JUNE

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FADE IN:

INT. BETHANY’S HOUSE – LAUNDRY ROOM – DAY

Clothes are spread messily around the small laundry room.

BETHANY, a dark haired attractive seventeen-year-old searches frantically through a bunch of bins of clothes.

DANNI, a blonde wearing a bright blue bathing suit top and short jean shorts waits impatiently.

Danni grabs a pack of smokes from her purse and sticks a cigarette behind her ear.

Bethany looks up to Danni.

BETHANY
My mom’s home, can you hide that?

DANNI
It’s just a smoke.

BETHANY
It’s just an hour long lecture on how I better not be smoking and how drugs can ruin my life…

Danni rolls her eyes.

BETHANY
Will you just cover it, or something?

Danni puts the smoke in her pocket.

BETHANY
Thank you!

Bethany looks around one final time.

BETHANY
Ah, I can’t find it! I have no idea where it would be!
DANNI
Just wear the yellow one, the guys are going to be here any second.

BETHANY
You think? (Pause) Now where’d I leave –?

DANNI
(Interrupting)
It’s in you’re room, I’ll go get it; I have to get my towel anyways.

BETHANY
Thank you!

DANNI
(Sighing)
Yeah, yeah!

Danni turns out of the laundry room.

INT. HALL

Danni walks down the hall to the staircase passing Bethany’s MOM who’s heading to the laundry room.

The Mom looks at Danni in disapproval of her skimpy attire.

DANNI
Hi Mrs. Watson!

MOM
Hi Danni...

Danni heads up the stairs and Bethany’s Mom walks into the laundry room.

INT. LAUNDRY ROOM

Bethany’s in the midst of a final search, her mom comes in.
MOM
Still can’t find it huh?

BETHANY
No, do you have any idea where it’d be?

MOM
I don’t wear it, how would I know?

Bethany sneers.

BETHANY
Ha, ha. I hate it when you say that…

Honking is heard from out front with faint music. Danni is heard racing down the stairs.

DANNI (O.S.)
Beth! They’re here!

Bethany smiles and heads out towards the hall, her mom follows promptly trying to get a word in before she leaves the house.

INT. HALL

Bethany grabs her towel off of a hall table and is interrupted on her way out by her mom.

MOM
Bethany, I wanted to talk before you left... what’s your plan for the night?

BETHANY
Mom, I don’t know, we’re going to the beach its Chase’s grad party!

Danni swings open the front door running out.
DANNI
Hey boys!

A green jeep is visible idling outside through the door.

Two boys CHASE and MILOS sit waiting, one in the front and one in the back seat.

Bethany and her mom both look.

Danni throws her stuff in the trunk.

Her mom sighs.

MOM
So what time do I expect you home?

Bethany answers as she turns heading out the door.

BETHANY
I told you already, I’m sleeping at Danni’s’!

The mom does not look thrilled.

MOM
Well, I’m going to need to get a hold of her parents and confirm that!

Bethany ignores her mom and anxiously walks outside.

MILOS (O.S.)
COME ON, THERE’S A PARTY awaitin’!

MOM
Be Good!

BETHANY
Yeah!

Bethany heads out shutting the front door.
EXT. BETHANY’S HOUSE – DRIVEWAY

Bethany puts her bag in the trunk and jumps in the front seat beside her boyfriend Chase sits in the drivers seat.

She gives him a kiss before doing up her seat belt.

The green jeep speeds down the road blaring tunes.

INT. CHASE’S JEEP

The four sit excited in the car.

    MILOS
    We’re getting hammered tonight!! First party of the summer!

    DANNI
    You’re such a tool! Did you get us our booze?

    MILOS
    Of course my lady!

Milos hands her a bottle of booze and she slips him some cash.

    BETHANY
    I’ll pay you when we get back to your house, okay?

    DANNI
    Yeah, sure!

Chase puts his hand on Bethany’s leg and smiles at her; she smirks back.

    BETHANY
    What?

    CHASE
    Nothing...
MILOS
(Mimicking) Nothing...

CHASE
Shut up Milos!

Bethany turns back to talk to Danni.

BETHANY
Oh my god, I completely forgot to tell you! I’m having a visitor tomorrow!

DANNI
What? Who? Please tell me it’s your hot cousin.

BETHANY
(Laughs) Ew, no! Okay, so I randomly got a call from June McGrath! You remember her from middle school? She moved away?

DANNI
Oh my god, Junebug?

MILOS
Ha, that girl who used to like play friggin’ witches and shit at recess...

BETHANY
We all played games like that when we were kids.

MILOS
Aha, not in fucking grade seven!

BETHANY
Yeah, unlike you guys I was actually really good friends with her...
DANNI
Until I saved you!

BETHANY
You’re such a bitch! I really liked her... You might have too Danni, if you gave anyone the time of day.

DANNI
Hey, I gave you the time of day...

BETHANY
Well thanks for gracing me with that privilege. (Laughs) Anyways, we caught up and she seems really nice! She’s coming up to stay with me for the week!

DANNI
(Sarcastically)
Great, then I guess we can use that time to bond... When’s this happening?

BETHANY
Tomorrow, I hope it’s not awkward I haven’t seen her since grade seven...

DANNI
Tomorrow? What the fuck, but you’re supposed to come to Garrett’s party with me Tuesday!

BETHANY
Yeah, I still will! She can come!

DANNI
Has she even been to a party?
The guys have a laugh.

BETHANY
Fine, I’m glad to know you’ve all matured since the seventh grade!

MILOS
We’re just joking Beth! Take it easy!

Danni takes a swig of her liquor.

A song comes on the radio; Danni gets excited.

DANNI
Hey, turn this up!

Chase cranks the music up.

Danni dances in the back seat.

EXT. ROAD – LATE AFTERNOON

The jeep speeds down a dusty gravel road.

The beach is visible in the horizon.

Dust from the gravel flurries following the car.

CUTS TO:

EXT. BEACH – SUNSET

The sky is a dark orange, kids scattered everywhere drink and dance to the music.

Chase and Bethany sit on their towel kissing they stop to look at Danni wasted dancing in the ocean.

Waves crash as Danni tries to hold herself and her drink up.

BETHANY
Oh my god, she is wrecked!
CHASE
Ha, I wonder who the lucky guy is tonight... or guys.

BETHANY
Hey, I hate when you talk about her like that.

CHASE
Beth, any girl that puts herself out there like that is asking for that kind of attention.

BETHANY
Yeah, well she’s been through a lot, you can’t judge her unless you know the full story.

CHASE
If only everyone were as sweet as you...

Chase kisses her on the cheek and she smiles.

CHASE
What time do I have to have you back in the morning? We should set an alarm.

BETHANY
I like your thinking, uh let’s just be back for around 11...

Chase sets an alarm on his phone.

CHASE
Set. Eleven it is!

Beth takes a drink form her red plastic cup.

Danni lies on the beach making out with a random guy as Beth shakes her head.
Chase lays her down and starts kissing her.

Music fills the beach and kids continue partying the night away.

Some people start to crash getting in their tents as the hours pass and the night starts to turn to morning.

FADE TO:

EXT. BEACH – MORNING

The beach is a mess in the morning light.

Along with most of last nights’ partiers, Chase and Beth lie asleep on their towel.

Chase’s phone starts vibrating in the sand with a faint jingle.

Beth awakes slowly realizing the phone, she then sits up and looks at the time. She leans on top of him, nudging him.

BETH
Hey, Chase! Wake up!

Chase slowly opens his eyes.

BETH
Come on! We’ve got to get back!

Chase gets himself up, shaking off the sand.

CHASE
(Yawning) Where are Danni and Milos?

BETH
I’ll go find them! I’ll meet you at the car!

Chase watches as Beth walks down the beach.
CHASE
(Suggestively)
Okay, you sure you don’t want to meet me in the car quickly before finding them?

Without looking back, Bethany sticks up the middle finger.

Chase laughs.

CUTS TO:

EXT. ROAD – AN HOUR LATER

The jeep comes to a stop pulling up to the sidewalk around the corner from Beth’s house.

Beth jumps out of the car and walks to the sidewalk.

She goes over to the driver window and gives Chase a goodbye kiss.

CHASE
You sure you don’t want me to drive you to your house?

BETH
Yeah, if my mom sees your car she’ll know I didn’t sleep at Danni’s!

CHASE
All right!

BETH
But it should be a fun ride home...

Beth nods to Milos and Danni heavily sleeping in the backseat.

CHASE
(Laughs) Yeah, really aha!

Chase abruptly holds down the horn.
Milos and Danni jolt awake.

Chase and Beth laugh.

**BETH**
My mom better not of heard that!

Chase smiles.

**CHASE**
I’ll see you later!

Beth waves and starts to walk down the sidewalk.

She turns back to watch the Chase u-turn home and then continues to her house.

Beth walks down her street taking her time recapping the night to herself.

As she approaches her house she looks up to see a girl standing against her car in her driveway waiting.

Beth is surprised.

**BETH**
June? Is that you?

**JUNE MCGRATH,** a gorgeous girl with long blonde wavy hair and a little white sundress turns to Beth.

**JUNE**
Yeah, hey!

Beth walks over quickly.

**BETH**
Oh my god, I can’t believe it! You look so much different! You look great!

June smiles.
JUNE
Thanks, you look pretty good yourself!

BETH
It’s so weird you sound so different on the phone. How long have you been waiting here for?

JUNE
Just a few minutes, no worries!

BETH
I’m so sorry; I didn’t realize you were coming so early!

JUNE
It’s not a problem! I’m just so happy to see you again!

BETH
Yeah, I know, well let’s go inside!

Beth grabs one of June’s bags from the ground, June grabs the other and they both head into the house.

INT. BETHANY’S HOUSE – FRONT ROOM

The girls walk into the house and drop their bags by the front door.

BETH
Hey Mom? (Pause) MOM?

There’s no response.

Beth turns to June.

BETH
Did my mom not answer the door?
JUNE
No, I rang the bell a few times… No answer!

BETH
That’s really weird; she should be home, hm… (Pause)
MOM?

Beth walks over to the coffee table where a bright yellow note lies.

Beth goes over and picks it up.

The note reads:

Bethany,

I’m gone for the next few days on a business trip! I’m sorry for the short notice but I left some food for you girls and I told the neighbours to keep an eye out, be good!

Love, Mom

Beth looks excited yet really confused.

BETH
Oh my god, my mom’s gone on a business trip! That’s so weird she didn’t warn me, guess she didn’t want me planning a party ha! Still, wow freedom ha!

JUNE
Isn’t that lucky, no rules!

June smiles, as does Beth.

BETH
One sec, I’m just going to give my mom a call, it seems too good to be true! It’s not really like her to do this!
June nods, Beth walks over to the phone hanging on the wall, she picks up and dials.

After a few seconds she turns back to June.

BETH
Guess her phones off! Aha, I’m not complaining! Do you want something to eat? Drink?

CUTS TO:

INT. BETHANY’S HOUSE – KITCHEN – MINUTES LATER

June sits at the kitchen table sipping a tea.

Beth brings over a bowl of chips and sits down opposite June.

JUNE
So, what’s new around here in Elmhurst? Anything change?

BETH
Ha, since you lived here for ten years I thought you would of realized nothing changes in this town! But yeah, sadly Elmhurst is the same! Still hanging out with Milos, Danni and Chase, actually Chase and I are dating now...

JUNE
Really? That’s so funny! You should invite them over later or something. I hardly even remember what they look like.
BETH
Really? I mean, that’d be cool and all I just didn’t know if you’d be interested in seeing them again, I didn’t think you really liked them that much...

JUNE
Yeah, well we were young and I don’t hold grudges. I believe people can change.

BETH
Good to know you matured, since they haven’t! (Laughs) So tell me about where you’re living now, school and everything! We completely stopped talking after you moved!

JUNE
Ha, well I’m living about an hour and a half north of here in Greystone. School’s pretty good, I mean schools school but I’m enjoying it, one more year anyways.

BETH
Ah the city, that must be a nice change from this dump, I can’t wait to get out of here.

JUNE
Yeah, I really like it, I like the small town aspect of here though, and you’d be surprised but you miss it...

BETH
Yeah? Hard to believe ha, so do you have a boyfriend now or?
JUNE
Had. I just ended this long-term relationship that probably should have been short term... But anyway, I’m over it.

BETH
Ah, I see...

They both sit eating, as the moment gets somewhat awkward as conversation ends. June looks around the room.

JUNE
Do you mind if I use the shower? I know I just got here but I feel greasy after that long drive aha, especially if you’re having people over later, I don’t want to look like such a grub!

BETH
Oh, yeah no problem! The bathroom is just upstairs right down the hall. You can’t miss it.

June smiles and brings her stuff upstairs.

Bethany watches June leave and then walks over to the phone and dials a number.

After a few rings, Danni answers.

BETH
Hey, Danni?

DANNI (O.S.)
Beth? I’m like half asleep can this wait a few hours?

BETH
I have some exciting news...
DANNI (O.S.)
Fine, tell me.

BETH
Okay, firstly June is here!
And my god Danni, she has changed so much, emphasize so!

DANNI (O.S.)
Good or bad? She couldn’t have gotten any weirder.

BETH
No, it’s good; you’d never believe it, she’s like really mint! And secondly, just so happens my mom is going on some random business trip, meaning...

DANNI (O.S.)
I’ll be there ASAP, party?

BETH
No, not party I think that’d be a kind of overwhelming for June, I was thinking like you, me, Milos and Chase...

DANNI (O.S.)
Can I bring Barry?

BETH
Barry? Who in gods name is Barry?

DANNI (O.S.)
A guy, I met last night! He’s not any trouble; you’ll like him!

BETH
A guy you met? That’s hard
BETH (Cont’d)
to believe… But yeah sure
I’m going to get ready
though, I’ll see you
tonight!

CUTS TO:

INT. BETHANY’S HOUSE – FRONT HALL – HOURS LATER

Danni walks balancing a bunch of bottles trying to bring the liquor into the kitchen.

The Doorbell rings.

BETH (O.S.)
Danni, that’s probably Chase and Milos can you get that?

Danni with no hands free looks to June. Without hesitation, June walks to the door.

June opens the door to see Chase and Milos standing in awe over June’s appearance.

JUNE
Hey...

Chase gulps.

MILOS
Well Hello, Hello!

Bethany comes charging down the stairs and peaks out the door.

BETH
Hey guys, come on in!

The guys walk in carrying cases of clinging beers.

Beth shuts the door and walks to the kitchen with June. The boys stare as they walk away.
Milos turns to Chase dropping his case of beer on top of his.

MILOS
Excuse me; I’m going to get myself some of that!

Chase laughs.

CUTS TO:

INT. BETHANY’S HOUSE – KITCHEN – NIGHT

All the kids sit at the kitchen table, drinking and playing a drinking game version of jenga, where each piece has an instruction on it. Everyone is in an obvious state of impairment.

June walks to the table just after blending two drinks, she sits down beside Bethany passing her a daiquiri.

BETH
Thanks!

MILOS
Okay Danni it’s your turn!

Danni leans and grabs a piece from the leaning tower, it reads: “Have two shots”

DANNI
Finally, none of this truth or dare bullshit!

Danni downs the two shots just poured in front of her.

Everyone looks at June, for it’s her turn.

June grabs a piece carefully. It reads: “Give Three Drinks”

CHASE
All Right! Who’s it going to be?

June looks to Beth.
Beth sighs and takes her three drinks.

JUNE
Sorry!

Everyone laughs.

JUNE
Hey, Beth is there a bathroom down here?

BETH
Yeah, just to the right of that hall?

MILOS
I can show her!

BETH
Shut up Milos!

June walks to the washroom.

Milos turns to Danni who’s watching her phone.

MILOS
So Danni! Where’s Barry? Maybe he just wanted a one-night stand...

Danni hits Milos.

DANNI
You’re such a dick. He’s coming!

Danni looks at everyone at the table that seem doubtful.

Danni stands up.

DANNI
He’s on his way now. I’m going to wait outside.

Danni walks out the front door.
CHASE
Good job, Milos!

MILOS
What?

EXT. BETHANY’S HOUSE — FRONT YARD — NIGHT

Danni stands outside on the porch in the darkness. The street is poorly lit by streetlights.

Danni flicks a switch to the porch light, as the light comes on, a brown truck is visible at the end of the driveway; Barry’s truck.

Danni looks confused; she skeptically walks slowly towards the truck. Peeking inside, Danni sees that the truck is completely empty.

DANNI
(To Herself)
What the fuck?

Danni pulls out her cell phone and dials Barry’s number. After a few rings someone picks up, faint breathing is heard.

DANNI
(On Phone)
Barry? Barry, is that you?
Fuck, where are you?

The very beginning of a scream is heard as the phone cuts out.

Danni looks suspicious and closes her phone.

Suddenly, the porch light goes out making it hard to see followed by the sound of the front door re-opening and shutting.

Danni, starting to get scared, runs inside.
INT. BETHANY’S HOUSE – KITCHEN – SECONDS LATER

Everyone but Danni is sitting at the table again, with the game in full swing.

Beth pulls out a jenga piece sending the tower tumbling.

Everyone laughs.

CHASE
AH!

MILOS
Okay Beth, drink up.

BETH
Fuck you all.

Beth holds her head back, downing the rest of her drink.

As the tower is being re-built, Danni comes in looking distraught.

DANNI
Did Barry come in here? Did anyone see him?

Everyone looks confused.

CHASE
No, no one has come in here. This is everyone who’s here.

DANNI
Well, Barry’s truck is outside!

CHASE
And he’s not?

DANNI
No! He’s not answering his phone either... I don’t know what the hell is going on but if someone’s doing something, fuck off...
MILOS
Oh burn!

CHASE
Danni, sit down... drink some water.

Bethany looks a bit sweaty and really out of it. Chase rubs her back.

CHASE
Hey, you feeling okay?

Bethany nods.

BETH
Yeah... yeah

We see the group of kids playing the game from Beth’s perspective as the screen goes blurry to:

FADE OUT.

CUTS TO:

INT. BETHANY’S HOUSE – BETH’S ROOM – MORNING

Light beams on Beth who’s lying on her bedroom floor still in last night’s clothes. The sun wakes Beth up as she groggily gets up to see June and Danni talking and laughing on her bed.

Danni and June are looking at a bunch of pictures on a laptop.

BETH
Oh my god...

They turn to look at her and laugh.

DANNI
Well look who’s finally up!

They both laugh again.
BETH
(Frustrated)
What happened last night?

DANNI
I don’t know what the hell you were drinking aha but you passed out on the table at nine!

BETH
How’d that even happen? I didn’t drink that much…

JUNE
You missed out on an awesome night though.

The two laugh, recapping the night.

BETH
Fuck, I feel like I was drugged…

DANNI
Oh come on Beth, you drank too much, it happens to all of us… Who would drug you, your own boyfriend? You didn’t even leave the table!

BETH
I guess…

Beth grabs some water.

Danni looks out the window at Barry’s truck again.

DANNI
Barry’s truck is still there…

JUNE
That’s so weird! He didn’t text you or anything?
DANNI
No! I don’t get it at all – why would he just leave his car here...

BETH
Are you sure it’s his car? We’re going to have to call someone to get it...

DANNI
Yeah, that’s his! He’s got that stupid “Loud, Proud and Endowed” bumper sticker.
(Pause)
I’m going to go scope it out again!

JUNE
I’ll come with you!

June and Danni exit.

Beth slowly gets up and makes her way to her bed.

She scans her computer and sees a file with all the pictures; she opens it and looks through them.

There are a few pictures of herself passed out and then pictures of June and all her friends having a good time, a few pictures of June and Danni hugging and a few pictures of June and her boyfriend questionably close.

Beth gets jealous as she shuts the laptop forcefully.

Beth grabs her cell phone and calls Chase.

BETH
(On Phone)
Hey Chase?

CHASE (O.S.)
Beth! Rough morning huh?
Aha!
BETH
(On Phone)
Ha... Can I meet you
somewhere? I need to get out
of the house for a bit.

CHASE (O.S.)
Uh, yeah sure! We could go
to the coffee shop?

BETH
(On Phone)
Yeah, that’d be good!

CHASE (O.S.)
Have to be fast though, I’ve
got to get to work in an
hour!

BETH
(On Phone)
Okay!

CHASE (O.S.)
You should bring June too.

Beth becomes somewhat angry and more jealous as she grits
her teeth.

BETH
(On Phone)
She’s still sleeping, she
told me she wanted to sleep
in...

CHASE (O.S.)
Oh, okay, meet you soon.

BETH
(On Phone)
Yeah...

Beth hangs up.
EXT. BETH’S HOUSE – FRONT YARD – SECONDS LATER

Beth walks outside, June and Danni are standing around.

Beth walks to her car.

DANNI
Hey, where are ya going?

BETH
I just have to quickly meet Chase! I’ll be back in a bit...

DANNI
Okay...

Beth jumps in her car.

June walks into the house but Danni detours and walks over to Beth’s car and knocks on the window.

Beth rolls down the window.

DANNI
Are you okay? You seem kind of pissed.

BETH
I’m fine, just bad headache.

DANNI
Bad hangover, eh?

BETH
Unfortunately...

DANNI
Well a coffee could do you good!

BETH
That’s where I’m going, the coffee shop. Listen, I’ve (MORE)
BETH (Cont’d)
got to go meet Chase so I’ve really got to go, I’ll see you after, okay?

DANNI
Yeah, sure! June and I are quickly stopping by the mall so we might not be here when you get back...

BETH
Uhm… okay?

Bethany, somewhat irritated, drives off.

INT. BETH’S CAR – SECONDS LATER

Beth drives calmly. A song comes on that Beth seems to hate, she changes the radio station to the news.

NEWS WOMAN (O.S.)
(On Radio)
A series of unexplained grisly murders have taken place in downtown Greystone...

Beth looks intrigued and turns up the volume.

NEWS WOMAN (O.S.)
Six people have been found murdered in the past two weeks. It is being speculated that it’s a serial killer committing the crimes. Each victim has been directly stabbed in the heart repeatedly in a very graphic manner. We have a news update on the case from Greystone police.

POLICEMAN (O.S.)
The murderer is still yet to (MORE)
(Cont’d)
be found; the weapon used has been discovered by forensics as a switchblade in each case. We’re doing our best to try and trace back the knife and put the criminal behind bars. Until then, we warn everyone in the Greystone area to take caution and if anyone has any idea —

Disturbed by what she was hearing, Beth turns off the radio.

She continues driving for a while until the sign for the coffee shop becomes visible through the windshield.

She turns into the parking lot.

EXT. COFFEE SHOP — PARKING LOT

Bethany’s car parks in a vacant parking spot and she gets out, walking towards the coffee shop entrance.

INT. COFFEE SHOP — MINUTES LATER

Bethany and Chase sit at a little booth drinking coffees.

CHASE
Beth, you just drank too much, those drinking games get you… Plus, who would drug you, seriously?

BETH
It sounds dumb, but June made my drink...

CHASE
Wow, you’re not serious are you? Beth, June’s the (MORE)
CHASE (Cont’d)
sweetest girl, plus what
would she get from doing
that?

BETH
I don’t know, maybe some
alone time with you...

Chase looks outraged in hilarity.

CHASE
(Laughing)
Oh Beth, I really hope your
joking. I get it, you’re a
bit jealous...

BETH
I’m not jealous! Why would I
be jealous, she’s been here
a day, not even.

CHASE
Because, you’ve never had
someone come into our group
like June, you’re so used to
Danni who isn’t a threat to
you because you’ve known her
forever and you trust her
but June intimidates you...

BETH
What? June doesn’t
intimidate me and I’m not
jealous...

CHASE
Calm down babe, you know
you’re the only girl I’ll
ever want.

Beth smiles out of her frustration.

Chase leans over the table and kisses her.
CHASE
I’ve got to head to work
though; I’ll call you after!

BETH
Okay, have fun at work.

CHASE
Impossible.

Chase smiles and she smirks.

He then leaves the table and Beth sits there contemplating.

CUTS TO:

EXT. COUNTRY ROAD – MINUTES LATER

Bethany’s car cruises down a long country road on route to her street.

Her phone, sitting on the passenger seat begins to ring.

Beth looks down at the caller display, which reads: “June McGrath CALLING”

Bethany looks back up to see a fairly large raccoon seconds away from being run over.

Beth tries to swerve and miss the raccoon and ends up spinning out.

The raccoon runs off and her car stops facing the other direction now.

Beth stops and catches her breath and calms herself.

She looks up to see a pool of blood stained as if someone was dragged across the road.

Beth gets out of her car and cautiously walks toward the stain.
Bethany somewhat rubs her shoe on the stain to see if its dry, the blood comes off on Beth’s shoe.

She freaks out and tries rubbing it off on the gravel.

Soon after, Beth notices the stain is directing to a ditch that is covered with old pieces of wood.

Beth nervously walks towards the ditch, as she approaches a ghastly smell overcomes her and she steps back for a second disgusted.

After a few seconds, Beth examines the pieces of wood and finally builds up the courage to move a piece.

After moving a piece a bunch of flies come soaring up, Beth begins to tremble in fear.

She moves another piece of wood to show BARRY lying dead with his heart mutilated as described in the news report and a few raccoons feeding on him.

Bethany screams long and loudly in utter terror.

CUTS TO:

INT. POLICE STATION – FRONT DESK – HOURS LATER

Bethany sits in the seating area near the front desk still very shook up from what she saw.

Two policemen talk behind the front desk quietly, one police officer walks over to Bethany.

POLICE OFFICER
Bethany, I’m sorry but we still can’t get a hold of your mother, do you have any other number we could call? Do you know where she’s staying?

BETHANY
No... I don’t know.
POLICE OFFICER
Okay... well we don’t have any more questions for you. Do you think you can go home on your own?

Bethany takes a deep breath.

BETHANY
Yeah, yeah I can go home.

Bethany gets up.

POLICE OFFICER
Now I want you to call this number if you find out anything, hear anything or in emergency, okay?

The policeman hands Bethany a card with a number on it. Bethany nods and leaves the police station.

The policeman watches her as she leaves.

EXT. BETHANY’S HOUSE – DRIVEWAY – MINUTES LATER

Beth pulls in her driveway and gets out of the car.

She looks at the front window to see June standing and staring at her.

Beth looks up to June and waves but June doesn’t respond, Beth ignores it and walks into the house.

INT. BETHANY’S HOUSE – FRONT ROOM

Beth walks in and Danni comes running over, June follows.

DANNI
I thought you we’re just going out with Chase! What happened? The cops called!
BETH
(Distraught)
I don’t know how to tell you this Danni... I was driving and there was this blood on the road and I found Barry, dead.

DANNI
(Shocked)
What! How!

BETH
He was murdered. Apparently, there’s been a series of murders down in Greystone just like Barry’s.

DANNI
(Troubled)
Oh my god!

Danni seems upset and a bit scared as she hugs Beth.

JUNE
Do they know who did it?

Beth ignores June.

DANNI
You know what? I’m going to call my mom! We can sleep there; you really don’t need to be alone right now.

BETH
Yeah, okay! Thanks!

DANNI
No Problem. Go get your stuff, Chase is already on his way, he can drive us.

Bethany nods and then heads upstairs to her room.

June watches her as she leaves.
INT. BETHANY’S HOUSE – STAIRWELL

Beth slowly walks up the stairs but then stops halfway to listen in on June and Danni’s conversation.

JUNE (O.S.)
Did you see that? She completely ignored me! I don’t understand what I did...

DANNI (O.S.)
Yeah, it’s okay… Bethany’s probably still pretty traumatized.

JUNE (O.S.)
I guess, but she’s been acting cold towards me all day.

DANNI (O.S.)
Honestly June, I think she’s kind of jealous...

Bethany rolls her eyes angrily and continues up the stairs.

INT. BETHANY’S HOUSE – BETH’S ROOM – SECONDS LATER

Bethany packs a knapsack of clothes, underwear and various hygiene products.

She zips up the bag and then sits on her bed for a few seconds relaxing.

She looks down and sees June’s duffle bag lying in the corner of the room.

She scans her surroundings and then cautiously walks over to the duffle bag and searches carefully through it.

Everything looks normal, a bunch of clothes until under one t-shirt she finds a SWITCHBLADE.

Bethany’s eyes widen in fear.
JUNE
(Loudly)
What are you doing!

Bethany jumps to the sound of June behind her.

She swiftly slides the switchblade up her sleeve.

Bethany turns around to June.

BETH
I was just looking for some tampons... I’m out and it’s that time, tell me you have some!

June looks coldly at Bethany.

Bethany gulps in the tension.

June slowly makes her way to Bethany and then picks up her duffle bag and pulls out a tampon from the side pocket.

Beth grabs it.

BETH
Thanks...

The tension grows, as they both stand not talking.

Suddenly, a honk comes from outside.

Danni comes through the door.

DANNI
Chase is here, you ready?

BETH
Yeah...

DANNI
June?

JUNE
Yeah, let’s go...
Danni exits and June still stares at Beth in suspicion and then she slowly walks out of the room.

Beth stands breathing heavily from suspense, she then takes a deep breath and grabs her bag and exits the room.

**EXT. BETHANY’S HOUSE – FRONT YARD – SECONDS LATER**

The sun begins to fall.

Beth locks her house and then walks up to Chase’s car where everyone else is already seated.

She gets in the passenger seat.

The car drives off.

**INT. CHASE’S CAR**

Everyone sits without any conversation until Chase turns to Bethany.

CHASE
Are you okay?

BETH
Yeah, I’m fine...

Beth leans her head against the window and looks into the side mirror and sees June looking at her from the back seat.

Beth pretends to not have seen and looks down at her sleeve where she’s still holding the switchblade.

She takes a deep breath.

In the distance, the police station is visible.

BETH
Chase, can you quickly go to the police station?

CHASE
The police station? Why?
BETH
I just need to check in,
they told me too...

Chase looks skeptical.

BETH
I want to see if they’ve
gotten a hold of my mom...

CHASE
Oh, yeah okay...

Chase pulls in to the police station.

They all sit in the parked car.

CHASE
Do you want us to go in with
you?

BETH
Yeah...

Everyone looks a bit confused but all get out of the car.

INT. POLICE STATION – FRONT DESK

The policeman from before stands at the front desk
organizing papers.

He looks up as Beth, June, Danni and Chase enter the Police
Station.

POLICE OFFICER
Beth, what can I do for you?

BETH
I found something, something
that could help with the
investigation...

POLICE OFFICER
What is it?
The group looks confused.

Beth slams the switchblade on the desk and the Policeman looks shocked as do the rest of the people.

**POLICE OFFICER**
Beth, where’d you get this?

Beth turns to June staring her down.

**BETH**
Her duffle bag.

She points to June.

They are all alarmed; Chase walks to comfort Beth.

**CHASE**
Beth, are you sure?

Beth nods.

The police officer looks to June in search for an explanation.

**JUNE**
I swear! That’s not mine! I’ve never seen that! I never put that in my bag.

Everyone stares at June.

**POLICE OFFICER**
If you could all excuse me for a second, I’m just going to run some tests.

The police officer grabs the switchblade without getting any fingerprint on it. He carefully brings it away.

The group of four stands in silence.

June looks to Beth.
JUNE
Beth, I swear, I never put that there! You have to believe me! I’m being set up or something! Honestly, It’s not mine!

Beth ignoring her plead turns her back to June.

INT. POLICE STATION – FRONT DESK – EVENING

The clock signifies an hour’s wait.

The group are all spaced out sitting and waiting in the front desk area.

No one has talked for the past hour.

Finally, the police officer comes back into the room.

Everyone looks up to the police officer waiting for him to say something.

POLICE OFFICER
Beth...

BETH
Yeah?

Beth gets up to hear what he has to say, everyone else remains sitting.

POLICE OFFICER
This is the weapon that was used to kill Barry and the six others in Greystone.

Everyone looks shocked.

POLICE OFFICER
We did a finger print test on the weapon...

The four wait in suspense.
POLICE OFFICER
But it didn’t match any June McGrath...

June gets up and Beth turns to her feeling a tremendous amount of guilt.

POLICE OFFICER
We have a lead on who we think might be doing this... Are you kids okay to go home now? We have to get on this.

CHASE
Yeah, I can take it from here...

In sympathy Chase pats June on the back.

Danni gets up with June and Chase and the three walk back together. Danni shakes her head at Beth.

Beth stands watching them all get into the car, remorseful.

POLICE OFFICER
I’m sorry, but you did help us a whole lot... Someone must’ve tried to frame her.

Bethany ignores his comment completely and shamefully walks out and into the car.

INT. CHASE’S CAR

The car starts up and they leave.

It’s a long awkward silence for most of the trip.

JUNE
Chase...

CHASE
Yeah?
JUNE
Do you think you could drop me back off at Beth’s so I can grab my stuff...

CHASE
Yeah, okay.

Beth sinks in her seat.

JUNE
Thanks...

EXT. BETHANY’S HOUSE – FRONT YARD – NIGHT

Chase’s car pulls up to Bethany’s house.

INT. CHASE’S CAR

The silence between everyone is broken when June storms out of the car.

After a deep breath, Beth undoes her seat belt and opens the door.

BETH
June, wait!

Chase grabs her arm.

CHASE
Do you have this?

BETH
Yeah, just take Danni home, I need to talk with June.

Bethany gets out of the car and follows June into the house.

Chase pulls out and leaves.
INT. BETHANY’S HOUSE – BEDROOM

June sits packing her stuff.

Bethany comes in.

    BETH
    June...

June doesn’t respond.

    BETH
    I’m so sorry... I know how much I embarrassed you and you probably hate me right now but I can’t apologize enough.

Bethany waits for any kind of come back but June just continues packing away, silent.

    BETH
    June, will you hear me out? I’m sorry! You have to understand why I accused you... The blade was in your bag, what was I supposed to think?

June turns back.

    JUNE
    You could of asked me? Isn’t that a thought? Instead of going to the police! Don’t you trust me at all? I thought we were friends...

    BETH
    We are, it’s just I was scared... Today was just messed up for me, I –
JUNE
(Interrupting)
You what? Beth, it goes beyond the accusation. This whole day even before that you’ve been acting cold to me... I don’t know what I did but I think it’s best off if I stay somewhere else, somewhere that I’m welcome.

Bethany sits June down on the bed.

BETH
Seriously, I know… I guess I wasn’t used to the attention you were getting. Maybe I was jealous? I don’t know! You’ve changed so much that it just wasn’t what I was expecting. You know? You have to understand that I feel awful, can we just please, please give me another chance? I don’t want you to leave like this...

JUNE
Well, I should probably be getting back home, but I guess I can stay the night here...

BETH
Thanks...

Beth leans and hugs June.

BETH
So, lets do something low-key tonight... we can rent some movies? Order some pizza? It’s your call...
June smirks.

JUNE
Yeah, sounds good.

BETH
Okay, good... Do you want me to invite Danni over?

JUNE
Yeah!

BETH
Okay great because I’m pretty positive that she’d kill me if I excluded her from a pizza movie night.

They both laugh.

Beth grabs the phone.

BETH
(On Phone)
Hey Danni, I –

DANNI (O.S.)
Hi, how’d everything work out?

BETH
(On Phone)
Yeah everything worked out... We, June and I were wondering if you wanted to come over.

DANNI (O.S.)
Uh, yeah sure I guess!

BETH
(On Phone)
We were just going to do a pizza movie night!
DANNI (O.S.)
Sounds good to me!

BETH
(On Phone)
Yeah, thought you’d be in.
So just come over now I guess. I’ll see you in a bit then, bye!

Bethany hangs up the phone and smiles.

BETH
All right, she’s in!

JUNE
Okay, sweet!

Bethany’s cell phone starts to ring, she looks at the call display, which reads: “POLICE STATION”

BETH
It’s the police station... I wonder what they want.

Beth picks up the phone.

BETH
(On Phone)
Hello?

POLICE OFFICER (O.S.)
Hello Beth, I’m sorry but we need you to come in again, there are a few questions an investigator needs.

BETH
(On Phone)
Uh, yeah I guess...

POLICE OFFICER (O.S.)
We also have a message for you...
BETH
(On Phone)
Oh, okay, yeah I’ll be there soon!

Beth hangs up the phone.

June looks confused.

JUNE
What was that about?

BETH
They need me back at the station, questions and stuff, I think they got a hold of my mom too.

JUNE
Oh okay...

BETH
Are you going to come?

JUNE
No, I really don’t want to... after that episode there I don’t exactly want to be back.

BETH
Yeah, no I understand. Do you mind that I leave for a few minutes?

JUNE
No, it’s fine... they need your help.

BETH
Okay, Danni’s going to be here any second anyways, I’ll try to be fast as possible.
EXT. POLICE STATION – MINUTES LATER

Beth’s car pulls into the police station once again and she gets out.

It starts to rain outside.

She covers her head from the rain and makes her way to the door.

INT. POLICE STATION – FRONT DESK

Beth walks in, shaking off the rain.

BETH
Hi, I’m here...

The policeman looks up at her.

POLICE OFFICER
Great, the investigator is almost done with someone else; he’ll speak with you in a moment.

BETH
Okay...

Bethany goes to turn and sit but then turns back with a question.

BETH
You said there was some sort of message? Did my mom get a hold of you or something?

POLICE OFFICER
Oh, no apparently this girl called who’s been trying to call you for a while now but your house number keeps rejecting the call for some reason.
BETH
Oh?

POLICE OFFICER
Yeah, she said it was rather urgent and to call her back, I didn’t catch a name sorry.

BETH
Okay, thanks.

The police officer hands her a piece of paper containing a phone number.

The police officer slides over the phone for her.

Beth picks it up and dials the number.

After a few rings a girl answers.

GIRL (O.S.)
Hello?

Beth looks confused for she recognizes the voice.

BETH
(On Phone)
Hi, it’s Beth, I think you’ve been call–

GIRL (O.S.)
Oh thank god, Beth! It’s June!

Beth looks deeply confused.

GIRL (O.S.)
I’m so sorry I couldn’t make it up to your house! I’ve been trying to call you’re house but you never answered!
BETH
(On Phone)
What do you mean you couldn’t make it?

GIRL (O.S.)
On my way there at the bus station someone stole my luggage including my phone!
I have no idea how but –

Beth immediately is filled with fear and terror as she realizes the girl who’s been staying at her house is not June.

Beth coming to a horrifying reality that the switchblade accusation was not wrong drops the phone.

The police officer looks to her and notices her concern.

POLICE OFFICER
What’s wrong?

BETH
I have to go!

POLICE OFFICER
What? What is it?

BETH
That girl staying at my house is not June McGrath.

Beth runs out of the police station and the Police officer worries calling over another officer.

EXT. POLICE STATION

Beth runs frantically into her car and starts it as fast as she can, knowing Danni will soon be at the house.

Beth speeds out of the parking lot.

CUTS TO:
EXT. BETHANY’S HOUSE – FRONT YARD

Danni slowly walks up to Bethany’s house.

Danni knocks on the door but there’s no answer, she moves on to the doorbell but there’s no response.

Danni tries the door and it’s unlocked, she peeks in.

    DANNI
    Bethany? Hello?

No one answers, not a sound is heard.

    DANNI
    June, are you here?

Danni steps inside and shuts the door behind her.

The house is barely lit.

Danni starts to get a little concerned.

She turns around to see June standing right behind her.

Danni jumps.

EXT. ROAD – SAME TIME

Beth’s car speeds down the road in pursuit.

INT. BETH’S CAR

Beth is anxious and scared, she tries continuously to call Danni but there’s no answer.

    BETH
    Come on! Answer!

She re-dials the number to hear the same voice mail message over and over again.

She tries to get home as fast as possible for Danni’s safety.
INT. BETHANY’S HOUSE – FRONT ROOM

Danni catches her breath.

DANNI
June, you scared me! Why didn’t you answer the door? Where’s Beth?

June creepily stares at Danni not answering.

DANNI
June, are you okay?

June starts to walk towards Danni, Danni slowly backs up, confused.

June then reveals a large 10” knife.

Danni’s eyes grow in fear to the sight of it; she backs up faster and faster as June approaches.

As soon as June begins to raise the knife, Danni runs.

Danni runs into the kitchen.

INT. KITCHEN

Danni runs scared to death in search for any sort of weapon, the kitchen has absolutely none, and June has made sure of that.

June quickly catches up to Danni cornering her between the kitchen islands.

Danni rapidly jumps over an island that leads into a hallway.

Just as Danni’s on top of the counter, June stabs at her, only pinning down a piece of her sweater.

Danni screams and quickly rips off her sweater. June pulls the knife out of the island and charges after her.
INT. HALLWAY

Danni runs down the hallway as June soon after runs following.

Danni comes to a staircase and runs up the stairs.

INT. UPSTAIRS HALLWAY

Upstairs there are four rooms, Danni panics and runs into a room.

June comes up to see no trace of where Danni went.

She grips her knife harder and speculates.

INT. MOM’S BEDROOM

Danni quietly as possible looks for any place to hide, there’s absolutely nowhere.

She cries and then decides to hide behind the door.

She silently waits trying to breath as quiet as she can.

June is heard going through other rooms banging around in search for Danni.

Tears of terror, stream down Danni’s face.

Finally, June enters the room. She opens the door that covers Danni.

The door completely covers Danni except for a little slit of light, Danni moves as close as she can to the wall to not be seen.

June looks around the room, under the bed, through closets as Danni tensely waits with her eyes closed.

Danni looks through the slit and sees June coming closer and closer to the door but doesn’t notice her and walks by.

Danni takes a deep breath in relief.
Suddenly, through the crack of the door hinge behind Danni, June’s knife comes ripping through Danni’s arm shedding blood everywhere.

Danni screams and slams the door shut, struggling to keep it closed.

She finally is able to lock it but knows it will only withhold for a few seconds.

Danni runs to the window and tries her best to break the window.

She eventually breaks through the glass and the banging at the door, stops.

She turns and stares at the door.

After a minute of pure tension, June comes crashing through the door, entering the room.

Danni without hesitation jumps out the window.

June walks over to the window and stares down.

EXT. BETHANY’S HOUSE – BACKYARD

Danni falls to the ground painfully. She rolls herself over to look up at the window she jumped from.

June creepily stares down at her and then leaves.

Danni cries and forces herself to get up and runs at the best of her ability to the neighbor’s back door quite awhile away.

She later arrives at the back door of the neighbor and starts slamming away, hoping for someone to answer.

Not long after, June comes out the back door of Bethany’s house and runs towards Danni.

As soon as June begins to run Danni decides it’s hopeless with the door and hears a car start.
She runs around the neighbor’s house to the driveway where a MAN in his mid thirties is sitting in his car about to leave.

DANNI
(Screaming)
WAIT! PLEASE, WAIT!

The man looks up to her.

She runs at the door banging away at the passenger window to get in.

He looks frightened.

In the background June comes running after.

The man finally opens the door after witnessing the chase.

Danni quickly jumps in.

DANNI
(Anxiously)
Drive away! Hurry! Please...
Go!

MAN
What’s going on?

June gets closer and closer to the car.

DANNI
Please, just go!

June hides the knife, putting on an act for the man. She makes herself look kind.

JUNE
Don’t drive away!

The man looks really confused and unrolls his window to June.

MAN
What is going on here?
DANNI
NO! SHUT YOUR WINDOW!

Not listening, the man pays attention to June who’s walking towards the car unthreateningly.

Danni cries as she tries to re-unlock her door and get out.

June comes up to the door where the man is sitting and leans into the window.

As the man is about to talk June pulls out the knife from behind her back and sends it plunging down the man’s throat.

Blood erupts from the man’s mouth, covering the knife and June’s hand in blood.

Danni screams banging at her door to get out.

With her signature finishing, June stabs the man in the heart brutally sending blood spraying onto Danni.

Danni finally finds the button to unlock the door and runs back into the back yard while June quickly follows.

Danni runs up to the wooden fence gating Bethany’s backyard; she jumps at it in attempt to climb over.

She gets herself almost over until June comes running and impales Danni’s leg with the knife, pinning her deep into the wood she’s climbing.

Danni screams in agony and falls backwards from the pain, the knife keeps one leg pinned holding her upside down hung from the fence.

June puts on an evil grin and takes another switchblade from her pocket.

After popping it open, she takes the blade and gently touches around Danni’s face as she hopelessly cries.

June taunts her more, bringing the knife slowly up to her heart and circles it, she then brings the knife above her head and Danni lets out a shrilling scream that’s ended by June viciously thrusting the blade into Danni’s heart.
The blood from the wound slides down Danni’s face.

The darkness is alit when a car pulls into Bethany’s driveway – it’s Bethany.

June turns and smiles, she takes the knife from Danni’s leg and walks towards the back entrance of her house.

**EXT. BETHANY’S HOUSE – FRONT DOOR**

Bethany runs up to the door and frantically opens it and enters.

**INT. BETHANY’S HOUSE – FRONT ROOM**

Bethany gets in and locks the door.

It’s complete silence as suspense grows.

The house is dark.

**BETH**

June? Danni?

Bethany trembles as she talks.

She walks throughout the house, everything seems dead.

**INT. HALLWAY**

Her breaths start to grow faster and she finally comes across Danni’s sweater on the ground of the hallway.

Suddenly, from the back kitchen door, June comes in.

Bethany sees her from the open window into the kitchen.

Bethany ducks below it.

**JUNE**

Bethany? I know you’re here.

Bethany starts to grow tense.
Bethany stays crouched down in the hallway.

June is heard walking around in pursuit.

June walks by the hallway but doesn’t look down it, Bethany sees the bloody knife she’s carrying and slowly moves backwards down the hallway finally reaching the stairs.

Bethany runs up the stairs, June hears the sound and looks up at the roof grinning.

INT. UPSTAIRS HALLWAY

Bethany runs into a guest room panicking.

INT. GUEST ROOM

Bethany looks around for an escape or a place to hide but is out of luck, she then looks to the closet and heads in.

INT. GUEST ROOM – CLOSET

Bethany gets into the closet and re-shuts it as she hears June come upstairs.

Beth crouches down and as she hears June going into other rooms she starts to crawl backwards until she suddenly hits her mother’s dead body behind her, accidentally sticking her hand in her chest where June mutilated.

Beth resists to scream but cries and tries to contain herself.

June enters the guest room and Bethany watches her through the cracks of the closet doors.

Bethany looks up and sees the door on the roof to the attic, she opens it as quietly as she possibly can be and struggles to get up.
INT. ATTIC

Bethany finally builds up the strength and pulls herself up into the attic and just as she re shuts the attic door, June opens the closet.

Through a hole in the attic door, Bethany watches June look around the closet.

June fortunately never looks up to realize the attic door.

After an in depth search of the closet, June leaves and shuts the closet.

Bethany sighs in relief, she waits there as she hears June continue search, soon after she’s heard going downstairs and Beth slyly crawls back down into the closet.

INT. CLOSET

Back down in the closet, Bethany covers her nose to the smell of her mothers rotting corpse once again.

She makes sure no one is in the guest room by thoroughly looking through the closet slits and then opens the closet door.

INT. GUEST ROOM

Bethany shuts the closet door again and walks over to the window at the front of the room.

Looking out the window she sees Milos walking towards the house.

She starts to bang on the window to warn Milos but he’s unresponsive.

Soon after, June is visible walking towards Milos with the knife being secretly held behind her back.

Bethany cries to herself.
BETHANY
(To Herself)
Nooooo!

Bethany covers her eyes as June swings the knife up into Milos’ jaw sending him falling lifeless to the ground.

After completely finishing him off, Bethany watches as June re-enters the house dragging Milos with her.

BETH
(Panicking)
Shit! Shit! Shit!

Bethany turns back to look at the door and slowly makes her way towards it.

INT. UPSTAIRS HALLWAY — SECONDS LATER

Bethany sneaks out of the guest room and slowly and cautiously walks towards the staircase.

INT. STAIRCASE

Bethany walks ever so slowly down the staircase peering around every corner for any sign of June.

She approaches the bottom of the stairs and peeks around but everything seems dead.

She looks to see shadows coming from the room around the corner from her.

She stops her shaking and trembling, takes a big gulp and starts creeping over towards in the kitchen in the opposite direction of the shadows.

INT. KITCHEN

Bethany makes it to the kitchen and still watching the shadows she backs up until she reaches the back exit of the house.
Very quietly, she slides the door open and leaves.

She backs up still watching the door then turns to see the horrific sight of her best friend Danni lying dead on the grass soaking in her own blood.

Bethany covers her scream and tears come rapidly out her eyes as she falls to her knees.

She spins back around to make sure no one is coming and the coast is clear.

She looks around everywhere, for somewhere safe to go.

Suddenly, she hears the front door open and close, she looks back at the house and then runs back to the wall and peeks around the corner.

She sees no sign of anyone leaving the house meaning that someone must have entered.

Soon after the realization her heart drops as she hears:

CHASE (O.S.)
Hello?

Bethany’s heart rate increases and she begins to cry more and more.

She builds up the grit needed and enters the back door again.

She crawls over to the kitchen island and peeks around the corner staying low.

Chase is visible standing in the front room oblivious.

She scans everywhere but sees no sign of June so she runs towards Chase.

INT. FRONT ROOM

As Chase is about to talk she quiets him putting her hand over his mouth.
She looks around scared.

CHASE  
(Whispering)  
What the fuck is going on?

BETH  
(Whispering)  
Shh!

He notices her hand covered in blood and grows more and more concerned.

CHASE  
(Whispering)  
Seriously, Bethany…

BETH  
(Whispering)  
Chase, just be quiet!

The front room has two possible entrances. Bethany and Chase stare at each entrance flooded with darkness, waiting.

After a few moments, Bethany notices a fire poker in front of the fireplace that sits between the two entrances.

Bethany signals for Chase to stay put.

She slowly walks towards the fireplace, looking at the two entrances every second.

Bethany makes it to the fireplace and without a sound, grabs the fire poker and slowly and carefully backs away until she reaches Chase once again.

They wait still.

Heart pounding.

Bethany hugs Chase as she starts to break down from all the tension and distress.

Suddenly, the front door is heard opening.
Bethany looks up to Chase and his eyes go wide as his mouth drops spilling blood all over her.

Chase drops down to his knees to reveal June behind him who stabbed him in the back.

Bethany screams and swings the fire poker at her face.

The poker slashes her cheek.

June reaches down to Chase and grabs the knife out of his back, he moans in pain.

Bethany tries to run but June grabs her foot and she face plants onto the ground.

June takes the knife and attempts to stab Bethany in the leg but Bethany moves away just in time that only the back of her leg suffers a brief cut.

Bethany screams from the wound but runs through the pain and exits through the front door.

June wipes her knife clean.

EXT. BETHANY’S HOUSE – FRON YARD

Bethany slams the door shut after she exits and limps down the walkway of her house, bleeding from her leg.

She turns towards the garage and hides behind the corner.

She grips her fire poker, Waiting.

June comes firing through the door and slowly walks down the pathway.

June passes the corner Bethany’s hiding behind just as she planned.

June walks down the driveway with her knife ready for attack.

Bethany runs up behind June with her fire poker held way behind her head.
June turns and Bethany, in pure heroism, swings the poker down on June’s head, whacking her to the ground effortlessly.

June falls flat on her back on the pavement and Bethany stares down at her.

June attempts to get up but Bethany forces her back down with her foot on her throat.

June coughs and gasps as blood emerges from June’s mouth and slides down the driveway to the sewer with the hard falling rain.

Bethany just stares at June with all her rage.

June looks back at her with no remorse.

In pure anger she takes the fire poker up again and slams it down on June’s hand watching her squeal from the pain.

BETHANY
I’m not going to kill you.
That’d be too quick.

Bethany takes the poker out of her hand and slams it into the other.

June is in pure agony.

Bethany twists and turns the poker as she cries through her revenge.

BETHANY
You’re going to suffer.

June lies aching as flashes of blue, white and red are reflected in the pavement.

Bethany looks up to see three cop cars come speeding up to her house with sirens ringing.

Bethany looks back down to June.

She lets her foot off of her throat and walks towards the cops.
Bethany, covered in blood, limps to the cops.

An ambulance soon speeds up after and doctors run to help Bethany.

The cops talk among themselves in shock.

June lies in the flashing lights paralyzed by pain.

FADE TO:

Black.

NEWS REPORTER (V.O.)
Well it’s the end of June,
marking the one-year
anniversary of the tragic
massacre originating in
Greystone. A memorial is set
to happen today the
Greystone cemetery honoring
the ten people whose lives
were taken from us last
year.

FADE IN:

EXT. SUBWAY STATION – DAY

Bethany, looking better and healthier, sits at a bench.

Seconds later, Chase comes and sits next to her, handing her a coffee.

They kiss.

They both look back to the subway station.

JUNE MCGRATH, the real June, comes walking out from the subway station and sees Bethany and smiles.
JUNE
Bethany!

BETH
June!

Bethany hands Chase her coffee again and then gets up and walks to June and gives her a big hug.

JUNE
How are you?

BETH
I’m great, it’s been a rough year but things are starting to look up! How are you? You have not changed at all!

JUNE
I’m really good!

BETH
Aha, just to make sure… How’d we meet?

JUNE
Second grade, we were paired up to share a cubby and we had the only pink one and —

With no need to hear anymore Bethany hugs June again.

BETH
Ah, thank god!

Chase walks up to them and greets June.

CHASE
Hey June, it’s been awhile!

JUNE
Oh my god, Chase! It’s good to see you. Don’t tell me you two are dating now?

Bethany and Chase look at each other and smile.
JUNE
I really should have seen
that coming, it’s a shame
it’s been this long!

BETH
I know! I’m not even sure
how it happened. We just
lost contact!

CHASE
So! Should we go get some
food or what?

They both agree and start walking away.

FADE TO:

BLACK.

ROLL CREDITS.