

INSIDE OUT

by

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FADE IN:

EXT. DESERT - DAY

SUPER: AFGHANISTAN, 2023

A dry river bed lies beneath jagged, snow-capped mountains.

A small group of U.S. soldiers makes its way toward an alluvial fan at the base of the mountains. Their boots make a CRUNCHING sound with each step in the sand.

RUSTY RYAL (22), Rambo, self-centered, callous, controlling, reckless, untwists the top of his canteen and downs the last drops.

Rusty swipes the canteen off DAVID PATTERSON (22), low self-esteem, yields to others, respectful, who wears a medic patch. David watches Rusty help himself to the last of his water.

Rusty tosses the empty canteen to David. The other soldiers, including JIM WESTBROOK (20), pushy, does what is convenient, nervously chuckle. Westbrook places a large ammunition belt over David's shoulder.

WESTBROOK

Just 'til we get to the top.

The soldiers move on.

Shots RING out from the mountains. The soldiers take cover behind boulders. Rusty scrapes his hand on a rock.

RUSTY

Damn it!

His hand bleeds.

WESTBROOK

They're too far away to be aiming at us.

David pours hydrogen peroxide on Rusty's hand.

RUSTY

Check for friendlies, Patricia.

David uses binoculars to scan the mountainside. He sees a shiny reflection.

DAVID

A quarter way up below the tree
line, sir.

RUSTY

That's gotta be McCafferty's men.

The soldiers continue on.

EXT. MOUNTAIN - DAY

Several Middle Eastern terrorists fire AK-47s at a small
group of U.S. soldiers pinned down behind boulders.

David, Rusty, and the other soldiers HEAR the FIREFIGHT.
They duck behind boulders.

RUSTY

Friendlies.

David looks through his binoculars. He sees shiny
reflections.

DAVID

I got sparkles, sir.

RUSTY

Move out.

David, Rusty, and the others head up the mountain.

The terrorists aim rocket-propelled grenade launchers at the
pinned down soldiers. They fire the grenade launchers. The
RPGs SLAM into the U.S. soldiers, who are obliterated.

David, Rusty, and the other soldiers see smoke and are
stunned.

The terrorists cheer and run to the lifeless, blood-soaked
bodies. They salvage the soldiers weapons and ammunition.

The terrorists remove hologram pins from the soldiers'
shirts. They pin them on their shirts. The hologram pins
twinkle in the sunlight.

The terrorists watch David, Rusty, and the other soldiers
approach quickly up the mountain.

RUSTY

Friendlies.

David looks through his binoculars. He sees the shiny reflections.

DAVID
One o'clock, sir.

RUSTY
Are they moving?

DAVID
Yes.

RUSTY
Move out.

The soldiers move on, but David hesitates.

DAVID
How do we know they're friendlies?

The soldiers stop.

RUSTY
You just said you saw friendlies.

DAVID
I know, but...something's not right.

RUSTY
We need that ammo. Move out!

They head out.

The terrorists hide behind trees and boulders.

The soldiers stop short of the tree line.

WESTBROOK
We can't lose any more men.

RUSTY
You check it out, Patricia.

David stares at the tree line.

RUSTY
For once in your life have some guts, not like eleventh grade when you were afraid to ask Vicky to prom.

WESTBROOK

Vicky?

RUSTY

My girlfriend, Vicky Baker. Soon
to be Vicky Ryal.

Rusty cherishes the pain on David's face.

David hands his binoculars to a soldier.

RUSTY

And the first aid kit.

David takes off a pack with a red cross logo. He slowly
makes his way toward the tree line with his M16 ready.

The soldiers watch David disappear over a ridge.

The terrorists lie in wait. They watch David approach up
the narrow trail.

One of the terrorists signals the others. They FIRE at
David. David barrel rolls across the ground and ducks
behind a tree. Bullets RICOCHET off the tree.

The soldiers HEAR the SHOTS and spring to their feet. They
race up the path David took. Rusty follows cautiously from
the back of the pack.

The terrorists see the soldiers and open FIRE. Some of the
soldiers are struck and fall to the ground, motionless. The
soldiers return FIRE. David FIRES several rounds from his
M16, which strike several terrorists.

Westbrook races toward a downed comrade. He tries to
administer first aid but is shot. He writhes in pain.

Rusty cowers behind a boulder. He watches the terrorists
shoot at his few remaining soldiers. David shoots and
strikes several more terrorists.

One of the last remaining terrorists pulls the pin from a
grenade. He throws the grenade at David. The grenade
EXPLODES. David is launched through the air. He STRIKES a
tree.

Rusty sees the last terrorist flee. He watches blood gush
from David's chest. Westbrook hobbles over to David. He
presses his bloody hands into David's chest.

RUSTY (O.S.)

Don't.

Westbrook turns to see Rusty with a gun pointed at him.

INT. MILITARY COURTROOM - DAY

Five military judges, including HEAD JUDGE (60), assertive, sit at a long table. David is seated in the witness chair.

DAVID

The explosion knocked me off my feet. Next thing, I woke up in the hospital. I don't really remember anything.

HEAD JUDGE

What's the last thing you do remember?

DAVID

I remember packing for the trip.

LATER

Westbrook is in the witness chair. David sits at the defense table with his attorney.

WESTBROOK

Private Patterson disobeyed Sergeant Ryal's direct order to stay back. He jeopardized all of us because we had to go in to save him. He cost us a lot of good men.

LATER

Rusty is in the witness chair.

RUSTY

He was unconscious and bleeding profusely, so I took it upon myself to save him, with no regard for my own safety.

LATER

Head Judge reads from a sheet of paper.

HEAD JUDGE

Private David Steven Patterson, we find you guilty of willfully disobeying a superior officer, manslaughter for the reckless

HEAD JUDGE
endangerment of other soldiers...

David's life is zapped from him.

HEAD JUDGE
You are hereby sentenced to
twenty-five years in a military
prison...

EXT. MILITARY PRISON - DAY

The concrete eyesore sits solidly in the middle of nowhere.

EXT. MILITARY PRISON YARD - DAY

Dreary and bare. Self-segregated prisoners lift weights,
play basketball, and keep watch for ambushes.

INT. MILITARY PRISON - DAY

Steel doors SLAM. Chains and keys RATTLE.

Guards escort a heavily shackled, trembling David down a
long, cold corridor.

Prisoners peer through small, cell door windows to get a
glimpse of David.

Black decoration balls conceal video cameras.

PRISON GUARD
First time?

DAVID
Yes, sir.

PRISON GUARD
Always do what you're ordered, you
hear?

DAVID
Yes, sir.

David and the guards arrive at a cell door. The guards
unlock the door and unshackle David.

INSIDE DAVID'S CELL

David slowly enters the dark, tiny room. Paint peels from the dirty walls. He scans the filthy toilet and worn bed. The guards watch David's body tremble.

PRISON GUARD

Don't look weak, or the vultures
will be all over you. In here,
it's push or be pushed.

The guards leave. The steel door SLAMS shut. David lies down on the bed. He goes into a fetal position. His body shakes uncontrollably as the reality of what's happening sets in.

EXT. MILITARY PRISON - DAY

The guards lead the prisoners out to the prison yard. The prisoners segregate themselves.

David stands alone and watches the prisoners. Some prisoners play basketball on the netless, rusty rims. Some lift weights.

David examines the steel perimeter fence. He studies a second fence that parallels the first. Both are topped with ample barbed wire. David scans the manned guard towers.

A couple of white prisoners, MARK GROSS (30), strong, confident, and JAKE BADENHOP (30), twitchy, march over to David.

MARK

You got a death wish or something?

DAVID

No.

MARK

Get over with your group.

David, Mark, and Jake head to the white group.

MARK

Clean up our area.

DAVID

With what?

MARK

Your shirt.

David takes off his shirt. He wipes down a table. The white prisoners laugh.

MONTAGE - WHITE PRISONERS TAKE ADVANTAGE OF DAVID

-- They make David clean the white section.

-- They make him sweep the white section.

David sweeps the white prisoner section. He watches a group of Hispanics. He checks to see if any white prisoners are looking. He sets the broom down.

David takes a few steps toward the Hispanic group, but steps back. He takes a deep breath. He saunters toward the Hispanic group.

Mark sees David.

MARK

What the hell's he doin'?

JAKE

He's gonna start a war.

MARK

Go get him.

JAKE

Hell no.

David stops. He edges forward. David catches the attention of JUAN GARCIA, (30), tiny, frustrated, and others.

JUAN GARCIA

What the hell...?

The Hispanic group springs into action by surrounding David. David tries to leave.

VOICE (O.S.)

Get him, Chihauhau!

Juan gets in David's face.

JUAN GARCIA

Leave, or I'll cut your throat!

Juan sees armed guards watching from their towers. He pushes David towards the white prisoner section.

JUAN GARCIA

Don't ever come back here!

David sees black prisoners playing basketball and lifting weights. Mark watches David head slowly toward the basketball court.

MARK

He's gonna get us all killed.

MICHAEL THOMPSON, (30), skinny, nervous, stands on a prisoner's shoulders as he tries to feed a worn net through a rusty basketball rim.

Michael spots David. He immediately hops down and rushes toward David. David freezes.

MICHAEL

You color blind?

Michael gets up in David's face.

MICHAEL

What do you want, whitey?

DAVID

I wanna play.

MICHAEL

You probably don't even got credit card width leapin' ability.

Prisoners laugh.

MICHAEL

You got three seconds to get out of here. One. Two.

JOE (O.S.)

You got next.

They all turn to JOE SIMPSON (30), black, confident, fearless, a man amongst boys.

Mark, Jake, and the other white prisoners watch David mix in with the black prisoners.

LATER

David plays basketball with the black prisoners. He passes the ball, sets screens, and scores a basket.

NEXT DAY

The prisoners exit the building. David heads toward the basketball court. Mark and Jake cut off David.

JAKE
Don't go over there.

DAVID
Why not?

MARK
'Cause I said so. I don't want a war.

DAVID
Color doesn't matter in the military.

MARK
It does here.

JAKE
This ain't the military.

Joe sees David try to leave, but Mark yanks him back.

MARK
You're either with us, or with them.

JAKE
Aren't we good enough for you?

DAVID
I just wanna play hoops.

Mark looks around. Joe sees Mark punch David hard in the stomach. David drops to a knee.

MARK
I just wanna punch people.

David gasps for air.

MARK
You don't listen well. I'll send you some Q-tips.

Mark and Jake leave.

INT. PRISON MESS HALL - DAY

David eats with Joe and Michael. He sports a shiner.

Guards watch Mark and Jake stride over toward David's table.

JOE
If you show 'em respect, they'll
respect you. Just don't let anyone
push you around, or they'll never
stop.

David and Joe see Mark and Jake approach.

JOE
Stand your ground.

Michael's eyes get big when he sees Mark and Jake.

JOE
Don't go.

Michael quickly picks up his tray and leaves.

JOE
Damn it.

MARK
Get outta here.

DAVID
You better go, Joe.

JOE
Why? Because these idiots told me
to?

Mark SLAPS Joe's tray off the table. Food flies. Joe
calmly remains seated.

Guards hustle over and restrain Mark and Jake. David
watches a guard prepare to restrain Joe. Joe gives the
guard a snarl. The guard backs off and helps the other
guards haul off Mark and Jake.

JOE
I'm gonna grab another plate. You
want anything?

David watches Joe head towards the kitchen.

EXT. MILITARY PRISON - DAY

David has two black eyes. A bell RINGS. The prisoners walk
toward the main building. Joe watches Mark and Jake move
toward David.

Mark knees David in the stomach. David EXHALES LOUDLY and drops to a knee.

MARK

You didn't use the Q-tips.

JAKE

Understand this?

Jake lifts his shirt to flash a shank in his waistband.

Mark, Jake, and the other white prisoners head into the building.

INT. DAVID'S CELL - DAY

David practices karate moves. He HEARS KEYS and FOOTSTEPS. He places a shank in open view on the floor. He lies down on his bed.

A guard stops at the door and looks in through the door window. The guard spots the shank.

INT. SOLITARY CONFINEMENT - DAY

Guards escort a heavily shackled David into a solitary cell. They unshackle David and leave. David lies down on his bed with a smile.

EXT. MILITARY PRISON - DAY

SUPER: TWELVE YEARS LATER

Weeds grow through cracks in the concrete. There's chipped, faded paint throughout. The entire place looks like it was abandoned decades ago.

INT. MILITARY PRISON - DAY

Paint peels from the walls. Rusty (34), loaded with medals on his military uniform, walks down a dirty, dimly lit corridor with WARDEN (55), worn catcher mitt face. Rusty holds a donut and coffee cup. Warden carries a donut box.

WARDEN

Any word on my promotion?

RUSTY

I'm still working on it.

Rusty shoves the last of his donut into his mouth. He sticks his hand out toward Warden.

RUSTY

Reload.

Warden offers the donut box. Rusty snatches a donut.

VISITOR'S ROOM

Rusty enters with the box of donuts and his coffee. David (34), unkempt, sits on the other side of a thick Plexiglas window. His faded, blue prison garb has holes and patches.

Rusty sees David's uncombed hair. The two use telephones to communicate.

RUSTY

What did you do after you combed your hair, Patricia?

DAVID

Messed it up.

RUSTY

Don't smart ass me.

Rusty shows his latest rank emblem.

RUSTY

High school's "most likely to succeed" got promoted again.

DAVID

Terrific.

RUSTY

I'd offer you a doughnut but the partition's in the way. It'd probably just spoil your bologna sandwich.

Rusty savors a large bite of his donut.

DAVID

What happened on that mountain?

RUSTY

Nothing. You wanted to be a hero, ended up being a zero.

DAVID
I want to be transferred to
Westbrook's prison.

RUSTY
He died in prison.

David is surprised.

DAVID
No, he didn't.

RUSTY
Talk to the prison cook about
getting me some recipes for Vicky.
She can't cook worth shit.

DAVID
How is she?

RUSTY
I have to put her in her place
from time to time.

David clenches his fists.

RUSTY
She's dynamite in bed, but you
wouldn't know about that.

DAVID
The only good thing about being in
here is not having to put up with
your crap.

David hangs up the phone and strolls off.

RUSTY
Get back here! Don't walk away
from me!

Guards and prisoners stare at Rusty. Rusty springs from his
chair.

RUSTY
That's an order!

Veins pop from his neck and forehead.

RUSTY
You son of a bitch!

David walks out a door.

OUTSIDE VISITOR'S ROOM

Warden waits. Rusty storms out of the visitor's room.

RUSTY

Add to his file a paper stating
that he's a psycho! He stays
here! No transfers! Got it?

WARDEN

Yeah.

EXT. SENATOR HUGHES'S RESIDENCE - DAY

SUPER: EIGHT YEARS LATER

MEN in dark suits occupy two newly polished, black sedans
with Government plates.

The gated community guard stands armed with an AK-47 outside
his guard shack. He watches the two sedans like an eagle.

Two MEN in dark suits and sunglasses wait at the heavily
fortified front door of the mansion.

INT. SENATOR HUGHES'S RESIDENCE - DAY

SENATOR ROBERT HUGHES, (60), confident, mature, kisses his
WIFE goodbye. His two high school DAUGHTERS watch TV nearby.

TV NEWSCASTER (O.S.)

(On TV)

Another prison riot has left five
correctional officers dead. This
is the fourth such incident in the
last ten days. Experts blame the
lack of funds for more guards and
prisons.

SENATOR HUGHES

Turn that off.

Senator Hughes checks through the front door peephole,
unlocks the door, and exits. His wife immediately shuts and
locks the door by turning several deadbolts.

EXT. SENATOR HUGHES RESIDENCE - DAY

The two men in suits keep their eyes peeled as they escort Senator Hughes to the sedan. The three men get into the sedan. The two sedans speed off.

EXT. STREET - DAY

A massive amount of trash blows like a tornado hit the city dump. Police sirens BLARE in the distance. The two sedans bounce their way through numerous potholes.

INT. BLACK SEDAN - DAY

Senator Hughes bounces around in the back seat as he TAPS away at his computer tablet. He is oblivious to the beggars and drug dealers on every corner. The distinct dome of the U.S. Capitol Building appears in the windshield.

INT. U.S. CAPITOL BUILDING - DAY

Marble statues line the immaculate corridors.

ARMED GUARDS man a security checkpoint. A line of PEOPLE go through metal detectors. The people are checked with wand metal detectors.

A sign above large, black doors reads: APPROPRIATIONS.

SENATE APPROPRIATIONS HEARING ROOM

The SENATORS sit at long, elevated tables. A name plate in front of Senator Hughes reads: SENATOR ROBERT HUGHES, U.S. SENATE APPROPRIATIONS CHAIRMAN.

The senators face a panel seated at a long table. Dozens of CAMERAMEN sit on the floor SNAPPING pictures.

A packed gallery of ANGRY PEOPLE is separated from the senators and panel by thick Plexiglas. The crowd holds banners which read: KEEP PRISONERS LOCKED UP! NO EARLY RELEASE! NO MORE GOOD BEHAVIOR!

Rusty (42), sits at the panel table with a name plate that reads: RUSTY RYAL, SECRETARY OF U.S. HOMELAND SECURITY. Seated next to Rusty is ANGRY CITIZEN (60), who SHOUTS into a microphone.

ANGRY CITIZEN

My granddaughter was murdered by an early released prisoner! If they're sentenced to thirty years, they should serve thirty years!

SENATOR HUGHES

We don't have sufficient funds to house all the prisoners. We have to release the lesser offense--

ANGRY CITIZEN

It's a revolving door! They know if they get caught they'll be out in no time!

The angry mob throws drinks and other objects against the clear barrier. POLICE step in to control the mob.

RUSTY

Homeland Security has come up with an entirely new strategy for the incarcerated. We'd be glad to go over it with Congress.

CONFERENCE ROOM

Senator Hughes and other senators sit around a large, highly polished table. Rusty points at a map of Kansas on a large wall screen.

SENATOR HUGHES

You want to house all the male prisoners inside a giant outdoor prison?

RUSTY

Once we absorb the initial outlay of money to build it, it'll be cheap to run.

SENATOR HUGHES

How do you figure?

RUSTY

The military will supply the prison guards. The prisoners will feed themselves.

SENATOR HUGHES

What?

RUSTY

It's Kansas. They can grow their own crops.

Some senators LAUGH. Rusty tries to hide his displeasure. He CLICKS a remote. An artist's conception slide of the No-Go Zone pops up.

RUSTY

The one thousand square mile No-Go Zone will have a land mine field all around the perimeter fence. Armed soldiers will be posted outside the fence.

SENATOR HUGHES

I like that. I'm tired of these animals killing our prison guards. What about housing? You can't just have 'em outside.

RUSTY

Issue 'em tents.

More LAUGHTER.

SENATOR HUGHES

Four million tents? I'd like to have that contract.

RUSTY

The military owns lots of tents. The Government has lots of foreclosed farmhouses.

More LAUGHTER. Veins pop from Rusty's forehead.

SENATOR HUGHES

I'm afraid we're going to pass on this one, Rusty.

EXT. U.S./MEXICAN BORDER - DAY

The long, tall border fence goes as far as the eye can see. Unmanned aerial drones pass in each direction.

Three black SUVs kick up dirt on the dusty road which parallels the border fence. The three SUVs park next to a couple of border patrol SUVs.

Rusty pops out with other suits including former soldier colleague Westbrook, (40).

RUSTY

Jim, stay here. Everyone else follow me.

The rest of the suits and agents, including BORDER AGENT, (50), beer belly, follow Rusty along the fence.

BORDER AGENT

Why all the visits?

RUSTY

I gotta look like I care. It gets me away from Washington.

Border Guard chuckles.

Westbrook opens the rear hatches of the SUVs. He watches the men leave.

Westbrook opens a secret door in one of the SUVs to reveal numerous long boxes. He takes out several boxes and runs through the sagebrush.

Westbrook moves a large, artificial rock to reveal a trap door. He opens the trap door and descends a ladder with the boxes.

Westbrook exits with several packages wrapped in cellophane.

Rusty walks with Border Agent and the men in suits. Rusty spots a seismic sensor sticking out of the ground.

RUSTY

Sensors picking up any movement?

BORDER AGENT

Once in a while. Any luck getting funding?

RUSTY

Washington's tit's gone dry.

Rusty takes Border Agent aside.

RUSTY

The courts can't try every illegal sneaking into the country.

They look out over the desolate landscape.

RUSTY

You've got rough topography, heat, rattlesnakes, and drug dealers killing each other. Who's going to

RUSTY
notice a few missing illegals?

BORDER AGENT
No one.

RUSTY
Exactly. Shoot anyone who comes
over that fence. Make sure
they're never found.

Border Agent grins.

LATER

Rusty, Border Agent, and the men in suits return to the SUVs
where Westbrook waits.

EXT. SENATOR HUGHES'S RESIDENCE - NIGHT

Two black sedans pull to the curb. Senator Hughes and his
bodyguards get out and head to the front door. The
bodyguards keep a look out.

Senator Hughes enters and closes the door. One of the
bodyguards checks to see that the door is locked. The
bodyguards head to their cars.

SENATOR HUGHES (O.S.)
No!

The bodyguards race back to the house. They try to kick
open the door.

SENATOR HUGHES (O.S.)
No!

A bodyguard uses his gun to SMASH a window.

INT. SENATOR HUGHES'S RESIDENCE - NIGHT

The bodyguard crawls through the window. He sees blood
splattered throughout the front entrance. He unlocks and
opens the front door. The other bodyguards race in with guns
drawn.

Senator Hughes stands over his lifeless, bloody wife and
kids.

INT. U.S. CAPITOL BUILDING - DAY

A dejected Senator Hughes, other senators, and Rusty meet around a conference table. Rusty stands at a large plasma screen.

RUSTY

You have the initial costs of building it and transferring prisoners, but then it will save us in the long run.

SENATOR HUGHES

What about the residents inside this No-Go Zone?

RUSTY

Eminent domain them.

SENATOR HUGHES

And all the empty prisons?

RUSTY

Put the female prisoners in them.

SENATOR HUGHES

I guess the homeless could live in any leftover prisons.

RUSTY

It'd get 'em off the streets. The taxpayers might actually start liking you guys.

HOUSE CHAMBER

A BUZZ echoes throughout as congressmen wander the floor. The CLERK OF THE HOUSE (50), SLAMS the gavel and reads from a sheet of paper.

CLERK OF THE HOUSE

By a vote of two nineteen to two twelve, The Kansas Outdoor Prison Bill passes.

Congressmen CHEER.

INT. THE WHITE HOUSE - DAY

THE PRESIDENT (60), addresses the press from a podium.

VOICE FROM PRESS (O.S.)
How will you keep track of them?

THE PRESIDENT
A grain-size tracking chip will be inserted into every prisoner. Satellites and unmanned drones will be used to make sure none of them escapes the No-Go Zone.

VOICE FROM PRESS (O.S.)
What about those on death row...the Chuck Mansons of the world?

THE PRESIDENT
Supermax prisoners aren't part of this. Petty criminals will be put under house arrest or do community service.

VOICE FROM PRESS (O.S.)
Why is the U.S. doing this?

THE PRESIDENT
Our financial condition leaves us no other choice.

The President walks over to a table and sits down. On the table is a single sheet of paper in an open, leather notebook. Several pens are neatly lined up.

Rusty and several congressmen stand behind the President. Camera lights flash as the President signs the bill.

EXT. NO-GO ZONE - DAY

Soldiers go door to door in the back country distributing flyers which read in part: ALL RESIDENTS MUST LEAVE THE NO-GO ZONE OR RISK GREAT BODILY HARM OR DEATH BY PRISONERS.

Soldiers spray paint "OK" in orange on the front doors of farmhouses.

INT. HARDWARE STORE - DAY

Customers jam the aisles and checkout lines with carts filled with tools, generators, and plywood.

INT. SUPERMARKET - DAY

Customers hastily empty shelves of bottled water, milk, and canned goods. They jam the aisles and checkout lines.

EXT. MILITARY PRISON YARD - DAY

David and the other prisoners, including XAVIER ZACHARY (30), gay, acts tougher than he really is, line up at tables manned by medical personnel.

The medical personnel inject a grain-sized tracking chip into the triceps area of Xavier's arm.

A soldier points an inventory tracking gun at Xavier's arm. Xavier's information appears on the tracking device.

A long line of tired prison buses enter through the giant gates. Steel bars run alongside the bus windows.

Armed guards surround David and the other heavily shackled prisoners as they line up to board the buses.

The last of the prisoners board the buses. The buses exit the prison.

Several parked buses filled with homeless people, boxes, and furniture wait outside the prison gates. The prisoners HECKLE and LAUGH at the homeless people.

INT. BUS - DAY

David looks out the window and enjoys the flat, open landscape dotted with farms, barns, and silos. He sees numerous cars, trucks, and buses loaded with people, mattresses, and furniture pass in the opposite direction.

EXT. FARMHOUSE - DAY

A helicopter lands on the grounds of a large farmhouse. Rusty, Westbrook, and two armed soldiers exit.

RUSTY

The fridge and cupboards are all stocked. Believe me, this is resort living in the No-Go Zone.

WESTBROOK

How long before I get out?

RUSTY
Don't worry about it.

WESTBROOK
It's my life. I have to worry
about it.

RUSTY
I said don't worry about it!

Rusty storms off. He hops into the helicopter. Westbrook
and the two armed soldiers watch the helicopter take off.

INT. HELICOPTER - DAY

Rusty buckles up next to his right hand man KEITH JORDAN,
(35), dishonest, cautious. The helicopter lifts off.

KEITH
I don't like this.

RUSTY
Relax. Let's have a little fun
with Patty...see if he can find
Westbrook.

KEITH
Why not just knock off Westbrook
so he can't testify against you?

RUSTY
That's being easy on him! He can
rot in here for ripping me off!

KEITH
I just thought--

RUSTY
That'd be like letting the scum on
death row take a lethal injection
instead of life in prison. If
that's me, I'm taking the sleepy
juice.

INT. BUS - DAY

The prisoners sleep. The flat farmland goes as far as the
eye can see.

A highway sign reads: DO NOT PICK UP HITCHHIKERS.

The bus slows down. David and the other prisoners awake.

David's eyes open wide when he sees an enormous fence topped with ample barbed wire.

Every couple of hundred yards, a guard shack shades an armed soldier outside the prison. David's eyes follow the fence until it disappears into the distance.

David sees several news vans with giant telescopic antennas. A crowd of news reporters and cameramen give live coverage of the prisoners' arrival. A giant radar dish spins.

Several armed soldiers and German shepherds guard huge gates. A sign reads: NO-GO ZONE - AUTHORIZED VEHICLES ONLY BEYOND THIS POINT.

David and the prisoners stare at all the armed soldiers.

The prisoners watch as bulldozers clear the area just outside the fence. Special machines lay hundreds of land mines in the freshly-bulldozed area.

Workers wearing tool belts and hard hats place seismic sensors into the soil.

The bus driver hands papers to a soldier. The soldier scans the papers with an electronic device and hands them back.

David sees the soldier hand a black ankle bracelet to the driver. David watches the driver put the bracelet around his ankle. The bus rolls on.

EXT. NO-GO ZONE DROP OFF AREA - DAY

The long procession of buses pulls into a huge, muddy staging area crawling with armed soldiers and German shepherds. Unmanned drones hover and crisscross the sky.

Fields of corn, wheat, and sorghum surround the staging area.

David and the other prisoners exit the buses. Several soldiers remove the prisoners' shackles.

P. A. ANNOUNCER (V.O.)

Pick up your supplies at the trucks.

David sees several prisoners urinate and defaecate in the open.

DAVID
(To himself)
Looks like there's going to be
land mines inside the prison, too.

Joe (now 50), and Michael (now 50), exit a bus. Soldiers remove their shackles. Michael has fear in his eyes as he scans the prisoners.

MICHAEL
What if we get split up?

JOE
Then we get split up.

MICHAEL
No. We can't let that happen.

Joe sees the fear in Michael.

P. A. ANNOUNCER (V.O.)
On the first of every month, new
supplies will be dispersed at
points located on the maps.

JOE
Look, you've gotta stand your own
ground.

MICHAEL
That was easy before. Everyone
knew you had my back.

EXT. TRUCK LOT - DAY

David and the other prisoners are directed toward a lot overflowing with eighteen wheelers. He stops and scans a billboard size map of the No Go Zone.

Soldiers disperse backpacks containing canned goods, bottled water, and blankets out of the back of the trucks.

David scans the prisoners in line.

Soldiers hand out boxed tents and used civilian clothes.

EXT. DROP OFF AREA - DAY

Rusty's helicopter lands. Rusty and Keith hop out. They are surrounded by several bodyguards armed with AK-47s. David eyes the group.

RUSTY

Even these idiots should be able
to grow crops in Kansas.

Rusty and Keith observe an HISPANIC PRISONER and a BLACK PRISONER arguing over supplies.

GUARDS laugh as another HISPANIC PRISONER and a WHITE PRISONER exchange PUNCHES.

The Hispanic Prisoner grabs a stick and prepares to club the White Prisoner. The White Prisoner kicks the stick out of the Hispanic Prisoner's hand. The fighting continues.

RUSTY

None of these guys ever liked
having prison guards around.

KEITH

So?

RUSTY

They will now.

The guards FIRE SHOTS into the air. The fighting stops.

P. A. ANNOUNCER (V.O.)

You will grow your own crops.
Signs illustrating how to grow
crops are posted.

David saunters over to the arriving buses.

P. A. ANNOUNCER (V.O.)

You are free to use abandoned
houses. Abandoned houses are
clearly marked. Do not enter
unmarked houses.

David watches SOLDIER, 22, scratch his ankle. Around Soldier's ankle is a black ankle bracelet.

DAVID

Did a Jim Westbrook arrive, yet?

Soldier punches keys on a computer tablet.

SOLDIER

James L. Westbrook from Salina,
Kansas?

David is stunned.

DAVID

Yes.

SOLDIER

No.

DAVID

So, there is a Jim Westbrook from Salina, Kansas?

SOLDIER

That's what I just said, didn't I?

DAVID

Are all the prisoners coming through here?

SOLDIER

Yeah, now get back.

David steps back. He carefully observes all the prisoners exiting the buses.

Rusty, Keith, and the armed bodyguards march up behind David. Rusty puts his hand on the back of David's neck and squeezes hard. A terrified David fights through the pain.

RUSTY

You're not so tough without a glass divider, Patricia.

Rusty releases David.

RUSTY

Westbrook's not here.

DAVID

Where is he?

RUSTY

(To Keith)

Take a walk, Keith.

Keith heads out.

RUSTY

Take someone with you. I don't trust the filth in here.

Keith walks off with bodyguards.

Rusty looks proudly over the No-Go Zone.

RUSTY
How do you like my idea?

DAVID
I doubt it'll work.

RUSTY
What do you know? You're just a
criminal. People are a lot safer
with guys like you in here.

DAVID
Where's Westbrook?

RUSTY
He won't help you. Besides, no one
will believe your mentally
unstable word over mine.

David is surprised.

RUSTY
I had it added to your file.

David sees Mark and Jake eyeing him.

RUSTY
We're watching you, Patty. Try
not to die in this cesspool.

Rusty strolls off.

DAVID
The prisoners should be split up
by race.

Rusty turns around and comes back.

DAVID
They'll kill each other if--

Rusty grabs the back of David's neck and squeezes hard.
David fights through the pain.

RUSTY
I call the shots here, not you.
Got it?

Rusty grabs a handful of David's hair and shakes his head up
and down to force him to nod.

RUSTY

Good. Who cares if a few die?
Taxpayers won't. I'll give all my
love to Vicky for you.

Rusty strides off.

The last bus enters the drop off area. David watches the prisoners step off the bus.

Prisoners leave for the open plain in different directions by race.

The prisoners pull off ears of corn and stuff them into their backpacks. They tie bundles of wheat and sorghum to their backpacks.

David watches the eighteen wheelers roll out.

Nearby prisoners concentrate on a bus.

David sneaks up on Soldier with his eyes locked on Soldier's gun.

Rusty and Keith observe David from a distance.

RUSTY

(To himself)

Don't do it.

Soldier turns to David just as he arrives behind Soldier.

DAVID

Did Westbrook arrive?

Soldier punches keys on the tablet. The prisoners eyeing the bus see that Soldier is occupied.

SOLDIER

Yes, he did.

DAVID

Where is he?

SOLDIER

I can't give out that information.

The prisoners race toward a departing bus. They jump onto the back bumper. One of the prisoners falls off. He gets up and runs off.

Soldiers FIRE their rifles at the prisoners on the back bumper. Blood splatters against the bus windows. The prisoners fall off the buses. Silence.

A drone gives chase to the fleeing prisoner. The drone FIRES. Bullets leave a rooster tail of dirt up to him. He falls to the ground, motionless.

The prisoners are stunned.

RUSTY

If you want that to happen to you,
do what they did. We could use
the target practice.

P. A. ANNOUNCER (v.o.)

Do not try to escape the No-Go
Zone. Soldiers will not hesitate
to shoot.

HEALTH CLINIC

Prisoners wait in lines to be given health checks by military doctors. A doctor gives David a health check.

Keith punches numbers into a computer tablet. David's picture and location appears on the tablet screen.

KEITH

He's over there.

RUSTY

And Mark and Jake?

Keith punches keys on the tablet and points.

KEITH

Over there.

RUSTY

Tell 'em where David is. Tell
them not to let him out of their
sight.

Keith heads off with bodyguards toward Mark and Jake.

P. A. ANNOUNCER (v.o.)

Once you've received your
supplies, you're free to move
about the No-Go Zone. Your
embedded chips will signal you
when your time is up.

The Hispanics, blacks, and whites head off in different directions.

David watches Mark and Jake confront Xavier.

JAKE

You still acting tough so no one finds out you're a faggot?

MARK

Think you'll be able to keep your secret from all these guys?

JAKE

Not if we tell 'em.

Mark and Jake chuckle. Xavier turns to leave. Mark yanks him back around.

MARK

I'm still talking to you, faggot.

Mark holds Xavier's wrists behind his back. Xavier tries to break free. Jake covers his mouth with his hand.

JAKE

We'll introduce you to some big, strong men.

Mark and Jake hurry off with Xavier.

David hesitates. He flings his backpack off and heads after the three men. He stops.

Xavier breaks free. He trips Mark. He slugs Jake in the kidneys. Jake falls to the ground.

A prisoner runs off with David's backpack.

Mark gets up. Xavier slugs him in the stomach. He scores a karate chop to the back of Mark's head which drops him back to the ground.

Xavier runs off. He passes David.

DAVID

Hey!

David runs after Xavier. He finally catches up to him. Xavier raises his fists at David.

DAVID

It's okay!

XAVIER
It's okay? When we're surrounded
by millions of animals!

DAVID
I'm not like them.

XAVIER
You're in here, aren't you?

DAVID
So are you.

Xavier lowers his fists. They head toward the staging area.
David looks around for his backpack.

DAVID
Great.

The sea of backpacks with prisoners all look the same.

DAVID
Why are you here?

XAVIER
I'm in, out, for burglary.

DAVID
What'd you steal?

XAVIER
Food.

DAVID
Food?

XAVIER
It was that or eat dog food. One
night, my stomach ached so bad, I
broke into a supermarket.

DAVID
That's funny.

XAVIER
What?

DAVID
You're in for stealing food, and
now you've got all the food you
want.

The truckers unload the last of their goods. The trucks drive off. Suspicious-looking prisoners lurk all around.

Rusty, Keith, and their bodyguards stride over to David and Xavier.

RUSTY
How do you like the outdoors,
Patricia?

DAVID
Fantastic.

Rusty runs his eyes up and down Xavier.

RUSTY
(To David)
Looks like prison's made you
switch teams.

The bodyguards CHUCKLE.

RUSTY
I'll be sure to let 'em know at
the class reunion.

Rusty, Keith, and the bodyguards head to the helicopter and military vehicles.

XAVIER
Has he always treated you like
that?

DAVID
It's just a rivalry.

David and Xavier watch the helicopter and military vehicles leave out the massive front gates.

XAVIER
Why are you here?

DAVID
I guess I led some soldiers to
their deaths.

Rusty's helicopter circles back.

XAVIER
You guess?

DAVID

I was knocked unconscious, but
that's what he testified to.

The helicopter heads toward David and Xavier.

XAVIER

One guy said you did something, so
you end up--

DAVID

Two guys. The other's in here
somewhere.

Xavier watches the helicopter approach. He runs for cover.
The helicopter heads straight for David. It does a low
flyover which sends David diving for cover.

David gets covered with dirt. They watch the helicopter fly
off.

XAVIER

That's more than a rivalry.

David dusts himself off. He sees prisoners setting up their
tents.

DAVID

We shouldn't stay here.

XAVIER

Why not? There's strength in
numbers.

DAVID

In numbers of good people.

David sees a group of ELDERLY MEN. One of the men struggles
to open a canned good.

DAVID

Eat the fresh fruits and
vegetables first. Save the cans
in case the crops run out.

The man puts the can in his backpack.

David scans the horizon. He sees large numbers of prisoners
heading out in different directions. The prisoners peel off
fruits and vegetables as they make their way through fields.

DAVID

There won't be enough food.

XAVIER

What are you talk'n about? There's tons of food.

DAVID

They won't regrow the crops. They'll steal from others.

XAVIER

How do you know?

DAVID

Laziness. It's a common thread with criminals.

David and Xavier see a group of prisoners close in on weaker, older prisoners. Like a pack of wolves, they knock down and swipe the older prisoners' backpacks, and run off.

Several older prisoners give chase to the thieves. The thieves are cornered by the mob. The older prisoners take turns beating the thieves. They take back their backpacks.

Another group of prisoners use shanks, sharpened sticks, and canned goods to stab and beat prisoners. They take off with the injured prisoners' backpacks.

A humongous RIOT quickly breaks out with prisoners beating, kicking, throwing rocks, and stabbing each other. It's every man for himself.

INT. HELICOPTER - DAY

Rusty enjoys all the chaos below.

RUSTY

Should've done this a long time ago.

EXT. DROP OFF AREA - DAY

Mark and Jake steal backpacks from gay prisoners. One tries to take back his backpack. Mark pushes him down. The other gay prisoners keep their distance. Mark and Jake head out.

Jake looks in all directions.

MARK

Great.

EXT. HILLTOP - DAY

David and Xavier watch all the chaos.

DAVID
What a waste.

Rusty's helicopter BUZZES the riot.

RUSTY (V.O.)
(P.A. system)
Okay.

Armed guards SHOOT into the air. The fighting stops.

DAVID
You're free to join me.

XAVIER
Name's Xavier. You can call me
X-man.

DAVID
Name's David.

The two shake hands and move out.

EXT. OPEN PLAIN - DAY

The massive number of prisoners heads out over the expansive frontier.

David and Xavier come across a boarded up ranch home. Orange spray paint on the front door reads: OK.

XAVIER
How about here?

DAVID
Too close to the front.

They continue on.

Mark and Jake come across an abandoned farmhouse. A prisoner tills the land with a hoe.

Mark takes a photo of David out of his shirt pocket. He shows the photo to the prisoner. The prisoner shakes his head.

Mark snags the hoe out of the prisoner's hands and threatens him with it. He chases the man off.

Mark and Jake take off their packs. They sit down on the front porch.

Jake looks in the distance.

JAKE

Shoot!

Mark looks where Jake is looking. Several Hispanics approach. Mark and Jake strap on their backpacks and head out.

Prisoners take over abandoned farmhouses.

EXT. FARMHOUSE - DAY

David and Xavier cautiously approach a farmhouse. The front doors are spray painted "OK" in orange. They look in the windows.

David and Xavier see SMALLISH PRISONER, (55), approach.

DAVID

If you want it, you can have it.

Xavier is surprised.

SMALLISH PRISONER

Thanks, bud.

David and Xavier saunter off.

XAVIER

Why'd you give it to him?

DAVID

I don't want any trouble.

XAVIER

What trouble? We were here first. He can find his own place.

DAVID

It just makes things easier to--

XAVIER

To let people step on you, Mr. Doormat?

DAVID

We'll find another place.

XAVIER

Anything you say, Mr. D. The more
you let people step on you, the
more they will.

EXT. WHEAT FIELD - DAY

David and Xavier keep a look out as they stride across a wheat field. They see several Hispanic prisoners with backpacks moving across an adjacent cornfield. David and Xavier continue on.

Mark and Jake follow in the distance.

EXT. CORNFIELD - DAY

The sun is low. David and Xavier stride through a cornfield toward an old farmhouse.

EXT. FARMHOUSE - DAY

"OK" is spray painted on the front doors. David and Xavier peer into a window.

XAVIER

How about here?

DAVID

How about there?

He points to a nearby barn.

DAVID

If anyone comes, they won't find
us.

INT. BARN - NIGHT

David and Xavier enter the dim building. David strides to a tarp covering a large object. He throws back the cover exposing an old Ford pickup truck.

David unscrews the gas cap. He pushes against the side of the truck and rocks the vehicle. He stops and tilts his ear to listen for fuel in the tank. He morosely replaces the gas cap.

David scavenges the barn. He finds horse reins and puts them into his backpack.

LATER

Xavier cooks ears of corn at a campfire.

XAVIER

Who's this guy we're looking for?

DAVID

Jim Westbrook...an ex-soldier in Afghanistan.

XAVIER

Why's he in, out here?

DAVID

Drug trafficking.

XAVIER

What's the deal with you and Rusty?

DAVID

We grew up together. I used to cover for him whenever he got in trouble.

XAVIER

Why?

DAVID

'Cause his alcoholic dad would beat him senseless. He wouldn't lay a hand on me, but he'd tell my dad. My dad's punishment was nothing...go to your room, no dessert.

XAVIER

You created a monster.

DAVID

Sometimes, he'd get in trouble just to see me get punished. He thought it was funny. I guess he has it in for me 'cause I was protecting him.

XAVIER

Because of that?

DAVID

Sure. The big man had to have someone stick up for him. That, and...

XAVIER

What?

DAVID

His ex-girlfriend got tired of his bullying...kind of wanted to go out with me.

XAVIER

Not good.

DAVID

I told her no, but Rusty didn't see it that way.

XAVIER

That explains him rubbing in Vicky.

Xavier sees a glum David.

XAVIER

Look, Vicky's an adult. If she wants to leave him, she will.

DAVID

She doesn't think she's good enough for anybody else.

EXT. NO-GO ZONE FENCE - DAY

David and Xavier walk along the perimeter fence. David studies the fence. He periodically shakes the fence to test its strength.

SHACK GUARD, (22), comes out of his guard shack. Markers clearly indicate where the land mine field begins and ends.

DAVID

Can you tell me where my friend Jim Westbrook is?

SHACK GUARD

I can't help you.

DAVID

Who can?

SHACK GUARD

Keep movin', or I gotta call it
in.

Shack Guard reaches for his shoulder-mounted transceiver.

David and Xavier continue along the fence.

They reach the next guard shack. The guard shakes his head.
David and Xavier continue along the fence.

David sees a rabbit outside the fence. He takes off his
backpack and pulls out a can of tuna fish.

XAVIER

I thought we shouldn't eat the
canned stuff until--

DAVID

Maybe we can get some animals to
blow up the land mines.

David dumps the tuna fish on the ground beside the fence.

David and Xavier move away from the fence. They lie down
behind bushes.

The two tired men fall asleep.

LATER

David and Xavier wake to SCREECHING birds. Crows fight over
the food they set out. The two continue along the fence.

David and Xavier see tracks on the other side of the fence
leading to a crater. A bloody, dead coyote with missing
legs is nearby.

David and Xavier use their hands to dig at the base of the
fence. The fencing runs deep underground. David kicks the
fence out of frustration. The two continue on.

David sees something. He takes off.

A tall ladder leans up against the perimeter fence inside
the No-Go Zone. It's as though a prisoner used the ladder
to escape. David ecstatically looks all around. He climbs
the ladder.

A SHOT RINGS OUT. David falls off the ladder. He HEARS
Rusty's LAUGH.

Rusty and two armed guards appear from behind bushes.

RUSTY

I wouldn't want you to blow up. I
bet a hundred dollars saying you
didn't have it in you.

Rusty and the two guards approach. Rusty holds a cold
bottle of water dripping condensation. Rusty sees David
eyeing his water bottle. He takes long GULPS. David's
tongue takes a lap around his lips.

David watches Rusty pour out the rest of his water. The
guards walk off with the ladder.

RUSTY

Have fun in the wilderness.

Rusty's helicopter lands. The guards tie the ladder to the
helicopter's landing struts.

Rusty and the guards climb aboard. The helicopter takes
off.

LATER

David and Xavier spot railway cars in the distance.

INT. RAILWAY CAR - NIGHT

Xavier forms a campfire ring out of rocks. He places wood
inside the ring.

David enters with ears of corn and wheat bursting from his
backpack. Xavier prepares to strike a match.

DAVID

Wait.

David scans the horizon. He closes the railway car door.

DAVID

Okay.

Xavier STRIKES the match which BURSTS to life. He lights
the fire.

XAVIER

How do you know Westbrook is in
the No-Go Zone?

DAVID

A soldier told me.

Xavier takes wheat out of his backpack. A hint of a smile comes across his face. He hands the wheat and a smooth stick to David.

XAVIER

I need you to grind this into flour.

DAVID

Okay.

Xavier is surprised. He pulls out all the wheat and hands it to David who can barely hold it all.

XAVIER

All of it.

DAVID

Okay.

Xavier can't believe it. David spreads the wheat across the floor.

XAVIER

Before you do that, shuck all this corn.

Xavier shakes his pack upside down. Ears of corn rain down on the steel floor.

DAVID

Okay.

Disappointment flashes across Xavier's face. David shucks corn.

XAVIER

Why don't you lick my boots while you're at it!

David stops shucking corn. Xavier takes the corn back.

XAVIER

You don't have to do everything people tell you to do.

David studies Xavier who shucks the corn.

XAVIER

What if we run into Westbrook?

DAVID

We won't run into him. We'll have to scour this entire place to find him.

XAVIER

Then what?

DAVID

I'll find out what really happened in Afghanistan.

David uses the smooth stick as a rolling pin to grind the wheat.

Xavier prepares his sleeping bag. He notices David stirs, uncomfortably.

XAVIER

What?

DAVID

Is it true what Mark and Jake said? I mean...

XAVIER

That I'm gay? Yeah.

DAVID

It's just that, you don't, I mean...

XAVIER

I don't act gay?

DAVID

Yeah.

XAVIER

I act straight so I don't get beat up. Don't worry, I'm not attracted to you.

David isn't sure.

XAVIER

Look, just like you can be with a girl and not make a move on her, I can be with you and not make a move on you.

DAVID

Sorry.

XAVIER

No worries.

LATER

The campfire lights David's sweaty body as he grinds wheat.

David sees Xavier is asleep. He quietly slides a blanket over him.

INT. RAILWAY CAR - DAY

Xavier pours water from his canteen onto some flour. He kneads the bread and places it over the fire.

The rail door slides open, startling David and Xavier. Three skinheads, armed with sticks, jump into the car. SKINHEAD ONE (30), rebellious, callous, sees the food.

SKINHEAD ONE

What's for breakfast!

Xavier grabs the rolling pin stick. The three skinheads approach.

XAVIER

Take what you need and get out!

SKINHEAD ONE

Don't mind if we do.

Skinhead One keeps his eyes on David and Xavier. The other two skinheads wrap the flour and corn inside blankets.

SKINHEAD ONE

That must've been hard work making all that flour.

Skinhead One takes his eyes off David and Xavier for a second. Xavier CRACKS him over the head with his stick. Skinhead One drops like a sack of apples.

David and Xavier bolt for the door.

EXT. RAILWAY CAR - DAY

David jumps off. Xavier steps onto an outside climb step. Xavier and David quickly SLIDE the door closed just before the skinheads can reach them. Xavier jams his stick into a latch to act as a linchpin.

Xavier hops off. The skinheads POUND on the door and SHOUT.

SKINHEAD ONE (O.S.)

Open up!

DAVID

Why'd you do that?

XAVIER

They might've killed us!

DAVID

They'll die in there!

XAVIER

Good!

DAVID

Then we'll have killed them!

XAVIER

If you don't bloody a bully's nose, they'll bloody you.

David shuffles his feet in the dirt to spell out "SOS."

XAVIER

What are you doing?

DAVID

Making an SOS sign.

XAVIER

We'll tell the next people we see.

DAVID

What if we don't see anyone?

David places rocks on the "SOS" sign to make it stand out better.

XAVIER

You're gonna have to start working out, 'cause I don't wanna go through this all the time.

DAVID

Everything we have is in there.

XAVIER

Everything but our lives.

DAVID

Maybe we can get more supplies
where they dropped us off.

XAVIER

Best thing about having nothing is
you can just pick up and go.

LATER

Xavier supervises David doing pushups under the railway car.

They quietly come out from under the railway car.

David stealthily climbs the car ladder. He puts his ear to
the car door. He removes the linchpin stick. He climbs
down.

David and Xavier run off.

EXT. HILLTOP - DAY

David and Xavier stand on the hill overlooking the prisoner
drop off area. The tent city is decimated. Countless
blood-soaked bodies lie in the mud.

David and Xavier watch PRISONERS scavenge though the
backpacks on bodies. They head down the hill.

EXT. DROP OFF AREA - DAY

Uncountable scavenger birds pick through the ghastly body
piles. David and Xavier cover their noses and mouths with
their shirts as they scan the surreal devastation.

David pulls a backpack off a body. He checks its contents.
He picks through another backpack still attached to a body.

Xavier sees vultures pick away at the eyes of a body.

XAVIER

Wicked!

DAVID

Relax.

XAVIER

What would you do if you saw a
dead man being eaten alive!

David has a "Did you just say that?" look.

David and Xavier load up on canned goods and supplies.

DAVID
I bet the new prisoners still get
dropped off here.

XAVIER
So?

DAVID
If I could get aboard one of those
buses--

XAVIER
They'll kill you.

EXT. HILLTOP - DAY

David and Xavier sleep on the hill. They wake up.

David sees a mud puddle. He scoops up mud. He creates a mud pack around his triceps with the tracking chip. Xavier does the same thing.

David and Xavier watch curiously as the scavenging prisoners drag several bodies to the drop off point.

A HUMMING SOUND. David and Xavier look all around.

The prisoners lie down next to the bodies and play dead.

A drone approaches. It flies directly over David and Xavier.

Drones circle the drop off area.

A prison bus approaches, flanked by military trucks. David's spirit is zapped.

EXT. DROP OFF AREA - DAY

Dozens of ARMED SOLDIERS get out of the trucks and scope the area.

Dozens of HEAVILY SHACKLED MEN exit the bus. A BABY-FACED PRISONER (35), WHIMPERS.

The soldiers unshackle the prisoners.

The playing dead prisoners see their opportunity. They spring to their feet and dash toward the soldiers. The

soldiers see the prisoners at the last second and open FIRE. Complete obliteration.

The new prisoners stare in disbelief.

The soldiers hand each prisoner a full backpack. The baby-faced prisoner sees the bodies in the tent city. His tears flow, uncontrollably.

The soldiers get back into their trucks. The bus and the trucks leave. The drones fly off.

The prisoners put on their backpacks. They cover their noses with their shirts and move past the bodies toward the vast plain.

The crying baby-faced prisoner sees a blackbird pecking at a body. He hopelessly drops to his knees.

A couple of prisoners walk over to him. They look around. They beat the crying prisoner, senseless. Xavier watches in horror.

The prisoners steal the baby-faced prisoner's backpack.

EXT. TOWN - DAY

The abandoned shops have broken windows. David and Xavier see groups of frustrated prisoners entering and exiting shops empty-handed. They hurry down the main street.

David and Xavier hurry toward a grocery store. PRISONER (35), cranky, exits the store and bumps hard into David.

PRISONER

Look out!

DAVID

Sorry, sir.

David backs away. Xavier sees David cower like a subservient dog to its alpha master.

XAVIER

Where are the whites are?

He points.

PRISONER

They headed up that way.

XAVIER

Thanks, bro.

INT. GROCERY STORE - DAY

David and Xavier peer down row after row of empty shelves.
Rats run by.

David spots a box of aluminum foil.

EXT. GROCERY STORE - DAY

David and Xavier exit.

A HUMMING SOUND.

DAVID

Lift your arm!

Xavier lifts his arm. David wraps foil around his triceps
and biceps. David hands Xavier the foil and raises his arm.

Xavier wraps foil around David's arm.

They scan the sky. The HUMMING gets LOUDER. A drone
approaches.

The drone hovers over David and Xavier. A light flashes on
the belly of the drone.

DAVID

Take 'em off!

They rip the foil off their arms. The drone flies off.

David spots a gun store.

INT. GUN STORE - DAY

David and Xavier hurry inside the vacant store.

David races behind the counter.

He sees an open floor safe. He peers inside. He slams the
safe door.

XAVIER

Having a gun in your hand won't
make you stronger, it just makes
the one you point it at helpful.

EXT. GAS STATION - DAY

David and Xavier jog to an abandoned gas station. There are no fuel pumps. David tries to open the lids on the underground storage tanks. Locked.

Xavier peers through the gas store windows. The store is completely empty.

INT. SILO - DAY

David and Xavier enter through a crawl door. Leftover corn kernels are spread all over the ground. They scoop up the kernels.

EXT. BARN - NIGHT

David does chin-ups from a tree branch. Xavier eats popcorn.

Xavier sees an old U.S. Army shirt on a scarecrow.

XAVIER

Your father was in the military,
wasn't he?

DAVID

Marines.

XAVIER

He was strict, wasn't he?

DAVID

Whenever he gave an order, you did
it. I guess I'm used to doing
what people tell me.

XAVIER

You? No. No one can make you feel
inferior without your consent.

INT. CONTROL ROOM - DAY

Rusty, Keith, GUY PARKER (30), and several soldiers check out monitors. Rusty has his cell phone to his ear.

SENATOR HUGHES (V.O.)

What the hell happened? I'm
hearing thousands were killed.

RUSTY
Something like that.

SENATOR HUGHES (V.O.)
This wasn't going to attract any
attention. I'm going out there.

INT. HELICOPTER - DAY

Rusty, Keith, Mark, Jake, and two armed soldiers are aboard.
Keith checks his GPS tracker.

KEITH
They're a mile that way.

RUSTY
Stay on them.

Rusty taps the pilot and signals him to bring the helicopter
down.

EXT. HELICOPTER - DAY

The helicopter lands. Mark and Jake get out. Mark holds a
GPS tracking device. The helicopter takes off.

EXT. WHEAT FIELD - DAY

David and Xavier move through a wheat field. The SOUND of
approaching helicopters. They look all around. Xavier sees
Mark and Jake.

XAVIER
David.

David sees Mark and Jake.

DAVID
Don't let on that we see them.

David and Xavier continue through the wheat field.

Two black helicopters fly over David and Xavier.

XAVIER
Who the heck are in those?

DAVID
Let's find out.

The helicopters prepare to land on the other side of a hill.

DAVID

Get ready.

David and Xavier casually go over the hilltop out of sight from Mark and Jake.

DAVID

Go.

They race down the hill toward the helicopters in the distance.

INT. CONTROL ROOM - DAY

Guy watches the surveillance monitors.

INTERCUT - GUY/RUSTY RADIO CONVERSATION

GUY

The two subjects are on the move towards Senator Hughes' helicopters.

INT. HELICOPTER - DAY

Rusty wears a headset.

RUSTY

Don't let 'em reach them! Kill 'em if you have to!

GUY (V.O.)

Copy.

EXT. NO-GO ZONE - DAY

Senator Hughes, several men in suits, and armed soldiers exit the helicopters.

David and Xavier race through a cornfield.

EXT. SKY - DAY

A drone ZIPS across the sky.

EXT. NO-GO ZONE - DAY

David and Xavier exit the cornfield. They head for Senator Hughes and his men.

The drone closes in.

The soldiers spot David and Xavier. They point their weapons at them. David and Xavier raise their hands.

DAVID

Don't shoot!

XAVIER

Don't shoot!

DAVID

I shouldn't be here! My name's
David Patterson--

Rusty's helicopter comes out of nowhere. It touches down.

Rusty, Keith, and two armed bodyguards spring from the helicopter. The two bodyguards point their weapons at David and Xavier who drop to their stomachs.

Drones circle overhead.

RUSTY

Sorry about that, senator. They
have a history of mental problems.

Keith points a device at David's chip. David's information, including psychological problems, is indicated on the device. Senator Hughes reads the information.

SENATOR HUGHES

That's alright.

Senator Hughes, his men, Rusty, and Keith board the black helicopters.

David, Xavier, and the armed soldiers watch the helicopters until they are out of sight.

The guards beat and pistol whip David and Xavier.

EXT. NO-GO ZONE FENCE - NIGHT

A bruised David and Xavier ramble toward the perimeter fence in the distance. They watch an unmanned drone patrol the fence.

A second drone patrols in the opposite direction. The drones pass each other.

DAVID

Now!

David and Xavier rush toward the perimeter fence.

David picks up a rock. He throws the rock over the fence. The rock lands on flat, bulldozed ground next to the fence.

David throws another rock over the fence. Xavier throws a rock over the fence. A land mine EXPLODES. They dive on the ground. Debris lands all around them.

They throw several rocks over the perimeter fence. Land mines EXPLODE.

They see several body forms running towards them. David and Xavier hurry off.

David and Xavier slow down to catch their breath. The moonlight shines on the prisoners racing towards the fence.

The prisoners, including Joe and Michael, throw rocks over the fence. Land mines EXPLODE.

A drone streaks across the sky toward the inmates.

The inmates see the drone. Some try to climb the fence in desperation.

Joe and Michael run in opposite directions.

The drone FIRES a missile at the inmates. David and Xavier watch as the missile makes a direct STRIKE on the inmates with TREMENDOUS FORCE. Bodies fly in all directions. The fence sustains a huge hole.

David and Xavier watch in horror as more drones converge on the site. The drones FIRE weapons at the few remaining inmates.

A terrified Michael looks for Joe.

MICHAEL

Joe!

A drone hovers over David and Xavier.

INT. CONTROL ROOM - NIGHT

Rusty watches a monitor of David looking up at the drone's bright light. Rusty speaks into a transceiver.

RUSTY

I could take you out, but I'm
having too much fun.

(To Guy)

Scare 'em a little.

Guy takes hold of a joystick. He looks at a monitor showing David and Xavier. He navigates a bullseye and cross hairs just off of them. He pushes a button.

A missile EXPLODES close to the two men. The two are tossed through the air.

RUSTY

Don't kill him, you idiot!

David and Xavier stagger to their feet. They stumble off GULPING air. Bullet trails BLAST dirt just off their heels. David and Xavier dive into a cornfield. Rusty LAUGHS.

RUSTY

I own you.

EXT. NO-GO ZONE FENCE - NIGHT

David and Xavier try to catch their breath. They HEAR MOANING. They hustle over to INJURED PRISONER (18), skateboarder.

David takes off his shirt and presses it against Injured Prisoner's wounds.

Xavier uses a stick to write in the dirt: INJURED. SEND HELP.

INT. CONTROL ROOM - NIGHT

Rusty and Keith study a monitor locked on David.

KEITH

What's he doing?

RUSTY

Saving people. It's in his blood.

EXT. NO-GO ZONE FENCE - NIGHT

David tends to Injured Prisoner.

DAVID
Have them clearly mark the fence.

INJURED PRISONER
I will.

The SOUND of an approaching HELICOPTER.

DAVID
Make sure the phone is fully
charged.

INJURED PRISONER
Okay. Thanks, David.

A large military helicopter lands nearby. It's bright spotlight shines on David, Xavier, and Injured Prisoner. Their clothes are torn. Their bodies are bruised and dirty.

Several construction workers and armed soldiers hop out of the helicopter. They carry rolls of new fencing and tools over to the damaged fence.

Rusty, Keith, and armed bodyguards stroll over to the three with a stretcher.

Injured Prisoner closes his eyes.

DAVID
He needs to be flown out.

RUSTY
I'll decide if he needs to be
flown out or not!

Rusty looks over Injured Prisoner. He nods his head. The bodyguards place Injured Prisoner on the stretcher.

RUSTY
Having fun camping? You're gonna
be here awhile, Patty. Get used
to it.

Rusty snaps a picture of disheveled David.

RUSTY
To show Vicky how well you're
doing.

David clenches his fist. He helps carry Injured Prisoner to the helicopter.

LATER

A dark SUV drives with no headlights. The SUV pulls up just short of the marked land mine field. Two figures jump out.

One of the figures has a small drone. The other attaches a bundled shirt to the bottom of the drone.

The drone takes off over the fence.

One other figure SHOOTs a paint ball gun at the fence. Paint sprays all over the fence.

The drone drops the bundled shirt inside the No-Go Zone, and returns.

The figures hop into the SUV and ZOOM off.

INT. HOSPITAL - NIGHT

David and Xavier find a table loaded with bandages, rubbing alcohol, and hydrogen peroxide.

Xavier pours hydrogen peroxide onto a cotton ball. She dabbles the cotton ball onto David's cuts.

JOE (O.S.)

David!

David sees Joe.

EXT. NO-GO ZONE FENCE - DAY

David, Xavier, and Joe stroll along the perimeter fence. They see a group of men, including DRUG MAN (50), making alcohol out of corn. Others are guarding a marijuana grove with sticks.

DRUG MAN

Wanna get high?

Joe stops, but David and Xavier pull him forward. They continue on.

DAVID

If we find him, let me talk to him.

JOE

Talk to him? You gotta demand that he tell you what happened. Either that or we'll beat it out of him.

DAVID

We can't beat it out of him.

JOE

Wanna bet? You gotta put pressure on him or you'll never know.

XAVIER

You gotta toughen up, David.

DAVID

There it is!

David points at yellow paint on the fence.

David runs away from the fence. Xavier and Joe follow.

David spots the bundled shirt. He tears off the string holding it together. Inside is a cell phone and note. Xavier and Joe catch up, out of breath.

David excitedly turns on the phone. He reads the note.

DAVID

They got access to a plane!
They're gonna fish me out!

XAVIER

What?

They read the paper.

DAVID

They got a map of the meeting spot and everything.

XAVIER

How are they going to get a plane in without--

DAVID

Swoop and grab. That's all they'll have time for.

XAVIER

Way too risky.

David looks at the cell phone screen. It reads: NO SERVICE

DAVID

Shoot!

JOE

They probably got the whole place
scrambled.

The three observe smoke in the distance. They head out.

David, Xavier, and Joe observe numerous white people in the
distance. David punches buttons on his cell phone.

DAVID

Damn it.

He closes the phone.

Joe slows down.

JOE

I can't go in there.

DAVID

How will I get Westbrook out if
he's in there? I'll explain
you're with me.

JOE

If it were the black camp, would
you go in?

DAVID

No.

XAVIER

He's right, David. These guys
have been grouped by skin color
for too long. I'm not going,
either.

DAVID

What?

XAVIER

Skin color isn't the only problem.

JOE

What are you talking about?

DAVID

Xavier's homosexual.

Joe stares at Xavier. He LAUGHS. He hugs Xavier.

JOE
 Good job, X-man! I never knew!

David takes off his backpack. He takes out a bottled water. Xavier flashes a signal to Joe.

DAVID
 I'll be back by sunset.

JOE
 You're the man.

Xavier and Joe watch David leave.

XAVIER
 (Mimicking Joe)
 You're the man. You call that building him up?

JOE
 I thought it was good.

EXT. HELICOPTER - DAY

Mark and Jake watch Rusty's helicopter touch down. Rusty exits and hustles over to Mark and Jake.

RUSTY
 As soon as you see him talking to anyone, call us.

Rusty hops into his helicopter. The helicopter takes off.

EXT. WHITE CAMP - DAY

David sees Mark and Jake following him. He enters the packed camp.

Frail Men and woman dish out tiny rations of food.

Several pallets of bottled water and canned goods are guarded by LARGE MEN with sticks. HUNGRY KIDS beg the men for food. The men push them back.

SERIES OF SHOTS - DAVID INQUIRES ABOUT WESTBROOK

- He speaks to several old men who shake their heads.
- He shows a picture of Westbrook to kids.
- He speaks to a group of skinheads who shake their heads.

David sees Mark and Jake out of the corner of his eye. He waits until they take their eyes off of him. David quickly ducks into a tent.

Mark and Jake notice David is gone. They race past the tent. David pops out of the tent and runs the opposite way.

EXT. DAVID'S CAMPSITE - DAY

David, Xavier, and Joe warm themselves around a fire. David sees Mark and Jake building a campfire.

DAVID
How'd they find us?

XAVIER
Smoke from the fire?

DAVID
No. Everybody makes fires.

JOE
Wanna scare 'em?

DAVID
No. We don't need Rusty after us.

JOE
If you don't stand up to him...

XAVIER
You can't run from him forever.

EXT. MARK AND JAKE'S CAMPSITE - NIGHT

David peeks through bushes. Mark and Jake sleep with their arms around their backpacks. He scans the campsite. He spots the GPS tracking device. David creeps toward the device. He takes the GPS device and slithers away.

EXT. DAVID'S CAMPSITE - NIGHT

Joe and Xavier sleep bear-hugging their backpacks. David runs up out of breath.

DAVID
I know where Westbrook is!

Joe and Xavier wake up.

David shows them the GPS tracking device.

ON THE GPS MONITOR: Westbrook's name, I.D. number, and location are highlighted.

XAVIER
How long to get there?

DAVID
I don't know...four or five days.

JOE
You've gotta return that.

DAVID
Why?

JOE
The drones might catch you with it.

XAVIER
He's right. They'd just get another one anyway.

JOE
At least now you know where he is.

David examines the GPS monitor.

DAVID
This can't be right.

XAVIER
What?

DAVID
It says Westbrook has another ten years.

JOE
So?

DAVID
Westbrook was only sentenced to a couple years.

Something comes to David. He quickly punches buttons.

JOE
Westbrook definitely has info on Rusty. Why else would he have him way out there?

XAVIER

And tell you he's dead.

DAVID

It won't let me get rid of my name.

JOE

You probably need a code.

DAVID

It's got me here for thirty years!

XAVIER

What?

Joe and Xavier look at the device. The reality of it all sinks in to David.

INT. HELICOPTER - DAY

Keith's tablet BEEPS. He looks out his window.

KEITH

There he is.

Keith points at a LONE MAN scavenging for food.

Rusty slides open the door. He steadies his rifle.

The man HEARS the helicopter and looks up. Rusty takes aim, gleefully. The man runs.

RUSTY

This is just like one of those animal documentaries.

Rusty FIRES. The man immediately drops to the ground.

RUSTY

Your secret's safe with me.

EXT. DAVID'S CAMPFIRE - DAY

Something catches David's eye. A young, wild boar eats corn in a decimated cornfield.

David, Xavier, and Joe pick up heavy sticks and rocks. They sneak up on the boar.

EXT. DAVID'S CAMPFIRE - NIGHT

The three men eat and laugh around a campfire. The boar is roasting over the fire.

David HEARS a SOUND. He creeps over toward some bushes. He sees three FRIGHTENED BOYS in their late teens, including JESSIE (18), timid, staring back at him.

DAVID

Come here.

The three boys stand tentatively.

DAVID

Help us eat this.

David heads back to the campfire. The boys approach, cautiously.

David offers them some meat. The boys grab the meat and immediately stuff it into their mouths.

LATER

They finish eating and discard the bones into the fire. They warm themselves by the fire.

JESSIE

We weren't sure if we could trust you.

DAVID

You can't trust anyone out here.

JESSIE

That's why we move at night. We sleep during the day in tornado shelters.

XAVIER

You can stay with us.

The three boys stand up.

JESSIE

Thanks, but we gotta catch up to our group.

David, Xavier, and Joe stand and shake hands with the boys.

JESSIE

Thanks again. We'll never forget
you.

The three boys head out.

EXT. DIRT ROAD - DAY

David, Xavier, and Joe walk along a dirt road. David turns
on his cell phone. The screen reads: NO SERVICE.

David sees something ahead. He takes off. Xavier and Joe
run after him.

David stops. Pools of coagulated blood surround the bodies
of the three boys they fed.

DAVID

Damn it!

Xavier and Joe arrive.

XAVIER

No!

JOE

Guns finally made it in.

DAVID

How? They're watching the skies.

JOE

They could've droned 'em in, like
your phone.

DAVID

They didn't have any food. Why
would someone kill them?

The three slowly head out.

LATER

David, Xavier, and Joe run. David sees mile marker
twenty-three.

DAVID

There it is!

JOE

I'm going to Outback for the biggest rib eye as soon as I get out of here.

They HEAR movement in nearby bushes. TWO MEN, ANTHONY RAMIREZ (30), pushy, and TAYLOR JOHNSON (35), direct, appear from the bushes with sticks and rocks.

DAVID

You're not getting our backpacks.

TAYLOR JOHNSON

Never said we wanted 'em. Just wait'n for a delivery.

ANTHONY RAMIREZ

So keep move'n.

JOE

Can't. We're getting picked up here.

ANTHONY RAMIREZ

Fuck'n Rocco's killing two birds with one stone.

DAVID

What's this Rocco delivering?

ANTHONY RAMIREZ

None of your business!

TAYLOR JOHNSON

Let's just say the guards wouldn't approve.

LATER

David, Xavier, Joe, Anthony, and Taylor hide in the bushes.

The SOUND of a plane's engine gets LOUDER. The five look around. Xavier points.

XAVIER

There!

The five run out to the middle of the dirt road. They wave their hands, frantically. The plane heads toward them.

INT. PLANE - DAY

There are several backpacks on the passenger seats. The pilot, TERRY GORE (40), nervous, steadies the plane.

EXT. DIRT ROAD - DAY

The plane lands. David, Xavier, Joe, Anthony, and Taylor run for the plane.

INT. PLANE - DAY

Terry sweats profusely as he jerks open the passenger door. He throws the backpacks out the door.

Terry turns the plane around.

TERRY GORE
(To himself)
Come on. Let's go.

The five men close in.

TERRY GORE
Come on!

A drone ZIPS by the windshield. Terry panics. He yanks the control yoke. The plane lurches forward.

EXT. DIRT ROAD - DAY

The plane picks up speed towards the five men. At the last second, the five dive off to the side. The plane ROARS past.

The five watch the plane head for the heavens with the drone in hot pursuit.

Anthony and Taylor race to the backpacks.

EXT. SKY - DAY

The drone FIRES a barrage of bullets. The plane makes an evasive maneuver.

It's a wild air show as the small plane does barrel rolls and loops to avoid the drone. Other drones join the chase.

EXT. WHEAT FIELD - DAY

David, Xavier, and Joe hide in a wheat field.

Anthony and Taylor hide the drug backpacks in the field.

EXT. SKY - DAY

A trail of black smoke shoots out from the plane's tail.
Terry jumps out of the plane.

The plane SLAMS into a field and BURSTS into flames.

Terry's parachute opens and drifts him slowly down to Earth.

EXT. WHEAT FIELD - DAY

The drones circle above David, Xavier, Joe, Anthony, and Taylor.

LATER

Rusty's helicopter is parked nearby. Several armed soldiers hold David, Xavier, Joe, Anthony, Taylor, and Terry at gunpoint. The backpacks with the drugs are nearby.

Rusty observes a soldier insert a needle into Terry's tricep.

Another soldier aims a device at Terry's arm. Terry's information appears on the device's screen.

RUSTY

I'd say bringing in drugs and
helping prisoners escape is worth
about twenty years.

The soldier punches numbers on the device.

David sees Terry drop his head and cry.

DAVID

(To Rusty)
Who made you judge, jury, and
executioner?

Rusty's eyes bulge. He squeezes the back of David's neck.
David fights through the pain.

RUSTY

You want some of his time? I just saved the taxpayers the cost of a trial.

Rusty shoves David to the ground.

RUSTY

(To Anthony and Taylor)

You boys just bought yourselves more time.

(To the soldier)

Slap another ten years on each of them.

ANTHONY RAMIREZ

We didn't even sell them!

RUSTY

You were going to.

TAYLOR JOHNSON

We only carried them from there to here!

Rusty ponders this.

RUSTY

Give 'em each a year.

(To a soldier)

Get the plane...add it to my collection.

(To Anthony,

Taylor, and Terry)

Get outta here.

The three men head off.

RUSTY

(To David, Xavier, and Joe)

You come with me.

David, Xavier, Joe, and armed guards follow Rusty to his helicopter. They climb aboard.

INT. HELICOPTER - DAY

David, Xavier, and Joe are blindfolded.

EXT. HELICOPTER - DAY

The helicopter lifts off and does several three hundred sixty degree spins. The helicopter flies off.

INT. HELICOPTER - DAY

The helicopter prepares to land. It makes several three hundred sixty degree turns.

RUSTY
Alright, take 'em off.

David, Xavier, and Joe take off their blindfolds.

The helicopter eases down into an empty cornfield.

RUSTY
Have fun finding your way back.

EXT. CORNFIELD - DAY

David, Xavier, and Joe exit Rusty's helicopter.

The helicopter takes off, leaving the men in a cloud of dirt.

Xavier and Joe watch the helicopter leave. Xavier kicks the dirt.

JOE
I'd drop him with one swat if he
didn't have those guys with him.

Xavier and Joe turn around. They watch David doing pushups.

The two men do pushups on either side of David.

EXT. HELEN'S FARMHOUSE - DAY

The three spot a farmhouse hidden by trees. They head toward the farmhouse.

DAVID
How does a guy like that get
promoted?

XAVIER
The pushy ones are usually the
ones that move up.

JOE

Even if they don't know what the hell they're doing.

David does chinups from one of the trees.

JOE

You sure we're head'n the right way?

DAVID

Yup. We were headed toward the sun when he picked us up.

They head up the front steps and peer into the windows. They see HELEN EHLERS (95), a tough cookie, sitting in a chair in front of the fireplace.

Xavier KNOCKS on the door.

XAVIER

The worse thing they can do is say no.

They watch Helen casually get out of her chair, reach for her shotgun next to her, and head toward the door.

DAVID

The worse thing they can do is shoot us.

David heads down the front steps.

Helen opens the door.

HELEN

Yes?

INT. HELEN'S FARMHOUSE - NIGHT

Helen watches David, Xavier, and Joe inhale their food at an alarming rate. The three men have wet hair and wear clean clothes. Helen's gun is on the chair next to her.

DAVID

Aren't you afraid of being out here with all these prisoners?

HELEN

Nothing scares me anymore. When I was a little girl, my family sat down and ate with German POWs right where you're sitting.

XAVIER

You did?

HELEN

We weren't supposed to talk to them, or even let them near our house.

JOE

What were they doing in Kansas?

HELEN

Oh, they grew crops and built roads. They couldn't believe how nice Americans treated them. Many ended up staying.

JOE

I've found, if you give people enough time, they'll eventually show you their good side.

DAVID

Is that why you let me play basketball the first day we met?

JOE

Yup. I figured, if you were willing to come over to us, maybe you wanted to open a dialogue. Either that, or you were really dying to play basketball.

XAVIER

Too many people looking at a person's skin color or sexual orientation, instead of just the individual.

JOE

(To David)

When you were walking to the court, I was thinking, what's this guy up to? He's obviously not afraid of the black section.

DAVID

And?

JOE

Even Michael knew he could push you around.

XAVIER

'Cause you guys had his back.

JOE

No. He could sense David could be pushed. You can't let people push you. I'm no better than you, you're no better than me.

David takes this in. He eyes Helen's gun.

DAVID

You wouldn't happen to have an extra gun around, would you?

HELEN

I can't help you, David, as much as I'd like to.

INT. HELEN'S FARMHOUSE - DAY

David, Xavier, Joe, and Helen finish eating breakfast.

XAVIER

Thank you for letting us stay the night, and for the delicious meals, Mrs. Ehlers.

HELEN

You're so welcome.

The four get up and walk to the front door. Helen leaves her gun at the table.

DAVID

I can see why the German soldiers were happy to be here.

HELEN

The pleasure was mine.

DAVID

Keep your doors locked.

The three exchange hugs with Helen, and leave.

EXT. FIELD - DAY

Silos dot the horizon. David, Xavier, and Joe move across farmland. They watch a jet fighter streak across the sky.

Four WHITE MEN, including FRAIL WHITE MAN (60), approach.

FRAIL WHITE MAN

Please! Do you have any food?

David takes off his backpack. He gives the men some corn and matches. David turns and points back from where he came.

DAVID

There's a small cornfield with a few ears left about a mile that way.

He spots Mark and Jake. Mark is on his cell phone.

FRAIL WHITE MAN

Bless you.

The four men head toward Mark and Jake.

David, Xavier, and Joe watch as a couple of drones approach. The drones fly directly overhead.

JOE

Even as a big, black man in public I never got watched like this.

The drones speed toward the four elderly men.

The drones open FIRE. The barrage of bullets TEAR into the four men. They drop to the ground, motionless.

David, Xavier, and Joe race to a silo. They duck behind the silo.

XAVIER

Why'd they do that?

DAVID

I don't know.

JOE

Why them and not us?

David's eyes sparkle.

DAVID
Those chips are gold. If we
switched chips with them--

XAVIER
They said if we do that, they'll
kill us.

DAVID
They're bodies are warm. They
won't know we switched them.

David, Xavier, and Joe watch Mark and Jake pass the four
dead bodies and continue toward them.

DAVID
They told the drones to do that!

XAVIER
What?

DAVID
I saw Mark on his phone. He
called in the strike.

XAVIER
Why?

JOE
Because we talked to them.

DAVID
Rusty can't take the chance we'll
tell anyone about him.

XAVIER
Helen!

DAVID
Shoot!

David, Xavier, and Joe watch Mark and Jake approach them.
They duck behind a long hedge.

They stealthily work their way around to the other side of
the hedge as Mark and Jake pass.

David, Xavier, and Joe run across the field to the four dead
men.

They fireman carry the bodies to the base of some trees.
They cover the bodies with leaves.

JOE
This isn't going to keep their
temperatures up.

DAVID
How about a fire?

XAVIER
Someone might see it.

DAVID
We'll chance it.

EXT. HELEN'S FARMHOUSE - DAY

David, Xavier, and Joe hustle up the steps. Xavier KNOCKS on the door.

David peers through the window. He sees Helen in her chair by the fireplace.

DAVID
She's here. Knock louder.

Xavier KNOCKS louder. Helen sits still. David opens the front door.

INT. HELEN'S FARMHOUSE - DAY

David, Xavier, and Joe enter.

DAVID
Mrs. Ehlers?

They stride toward her.

DAVID
Helen?

Helen's eyes are glassy. They see a dried blood spot on her dress over her heart.

XAVIER
No!

David inspects Helen's gun as he strides to the kitchen.

DAVID
It hasn't been fired.

JOE

Rusty?

David opens the refrigerator. It's full of food.

DAVID

Yeah. If it were prisoners, her
gun would be gone and the
refrigerator would be empty.

David kicks a chair.

JOE

We're leaving a trail of bodies.

DAVID

Dead men tell no tales.

Joe peeks out the front curtains.

JOE

They're setting up camp.

David strides toward the front door with the gun. David and
Xavier cut him off and struggle to hold him back.

JOE

You can't blow this now, David!

David finally relaxes. He hands the gun to Joe.

INT. HELEN'S FARMHOUSE - NIGHT

David and Joe rifle through the pantry and refrigerator. The
three quickly pack goods into their backpacks.

David goes through a closet. He takes out a roll of duct
tape, tools, and a hunting knife.

David peeks out the front curtains.

DAVID

Fire's out.

JOE

Catch you at the fire pit.

Joe and Xavier exit into the dark.

EXT. MARK AND JAKE'S CAMPSITE - NIGHT

Mark and Jake sleep. David steals the GPS tracking device and cell phone. He slithers off.

EXT. FIRE PIT - NIGHT

Joe and Xavier run to the fire pit.

JOE

Damn it!

A MAN eats a leg of one of the four bodies they left. Joe chases the man off.

JOE

Get out of here!

The man runs off with the leg.

Joe drags the rest of the body back to the fire pit.

LATER

Three bodies surround the fire pit. Joe sets a body on the ground next to a bloody hunting knife. HUNGRY MEN salivate nearby. More men approach.

Joe uses a large stick to push one of the bodies away from the fire pit. He lifts the body and tosses it toward the men. They race to the body and tear it apart like hungry hyenas.

Joe tosses the other two bodies toward the men. They pull the bodies apart.

Joe uses the hunting knife to make an incision on the arm of the fourth body.

David runs up GASPING for air.

DAVID

How's it going?

Joe uses needle nose pliers to carefully remove the chip.

JOE

Just finishing up.

David sees the men eating the remains of the bodies.

DAVID

What the...?

XAVIER

Father Joe's feeding the poor.

Joe places the chip on a piece of duct tape. David places the duct tape under his armpit.

JOE

Who's first?

DAVID

You are.

JOE

Yeah, make me the guinea pig. If it doesn't work, the drones will nail my ass.

Joe removes his shirt and lies down. A duct tape strip is under his armpit. David puts his knife over the open flame to sterilize it.

Joe bites down on a stick. David makes an incision in Joe's arm.

David uses the needle nose pliers to remove Joe's chip. He places the chip on a piece of duct tape. He sets the tape by the fire.

Joe removes David's chip. He places David's chip on the tape.

David tosses the tape into the fire. The three watch the fire consume the tape. They anxiously look up into the star-filled sky.

They hear the HUMMING of an approaching drone.

DAVID

No!

They hide under a tree. The HUMMING gets LOUDER.

The drone passes overhead. The three high five each other.

EXT. NO-GO ZONE FENCE - NIGHT

David, Xavier, and Joe come across several bullet-riddled bodies. Blood drips onto Xavier. He looks up. A body is stuck in the barbed wire that tops the fence.

EXT. WESTBROOK'S FARMHOUSE - NIGHT

David punches keys on the GPS device. The three men march across a field toward a farmhouse.

David spots ARMED SOLDIER (23), body builder, guarding the front door. He signals to Joe and Xavier. The three drop to their stomachs.

JOE

Why's an armed soldier inside the No-Go?

XAVIER

They don't want Westbrook getting out.

DAVID

That's the fence's job. They don't want us getting in.

LATER

Xavier heads toward the front door. Armed Soldier points his weapon at him.

ARMED SOLDIER

Hey! What are you doing?

David and Joe sneak up behind Armed Soldier.

XAVIER

Do you have any food?

ARMED SOLDIER

You can't be here.

David gently pushes a stick into Armed Soldier's back. Armed Soldier drops his gun and raises his hands. Joe picks up the gun.

David ties up Armed Soldier. He sees Armed Soldier is wearing a black ankle bracelet. He removes the bracelet.

The three men sneak around to the back of the house.

David peeks around the corner. He sees ARMED SOLDIER TWO (25), pinched.

Joe points the gun at Armed Soldier Two while David ties him up. David removes Armed Soldier Two's ankle bracelet.

INT. WESTBROOK'S FARMHOUSE - NIGHT

David, Xavier, and Joe slip in the back door.

WESTBROOK'S BEDROOM

David, Xavier, and Joe enter quietly. David creeps toward the sleeping Westbrook, never taking his eyes off him.

David gazes at the man he's been tracking for so long.

David covers Westbrook's mouth. Westbrook jolts awake. David signals Westbrook to be quiet. Joe points a gun at Westbrook.

KITCHEN

Westbrook lies on the kitchen table. Bandages and rubbing alcohol are next to him. Xavier points a gun at Westbrook.

DAVID

Would you mind telling me what
happened on that mountain?

Xavier isn't impressed with the soft question. Xavier cues David by glancing at his hunting knife.

David picks up the knife and puts it against Westbrook's neck.

DAVID

What happened on that mountain?

Xavier winks at David. Westbrook changes his tune.

WESTBROOK

I had to testify against you or
he'd have killed me!

DAVID

Why?

WESTBROOK

Rusty was afraid he'd be
discharged for all the men he
lost.

DAVID

You had all kinds of dirt on him!

Joe enters behind David pat drying his clean-shaven face with a towel. He likes what he hears from David.

Joe puts a fake bear hug on David, acting like he can't constrain him.

JOE

I don't know how long I can hold him! You better tell him what he wants to know!

Westbrook panics.

WESTBROOK

He figured you weren't gonna make it!

DAVID

So you blame it all on me!

WESTBROOK

We were shocked you pulled through. I'm sorry, David.

DAVID

Me not remembering anything was as good as being dead to you guys. All the time I spent in prison. I'm in here because of you!

WESTBROOK

If it weren't for me you'd have bled out!

DAVID

What are you talking about?

WESTBROOK

You were gushing blood. I started plugging you up. At gunpoint, Rusty ordered me to stop.

David is shocked.

DAVID

So why am I alive?

WESTBROOK

I didn't listen to him.

DAVID

He didn't save me?

WESTBROOK

I did.

David tries to take all of this in.

David notices Xavier still has the gun pointed at Westbrook. He slowly pushes the gun away.

DAVID

What about the drug trafficking?

WESTBROOK

We used Homeland Security cars. No one suspected the Secretary of Homeland Security of gun running and drug smuggling.

Westbrook watches David use the knife to cut the flabby skin near his triceps region.

DAVID

How'd you get the drugs through?

WESTBROOK

Through a tunnel at the border.

Joe looks in the refrigerator. He pulls items out of the refrigerator and loads them into his backpack.

DAVID

Where'd you take 'em?

WESTBROOK

Up to some Indian reservation, a hundred north of Tucson. Police weren't allowed on the reservation.

David punches keys on the GPS device.

WESTBROOK

One time, we smuggled drugs right under the nose of the Secret Service while the President was doing a photo op at the border. Rusty even thought about using the President's limo because it would hold more.

DAVID

That guy. How'd you get busted?

WESTBROOK

Feds starting snooping around.
Rusty threw me under the bus to
take the heat off himself and look
like a hero.

Xavier turns on a desk light.

DAVID

He couldn't blame me. I was in
prison. What do you get out of
it?

WESTBROOK

He promised me a job, once things
cool down.

DAVID

That's not gonna happen.

David shows Westbrook the GPS screen with his information.

WESTBROOK

Ten more years! That son of a
bitch!

Xavier takes off his shirt. Westbrook sees he has a bloody
duct tape strip under each armpit.

David uses needle nose pliers to remove the chip from
Westbrook's arm.

WESTBROOK

I'll testify against him.

DAVID

Good.

David places the chip in the desk light beam.

WESTBROOK

He killed Senator Hughes' family
so he'd back this open prison.

Xavier pours hydrogen peroxide onto a cotton ball and
dabbles it onto Westbrook's arm. Westbrook fights through
the pain. David places a bandage on Westbrook's arm.

Xavier pulls one of the bloody duct tape strips from his
armpit and places it under Westbrook's armpit.

WESTBROOK

We can't just walk out of the
No-Go.

XAVIER

No, but soon-to-be released
prisoners can.

DAVID

And we know where they are.

David holds up the GPS device.

The four hustle out the front door.

INT. CONTROL ROOM - NIGHT

A SOLDIER pushes buttons on a control panel.

SOLDIER

SS One and SS Two come in. SS One
and SS Two come in, over.

The soldier speaks into a microphone.

SOLDIER

I can't get Westbrook's guards.

RUSTY (V.O.)

What?

EXT. WESTBROOK'S FARMHOUSE - NIGHT

Drones scour the land with bright spotlights. Rusty's
helicopter is nearby.

Rusty and Keith race to Westbrook's bodyguards who are naked
and tied up.

RUSTY

Which way did they go?

ARMED SOLDIER

I don't know.

Rusty tilts his head to speak into his shoulder microphone.

RUSTY

Clear the drones.

GUY (V.O.)
Roger, clearing drones.

The drones SCATTER.

Rusty pulls a gun from his pocket. He UNLOADS his weapon on Westbrook's bodyguards. Their bodies go limp.

RUSTY
Untie them. I don't want to look
like a bad guy.

Rusty heads toward his helicopter.

EXT. CORNFIELD - NIGHT

David, Xavier, Joe, and Westbrook race across an empty cornfield. Westbrook GASPS for air. David helps Westbrook along.

DAVID
Why didn't Rusty kill you when you
refused to stop saving me?

WESTBROOK
He was afraid to be up there alone
with the terrorists.

David checks the GPS monitor.

DAVID
Straight ahead.

The four exit the cornfield. They see TIM SCHAFER (60), at a campfire.

DAVID
Tim Schafer?

TIM
Yeah.

David shows Tim his GPS device.

LATER

Xavier, Westbrook, and Joe help dismantle the campsite and put out the campfire.

DAVID
Get ahold of Washington as soon as
you can.

Joe helps Tim put his backpack on his shoulders. Tim heads out.

EXT. NO-GO ZONE - NIGHT

MONTAGE - DAVID SPEAKS WITH OTHER PRISONERS

-- David shows his GPS to a woman who gets excited.

-- Joe helps a man put on his backpack. The man waves goodbye and leaves.

XAVIER

Now what?

DAVID

We hide.

EXT. FARMHOUSE - NIGHT

The four sneak around a farmhouse.

David spots a tornado shelter. He opens the tornado shelter door. The four enter.

INT. TORNADO SHELTER - NIGHT

The glow of the GPS tracking device lights the small shelter.

DAVID

Yahtzee.

The shelves are stacked with canned goods and bottled water.

JOE

I love prepared people. They make it easier on us that can't see past tomorrow.

XAVIER

Who can even see past today?

They guzzle the bottled water.

David checks the GPS.

DAVID

Darn it!

JOE

What?

DAVID

They're on to us.

XAVIER

How?

They all look at the GPS screen.

ON THE GPS SCREEN

Several figures move toward their tornado shelter.

WESTBROOK

How far away are they?

DAVID

Maybe six or seven miles.

They stuff their backpacks with canned goods and waters.

EXT. TORNADO SHELTER - NIGHT

The shelter door opens slightly. David pokes his head out. The four hustle out.

LATER

Drones approach. They hover above the farmhouse. Rusty's helicopter lands, stirring up a cloud of dirt.

Prisoners come out onto the front porch to watch. Rusty steps out of the helicopter with Keith and a couple of armed soldiers.

Rusty notices the prisoners on the front porch.

RUSTY

Wait for the dogs.

LATER

Mark and Jake arrive with EXCITED bloodhounds. The dogs BARK LOUDLY outside the tornado shelter, but then fight Mark and Jake to go in another direction.

The armed soldiers ready their weapons at the shelter door. Keith yanks open the shelter door. Rusty shines a flashlight into the empty shelter.

RUSTY

Damn it!

Rusty SLAMS the shelter door.

RUSTY

Give me a dog.

Mark hands Keith one of the leashes.

RUSTY

(To the two armed
soldiers)

You go with them.

Mark, Jake, and the two armed soldiers leave with the other bloodhounds. Rusty holds back Keith.

Rusty signals to his pilot to start the helicopter. The helicopter blades rotate. The engine ROARS.

Rusty and Keith escort the prisoners into the farmhouse.

Muzzle flashes reflect off the interior walls.

Rusty and Keith exit with smoldering guns. They climb nonchalantly into the helicopter. The helicopter takes off.

EXT. RIVER - NIGHT

David, Xavier, Joe, and Westbrook enter a river. They let the current carry them downstream.

EXT. FARMHOUSE - NIGHT

David, Cindy, Joe, and Westbrook slither past a farmhouse.

Joe opens the tornado shelter door. They all file in.

LATER

Rusty's helicopter lands. Rusty, Keith, and the bloodhound hop out.

The BARKING bloodhound immediately races toward the tornado shelter. Rusty and Keith pull out their guns as they creep toward the shelter.

Rusty sees a shovel. He slides the shovel handle through the shelter door handles.

RUSTY

Check around.

Keith takes off around the farmhouse.

The bloodhound BARKS crazily and SCRATCHES at the shelter doors. Keith returns.

KEITH

Clear.

Rusty and Keith HEAR the other bloodhounds approach.

Mark and Jake arrive with EXCITED bloodhounds. The dogs BARK AND SCRATCH WILDLY at the shelter doors. Mark and Jake pull the dogs away.

Rusty and Keith point their guns at the doors. Rusty slowly slides the shovel out from the shelter door handles.

Rusty signals Keith. They fling open the shelter doors. They FIRE their weapons nonstop into the shelter. Smoke fills the air.

Keith shines a flashlight into the empty shelter. David's, Xavier's, Joe's, and Westbrook's shirts dangle from the inside door handles. Rusty SLAMS the door.

EXT. COMMUNICATIONS STATION - NIGHT

The station is a converted bus stop. A map of the No-Go Zone is on display.

MONTAGE - DAVID AND THE OTHERS TRY TO LOSE THEIR SCENTS

-- David, Xavier, Joe, and Westbrook run away from the communications station. They drop off an article of clothing. They return to the station.

-- The four run off in a different directions, then return.

-- The four run away in a new direction, and then return.

The four catch their breath.

Joe climbs up a pole. He takes a shirt off a black, surveillance camera ball. He slides down the pole.

David pushes a button on the pole. The four look up at the black ball.

INTERCUT - COMMUNICATIONS STATION/HELICOPTER

INT. HELICOPTER - NIGHT

Rusty sees the four on his tablet screen.

DAVID

Answer it Mud from now on.

RUSTY

Back to being the big man.
Westbrook can't help you. It's a
criminal's word against the word
of the Secretary of Homeland
Security. You'll never make it
out of here.

DAVID

Maybe we don't have to.

RUSTY

That's right. You were going to
have Tim Schafer and the others
tell the outside world about me.

David is stunned.

RUSTY

They didn't quite make it out.

DAVID

We'll tell everyone in here!
You'll have to kill all of us!

RUSTY

Then I will. Tell anyone else,
and you'll be here forever.

EXT. COMMUNICATIONS STATION - NIGHT

Rusty's helicopter lands. Keith gets out with the
bloodhound. The bloodhound picks up a scent and yanks Keith
in a direction.

Rusty's helicopter takes off and follows Keith and the
bloodhound.

The bloodhound finds a shirt. The bloodhound heads back the
way it came.

Keith and the bloodhound return. Rusty's helicopter lands. Rusty hops out steaming.

RUSTY

What the hell's wrong with it?

The bloodhound BARKS LOUDLY as it tries to take Keith in a new direction.

Rusty ponders this. Veins bulge from his forehead.

INT. CONTROL ROOM - NIGHT

Rusty, Keith, Guy and other control personnel scan the monitors. Guy sees four infrared subjects running.

GUY

I got four running. Two don't have chips.

KEITH

That's them.

RUSTY

They know the rules. Take your chip out, and you die. Get rid of Westbrook.

EXT. FIELD - NIGHT

David, Xavier, Joe, and Westbrook hustle across a moon-lit field. David HEARS an approaching drone.

DAVID

Drone!

They take off toward a nearby tree. They hide under the tree. David covers Westbrook with his body.

The drone passes overhead. They are relieved.

The drone circles back around.

DAVID

Run!

David, Xavier, Joe, and Westbrook race toward a farmhouse.

Several drones race across the sky in hot pursuit. Xavier sees the drones closing in.

XAVIER

We're not going to make it!

DAVID

Come on!

EXT. FARMHOUSE - NIGHT

Westbrook breaks off from David. Joe and Westbrook run up the front steps. David and Xavier take off around the side of the house.

Westbrook throws his shoulder into the front door. It won't open.

Joe pushes Westbrook aside. He KICKS open the front door. Joe and Westbrook dive inside. Bullets SHATTER windows and SHRED apart the front door.

A drone FIRES a missile. The missile SLAMS into the farmhouse. The farmhouse EXPLODES into a massive ball of fire.

Joe and Westbrook fly through the air out the back of the house. David and Xavier fly through the air on the side of the house. Joe rolls onto a patch of grass.

David and Xavier land behind a large tree which becomes engulfed in flames. Embers rain down around them.

Joe shakes out the cobwebs as he slowly rises to his feet. He sees the world ablaze around him.

JOE

Westbrook!

Joe sees Westbrook's lifeless body hanging from a fork in a tree.

INT. CONTROL ROOM - NIGHT

Rusty watches the raging fire on a monitor.

RUSTY

Call off the drones.

EXT. FARMHOUSE - NIGHT

David and Xavier come to. They watch the fire consume the farmhouse. They watch the drones fly off.

Joe emerges limping from behind the burning structure. David and Xavier are surprised. They race to Joe.

XAVIER
You alright?

JOE
Yeah.

DAVID
Westbrook?

Joe shakes his head. David clenches his fists.

DAVID
Damn it!

David storms off, but Joe puts a bear hug on him.

DAVID
Let go!

JOE
There's nothing you can do.

David finally EXHALES LOUDLY and gives in.

David and Xavier help Joe walk.

EXT. HISPANIC CAMP - NIGHT

A large number of Government-issued tents surround farmhouses and crop fields. An Hispanic prisoner armed with a large stick guards the crops.

Mark and Jake sneak up on the guard. Mark HITS the guard on the head with a stick. The guard drops to the ground.

Mark and Jake pour gasoline along rows of crops. They STRIKE matches, and drop them on the gasoline. Rivers of fire torch the crops. Mark and Jake walk away.

The CRACKLING and glow of the flames wake the Hispanic prisoners. They SCREAM and SHOUT to alert the others. The HISPANIC PRISONERS try desperately to smother the raging flames with buckets of water and towels.

EXT. HISPANIC CAMP - DAY

Residual smoke rises from the burned out fields. The Hispanic prisoners salvage the few remaining crops.

Rusty's helicopter approaches. It hovers over the camp.
Rusty is HEARD over the public address.

RUSTY (V.O.)
Our cameras spotted several
African-Americans leaving this
area and going back to their camp.

The IRATE Hispanics grab sticks and rocks.

EXT. BLACKS' CAMP - DAY

Numerous tents surround farmhouses and crop fields. BLACK PRISONERS, including Michael, cook breakfast over open fires.

Rusty's helicopter approaches.

RUSTY (V.O.)
There is a large group of angry
Hispanics approaching. They want
to destroy your crops.

Prisoners grab sticks and rocks. Scared prisoners race to the farmhouses and barns. A terrified Michael rushes off through an open field.

A dust cloud mushrooms on the horizon as the Hispanic men run toward the blacks' camp.

The Hispanics reach the crop fields and light the crops on fire. The blacks race toward the Hispanics. Black smoke rises from the fields. The Hispanics run toward the blacks.

From a distance, Michael watches the two groups merge and proceed to beat one another with the sticks and rocks.

INT. CONTROL ROOM - DAY

Guy and several soldiers watch surveillance monitors. On a large screen is the fight between the Hispanics and blacks.

GUY
How long are you going to let this
go on for?

INT. HELICOPTER - DAY

Rusty watches the two groups massacre each other.

RUSTY

As long as it takes to thin 'em
out a little. David might've
talked to some of them.

EXT. BLACKS' CAMP - DAY

The blacks and Hispanics beat each other, senseless. The
fields look as though they've been watered with blood.

EXT. FIELD - DAY

David, Xavier, and Joe hike toward the smoke. They see
vultures circling in the distance.

EXT. BLACKS' CAMP - DAY

David, Xavier, and Joe see the ground littered with bodies.

XAVIER

Why would they do this?

ELDERLY BLACK MAN (70), passes them with a dazed look.

ELDERLY BLACK MAN

The man in the helicopter tried to
warn us.

DAVID

Warn you about what?

ELDERLY BLACK MAN

That angry Hispanics were coming.

DAVID

Why were they angry?

ELDERLY BLACK MAN

Because blacks burned their crops.

Elderly Black Man staggers off.

XAVIER

Why would the blacks burn the
Hispanics' crops?

DAVID

They wouldn't. They'd steal them
before destroying them. Rusty
started a war.

EXT. DIRT ROAD - NIGHT

David, Xavier, and Joe stroll along a dirt road with shrugged shoulders and heavy heads. A cold wind blows in their faces. They blow in their hands to keep warm.

Xavier and Joe see David has a far-off look in his eyes.

Xavier takes the GPS from David and punches buttons.

XAVIER

Holy crap! There's a bunch of people running towards the fence.

They look at the GPS device.

JOE

Jailbreak?

DAVID

They're desperate enough.

The three hustle off.

INT. NO-GO ZONE FENCE - NIGHT

David, Xavier, and Joe watch thousands of prisoners running toward the perimeter fence.

David notices Mark, Jake, and Michael, off to the side, scanning the fleeing prisoners.

David, Xavier, and Joe hustle over to Mark, Jake, and Michael. Joe is surprised to see Michael.

JOE

You're with these guys?

MICHAEL

I was starving. They gave me food.

JOE

What do you have to give them?

DAVID

Are you escaping or staying?

JAKE

Staying...I guess.

DAVID

Even if Rusty's going to keep you
past your release date?

David shows Mark and Jake the GPS screen.

JAKE

Ten years!

MARK

If we don't do what Rusty says
we'll be just like them...never
knowing where our next meal is.

JAKE

Don't go, Mark!

DAVID

You're going somewhere?

JAKE

Rusty said he'd fly us out if we
help find you.

DAVID

You can't believe that guy.

Drones ZIP by overhead.

Soldiers along the fence aim their guns at the approaching
prisoners.

The prisoners remove shrubbery concealing piles of rocks.

The soldiers machine gun several prisoners. Prisoners throw
rocks at the soldiers. Some of the rocks strike the
soldiers who fall to the ground.

The drones unload rockets and bullets at the prisoners.
Massive EXPLOSIONS STRIKE the prisoners who are catapulted
through the air.

The prisoners throw rocks over the fence. Land mines
EXPLODE, killing several soldiers.

Prisoners along the fence taunt the drones to fire missiles.
A drone FIRES a missile. The missile misses the prisoners
and CRASHES into the fence, making a huge hole. Prisoners
flee through the hole.

Prisoners confiscate the fallen soldiers weapons. They
SHOOT several soldiers.

The prisoners SHOOT the weapons into the ground. Land mines EXPLODE, clearing a safe path. They run on the safe path through the minefield.

Rockets EXPLODE all around the escaping prisoners, setting off more land mines.

Mark and Michael see the EXPLOSIONS along the perimeter fence. Mark races off in a different direction.

JOE

Don't go, Michael.

Michael hesitates.

MICHAEL

I have to, Joe.

Michael takes off after Mark.

JOE

Damn it!

David holds back Jake.

JOE

He can't come or they'll track him to us!

XAVIER

Come on, David!

David hands Jake a knife.

DAVID

Take out your tracking chip.

JAKE

I can't! I'm right-handed!

David takes the knife from Jake and forces him to lie down. David carefully makes a slit near Jake's triceps muscle.

JOE

Let's go!

Xavier reaches into his backpack and pulls out the needle nose pliers. He hands the pliers to David.

INT. HELICOPTER - NIGHT

Rusty sees Mark and Michael approach. He hides the seat belts under the cushions.

EXT. NO-GO ZONE FENCE - NIGHT

Xavier sees Rusty's helicopter blades spin in the distance.

XAVIER

We gotta go!

David takes Jake's chip out and crushes it with the pliers.

David, Xavier, Joe, and Jake take off toward the fence.

INT. HELICOPTER - NIGHT

Mark and Michael climb in. They see numerous Molotov cocktails on the floor.

RUSTY

Who have they told about me?

MARK

Everyone. They say you killed a senator's family.

RUSTY

Send in all drones.

Keith gets on his radio.

KEITH

Send all drones.

Michael reaches for the door handle.

RUSTY

Keep it open...so we can see better.

Mark looks for his seat belt.

RUSTY

You don't need it.

Mark sees that Rusty and Keith don't have their seat belts fastened.

VOICE (V.O.)

The infrared is one big heat blob.
Without their chips, we can't tell
which are the subjects.

RUSTY

Kill them all!

EXT. NO-GO ZONE FENCE - NIGHT

More drones and more soldiers in military vehicles arrive.
They OPEN FIRE on the fleeing prisoners.

Several EXPLOSIONS strike around David, Xavier, Joe, and
Jake. Bullets ZIP past the four.

Prisoners are STRUCK by bullets. They drop to the ground.

David, Xavier, Joe, and Jake quickly navigate around the
blood-soaked bodies like a slalom course.

INT. HELICOPTER - NIGHT

Rusty, Keith, Mark, and Michael watch all the fires and
chaos below.

RUSTY

I'm not taking the hit on this
one!

KEITH

They were trying to escape. We
ordered them to stop. They
wouldn't, so we shot them.

They watch several prisoners run across the mine field.
Several prisoners step on mines and are BLOWN apart.

RUSTY

(To the pilot)

Give the drones room to work.

Rusty and Keith grab a couple of Molotov cocktails. Rusty
hands Mark and Michael each a cocktail.

Rusty lights Michael's cocktail.

Michael looks down at all the fleeing prisoners.

RUSTY

Throw it.

Michael releases the cocktail out the open door. He watches it hit the ground and erupt into flames, lighting prisoners on fire.

Rusty, Keith, Mark, and Michael drop lighted Molotov cocktails out the helicopter. Rusty laughs at the sight of prisoners on fire.

EXT. NO-GO ZONE FENCE - NIGHT

An inferno rages. Fully engulfed prisoners run over land mines. Lighted body parts fly out in all directions like a fireworks show.

Drones FIRE indiscriminately at soldiers and prisoners.

INT. HELICOPTER - NIGHT

Michael leans over to drop a Molotov cocktail. Rusty and Keith secretly fasten their seat belts. Rusty pushes Mark and Michael out of the helicopter.

EXT. NO-GO ZONE FENCE - NIGHT

David, Joe, Jake, and Peter watch Mark and Michael fall from the helicopter. Jake turns his head to avoid watching. The two bodies SLAM into the mine field. A mine EXPLODES.

INT. HELICOPTER - NIGHT

Rusty holds his transceiver.

GUY (V.O.)

Be advised, there are several soldiers in the line of fire.

RUSTY

I don't care! Kill them all!

GUY (V.O.)

Roger, killing all.

Rusty sees approaching police and news helicopters.

RUSTY

Damn it!

(To the pilot)

We're outta here.

Rusty speaks into his transceiver.

RUSTY

Take out all the helicopters.

GUY (V.O.)

Copy. Taking out all helicopters.

EXT. NO-GO ZONE FENCE - NIGHT

Rusty's helicopter banks a hard turn and flies off.

Desperate prisoners stream out of the battered fence. Several are shot and killed by the relentless drones.

DAVID

There won't be anyone left!

The drones turn their attention to the police and news helicopters. The drones FIRE missiles at the helicopters.

The helicopters explode and fall from the sky. They CRASH to the ground and BURST into flames.

DAVID

Let's go!

David leads Xavier, Joe, and Jake through a hole in the fence.

EXT. MINE FIELD - NIGHT

David, Xavier, Joe, and Jake use the fallen prisoners and soldiers bodies as stepping stones across the mine field. David loses his balance. Joe catches him.

With about ten feet to go to the end of the mine field, the group runs out of body stepping stones.

The group watches a smoking police helicopter make a hard landing just outside the mine field.

David kneels down and reaches for a prisoner's body, but it's just out of his reach.

DAVID

Grab my arm!

Joe grabs David's wrist. David extends his other arm as far as he can. After several attempts, he finally reaches the bloody body and pulls it over.

David and Joe lift the body. They throw it halfway to the end of the mine field.

One by one, each leaps cautiously onto the body as the last stepping stone, and then leaps beyond the mine field marker.

EXT. POLICE HELICOPTER - NIGHT

David leads Xavier, Joe, and Jake to the police helicopter.

David yanks open the helicopter door.

INT. POLICE HELICOPTER - NIGHT

David enters. He lightly slaps the unconscious pilots' faces. The officers come to.

EXT. POLICE HELICOPTER - NIGHT

Xavier, Jake, and several soldiers wait as David and Joe speak with the police helicopter pilots. David and Joe exit.

DAVID

Follow us!

David, Xavier, Joe, Jake, and several soldiers hop into military vehicles. The vehicles kick up dust as they speed away.

INT. HELICOPTER - NIGHT

Rusty's helicopter lands near the control building.

RUSTY

(To Keith)

Be back in five.

He gets out.

INT. CONTROL BUILDING - NIGHT

Rusty enters and is immediately confronted by several soldiers including SOLDIER ONE, (20), and SOLDIER TWO (22).

SOLDIER ONE

We've been asked to hold you, Mr. Secretary.

Soldier Two confiscates Rusty's handgun.

RUSTY
Who authorized this?

SOLDIER ONE
Washington, sir.

Rusty is lead away by the soldiers.

CONTROL ROOM

Guy and several control personnel stand ready at the door with guns. They watch on monitors as the soldiers lead Rusty down a hallway to the door.

Rusty and the soldiers enter. Guy and the control personnel point their weapons at the soldiers, who surrender.

RUSTY
Roof the helicopter.

Guy speaks into a microphone.

GUY
Get the helicopter on the roof.

The control personnel take the soldiers' weapons.

Rusty grabs an AK-47 from a soldier. He SPRAYS the soldiers with bullets. The soldiers drop to the floor.

HALLWAY

Rusty exits the control room. From a window, he sees the convoy of military trucks pull to the front of the building.

EXT. CONTROL BUILDING - NIGHT

David HEARS the HELICOPTER FIRE UP. David and several soldiers race for the chopper. The helicopter takes off. They watch the chopper head for the top of the building.

DAVID
Roof!

David and the soldiers race to the building.

INT. CONTROL BUILDING - NIGHT

Several soldiers race to the lobby elevators. David, Xavier, Joe, and Jake take the stairs.

STAIRWELL

David races up stairs. Soldiers, Xavier, Joe, and Jake follow close behind. David yanks open a door marked "ROOF."

EXT. CONTROL BUILDING ROOFTOP - NIGHT

David and the others step out onto the rooftop. They see Rusty's helicopter take off. Soldiers OPEN FIRE on the helicopter as it takes off into the starry night.

INT. MILITARY TRUCK - NIGHT

David, Xavier, Joe, and Jake zip along in a military truck. Their vehicle kicks up dust at other military vehicles.

The police helicopter streaks past their rooftops.

INT. POLICE HELICOPTER - NIGHT

The police helicopter blows past Rusty's helicopter.

INT. RUSTY'S HELICOPTER - NIGHT

Rusty's helicopter SHAKES from the shock wave. Rusty grabs his seat. The police helicopter banks a hard U-turn.

RUSTY

Take it down!

EXT. RUSTY'S HELICOPTER - NIGHT

Rusty's helicopter lands. Rusty and Keith race off.

The police helicopter lands nearby. The military trucks SKID to a stop. Soldiers point their weapons at the pilot.

INT. MILITARY TRUCK - NIGHT

David sees Rusty and Keith fleeing. He bolts after them.

EXT. HELICOPTER - NIGHT

Drones hover over the helicopter. The drones SHOOT at the soldiers. Several soldiers are hit.

David sees a drone headed his way. He dives behind a tree. The drone continues toward Rusty and Keith.

David pops up and continues on. Joe limps after David.

Keith sees David closing in.

David dives and tackles Keith. He punches Keith several times.

David sees Rusty getting away. Joe arrives and stays with Keith. David takes off after Rusty.

Several angry prisoners spot Rusty. They race toward him.

Rusty sees an old, rusty combine. He jogs over and steps up on one of the combine's tires to climb aboard.

INT. COMBINE - NIGHT

Rusty locks himself inside just before the prisoners can get to him. The mob surrounds the combine. They pound on the windows.

Rusty finds the keys in the ignition. He starts the combine. He moves a control. The combine moves.

EXT. COMBINE - NIGHT

Prisoners are hit with bullets. Blood splatters the windshield. Bloody prisoners fall into the thresher.

Prisoners flee in every direction.

Drones FIRE missiles and bullets at the fleeing prisoners.

Rusty jumps off the slow moving combine.

David and Joe gain ground on the combine.

Rusty sees David and Joe. He runs a short distance before David tackles him. Joe watches the two men roll on the ground.

The combine heads straight for David and Rusty. Joe jumps onto the combine, but can't open the door. He jumps off.

JOE

David!

David sees the combine. At the last second, he pulls Rusty away from the gnawing thresher. The combine barely misses the two bloody men.

The two men EXCHANGE BLOWS. David gets in several shots to Rusty's ribcage. A roundhouse punch STRIKES directly on the side of Rusty's head. He falls to the ground.

David lifts Rusty's pant leg. He tears off Rusty's ankle bracelet.

Joe spots a drone closing in.

JOE

Drone!

David spots the drone. He covers the vulnerable Rusty with his body. The drone circles before leaving.

Rusty GULPS air. David puts his hands over Rusty's wounds to stop the bleeding. David and Rusty lock eyes.

EXT. U.S./MEXICAN BORDER - DAY

F.B.I. agents use bloodhounds to scour the area. They discover the tunnel entrance with the artificial rock trap door.

INT. WAREHOUSE - DAY

Drug sniffing dogs discover the secret compartments inside the Homeland Security's SUVs. The dogs BARK and scratch, wildly.

An AGENT discovers a disc. He puts the disc into a laptop DVR. Westbrook appears.

WESTBROOK (V.O.)

My name is James Westbrook, and I'm making this tape in case I am missing or turn up dead. Rusty Ryal is guilty of many crimes...

EXT. HIGHWAY - DAY

Numerous cars and trucks loaded with mattresses, furniture, and people crowd the highway.

EXT. NO-GO ZONE - DAY

Cars and trucks stream through what used to be the No-Go Zone entrance.

The guard shacks are removed. Construction workers use cranes to raze the perimeter fence.

EXT. PRISON - DAY

David and Xavier are in a convertible with the top down.

XAVIER

Are you going to visit Rusty in prison?

DAVID

I may bring him some doughnuts.

Joe exits. David cups his hands to act as a megaphone.

DAVID

Let's go!

XAVIER

While we're still young!

Joe races along a walkway with high fencing on each side.

DAVID

Not tomorrow or the next day, but today sometime!

XAVIER

I guess he doesn't want a ride!

DAVID

Let's leave him!

David starts the car. A guard opens the main gate. Joe high fives the guard on his way out.

David drives off. Joe chases the car.

The car stops. Joe hops in.

DAVID

We're going to Outback.

The wind whips through their hair as they drive off.

FADE OUT.