Incoming Evil

Sci-fi/Action/Fantasy

By

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FADE IN:

ACT ONE

EXT. BASEBALL FIELD – NIGHT

HOUSTON, TEXAS

UNKNOWN OBJECT FROM SPACE CRASHLANDS INTO THE VACANT BASEBALL FIELD; THE IMPACT RATTLES THE ENTIRE AREA.

THE TOWNS PEOPLE ARE RUNNING TOWARDS THE CRASH SITE IN THEIR ROBES.

MAN #1

(RUNNING)

What the hell was that?

MAN #2

(RUNNING)

I don’t know but it sure as hell woke us up.

THE NEIGHBORS SURROUND THE OBJECT NOW, STARING AT IT IN DISBELIEF.

WOMAN IN THE CROWD

What is that?

ONE OF THE MEN FROM THE CROWD WALKS UP TO THE SILVER POD.

AMBER

(MAN’S WIFE)

Be careful, babe.

ALBERT

(AMBER’S HUSBAND)

Nothing to worry about.

HE PLACES ONE HAND ON THE POD AND QUICKLY REMOVES IT DUE TO EXTREME HEAT FROM POD’S SURFACE.

(More)

ALBERT

Ouch.

HE REMOVES HIS ROBE AND WRAPS IT AROUND HIS HANDS.

HE FEELS FOR AN OPENING OF SOME SORT.

ANGLE ON THE ON-LOOKERS

JUST THEN THE POD’S DOOR OPENS; AND INSIDE THE CRIES OF AN INFANT CAN BE HEARD.

ALBERT REACHES IN AND PULLS THE BABY OUT, NAKED, WRAPPED ONLY IN THE MAN’S ROBE.

AMBER

(STUNNED)

Oh, my God.

HOLDING IT CLOSELY, THE MAN WALKS TOWARD THE CROWD, WHO ARE STARING AT THE BABY.

MAN #3

That’s no alien, that’s a human baby.

MAN #4

Where did it come from?

WOMAN #2

You shouldn’t be holding it;

It might have a disease or something, Al.

AS ALBERT AND AMBER WALK THROUGH THE CROWD, PEOPLE MAKE AN OPENING FOR THEM.

AMBER

It’s a boy.

ALBERT

We’ll name him John – John Stevens.

ALBERT LOOKS DOWN AT THE BABY; HIS WIFE, TOO. BOTH HAVE A LOOK OF GRATITUDE ON THEIR FACES.

(More)

AMBER

(SHE KISSES HER HUSBAND, AND THEN THE CHILD)

We’re a real family, now.

SCREEN FADES TO BLACK AS THESE WORDS IN WHITE APPEAR:

For many decades, two of the Universe’s strongest empires have been at war with one another: The Underworld and Planet Nepton. The Underworld is home to monstrous, demonic-like beings called Demons. They are a brutal race feared throughout the galaxy. The ruler, King Courin, is known as a planet conqueror for the way he and his son, General Stal, take weaker planets by force and sells them to the highest bidder. These creatures have a life-span of 100 years or more; and the older, the stronger. This is not true for their rivals.

The Neptonians look like humans, and have the same kind of life-span as us. But they possess powers that allow them to have super strength and to utilize electricity and fire at will that can be shot from their hands, eyes, mouth and chest. They can also fly without wings, jump high distances, move at the speed of light, hear and see from great distances, and possess natural combat skills such as Karate and Tae-Kwon-Do from birth. Their goal is to protect the galaxy from evil empires like The Underworld. They have always matched the Demons tit-for-tat in warfare, often thwarting the Demons every time; becoming The Underworld’s sworn enemy.

Nepton is ruled by King Gosshim and Queen Lucielle. They are of peace, and will stop anything that threatens that serenity. Sear is their first born; he should have been the Prince, instead. But a transgression by his mother ruined that. You see, Sear’s father is not King Gosshim, but the Demon, King Courin.

The extramarital affair leads to the birth of Sear. He is an outcast to his own people, and to his father. They raised him anyway, and Gosshim forgave his wife. Sear was therefore not given the role of Prince. The second-born, Seelin, is mad prince.

This has only deepened Gosshim’s hatred of King Courin. The attack methods became more aggressive towards the Demons; only worsening their feud. Countless thousands of both Demons and Neptonians have died in this ongoing war. That number continues to grow day-by-day. 18 years ago, The Underworld attacked Planet Nepton directly, destroying the Kingdom inside and out. The deaths of the King and Queen, followed by the utter defeat of the army led to Nepton being conquered by King Courin.

Planet Nepton is the new kingdom of The Underworld. The Neptonian citizens are now slaves to the Demons. That day, at age six, Sear, jealous, sends Baby Seelin off into space in a pod.

But now that child lives on Earth as a normal human teenager. 18-year-old John Stevens is unaware of his true origins and abilities; he does not know of his destiny or his royal bloodline. But soon, all of that will change.

FADE IN:

INT. JOHN’S HOME – MORNING

IT’S HIS FIRST DAY AS A FRESHMAN TO HOUSTON UNIVERSITY, AND WE SEE JOHN, BROWN SHORT HAIR, 5’8, HAZEL EYES, RED SHIRT & BLUE JEANS, WEARING A BLACK BOOKBAG, GRABS HIS BROWN BAGGED LUNCH WALKING OUT THE FRONT DOOR. HE CLOSES THE DOOR BEHIND HIM.

OUTSIDE

HE PASSES HIS MOTHER, LONG BRUNET HAIR, 5’7, GREEN EYES, AS SHE BACKS OUT OF THE DRIVEWAY ON HER WAY TO WORK.

JOHN

Later, mom.

MRS. STEVENS

Love you, John.

JOHN

(WALKING UP THE STREET)

Love you too, mom.

EXT. HOUSTON UNIVERSITY – MORNING

JOHN MEETS UP WITH HIS BEST FRIEND, GREG, SHORT BLACK HAIR, BLUE EYES, PIERCED LEFT EAR, 5’8, WEARING A BROWN BACKPACK IN FRONT OF THE SCHOOL. THEY BUMP FISTS.

GREG

(SMILING)

We’re finally college students, man, we’re men now.

JOHN

(SMILING, JOKINGLY)

Not for you; you have no chest hair.

THEY BOTH LAUGH AS GREG PLAYFULLY SHOVES JOHN. THE TWO ENTER THE BUILDING.

INSIDE SCHOOL

ONCE INSIDE, THE TWO HAVE A CONVERSATION AS THEY MAKE THEIR WAY DOWN THE HALL.

GREG

Did you go to Alexis’ End-of-summer party last night?

JOHN

No - you?

GREG

Yeah I did. I danced with Stacy Emerson. Dude, can you say super freak? That girl was moving like Beyoncé.

JOHN

Really?

GREG

Yep. And she is so hot, too. I almost soaked the front of my pants because of her.

JOHN

You should’ve thought of something non-sexual to calm yourself down.

GREG

(JOKINGLY)

I did; I thought about you.

JOHN

Ha, ha, very funny.

GREG

But seriously, when are you going to have yourself some hot sex? (JOHN ROLLS HIS EYES)

We can’t talk about it if you aren’t getting any. We’re buds, and I don’t want you to feel left out or nothing like that.

THEY ARE NOW AT THEIR ASSIGNED LOCKERS, NEXT TO EACH OTHER, OPENING THEM.

JOHN

I’m glad the school supplied locks. And I’ll have some sex when I’m good and ready.

GREG

Yeah, I know. But come on, man, that’s what ugly people and punks say. It’s time to man up.

JOHN

I am a man. I work a part-time job, and I just got my driver’s license over the summer.

GREG

Well, use those things to get some, dude. Sex is everything to teens like us. I bet if more teens had sex, less teens would want to commit suicide.

JOHN

They kill themselves because of Cyber Bullying, Greg.

GREG

They wouldn’t be so sad if they’d have some sex.

THEY SHUT THEIR LOCKERS, AND WALK TO CLASS.

INT. ENGLISH 101 – MORNING

THE BOYS HEAD INTO THE CLASSROOM AND SEAT THEMSELVES IN BACK.

JOHN

I wonder how hard this college work will be compared to high school.

GREG

Yeah.

A TALL AND GORGEOUS YOUNG BLOND FEMALE WALKS INTO THE CLASSROOM. SHE’S WEARING A BLACK PENCIL SKIRT, PINK TOP, BLACK GLASSES AND BLACK HEELS CARRYING A BLACK BRIEFCASE.

AS SHE WALKS TO HER DESK, EVERY BOY IN THE CLASSROOM STARES BREATHLESS. THEY WHISPER AMONGST EACH OTHER.

GREG

If more teachers looked like her, I’d pay more attention in class.

JOHN

She’s beautiful.

GREG

Duh…that’s why every dude in here is checking her out. How old do you think she is? I’d say about 24.

JOHN

She’s in her late 20’s, at least.

MS. WALTON

Okay, class, my name is Ms. Walton.

And this year, I’m your English professor.

GREG’S HAND GOES UP.

MS. WALTON

Yes.

GREG

Are you seeing anyone right now?

(STUDENTS LAUGH)

SHE SMILES.

MS. WALTON

As a matter of fact, I’m engaged.

GREG

Are you happily engaged?

(STUDENTS LAUGH)

MS. WALTON

(SMILING)

Yes I am.

GREG

(IN A LOW VOICE TO JOHN)

We’ll see about that.

MS. WALTON

Okay, everyone, I want to start with a lecture on the beginning of English literature.

EXT. THE WOODS – MORNING

IN THE MIDDLE OF THE WOODS TWO FLAMING OBJECTS CRASHLAND; THE IMPACT RATTLES THE GROUND. THE AREA WHERE THE OBJECTS LANDED IS SHROUDED IN SMOKE.

EXT. THE LAKE - CONTINUOUS

JUST DOWN THE WAY, A THIRD FLAMING OBJECT CRASHES INTO THE LAKE, MAKING A BIG SPLASH. JUST THEN A FLASH OF LIGHTENING SHOOTS UP FROM THE WATER AND ONTO THE SANDY BEACH. A WHITE MALE APPEARS DRESSED IN BLUE NINJA ATTIRE WITH A POUCHED SWORD ON HIS BACK, WEARING A BLUE HALF MASK, BLACK GLOVES AND GLOWING BLUE EYES. THERE IS A SYMBOL OF A FIST ON HIS BLUE SHIRT.

AT THAT MOMENT TWO INDIVIDUALS ARE STANDING IN FRONT OF HIM; TWO MALES; ONE IS WHITE AND THE OTHER IS CHINESE. BOTH ARE WEARING THE SAME OUTFIT, BUT BLACK, WITH SWORDS AND GLOWING GREEN EYES.

RELLEX (WHITE)

Should we scour the area for Prince Seelin, Sear?

SEAR

Yes. Rellex, you check East and the South. Vienne, you check the West.

VIENNE (CHINESE)

Yes, general.

SEAR

I will check the North. If you find him, bring him back here. This is where we’ll meet. And should you run into Silver-spike, destroy him.

VIENNE & RELLEX

Yes, general.

THEY ALL DISPERSE.

EXT. OLD & ABANDONED BUILDING – MORNING

DOWNTOWN HOUSTON

FROM THE SKY A FOURTH FLAMING OBJECT CRASHES INTO A BUILDING, THE IMPACT SHAKES THE GROUND AND BLOWS OUT THE FRONT OF THE OLD BUILDING; MOTORISTS AND PEOPLE STOP, FRIGHTENED BY THE SUDDEN COMMOTION.

MOTORIST

What the hell was that?!

TIGHT ON THE RUBBLE

FROM THE RUBBLE EMERGES WHAT LOOKS TO BE SOME SORT OF ROBOT. IT STANDS AT 5’9 WITH SILVER SPIKES ON ITS METALIC HEAD, BLUE AND BLACK STEEL BODY AND TWO DISTINCT RUBBER BUBBLES WHICH PROTECTS ITS RED EYES.

MOTORIST

Where’d that come from?

THE ROBOT SCANS THE AREA, VEHICLES, PEOPLE AND SURROUNDING BUILDINGS. IT THEN SPEEDS OFF IN A BLUR.

MOTORIST

Whoa!

INT. CAFETERIA – DAY

STUDENTS ARE IN THE CAFETERIA FOR LUNCH. GREG AND JOHN SIT ACROSS FROM TWO PRETTY GIRLS, WHOM GREG IS TRYING TO FLIRT WITH; JOHN IS A LITTLE SHY.

GREG

Come on ladies, me and my guy want to take you out after school today; our treat. What do you say to that?

THE GIRLS EXCHANGE LOOKS AND LAUGH.

GREG

What’s so funny? I want to laugh too.

GIRL #1

You have no game.

GIRL #2

Yeah.

GREG

We have plenty of game. Don’t we, John?

JOHN

(NERVOUSLY)

No we don’t. Please leave, go away.

GREG

What?

(THE GIRLS LEAVE THE TABLE)

Where are you going, ladies?

(JOHN SIGHS IN RELIEF)

He’s only joking, ladies. Come back.

GREG SHOOTS JOHN A DIRTY LOOK.

JOHN

What? I was too nervous. And you weren’t going to get anywhere with them anyway.

GREG

I was wearing them down. We almost had dates.

JOHN

I’m no good at that stuff anyway.

JOHN LOOKS OVER AT MS. WALTON. EVERYTHING’S IN SLOW-MOTION AS SHE PASSES THEM. JOHN ISN’T PAYING ANY ATTENTION TO WHAT GREG IS SAYING.

MS. WALTON SMILES AND WAVES AT JOHN, WHO THEN SMILES SLIGHTY AND GIVES A HALF WAVE.

GREG

John! Will you quit looking at her and focus on what I’m saying to you?

JOHN

(SNAPS OUT OF IT)

Oh. Sorry.

GREG

No you’re not. You can’t talk to girls but you can stare at that hot teacher, though.

JOHN SAYS NOTHING AND CONTINUES EATING HIS LUNCH.

GREG

(JOKINGLY)

By the way, is that Chap Stick in your pocket or are you happy to see Ms. Walton?

(LAUGHS)

JOHN PLAYFULLY NUDGES GREG.

GREG

Seriously dude, we have to get you laid.

INT. HALLWAY – DAY

WALKING TO CLASS, JOHN ALMOST BUMPS INTO MS. WALTON IN THE HALLWAY.

JOHN

Excuse me.

(STARING AGAIN)

MS. WALTON

Oh, excuse me, um -

JOHN

-John, its John.

MS. WALTON

John. You’re in my class, right?

JOHN

(NERVOUSLY)

Yeah – English 101.

MS. WALTON

I knew you looked familiar.

JOHN

So, how do you like it here?

MS. WALTON

It’s great so far. I and my fiancé moved here from Chicago. I taught inner-city kids; that was rough. But I’m here now, so believe this’ll be better, and a whole lot safer.

(SMILES, CHUCKLES)

JOHN CRACKS A NERVOUS SMILE.

JOHN

Yeah. It’s not dangerous here unless you’re a nerd, fat or gay.

MS. WALTON

Oh?

JOHN

I mean…

MS. WALTON

I’ll see you around, John.

(WALKING AWAY)

JOHN

(BLUSHING)

Yeah; see you. Why did I have to say that?

JOHN IS ABOUT TO WALK TOWARDS HIS CLASSROOM, WHEN HE HEARS A LOUD CRASHING NOISE FROM THE LUNCHROOM. HE RUNS TO THE LUNCHROOM.

INSIDE CAFETERIA

IT IS THERE HE SEES A GIANT HOLE IN THE WALL AT THE OTHER END OF THE LUNCHROOM.

ALL THE STUDENTS IN THERE ARE ON THE OPPOSITE END OF THE CAFETERIA, SCARED.

JOHN

What happen?

MALE STUDENT

That big hole in the wall just came out of nowhere.

THE ROBOT ENTITY ENTERS THE CAFETERIA THROUGH THE HOLE. THE STUDENTS ARE IN AWE OF THE ENTITY.

FEMALE STUDENT (V.O.)

What is that thing?

THE ENTITY SCANS THE FACES OF THE STUDENTS AND CAFETERIA STAFF. THE ENTITY GATHERS INFORMATION ON ALL OF THEM AS HE DOES THIS; EXCEPT JOHN WHO STANDS AT THE BACK OF THE HUGE GROUP OF STUDENTS.

SILVER-SPIKE

(ROBOTIC VOICE)

Humans, where is the one called John A. Stevens? You will avoid termination should you tell me.

THE STUDENTS SAY NOTHING.

FROM THE CROWD EMERGES TWO ARMED UNIVERSITY OFFICERS. THEIR GUNS ARE POINTED AT THE ENTITY.

UNIVERSITY OFFICER #1

Put your hands on your head and turn around!

SILVER-SPIKE

Resistance is futile.

THE ENTITY TURNS ONE OF ITS ARMS INTO A SMALL CANNON AND AIMS IT AT THE TWO OFFICERS.

UNIVERSITY OFFICER #2

Fire!

BULLETS RAIN ON THE ENTITY. BUT THEY DO NOTHING EXCEPT BOUNCE OFF OF ITS STEEL BODY.

SILVER-SPIKE

You will fall to SS-1.0.

THE ENTITY FIRES ONE SHOT AT ONE OF THE OFFICERS. THE BEAM OF LIGHT MELTS HIM. IT SHOOTS THE OTHER OFFICER, WHO THEN TOO MELTS.

THE STUDENTS SCREAM IN TERROR AS THEY FLEE THE AREA - EVERYONE EXCEPT JOHN - WHO STARES DIRECTLY AT THE ROBOT.

THE ENTITY RUNS A PROFILE ON JOHN.

SILVER-SPIKE

You are John A. Stevens. You are due for termination.

JOHN

What? How do you know my name?

IT AIMS THE CANNON AT JOHN. JOHN TURNS ATTEMPTING TO RUN, BUT THE ENTITY’S BLURRY SPEED PLACES IT RIGHT IN FRONT OF HIM.

JOHN

Oh shit.

SILVER-SPIKE

Resistance is futile, Prince of Nepton.

JOHN

“Prince?”

HALLWAY

THE CANNON WARMS UP.

JUST THEN AT THE OTHER END OF THE HALLWAY ARE FIVE S.W.A.T. OFFICERS.

S.W.A.T. LEAD

Freeze and drop your weapon!

SILVER-SPIKE TURNS TO THE SWAT TEAM.

SILVER-SPIKE

SS-1.0 will eliminate you all.

SWAT LEAD

Fire!

THE BULLETS ARE DOING NOTHING AS THE ENTITY TRANSFORMS BOTH ARMS INTO SLIGHTLY CURVED BLADES.

IT WALKS TOWARDS THE MEN. JOHN RUNS AWAY, WHILE THE ROBOT IS DISTRACTED.

THE SWAT TEAM CONTINUES TO FIRE AS THE ROBOT CONTINUES TO ADVANCE. MORE SWAT MEMBERS JOIN IN THE ONSLAUGHT. THE ROBOT BEGINS TO SLICE AND BUTCHER THE SWAT TEAM MERCILESSLY. THEY SCREAM.

EXT. PARKING LOT - DAY

THE VIOLENCE HAS FORCED THE ENTIRE CAMPUS TO BE EVACUATED. STUDENTS AND STAFF ARE NOW OUTSIDE IN BACK OF THE BUILDING IN THE PARKING LOT. MULTIPLE SWAT TRUCKS PULL UP TO THE CAMPUS. OUT EMERGES SWAT TEAMS HEADING INTO THE SCHOOL.

EXT. IN FRONT OF SCHOOL – DAY

SQUAD CARS, POLICE WITH GUNS ARE POSITIONED FOR WAR.

POLICE CHIEF

(BULLHORN)

Come out with your hands up. We have the building surrounded.

A TITANIUM BASEBALL-LIKE OBJECT IS EJECTED FROM THE BUILDING AT THE POSITIONED POLICE AND CRUISERS.

COP #1

What is that?

THE TITANIUM BALL ROLLS IN BETWEEN THE PARKED CRUISERS.

THE COPS JUST STARE AT IT. THE BALL COMES TO A STOP. IT MAKES A BEEPING NOISE, AND THEN EXPLODES KILLING COPS AND DESTROYING CRUISERS.

JUST THEN THE MAIN BUILDING EXPLODES INTO A GIANT FIERY MUSHROOM CLOUD.

EXT. PARKING LOT – CONTINUOUS

STUDENTS AND STAFF WATCH IN HORROR AS THEIR SCHOOL IS ENGULPED IN FLAMES AND SMOKE.

ANGLE ON JOHN’S FACE

JOHN

This can’t be happening.

EXT. PARKING LOT – CONTINUOUS

WORRIED PARENTS PICK THEIR KIDS UP AS INVESTIGATORS LOOK FOR CLUES IN THE RUBBLE OF THE DESTROYED SCHOOL.

AMBULANCES, NEWS CREWS, COPS, CONCERNED PARENTS, STUDENTS AND STAFF ARE ALL OVER THE PLACE.

JOHN AND GREG ARE SEATED NEXT TO ONE ANOTHER ON A BENCH WHEN JOHN’S MOTHER APPROACHES THEM. SHE IMMEDIATELY HUGS HER SON TIGHTLY.

GREG

Hey, Mrs. Stevens.

MRS. STEVENS

Greg, your parents are on the way. John, are you okay?

JOHN

I’m fine, mom.

MRS. STEVENS

(HUGGING HIM AGAIN)

I was so scared that something might have happened to you. Everyone at work saw the chaos on the news. Let’s go home.

JOHN SHAKES HANDS WITH GREG.

GREG

Call me later.

JOHN

I will.

JOHN AND HIS MOM HEAD TOWARDS THE CAR.

INT. STEVENS’ HOME – NIGHT

IN HIS ROOM, JOHN TALKS ON THE PHONE WITH GREG ABOUT THE EVENTS OF TODAY.

GREG (PHONE)

You saying that you saw this thing, and didn’t say a word?

JOHN (PHONE)

I was speechless. I couldn’t believe it. Its hands turned into swords, and it walked towards the cops.

GREG (PHONE)

What did it do?

JOHN (PHONE)

I ran, so I didn’t stay to find out. At first, it pointed some sort of blaster at me before that. This thing can melt people. It’s some kind of warrior from out of a fantasy comic or something.

GREG (PHONE)

You think it’s from another planet or the future?

JOHN (PHONE)

It looks advanced enough. It’s definitely a robot.

GREG (PHONE)

Like the Terminator?

JOHN (PHONE)

Yeah.

GREG (PHONE)

It could be here to kill all life on Earth.

JOHN (PHONE)

I hope not. But whatever it is, where ever it’s from, I got a bad feeling from it. And I think we might be in big trouble.

CUT TO:

EXT. GRASSY FIELD – NIGHT

SILVER-SPIKE RADIOS ITS SUPERIORS FOR AN UPDATED REPORT.

SILVER-SPIKE

Target located; awaiting further instruction.

JUST THEN, THE ROBOT IS KNOCKED DOWN FROM BEHIND BY SEAR.

ANGLE ON SEAR

SEAR

No phoning home!

ANGLE ON SILVER-SPIKE GETTING UP

RELLEX AND VIENNE STAND BY SEAR.

SEAR

Why don’t you leave this planet? No matter how weak and pathetic, this world won’t be yours.

SILVER-SPIKE CONVERTS ARMS INTO BLADES, AND CHARGES THE THREE MEN.

SEAR’S EYES GLOW BLUE AS HE FORMS A BALL OF LIGHT IN HIS HANDS. SILVER-SPIKE JUMPS INTO THE AIR AND NOSE-DIVES TOWARD THE MEN.

BUT IS HIT WITH THE BLAST; THE IMPACT CAUSES AN EXPLOSION IN THE NIGHT SKY.

RELLEX FLIES UP AND GRABS THE LEG OF SILVER-SPIKE; HE THEN SPINS HIM AROUND, RELEASING HIM INTO A FIST FROM VIENNE.

SILVER-SPIKE FLIES INTO SEAR, WHO THEN BODY SLAMS THE ROBOT TWENTY FEET INTO THE GROUND BELOW.

SEAR

I hope you like fireworks.

SEAR YELLS AS A HE SENDS A LARGE STREAK OF LIGHTENING DOWN AT SILVER-SPIKE.

THE BLAST SHAKES THE FIELD; NOTHING BUT SMOKE AND FLAMES AT THE BLAST SIGHT.

ANGLE ON RELLEX, VIENNE AND SEAR LEVITATING IN THE AIR

VIENNE

You think that did it?

SEAR

No.

RELLEX

That hit was direct; that thing should be nothing but scrapped metal now.

SEAR

That machine is nearly indestructible; it would take a whole lot more than that to defeat it.

VIENNE

I’ve located Prince Seelin; should we head there?

SEAR

Let’s go.

THE THREE FLY AWAY; BELOW, SILVER-SPIKE IS BACK TO ITS FEET, WITHOUT A SCRATCH.

IT SPEEDS OFF IN A BLUR IN THE SAME DIRECTION.

EXT. JOHN’S HOME – NIGHT

JOHN IS OUTSIDE IN THE BACK OF THE HOUSE DUMPING A TRASH BAG INTO THE GARBAGE CAN BEFORE HE GOES TO BED.

JOHN

Who would’ve thought that one cat could fill up a litter box like that?

THROWS BAG IN AND SHUTS LID. HE STOPS.

JOHN

It feels as though someone is behind me.

BEFORE HE CAN TURN AROUND, A KARATE CHOP FROM BEHIND KNOCKS HIM OUT COLD.

THE SHADOWY FIGURE STANDS OVER JOHN’S UNCONSCIOUS BODY.

INT. THE CAVES – NIGHT

JOHN AWAKENS WITH A BROWN SACK OVER HIS HEAD. IT IS PULLED OFF, AND HE SEES THAT HE IS IN A CAVE WITH THREE MEN STANDING OVER HIM. HIS HANDS ARE TIED BEHIND HIS BACK.

JOHN

I’ll give you whatever I can if this is a ransom. But just know that I’m only 18, so I don’t have a lot of money.

SEAR

Quiet!

JOHN

(STARTLED)

Okay.

RELLEX

(SMIRKING)

So much fear in him.

VIENNE

Just like a true Earthly being.

JOHN

What…Earthly being? Are you guys in town for the Sci-fi convention, because that isn’t for another few months?

(LOOKS AT THEIR CLOTHING)

And why are you dressed like ninjas?

SEAR

So many questions, little brother; you’ve obviously been here on this rock too long.

JOHN

Brother? I’m the only child, man, you got the wrong guy.

SEAR

No, you’re the one that we’ve been looking for. And now that we’ve found you, we will return to Nepton and take back our world.

JOHN PAUSES FOR A SECOND.

JOHN

Wait a minute…are you three from another planet or are you just messing with me?

(SMILING)

Am I being Punk’d? Come on out Ashton.

RELLEX

What are you talking about?

VIENNE

And what is an “Ashton”?

SEAR

Never mind that! Yes, we are from Planet Nepton, your true home, Seelin. You are Neptonian royalty – a prince. We’ve come to retrieve you and bring you back there so that together we will rule our empire once more.

ANGLE ON JOHN’S CONFUSED AND SLIGHTLY BLANK FACE

JOHN

You dudes must really like hitting that pipe.

ALL THREE MEN EXCHANGE LOOKS WITH ONE ANOTHER.

SEAR

I see that I will have to explain your Neptonian heritage to you; because you obviously haven’t got a clue.

JOHN

No I don’t.

SEAR

Well, Seelin, you have been living down here on Earth for 17 years as a human. You are a Neptonian prince. Our mother and father, King Gosshim and Queen Lucielle once ruled Planet Nepton. It was peaceful, and we were a powerful race and empire that no one dare stood against; except the Demons on the dark planet called The Underworld.

JOHN

The Underworld? I love that movie

(SMILING).

SEAR GIVES HIM A DIRTY LOOK. JOHN STOPS SMILING.

SEAR

That planet is home to a race called Demons; hideous, evil and dangerous monsters that are hell-bent on destruction and mayhem. Their ruler is King Courin, a foul planet conqueror that used his army to invade Nepton, kill our parents and enslave our people. His son, General Stal leads their army of monsters.

JOHN

I still don’t believe you; you sure that you guys aren’t on drugs?

SEAR

Well, believe everything I tell you, Seelin. You are not of this planet. I originally, as the first born was supposed to be prince, but due to our mother’s indiscretions, you, the second born are the prince of our world, and must fight alongside me to save it.

JOHN

Whoa! Wait a minute; this is a lot to take in – especially on a school night.

VIENNE

If you do not listen to us, you’ll never return to school; there won’t be one if the Demons aren’t stopped.

RELLEX

King Courin and General Stal have set their sights on conquering Earth and enslaving the human race.

JOHN

You guys are nuts.

SEAR

It’s about time we show you something.

JOHN

What?

SEAR WALKS TO THE CAVE’S EXIT.

SEAR

Untie him, and bring him outside.

EXT. OUTSIDE CAVE – MOMENTS LATER

ALL FOUR ARE NOW OUT ON A CLIFF IN FRONT OF THE CAVE.

JOHN

(NERVOUS)

Are you going to throw me off of this cliff?

SEAR

(SIGHS)

Just watch me.

SEAR FORMS ELECTRICITY BETWEEN HIS HANDS. THE DARK SKIES FILL WITH LIGHTENING STREAKS.

HIS EYES GLOW BLUE; HIS VEINS ALL OVER HIS BODY GLOW BLUE. JOHN IS SCARED.

JOHN

What the –

A RAGING BALL OF LIGHT SHOOTS INTO A GIANT ROCK ACROSS THE VALLEY; SHATTERING IT TO CHUNKS.

JOHN

(SHOCKED)

What the fuck! How did you do that?!

SEAR SLOWLY TURNS TO JOHN.

SEAR

You, Seelin, also possess this power. We will teach you this and other combat skills because pretty soon, you will need them.

ANGLE ON JOHN’S STUNNED FACE

SEAR (V.O.)

Still think we’re insane?

JUST THEN, A BLAST HITS THE CLIFF THAT THEY ARE ON.

THEY LOOK UP; IT’S SILVER-SPIKE WITH A JETPACK AND METALLIC WINGS IN THE SKY.

JOHN

(PANICING)

What the hell is that?!

VIENNE

Silver-spike!

SEAR GRABS JOHN BY THE ARM AND THEY RUSH BACK INTO THE CAVE. VIENNE AND RELLEX DO BATTLE WITH SILVER-SPIKE.

THE TWO SEPTONIANS FLY AT IT WITH THEIR SWORDS DRAWN.

THEY CHARGE AT SILVER-SPIKE.

VIENNE

Go to hell, machine!

(SWINGS THE BLADE AT SILVER-SPIKE)

THE ROBOT CATCHES THE BLADE; THE MACHINE BLASTS VIENNE OUT OF THE AIR WITH ITS CANNON.

RELLEX USES HIS SWORD TO SLICE THE JETPACK OFF OF SILVER-SPIKE; WHO FREE-FALLS TO THE ROCKY VALLEY BELOW. THE IMPACT CREATES A CRATER WHERE SILVER-SPIKE LANDS.

RELLEX SHOOTS A BEAM OF LIGHTENING DOWN AT SILVER-SPIKE; THE BLAST CREATES A BIG EXPLOSION IN THE VALLEY. ROCKS AND BOULDERS FALL INTO THE VALLEY.

RELLEX

Survive this!

FROM HIS CHEST A BIG BALL OF FIRE GROWS; HE ATTEMPTS TO HURL IT DOWN BUT IS STRUCK WITH A SHARP OBJECT IN HIS BACK; IT’S SILVER-SPIKE WITH A BLADE.

RELLEX

Ah!

FROM BELOW, VIENNE THROWS HIS SWORD INTO SILVER-SPIKE’S BACK. VIENNE FLIES UP GRABBING SILVER-SPIKE, AND TOSSES HIM UPWARD. HE THEN HITS THE ROBOT WITH AN UPPER-CUT; AND THEN AN ELBOW.

VIENNE USES HIS BODY WEIGHT TO DRIVE THE ROBOT 40 FEET BELOW INTO THE GROUND; THE EARTH AROUND THEM SHAKES ON IMPACT.

RELLEX

My turn!

RELLEX FORMS A SPINNING DISC OVER HIS HEAD MADE OF FIRE, AND HURLS IT DOWN AT SILVER-SPIKE. THE EXPLOSION IS HUGE AND LOUD.

FROM THE AIR, RELLEX AND VIENNE CAN SEE THAT SILVER-SPIKE IS NOW IN PIECES.

VIENNE LOOKS OVER AT RELLEX (NOW OUT OF BREATH).

VIENNE

Now, Rellex, that thing is scrapped metal.

ANGLE ON THE PIECES OF SILVER-SPIKE BELOW

THEY FLY OFF TO MEET UP WITH SEAR AND JOHN.

INT. DEEP WITHIN CAVES – NIGHT

NOW UNDERGROUND, SEAR AND JOHN HIDE OUT NEAR A BODY OF WATER. IT ONLY COMES UP TO THEIR KNEES.

JOHN

That thing you call Silver-spike; what is it?

SEAR

Silver-spike is a machine warrior-assassin built, trained and equipped to eliminate, assassinate and fight for The Underworld. It is one of the most technological weapons used in King Courin’s arsenal.

JOHN

What else do these Demons have?

SEAR

You’ll find out soon enough.

JOHN

What do you mean, um –?

SEAR

Sear; my name is Sear, general of the Neptonian Army.

JOHN

So they made you a general, instead? Who are those two guys you were with?

SEAR

Rellex and Vienne are from Planet Septon; light-years away from here, and The Underworld. Their planet was destroyed after King Courin and his army couldn’t conquer it; the people there wouldn’t let them, and they had initially defeated Courin and his Demons. But in the end, Courin used his powers to blow the whole planet to pieces. They were the only two to survive by escaping aboard a space pod, similar to the ones we used to get here.

JOHN

That’s messed up. That’s why you guys found me; you want this Courin dude gone and to save your world of Nepton.

SEAR

That is your world too, Seelin; we need you. And so does this planet. By now, King Courin has fighters and Demons already on their way to Earth.

JOHN

I’m not some warrior. I don’t believe that I’d be any help.

SEAR

Yes you will, brother. We will train you for one year. It takes about that amount of time to get here from the star system we came from. One year; and that is all we will have to teach you to be the Neptonian warrior you’re meant to be, Seelin. Are you in?

JOHN PAUSES FOR A SECOND.

JOHN

I don’t have much choice, do I?

SEAR

Not if you want to save this world and the humans you care about.

ANGLE ON THE LOOK OF DETERMINATION UPON JOHN’S FACE

JOHN

I’m in.

SUDDENLY, BLACK SMOKE APPEARS OUT OF NOWHERE. IT SURROUNDS BOTH JOHN AND SEAR.

JOHN

(NERVOUS)

What is this?

SEAR

Trouble.

THE SMOKE FORMS INTO A SOLID BLACK AND WHITE BEING; THE BEING HAS A WHITE X ON ITS CHEST, A BLACK HEAD WITH WHITE DRAWN ON MASK WITH NO FACE, EYES, NOSE OR MOUTH.

JOHN

Please tell me he’s one of the good guys.

SEAR

Seelin, run!

JOHN HEADS DOWN ONE OF THE MANY TUNNELS.

SEAR, IN FIGHTING POSITION, STANDS A FEW FEET FROM THE BEING.

SEAR

We found him first, so back-off, X-Face.

X-FACE

Now, now, Sear; you know that I can’t do that. The boy will die.

SEAR

No!

SEAR RUNS AT X-FACE AND THROWS A FIST; X-FACE DODGES IT, AND TWO OTHER PUNCHES. SEAR KICKS X-FACE IN THE CHEST; X-FACE BACKS AWAY TWO STEPS.

X-FACE

Very good, Sear.

SEAR THROWS TWO KICKS AND A PUNCH THAT HITS X-FACE IN HIS FACE. X-FACE THROWS THREE STRIKES AND A ROUND-HOUSE KICK AT SEAR; KNOCKING HIM TO THE WATER.

X-FACE ATTEMPTS TO STUMP SEAR, BUT HE ROLLS AWAY. THE TWO ENGAGE IN A MARTIAL ARTS-LIKE FIGHT; FULL OF KICKS AND PUNCHES.

TUNNEL

MEANWHILE, THE TUNNEL LANDS JOHN OUTSIDE IN THE OPEN; HE SEES STRANGE-LOOKING JETS FLYING OVERHEAD.

JOHN

Must be those fighters Sear was talking about.

JOHN TAKES OFF RUNNING THROUGH THE VALLEY. THOSE TWO DEMON FIGHTERS HAVE A LOCK ON HIM AND START FIRING SHOTS AT HIM.

HE SPRINTS AVOIDING THE BLASTS AND SMALL EXPLOSIONS BEHIND HIM.

JOHN

(RUNNING & PANICKING)

Oh God, oh God, oh God!

UNDERGROUND

SEAR AND X-FACE CONTINUE THEIR FIGHT UNDERGROUND.

X-FACE PUNCHES SEAR WITH A THREE-HIT COMBO; BUT SEAR RETURNS A KICK TO X-FACE’S FACE; X-FACE SPIN-KICKS SEAR, AND THEY BOTH FALL DOWN. X-FACE TURNS TO BLACK SMOKE AGAIN, DESPERSING INTO THE WATER.

SEAR

(LOOKING AROUND)

Coward! Where’d he go?

EXT. THE VALLEY – NIGHT

JOHN IS STILL TRYING TO OUTRUN THE FIGHTERS; HE’S SLOWING DOWN AND OUT OF BREATH. HE TRIPS AND ALMOST FALLS ONTO HIS FACE, BUT VIENNE CATCHES HIM.

THEY FLY UP OUT OF THE VALLEY, WHEN THE FIGHTERS DROP BOMBS INTO IT. A ROCK SLIDE SENDS BIG ROCKS AND GRAVEL INTO THE VALLEY WHERE JOHN WAS.

JOHN

(OUT OF BREATH)

You saved my ass just now.

VIENNE

Don’t mention it, kid.

RELLEX USES HIS SWORD TO CHOP ONE OF THE FIGHTERS IN HALF; THE TWO PARTS FALL INTO THE ROCKY CANYON.

THE OTHER FIGHTER PURSUES RELLEX. THE FIGHTER NOW IS LOCKED ON TO HIM, PREPARING TO FIRE BUT RELLEX SUDDENLY VANISHES.

HE THEN FLIES BODY-FIRST INTO THE FIGHTER LIKE A FLAMING BULLET THAT BLOWS THE FIGHTER OUT OF THE SKY; PIECES LAND IN THE RIVER.

EXT. CAVE ENTRANCE – NIGHT

IN FRONT OF THE CAVE STANDS SEAR, ANGRY.

SEAR

Rellex! Vienne!

RELLEX

Right here, Sear.

FROM THE AIR, RELLEX AND VIENNE LAND NEXT TO SEAR WITH JOHN.

JOHN

Don’t tell me the invasion started already.

SEAR

Your training starts now.

(to Rellex and Vienne)

You two, X-Face is here.

RELLEX & VIENNE

What!

VIENNE

I thought we killed him.

RELLEX

We’ll make sure we do this time.

SEAR

You two will seek him out and destroy him. Go now!

RELLEX AND VIENNE FLY AWAY.

SEAR LOOKS AT JOHN, BUT SAYS NOTHING.

JOHN

What? Where will we train? Because I still have classes today.

ACT TWO

EXT. GRASSY FIELD – MORNING

OUT IN THE FIELD FAR FROM CIVILIZATION, SEAR AND JOHN STAND 15 FEET FROM TWO GIANT BOULDERS.

SEAR

Do you see the boulders?

JOHN

Yeah.

SEAR

Watch me. Now, I will teach you to use your laser eyes.

JOHN

What?

SEAR STARES DIRECTLY AT ONE OF THE BOULDERS. HIS EYES GLOW BLUE.

SEAR

Watch that boulder, Seelin.

SEAR BLASTS THE BOULDER; IT EXPLODES INTO PIECES.

JOHN

(EXCITED)

Awesome!

SEAR

Now, look at the boulder on the right – look hard. And focus all of your energy into your eyes; do not look away or blink.

JOHN

I’m doing it; nothing is happening.

SEAR

Quiet. Squint and fire.

HE DOES, BUT NOTHING HAPPENS.

JOHN

Nothing; you sure you got the right guy?

SEAR

Give me your hands – hold them out.

JOHN DOES AND SEAR PLACES HIS HANDS ON TOP OF JOHN’S.

JOHN

What are you doing, dude?

SEAR

Just shut up and close your eyes.

SEAR SHUTS HIS EYES, TOO.

SEAR BEGINS TO CHANT IN AN ODD LANGUAGE NOT OF THIS EARTH, BUT SIMILAR TO SPANISH MIXED WITH PORTUGUESE AND CHINESE.

THE GROUND BEGINS TO SHAKE; THE SKIES TURN BLACK AND IT STARTS TO THUNDER. JOHN BECOMES NERVOUS.

SEAR’S CHANTING GETS LOUDER. EVERYTHING, INCLUDING THE WIND, INTENSIFIES AROUND THEM. THE VEINS ALL OVER SEAR’S BODY GLOW BLUE, AND THE VEINS IN JOHN’S FACE AND HANDS GLOW RED.

BOTH SEAR AND JOHN OPEN THEIR EYES.

JOHN

I feel stronger; as if I gained some kind of new energy.

JOHN’S EYES GLOW RED NOW.

SEAR

That is the power you’ve possessed for years. This is the first time that you are experiencing it. Congratulations; your powers are now activated.

EVERYTHING IS CALM WHEN SEAR LETS GO OF JOHN’S HANDS. THEY TURN TO THE BOULDER.

SEAR

The boulder on the right; destroy it.

JOHN SQUINTS AND RED LIGHTS FROM HIS EYES BLOW THE BOULDER INTO CHUNKS. JOHN’S EYES STOP GLOWING.

A BIG SMILE FLASHES ACROSS SEAR’S FACE.

JOHN

(EXCITED)

Oh yeah, I’m the man!

SEAR

Not quite – we’re not done.

JOHN

Right.

SEAR

There’s plenty to learn; this will be the hardest year of your life. And don’t expect me to go easy on you either.

ANGLE ON JOHN (SERIOUS FACE)

EXT. TRAINING MONTAGE – MORNING

ROCK MUSIC IN THE BACKGROUND

JOHN SHOOTS FIRE FROM HIS HANDS, MOUTH, EYES AND CHEST.

SEAR TEACHES JOHN TO FLY BY PUSHING HIM OFF OF A 29,000 FOOT MAINTAIN; JOHN THEN LEVITATES AND FLIES, AVOIDING DEATH.

THE TWO THEN PRACTICE NEPTU; NEPTONIAN FIGHTING STYLE LIKE EARTH’S MARTIAL ARTS TAE-KWON-DO AND TAI BOXING.

SEAR SETS UP TARGETS MADE OF ROCK, AND JOHN EXPERTLY BLOWS THEM ALL DOWN, ONE AFTER THE OTHER.

JOHN LEARNS TO USE HIS SUPER SPEED, JUMP 50 FEET, VANISH AND REAPPEAR.

THE TWO JOG THROUGH THE ROCKY TERRAIN LEAPING AND FLIPPING ALONG THE WAY; AND THEN THEY FLY INTO THE AIR.

INT. JOHN’S HOME – 3 MONTHS LATER - NIGHT

IT IS NIGHT TIME, THREE MONTHS REMOVED SINCE JOHN RAN AWAY FROM HOME (AT LEAST THAT’S WHAT HIS MOTHER THINKS). MRS. STEVENS SITS IN THE ROCKING CHAIR STARING OUT THE WINDOW, CRYING, WORRIED SICK ABOUT JOHN.

MRS. STEVENS

Lord, bring my son home.

EXT. GRASSY FIELD – NIGHT

PRETTY CLOSE TO MIDNIGHT AS SEAR AND JOHN STAND OUT IN THE FIELD.

SEAR

The move that I will now show you is called The Hidden Ultimatum Technique; the most powerful Neptonian warriors have mastered this technique, and so will you, Seelin.

JOHN

Can you stop calling me Seelin? My name is Johnny.

SEAR

No it’s not. I will address you by your Neptonian birth name; like our father and mother intended.

SEAR TAKES A STRAIGHT STANCE.

SEAR

(EYES GLOWING BLUE)

You should back up a ways.

JOHN VANISHES AND REAPPEARS TEN FEET AWAY FROM SEAR.

LIGHTENING AND THUNDER FILL THE DARK SKY; THE GROUND SHAKES; THE WIND PICKS UP.

SEAR’S WHOLE BODY BECOMES SHROUDED IN BLUE FIRE; THE POWERFUL LIGHT SHINES OVER THE ENTIRE CITY OF HOUSTON; ON-LOOKERS FROM THEIR HOMES LOOK UP AT THE LIGHT BLUE NIGHT SKY IN AMAZEMENT.

SEAR FIRES A BALL OF BLUE FIRE THE SIZE OF THE SUN AT THE MOUNTAINS; UPON IMPACT, THE EARTH SHAKES AS THE EXPLOSION HITS, CREATING A GIANT WHOLE WHERE THAT MOUNTAIN USED TO BE.

JOHN

Whoa!

ANGLE ON SEAR

SEAR PASSES OUT AND FALLS TO THE GROUND. JOHN RUSHES OVER TO HIM.

EXT. CAMP FIRE – NIGHT

SEAR IS STILL UNCONSCIOUS; JOHN SITS NEXT TO HIM, STARING INTO THE SMALL CAMP FIRE HE BUILT.

SEAR WAKES UP.

SEAR IS NOW SITTING UP.

JOHN

That was some attack you did. You weren’t kidding about it being powerful.

SEAR

That attack is so powerful because it requires taking the energy of every living thing around you; trees, people, animals, insects; everything. It takes some time to properly execute it, but it’s worth it in the end to eliminate an enemy. You still want to go on with training?

JOHN

Like a fat person in a buffet.

SEAR

What?

JOHN

That means “yes”. By the way, that X-Face character, what’s the deal with him or it?

SEAR

X-Face is an experiment gone wrong, Seelin. Once, he was a Neptonian scientist; at the top of his profession. There was an outbreak of a new disease called Necroferin; the plague killed many by entering the blood stream via the air, making those who caught it very ill by tearing apart their immune system. The process took two years and was very painful. Dr. Malcolm R. Xavier, his name back then, was searching for a cure; he found one, he and his team of scientists. The cure consisted of Demon blood and Charnan; powerful Neptonian medicine. The medicine was given to 300 Neptonians, but it did more than just heal them; it turned them into monsters. They attacked dozens, killing them with a single bite.

JOHN

What happen to the doctor?

SEAR

He was bitten, and ingested some Charnan just before he was thrown into some sort of sleeping chamber deep beneath the planet; never to be heard from again until the day of the Demon invasion. He reemerged from his chamber as X-Face; a villain that now works for King Courin as an enforcer. I believe that the doctor is still in there, and I plan to somehow free him of that black freak’s control – somehow.

JOHN

And if you can’t free him then what will you do?

SEAR

Then I will destroy X-Face all together; destroy the few to save the many. Believe me, X-Face is a powerful warrior and fears no one – not even a powerful warrior such as myself.

JOHN

You’re a general – you can take him.

SEAR

Yes, but it won’t be easy.

JOHN

That “indiscretion” you mentioned before; what were you talking about? Why aren’t you the prince?

SEAR

It’s simple, Seelin: I’m only part-Neptonian.

JOHN

What?

SEAR

Our father is only “your” father, not mine. We only share the same mother.

JOHN

If you’re part-Neptonian, then what else are you?

SEAR

My true father is King Courin.

JOHN

That makes you –

SEAR

Half-Demon…I know.

JOHN

But you look so normal, not like some kind of monster.

SEAR

I have all of the Neptonian abilities and all of the Demonic ones as well.

JOHN

(JOKINGLY, AWKWARD SMILE)

Talk about a man with two countries, huh?

SEAR

Was that some sort of joke? Because you humans aren’t very amusing to me.

JOHN

Gosh, lighten up.

SEAR

I’ll lighten up when this is all over with and both Earth and Nepton can be at peace. Until then, get use to all of the tension.

JOHN

Fine, got it; by the way, where’s Rellex and Vienne?

SEAR

Off in search of X-Face.

(LIES DOWN)

JOHN

Do you think that they’ll find him?

SEAR

For your sake and Earth’s, you better hope they do.

JOHN

I can’t believe that I’ve missed so much school. My PJ’s are torn, I’m bare foot and I haven’t had a bath in months. My mom is probably worried sick.

SEAR

Get over it; your focus is on saving this planet, and then eventually returning to Nepton to reclaim the throne.

JOHN

I’ll do what I can, but I am not leaving here; my home, family and friends are here.

SEAR

Your home is Planet Nepton, Seelin. This place was, and is, only temporary. Now, get some sleep; we resume training tomorrow. (CLOSES HIS EYES)

JOHN LIES DOWN, LOOKING UP AT THE SKY.

JOHN

(UNDER HIS BREATH)

We’ll see about that.

INT. JOHN’S HOME – MORNING

JOHN CREEPS IN THE FRONT DOOR, HAVING FLED SEAR AS HE SLEPT. JOHN CAREFULLY CLOSES THE DOOR BEHIND HIM.

JOHN

Man, it’s good to be home.

HE SLOWLY CREEPS UP THE STAIRS; HE ENTERS HIS ROOM AND SHUTS THE DOOR BEHIND HIM.

EXT. CAMP SITE – MORNING

WHILE SLEEPING, SEAR DREAMS ABOUT HIS ROUGH UPBRINGING BACK ON NEPTON.

IN THE DREAM, SEAR SITS ON THE BENCH, AWAY FROM THE OTHER CHILDREN. HE IS ABOUT TWELVE YEARS OF AGE IN WAR SCHOOL. THE OTHER KIDS FEAR HIM BECAUSE OF HIS HALF-DEMON, HALF-NEPTONIAN RACE.

SUDDENLY, HE REMEMBERS THE PAIN HE FELT THEN; HE WAS AN OUTSIDER, LONELY; HE WAS ANGRY.

A RED BALL IS PURPOSELY THROWN AT HIS HEAD; HE LOOKS OVER AT THE THREE BOYS LAUGHING AND POINTING AT HIM.

BOY #1

What a loser.

SEAR STANDS, ANGRY, AND HIS EYES GLOW BLUE. HE TRANSFORMS INTO A FOUR-LEGGED BEAST WITH WINGS, AND FRIGHTENS THE BOYS AND OTHER KIDS; THEY ALL SCREAM AND FLEE THE GYMNASIUM IN A PANIC.

HE CHANGES BACK; SITS BACK DOWN. NOW HE’S CRYING.

SEAR

(ANGER & SADNESS)

(SHOUTING)

Why am I so different?!

JUST THEN, SEAR WAKES UP; HE SITS UP. HE NOTICES THAT JOHN IS GONE.

HE IS MAD.

SEAR

We don’t have time for his foolishness!

HE FLIES OFF.

INT. JOHN’S HOME – MORNING

JOHN IS IN THE SHOWER. GETTING UP TO USE THE BATHROOM, HIS MOTHER, MRS. STEVENS, HEARS THE SHOWER RUNNING.

MRS. STEVENS

(KNOCKS ON BATHROOM DOOR)

John, is that you?

JOHN DOESN’T HEAR HER OVER THE RUNNING WATER. SHE OPENS THE DOOR AND GOES IN. JOHN STOPS THE SHOWER, GRABS A TOWEL AND OPENS THE SHOWER CURTAIN.

HE’S SURPRISED TO SEE HIS MOM STANDING THERE. TEARS FILL HER EYES.

JOHN

Mom!

HIS TOWEL DROPS; HE COVERS HIS JUNK WITH HIS HANDS.

SHE HUGS HIM TIGHTLY.

JOHN

Mom, I’m naked!

INT. STEVENS’ HOME – KITCHEN - MORNING

MOMENTS LATER, THEY ARE SEATED AT THE KITCHEN TABLE DRINKING COFFEE. JOHN TELLS HER EVERYTHING.

HE’S NOW WEARING A BLACK T-SHIRT AND JEANS.

JOHN

And that’s it.

MRS. STEVENS

That’s why you were gone so long?

JOHN

Yep.

SHE SMACKS HIM UP THE SIDE OF HIS HEAD.

JOHN

What was that for?!

MRS. STEVENS

For lying to me! You actually expect me to believe any of that?! You must be insane!

JOHN

It’s true.

MRS. STEVENS

Are you on drugs?

JOHN

No!

MRS. STEVENS

Just tell me the truth.

JOHN

Mom, I’m clean; I swear.

MRS. STEVENS

If you are, we can get you into rehab and therapy.

JOHN GRABS HER HANDS AND LOOKS HER IN THE EYE.

JOHN

Mom…I need you to believe me. It’s all true, and we have less than a few months before these “Demons” come down here and take over. I’m fighting with the good guys; we want to stop it from happening. You’ve got to believe me; you just got to.

MRS. STEVENS STARES INTO JOHN’S EYES AND SEE’S THAT HE IS SERIOUS.

MRS. STEVENS

Okay, John, I believe you. Now what?

X-FACE

(EMERGING FROM THE LIVING ROOM)

Now, you both die.

JOHN AND HIS MOTHER STAND UP.

JOHN

Mom – run!

SHE FLEES THE KITCHEN.

X-FACE

Your mother is beautiful; it’s too bad that she must die with you.

JOHN

Leave her alone; this is between me and you. You won’t touch her.

JOHN TAKES HIS FIGHT STANCE.

X-FACE

So be it, prince.

X-FACE TAKES HIS FIGHT STANCE, TOO.

X-FACE

You both are finished.

JOHN CHARGES X-FACE, AND HITS HIM WITH A KICK-PUNCH COMBO. X-FACE THROWS A KICK, AND THEN A SPINNING ELBOW. JOHN CONNECTS WITH AN UPPER-CUT, JAB, BUT MISSES A THIRD STRIKE.

X-FACE GRABS AND THROWS JOHN THROUGH THE WALL OUTSIDE.

FRONT YARD

X-FACE PICKS HIM UP, AND SWINGS HIM INTO A TREE; GRABS HIM AGAIN, AND THROWS HIM INTO THE NEIGHBOR’S VAN; THE VAN’S SIDE IS CRUSHED.

X-FACE GRABS HIM BY THE THROAT.

X-FACE

Had enough yet, boy?

JOHN

(CHOKING)

Go to hell!

JOHN’S EYES GLOW RED; HE HITS X-FACE WITH THE LASER EYES; X-FACE FALLS ON TO THE FRONT LAWN. THERE’S A HOLE IN HIS CHEST.

X-FACE SLOWLY GETS TO HIS FEET.

X-FACE

I see that you’ve been taught some new tricks. Never the less, I will kill you, prince.

JOHN

Kill this.

JOHN FORMS TWO FIREBALLS IN HIS HANDS AND THROWS THEM AT X-FACE; HE DODGES THEM BOTH AND COUNTERS.

X-FACE

Shadow sphere!

A BLACK BALL HITS JOHN, KNOCKING HIM DOWN.

X-FACE LEAPS INTO THE AIR, AND ATTEMPTS TO STOMP JOHN COMING DOWN.

RELLEX TACKLES X-FACE MID AIR; RELLEX THROWS X-FACE INTO A KICK BY VIENNE; X-FACE IS THEN THROWN INTO A TREE BY RELLEX.

THE TWO HELP JOHN TO HIS FEET.

RELLEX

You okay, kid?

JOHN

Yeah.

VIENNE

Where’s Sear?

JOHN

The field; we slept last night; I got to find my mom.

HE RUNS OFF TO FIND HIS MOTHER.

X-FACE GETS TO HIS FEET.

X-FACE

I’ve had enough of this.

HE SPRAYS BLACK OOZE ON RELLEX AND VIENNE; THE OOZE QUICKLY HARDENS AND THE TWO CANNOT MOVE.

X-FACE HOLDS HIS OPEN HAND UP; POINTED AT RELLEX AND VIENNE.

X-FACE

I can eliminate you two with a single blow.

HEAT EXUDES FROM HIS PALM.

X-FACE

But I think I’ll start with you.

(POINTING AT RELLEX)

X-FACE IS POWERING UP WHEN SEAR HITS HIM WITH A THUNDER BOLT; X-FACE IS SENT FLYING INTO JOHN’S HOUSE.

SEAR USES HIS LASER EYES TO MELT THE BLACK OOZE AWAY AND FREE VIENNE AND RELLEX.

SEAR

I’ll deal with X-Face; you two find that kid.

RELLEX AND VIENNE FLY OFF. FROM THE HOUSE, X-FACE LUNGES AT SEAR; A BIG EXPLOSION HAPPENS.

THE TWO FLY UP AND AWAY FROM THE DAMAGED HOUSE JUST AS POLICE SQUAD CARS SHOW UP.

THE TWO THROW PUNCHES AND KICKS AT EACH OTHER IN THE AIR. X-FACE IS GETTING THE BEST OF SEAR; ONE PUNCH SENDS SEAR FLYING ACROSS THE SKY; X-FACE CATCHES SEAR WITH AN ELBOW, AND THEN A PUNCH.

X-FACE VANISHES AND REAPPEARS BELOW SEAR; HE KICKS SEAR WITH AN UPSIDE DOWN KICK, PUSHING HIM HIGHER INTO THE AIR.

X-FACE VANISHES AND REAPPEARS ABOVE SEAR, ATTEMPTING ANOTHER ELBOW, BUT SEAR GRABS X-FACE’S ELBOW AND FLINGS HIM 30 FEET BELOW INTO THE CONCRETE.

SEAR STOMPS HIM DEEPER INTO THE EARTH; UPON IMPACT, ELECTRICITY FLARES FROM BENEATH HIS FEET.

SEAR LEAPS BACK INTO THE AIR.

ANGLE ON SEAR’S FACE

SEAR

If I can’t free you, then I will kill you.

SEAR’S EYES GLOW BLUE; HIS VEINS GLOW BLUE; THE SKY TURNS BLACK, FLASHING THUNDER AND LIGHTENING; HE’S SETTING UP FOR THE HIDDEN ULTIMATUM TECHNIQUE.

SEAR

Goodbye, Dr. Xavier.

THE GIANT BLAST FORMS OVERHEAD; HE THROWS THE ORB; THE IMPACT CAUSES A MASSIVE EXPLOSION, SHAKING THE EARTH AND RELEASING POWERFUL WINDS AND BLINDING LIGHT.

EXT. RIVER SHORE – MORNING

JOHN HAS CALMED HIS MOM, AND THEY SIT AND TALK BY THE RIVER.

JOHN

You don’t like it, but it must be done.

MRS. STEVENS

Let the Army handle it.

JOHN

The U.S. Army won’t be enough for what’s coming; that’s why I and the others have to fight, or all will be lost.

MRS. STEVENS

I thought dealing with your father’s death was painful; and now you want to go running off to save the world. That’s a lot to take in, John. I have to pray about this.

HE PUTS HIS ARM AROUND HIS MOM.

JOHN

It’s a lot for me to take in, too, but it is what it is, mom. And no matter what, you and dad will always be my parents and that’s all that matters to me.

THEY HUG.

JOHN

I love you, mom.

MRS. STEVENS

I love you too, Johnny. Try not to get yourself killed.

JOHN

I won’t – I promise.

EXT. OVER HOUSTON – INVASION DAY - DAY

7 MORE MONTHS LATER

FROM THE AIR, BLASTS AND MISSILES RAIN DOWN ON TO HOUSTON FROM DEMON FIGHTERS; DESTROYING BUILDINGS, STREETS, HOUSES, VEHICLES AND PEOPLE.

THE AIR ASSAULTS ARE NATIONWIDE IN MAJOR CITIES LIKE LOS ANGELES, NEW YORK CITY, CHICAGO AND DETROIT. PEOPLE ARE RUNNING AND SCREAMING LOOKING FOR COVER; IN NEW YORK, A MAN IS TRAMPLED TO DEATH BY TERRIFIED CITIZENS.

THE STATUE OF LIBERTY IS BROUGHT DOWN BY A MISSILE; COLLAPSING INTO THE HUDSON RIVER. IN CHICAGO, WRIGLEY FIELD IS BLOWN UP; IN LA, THE STAPLES CENTER IS REDUCED TO RUBBLE; IN DETROIT, AMBASSADOR BRIDGE IS BLOWN TO PIECES, AND FALLS INTO THE DETROIT RIVER; IN HOUSTON, BOTH THE BUFFALO SOLDIERS NATIONAL MUSEUM AND THE TOYOTA CENTER ARE LEVELED.

THE SAME DESTRUCTION AND MAYHEM IS PLAYING OUT ALL OVER THE UNITED STATES.

INT. KING COURIN’S SHIP – SPACE

ANGLE ON THE GIANT, SCORPION-LIKE SHIP JUST OUTSIDE EARTH’S ATMOSPHERE

INSIDE, ANGLE ON KING COURIN SITTING ON HIS THRONE MADE OF GOLDEN SKULLS AND BONES; TWO HORNS ON HIS HEAD, 8 FEET TALL, MUSCULAR, FLAT SOLID FACE, BROWN SKIN, YELLOW EYES, SHARP TEETH AND FANGS, BULL-LIKE NOSE, BLACK BODY SUIT, LONG, BLACK, SHARP FINGERNAILS AND A PURPLE CAPE.

HIS SON, GENERAL STAL, STANDS AT HIS RIGHT SIDE. HE IS SIMILAR, BUT GREEN IN SKIN COLOR, 7 FEET TALL, AND WEARING A BLACK CAPE.

GENERAL STAL

Our fighters are already down there, father; those humans are running scared.

KING COURIN

Excellent, son; soon, Earth will be ours. Take us down to where the Neptonian prince lives; I feel like sight-seeing.

STAL

Yes, father.

ANGLE ON THE SHIP ENTERING EARTH’S ATMOSPHERE, AND THE FLEET OF WAR SHIPS BEHIND IT.

INT. THE WHITE HOUSE – OVAL OFFICE - DAY

WASHINGTON, D.C.

IN THE OVAL OFFICE, THE PRESIDENT AND HIS TEAM DISCUSS THE SITUATION AT HAND.

PRESIDENT WALKER

General, how fast can you dispatch the military nationwide?

GENERAL MCADAMS

Only minutes, Mr. President.

PRESIDENT WALKER

Good – get to it.

GENERAL MCADAMS

Yes, sir.

(LEAVES ROOM)

EXT. HOUSTON STREETS – DAY

ARMY TANKS, HELICOPTERS, VEHICLES, AIR FORCE JETS AND PLANES DISPERSE INTO HOUSTON; PARATROOPERS PARACHUTE IN FROM PLANES AND NAVY SOLDIERS IN BOATS ENTER FROM THE SAN JACINTO RIVER.

THE SAME IS TRUE ALL OVER AMERICA.

IN THE MIDDLE OF 500 WEST 19TH STREET STAND SEAR, JOHN, RELLEX AND VIENNE; ALL STARING UP AT THE SKY AS A LARGE, DARK SHADOW IS CAST OVER THEM.

SEAR

He’s here.

ANGLE ON COURIN’S SHIP FLYING OVER THE CITY

JOHN (V.O.)

Damn, that’s massive.

ANGLE ON SEAR

SEAR

You all know what to do.

RELLEX AND VIENNE FLY OFF; SEAR LOOKS OVER AT JOHN.

SEAR

I hope that you can keep up, Seeling.

JOHN

Don’t worry about me; I’m ready for anything.

SEAR LOOKS BACK UP AT THE HUGE SHIP.

SEAR

(UNDER HIS BREATH)

I sure hope you are.

THE TWO POWER UP AND FLY INTO THE AIR, STRAIGHT AT THE INCOMING FLEET OF DEMON SHIPS BEHIND COURIN’S.

EXT. HOUSTON STREETS - CONTINUOUS

ONE STREET OVER ARE PEOPLE FLEEING. THEY SEE THE SHIPS OVERHEAD AND ARE HORRIFIED.

SOME OF THE SHIPS BEGIN DROPPING DEMON FOOT SOLDIERS, WHO WIELD SWORDS AND SPEARS. THE MONSTER SOLDIERS ARE FOREST GREEN, BLACK-EYED, NO TEETH, BALD, POINTED EARS AND STAND AT 6’5 INCHES TALL.

ONCE ON THE GROUND, THEY BEGIN BRUTALLY KILLING CITIZENS; CHOPPING THEM UP, SPEARING THEM AND BEHEADING ANY HUMAN THEY SEE. THE HUMANS ARE NO MATCH FOR THESE DEMONS.

DEMON SOLDIER #1

All hail King Courin!

(ROARS LIKE LION)

THEY ALL ROAR LOUDLY AS THE MASSACRE CONTINUES.

JUST THEN, A 7 FOOT WARRIOR LANDS IN THE MIDDLE OF THE STREET, WIELDING VERY LONG STEEL CHAIN, WITH A SPINNING SPIKE-EQUIPED DISC ON ITS END.

THE DEMON IS SHIRTLESS, BROWN AND HAS A LARGE SPIKE-COVERED MACE FOR A HEAD.

THE CREATURES TOP-HALF BODY BEGINS SPINNING, WHILE THE LOWER-HALF IS STILL. ITS WEAPON SPINS AROUND, SLICING PEOPLE AND DEMONS IN HALF.

EXT. GRASSY FIELD – DAY

ANGLE ON COURIN’S SHIP LANDING IN THE GRASSY FIELD

ANGLE ON RELLEX AND VIENNE; THEY ARE THERE TO CONFRONT COURIN AND STAL.

ANGLE ON THE BOARDING RAMP OPENING

KING COURIN AND STAL WALK DOWN THE RAMP.

RELLEX

We’ve been expecting you.

VIENNE

Consider it payback for our home world, Septon.

COURIN STARES AT THEM - HIS EYES BULGE.

COURIN

Wait a minute – you two are survivors of Planet Septon. How unexpected. I certainly thought that I ridded the galaxy of your kind once and for all.

RELLEX

Not us, you monster.

VIENNE

Today, vengeance is ours.

THEY PULL OUT THEIR SWORDS.

THEY TAKE THEIR STANCES.

COURIN SMILES, SHOWING HIS SHARP TEETH AND FANGS.

COURIN

Very well then, if you insist.

(SNAPS FINGERS)

X-FACE AND ORANGE-SPIKE (SAME AS SILVER-SPIKE BUT IS ORANGE & BLACK) APPEAR OUT OF NOWHERE IN FIGHTING STANCES.

STAL

Good luck, you two.

(LAUGHS)

COURIN

(SERIOUS FACE)

Kill them both.

X-FACE AND ORANGE-SPIKE LUNGE AT RELLEX & VIENNE.

EXT. CITY STREETS – DAY

HORNED DEMON HOUNDS VICIOUSLY MAUL US SOLDIERS. ONE SOLDIER FIRES A FLAME THROWER, SETTING FIRE TO DEMON SOLDIERS AND DOGS. HELICOPTERS FIRE ROUNDS OF AMMUNITION, HITTING THE DEMONIC MONSTERS. ONE DEMON SOLDIER JUMPS UP HIGH ENOUGH AND CLINGS ON TO THAT HELICOPTER; TWO OTHERS JOIN IN. THE COMBINED STRENGTH PULLS THE CHOPPER INTO A BUILDING; EXPLODING ON IMPACT, KILLING BOTH THE PILOT AND THE DEMONS.

A US SOLDIER ON A MOTORCYCLE GETS CLOTHES-LINED OFF OF IT, AND A SWORD IS SHOVED INTO HIS CHEST – HE SCREAMS IN PAIN.

A LINE OF US SOLDIERS FIRE ROUNDS INTO APPROACHING DEMONS; BUT THEY ARE SOON OVERWHELMED BY FLYING, WINGED VAMPIRE BAT-LIKE DEMONS, WHO SNATCH SOME OF THEM OFF OF THE GROUND.

THE DEMON FOOT SOLDIERS SLICE THE REMAINING US SOLDIERS.

AMERICAN TROOPS THROW GRENADES, BLOWING SOME OF THE CREATURES UP. US TANKS LAUNCH MISSILES AT GROUPS OF DEMONS. FROM THE SMOKE, RUN MORE DEMONS ANGRY AND ROARING.

AN AX-WIELDING DEMON BEHEADS ONE SOLDIER, AND CHOPS THE RIGHT ARM AND LEFT LEG OFF OF ANOTHER.

IT ROARS.

US TANKS, JETS, HELICOPTERS AND ROCKET LAUNCHER-EQUIPPED SOLDIERS ARE FIRING DEMON WAR SHIPS OUT OF THE AIR.

THE DEMON SHIPS (CARRYING DEMONS) ARE BLOWN AWAY ONE BY ONE.

US SOLDIER

That should decrease their numbers.

HE’S THEN CARRIED OFF SCREAMING BY A FLYING DEMON.

EXT. GRASSY FIELD – CONTINUOUS

COURIN AND STAL STAND AT THE FOOT OF THE RAMP WATCHING THE FIGHT BETWEEN RELLEX & VIENNE AND ORANGE-SPIKE & X-FACE.

X-FACE IS SLICED IN HALF BY VIENNE’S SWORD, BUT REGENERATES HIMSELF BACK TOGETHER. VIENNE SWINGS, X-FACE DODGES EVERYONE. X-FACE KICKS THE SWORD AWAY FROM VIENNE, WHO BEGINS TO PUNCH X-FACE’S GUT.

X-FACE LETS HIM DO IT; AS IF HE FEELS NOTHING.

X-FACE

Is that all you can muster?

X-FACE’S RIGHT HAND TURNS INTO A GIANT BLACK FIST THAT STRIKES VIENNE: SENDING HIM FLYING ACROSS THE FIELD.

ORANGE-SPIKE THROWS LIGHTENING FAST KICKS AND PUNCHES AT RELLEX; RELLEX CAN HARDLY KEEP UP.

RELLEX

(BLOCKING STRIKES)

I hate these robots.

RELLEX GRABS THE RIGHT LEG AND SWINGS ORANGE-SPIKE INTO THE AIR.

RELLEX

Goodbye!

HE AIMS HIS OPEN PALM UP AT THE ROBOT. HE SENDS A BLAST INTO IT. (EXPLOSION ON IMPACT)

RELLEX

(SMIRKING)

…And good night.

COURIN AND HIS SON ARE STUNNED…AT FIRST.

RELLEX’S SMILE IS NOW GONE AS HE LOOKS UP AT THE SKY. COURIN AND STAL ARE NOW SMILING.

IN THE AIR IS ORANGE-SPIKE IN A PROTECTABLE FORCE FIELD BALL.

RELLEX

No way.

(RELLEX LEAPS INTO THE AIR)

X-FACE AND VIENNE ARE BACK AND FORTH WITH QUICK PUNCHES, KICKS AND BLOCKS. (ALMOST DIZZYING WATCHING THEM)

VIENNE THROWS A PUNCH AND HIS RIGHT HAND GETS STUCK IN X-FACE’S CHEST. HE CANNOT PULL IT OUT.

X-FACE

Why don’t we take this elsewhere; how about in space?

THE TWO DISAPPEAR IN A BLACK ORB.

ANGLE ON STAL

STAL

I hope that that Septonian can breathe up there.

COURIN

They can for at least ten minutes.

STAL

Fascinating.

EXT. ON HOWARD BOULEVARD – DAY

GREG IS RUNNING ALONG IN THE MIDDLE OF THE STREET, SCARED. LOOKING BACK, HE ALMOST GETS RAN OVER BY A BLACK MERCEDES. IN THE DRIVER’S SEAT, IT’S MS. WALTON.

MS. WALTON

Get in!

GREG GETS IN THE CAR AND THEY SPEED OFF.

KATE/MS. WALTON

Where are your parents, Greg? And what are you doing out here all by yourself?

GREG

Ms. Walton, I could ask you the same thing.

KATE

Well, don’t, and call me Kate.

GREG

Okay, Kate, my folks are out of town for a family reunion. I went to John’s place, and no one was there.

KATE

Your folks left home?

GREG

Yeah; I’m a grown man. I can watch myself. They’ve been gone for a while now, and it’s been over a month. Any way, they left me some cash and post-dated checks in case something came up.

KATE

We have got to figure out what the hell is going on – there are monsters everywhere, killing and eating people. This is something straight out of a comic book from Marvel – not one of the bad ones like DC. You should’ve stayed in your home for shelter, Greg.

GREG

I was hiding in the basement; until one of those things got into the house, so I bailed. I really don’t want to die. We haven’t gotten to know each other well enough, yet.

KATE ROLLS HER EYES.

GREG

Besides, as a man, I’m here to protect you, Kate.

KATE

Oh really?

GREG

Yep.

A FLYING DEMON LANDS ON THE WINDSHIELD OF THE CAR AND GREG AND KATE SCREAM LIKE TWO GIRLS.

THE CAR NOSE-DIVES FROM THE BRIDGE INTO THE RIVER.

BOTH GREG AND KATE EXIT THE CAR AND SWIM TO THE SURFACE. THEY NOTICE THE DEMON SWIMMING TOWARDS THEM AND THEY SWIM TOWARDS THE SHORE.

THE DEMON IS VERY CLOSE TO SNATCHING GREG WHEN A HARPOON IS SHOT INTO IT. THE HARPOON IS CONNECTED TO A LINE THAT IS CONNECTED TO A FISHERMAN’S BOAT.

IN PAIN, THE DEMON FLIES INTO THE AIR, AND BEGINS PULLING THE BOAT DOWN RIVER.

GREG & KATE ARE NOW ON SHORE.

ON THE BOAT IS THE OLD FISHERMAN WITH HIS LONG, WHITE BEARD, LONG, GRAY HAIR, HAZEL EYES, ONE MISSING TOOTH, ABOUT 5’10, WEARING A DARK BLUE JUMP SUIT. HE IS SMILING, ENJOYING THE THRILL OF HOOKING THE WINGED DEMON.

TIM

(SMILING)

I got you now, you son-of-a-bitch!

HE PRESSES A RED BUTTON THAT SENDS POWERFUL ELECTRIC SHOCKS THROUGH THE METAL LINE INTO THE DEMON. THE JOLT KILLS THE MONSTER, AND IT FALLS DEAD IN THE WATER WITH SMOKE RISING FROM THE CORPSE.

TIM

(EXCITED)

Yeah! I killed me one of them things! Yeah!

GREG AND KATE EXCHANGE LOOKS.

TIM

Don’t just stand there! Come on aboard, you two!

EXT. ON BOAT - DAY

MOMENTS LATER KATE & GREG ARE ABOARD THE MAN’S BOAT WRAPPED IN WHITE TOWELS AND SIPPING APPLE JUICE.

TIM

My name is Tim, and I’ve been a fisherman for over 35 years. I saw your car go nose-first into the river. You two are mighty lucky that I was around, or else you two would’ve been deader than my great Grandpa Tim the first; he was eaten by a Great White. He was also a fisherman; it runs in the family.

GREG

How old are you?

KATE HITS HIM WITH HER ELBOW.

KATE

What he’s trying to say is that we’re very grateful for your help, sir, and we thank you.

TIM

You’re very welcome, little lady, and boy.

GREG

Huh?

KATE

Any idea of what that thing was?

TIM

Best that I can tell is that that creature was not of this world. I never saw anything like that.

GREG

That thing is definitely not from this world. Some months back, John told me about some weird robot that almost killed him – when the school came under attack. He didn’t know what it was, or where it came from, but it knew his name and said that he was due for termination. Luckily, the SWAT team showed up when they did; and then he ran away.

KATE

A robot, huh?

TIM

Whatever is going on, we’ve got to get ready for it.

(SMILES WILDLY)

Let’s go kill us some monsters, ya’ll! Woo!

THE BOAT SAILS DOWN THE RIVER.

EXT. GRASSY FIELD – DAY

RELLEX AND ORANGE-SPIKE ARE STILL GOING AT IT, THROWING KICKS AND PUNCHES, MOVING IN A BLUR.

ORANGE-SPIKE PUNCHES RELLEX; RELLEX PUNCHES ORANGE-SPIKE; ORANGE-SPIKE THROWS A KICK THAT RELLEX BLOCKS; RELLEX HITS ORANGE-SPIKE WITH A TWO-PUNCH COMBO TO THE GUT; HE THEN SPIN-KICKS ORANGE-SPIKE, WHO DROPS DOWN TO SWEEP RELLEX’S LEG; RELLEX JUMPS UP TO AVOID THE SWEEP; RELLEX THEN KICKS ORANGE-SPIKE IN THE FACE; IT FLIPS ON TO ITS STOMACH.

RELLEX LEAPS INTO THE AIR.

ORANGE-SPIKE VANISHES AND REAPPEARS WRAPPED AROUND RELLEX’S BACK.

RELLEX

(SURPRISED)

What are you doing?!

ORANGE-SPIKE SELF-DESTRUCTS KILLING RELLEX IN THE PROCESS.

BOTH COURIN AND STAL ARE LOOKING UP.

CAMERA ON: COURIN’S FACE

COURIN

Not quite what I had in mind but it will do.

CAMERA ON: STAL’S FACE

STAL

I wonder how X-Face is doing with that other Septonian.

EXT. OUTERSPACE – DAY

RIGHT NEXT TO EARTH

VIENNE STRUGGLES TO HOLD HIS OWN AGAINST X-FACE IN SPACE; HE’S RUNNING OUT OF BREATH.

VIENNE IS KNOCKED BACK; HE’S HOLDING HIS STOMACH, REALIZING THAT HIS TIME TO DIE MAY BE AT HAND.

(More)

X-FACE

(GLOATING)

It’s a shame you can’t breathe up here longer, Septonian, I was just starting to have some fun with you.

ENRAGED, VIENNE UNLEASHES HIS HIDDEN ATTACK; HIS BODY DISPERSES INTO THOUSANDS OF TINY FLEA-LIKE BUGS; THE INSECTS SURROUND X-FACE, CRAWLING ALL OVER HIM.

X-FACE

(UNEASY)

What are you doing? Stop that!

WE ZOOM IN; THE BUGS ARE CHEWING HIM FROM THE INSIDE-OUT; X-FACE SCREAMS IN PAIN.

X-FACE

Oh, no you don’t!

HE QUICKLY TELEPORTS BACK TO EARTH.

EXT. GRASSY FIELD - CONTINUOUS

X-FACE IS ON HIS KNEES IN PAIN IN FRONT OF COURIN & STAL.

X-FACE

Master, they’re inside of me!

COURIN

What are you talking about?

COURIN LOOKS CLOSER; HE SEES THOUSANDS OF BUGS CHEWING AT X-FACE’S FLESH. HE POINTS HIS OPEN PALM DOWN AT X-FACE; X-FACE LOOKS UP.

COURIN

Sorry…you were an excellent warrior.

X-FACE

Master – no!

COURIN OBLITERATES X-FACE & THE BUGS (VIENNE) ALTOGETHER.

X-FACE’S ASHES ARE BLOWN AWAY IN A GUST OF WIND.

EXT. HOUSTON STREETS – DAY

PEOPLE ARE SCREAMING, RUNNING AND DYING ALL OVER THE PLACE; THE STREETS ARE RUNNING RED WITH BLOOD; DISMEMBERED BODIES LIE, ONE AFTER ANOTHER EVERYWHERE.

THE US MILITARY STRUGGLES ON AGAINST THE INVADING DEMONIC FORCES; EXPLOSIONS AND GUNFIRE HAPPEN SIMULTANEOUSLY.

SO FAR, JOHN AND SEAR HAVE MANAGED TO DESTROY ALMOST HALF OF THE INCOMING DEMON FLEET. BUT THERE ARE STILL PLENTY OF DEMONS LOOSE ON CITY STREETS.

SEAR

Let the military handle the rest of these ships! We’re needed on the ground!

THEY FLY DOWN TO HELP.

SEAR STRIKES MULTIPLE DEMON SOLDIERS DOWN WITH LIGHTENING; JOHN SPRAYS THEM WITH FLAMES.

ONE OF THE DEMONS KNOCKS JOHN INTO A BUILDING; SEAR USES HIS SWORD TO BEHEAD THAT DEMON; HE THEN DRIVES THE BLADE INTO THE HEART OF ANOTHER DEMON.

SEAR SLICES HIS WAY THROUGH A GROUP OF DEMONS; US SOLDIERS FIRE ROUNDS AT DEMONS; THEY DROP DEAD; ONE SOLDIER TOSSES A GRENADE.

US SOLDIER

Grenade!

EVERYONE TAKES COVER.

ONE US SOLDIER LOOKS OVER AT SEAR, WHO’S KICKING AND PUNCHING DEMON SOLDIERS.

SEAR NOTICES THIS MAN STARING AT HIM.

SEAR

What are you looking at?! I’m helping you! Pay attention, human!

SEAR CONTINUES FIGHTING AND SLICING.

THE MAN DOES THE SAME.

JOHN, BACK ON HIS FEET, BLASTS DEMON SOLDIERS WITH A WALL OF FLAMES, MAKING IT MUCH EASIER FOR THE US SOLDIERS TO SHOOT DOWN THE DEMONS.

THE WINGED-DEMONS LET OUT HORRIBLE SCREECHES; US SOLDIERS FIRE INTO THE AIR; JOHN THROWS FIRE BALLS INTO THE AIR, INJURING THE CREATURES. THIS MAKES IT EASIER FOR US SOLDIERS TO KILL THEM.

WITH THE HELP OF JOHN & SEAR, DEMONIC BODIES ARE FALLING FASTER; THE US FINALLY SEEMS TO BE WINNING; THAT IS WHEN GIANT, DINOSAUR-LIKE CREATURES EMERGE FROM THE GROUND.

ALL THREE HAVE PINCHERS, SHARP TEETH, RED-GLOWING EYES AND LET OUT HORRID, GODZILLA-LIKE ROARS; THEY STAND AT ABOUT 30-FEET, TOWERING OVER EVERYONE.

DEMON AND US SOLDIERS STOP IN THEIR TRACKS; THEY STARE AT THESE BEHEMOTHS WITH THEIR BROWN SKIN, SPIKES HEAD TO LENGTHY TAIL, LONG CLAWS AND PUTRID ODOR.

DEMON SOLDIER

They’ve released the Harbingers!

ONE OF THE HARBINGERS SPRAYS THEIR BOILING-HOT BREATH ON EVERYONE, EXCEPT JOHN & SEAR, WHO ARE SAFE IN THE AIR; SCREAMS CAN BE HEARD AS US SOLDIERS & DEMONS ARE MELTED ALIVE; THEY ARE REDUCED TO SCORCHING, BUBBLING PUDDLES OF FLESH.

THE WINGED DEMONS ARE MELTED AWAY WITH FIRE BREATH FROM ANOTHER ONE OF THE HARBINGER BEASTS.

HUMAN SOLDIERS & DEMONS ATTEMPT TO FLEE, BUT ARE CAUGHT IN THE BLUE FLAMES OF THE THIRD HARBINGER.

ANGLE ON JOHN

JOHN

How the hell do we stop those things?!

SEAR

Remember the technique I taught you, Seelin?

JOHN

Oh right, The Hidden Ultimatum move, I got it.

SEAR

Use it only once for one creature – and then that’s it.

JOHN

Why only once – there’s three of these things?

SEAR

Remember what happen to me after I showed you the move? It drained me. That move requires a lot of mass energy to use; if you over-do it, you will die. You get one; I’ll deal with the other two.

A TOW TRUCK IS TOSSED INTO SEAR, KNOCKING HIM OUT OF THE AIR.

JOHN

Sear!

JOHN IS SWIPED OUT OF THE AIR BY ONE OF THE HARBINGERS’ LONG TAIL.

US SOLDIERS TRY TO FLEE IN AN ARMY JEEP; BUT ONE OF THE HARBINGER’S HURL A FLAMING BALL AT THEM; BLOWING THE JEEP, ALONG WITH THE FOUR SOLDIERS INSIDE, TO PIECES.

THE GIANT CREATURES HEAD IN DIFFERENT DIRECTIONS; MILITARY HELICOPTERS FOLLOW ONE; TWO TANKS FOLLOW THE SECOND; AND FIVE US AIR FORCE JETS FOLLOW THE THIRD.

ONE HARBINGER RUNS DOWN 66TH MAGNOLIA PARK, WITH TWO ARMY TANKS IN PURSUIT; THEY FIRE BUT THE BLASTS MISS WHEN IT TUNNELS UNDERGROUND; THE TANKS STOP IN THE MIDDLE OF THE STREET – PERHAPS WAITING FOR THE MONSTER TO REEMERGE.

SECONDS LATER, A LOUD ROAR SOUNDS; AND THAT ENTIRE STREET CAVES IN; SWALLOWING UP BUILDINGS, CARS, BENCHES AND THOSE TWO ARMY TANKS.

THE BEAST RESURFACES; SEAR IS RIGHT ON TOP OF IT. HE SENDS A BEAM INTO ITS EYE, THE EYE IS MELTED AND THE CREATURE SQUEALS IN PAIN.

SEAR

Ha!

HIS ENTIRE BODY TURNS INTO A SPINNING BALL OF BLUE LIGHT; LIKE A BIG BLADE PIERCES THROUGH THE CREATURE’S TAIL, SEVERING IT; THE HARBINGER ROARS IN PAIN.

ANGLE ON SEAR’S GLOWING BLUE EYES

HE MAKES A TRIANGLE SHAPE WITH HIS HANDS.

BACK ON: HIS FACE

SEAR

Goodnight, beast – ha!

A QUICK BEAM OF BLUE LIGHT BLOWS THE HARBINGER UP; MUSHROOM CLOUD EXPLOSION.

SEAR

One down –

SEAR IS SNATCHED FROM THE AIR BY THE SECOND HARBINGER; AND THEN SLAMMED ONTO BALTIMORE AVENUE; HE CRASHES THROUGH THE CONCRETE INTO THE SEWER WATER BENEATH.

HELICOPTERS FIRE ROUNDS INTO BEAST; THIS ONLY ANGERS IT; THE HARBINGER OPENS ITS MOUTH AND SPITS LAVA-LIKE SALIVA ONTO THE HELICOPTERS.

THE HELICOPTERS SPIN OUT OF CONTROL DUE TO ITS MATERIAL AND CONTROLS MELTING; THE PILOTS CRASH INTO ONE ANOTHER, EXPLODING ON IMPACT.

HARBINGER

Roar!

IT TURNS ITS HEAD; JOHN IS RUNNING UP ITS TAIL AND BACK.

JOHN

Ha!

HE THROWS A FIRE BALL AT THE BACK OF ITS HEAD; HE FOLLOWS UP WITH A FLAME THROWER FROM HIS HANDS; THE FLAMES BURN SKIN OFF OF THE CREATURE’S SNOUT.

HARBINGER

Roar!

JOHN

Come and get me.

JOHN FLIES AWAY BUT THE HARBINGER SPREADS ITS GIANT WINGS AND FLIES AFTER HIM.

THE CREATURE NEARLY BITES JOHN 3 TIMES.

JOHN

You’re a two-thousand pound reptile, you can’t touch this!

HE SWOOPS BETWEEN TWO BUILDINGS; THE CREATURE RUNS INTO ONE OF THEM.

JOHN

Told you!

NOT LOOKING AHEAD, JOHN RUNS HEAD-FIRST INTO THE OTHER HARBINGER; HE’S KNOCKED INTO A NOSE-DIVE; PLUNGING HEAD-FIRST INTO A PARKED CAR.

THE HARBINGER THAT HIT HIM DIVES IN FOR ANOTHER ATTACK, BUT IS SHOT WITH FIRE FROM GREG’S FLAME THROWER.

JOHN LOOKS UP THROUGH THE CAR WINDOW.

JOHN

Greg?

GREG

John – what are you doing out here? Can’t you see how dangerous it is, man? We’re helping the military kill these monsters. And when I say ‘we’, I mean some old fisherman and Ms. Walton. Do you want to join in?

JOHN

I’m already in.

GREG

What?

GREG IS HIT WITH THE HARBINGER’S LONG, POWERFUL TAIL, AND LANDS THROUGH THE WINDSHIELD OF A PARKED CAR.

JOHN

Greg!

JOHN LEAPS OUT OF THE SMASHED CAR JUST BEFORE THE HARBINGER CRUSHES IT WITH ITS TAIL.

JOHN STANDS IN FRONT OF THE BEAST; THE OTHER HARBINGER LANDS BEHIND HIM; HE’S IN BETWEEN THEM NOW.

JOHN

Come on!

BOTH BEASTS SWING THEIR TAILS AND MISS JOHN; INSTEAD, THEY STRIKE EACH OTHER.

JOHN

(ABOVE)

Hidden Ultimatum Technique!

HIS EYES & VEINS GLOW RED AND THE SKIES TURN BLACK; THUNDER AND LIGHTENING; STRONG WIND; THE GROUND IS SHAKING.

ENERGY, IN THE FORM OF SMALL LIGHT, FLOW FROM EVERYTHING, EVEN THE DRAGONS, INTO JOHN.

JOHN

Ha!

THE EXPLOSION TAKES UP THE WHOLE AREA; TIM AND KATE, ON HIS ARMORED TRUCK, TAKE COVER IN THEIR SEATS; GLASS BREAKS, CARS AND TRUCKS FLIP, LARGE BUILDINGS CRUMBLE.

KATE

Oh, my God!

THE BEASTS ARE GONE; NOTHING BUT A MASSIVE CRATER WHERE THEY STOOD.

OUT OF BREATH, JOHN FALLS TO THE SIDEWALK UNCONSCIOUS.

INT. EMPTY APARTMENT – NIGHT

JOHN AWAKENS TO SEE KATE, GREG AND TIM STANDING OVER HIM…STARING.

TIM POINTS A 9 MILLIMETER AT HIS FOREHEAD.

GREG

What are you doing, old man?!

TIM

(ANGRY)

Shut up boy!

HE SMACKS GREG WITH THE BUTT OF THE GUN.

KATE

Greg!

(RUSHES TO HELP HIM)

TIM

What are you boy? And don’t you lie to me.

JOHN

I’m…human.

TIM

Bullshit!

THE GUN CLICKS AND JOHN KNOCKS TIM UNCONSCIOUS, USING HIS SUPER SPEED.

KATE

Oh, my God! How did you do that?!

JOHN STARES AT HER AND GREG AND THEY AT HIM.

JOHN

Greg, you know how you always thought that I could be from another planet because of how non-social and awkward I seemed?

GREG

(HOLDING FACE)

Yeah.

JOHN

Well…I am.

GREG & KATE

You are what?

MOMENTS LATER, AFTER JOHN HAS EXPLAINED EVERYTHING TO THEM…

GREG

You mean to tell me that all of this time, I’ve been best friends with a super-powered alien being from some distant planet in outer space?

JOHN

(AWKWARDLY)

Yes.

GREG SMILES, BIG AND TOOTHY.

GREG

(EXCITED)

That’s fucking awesome, dude! High five!

(PUTS HAND UP)

JOHN AWKWARDLY HIGH FIVES HIM.

GREG

Yeah!

KATE

And it’s up to you, your older brother and some other aliens to save Earth from these ‘Demons’?

JOHN

Yes – Courin and his goons can’t win.

KATE

We’ll help in any we can.

GREG

Yeah – you can count on us, man.

JOHN

Good – you two can go around and help the military evacuate people from the city – things will only get worse from here and we don’t want any more innocent people to die.

GREG

We’re on it; you save the world. Come on, Kate.

KATE HUGS JOHN TIGHTLY; HE’S SLIGHTLY AROUSED BY THE CLOSE CONTACT.

KATE

Be careful, John.

JOHN

I will – now go.

KATE & GREG EXIT THE APARTMENT. JOHN LOOKS DOWN AT TIM, STILL KNOCKED OUT.

JOHN

You can stay here.

ACT THREE

EXT. HOUSTON STREETS – NIGHT

CIVILIANS ARE BEING BRUTALLY MASSACRED BY THE VICIOUS DEMON SOLDIERS; US SOLDIERS AND LOCAL LAW ENFORCEMENT BATTLE ON TIRELESSLY. IT SEEMS AS THOUGH THE HUMANS ARE WINNING.

THE US MILITARY SHOOTS DOWN THE LAST DEMONIC SHIP; DEMON SOLDIERS, DOGS AND WINGED MONSTERS ARE BEING KILLED AGRESSIVELY BY US SOLDIERS WITH THEIR ASSAULT RIFLES, GRENADES, HELICOPTERS AND SO ON.

OUTSIDE HOUSTON

IN THE SKY APPROACHING FROM THE EAST IS A JET, CARRYING TWO LARGE, POWERFUL BOMBS; THEY’RE DESIGNED FOR MASS DESTRUCTION – JUST RIGHT FOR THE KILLING OF THE 2,000 PLUS INVADING DEMONS. THE JET IS ONLY TWENTY MINUTES AWAY FROM HOUSTON.

INT. CRUSADER STADIUM – NIGHT

OVER A THOUSAND SCARED PEOPLE AND THEIR FAMILIES ARE CROWDED ON THE FIELD AFTER BEING EVACUATED FROM THEIR HOMES.

IN THE MIDST ARE KATE AND GREG, HELPING FOLKS WITH WATER AND SUPPLIES, ALONG SIDE SERVICE MEN AND WOMEN AND LOCAL LAW ENFORCEMENT.

KATE HANDS A MAN AND HIS KIDS SOME WATERS; GREG HELPS A SOLDIER CARRY IN BOXES OF MEDICAL SUPPLIES.

VOICE

(OVER PA SYSTEM)

Attention everyone in this facility: in less than 15 minutes two major explosives will be delivered overhead and dropped and detonated on this city. The very best thing is for everyone to leave Houston as soon as possible! I repeat: this city will be destroyed and it is for the best that every single person exits Houston immediately!

PANIC QUICKLY FILLS THE STADIUM; WORRIED FAMILIES GRAB WHAT THEY CAN AND RUSH FOR THE EXITS; SOLDIERS AND POLICE CAN NO LONGER CONTROL THEM; EVEN PANICKED SOLDIERS AND POLICE RUSH FOR THE NEAREST EXITS.

KATE

Greg, we need to help lead these people out of the city!

GREG

I know – come on!

THE TWO RUN AFTER THE HUGE CROWD; WIDE OVERHEAD SHOT OF THE CROWD SPILLING OUT OF THE STADIUM.

EXT. DOWN TOWN HOUSTON – NIGHT

ON TOP OF THE 75-STORY JPMORGAN CHASE TOWER ARE KING COURIN AND GENERAL STAL; SMILING DEVILISHLY, WATCHING HOUSTON’S DESTRUCTION.

COURIN

Today, Houston; and tomorrow, Earth.

HE AND HIS SON LAUGH SADISTICALLY.

JUST THEN, JOHN AND SEAR SHOW UP; JOHN HAS NO SHIRT; SEAR’S HALF MASK IS GONE, AND HE, TOO, IS SHIRTLESS; THEY’RE IN THEIR FIGHTING STANCES.

JOHN

I guess you’re the ones who’ve caused all of this; you are the ugliest pair I ever seen.

COURIN AND STAL STOP LAUGHING; STAL IS MORE OFFENDED.

STAL

Who are you calling ugly, Neptonian!

COURIN

Now, now, son; do not let his words affect you.

SEAR

He’s right; looks have never been on your side.

JOHN

No kidding.

COURIN

It doesn’t matter, Sear, because soon this world will be ours. It will go nicely with the collection of other planets we have, including Nepton.

SEAR

(ANGRY)

You horrible freak; you and your Demonic rug rat are finished!

ANGLE ON COURIN’S SLIGHT SMILE

COURIN

Fine – have it your way…son.

SEAR

I’m not your son, Courin!

COURIN

Stal, my son, kill them both for me, will you?

STAL

Sure thing, father! I’d love to crush the both of them!

HE THROWS DOWN HIS BLACK CAPE, REVEALING HIS SHIRTLESS, MUSCULAR GREEN UPPER BODY AND BLACK, LEATHER PANTS.

HE TAKES HIS FIGHTING STANCE.

STAL

Don’t think you’re getting off easy, you two!

(LICKS HIS MOUTH WITH LONG, PINK TONGUE)

SEAR

Right back at you - beast.

STAL CHARGES AT SEAR AND JOHN; JOHN AND SEAR BRACE THEMSELVES; STAL TACKLES THEM BOTH; THEY HOLD ON TO HIS HORNS AS ALL THREE RUN OFF OF THE BUILDING; FALLING 1,000 FEET ALL THE WAY DOWN; THEY ALL CRASH THROUGH A PARKED UPS TRUCK; CRUSHING IT.

STAL

Had enough?

(LOOKS DOWN UNDER HIM)

What? Where’d they go?

SEAR AND JOHN MANAGED TO ESCAPE STAL’S CLUTCHES.

A BOLT OF BLUE LIGHTENING HITS STAL; HE YELLS IN PAIN. JOHN, FROM ABOVE HIM, SHOOTS STAL AND THE TRUCK WITH A WALL OF FLAMES; THE UPS TRUCK EXPLODES.

SEAR GETS CLOSER FOR A BETTER LOOK; STAL LEAPS FROM THE FIRE AND TACKLES SEAR TO THE GROUND; ON TOP OF HIM, HE PUNCHES SEAR TWICE; JOHN KNOCKS HIM OFF OF SEAR.

JOHN LEAPS INTO THE AIR, AND STOMPS STAL IN HIS STOMACH.

STAL

Ah! Nice try!

HE GRABS JOHN’S LEG, AND SWINGS HIM INTO ONE OF THE BUILDINGS; SEAR RAMS STAL UP AGAINST A PARKED TAXI; BEAR HUGGING HIM, SEAR ELECTROCUTES STAL; HE YELLS OUT IN PAIN.

COURIN FLOATS OVER HEAD, WATCHING THE FIGHT.

COURIN

Impressive, Sear.

WHILE STILL BEING ELECTROCUTED, STAL LIFTS SEAR AND THROWS HIM AGAINST THE CAR; STAL IS HUGGING HIM TIGHT; STAL BITES SEAR IN HIS LEFT SHOULDER, TEARING A CHUNK OF FLESH RIGHT OUT OF HIM.

SEAR

Ah!

COURIN

Very good, Stal, use your teeth.

STAL LIFTS SEAR BY HIS THROAT AND TOSSES HIM ACROSS THE STREET; JOHN LANDS IN FRONT OF STAL; HE BENDS DOWN AND SPRINGS UP WITH A FLAMING FIST UPPER-CUT; STAL IS PUT ON HIS BACK.

JOHN LEAPS HIGH INTO THE AIR AND DIVES DOWN WITH HIS FLAMING FIST INTO STAL’S GUT.

SITTING ON TOP OF STAL, JOHN BEGINS DELIVERING BLOW AFTER BLOW; UNTIL STAL THROWS HIM OFF OF HIM; BOTH ARE ON THEIR FEET.

THEY ARE CATCHING THEIR BREATH.

STAL

Very good, Neptonian, it seems you’ve mastered your abilities quite well, despite being from Earth.

JOHN

What can I say? I had a great teacher.

STAL

It’s too bad that both you and your teacher will die.

THEY RUN AT EACH OTHER; JOHN SHOUTING HIS BATTLE CRIES; STAL ROARING.

THE TWO MEET; EXCHANGING PUNCHES AND KICKS; STAL THROWS, AND JOHN DUCKS; JOHN THROWS, AND STAL DUCKS; JOHN’S RIGHT FIST IS CAUGHT BY STAL’S LEFT HAND; STAL SQUEEZES AND BREAKS IT; JOHN YELLS IN PAIN.

JOHN DROPS TO HIS KNEES; STAL’S KARATE CHOP TO HIS NECKS PUTS HIM FLAT ON HIS FACE; STAL STOMPS HIM TWICE; LAUGHING.

STAL

For a minute there, I thought you two were going to beat me; instead, I’m the one that’s doing all of the beating.

(LAUGHS)

HE STOMPS JOHN AGAIN SOME MORE; JOHN REELS IN PAIN. STAL LAUGHS EVEN LOUDER.

THE STOMPING CONTIUES, AND STAL’S LAUGHING IS EVEN LOUDER.

COURIN

That’s right, Stal, finish him.

(SMILING)

STAL

(LAUGHS)

I hope you’ve said goodbye to your loved ones, Neptonian, because you’ll never see any of them again. Now let’s see what you look like broken in half, shall we?

STAL RAISES JOHN OVER HIS HEAD; HE BEGINS PAINFULLY STRETCHING HIM OUT, ATTEMPTING TO PULL HIM APART.

JOHN

Ah!

SEAR LUNGES AT HIM CURLED UP INTO A BLUE BALL, KNOCKING STAL AWAY; STAL BACKSLIDES DOWN THE STREET.

SEAR TENDS TO HIS BROTHER, JOHN.

HE HOLDS HIM UP BY HIS HEAD.

SEAR

John, don’t quit! We have to kill both of them! Get up!

WITH SEAR’S HELP, JOHN BEARLY MAKES IT TO HIS FEET.

JOHN

(IN PAIN)

I’m not going anywhere, bro, you can count on me. Let’s end this.

SEAR

Okay.

THEY ONCE AGAIN TAKE THEIR FIGHTING STANCES.

SEAR’S BLEEDING FROM HIS LEFT SHOULDER AND JOHN CAN’T MAKE A FIST WITH HIS RIGHT HAND.

COURIN

They still believe they have a chance; how commendable.

STAL GETS TO HIS FEET.

STAL OPENS HIS MOUTH, AND SHOOTS A GIANT BEAM OF LIGHT AT JOHN AND SEAR; THE EXPLOSION IS HUGE; THE APPROACHING JET, CARRYING THE TWO BIG EXPLOSIVES, SEES IT.

PILOT

Something’s going on; I can see it from here. I’m only a few minutes away.

EXT. JACINTO CITY-HOUSTON BORDER – NIGHT

GREG AND KATE, ALONG WITH THE AUTHORITIES HAVE MANAGED TO GET 2,160,821 PEOPLE OUT OF HOUSTON AND INTO NEAR-BY JACINTO CITY.

GREG SPOTS JOHN’S MOM, MRS. STEVENS; SHE RUNS UP AND HUGS HIM.

MRS. STEVENS

Where’s my son?

GREG

Still in the city, fighting those monsters.

MRS. STEVENS LOOKS BACK AT THE CITY; TEARS FILL HER EYES.

MRS. STEVENS

Oh, my God!

EXT. DOWNTOWN - THE FIGHT – CONTINUOUS

STAL AND THE TWO NEPTONIANS ARE STILL FIGHTING; STAL IS BLOCKING AND DODGING THEIR BLOWS.

HE CLAWS JOHN’S FACE, REMOVING SKIN; HE BACKHANDS SEAR; STAL GRABS BOTH OF THEM; HE RAMS ONE INTO THE OTHER THREE TIMES; HE THEN THROWS THEM THROUGH THE BAKERY SHOP’S GLASS DISPLAY WINDOW.

COURIN

Very good, Stal, now kill them both!

STAL

Yes, father!

HE APPROACHES THE STORE FRONT; HE STRETCHES HIS ARMS OUT REALLY LONG TO SNATCH BOTH SEAR AND JOHN; HE’S HOLDING THEM UPSIDE DOWN.

HE SHAKES THEM SLIGHTLY, TO WAKE THEM UP SOME.

STAL

(MOCKING)

Hey you two don’t fall out now. I’m not done with you, yet. (LAUGHS)

SEAR’S LASER EYES SEVER STAL’S RIGHT LEG; JOHN’S LASER EYES BLOW STAL’S HEAD OFF; THEY LAY NEXT TO A SEVERED STAL.

COURIN’S EYES BULGE OUT.

COURIN

Stal – no!

COURIN JUMPS DOWN; THE GROUND SHAKES WITH EARTH-SHAKING IMPACT.

COURIN

Roar! You two are dead – roar!

BULLETS HIT COURIN’S PROTECTIVE FORCE FIELD; FIVE US SOLDIERS APPROACH HIM FIRING THEIR ASSAULT RIFLES.

COURIN

I don’t have time for you – roar!

HE SNAPS HIS FINGERS, AND THOSE SOLDIER’S NECKS SNAP IMMEDIATELY.

FORCE FIELD DOWN, HE APPROACHES SEAR AND JOHN, BADLY INJURED, ALMOST DEPLETED OF THEIR STRENGTH.

COURIN IS STANDING OVER THEM; HE REMOVES HIS PURPLE CAPE, REVEALING HIS BROWN, MUSCULAR BODY IN HIS BLACK BODY SUIT.

COURIN

(GLOWING RED EYES)

Any last words?

JOHN

See you, wouldn’t want to be you.

COURIN

What?

JOHN PUTS HIS LEFT HAND ONTO SEAR, THEY TELEPORT AWAY.

COURIN

Come back here – roar!

COURIN LOOKS UP AT THE AIR FORCE JET.

COURIN

What is going on?

THE JET FLIES OVER HEAD RELEASING THE TWO MAJOR EXPLOSIVES ONTO THE HEART OF HOUSTON; A GIANT NUCLEAR-SIZED EXPLOSION DESTROYS THE ENTIRE CITY; THE PEOPLE, INCLUDING KATE, GREG AND JOHN’S MOTHER, CAN’T BELIEVE IT.

EXT. JACINTO CITY-HOUSTON BORDER - CONTINUOUS

MRS. STEVENS

John!

ALL THAT REMAINS IS A BURNING PILE OF DESTRUCTION; TEARS FALL DOWN KATE AND MRS. STEVENS’ FACES; GREG LOOKS ON IN SILENCE, HUGGING BOTH KATE AND MRS. STEVENS.

JUST THEN, FROM BEHIND EVERYONE, APPEARS JOHN AND SEAR, JOHN HOLDING UP SEAR AND YELLING FOR HIS MOM.

JOHN

Mom! Mom! Over here!

MRS. STEVENS, GREG AND KATE RUSH OVER TO HELP THEM; JOHN HUGS HIS MOTHER, WHILE GREG AND KATE CARRY SEAR TO GET HELP FROM THE MEDICAL TENT SET UP TO HELP THOSE INJURED.

MRS. STEVENS

John, I’m so glad that you’re alive.

JOHN

I’m glad to see you too, mom.

THEY EMBRACE ONE ANOTHER, GRATEFUL; TEARS FALL DOWN BOTH OF THEIR FACES. THEY LOOK OVER AT THEIR BURNING CITY; BUILDINGS FALL DOWN.

EXT. BREAKFAST – MORNING

THE SURVIVORS OF HOUSTON’S DEMISE ALL HAVE BREAKFAST NEAR THE FOOD AND MEDICAL TENTS, PROVIDED BY THE MILITARY AND FEMA.

CLOSE ON: SEAR’S FACE.

SEAR DROPS HIS PLATE.

HE STARES BLANKLY; HIS EYES GLOW BLUE.

JOHN

Sear, what is it?

CLOSE ON: JOHN’S FACE.

BLANK STARE; EYES GLOW RED.

THEY BOTH ARE IN A TRANCE.

AT THAT MOMENT, THEY RECEIVE A TELEPATHIC MESSAGE FROM A BEAUTIFUL WOMAN, 58, BROWN HAIR AND EYES, 5’8; SHE, SEAR AND JOHN ARE IN THIS WHITE-SKIED SANDY AREA.

THERE’S NO WATER.

JOHN

Who are you?

SEAR

That is our mother, Queen Lucielle.

JOHN

What? I thought she died years ago.

SEAR

(to Lucielle)

It can’t be. You and father died when the Demons invaded our world. The only way that you could telepathically contact us is if –

LUCIELLE

* I’m still alive. In which I am, Sear.

SEAR AND JOHN ARE STUNNED.

LUCIELLE (CONT’D)

I know you two are surprised. But I was alerted to your location when you used your powers.

JOHN

Really?

SEAR

(to JOHN)

Whenever a Neptonian, or other super being, uses their powers, it can be detected by other Neptonians or other super beings.

JOHN

Whoa.

LUCIELLE

18 years ago, while your father was being killed by Silver-spike, I fled our home world in a space pod. Your father, Gosshim, sacrificed himself for me – so that I may live.

JOHN

If that’s the case, then what do you want from us?

LUCIELLE

Simple: I want us to be reunited as a family again. I want you and your brother to come and meet me. I live only thirty miles east in Victoria. I’m married to a wealthy Texas investment banker. I own and run a hobby shot in the middle of town.

BOTH SEAR AND JOHN AWAKE FROM TRANCES.

GREG, KATE, MRS. STEVENS AND ON-LOOKERS STARE AT THEM.

THEY LOOK AT ONE ANOTHER.

EXT. BY SAN JACINTO RIVER – MOMENTS LATER

WE ENTER MID-CONVERSATION.

SEAR

Our mother is still alive, Seelin.

JOHN

And she wants to meet up with us.

THEY STOP A BEAT.

THEY ARE SILENT, THINKING.

THEY LOOK TO ONE ANOTHER.

JOHN

Are you thinking what I’m thinking?

SEAR

(off John’s face)

Lets reunite our family…I’m sure you have a lot of questions.

JOHN

No kidding, Sear.

THEY BOTH STARE OUT AT THE RIVER.

IT IS PEACEFUL. CLOSE ON: RIVER

FADE OUT.