I FEEL THE HEART TO ME ROMANCE COMEDY(INSPIRATIONAL) TALENT SIBANDA

BASED ON A CREATIVE PLOT

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FADE IN:

1 EXT. LONG ANGLE- DAY

It's early in the morning, the sky liner get jealous of the sun as it beams on top of the atmosphere while the buildings reflect fascinating rays. It's the first taste that introduces wellness to the sight. In the windy city, a city that plans big not small.

2 EXT. STREET - DAY

PULL FOCUS TO INCLUDE PEOPLE JOGGING IN B\G

People jog along the roadside, they keep themselves in a good exercise for the body,

3 INT. SHAUN'S CAR(MOVING) - CONTINUOUS

SHAUN EVANS tracks them in sight, situated in his motioning car. He travels on Lake Shore Drive.

He's tall, handsome and everything that a lady would stare at, without forgetting he has a great sense of humor and understanding. He's in the late thirties in age.

Shaun views at his collar from the interior mirror in his car.

SHAUN(V.O)

Chicago, healthy people.

WE SEE a heart image hang effortless on the middle mirror. he FEELS it, he touches the mirror, views the both side mirrors then starts to move his head sideways as he the claps in his world of joy.

> SHAUN My day has just begun and it will eventually pass.

We ZOOM OUT and elevate to capture the car in motion, the walkway, the street, then we tilt to include buildings, the Willis Tower, the city in an inclination view.

ESTABLISHING SHOT

SUPERIMPOSE TITLE CARD: CHICAGO- ILLINOIS

SHAUN (V.O) (CONT'D) In life we see the start and we plan till the end. People say what men want is response, not really because we all want is HAPPINESS in life. If something makes you happy stick with it for a better you because people will 1

3

SHAUN (V.O) (CONT'D) always want to break you into pieces because you think different, you dress different, you skinny, you short in height be proud, you are who you are-unique. Never give up on something that rewards you at the end.A life without a purpose has no meaning.

4 INT. SHAUN'S OFFICE-CONTINUOUS

Shaun opens the door into his office, he receives a warm greeting of creativity and injects, he walks with his laptop in hand. Joy is all over his face there is no need to seek for it.

He bases comfortable, opens his laptop, drifts away papers close to his laptop and the Chicago tribune times then he VIEWS on a picture in a frame of him and his wife Nicole Evans, which is on the table, it connects him to his inspiration.

Shaun feels a gentle touch on his heart, he zooms in the picture in a frame in sight and a feeling births itself from within him.A smile walks over his lips.

Shaun takes it, he smiles like a toothless child then melts from the deep zone of his chest. He runs his thumb over Nicole's beyond beautiful face.

SHAUN

I CAN'T TRADE THIS.

Shaun gentle touches the picture in a frame with his lips. he wipes where he kissed with his smallest finger. *the sound track fades out*

Shaun views the picture in a frame then we see love as he smiles amicable.

The door opens.

Ricky Wonders a best friend to Shaun Evans ventures in all covered by sweat.Ricky is tall, premature with a sense of enjoying life without any threat of boundaries. He's in the same age group with Shaun.

SHAUN

Wow!

Shaun points at Ricky with a hesitating smile.

SHAUN (CONT'D) Ricky, In which oven did you escape from because you smell like steak or... world war three has begun? 2.

Ricky holds his nose, he let goes then he clears his throat.

RICKY

(Breathlessly) Er!... man, I have been jogging and I'm preparing for evading to the moon, so that I won't see the three thing.

Ricky holds his waist, he seeks for his breath.

SHAUN

Come on, tell me, I know you, you just don't do anything for nothing, why are you jogging or trying so hard to kill the last piece left in you?

Shaun views the picture in a frame, he lays it on the table gentle.

RICKY I'm broke, so I made a bet with someone, if I run through the whole city, he would give me some money-no man forget about that, I'm exercising. Life is too fast if you don't, is they something wrong man?

Ricky views the picture in a frame from a distance.

SHAUN No, there is totally nothing wrong, everything is alright.

Shaun holds the picture in a frame then leaves it as he concludes with a smile.

RICKY Mm... I like that, I like that, we are living in a small world Shaun.

Ricky takes the picture in a frame, he permits his eyes over it.

RICKY (CONT'D) People marry to divorce, you should have used a condom.

Ricky gravities the picture in a frame on the table.

SHAUN If your parents could have used it, I would be enjoying my life SHAUN right now or having a better friend than you, Ricky.

RICKY Shaun... you don't need a better friend because you already got a best one.

SHAUN

I see that.

Shaun hugs Ricky.

SHAUN (CONT'D)

... Then go take a bath, you sweating like a pig. Today I have to make myself fruitful; I have a book to complete.

RICKY

Look at you now, you so lonely, I wish Nicole comes soon.

SHAUN

Thank you Ricky buddy, I never knew that you had a Genie, you wish and it comes true, she's coming today"..."alone.

RICKY

She's pregnant remember.

Ricky points at Shaun with both index fingers.

SHAUN I can't wait to see my baby.

RICKY

Since it takes a week for a chicken to grow, since it takes a minute to prepare a oats meal, everything is instant now, you won't have to wait for nine months anymore, in your case it will be only six, I think I should go.

Shaun pulls his desk drawers, he buries his eyes in them.

SHAUN Did you see my gun or can you help me find it?

RICKY I thought I was helping. Free piece of mind just like charity. Ricky gushes out.

5 INT. NICOLE'S PARENTS HOUSE-LIVING ROOM-DAY

The sun ascends.

NICOLE EVANS- she's a wife to Shaun, she's beautiful, she turns a second into an hour when you stare at that heryou can't get enough.

She makes you feel your heart claim to be convicted within your chest as it pounds, she's is hard to resist although pregnant maybe five months.

She's settled alone in the living room, the TV beams the channel, she rubs her face with both hands then exhales deeply.

She sights at the remote in hand, the TV, she flicks to another channel then pulls her blanket to attain warmth.

NICOLE It's morning already. I have to do my hair, I want to be representable to my man.

Nicole holds her hair, she comforts herself neck on the pillow, she rubs her abdomen then her mother CYNTHIA KINGS injects with a tray of cookies and two cups of coffee.

CYNTHIA Good morning, Sweetie... (She kisses Nicole's forehead)

CYNTHIA (CONT'D) How are you doing today?

NICOLE Good morning Mom, I'm doing better and just thinking about the countdown. (She shrugs)

CYNTHIA

I'm happy for you my daughter, I see no need for you to worry about that, just focus on being strong then everything will be alright, I brought you some cookies and a cup of coffee.

Cynthia removes the doily covering the cookies and places a cup of coffee in Nicole's hands.

NICOLE

A cup of coffee, that will do but I'm forgetting something, what's the name of the restaurant? because I like the service. (She bites on the cookie)

CYNTHIA

(Sighs...) Since you are calling my house a restaurant, I will bring the bill up shortly.

(She sips on coffee)

NICOLE That won't be a problem, Dad will pay for everything.

CYNTHIA That's my husband you are talking about.

NICOLE ... but he is my Dad, he thought me how to ride a bicycle. (She sips on coffee)

CYNTHIA I draw you a picture and I buy the frame when I ask you about how it looks, you answer- the

frame is beautiful, anywhere how many times did you fall from that bicycle?

(She bites on the cookie)

The cookies push each other because they don't want to reach to a death penalty while Nicole and Cynthia coffee up in speech.

> NICOLE Let me see, I think....

Nicole places a finger towards her lips and views vertically with a trafficing mind.Cynthia looks up.

CYNTHIA I just see no witnesses by the ceiling.

They laugh, Nicole frames the cookie in her hand.

NICOLE I can't remember how many times I fell but I remember that I kept on getting back, I don't know why?

CYNTHIA

It's in you babe, you never gave up on anything since you were a baby because you are strong hearted, goal driven and focused. You learn from your mistakes.

(she exhales heavily...)

You find a solution in a problem, let that no stop , I'm proud of you.

Cynthia rubs Nicole's arm.

CYNTHIA (CONT'D) How are the pains?

NICOLE

I'm proud of you too Mom. If it wasn't for your support, I don't know where I was going to stand. The pain is killing me, sometimes it's hard to take a nap.

CYNTHIA Don't worry you will get over it, where exactly is the pain?

NICOLE At my back, it's like I'm carrying an elephant.

CYNTHIA Does that mean, the name of the child is elephant.

NICOLE No! Mom, there is no meaning in it.

CYNTHIA I'm kidding Sweetie,just imagine, Elephant did you do your homework?

They laugh.

CYNTHIA (CONT'D) Here some cookie.

They take bites as Nicole's father CHRIS KINGS protrudes.

CHRIS Hey, have mercy on the cookies, what wrong did they do? They all laugh and Nicole hugs Chris with a smile on her face.

NICOLE Good morning Dad.

CHRIS Morning my Angel, how are you pulling up?

NICOLE I'm pulling pretty good.

CHRIS That's my girl, if you get any problems this is your home. What's with the innocent faces now, kill the cookies, Cynthia I love you.

Cynthia she smiles, views Nicole then Chris.

CYNTHIA I love you too, Chris.

INT. SHAUN'S OFFICE-DAY

SHAUN is in his office, he stretches his arms and fingers apart. Trying to reach for creativity.

SHAUN A book is full of pages but it all begins by a title and a page. (He rubs his hands to each)

SHAUN (CONT'D) It feels good now.

Shaun sighs then types as the keyboard thunders with sound.

It's important to tell the one you love while times is there and you feel great about it. Some people enjoy it when they say I love you Mom, I love you Dad but I fell elevated when I think about that. Then I realized that you can't see something until you lose it. Nicole Evans is my wife and now she's pregnant.

Shaun smiles before he places a period [.] then his phone rings, he sticks to it.

SHAUN (CONT'D) Shaun speaking, hello...

INTER CUT BETWEEN

EXT.STREET-CONTINUOUS

7

DWAYNE EVANS(Shaun's grandfather) he erases the sweat on his face with a towel, he nests on the bench.

DWAYNE Hey grandson, how are you this morning?

SHAUN I'm pretty good, the pages they are falling from heaven.

DWAYNE (Smiles) I like that Mr. Author, inspire the world as you usually do.

SHAUN I'm a writer of words, so how are you Dwayne, my grandpa?

DWAYNE Trying to feel good but I miss puberty, let's hope I will get another one. (He comforts on the bench)

SHAUN (Astonished) Puberty? (Imitates) Let's hope I would get another one. Grandpa did you just say that?

Shaun laughs.

DWAYNE I was jogging right now, increasing the blood circulation, using each and every muscle to its optimum function like the heart and lungs.

SHAUN Oh! I understand, why do you need puberty for?

DWAYNE For my bone cells to multiply because now, they are fucken subtracting.

Shaun and Dwayne they laugh.

DWAYNE (CONT'D) It's hard now to cope up with life, all my friends I had they are DEAD.

SHAUN ... And you wonder who is next?

Shaun giggles.

DWAYNE You forgot to check your calendar Shaun, its the 21st century now, younger people die first, you may need to write a will.

Dwayne escalates from the bench.

SHAUN I think ahead like you, remember, although some won't see the future.

Dwayne nodes and smiles.

DWAYNE I'm too old for death, how is Nicole and the pregnancy?

SHAUN She's awesome better than ever.

Dwayne wipes his face with a towel, he views LORAL DIAMONDS (a granny) approach.

PULL FOCUS TO INCLUDE A GRANNY RUN IN B\G

DWAYNE Shaun, Shaun son, I have to go now, I don't want to be killed by this tsunami, you and Nicole just avoid fighting and keep loving, bye...

Dwayne hangs up, he chases behind Loral Diamonds.

INT. SHAUN'S OFFICE-DAY

8

Shaun zooms the phone, he smiles then shakes his head.

SHAUN Tsunami? In a land locked state, he's smart and up to no good.

Shaun networks Nicole.

INTER CUT BETWEEN

9

Nicole's phone rings- she's in tub, taking a bath, she stretches her hand out to reach for the call.

NICOLE Hello Shaun, babe.

SHAUN Hey Nicole babe, how do you do?

NICOLE I'm doing pretty good, I guess and you?

Nicole remove her other hand from the water, she holds the edge of the tub.

SHAUN That makes both of us, especially... And what are you doing?

NICOLE Taking a long bath, why?

Shaun views his phone then he places it back on his ear.

SHAUN How can you take a bath without water?

Nicole waves the water til it gets audible.

NICOLE Did you hear that? I know you, (Smiles) you just want to know more now.

SHAUN

(Smiles) Obviously, the more I know ,is the more I get closer to you and now what I want to know is...

NICOLE ... Is what I removed last?

SHAUN No, because the last thing you removed was the towel, what did you remove before? (accentuates...) The towel? 11.

NICOLE Come on babe, do you really have to know that?

SHAUN I'm a writer and I keep things in detail.

NICOLE What happened to choice.

Nicole rises her knee above the foam, we see her lovely misty thigh take a breath.

NICOLE(CONT'D) (Whispers...) My panty, are you happy now?

SHAUN (Smiles) I didn't hear that, what did you say?

Nicole rises other knee above the foam, she places one hand back into the water close to her thighs.

NICOLE Come on babe , don't do this to me, maybe my Dad or Mom is listening, I will tell you when I get there.

SHAUN And when is that?

NICOLE Before dinner.

SHAUN I just got beyond missing you, see you when I blink. (Whispers) I love you Nicky.

NICOLE I miss you more, see you later (Whispers) I love you Shaun.

Shaun and Nicole both hang up with lengthened smiles.Shaun takes a blank sheet of paper, he brings it together then he aims for the bin, it deeps in- he celebrates.

SHAUN You can't bit that!

DISSOLVE TO:

10 EXT. STREET-SIDEWALK-DAY

RICKY WONDERS lines-up behind Carol Bears for a hot dog. Ricky keeps quite in speech, he talks with his eyes over Carol's breathtaking body-A stone of great value. Ricky remains wordless. Ricky hands over few bills for a trade with a hot dog. The HOT DOG MAN lays the hot dog in Ricky's hands.

> HOT DOG MAN Thank you, don't forget to come back for more, enjoy.

nods, he views the hot dog then smiles.

RICKY This hot dog is too good to be eaten, I think it should be placed at the Museum, I mean, I just don't know where to start from.

PULL FOCUS TO INCLUDE CAROL BEARS, SHE SMILES IN $B \subseteq$

RICKY (CONT'D) Anywhere, thanks a lot buddy.

HOT DOG MAN

Cool, my man.

Ricky races against time, he takes few steps behind Carol until he walks with her.-'

RICKY Hi lady, I just don't know whether you can help me or not? but I think you can.

CAROL Is it about the hot dog?

Carol trembles in laughter.

RICKY (Smiles in astonishment) Yes, how do you know?

CAROL I'm not really sure but I think I heard you say, its too good to be eaten, it has to be placed in a Museum, that was really funny. (Smiles)

Ricky views his hot dog still without a bite.

RICKY I'm looking at this hot dog and I see no start written on it.

CAROL It's not a game, just start eating from any edge.

RICKY I think it will be enjoyable, if you would touch the side.

CAROL You are a really funny, do you know that? you can start form here.

Carol touches the edge delicate.

RICKY

I see this, a hot dog got a name, so what's yours young angel?

CAROL (Smiles) Carol Bears and you are?

RICKY Ricky Wonders, do you go for voice lessons? Please take me with you next time.

CAROL You are full of wonders.

RICKY No, its my family name.

CAROL And is there something wrong with my voice?

RICKY Nope! It's like an angel's from the sky and right now I'm trying to save it before you say good bye.

Ricky and Carol walk together, the hot dogs wonder about their safety.

CAROL I took a bite already but you haven't. RICKY I usually start with the best things from the menu and leave the worse for last.

CAROL What do you mean?

RICKY I don't want to get chocked or chock to death and leave you responsible.

Ricky views Carol like an opening flower, Carol smiles.

CAROL Oh! My God! Where have you been?

Ricky holds Carol's hand, the hot dogs gain faith to speculate.

RICKY I'm sorry to change the gear shift, can I call you?

Carol digs in her purse for her card.

CAROL ... Oh, Sure, here.

Carol hands over, she tilts her head.

CAROL (CONT'D)

For what?

RICKY For all your answers, Carol bye, I would like to see you, again.

CAROL

Bye, Ricky.

Ricky and Carol evaporate apart from each with excitement; we see them throw away the hot dogs in different garbage bins.

11 EXT. STREET-SHAUN'S CAR-DAY

SHAUN descends his car'S velocity to pick up KELVIN KINGS from school- it approaches the late noon. Kelvin happens to be Nicole's elder sister(LISA KINGS)'s son. Kelvin is maybe fifteen years in age, he opens the passeger's door.

> KELVIN Hi Uncle Shaun, its good to see you.

12

SHAUN Get in here, how was your day, Kelvin?

12 INT. CAR(MOVING) - CONTINUOUS

Kelvin ventures in, he gravities on the seat then fastens the seat belt.

KELVIN

It was good, I totally enjoyed it.

SHAUN (He starts the engine) You're the first person to say that, what good did you enjoy?

KELVIN

It was during our lunch-time break, When I was with my friends pulling on my bored face then they called some girl and out of nowhere they said I'm too shy to kiss her.

SHAUN Then what did you do?

KELVIN

I couldn't waste an opportunity knocking on an open door, I just closed my eyes and kissed her, I felt something biting in my chest.

(He holds his chest)

KELVIN (CONT'D) And I got Abraham Lincoln for that, in God we trust.

Kelvin births a five dollar bill from his pocket, he smells it.

SHAUN

Good evidence, do you like the girl or you...?

KELVIN

Mm... I don't know, I'm not really sure, I just don't wanna take wrong decisions. I want to get married like you because you are my hero.

Shaun nods, he smiles.

SHAUN A hero is someone who helps when you are in need.

KELVIN When I'm in need, you are the only person that pitches out like a commercial break, showing when you don't expect it.

Kelvin's eyes melt.

KELVIN(CONT'D) To some extent, I wish you were my Dad.

Shaun views Kelvin, he holds Kelvin's shoulder, he let goes then smiles.

SHAUN

You are my nephew.

Shaun puts his hand behind Kelvin's seat, he derives a cheese burger and a grape soda in the package then hands in over to Kelvin.

SHAUN (CONT'D) Is will keep your mouth shut for a while.

KELVIN Thank you uncle Shaun, do you see what I meant?

Kelvin opens the package, he grabs the cheese burger then strikes a bite.

13 EXT.STREET-DAY

RICKY WONDERS is micro bored, he steps by the street, he scratches his head, he takes his phone then he makes a call to Amanda Rays(a friend with benefits).

INTER CUT BETWEEN

13

14 INT. AMANDA'S HOME-LIVING ROOM-CONTINUOUS 14

Amanda is glued to the TV, she tries to blow away the wave of loneliness then she reaches out to her phone.

AMANDA Amanda speaking, hello...

RICKY Excuse me, who am I speaking to?

AMANDA I just told you my name, How can I help you? Amanda stands up, she holds on to the TV remote. AMANDA (CONT'D) Damn! Ricky, don't make me a fool. You think I don't know your voice? RICKY (Laughs) Wow! How did you recognize my voice? AMANDA That's very simple, I know that you're thinking about me, so how are you lately? RICKY I guess, I'm not really good. AMANDA Is there something I can help with? RICKY Maybe there is, Amanda babe, You won't understand how much I miss you. AMANDA Babe, I miss you too, where are you? RICKY I'm around. Ricky conveys himself directly to a house from the street. RICKY (CONT'D) Trying to find some fun or therapy from a young angel. AMANDA Mm... that's interesting, how do I get to see you? If you are around. RICKY You just have to open your door.

Amanda walks towards the door without faith.

AMANDA Don't waste my time. When?

RICKY

Why wait,

Amanda swifts to open the door, we see Ricky right there, standing like the statue of liberty.

AMANDA

(Breathless)

Wow!

RICKY (Calm) MAGIC HAPPENS, WHEN YOU DON'T EXPECT IT.

Ricky kisses Amanda softly and smoothly, he places a brake then puts his hand on Amanda's face.

> RICKY (CONT'D) Sorry, allow me to revise my manners, Is here someone in the house?

AMANDA Shut up and close the door.

Ricky kicks the door with his heel, Amanda holds Ricky's neck, she kisses him like he is a drug and she has been craving for it since birth, they try peel off their clothes.

We see Amanda's colorful bra holding tight on her well shaped breasts, Ricky holds Amanda's lower back then he climbs his hands to try and unlock the bra. Amanda draws herself closer to Ricky, she opens his belt, pushes him to the sofa. We see Amanda's bra land on Ricky's face, he smells it then smiles.

15 EXT. LISA'S HOUSE-DRIVE WAY-DAY

15

LISA KINGS(Kelvin's Mum) therapies on the flowers to heal the open wounds with her tender care. Shaun and Kelvin gush out of the car. SHAUN EVANS steps forward than KELVIN to approach Lisa.

SHAUN

Hey, Lisa.

Shaun hugs Lisa.

LISA Hey Shaun,

LISA

Better.

Kelvin appears in a drift, heading to the house.

KELVIN

Hi, Mom.

LISA Why are you in such a hurry, do you have some liquor or Snoop herbs in your back pack?

SHAUN

Snoop herbs? (Laughs)

LISA

Our children now, they attract to everything that they can get their hands on.

SHAUN You must be very proud of Kelvin.

LISA I just need a rescue from nagging.

SHAUN

I see no need for you to nag, just show him the right way, give him choices to pick from, experiencing is the way to understand life while restricting promotes bad habits and without forgetting, I came to your rescue.

Lisa zooms in the flower in hand.

LISA

Okay, when will you bring him back?

SHAUN

I don't know about that, there are too many adopting agencies, it will depend on the best offer and I will give you your cut.

LISA (Sighs)

Shaun closures Lisa.

SHAUN

(Smiles) I'm kidding Lisa, I want him to help me set up the place before Nicole comes.

LISA

I'm happy for you guys, please stick together don't slice your throat like Kelvin's dad. He thought he was making a good choice but look at me now, It's hard to RAISE A MAN alone.

SHAUN

Lisa you don't have to stress some decisions ONLY benefit one, we are here to help, in any condition.

LISA Thank you Shaun, Let me call him.

Lisa attains few steps towards the house.

LISA (CONT'D) Kelvin babe! come here!

Kelvin gushes out.

KELVIN I'm here Mum.

LISA

Kelvin babe, take your back pack with you, your uncle came to ask for you.

KELVIN Okay, thank you Mum, you're the best, let me get it.

Kelvin speeds into the house then comes with it.

LISA Kelvin babe, don't forget to brush your teeth and do your homework.

Kelvin settles in the car.

KELVIN

I won't Mum.

Shaun settles in the car.

Shaun starts the engine.

SHAUN (CONT'D) Goodbye Lisa.

LISA

Goodbye, drive safety, Kelvin be safe, I love you.

KELVIN Goodbye Mum, I love you.

Kelvin and Shaun waves then Lisa waves back-

16 INT. STREET-SHAUN'S CAR-CONTINUOUS

16

SHAUN motions the car.

SHAUN Please don't forget all she said.

KELVIN

That's long as one of your novels, I couldn't even take notes anywhere why does she have to repeat the word safe.

SHAUN

It's a Mum's word, they just over care, they don't want us to grow.

KELVIN Uncle define us?

SHAUN I hope that girl tells her father.

KELVIN Will you be my back up? I can do anything, Uncle Shaun, please... I beg you.

SHAUN Speak Chinese.

KELVIN I can't... wait, give me time because there is nothing I can't figure out but you're my hero.

SHAUN Heroes fight for the ones they love and you are not in my SHAUN list-maybe I may, if you help me set the house for your aunt.

KELVIN We got a deal.

SHAUN Be aware a deal will make kiss another girl or get a hickey, Trump.

KELVIN (Smiles) Maybe a hickey, I got a future project now.

DISSOLVE TO:

17

17 INT. BAR-NIGHT

The love of the sun is nowhere to be tracked, lights rule with flavor. RICKY WONDERS is sitting on the chair, leans on the table, he faces BARTENDER(MIKE FOSSILS).

RICKY

(Sighs)

BARTENDER Excuse me, how can I help you?

RICKY Come on, this is my home, Mike Fossils.

BARTENDER Hang on, Ricky, you have been absent for a long time in my bar register.

Bartender (Mike Fossils) takes a cloth, he starts to wipe a dry glass to bring the aliveness of it.

RICKY

The last time I had about a register, I was at school, since when do you have a bar register?

BARTENDER Don't get drunk before you take a shot, which one should I give you?

RICKY I'm in a good mood, just give me something light. Mike Fossils pours some strong alcohol in a glass.

BARTENDER (CONT'D)

This will do.

Ricky takes, he quickly leaves the glass empty.

RICKY Ah! This is what I'm talking about, yeah! It just places my body together, I fell brand new.

BARTENDER Do you need another one? members like you, they express themselves down here.

Mike Fossils refills Ricky's glass.

BARTENDER (CONT'D) For the best!

RICKY For the best!

Ricky takes it, he quickly leaves the glass empty again.

PULL FOCUS ON THE THREE ATTRACTIVE GIRLS CHEER THEMSELVES UP AS THEY DRINK INCLUDED ON $B \$

RICKY (CONT'D) Girls! Girls! I love...

BARTENDER (Laughs with confusion) This is a gay bar.

RICKY This is a what?

Ricky erupts like volcano from Indonesia- STANDS.

BARTENDER

This is a bar for the happy-gay bar, the girls you see around here, you can't tell them to stop coming here, if you marry them.

RICKY

Why?

BARTENDER They will say you got me here and you can't change that, Tupac said some things will never change. First of all you chase after her now and at the end she wants to own you then control you.

Ricky bases.

BARTENDER (CONT'D)

Life is too short, if you make the wrong decisions. Its up to you, enjoy the booze or lose your money.

RICKY

I see that but money was made to circulate.

BARTENDER

Ricky, let me tell you, IF SOME WOMEN BODIES WHERE TO BE PLACED ON AUCTION ALIVE, YOU WOULD GET THEM FOR FREE.

Bartender wipes the table with a clothe, Ricky sits in confusion, he's face emits it all.

BARTENDER Don't go for the sexy body, go for what doesn't change-the brains.I'm a happily married man and you?

RICKY Begin married, it won't take me to heaven.

BARTENDER By the time you get by the gate it will be all full and God is going to tell you- try next door there is still room.

Ricky erupts, he derives some notes from his pocket then lays them on the table.

RICKY (CONT'D) I will think about that, here, keep change, just in case next time I get short.

Ricky walks away.

18 INT. SHAUN AND NICOLE'S HOUSE-LIVING ROOM-NIGHT

SHAUN EVANS attains appropriate aid from his nephew (KELVIN KINGS) they both place two pieces together by getting rid of the dust, to place colorful clothes, breathing roses while mac and cheese wonders-when are they going to eat me. Kelvin comforts on the couch.

KELVIN

I'm tired.

SHAUN

Thank you for the little hand, I understand, you can say it has been a long day but have you done your homework?

KELVIN

I haven't, are you going to help me out? It's about shapes.

SHAUN

Nope, I will make you understand and all I know, is that many people died because of shape.

KELVIN Boobs don't kill, I did breast feeding even if most of the times

I used a bottle.

SHAUN DON'T LET YOUR EYES DECEIVE YOU, go get your books.

KELVIN I only need a page.

Kelvin vanishes then he appears with a book and a pen.

SHAUN First of all we have to know what a shape is, and we get the answer by simple defining it.

KELVIN

I think I have to write that down.

SHAUN A shape is an image or sketch created by a line in between light and a shadow. What is an equilateral triangle?

KELVIN

Equilateral means equal sides and tri means three, it's a triangle with all equal sides and if it has a base it's a triangular prism- When a beam of light penetrates it, it shows a color spectrum.

SHAUN

Wow! That was smart; you must be a graphic designer or an engineer. That's how a rainbow is reflected on the sky through a raindrop and light.

The door bell thunders.

KELVIN Uncle, I'm going to sleep, I will do the homework.

Kelvin stands up with his belongs.

KELVIN (CONT'D) I just don't want to see chemicals getting together. Good night.

SHAUN Thank for everything kid, before I break your bones, Good night.

Kelvin vanishes, Shaun heads to the door.

SHAUN (CONT'D) (Exhales oceanical) I will get it.

Shaun opens the door slowly, he gentle hugs NICOLE EVANS then he kisses her like its their last day on planet earth. He looks at her for a while, as if he's investigating without aim. Nicole's hair is rich in sight.

> SHAUN (CONT'D) Welcome home.

NICOLE Thank you,

SHAUN I missed you.

NICOLE I missed you too.

Nicole hugs Shaun with tender.

SHAUN Your hair smells so good, Take a gentle step inside, babe, before you ruin everything.

Nicole takes insect steps into the living room.

NICOLE

Wow! Shaun!

Nicole holds her nose with both hands,we SEES a water fountains, colorful clothes, layouts, red rose petals on the floor and colorful flowers placed down to form the word WELCOME.

> NICOLE (CONT'D) Come on babe, all this is for me?

Shaun nods, Nicole kisses his forehead.

NICOLE (CONT'D) It's beautiful...

SHAUN

That word, you have to take it back because that's how you are, Ma'am you forgot to close the door behind you.

Nicole SIGHTS behind, she realizes that the door is still open then she turns and slowly reaches to close as she closes, she visualizes on a pink and white colorful coat knee-size threaded from pure cotton. She views Shaun,

NICOLE

Shaun babe.

Nicole smells it, she gentle closes her eyes then she rubs it on her cheek.

NICOLE Its wonderful, just smell it, it smells good, where did you get it from?

Shaun smells it.

SHAUN I got it on the heaven's washing line and I thought you were going to like it.

Nicole wears the coat.

NICOLE Come on, I like it. It looks good on me. (She turns around)

NICOLE (CONT'D) I forgot Mum is outside, she thought you were not here, that's why she didn't come in.

SHAUN

Interesting, you forgot about your Mum, I will never let her steal you from me again.

Shaun opens the door, he leads the way to security her.

NICOLE Oh! I'm scared, words of a warrior.

19 EXT. STREET-NIGHT

19

SHAUN and NICOLE they head to the car. CYNTHIA (Nicole's mother) steps out of the car.

SHAUN How do you do Mrs. Kings?

Shaun hugs Cynthia.

CYNTHIA Well, thank you and you?

SHAUN I feel better, now.

Shaun views Nicole, Cynthia views absolutely on Nicole.

CYNTHIA Sweetie, where did you get that coat from?

Cynthia feels it with her hand.

CYNTHIA (CONT'D) It's beautiful.

NICOLE Shaun gave it to me as a present, he placed it behind the door before I got in then when I was in, he said I should close the door and there it was, waiting for ME.

CYNTHIA When was that? SHAUN A second before.

CYNTHIA (Blissful) Now, my daughter is in safe hands.

Shaun and Nicole both smile, they connect their hands.Cynthia holds their both hands.

CYNTHIA (CONT'D) I'm so proud and happy for you, I hope you keep it like this, for now I have to go Chris is waiting for me.

SHAUN Please, send my greetings to Mr. Christopher Kings.

CYNTHIA I won't forget that.

Cynthia opens the door into the car, she injects then Shaun closes the door.

> CYNTHIA (CONT'D) Thank you, my son.

SHAUN You are welcome, ma'am.

NICOLE Tell dad, that I love him.

Cynthia starts the engine.

CYNTHIA

I will...

Cynthia waves to indicate her departure, Shaun and Nicole wave back.

20 INT. SHAUN AND NICOLE'S HOUSE-KITCHEN-NIGHT

20

NICOLE It's good to be back, did you cook something? I'm hungry.

SHAUN I tried to make some mac and cheese.

NICOLE I hope it tastes good. Nicole seats on the kitchen chair, she puts her hands on the table. Shaun brings a semi-misting dish with mac and cheese.

> SHAUN Just like you cook it.

Shaun dishes for Nicole then himself.

SHAUN (CONT'D) That's good for one's stomach.

NICOLE Shaun, you forgot to count the one below.

Shaun gentle smiles then dishes another spoon on Nicole's plate.

SHAUN

For two.

Nicole eats a chunk.

NICOLE Mm... babe, this is good, how did you cook it?

SHAUN Secret ingredients can't be shared.

Nicole tilts her head, she smiles.Shaun takes a chunk of the meal with his fork then places it in Nicole's mouth, they both smile, they both lift up their forks with chunks then traffic them on the air, they feed each, with smiles gate crash.

21 EXT. STREET-RICKY'S CAR-NIGHT

The beautiful city is covered with the glamor of lights, it reveals the well being of it nightlife. Ricky Wonders slowly drives along the street then he stops by the traffic light as it suggests that outcome.

GIGI ROPES(sex worker) She's sizzling, tall, long hair, a head turn- with clear heels. She pops from no trace and approaches RICKY. Ricky rolls down his window.

RICKY Yes, how can I help you? GIGI Mm let me see

Mm... let me see. (She contemplates) Do you like what you see?

Gigi slowly reveals her cleavage with little movement. Ricky sits up straight, CLEARS his throat TWICE then blinks without control.

> RICKY What can I say, I'm a man under the influence of alcohol.

Gigi gazes Ricky's eyes to pull his movement.

GIGI I see that, so do you want to take a bite?

RICKY You are such... a beautiful girl.

Ricky pulls out his nose, he tries to comfort on the seat.

RICKY (CONT'D)

And...

GIGI ...I only do for money.

Gigi tries to melt away from the car.

RICKY

I guess, you are a Christian and you have been waiting for me because I'm Jesus.

22 INT. CAR(MOVING) - CONTINUOUS

Gigi smiles then ventures in.

GIGI I'm Gigi Ropes.

Ricky starts the engine, he puts the car in motion.

RICKY Ricky Wonders, so do you do credit?

Ricky pulls out his enormous CREDIT CARDS from his pocket, some escape from his hands.

RICKY (CONT'D) I got a lot of them, right here.

GIGI No, you can stop the car, if you can't cope.

RICKY I'm Democrat, I cope with everything, they always vote for us, when there is trouble.

GIGI In what kind of trouble?

RICKY

Wars or recession and other long lists are in White house but... I will take care of you, how is your employment history at what you doing?

Ricky views Gigi then he swallows his saliva.

GIGI I started doing this- what I'm doing for my two kids, that need financial help and the rest is personal.

Ricky nods then opticals Gigi.

RICKY I don't do personal but I like your personality, young angel.

GIGI

Thank you.

Ricky looks at Gigi then he turns to park by his parent's house.

23 INT. SHAUN AND NICOLE'S HOUSE-BEDROOM-NIGHT

SHAUN and NICOLE keep their bondage in a vital manner. They are both on the bed, they emit sweat through their skin.

> NICOLE (Exhales heavy) Wow! I...

Nicole swallows her saliva.

SHAUN (Exhales heavy) I can't say a word. It has been two weeks and everything seems different.

Nicole giggles, she turns to view Shaun then she touches him.

NICOLE I like that sound, its different.

Shaun kisses Nicole.

SHAUN

Yes, it is.

NICOLE I missed you.

SHAUN

You can say that again, you ran away to your mom's place, this bed was empty without you. what matters is, I missed you too.

NICOLE It feels great, let's do it again.

Shaun zooms in Nicole's face.

SHAUN Babe, again?

NICOLE Yes, again!

SHAUN (Smiles) I can't wait.

Shaun glues to Nicole, Nicole gets on top of him, she shakes whipped cream bottle, spreads it close to her neck then sprays it on Shaun's chest-she takes a knife, cuts a segment of an apple, bites it, she places the remaining piece in Shaun's mouth then she reaches for his lips to share the fruit. we feel the love, romance.

24 INT. RICKY'S PARENT HOUSE-LIVING ROOM-NIGHT

24

RICKY opens the door, he allows GIGI to step in the dark zone- the lights claim to be on strike.

GIGI What happened to your lights?

Ricky switches them on.

RICKY

Here we go...

Gigi slowly kisses Ricky, she places a brake then she firmly architects her hand on air.

Gigi tilts her head, she pulls her hair snailly. Ricky without a breathe, he digs in his pocket then he hands Gigi some notes.

RICKY This will do.

Ricky kisses Gigi then he places a brake on it.

GIGI What's it now?

RICKY Just to warn you, it's my parents house, don't scream, don't break anything or walk nake in the middle of the night.

GIGI Why didn't you tell me at the first place, okay, I will walk nake in the morning.

RICKY Why did I stop?

Ricky kisses Gigi, they travel in kiss to his bedroom.

INT. RICKY'S PARENTS HOUSE-RICKY'S BEDROOM-CONTINUOUS 25

Ricky drifts his lips away.

25

RICKY (CONT'D) I think there are better things you can do besides this, Gigi you can be a doctor or Financial advisor like Suze Orman since you're good with money.

GIGI You are not Dr. Phil"..." (Curious) Then do you want me to stop before we start?

Gigi blinds her irresistible cleavage with a cloth.

RICKY No, that was a joke, sometimes you have to accept them as they come.

GIGI (Smiles gentle)

Gigi undresses herself, she steps forward to undress Ricky, they magnet each like south pole and north pole. Ricky kisses her chest then he declines to kiss her belly

We see Gigi's colorful pantie hit the closed door, her bra hit the door and land on the door hold then draws/ men's underwear land on the ground next to the pant which were worn by Ricky, Gigi's clothes lay next.

DISSOLVE TO:

26

INT. SHAUN AND NICOLE'S HOUSE-BEDROOM-DAY

26

The sun rays paint the sky to introduce the morning to your sight.

SHAUN dresses, he steps close to Nicole she's still asleep, most probably she's in Disneyland. Shaun brushes Nicole's hair with his fingers, he holds her hand then views it.

> SHAUN (Whispers) Good morning, Sunshine. (He kisses her forehead)

SHAUN (CONT'D) I will be right back, after I'm done.

Shaun places a written note in a visible manner on Nicole's head drawer, Shaun steps away, he opens the bedroom door for departure. Nicole rises, she clears her throat.

> NICOLE Shaun, Shaun...

Nicole wipes her face with her hands.

NICOLE (CONT'D) Where are you going?

Shaun turns to face Nicole.

SHAUN I thought you were sleeping and I didn't want to wake you up.

Shaun steps towards Nicole in bed.

SHAUN (CONT'D) Read the note I wrote you.

Shaun puts his hands together.

NICOLE You're standing like a boy in the Navy. SHAUN (Smiles) Okay, Sunshine, stop dreaming you are awake. NICOLE Alright. Nicole pulls her hand out, she reaches to the note. NICOLE (CONT'D) It reads... don't forget to wake upp... (Laughs...) SHAUN What a laugh, is there something wrong? NICOLE No, babe, come here, this is the sweetest message to begin a day with. Shaun encounters to Nicole. SHAUN That makes us even, the sky is my ceiling and you are the source of my happiness. Shaun kisses Nicole on the lips, he wipes her eyelash with a finger. SHAUN (CONT'D) I think you're forgetting, to continue the message. NICOLE ...Don't forget to wake up and be safe. Nicole zooms in Shaun then she draws back to the note. NICOLE (CONT'D) I love you occeanically from Shaun. (She closes the note) NICOLE (CONT'D) I love you big too from Nicole. Nicole kisses Shaun on the forehead.

SHAUN I can never get enough of YOU Nicole, I have to go now, I took one of my new novels and I'm transforming it to a screenplay.

NICOLE

I know you don't want to tell me but what is it about?

SHAUN You, me and the rest is yet to come... see you later, be safe.

NICOLE You too, be safe.

Shaun vanishes from the bedroom.

27 INT. RICKY'S PARENTS HOUSE-RICKY'S BEDROOM-DAY

27

RICHARD (Ricky's father) he bullets into Ricky's bedroom then he visualizes on two bodies on the bed.

RICHARD Is this my son? I knew it, that Ricky is totally gay, It was a matter of time, this is solid evidence CSI couldn't crack this but i did. Its heavy to carry.

Richard closes the door, he calls out RACHEL (Ricky's mother)

RICHARD (CONT'D) Rachel! Rachel!

Rachel attends to the call in amazement.

RACHEL Yes! Richard did you just see a rat? To some people it can be a happy meal.

RICHARD Nope, I don't understand this, I think we need to get a jug of lemonade and chew this over.

Richard steps away from Ricky's bedroom, Rachel tails him then they head to the kitchen.

RACHEL I know that you are so in to politics, did Osama Bin laden bomb the statue of liberty and the country is fighting for liberty, now? 28

Rachel tries to sip out information from a sponge.

RICHARD It's not about terrorism, it's about ...

Richard pours juice in a glass, he accelerates to drink.

RACHEL What! Obama is white?

RICHARD Its about Ricky, yesterday we slept early and he decided to bring in his boyfriend, complete the picture? (He views the glass)

RICHARD (CONT'D) You know, when Ricky comes late he will be drinking booze. I found him like in CSI, he's with...

RACHEL My only son, Ricky is gay, how could that be? Why doesn't he do a trans gender?

Rachel takes the glass with juice from Richards hands then she sips.

RICHARD I can't vote for that without a slogan.

RACHEL We believe in sex change for Ricky! Yes! We can!

RICHARD

Can't belive you are saying this, Stop talking about change now, you should have changed everything from the start. He spent his childhood playing with dolls you bought him.

RACHEL

Richard you are his Dad, you are suppose to tell him to love girls. 39.

RICHARD

I think we have to be more romantic to make him jealous.

RACHEL To make him jealous! jealous! Remember you are Mr. America, you always on the face of the states and you forget about me, Ricky, us, your family. What is romance? The last time a felt romance I was reading a Shakespear. (She bursts into tears)

RACHEL (CONT'D) I miss everything Richard, SOMETIMES YOU SAY YOU LOVE ME BUT YOU SIMPLE DON'T MEAN IT.

RICHARD (Sighs) I miss what you miss Rachel, everything...

Richard CLOSURES Rachel in a WARM hug.

29 INT. RICKY'S PARENTS HOUSE-RICKY'S BEDROOM-CONTINUOUS 29

Ricky in a situation he can't get himself out of, he traffics in his mind to seek for a solution, Gigi dresses.

GIGI Can I use your deodorant? I just don't want to get home smelling like the night.

RICKY

Surely, you may help yourself.

Gigi hands the spray, she sprays her body.

GIGI Thank you for the fragrance and the support. (She counts her money)

RICKY

That was for the experience you gave me, so were you telling me the truth about your kids?

GIGI Yes and can you drop me where you found me or should I find my way back? RICKY Hey, take it easy, there is no need to be a wasp in a beautiful butterfly.

GIGI It's my job, I'm sorry; I just can't be what you want me to be... your girlfriend.

RICKY ... But you hate the condition; in fact I need one, that is exactly like you, maybe you, think about it, you heard what my Dad said.

GIGI You are not gay but you maybe bisexual, anywhere, I will pretend to be yours, for now.

RICKY What's the different between now and ever?

GIGI I'm not sure?

RICKY Mm... I'm driving without brakes.

Ricky steps out then Gigi flows him.

30

) INT. RICKY'S PARENTS HOUSE-KITCHEN-CONTINUOUS

Richard and Rachel storm up in a great hurricane kiss.

RICHARD (Exhales heavy) I can't believe this I'm sweating from a kiss and you kiss differently now.

RACHEL (Exhales heavly) I have been reading books and watching romantic movies.

Rachel kisses Richard, Ricky and Gigi appear in hand.

RICKY Good morning Mum and Dad.

Richard and Rachel abandon the kiss.

42.

RICHARD Good morning, Son.

RACHEL Good morning, My Son.

RICHARD (Astonished) A girl!

Gigi waves then she passes with Ricky in hands.

RACHEL Richard, that's a girl.

Rachel kisses Richard then Richard backs away.

RICHARD It's a GIRL.

RACHEL Then, what's wrong?

RICHARD

He's not GAY, I'm never wrong I just got the wrong evidence, so we have to stop, every second counts. I have a very special meeting to attend and a plane to catch to D.C.

Richard views his watch on his wrist then he takes a step back.

RICHARD I'm running late, I have been kissing you since we got married, I guess today you will be alright, I gotta go.

RACHEL (Curious) Really? This is it?

Richard holds Rachel's hands

RICHARD

Rachel babe, you opened my eyes and now I see, this is why people divorce because they simply don't know what they want, I MARRIED YOU for the right reasons- you showed me what I didn't notice about. The vital thing "..." I'm here to stay, Rachel I can't get enough of you. From the lowest part of my heart. I mean it, I LOVE YOU. Richard hugs Rachel, Rachel's tears descend on Richard's shoulder.

31

31 EXT. PARK SIDE-STREET-DAY

The sun rays intimidate the darkness as the presence of morning maintains its standard, the oldies DWAYNE and LORAL jog together.

LORAL I love jogging in the morning.

DWAYNE Me too, it just keeps me brand new.

LORAL Dwayne, let's increase our pace.

DWAYNE

I'm a bullet Loral, I will thrill you with my performance even in bed forget the three words after performance, Why should we do that?

LORAL

Let's just say death is behind us and we have to run as fast as we can to save our lives.

DWAYNE

Look at me, I'm half dead already. What is there to be saved?

Dwayne paces up, he leaves behind Loral, she struggles to keep with the speed.

32 EXT. STREET-WALKWAY-DAY

32

RICKY statues by the street on top of his bicycle as he calls CAROL.

INTER CUT BETWEEN

33 INT. APARTMENT-CAROL'S BEDROOM-CONTINUOUS 33

Carol is in her bedroom glued to the mirror, tides up her hair, her phone rings, she answers it.

CAROL Carol, speaking, how can I help you?

RICKY I'm Ricky, the hot dog guy, remember... CAROL (Smiles) The hot dog guy...oh, so what did you do to the hot dog? RICKY I wish I could tell you but it's too long to say over the phone, can I tell you everything over dinner, tonight? Carol blinks contemplatively, tilts her head. CAROL Are you asking me for dinner tonight? I don't think I would make it, even if I could, I can't. RICKY Then I guess, I will be alone since you are not coming. CAROL Maybe yes or no... I may come. RICKY (Calm) Let me answer for you it yes.Thank you Carol, see you tonight. (Smiles) Opposite where we met. CAROL (Smiles) Oh, what can I say ... RICKY Dinner tonight will be fine. CAROL Okay, dinner tonight. (She hangs up) CAROL (CONT'D) I think I like him, he's different, DAMN! What should I do? Carol holds her hair, her head then screams with joy.

DISSOLVE TO:

34 INT. SHAUN'S OFFICE-DAY

SHAUN needles in his office.

SHAUN (Monologues) Exercising keeps the body in good condition physically, mentally and emotionally.

We see a blank white sheet about to fall, it hangs, Shaun views it then places it on the table.

SHAUN I love you, you make me a better person too.

Shaun speeds and dresses up in sportswear, he stretches his arms apart from each, holds his ankles with both hands while his knees are not bent then takes off from his office and lands next to his car to take his bicycle.

35 EXT. STREET-SHAUN'S PARKING LOT-CONTINUOUS

35

RICKY pitches on his bicycle, SHAUN melts his bicycle off the car.

RICKY It looks like a good morning, Shaun.

SHAUN Yep!, It is, Ricky.

RICKY

Ain't you suppose to be at your office, trying to complete your book?

SHAUN

Man, you don't force creativity because you will eventually run blank, EXPOSURE is the key to great inspiration.

RICKY

It's the key?

SHAUN Yeah, patience leads to progress-Determination, dedication leads to your destination and all we need is success.

Ricky nods to agree.

45.

RICKY

I like that, Is it like, there is light at the end of the tunnel.

SHAUN Not with this economy, it will be too long to get to the end tunnel because recession will come again when you're a second away.

Shaun and Ricky laugh.

SHAUN (CONT'D) Let's burn fat.

RICKY Oh! Yeah, let's burn fat and save

the Iraq thing before we swim in bombs.

Shaun and Ricky envelope themselves on their bicycles, they start to pedal. They pedal along the street, they chew on a conversation, we see the sun zoom in to audience.

> SHAUN I think I should do this with my wife someday. I owe her.

RICKY That's a good idea, how is she doing with the pregnancy?

SHAUN

Pretty awesome, I also feel mature, better than ever, I'm ready to be the best Dad.

RICKY

I'm happy for you, the problem is, I love women not a woman. I can't stick with one song running in my ears for my entire life, I will need change.

SHAUN

I'm happy for you that can be true but be aware you may have a lot of children with different mothers, it may cause a lot of stress and that's not life at all, remember, the condom will never shouts it's name or duty"..." That's unplanned responsibility. RICKY

Responsibility is captivity. I still need some fun, life was meant to be enjoyed,

SHAUN

With caution.

36 INT. YOGA CLASSROOM-DAY

Three pregnant women (NICOLE, SAMANTHA AND SOPHIA) face their trainer DAVID, his a gay man- they are all in their knees while their buttocks are based on a large clothe for each.

DAVID

My name is David, you girls can call me Dave and I hope to know your names as we go. I just don't have enough time to flood my mind.

SAMANTHA

This is not a full class we are only three in here, I guess our names are not too heavy for your mind, I'm Samantha.

SOPHIA Me llamo es Sophia.

NICOLE Nicole is the name.

DAVID

(He claps his hands) That was quick and good, esta bueno, I hope you are all ready for motherhood?

Samantha, Sophia and Nicole, they all smile, they nod.

DAVID (CONT'D) Oops!, I forgot you are pregnant, you should have did an abortion if you were not. (Smiles then sighs) I know how it feels like.

SOPHIA Sorry, have you ever been pregnant? You just don't know what we are going through, trust me.

37

DAVID No, I haven't, girls do you face morning sickness, you just wake-up and you start to vomit?

SAMANTHA David or Dave we are not here for bedtime stories.

NICOLE Are you going to help or not?

DAVID (He builds his hands on the air) I'm just an assistant, the right person who is going to exercise with you is her.

FIONA runs towards them.

FIONA

My name is Fiona, ladies its time to put our emotions and heartaches aside. We NEED to keep our shape all the time, we don't want to LOSE our men. (She descends)

FIONA (CONT'D) Both knees and both hands on the mat, its a simple exercise for your back, its called a cat stretch, pull in your abdomen.

Fiona ascends, cheers them up.

37 EXT. TENNIS COURT-DAY

SHAUN and RICKY are settled on the bench getting themselves ready for solid strikes. They are dressed in white while the rackets are next to them.

SHAUN

If sport where meant to be enjoyed, you should be wondering on beating me.

RICKY (He pulls his socks up) You are no Pete Sampras, I will be done with you before you start your first serve.

SHAUN I'm intimidated already, put that in action. Shaun stands up, Ricky clones the act.

SHAUN (CONT'D) I just relax, Serena, It's not your show.

Ricky laughs, they meet by the net.

RICKY Are you ready?

SHAUN I'm always ready.

Shaun stands in position, Ricky strikes a serve, Shaun response to the call with a huger strike, Ricky loses the pressure then the ball attracts to the net. Shaun cheers himself.

SHAUN Yeah! Ricky, There is a lot of negativity in speech than in action.

RICKY Don't under estimate a man, I'm taking my lesson right now, to bring you down.

Ricky strikes a serve but the ball finds it's destination off the court's map without a bounce. Shaun serves, Ricky strikes back and wins he the point. Shaun and Ricky meet close to the net with sodas in hand, they drink.

> SHAUN A dead man plays better than you.

RICKY Do you mean I should kill myself to be better? Man, I can't do that.

Ricky spins his racket, Shaun shakes his head.

SHAUN Take it easy, you are not the champ.

Shaun and Ricky sit on the bench, they try to erase the sweat- Shaun's phone rings then he attends it.

SHAUN

It's Nicole.

it be?

Ricky stands in a flash, Shaun answers.

SHAUN

INT. SHAUN AND NICOLE'S HOUSE-BATHROOM-DAY

Sunshine.

INTER CUT BETWEEN

38

38

NICOLE lays in the bath tub- her body drowns in dense foam.

NICOLE Shaun babe, what are you doing?

Shaun pulls the soda close to him, Ricky in the back ground plays with the wall.

SHAUN Playing tennis with Ricky"..."and you sound like you are at an empty place, (Smiles) Tell me, what are you doing?

NICOLE (Smiles) Taking a bath, is there a problem?

We see Nicole's thigh gain in height over the cloudy foam.

SHAUN Not really, so what did you remove last?

We see Ricky strikes the ball back at the wall with great force.

NICOLE Mm... buy strawberries for me please...

Nicole's thigh melts into the deep foam.

NICOLE(CONT'D) Then I will tell you.

SHAUN Come on Nicole, you're killing me now, will you bury me? 50.

NICOLE Don't say that, just don't, Shaun I love you.

SHAUN Nicole I love you too.

NICOLE (Whispers) Don't keep me waiting...

SHAUN (Whispers) I won't and remember, you owe me.

Nicole and Shaun hang up. We see Ricky chase after the ball.

39 INT. RESTAURANT-NIGHT

RICKY and CAROL are parallel to each at their dinner- the wine is strong and puzzled too. The candles blazes delightful as they pokes our soul and leaves us beg for more.

> RICKY Thank you for coming, Carol.

CAROL You're welcome, I didn't want you to come and sit here, alone.

RICKY I will never doubt you.

CAROL What's the dinner for?

RICKY In my life Carol, you are the first person, I have asked out and you didn't disappoint me.

CAROL What do you mean, Ricky?

RICKY

You are like a prayer you put my heart and soul together, so, I wanna introduce you to my life.

CAROL

(She sips on wine) That's the sweetest thing that somebody has ever shared with me.

RICKY

(He sips on wine) I'm sorry to invite you without your permission, wont your boyfriend break me into pieces when he sees me with you?

CAROL

I'm single, won't your girlfriend call me... a bitch, if she finds me with you?

RICKY

No. She won't say that to herself because you are the one, I feel happy when I'm close to you and no one causes this excitement besides you. I only know you for few days but it's like I have knew you for ages. My heart drops for you my young angel.

Ricky sips on wine, Carol smiles then sips too.

CAROL

Ricky, you're so...I don't know what to say, no one was ever said something that makes me feel special like you did, this wine is hitting on my back.

RICKY

(He sips on wine) I forgot, I have to drive home, I don't want to add on the drunk driving deaths statics, let's go before it gets too difficult to stand.

Ricky and Carol they laugh then Carol silents

CAROL

It's bad to hear that people crashed to death because of alcohol, you sit at home waiting for daddy to come then he comes in a coffin while he didn't drink. I lost my father.

Carol holds the glass, she views it then takes a sip on wine. Ricky holds her hand then rubs it.

RICKY

I lost a neighbor, the neighbor was very special to me it's not like I'm saying your dad wasn't but what matters is that I'm here RICKY to keep you safe and complete you at any given time. Just smile and worries will find no place in you.

Carol comforts on Ricky and she portrays a smile.

CAROL

Ricky,

RICKY That's my girl, it's time to go, its time to go.

Ricky and Carol empty the wine glass in them, Ricky pours wine in the glass, they empty them then they stand under the influence of alcohol.Carol falls.

> CAROL Oops! Gravity exists. I can't believe I'm acting like a popstar.

Carol stands in laughter, Ricky blends in the laughter.

RICKY I don't know what happen but I can catch light- I'm just too fast and girl you so hot, you don't need a micro wave.

Ricky and Carol laugh in contact.

40

INT. RICKY'S PARENTS HOUSE-RICKY'S BEDROOM-NIGHT

40

RICKY injects in with CAROL straight to his bedroom, Ricky grabs her at her lower back, he brings her closer to him.

CAROL It's totally fun! Its the best day in my life! Ricky I'm a California girl, I love to be dirty and i love you.

Carol kisses Ricky then he backs away.

RICKY MAGIC HAPPENS WHEN YOU DON'T EXPECT IT.

Ricky smoothly and gentle kisses Carol, treats her like an angel of high distinction, they start to undress to the bed, grabbing each other rules. we see Carol's pantie hang from her leg, with an irresistible thigh then Ricky his underwear drop from the bed. 41

INT. SHAUN AND NICOLE'S HOUSE-LIVING ROOM-NIGHT

SHAUN ventures in with a food package in hand, NICOLE raise from the couch then she encounters him.

> SHAUN Evening Nicole.

Shaun kisses Nicole on her forehead.

NICOLE

Evening Sweetie, what's that?

SHAUN

Wait a second, wait a second, look at what I brought you... marshmallows, melted chocolate and you said I should buy you strawberries.

Shaun hands over everything to Nicole.

NICOLE Strawberries? did I? I can't believe I'm losing my mind.

Nicole holds her head and let goes, Shaun contemplates.

NICOLE (CONT'D) Thanks babe, YOU ARE A CANDLE IN THE STORM.

Nicole runs straight to his lips with her lips then she pulls out three marshmallows and leaves the whole package on the table-and they step to base by the couch.

> NICOLE (CONT'D) How is the book the coming up?

SHAUN It's pretty good, I'm telling you, I enjoy writing it, it has a lot of experiences, choices to choose from and great inspiration that people can hold on to.

NICOLE I like that, its unique and complex like you, my man.

Shaun and Nicole they laugh, Nicole she gets on the mat and starts to do the cat stretch. Shaun reaches out to the TV remote, he views it then end with Nicole.

> SHAUN Babe, are you already teaching the baby how to crawl?

NICOLE (Thunders in laughter) No..., it's an exercise for my back, my hips and my pelvis.

SHAUN I think they should also introduce a brain thing too, anywhere how was your training?

NICOLE (Slow smiles) Excuse?

SHAUN (Smiles) How was your training?

NICOLE I thought you said something else, It was great, I learnt something new.

SHAUN

That's good.

Shaun starts flip all over the channels on the TV.

NICOLE Babe, what are you doing to the TV?

SHAUN It's a man problem, we don't watch TV but we want to know what's on it.

Shaun stands up slowly, he spanks Nicole's buttocks positioned in the cat stretch.

NICOLE

Awh!

Nicole leaves the cat stretch position then touches her buttocks.

NICOLE (CONT'D) What are you doing?

SHAUN Floating like a butterfly, stinging like a bee, I guess, politely knocking.

NICOLE (She holds the remote in hand)

NICOLE You are asking for it.

SHAUN Have mercy, Sunshine.

Nicole chases Shaun in the living room, they run around the property.

SHAUN (CONT'D) Try to take a breath before you lose all of it, I was kidding.

Shaun turns around to face Nicole and balances like the quarterback of football, he shows strength in stature.

SHAUN (CONT'D) Come on, listen to me, take it easy, take it easy, you are my lady that blooms like a flower, which introduces the morning before the first sun rays. What could I be without you? that wasn't me; it was a feeling escaping from me.

Shaun slides down his finger on Nicole's cheek then looks deep in Nicole's eyes, she slowly produces an amicable smile.

> SHAUN (CONT'D) Do you know that you are BEAUTIFUL?

NICOLE (Slowly nods) Yes, you TOLD me.

SHAUN Then you don't have to be a murderer of...

Shaun sensational looks at Nicole with smoky irresistible eyes.

SHAUN (CONT'D) ...My soul, I love you Nicole and sometimes I just can't explain it but my feeling mean everything. You never change in my eyes every time I look at you- it's like its the first time I see you. What will I be WITHOUT you?

Nicole slowly drops the remote with the help of gravity force.

NICOLE (Exhales deeply) I love you, Shaun, you are everything, that I need, that I desire, that I want, that I want to...

Nicole kisses Shaun, the second hand in the clock delays its movement. Shaun slowly places his hands behind Nicole, he holds her with care and closure then Shaun quickly carries Nicole.

Nicole smiles, runs her fingers down Shaun's neck side and draws herself close to Shaun's chest then Shaun puts her on the couch.

SHAUN Someone is happy today.

NICOLE I felt the baby kick too.

Nicole lays flat as Shaun feels her abdomen.

SHAUN When your HEART is happy, your soul will be happy and everything around you will give you POSITIVE results.

Nicole lifts her upper body.

NICOLE (With an English ascent) My angel, please come sit here.

Nicole rubs the place before Shaun bases.

SHAUN (With an English ascent) My queen, please place your head on me, I want to your crown.

Nicole places her head on top of Shaun's lap.

NICOLE

Mm...

Shaun takes a strawberry and dips in chocolate and allows Nicole to take a bite.

NICOLE (CONT'D)

Yummy!

Nicole takes the left piece, he prepares feed to Shaun then ditches his mouth to rub the chocolate on his cheek. They laugh. NICOLE (CONT'D) (Smiles) Why did you move?

Shaun nods with a smile, Nicole allows Shaun to take a bite.

NICOLE (CONT'D) I like it, do you?

SHAUN What you like, I like it too.

Shaun and Nicole they both smile, feed each other with strawberry then they contact.

42 INT. RICKY'S PARENTS HOUSE-PARENTS BEDROOM-NIGHT 42

RICKY'S parents RICHARD and RACHEL keep it together in the bed. Rachel is skinned with sweat all over her face.

RACHEL (Exhales heavily) Richard, you are so amazing.

RICHARD Thanks to the pills. They kept me going.

RACHEL

Excuse me!

RICHARD I said, thank you Rachel, you make me bliss.

RACHEL You make me happy too.

Richard and Rachael smile to dessert.

43 INT. NICOLE'S PARENTS HOUSE-PARENTS BEDROOM-NIGHT

NICOLE'S parents CHRIS and CYNTHIA KINGS take the entire time bond in a good feeling at their bedroom.

CYNTHIA (Seeks for her breath) Chris, babe...wow!

CHRIS (Exhales heavy) Cynthia, you wipe away all my years and now my heart feels brand new and stronger. 58.

CHRIS

Forever.

44

Cynthia draws closer to Chris, she gentle nests on him.

INT. SHAUN AND NICOLE'S HOUSE-BEDROOM-MIDNIGHT

What the owls call it day, we call it night. At the middle of the night. The stars settle themselves on the horizon of the sky. Shaun wakes up; he rubs his face with a hand then drifts the blanket off him.

SHAUN

I got an idea.

Shaun takes a writing pad and pencil from his head drawer, he starts to jot few sentences then he stops, he turns and kisses Nicole's fore head while she's asleep-looks at her for a while then he smiles.

> SHAUN (CONT'D) I can't trade this, Nicole.

Shaun gushes outside.

45 EXT. OUTSIDE SHAUN AND NICOLE'S HOUSE-CONTINUOUS

45

SHAUN views the full moon, he smiles and points out at it and holds his writing pad and pencil.

SHAUN (V.O.) I'm happy for you, if you have a problem because you will be aware of your strength, your ability, your skills. If you want something in your life hold on tight, think about it all the time, it's coming sooner when you place your mind on it. Where there's a disadvantage there's a great advantage.The most important things are the things you don't see. WHATEVER YOU TELL YOURSELF THAT'S WHAT YOU WILL BE-whether it's good or bad.

Shaun looks at the moon, he taps the ground with his right feet then nods with his head.

SHAUN (CONT'D) GOD BLESS AMERICA.

Shaun CLOSES the door.

AERIAL SHOT/ BIRD VIEW

We see the inclination view of the house, the houses, the streets, the city, the state then the country.

DISSOLVE TO:

46 INT. RICKY'S PARENTS HOUSE-KITCHEN-DAY

46

Its early in the morning, the cool breeze is drawing happiness towards the green leaves, the birds fly and sing the greatest hit of all time. RACHEL flips the scrambled eggs, RICHARD finds his way in approach. Rachel shakes the fry pan.

> RACHEL Turning out, lovely.

Richard steps close to Rachel.

RICHARD That's how I like to have them.

RACHEL Do you want to taste?

Rachel subtracts a portion from the fry pan.

Richard opens his mouth, Rachel places the huevos revueltos into his mouth with a fork. Richard tries to chew, he screams out- Rachel views him, Richard drinks water

> RICHARD Why didn't you tell me that they are hot?

RACHEL I thought you saw where they came from.

RICHARD You're my wife you should think for me, what I'm trying to say is-They are totally great, you should put some nicotine and it will be addictive.

Richard and Rachel laugh, they kiss, Ricky pops out into the picture like corn on hot fry oil.

> RICKY Hey, am I interrupting the new season of Rachel Ray, huevos revueltos?

> RACHEL No, of course not, do you mean you want some?

RICHARD

Before you burn your little tongue, Son, it's not like I'm judging you or something. You don't buy food... you don't pay rent or anything, so what do you do with your money? And if you are not buying property, you are buying nothing.

RICKY (He wipes his forehead with a hand) I'm saving for rental investment. I want to buy, renovate and sell property.

RACHEL I'm proud of you my son.

Rachel hugs Ricky, she views Richard.

RACHEL (CONT'D) He wants to be an investor like Donald Duck.

RICKY Its Donald Trump not Duck and own companies.

RICHARD

How the hell are you going to own companies while you can't even own yourself, women kill, please keep it covered if you want your dreams, son.

Richard taps Ricky's shoulder.

RICHARD(CONT'D) IF YOU CAN'T STAND FOR SOMETHING YOU WILL DECLINE FOR ANYTHING, CHASE SOMETHING THAT LAST.

RICKY

I will, I promise.

Ricky takes a portion of the egg, eats then he vanishes.

RACHEL What does he have to keep covered?

RICHARD It real doesn't matter, It's something you don't have, we can share. 47 INT. SHAUN AND NICOLE'S HOUSE-KITCHEN-DAY

NICOLE is settled by the kitchen, SHAUN approaches.

SHAUN Are you ready for yoga today?

Nicole pulls out a portion of fish, rich in magnesium from the warmer.

NICOLE Yes, I am, for now I want to get some proteins.

Shaun slowly takes the portion of fish from Nicole's hands.

SHAUN Nicole babe, I can't allow you to eat this, fish consists of mercury and its toxic to the developing brain.

Nicole exhales and opens a bottle of mixed nuts; she takes a handful of mixed nuts into her mouth.

SHAUN (CONT'D) Babe, nuts contain a percentage that consists of molds and they produce toxins.

NICOLE ... And it is toxic to the developing brain. (Impolite) You don't get it, you won't, you are a MAN, you are not pregnantdo you know how badly I want to eat what you put off my menu.

SHAUN Sometimes in life, we spend most of our time thinking about thing which don't last?

Shaun takes few steps apart unpleasant, Nicole looks at her wedding ring with no symbol off patience.

NICOLE Shaun, what do you mean?

SHAUN Tell me something I don't know, tell me something... something I am doing wrong? something you 62.

SHAUN don't like? Something you want me to do? Something I'm not doing right? Something that bothers you? ANYTHING THAT AFFECTS YOU IT ALSO KILLS ME"..." Because it's not about the fish and the nuts.

Nicole slowly glues to Shaun, her eye balls MELT in tears.

NICOLE

(Calm) You are right, yes you are. It's not about"..." I don't like it, when you spend most of your time writing your books and not calling me, not shopping with me, not being here with me or not bathing with me, together, It's like I'm just a SHADOW. I NEED YOU.

Nicole express the feeling, she places her hands next to her with a sign of begin less attended all over her face.

> NICOLE(CONT'D) I feel pain and you have to support me through. When I tell you about my pains and problems, I fell better, begin pregnant it's hard for me if you are not next to me.

SHAUN

It WON'T happen again, next time let me know about how you feel, I'm your husband and my duty is to help, support, love and protect you all the time and you're not a shadow, you are my WIFE.

NICOLE

Yes, I am and I will let you know about how I feel.

SHAUN

Thank you for UNDERSTANDING.

SHAUN(V.O)

If someone you love speaks to you, listen, you just don't know how much that means. NEVER ARGUE find the solution to a problem all the times. LOVE IS SACRIFICE NOT SELFISH. Shaun hugs Nicole while his eye balls try to melt in and pull out an amateur smile. Nicole waves her hands around her gentle.

NICOLE ...and what do we do now?

Shaun views his hand watch.

SHAUN Stop asking me to take you to your class, I believe you don't wanna be late, let's go.

Nicole erases her tears marks with a facial tissue.

NICOLE Don't mention it, we have to go.

SHAUN I don't sit at the back seat, remember.

NICOLE Are you starting on me?

SHAUN Nope, trying to see you smile.

Nicole magically smiles.

48 EXT. STREET-CAR-CONTINUOUS

SHAUN parks the car close to the infrastructure where NICOLE does her yoga.

NICOLE Excuse me; do I really have to pay the cabby?

SHAUN Are you still in the car?

Shaun views Nicole.

NICOLE (Smiles) Yes.

SHAUN (He nods) I see.

Nicole streams out of the car and glues to Shaun side window rolls down.

NICOLE Before I go, I think you may need this.

Nicole kisses Shaun.

SHAUN

Thank you, I did need it but it was hard to ask. Take the lessons they will help. For now, I will see you soon.

NICOLE See you soon, babe drive safely, keep right always.

SHAUN

I have been driving for years and today it's the first time you are telling me about, keeping to right, babe, why?

NICOLE ... Because I want you to come and pick me up, see you.

SHAUN (smiles...) See you, bye.

Nicole vanishes towards the infrastructure.

SHAUN (CONT'D) Define a wife, a person that will never let you down in any condition and I'm better than that.

Shaun starts the engine.

49 EXT. STREET-BUS STOP-DAY

RICKY takes few steps, he approaches GIGI, she's right there- she waits for the bus.

RICKY Wow! Every step I take I collide on you, what's going on?

GIGI You just have to face it, you are following me.

RICKY (He smiles) You must be losing your mind anywhere how do you do, young angel?

GIGI Great and what brings you here?

RICKY The same thing you are here for, the bus, Gigi tell me, were you telling me the truth about the kids?

GIGI My kids not the kids. Yes I was and their got a dad too.

RICKY I don't remember saying I want to be a step dad, I'm capable of anything, I can raise somebody's kids and all I know is you deserve someone special.

Gigi nods to agree.

RICKY And that someone special is right in front of your eyes it's-ME.

GIGI Ricky, that was a one night stand we had, it's not like I love you, I did that because I need the money only.

Ricky swallows his saliva with tension in his face, it gets hard for him to swallow the words.

RICKY (Curious) So, that was for money?

GIGI Yes, it was.

Ricky shakes his head as the takes few steps back.

RICKY Thought you felt the same, so that was for money?

Ricky spreads his hands.

RICKY (CONT'D) I can't believe it, for money, you must be kidding me.

Gigi puts herself in one piece.

GIGI I didn't meant to hurt your feelings, their dad doesn't provide me with finance, he only wants to sleep with me, he uses me.

Gigi shakes her head as her tears glance in and out.

GIGI (CONT'D) The welfare money can't get me the make- up and the heels I want, So I do anything for money and Ricky you're a caring person compared to him but you deserve more than me, I hope you get someone who will care for you.

RICKY Okay, thank you Gigi, can I leave you with this?

Ricky takes few steps towards Gigi, he folds his fist then he hugs her passionate.

50 EXT. SHAUN AND NICOLE'S HOUSE-LOBBY-DAY

SHAUN is settled by the lobby as he tries to put sentences together while RICKY pops out like a lion in the safari.

RICKY Hey Shaun, am I disturbing?

Shaun writes few words.

SHAUN

Nope...

Shaun in a busy traffic lane with words, he tries to complete a sentence on his laptop while papers surround the laptop and a half sharpened pencil.

> SHAUN (CONT'D) I want to get this...wait... (He points a finger at Ricky)

RICKY There is no problem; I will stick to my property.

Ricky pulls out a note pad from his pocket, he turns over two page with names and last names which are canceled by a single line and then he cancels the last uncanceled name on the list. Shaun closes his laptop.

SHAUN What notes are you writing?

RICKY They are not notes; they are names of all the girls I had quality time with.

Ricky flips a page with confidence.

RICKY (CONT'D) I call it, the book of PLEASURE.

SHAUN Would you mind if I see it?

Ricky hands the note pad to Shaun.

RICKY TREASURE IS EVERYWHERE IT DEPENDS ON HOW YOU LOOK FOR IT.

Shaun looks the note pad in hand; he looks at Ricky then turns back to gaze on the book.

SHAUN

Fantastic.

Shaun pages the note pad.

SHAUN (CONT'D) All these names, you got wheels.

RICKY I guess, yours has got only Nicole.

SHAUN I'm not Fox news that provides for everyone, we all make our own choices and they lead somewhere.

Shaun looks at the last written page.

SHAUN (CONT'D) Who's Carol Bears?

RICKY

I recently canceled her now, I slept with her last night and she was a virgin. I got it before it got ripe.

(full of himself...) A new treasure, I think I like her more than any girl in this world. She puts my heart and soul together"..." But I can't remember about the safety. (He holds his chin in an equation)

SHAUN

I will keep this book, before you add someone that will make you regret, you don't know how it may end although you create it. AN UNWISE CHOICE LEADS TO CONSEQUENCES.

RICKY Let me make my map to her now. My heart is in skeletons. (He stands)

SHAUN Just bring it alive.

RICKY Shaun, I had some thinking, my dream is to be truly loved and get some special or romance.

SHAUN DREAMS ARE LIKE FISH IN THE OCEAN YOU ONLY HAVE TO CATCH THEM.

Ricky nods to agree.

RICKY Cool, keep the book safe.

SHAUN (He carries the note pad) Now it is and you are too.

Shaun places the note pad on top of a paper.

SHAUN (CONT'D) DON'T LET YOUR EYES SEE THE WORLD FOR YOU.

Ricky nods and steps away.

51 INT. YOGA CLASSROOM-DAY

FIONA, NICOLE, SAMANTHA and SOPHIA they are all based on chairs Fiona puts her hands together.

FIONA Okay, Food is not the only thing that makes us healthy even exercising. Ladies I hope we are all ready for today's exercises?

Nicole, Samantha and Sophia smile and nod.

NICOLE I can't wait to start.

SAMANTHA

So am I.

SOPHIA What's with the suspense?

FIONA This exercise is for your balance and support- please put your feet apart.

Fiona demonstrates and they all do the same.

FIONA (CONT'D) Then put your hands aside and tilt side to side six times, let's do it.

Fiona demonstrates and they all do same including the counts.

FIONA (CONT'D) Good!let's move on, please stand up straight.

Fiona stands and they all stand.

NICOLE

(Exhales)

FIONA

Girl, we're just starting, put your feet wide apart and reach out to your ankle with both hands. Please don't bend your knees.

NICOLE This... is something else.

SOPHIA I can't wait to give birth.

SAMANTHA I once gave birth and this pain is better than labor although welfare money heals the pains.

SOPHIA I guess, I have to take cocaine and the baby will shoot out like a bullet, bang! bang! twins, huh?

They all laugh out loud including Fiona as they abandon the exercise.

52 EXT. DWAYNE'S ORCHARD-DAY

As nature reveals it's beauty SHAUN and DWAYNE (his grandpa) step along the wonderful sight full of trees and flowers which make them in a deep shadow of amazement.

DWAYNE It's good to see you here.

SHAUN

I thought I was more than welcome.

DWAYNE You young people, you forget about us when we are still alive then when we die, you start crying and buying us flowers of appreciation.

Dwayne holds a flower close to him.

DWAYNE (CONT'D) We can't accept them because we are dead.

SHAUN No, I don't think that way, I have been prisoned by my book which I am writing.

DWAYNE (smiles...) Welcome to the garden of inspiration.

Dwayne pulls out a green leaf from the tree.

DWAYNE (CONT'D) The green pigment is called chlorophyll; it traps the sunlight and uses that energy for making its food and growth. Energy never dies, its like TRUE LOVE.

Shaun nods.

DWAYNE (CONT'D) Let's hope you are not finding solutions where there is no problem.

Dwayne and Shaun laugh.

It's one of the best book, I am writing but I just can't tell you about the whole book. What I know is that it's going to be the bestselling book in New York Times. It will change people's lives as they realize that you make your own happiness.

Dwayne draws himself close to Shaun and he holds Shaun's shoulder.

DWAYNE

Son, in anything and everything that you do, always know that you are the best and you must make the best out of it with your optimum potential of creativity. MAKE A BIG DIFFERENCE THAT NOBODY CAN REPLACE YOU. Think about it and bring it to life.

SHAUN

You just contributed to my million copies and you made it possible for me to build on air"..." When a man says such words he will be close to his end.

DWAYNE

(Smiles)

I don't wanna see what comes next.I'M TOO OLD FOR DEATH; I just want to see my great grand children, Shaun.

SHAUN

The world needs you, from now, I will look at life from a distance.

DWAYNE

Since when did you become spyglass?

SHAUN

The last time my wife was doing shopping, she bought a black hair dye and I don't know what it's used for?

Dwayne holds his head then he nods.

DWAYNE Don't try to get a solution where there is no problem.

Dwayne semi-winks at Shaun.

DWAYNE (CONT'D) When you were a young boy, I used to take you to school and now you're grown up and you start to tell me about my hair.

SHAUN

I thought...

Shaun spreads his hands on air then he steps back.

SHAUN (CONT'D) I was helping.

Shaun laughs.

DENZEL Your hair kid, doesn't not go in the same sentence with style. (smiles...) Who died and made you a hairstylist, you just jumped the gate, boy. I'm trying to make you a person.

Denzel chases Shaun.

53 EXT. STREET-RICKY'S CAR-DAY

RICKY is based on his driver's seat while he calls AMANDA RAYS, who's nested and glued to the TV.

INTER CUT BETWEEN

53

54

54 INT. AMANDA'S HOUSE-LIVING ROOM-DAY

Amanda's phone rings, she answers.

AMANDA Hey Ricky, I'm thinking about you every second.

RICKY The same applies to me, Amanda, I miss seeing you.

AMANDA Sometimes you only have to open your eyes, I miss that but I want a burger and a new pair of heels, please... RICKY Mm... okay, I will see you tonight, bye.

Ricky hangs up.

55 EXT. STREET-BENCH-DAY

SAMANTHA SIMS is settled outside the infrastructure, her tears erupt from her eyelids, NICOLE EVANS and SOPHIA LUNES draw closer. Samantha tries to erase her tears as best as she can but she just can't handle the pressure. Emotions seem to decline her. Nicole glues Samantha to contact.

> NICOLE Samantha... is there something wrong?

SOPHIA She's really crying but are the tears for real or something?

Sophia shrugs as Nicole views her with a wonder sight.

NICOLE Sophia, we are helping not the other way. (She views Samantha)

NICOLE (CONT'D) (Polite) Is there something you want to share, that's hurting your feelings? You don't have to keep it to yourself, Maybe we can help, if you try us.

Samantha deeply thinks, she nods then she wipes her tears with her hand.

SAMANTHA (With heartache) It's... hard to say...

Sophia digs her purse, she treasures a lengthened tissue then she gives it to Samantha.

SOPHIA

Here.

Samantha attains the tissue then she wipes tears off.

SAMANTHA Thank you Sophia, as I just said before, it's hard to say...

Nicole rubs Samantha's shoulder to make her face her fears.

NICOLE

If you keep something to yourself which bothers you, it will always pull you down and consume you but you will feel better when you talk about it and try to find a solution.

SAMANTHA (She nods) I have been dating a guy.

Samantha wipes her nose then exhales heavily.

SAMANTHA (CONT'D) His name is Simon, since dating each other was good for us, he proposed to me and that was better, later the best, he promised me heaven on earth, snow in a desert and he made me pregnant then I realized that"..." He has seven children from all different mothers and he proposed to another girl who's pregnant too and she's younger than me, I just don't know what to do, now?

Samantha views her wedding ring, she rubs it with her thumb then let goes. Sophia LOOKS at the ring, she shakes her head then she exhales heavily.

> SOPHIA Girl, that's painful, I don't

know how I can help, flash away the memories but keep the ring"..." It's beautiful at least you will have the baby and the ring.

Nicole enclosures Samantha.

NICOLE

We all have problems but in different situations, it's time to look at yourself now, be strong and focus on raising your child with love, don't blame yourself or anyone. Be a strong hearted mother that every child deserves. SOPHIA (Amazement) Two children! Girl, what were you thinking?

NICOLE Samantha, Love is when you both feel the same, history is to make you strong just focus on the future, wounds will heal as time goes, anytime you need help my hands are open.

Samantha stands up, she hugs Nicole with a healing heart and Sophia joins in.

AERIAL SHOT/ BIRD VIEW

56 EXT. STREET-SHAUN'S CAR-DAY

SHAUN has his car travel at zero miles per hour, NICOLE ventures in, she wipes her face with a towel.

SHAUN Hey babe, how was training or yoga?

NICOLE It was pretty good although I couldn't chase the sweat with water.

SHAUN I though you guys you were supplying the fast food with fry oil.

NICOLE Are you starting to pick on me again?

SHAUN No, I was saying there is no need for the water, the sun is sun setting and it's image is going to be beautiful as you are now.

Nicole melts from within.

NICOLE No... I'm not, I don't have any fragrance, lotion or make up on me, I'm just sweaty.

SHAUN Fragrances, lotions and make-ups all those are not you. I love you more without all those, your sweat is who you are, babe.

NICOLE Babe, did you meet Dr. Mehet Oz while I was inside?

Shaun and Nicole they semi-laugh then Nicole reaches out to her armpits with her nose. Shaun whistles and rolls down all the windows while Nicole drowns her head in her neck with confusion.

> NICOLE (CONT'D) Babe, is there something wrong?

> SHAUN Nope, what happen to fresh air?

NICOLE What do you mean?

SHAUN It's not you but its just nature. (He starts the engine)

NICOLE Shaun, can I ask you a question?

Shaun VIEWS Nicole.

SHAUN Yes, I'm listening.

NICOLE

If you were a woman what would you do, when a man gets you pregnant with two children and you find out that he has seven other children from all different mothers and he doesn't care about them?

Shaun lowers in velocity and exhales with thought in mind.

SHAUN

Wow! That's no man, A MAN TAKES RESPONSIBILITY OF ALL HIS ACTIONS. Nicole babe, do you remember when I asked you a lot of questions and some were not good but I had to do it?

Nicole smiles and nods.

NICOLE

Yes, how could I forget? How many boys have you slept with? What do you spend most of your time thinking about? What do you want to achieve in life?

SHAUN

I had to do it for US. I DIDN'T WANT YOU TO COMPARE ME WITH ANYONE BUT I WANT YOU TO COMPARE ME WITH ME.

Nicole nods and smiles.

SHAUN (CONT'D) Relationships aren't about the future only; they start from knowing the history, the present and planning the future while loving forever.

NICOLE

I get that. I see why you make a good author.

SHAUN

...But sometimes people want things their way and they forget that they have to sacrifice to make each other satisfied, Denzel said - DON'T EVER LOVE YOURSELF MORE THAN YOU LOVE SOMEONE WHO LOVES YOU BACK.

Nicole nods, Shaun drives.

SHAUN(V.O) Don't get married for the wrong reasons, find a great purpose behind it.

57 EXT. PARK SIDE-DAY

The sun prepares for the sunset. RICKY WONDERS is positioned as a branch towards the tree- he air contacts CAROL BEARS she just steps out of library with few books in hand. Ricky calls Carol.

INTER CUT BETWEEN

58 EXT. OUTSIDE LIBRARY-DAY

CAROL places her books close to her ribs with a drinking yoghurt in hand, she mines her phone then answers.

CAROL

Carol, hello...

RICKY

(Tries to gain focus...) Its Ricky speaking... am I interrupting you or something?

Carol shakes her head umpteenth.

CAROL

You! (In pain...) What do really think you are? You just took something I can't have anymore.

Ricky spreads his fingers as the hand gets pulled by gravity while the other holds onto the phone with slight doubts.

> RICKY Carol... I can explain. Yes, I can.

CAROL You can explain what! What can you explain while you can't even explain yourself?

Carol stops to walk.

RICKY

(With a leak in his heart) Please... you the only one that separates me from my loneliness and you draw me to happiness; you fill my empty heart... I don't want to lose you, I know I did a wrong thing but can you...

CAROL

Ricky, I can't forgive you for what you have done to me.

RICKY

I know it's hard for you to forgive me now but I am only asking you to meet me, Can we just meet at that restaurant? Please...

CAROL What do you really think women are? Toys which you play with when you need them and throw them away when you don't use them.

RICKY

(Calm) Carol, I don't think that way ANYMORE, I'm only asking for dinner; they are a lot of things I want to tell you. It's like an epic novel. I can't say it over the phone.

CAROL Ricky, I'm hanging up, I just can't come because I don't want to throw up when I see you.

Carol hangs up, she melts like chocolate in a hot summer day as she lands on the steps and weeps.

> CAROL (CONT'D) I thought I was in love but now.

Carol shakes her head, she places her hands on her nose.

BACK TO RICKY Ricky views the phone.

> RICKY Mistakes, what do I do now?

Ricky exhales extremely heavy like a deadly tired lion in the jungle.

BACK TO CAROL

Carol throws the drinking yoghurt on the surface and it finds its way out of the bottle then CELINE N (a mature lady with some pounds on her) draws to her.

CELINE (With love) Hey babe,What's your name?

Carol tries to prison her tears with facial tissue.

CAROL

Carol...

Celine shows some caring to Carol.

CELINE Carol, everything is going to fine. You were drinking yoghurt CELINE and yog<u>HURT</u> ends with <u>HURT</u> that means you are hurt emotional.

Carol agrees with a nod.

CELINE (CONT'D) If he truly loves you give him a chance. I had a man too, he didn't LISTEN to ME, he didn't CARE about how I FELT, so I killed him but I'm now LONELY again.

Carol uses her legs for what they a meant for, she a walks away from Celine.

CELINE (CONT'D) Carol babe, IT'S HARD TO FIND TRUE LOVE!

Celine views the drinking yoghurt bottle stream the flavor.

CELINE (CONT'D) I need some of that shit.

Celine holds her fore head.

59 EXT. BASKET BALL COURT-BENCH-CONTINUOUS

SHAUN and KELVIN base on the bench, they try to wipe the sweat with towels then quench on energy drinks.

KELVIN Uncle Shaun, I never knew that you're so cool, with your skills I can make it to the championship.

Kelvin sips on the energy drink.

SHAUN That's good, you must play with your friends all the time then you will progress.

Shaun sips on the energy drink.

KELVIN My friends aren't like you, we don't encourage one other we laugh at all the mistakes we make.

SHAUN

Kelvin, there is no one who's
perfect all the mistakes you make
they will make you better. Start
encouraging your friends then
they will encourage you someday.
-Do as you wish.
 (He stands)

KELVIN I like spending time with you

uncle.

Kelvin looks down; we see his eyes melt in, tears try to creep out. Shaun views him.

SHAUN Kelvin is there a problem?

Kelvin coughs, he quickly runs his face with a hand, he coughs again then he holds his chest then he stands .

KELVIN It's a little cough, it will be alright.

SHAUN That's my nephew.

INT.STREET-SHAUN'S CAR-CONTINUOUS

SHAUN motions the car.

SHAUN Do you know how to drive?

Shaun changes the gear shift.

KELVIN Not really, mom doesn't want me to drive the car, she likes it when it parked.

SHAUN Don't worry I will teach you.

Shaun's rings, he views his phone then pulls out and stops the car.

INTER CUT BETWEEN

60

NICOLE WONDERS in the kitchen while her phone is on her ear. BACK TO SHAUN

Shaun makes the car motionless, he answers the call.

SHAUN

Nicole.

NICOLE Shaun, can you buy raisins for me or we still have some left?

Nicole looks around her.

SHAUN Let me see, we still have them, I think I left them in the fridge.

Nicole opens the fridge and extract them in laughter.

NICOLE Why did you put them there?

SHAUN Thought they needed to cool down, I can wait to see you.

Kelvin smiles.

NICOLE See you, don't talk to me while you're driving, I still want to love you more, okay?

SHAUN Babe, I pulled out before I answered, see you.

Shaun and Nicole hung up with smiles.

KELVIN Why did you pull out?

SHAUN

I still want to live, I will rather waste my time than to waste my life or somebody's.

Kelvin nods.

83.

It's in the phase of the evening; SHAUN and NICOLE EVANS are settled opposite in sight as the table stands in between, at the kitchen while the candles dance to their termination. Two red wine glasses are filled with wine. Shaun holds Nicole's hands.

SHAUN

Nicole, your hands are warm today.

NICOLE I think it's all caused by the killing exercises even yours.

SHAUN I can't say what it is but I can feel what it is, YOU MAKE NO LIMITATION IN MY LIFE.

NICOLE

Shaun, YOU ALWAYS CHEER ME UP WHEN I FALL OR RISE, your words and actions keep me going, I don't know what I would be without you.

SHAUN Your SKIN, has just got beyond amazing.

NICOLE (Smiles) Wow! And no word after.

SHAUN This is one of my favorite moments you and I, and no disturbance.

Shaun sips on wine. The micro wave clock rings to make them aware of the pizza.

> NICOLE (Smiles) I guess, the pizza is ready.

Nicole SIPS on wine, Shaun VIEWS her.

NICOLE(CONT'D) It's medication, it helps a headache.

SHAUN Just don't overdose.

Nicole smiles, she pushes her chair apart from the table. Shaun smiles and nods.

SHAUN Tomato based pizza, I love Chicago.I will get it.

Shaun stands.

SHAUN (CONT'D) Don't move an inch.

Shaun leaves Nicole by the table, he gets the pizza out of the warmer then he handles it safe to the table and finds no trace of Nicole.

> SHAUN (CONT'D) Nicole, Where are you?

Nicole appears wearing a good threaded quality jacket.

SHAUN (CONT'D) Good! Is it a fashion show? Tell me, should I get my jackets?

NICOLE You don't have to.

Nicole removes the jacket and hands it over to Shaun.

NICOLE (CONT'D) It's yours, I bought for you.

Shaun takes the jacket, he feels it, he views Nicole, he gentle smiles then he wears.

SHAUN Where is the shot light?

Shaun stands like the next pop star, Nicole joys out.

SHAUN (CONT'D) Thank you, my angel.

Shaun kisses Nicole on her cheek, she hugs her but it takes longer.

NICOLE (still in a hug...) I appreciate the hug but I can't breathe.

Shaun let goes of Nicole.

Shaun takes a slice of pizza, he places it in Nicole's mouth. Nicole battles to chew it, she draws her hands close to her cheeks then she swallows.

NICOLE

Wow!

SHAUN How does it taste?

NICOLE It's hot and burning, your turn.

Nicole takes a slice. Shaun backs away.

SHAUN If you are in pain you would let me be. I love you in peace and in pain.

Nicole tilts her head and nods while trying to consumer the message then presses the remote.

soundtrack- Do it to me by Lionel Richie plays (The soundtrack is close to the end-music on tape/radio)

> SHAUN (CONT'D) Let's dance, take my hand, come on... this song is...

Shaun starts to dance pro with the aid for the jacket, he sings along the lyrics while he snaps his finger, he travels with the rhythm.

SHAUN I got these feeling deep inside me, There is nothing I can't hide babe, I just love the way you love me,

SHAUN (CONT'D) Come on, Nicole, it looks weird if I'm dancing alone, the song is about to end.

Shaun naps his finger with an addition of a step while Nicole's smile germinates to excitement.

NICOLE It won't look weird.

Nicole ditches the slice back and takes Shaun's hand.

NICOLE (CONT'D) ...But I haven't forgotten, I will get you, Shaun.

SHAUN Do it to me one...

NICOLE

...more time.

SHAUN Can't you see girl that i need you, All I wanna do please you,

NICOLE you still know the song?

SHAUN Girl, I was alive.

NICOLE Do it to me,

SHAUN one more time,

The instrument stands the ground as Shaun and Nicole dance in close contact while their souls interact in the world of unlimited joy.

63 INT. AMANDA'S HOUSE-LIVING ROOM-NIGHT

RICKY WONDERS is by the door step while AMANDA RAYS is in the living room glued to the TV, with couple of magazine spread on the surface. Ricky knocks.

RICKY Is there someone?

AMANDA (She draws close to the door) Who's outside?

RICKY Ricky Wonders and inside?

AMANDA Amanda Rays, you kept me waiting. (She opens the door)

RICKY I'm here, How are you?

Ricky holds Amanda's hands. Amanda forces a smile.

AMANDA I'm good, good and you?

RICKY I can say, I'm better.

Amanda deep looks at Ricky.

AMANDA Did you forget something?

RICKY Oops! I'm forgetting. I swapped a mind that's why I'm losing it.

Ricky emits a package bag, he hands it to Amanda then he closes the door behind. Amanda kisses Ricky's cheek.

AMANDA Don't lose it, you have it all.

RICKY You are a star that always shines.

Amanda opens the package bag, she removes the produces.

AMANDA A burger... I will eat it later, my heels.

Amanda tries one from the pair and it fits appropriate.

AMANDA (CONT'D) How do you know my size?

RICKY (Innocent) Let's just say I know more than your shoe size.

Amanda digs the package bag.

AMANDA Ricky, where are the flowers?

RICKY You never told me to buy them, I'm sorry, I will buy them next.

AMANDA (She lowers her head) Here is no need to be sorry, you got me now. RICKY (He draws close to Amanda) Do you read or know stories?

Amanda nods, she sucks her lips delightful.

AMANDA Yes, come on, who doesn't know stories?

RICKY This is the introduction.

Ricky kisses Amanda on the lips then he drifts away and opens the door.

RICKY I will be back for the body.

AMANDA I can't wait to see the conclusion.

Ricky steps few steps away from Amanda.

RICKY (Whispers) Mothers be there for the guidance of your daughters to avoid is, I'm Ricky and I can't change that, sex is what a man can't resist and I forgot that I'm a man"..." This is bullshit. (He closes the door)

AMANDA There is no need for talking alone, what were you saying?

RICKY I love the body and I can't wait to conclude but I have to go.

Ricky opens the door, he shows some signs of departure.

AMANDA Then I will see you then.

Amanda turns her back at Ricky.

Ricky hunts Amanda from behind, he turns Amanda shoulder to make her face him, at the speed of light. Ricky kisses Amanda.

> RICKY MAGIC HAPPENS WHEN YOU DON'T EXPECT IT.

Amanda kisses Ricky, she undresses herself, Ricky grabs Amanda at sensitive portions, they both land on the carpet semi-dressed.

DISSOLVE TO:

64 INT. SHAUN'S OFFICE-NOON

SHAUN EVANS tries to put his ideas together in order to birth a concept, he scribbles on the paper with a pencil, and the only thing which is visual as the arrows and word phrases which a faint.

> SHAUN I can get this right, what is it that doesn't exist? What's a new concept?

Shaun pauses, views the pencil and smiles.

SHAUN(CONT'D) Ideas just flow from within.

Shaun puts the pencil's dull end on his lips, draws a plot line and places huge star at the beginning and two at the ending, he places small star where the line ascends- on the peak, he writes conflict then at the end of the line under the two stars he writes solution/ meltdown and it's up to you to decide. He capitalizes IT'S ALL LIFE.

Shaun takes one of the blank papers, he folds it with pressure, he aims for the garbage bin and the paper makes it in.

SHAUN (CONT'D) I'm the best, Why can't I?

Shaun stands, he places the paper with his plot on the wall and he attaches it with a pin.

SHAUN (CONT'D) Finally, it's coming together. I'm not yet started `til I get half done. (He points at the paper)

SHAUN (CONT'D) You're my future material.

65 EXT. LISA'S HOUSE-DRIVE WAY-DAY

It's in the late morning as the sun peaks on top of people's heads while SHAUN EVANS pays LISA KINGS a warm visit, Lisa is showing some love to her flowers outside as Shaun protrudes from the car and approaches.

64

SHAUN I see you keeping yourself busy.

LISA (Smiles) Yes, what is it that I do best?

Shaun hugs Lisa, the hug gets longer than Shaun expects.

SHAUN Lisa, how are you doing?

Lisa holds a flower, she emits a semi- quick fade smile.

LISA

I can't really say but I feel good when I see family visiting.

SHAUN Don't mention that, we have to visit one another, we're family. We have to visit family before you visit their funerals.

Lisa nods and smiles.

SHAUN (CONT'D) Where is Kelvin?Because this place sounds too noisy for the deaf.

LISA (Laughs) Lisa holds Shaun's hand.

LISA (CONT'D) He's not here, he's at school, let's go in the house I will pour some juice for you.

SHAUN That would be great, I'm running thirsty.

66 INT. LISA'S HOUSE-LIVING ROOM-CONTINUOUS

66

SHAUN is based in the living room, LISA draws juice and cookies then Lisa places everything on the table the she sits.

LISA

Here we go.

Shaun takes a glass of juice and sips.

SHAUN Thank you, Lisa.

LISA It's a pleasure; I'm capable of doing MORE anywhere I heard Nicole saying you are writing a book.

Lisa sips on juice.

SHAUN Yep! I am.

LISA So... can you tell me what the book is all about?

SHAUN It's all about life experiences, ups and downs.

LISA I guess, that must be giving you a tough time.

SHAUN I can't deny that I accept, putting together pages it's a challenge.

LISA That's not a problem; I will give you a super massage to relax your mind. (Smiles) I will do it professionally.

SHAUN (He sips on juice) Okay, let's try it. I think it will help.

67 EXT. STREET-WALKWAY-DAY

RICKY WONDERS steps by the walkway with a mind full of worries as they try to control his system, Ricky sees CAROL walk in front of him then Ricky runs to try and share the confrontation.

> RICKY Carol, Carol... please listen to me.

Carol shakes her head as if she was assigned to distinguish west and east with her head.

RICKY (CONT'D)

Carol, girl, I know that you're listening but you don't want to talk to me and I understand. I can't change the history but I'm here to change the future. I can't do without you. Every second, every minute that passes by I think about YOU.

CAROL

What do you want from me?

RICKY

I want to spend time with you, I want to share my future with you, I want to put together our dreams and the most important thing, I don't want you... but I EXTREMELY NEED YOU.

CAROL

(She stops to walk) "...." Why?

RICKY

Because you give me energy, you like an energy drink, red bull, shit! I mean, you place my heart where it belongs.

CAROL

But I'm not a cardiac surgeon.

RICKY

I meant, you make the true feeling, you make me whole and I can't wait to see you smile.

CAROL

Don't think about it, I'm not ready for smiling. (Semi-smiles) What do we do now?

RICKY

Besides kissing or going beyond that now, you can accept my apology.

Carol starts to walk, Ricky tails her.

CAROL Stop begin a sex manic, (Polite) Ricky, you need a LIFE.

RICKY Carol, my eyes are open; I did screw up but (Notifiable) YOU ARE THE LIFE! YES, YOU'RE!

Ricky stops to walk, Carol takes a step and turns to face Ricky.

> CAROL You're good; I just need the world time to think about accepting your apology.

Carol walks away and leaves Ricky as arts to be the next road sign that indicates emotion decline.

BACK TO SHAUN AND LISA

INT. LISA'S HOUSE-BEDROOM-LATER

SHAUN EVANS and LISA KINGS slide themselves in the bedroom while the massaging rocket is working on its countdown.

LISA

Since I don't have the special equipment down here, you can lay on the bed.

SHAUN No problem, as long as you do your thing.

LISA

I'm going to fetch the oils and the lotions to ease your mind, don't forget to remove your shirt and lay close to the edge of the bed, facing down, please don't make it look weird.

SHAUN

I won't.

Lisa disappears, Shaun removes his shirt and lays close to the edge of the bed and faces down, Lisa pitches back wearing a white belted gown with oil and lotion in hand.

> LISA I hope you are ready now?

SHAUN I want to relax my mind.

LISA I'm going to do it pro, just don't move.

68

LISA (CONT'D) How does it feel?

SHAUN

It's awesome, it feels good.

Lisa smiles, she gets to the next level, Lisa starts using her fingertips on Shaun's backside as she greets the sensitive parts with a warm greeting while Shaun enjoys then Lisa does it slowly with her own meaning.

> LISA How does it feel now?

SHAUN Mm... It feels great, now.

Lisa continues to massage with her feather-like fingers on Shaun's back. She climbs on his neck with her finger as she gentle goes up his neck and down his back endlessly.

> LISA This will feel greater.

Lisa removes her gown, she remains with a beyond breathtaking, sizzling sexy bikini on an irresistible body.

LISA (CONT'D) Shaun, slowly turn your head and face me.

Shaun does as he is ordered.

SHAUN (Amazement) Wow! Lisa. (He rises)

SHAUN (CONT'D) We don't have to go that far.

LISA (Deceiving) Shaun, am I not sexy?

SHAUN You are sexy but,

LISA This is going to be between me and you, you don't tell and I don't tell life is all about LISA enjoying ourselves, let's have fun.

Lisa holds her hips fragile, she stands to tease.

LISA (CONT'D) (Seductive) Quench my desires.

SHAUN Lisa, Fun was when you were massaging me but this right here...

Shaun uses his hands to express his conditions.

SHAUN (CONT'D) ... this is cheating on Nicole, my wife, your sister. I CAN'T CHEAT.

LISA I'm not asking you to cheat, I'm just asking you to have fun with me in an advance level, just do the favor, for me, please...

Lisa brightens her sexy eyes on Shaun.

SHAUN

I'm not doing this, you just can't change it and you have to get someone else not me.

LISA (Disappointed) Okay, So.... (She starts to weep)

SHAUN I understand, everything will be alright.

Shaun enclosures Lisa with a calm hug, Shaun picks up Lisa's gown and places it on her shoulders to build the dangerously temptation- he also dresses up, Shaun holds Lisa's hand as they prepare to depart from the bedroom. Lisa tries to say good by to the tears.

> LISA Let's hope so, but what if I CAN'T RESIST YOU?

SHAUN NEVER MAKE DECISIONS THROUGH YOUR EMOTIONS. 69 INT. BAR-NIGHT

The presences of the dark has just came to call it the nighttime, SHAUN EVANS sits and leans on the bar table with an elbow, The BARTENDER (MIKE FOSSILS) appears in the picture.

BARTENDER Hey, Shaun, long time on see you, you must be keeping the Saddam Husein's legacy alive.

SHAUN Life is more what it is.

BARTENDER

Yeah, you're right man, I got the whole world's catalog, right here, that will blow your sorrows away, And you look like you need a shot, it will treat you good. I hate looking at pig faces.

SHAUN

(Smiles) Damn! You're crazy, I'm not a pig face, just give me a shot.

BARTENDER Crossing Mississippi, dye green, still in traffic and coming up shortly.

Bartender prepares a small glass for a shot while DAVID COLORS appears; David holds Shaun's shoulder with a SENSITIVE firm then he sits next to him.

DAVID Hey, I'm David and I was wondering on how to know to get to know you?

SHAUN You said your name is David, listen, I have enough problems.

DAVID So, That makes me your solution.

Bartender giggles while he tries to pour some liquor.

SHAUN I'm happy for you David and the choices you make , I love gay people they don't have a lot of

SHAUN expenses, to some extent I wish I was part of you but I can't"..." Because I have a problem down there, that NEEDS A WOMAN.

Bartender loses his control, he laughs while David walks away so hopeless.

BARTENDER I believe he's straight now, he can make it to the White house's cabinet.

Shaun greets a smile.

BARTENDER (CONT'D) Gay men wake up in the morning and they choose to be gay but they forget to wake up again and choose to be straight.

Shaun loses it, he starts to break his ribs in laughter while the Bartender meets him half way.

SHAUN You're crazy! man.

Bartender places the small glass with liquor on table.

BARTENDER Here, for the best!

Shaun takes the glass, he lifts it up.

SHAUN For the best!

Shaun views the glass, he nods then he quickly leaves it empty.

SHAUN (CONT'D) Ah! Is this Mexican?

BARTENDER (Smiles) Real men like to express themselves down here.

Bartender pours liquor into another small glass.

BARTENDER (CONT'D) Here, for the ones we love!

Shaun lifts the glass and turns it.

SHAUN For the ones we love!

Shaun slides his finger at edge of the glass where he places his lips and leaves it empty again.

SHAUN (CONT'D)

Ah!

(He chew his teeth with grip)

SHAUN This right here is...

Shaun coughs, Shaun's phone rings, he answers the call.

SHAUN (CONT'D) Shaun speaking, hello.

INTER CUT BETWEEN

70

70 INT. LISA'S HOUSE-BEDROOM-NIGHT

LISA stands next to her bed.

LISA It's Lisa, I just called to check on how you doing?

Shaun shakes his head in the middle of his thoughts.

SHAUN I guess, I'm fine, there is nothing wrong.

LISA I just called to say, Hi and I'm sorry, I didn't want it to happen that way. I just got carried away; please don't tell Nicole, I don't want my sister to think of me that way.

SHAUN She's my wife and I think she has

to know, I saw more than I was supposed to. I love Nicole and why did you do that?

LISA Nicole likes talking about you she says you're a ROMANTIC man, so I also want a piece and, (She sits on the bed) LISA (CONT'D) Because you're a great man, a true man, a reliable man, an understanding man, that I can't...

Lisa hangs up while Shaun remains shaking his head.

BACK TO THE BAR

SHAUN I can't wait to be the greatest Dad to my child.

Shaun smiles. The empty glasses stare at the two while they dream about their refills.

BARTENDER Was that a bad call? Or a pussy call?

SHAUN

Family call, It's Nicole's sister she needs a loving man that can be with her, She's lonely and lonely people make decisions that will affect their children's lives. I will help her find one.

ZOOM SHOT ON SHAUN We zoom in Shaun as he declares

SHAUN (CONT'D) I don't like it, when people are HEARTBROKEN or in PAIN.

BARTENDER

(He nods) Man, your wife deserves you, take care of her.

SHAUN She's the basement of my heart, the downtown of my soul.I will always love her, like the first day I saw her.

RICKY WONDERS comes with a blazing cigarette in his mouth while he stops to pull and emits a heavy cloud of smoke that can bring back hurricane Katrina through his mouth then nostrils.

> BARTENDER Ricky, you know how to smoke, since when did you become Bob Marley? And now you want to run for a Jamaican citizen...

Bartender shakes his head while Shaun holds on to the brake but laughs from inside.

BARTENDER (CONT'D) I wonder who taught.

RICKY

(He sits next to Shaun) Problems. How do you do fellas?

Ricky plugs off his cigarette on top of the table.

SHAUN We're good, what problems now?

RICKY

How do I begin this? Do you remember the last girl on my list, Carol Bears, that girl... she's the love of my life but now, she said she wants time to think about it.

BARTENDER

She's totally bullshitting you, she wants to go and discuss you with her friends, if her friends like you she will accept you, if they don't, you will be like the Republicans in 2008 presidential elections.

Ricky rubs the cigarette stud on the table, Shaun holds on to an empty glass.

RICKY

I win, I'm Democrat.

SHAUN

If she's WORTHY, go for her.

RICKY

Yep! She's a person of distinction, I will give her all the time she needs, Mike something thing light please.

Bartender pours some liquor into a medium glass and he places on the table then Ricky drinks and leaves it half way.

BARTENDER

Be careful Ricky, make sure that she loves you not your bank account because if she loves your money, she will leave you and you will stay in your mama's house forever.

RICKY

(He nods) I still stay in my mama's house.

BARTENDER

Get a life Ricky, it's free if you are still breathing but bring meaning to it -how do you do it in the kitchen? When you are afraid of breaking your mama's plates. I guess you mama calls FBI if you don't sleep in the house for two days.

Shaun and Ricky laugh.

BARTENDER (CONT'D) She picks the clothes you have to wear, Ricky do you still count sheep before you sleep?

RICKY Not really but I have never reached to the eleventh count.

Bartender and Shaun laugh.

SHAUN

Damn! Ricky you're crazy boy, how could you leave your mind with your mama.

RICKY It's not my day.

Shaun smiles, he views his time.

SHAUN I have to go fellas.

Shaun stands and puts his hand in his pocket.

RICKY No, we have to go, Shaun I will pay for you.

Shaun and Ricky stand up and show signs of stepping out.

BARTENDER Er! Not so fast, you forgot to use tissue, my money.

RICKY Oops! Mike, I forgot, the last time I came here I said keep the change. RICKY But I said keep the change not use the change.

Shaun laughs out loud.

BARTENDER Come on, you didn't mean that.

Ricky digs in his pockets and he gives Mike some bills.

SHAUN

That was cool.

Shaun and Ricky depart with smiles on their faces.

71 INT. SHAUN AND NICOLE'S HOUSE-BATHROOM-NIGHT

71

SHAUN EVANS searches for NICOLE EVANS in the house and finally he finds her, dolphining/ bathing in the tub

SHAUN

I was looking for you all over the house and right here you're, hi babe.

NICOLE Hi Shaun, why didn't you call me today?

Shaun gains a step towards Nicole.

SHAUN I was busy thinking about you, so I didn't get time to stop and call you.

NICOLE Okay, so what are you doing here?

SHAUN I'm here to take a bath with you with my wife, is there a problem?

NICOLE

No, come kiss me.

SHAUN

Your skin blinds me, <u>I LOVE YOUR</u> <u>SKIN.</u> Shaun peels off his shirt and kisses Nicole, he puts one hand inside the water close to Nicole, Nicole slowly holds Shaun's shoulders, she holds them firm and pulls him into the water-he falls into the water, Nicole laughs as Shaun joins the laugh club then he glues to her.

NICOLE

Shaun babe, we're taking a bath not laundry, remove those pants.

Shaun removes his pants under the water and out of the tub.

SHAUN There are out, let's take a bath.

Nicole kisses Shaun as she climbs on him like the Sierra Mountains.

NICOLE (Curious) Were you drinking?

SHAUN No, Ricky drank and I got drunk.

NICOLE I like that. It sounds too good to be true.

Nicole views Shaun with the edge of her eye and hits him with foam in his face, he quickly wipes the foam and strikes her back, they create a war of foam, their faces get covered by foam as if they a navigating for the New Canada- they get rescue from a single kiss created by Nicole, that reduces the emission and absorption of chemicals.

72 INT. SHAUN AND NICOLE'S HOUSE-BEDROOM-DAY

72

The sun shoots itself up from the earth's surface, to introduce the phase of the morning. SHAUN and NICOLE EVANS are still asleep. Nicole rotates on the bed as she faces her head drawer, she open her eyes and she sees a bunch of breath consuming flowers.

Nicole softly clears her throat.

NICOLE Shaun, Shaun...

Nicole turns to tap Shaun.

NICOLE (CONT'D) Shaun wake-up...

Shaun slowly opens his eyes.

NICOLE Are those my flowers? And why did you put them there?

SHAUN They are yours; I bought and placed them there TO SAY GOOD MORNING.

Nicole steps out of the bed and fetches the flower, she smells them, she smiles with joy then she draws closer to Shaun.

NICOLE They are beautiful, you just began my day.

Nicole kisses Shaun on his fore head.

NICOLE (CONT'D) Good morning Shaun.

SHAUN You just light up my day.

73 EXT. STREET-WALKWAY-DAY

The sun is taking few steps on climbing the sky as it approaches the late morning. RICKY WONDERS and CAROL BEARS they view each other before, they oppositely pass each other, no word is emitted even a head turn is not brought into the mind.

RICKY (Monologues) Yeah, I'm giving her all the time she needs.

74 EXT. DWAYNE'S LOBBY-DAY

DWAYNE EVANS and LORAL DIAMONDS are based by the lobby as they ingest the cereal while the fruit stands on guard next to the bowl. Dwayne completes chewing while Loral chews.

> DWAYNE Chew carefully Loral, these cereals where made to kill the old age like us.

LORAL (Smiles) Cereals keeps us stronger, healthier and sharper. 74

DWAYNE

If all you said was true, I believe you but in few years to come they will give us coffins and pension money, we finish the money then we kill ourselves with stress.

LORAL (Laughs)

Then I will save my money.

DWAYNE

Just grab a chill pill, why would you save for the future while you won't be there, now all the good things that men love doing I can't do them because I don't to die on top.

LORAL (Confused) What do you mean by, die on top?

DWAYNE

(Smiles)

Which song were you listening to when you broke your virginity?

LORAL

Excuse me?

DWAYNE

I said which song makes you unite and have dignity?

LORAL

Love songs, keep me fresh, It's like I'm born again.

Dwayne rubs an apple against his shirt.

DWAYNE

Every time you see that time is drawing closer, you want to be born again, I like that, Take your last bite on earth.

Loral takes a bite, she chew then swallows- Loral takes other apple.

LORAL Anything you missed you can't really get it now, take your last bite on earth... (Smiles) I think you are too old to take LORAL your last bite, make sure your teeth don't remain on the apple.

Dwayne takes a bite, he chews then swallows.

DWAYNE You are the pillar that holds my heart, Loral. I will die with happiness.

Dwayne holds Loral's hand then kisses it.

LORAL Dwayne, I want to grow old with you.

DWAYNE We are already older; The question in mind is what's next?

75 EXT. PARK SIDE-DAY

75

Maybe close to the River dye green-The bondage of SHAUN and NICOLE EVANS represents the aliveness of nature and the rhythm of the people along the people reflects the wonder of live. Shaun and Nicole connect in hands as they step.

> NICOLE It's a wonderful day today.

SHAUN Why do you say that, I always thought that all days are wonderful?

NICOLE It's not really like that.

SHAUN Then tell me what you mean.

NICOLE I just don't know where to start from. (Smiles) You bought me flowers to begin my day with and that is where

wonderful is.

SHAUN I understand, I wish I did wonderful thing from the start. When I was a kid, I burnt down my granny's cabin into ashes.

NICOLE

(In great amazement) Ah! Shaun, how could you? What did she say?

SHAUN

It was a bad sight, she didn't say much because she got a heart attack and woke up in the coma, saying I wish I never had a grandson, now I lost all my memories.

NICOLE You're so bad. How did you start the fire?

SHAUN

I can't recall what really happened but I think I was trying to be a smoker and I eventually smoked the whole house...

Nicole clings to Shaun, to role a huge laughter.

SHAUN (CONT'D) So that's why I don't smoke anymore, I just smoke for my entire life.

NICOLE You learnt a lesson.

SHAUN I said mine and I'm waiting for yours?

Shaun and Nicole they bipedal.

NICOLE

You putting pressure on me. (Exhales to relax) When I was little, I wanted to be a singer, I used to listen to people's songs and suddenly I started adding my own lyric as I sang along.

SHAUN

(He laughs) Babe, you're a star, that's why you add when you are not suppose to add. I no wonder why you are good Interior designer. NICOLE I thought we were sharing.

SHAUN (In laughter) That sounded like a confession. I just wonder where was Quincy Jones when you composed off studio?

NICOLE The last time I did boxing I never knew why I was doing it for?

Nicole starts to chase Shaun with a Mike Tyson face.

76 INT. LISA'S HOUSE-LIVING ROOM-DAY

LISA KINGS is crowded by sweet memories, she's paste to the TV in sight. All the junk food is laying all over the surface as she holds on to a pack of crisp and a milk shake. Lisa sees two people kiss on TV and her tears prepare to gate crash her eyelids(cries).

> LISA Emotions are what I can't run away from because they keep chasing me.I NEED a man to be there for me all the times.

Lisa mines the crisp chip, she puts a handful in her mouth then concludes with a sip of milk shake.

77

EXT. SHAUN AND NICOLE'S HOUSE-OUTSIDE-DAY

77

76

It's drawing close to the evening SHAUN and NICOLE EVANS warm their skin outside the house, they sit firm on the garden chairs.

NICOLE What is it that you want to have in future?

SHAUN A loving family and happiness.

NICOLE (Smiles)

What makes you a better man?

SHAUN The choices I make and begin responsible for my actions, what keeps you strong?

NICOLE

The support you are giving me, so how is the book coming up?

SHAUN

The pages are coming together; I can't wait to see us raise our children.

NICOLE

The same applies to me, the doctor said; I'm left with a couple of months.

SHAUN

Be strong, what was the most important thing you ever wanted to have in life?

NICOLE

... Someone who would LOVE me as I am, CARE, RESPECT, SUPPORT and LISTEN to ME... and you are that someone, Shaun...

Shaun closures Nicole.

SHAUN Thank you, Nicole.

NICOLE

Tell me something you have, that you can't live without it?

SHAUN

I can live without the house, I can live without the car, I can live without friends but I can't live without YOU, mi encanta usted.

NICOLE

Muchas gracias.

WE ZOOM OUT SHAUN, NICOLE AND THE HOUSE.

78

INT. SHAUN AND NICOLE'S HOUSE-KITCHEN- NIGHT

78

SHAUN and NICOLE EVANS are in the kitchen, the night takes its duty.

SHAUN Nicole, I was with Ricky sometime and he asked me to come and have a sleep over here tonight. NICOLE It has been a long time, go get him, I hope he has someone special in his life.

Shaun kisses Nicole then takes steps away.

SHAUN

I hope so too, I will be back soon.

NICOLE

I smelt gas fuse in one of the rooms, you have to come and find out where the leakage is. Thank you for spending the whole day with me and drive safely.

SHAUN I will check it when I get back, thank you for begin part of my life. I will drive safe.

Shaun hugs Nicole, vanishes as he leaves Nicole floating in smiles.

NICOLE I love him, he's my man.

79 EXT. PARKING LOT-NIGHT

RICKY statues by the parking lot as he waits for SHAUN, CAROL BEARS calls,

INTER CUT BETWEEN

80 INT. APARTMENT-CAROL'S BEDROOM-NIGHT

CAROL BEARS, Carol is doing her hair by her dressing table. RICKY looks at the phone and he sees Carol's name reflecting then smiles.

RICKY

Ricky...

CAROL

Hi Ricky or whatever, why did you hit me with a cold shoulder, you just passed me by the walk way as if you are passing the statue of Abraham Lincoln, I forgot even that statue gets a greeting ... What's wrong with you?

RICKY Thanks for caring; I thought you said you need time to think about it. 79

Ricky looks up.

RICKY Thanks God or Jesus for washing away my sins.

Ricky descends his head.

RICKY (CONT'D) I mean... thank you Carol, you just placed a smile on my face.

CAROL We are human we all make mistakes but don't ever ever hurt my feelings again.

RICKY I will treat you like an egg, I won't let you down.

CAROL (Giggles...) Which egg are you talking about?

RICKY The fragile one, my young angel.

CAROL Good night, Ricky.

RICKY I already miss you before you hang up, Good night, Carol see you.

Carol smiles and hangs up.

BACK TO RICKY

RICKY throws his phone down with uncontrollable excitement SHAUN appears. Shaun shakes his head.

SHAUN (Smiles...) I blame the girl who spoke to you.

RICKY (screams...) I made it! She forgave me but I think she forgot to say I love you Ricky. SHAUN

Ricky, I think you forgot to say I love you Carol. Love her if she is WORTHY.

RICKY Shaun I'm finally in love!

Ricky hugs Shaun.

PULL FOCUS TO INCLUDE AN OLD MAN THOSE A BIT CLOSE IN THE $\mathsf{B}/\mathsf{G}\,.$

OLD MAN Gay men are everywhere now, where should I go?

BACK TO SHAUN AND RICKY.

SHAUN

You must be happy, you just found a map to someone's heart, never chase after something suspicious, IF SHE LOVES YOU SHE WILL ALWAYS PUT YOU FIRST and keep the shine.

81 INT. STREET-SHAUN'S CAR-NIGHT

SHAUN EVANS and RICKY WONDERS are chained by the seat belts in the car, Shaun drives.

SHAUN

I have to hurry; my wife said she smelt gas fuses from one of the rooms.

RICKY You should have checked it out before you came to fetch me, they are highly flammable.

Shaun changes the gear shift.

SHAUN Hold on Ricky, I love my wife.

RICKY I'm not jealous Shaun, my time will come.

SHAUN I just don't remember asking you.

The world clouds the mind of a man. Shaun ventures in his street, he sees a firefighter truck ,the firefighters bury the fire flames from his house. Shaun streams out of the car with an ascending heart bit, Ricky does the same.

> SHAUN (CONT'D) Ricky, don't tell me that this is happening. What in the world is, (He runs towads the house)

SHAUN (CONT'D) (Louder) Nicole! Nicole! Babe!

Ricky shakes his head, he draws out a bottle of tablets, he straight ingests all the tablets, he chews them with no mercy, he throws the bottle down then we see it labeled Viagra, he steps forward.

> RICKY This is something else for my boy. I hope this isn't happening.

Shaun paces up, he strikes direct to the huge flames, Ricky chases behind Shaun with lack of speed.FIREFIGHTER ONE, Firefighter one BLOCKS Shaun.

> FIREFIGHTER ONE I'm sorry sir, I can't let you pass.

> SHAUN The last person who said those words I buried him. (impolite) There is my wife in there! MY WIFE!

Shaun pushes him away like a feather(effortlessly). FIREFIGHTER TWO, Firefighter two and FIREFIGHTER THREE, firefighter three hold Shaun but they still CAN'T STOP him.

Shaun finds strength like a quarterback, he strive while two firefighters try to bring him down, we SEE anger in Shaun's face his eyes reflect the huge flames -with the help of firefighter one. Shaun is LAID down on his lawn peacefully his tears sprinkle his lawn.

Ricky holds his hands umpteen he blows them with lack of air. Shaun's fingers dig in the lawn he restores his power, the three firefighter force themselves on him but the struggle consists of a heart.

SHAUN (CONT'D) (Exhales heavy) My wife is in there! Where is she!

FIREFIGHTER TWO (Exhales heavy)

Sir,

Firefighter two balances his hat as it promises to fall and seeks for his breath.

FIREFIGHTER TWO(CONT'D) She's, she's not in the house, we took her out.

Ricky shakes his head, he holds his waist then he drips tears. We see FIREFIGHTER FOUR Firefighter four battles with the fire flame with a outcome of succeed.

RICKY

Is she alright?

FIREFIGHTER THREE I'm sorry sir, at this time, I can't say a word. It's in doctors hands.

Shaun melts on his lawn firefighter three let goes of him slowly, he gentle stands. Shaun breaths heavily, firefighter one slowly releases him, he views the flame then Shaun- he stands. Firefighter two gentle taps Shaun on his back he remains in a squat then he shakes his head.

Shaun sees a small flower on the lawn, he pulls it out, he views the fire flames then the small flower. Ricky squat next to Shaun, he views the fire flames. we HEAR Shaun's HEART BIT.

> SHAUN (Breaking) Ni-co-le.

We ZOOM OUT the firefighters, Shaun and Nicole's house in flames and the nature close.

FADE TO BLACK :

83

83 INT. SHAUN'S OFFICE-DAY

INSERT TITLE CARD: 21 DAYS LATER

SHAUN EVANS is sitting on his office chair, papers fly all over around. He closes down his laptop. Shaun looks at his pencil which is on the table, he takes it, he tries a SMILES then he views it closer.

SHAUN

I love you too.

Shaun views the picture in a frame, he EXHALES HEAVILY, he turns the picture in a frame down, he blankets his face with his hands then CLEARS his throat-his eyes promise to drown in his socket- Shaun's emotions bury him inside, pressure/tension is over his face.

He opens his table drawer, we SEE strong alcohol in a bottle, he holds the bottle firm, he views the picture in a frame while its facing down, he let goes of the bottle then he slowly closes it. He holds a paper, he views it then attempts a smile.

SHAUN

I love you too.

Shaun takes another paper, he brings it together, he aims for the bin then he MISSES. We SEE ten ball-like papers lay next to the bin.

Shaun holds the picture in a frame, he slowly turns it to view the picture, he EXHALES then rubs his face with another hand.

> SHAUN Nicole, babe, I will always.

We feel the cloud of piercing pain.

Shaun CHEWS his jaws, he rubs his finger over the image of Nicole then we SEE his TEARS stream.

84 INT.SHAUN AND NICOLE'S HOUSE-KITCHEN-NIGHT

84

SHAUN takes a plate of spaghetti with vegetables all over and two pieces of roasted chicken, he lifts up the spaghetti then he twists it.

SHAUN

How do you cook a meal? and you eat it ALONE? Do you really enjoy eating without someone that places a smile when you look at her?

Shaun holds the chicken portion then he let goes.

SHAUN WHAT IS LIFE WITHOUT HAPPINESS? WHAT IS LIFE WITHOUT LOVING SOMEONE OR BEGIN LOVED?

Shaun bites the chicken portion, he chews then he leaves the plate next to the stove plate, he steps apart.

85 INT. SHAUN AND NICOLE'S HOUSE-BEDROOM-NIGHT

Shaun sits on the bed with Nicole's pink cotton threaded gown in hand which he gave her as a gift. Shaun visualizes up, then down with a period of a heavily mega exhale.He SMELLS the pink cotton threaded gown.

SHAUN

Just like Nicole.

86 INT.SHAUN AND NICOLE'S HOUSE-BEDROOM-NIGHT-FLASHBACK 86

Nicole is firmly laid on the bed, she's reading a book, she's wearing a silk nightdress that ends before her knees. Nicole opens another page-We SEE Shaun appear topless wearing his small pants.

> SHAUN I just brushed my teeth.

NICOLE I did that before.

Shaun gets close to Nicole, he places his head on Nicole's chest, Shaun he eventually blocks her view in story lines.

SHAUN One day we will have a baby.

Nicole battles to read the book.

NICOLE One day not today. Come on Shaun, I wanna read my book.

SHAUN

Okay.

Shaun drifts from disturbing Nicole.

NICOLE Thank you for understanding babe.

Shaun takes his pillow he softly hit Nicole's face, Nicole rises with the book in hand.

NICOLE(CONT'D) Did you just hit?

Shaun smiles, he spreads his hands in denial.

SHAUN

Did I?

Nicole takes her pillow, she hits Shaun's face.

SHAUN (CONT'D)

Nicole.

Shaun takes his pillow, Nicole holds on to her pillow, we see a battle, pillows become the weapons and laughter is everywhere. Shaun loses his pillow.

Nicole hits Shaun, he grabs Nicole's pillow away from her, he holds her then kisses her. Nicole drifts away.

NICOLE Great play but you disturbed me.

Nicole smiles then Shaun clones the act.

SHAUN And what are you,

Nicole stops the words coming out of Shaun's mouth by a smooth kiss.

87 INT.SHAUN AND NICOLE'S HOUSE BEDROOM-PRESENT NIGHT 87

SHAUN

Yeah!

Shaun holds his head, he let goes, he smiles then terminates it. He exhales heavily.

SHAUN

What am I left with?

Shaun folds the gown, he places where Nicole used to sleep then he lays on his back, with a picture of Nicole and him in a lovely hug. We feel the phase of loneliness.

SHAUN (V.O)

Enjoy every moment you have in life, APPRECIATE everybody around you regardless of who they are. We don't live forever and you may never know. Today can end you then tomorrow it will be empty.

88 EXT. SHAUN AND NICOLE'S HOUSE-MID NIGHT 88

SHAUN views the dark sky enlightened by moment pausing stars, he exhales then he shakes his head with a pencil and a note pad in hand.

89

SHAUN Nicole, I'm LOST and you don't know where you ARE. (He closes the door)

WE ZOOM OUT THE HOUSE

89 EXT. HOSPITAL-PARKING LOT-DAY

INSERT TITLE CARD: A DAY LATER

SHAUN EVANS and CHRIS KINGS(Nicole's father) met at the parking lot. Chris is from seeing Nicole for the first time since, Shaun tries to see her for the first time. Shaun hugs Chris.

> CHRIS Hi Son, things happen.

SHAUN Mr. Kings, how is she? Is she recovering? Did the doctors allow you to see her?

CHRIS I'm from there; we did all we can, she's alive, still trying to recover from the flames.

SHAUN (Exhales) She's alive and the baby?

CHRIS

The baby.

Chris slowly puts his hands together then exhales gentle.

CHRIS (CONT'D) Thanks to amniotic fluid and the diagnostic tests were quite pleasing, screening tests had no chance, the BABY is fine and it seems like she will give birth sooner than we think, if she's strong.

SHAUN

Yeah, I,

Chris holds Shaun's shoulder.

CHRIS (Calm) Shaun son, Nicole is my daughter, I RAISED her. When she was young I used to look in her eye and I CHRIS knew that there something special in her that makes me better"..."If she's getting heavy for you, I understand and my hands are open.

SHAUN

I understand but her begin burnt doesn't mean that I CAN'T LOVE HER anymore. She will always remain special to me too, her soul matters- I WILL ALWAYS LOVE HER IN ALL CONDITIONS.

CHRIS

You're a man amongst men.

Tears state they presence,

Chris hugs Shaun, he NODS to agree, then taps his shoulder.

90 INT. HOSPITAL-NICOLE'S BED-DAY

CYNTHIA KINGS, NICOLE KINGS, Nicole is in bandages, Cynthia is based next to her. We feel the sadness penetrate within us.

> NICOLE Mom... will my man... love me... again...?

Cynthia with merciful eyes and great caring, she tries to hold Nicole.

CYNTHIA Sweetie, babe, don't strain yourself, if he LOVES you he will see NO difference in you.

NICOLE Thank you...Mom.

CYNTHIA Get well soon.

Cynthia stands.

91 INT. HOSPITAL-NICOLE'S ROOM-DAY

SHAUN and RICKY stand outside the door to Nicole's room/bed- before Shaun opens the door to see Nicole inside, he starts to melt, he holds the door frame then the wall. Ricky shifts and stands in front of the door and holds Shaun.

91

RICKY Shaun, if you are not strong, how would you expect her to be strong. This is when you prove to be a man, she needs. Relax and be ready to go in.

SHAUN (Exhales heavy) I'm relaxed.

Shaun holds his face with both hands, he let goes, he shrugs then walks in a circle.

SHAUN (CONT'D) And I'm ready to go in.

RICKY Then try to put a smile on that face, she's ALIVE, man.

Ricky hits Shaun's shoulder with an open hand.

SHAUN Thank you, Ricky.

RICKY (Smiles) She's waiting.

Shaun forces a smile. We see Dwayne appear.

DWAYNE

Shaun.

SHAUN

Grandpa.

Shaun hugs Dwayne.

DWAYNE The world clouds a mind of a man, We can't change what has happened, we can only move on.

Shaun nods.

DWAYNE (CONT'D) She's waiting.

Shaun paints a smile on his face, he opens the door, he ventures in then closes the door. We see Nicole covered with bandages, laying on the bed- we see get well soon cards on the table. Nicole struggles to open her eyes as Shaun draws extremely close. SHAUN I'm not expecting you to talk to but hi Nicole... (Exhales...) You're here because of me"..." I should have checked the leakage before I left, I don't know what happened to me, I don't know what got in me, I don't know what made me, I should have checked, I should have checked.

Nicole slowly shakes her head then she tries to put words together.

NICOLE Shaun... don't say that... it's not... your fault. It happened...

Ricky ventures in.

RICKY Sorry to disturb, Shaun you left these behind.

Ricky shows Shaun flowers and a card then Shaun stands to them then Ricky closes the door and remains out.

> SHAUN Nicole, I forgot, this is for you.

Shaun places the flowers on the table and the written YOU'RE WELL, home is waiting.

NICOLE Shaun please, read- the note.

Shaun TAKES the note for the flowers.

WE ZOOM IN SHAUN

SHAUN

It reads, To Nicole, when my heart was empty, you filled it with love. When I was stressed, you gave me a reason to live, When I couldn't smile, you made me laugh, if I knew that you were going to be in PAIN- I wish I stopped everything from the start, you're well.

Shaun closes the note, We see Shaun's eyes drown in TEARS then buries the note in the flowers. Shaun loses it all his TEARS stream down his cheeks, he tries to stop the flow. We HEAR the sound of his heart bit and worry in him. He holds Nicole's bed then sit on it. Caring is all that we feel.

SHAUN (CONT'D) I LOVE YOU, Nicole.

Nicole opens her open arms, Shaun bites a step then hugs her.

NICOLE Shaun...I LOVE YOU too.

SHAUN (V.O) I thought I was ALONE but when I turned around I saw an army with LOVE.

FADE TO BLACK:

92 INT. DWAYNE'S HOUSE-BABY'S ROOM-DAY

INSERT TITLE CARD: ONE AND A HALF YEAR LATER

It's a lovely day, the cloud blanket on the sky to birth a huge shadow a some inclination. NICOLE EVANS, Nicole's skin is coming together but not that perfect.We see animation flavor all around the room.

SHAUN EVANS, Shaun holds the baby, he plays with him next to the crib, he rubs his nose against the baby's nose then kiss the baby's fore head.

SHAUN You're one year old, do you know that? Do you? Tell your mama that you don't want a baby shower, you want pool party.

Shaun smiles then the baby smiles zealously.

NICOLE (Smiles) Why are you telling him about where we first met?

SHAUN (Smiles with question) Did I? (He views Nicole then the baby)

SHAUN (CONT'D) I will never leave you and your mom in a fire again. Nicole this belongs to you, the book made it to the top of list, in New York

SHAUN (CONT'D) Bestselling. It's all that you're seeing us and everything we went through.

Shaun gives Nicole a wrapped book, she opens it. The book has a lovely picture of Nicole and blooming flower next to her.

NICOLE

Shaun, it's beautiful, the flower stands for peace and happiness, why did you put my picture on it?

SHAUN

You're THE HEART NEXT TO ME.

Shaun, Nicole and the baby bond in an earthly hug.

SHAUN (V.O) WAIT FOR LOVE AND WHEN YOU HAVE IT DON'T TRADE IT FOR ANYTHING.

93

EXT. DWYANE'S HOUSE-NEXT TO THE TENT-CONTINUOUS

93

As the baby shower takes its role under a huge tent neighbored to big tree(happy nature). SHAUN and RICKY are totally dressed like phenomenal women. Denzel points out at Shaun.

DWAYNE

Shaun, baby girl, Give me your number, I will call you.

Dwayne shows a symbol of calling, the crowd laughs. As the baby shower takes a step to excitement, it just gets beyond exciting; Sophia Lunes appears with her baby.

> NICOLE Hey, Sophia, how are you?

SOPHIA Esta' bien Nicole, I'm so sorry for what happened to you.

NICOLE It doesn't matter, it's time for us to move on and take care of our babies now.

Shaun and Ricky walk pass Sophia and Nicole. Nicole and Shaun's baby is with Chris and Cynthia(Nicole's parents)we see the baby rejoice in the grandparents hands in a distance.

BACK TO NICOLE AND SOPHIA

SOPHIA Nicole, girl, wait a moment. (Louder) Ricky! Ricky!

RICKY (He turns to sight) Oh! Shaun, don't tell me, this is happening.

SHAUN What you talking about?

Sophia draws close to Ricky and Shaun, Nicole tails her.

SOPHIA Do you remember me Ricky? Sophia Lunes, you bought me a cheese burger. Do you remember? Ablar hombre!

SHAUN I think I can help, that's your name lady?

NICOLE Come on Shaun, she's Sophia Lunes.

Shaun pages on Ricky's note pad(the book of pleasure) then he stops, he looks at Sophia- we see her name written and canceled by a line.

SOPHIA Ricky, do you remember saying, MAGIC HAPPENS WHEN YOU DON'T EXPECT IT or my young angel?

Ricky chews his mouth with confusion, Shaun zoom in the baby.

RICKY Shaun, what do you say?

SHAUN The baby is yours.

SOPHIA I kept the baby for ten months in my body, it didn't want to come out because it never knew who the father was. Now you keep him.

Sophia hands over the baby and her contact details to Ricky then she evades.

NICOLE Shaun, Ricky tell me what's going on?

BARTENDER It looks like it's a baby shower for two, now.

Bartender(Mike Fossils) elapses.

Ricky looks at the baby then he smiles.

RICKY That moment has came, I'm a daddy.

We view Dwayne and Loral approach the tent from the house, Loral is holding on to a jug full of juice. Dwayne extracts a hundred dollar note from his pocket.

> DWAYNE I bet Loral, I can kiss you for a hundred dollar note, right now.

Loral kisses Dwayne.

LORAL You'll never understand how much I love you.

Loral vanishes, she leaves the money on Dwayne hands as the wind tries to claim it, Dwayne totally loves it.

> DWAYNE I'm a dying man; I have to love with CAUTION. Benjamin you're safe again.

Dwayne puts the money back to it's shelter.

BACK TO SHAUN, NICOLE AND RICKY.

Richard and Rachael Wonders (Ricky's parents) appear.

RICHARD Hey Shaun, Nicole and Ricky my boy.

RICKY

Dad...

Ricky hands over the baby to Rachael. Rachael zooms in the baby.

RACHAEL I can pray to God now, Ricky this baby looks like yo... RICKY I'm a Dad now.

RICHARD

What!?

SHAUN

Ricky joined the club; his is a Dad, the father of that baby. (He points at the baby)

RICHARD

Why didn't the Abortion party make it to the elections? I could have voted anywhere I'm happy for you. Shaun and Nicole. Ricky, I'm just too old to raise another kid.

RACHAEL

Don't be political Richard, they are grown ups now.

RICHARD Then why is he still staying in my house?

Richard and Rachael vanishes, Richard carries the baby. Carol Bears births into the picture, we see Amanda Rays approach for a distance with a protruding abdomen, she's pregnant.

CAROL

(Blissful) Hi, Ricky, you are looking handsome today.

RICKY Shaun... I'm screwed. (He flees)

CAROL

Why is Ricky running away? Is there something wrong with me? I got great news for him.

SHAUN

No, He loves so much, he can't even stand to watch you, he gets a feeling he can't explain, just chase him.

CAROL (Smiles) Okay, I love him so much that I can run after him.

Carol chases behind Ricky. We see Amanda Rays in distance.

AMANDA Why is he running away he must be happy for his baby?

Amanda rubs her abdomen, she tries to lift her feet, Ricky flees.

94 EXT. DWAYNE'S HOUSE-TREE-CONTINUOUS

Dwayne EVANS, BARTENDER(MIKE FOSSILS), OLD MAN and DAVID COLORS are based under a tree, they sip on the Bartender's products. Dwayne is in charge on the barbecue.

DWAYNE Er! Fellas, we living in a small world, I was in town some day and I met this young good looking girl, she smiled at then I knew that something was wrong when she said I only do for money-and guess what she does?

They all laugh. Dwayne turns the meat.

DWAYNE (CONT'D) When I was growing up, people said speed kills but it's not speed only- sex also fucken kills too.

They all laugh.

DWAYNE (CONT'D) I took Viagra and I thought it wouldn't stop the time but I was surprised when it wanted to stop me, I couldn't breathe- and now I'm awarded as a sex survivor.

They all laugh. Dwayne turns the corn.

DAVID My mother told me that I survived an abortion, which makes me a survivor too.

David smiles while they all glance on him and shake their heads.

BARTENDER You don't need help only but you need serious help.

Old man farts.

Old man, did you just fart? Can't you see you're ruining my barbecue? How is it going to smell now? When you die people will say gone too late.

They laugh. Dwayne turns the red pepper.

OLD MAN

Take it easy, sometimes you gotta let it go, you gotta let it go.

DWAYNE

Have you fellas noticed, marriage doesn't last too long because people marry for the wrong reasons, people love you when you got money- when you don't have it, you're a piece of trash.

BARTENDER

That's true, people say money makes the world the go around, that's no true, true love and happiness makes the world go around. Money is nothing but out of love you will find everything.

DAVID

True love, I get you.

David holds Old man's shoulder blade fragile.

OLD MAN (CONT'D) Kid don't try your luck, the military has to kill gay people and leave the terrorist now. I hate the first gay person and everyone now is inspired.

They all laugh besides David.

DAVID

You guys you're so mean, I have rights too; I have a right to be gay.

DWAYNE

America got a black president and now they want a gay one, I can't wait to see the first lady.

They all laugh. Dwayne turns the meat.

BARTENDER Er! David, what were you going to do if pussy was the way to get to heaven? God said we must multiply not add.

They all laugh, David chews his brains on it.

DAVID I guess, I have to change now. I'm,

OLD MAN Kid you're in Chicago where decisions are made. Start hunting for pussy before it gets finished.

They all clap and laugh, David gains the strength of a man; he stands like the Monument in Washington D.C in spirit and he steps away.

OLD MAN If my wife refuses, I look for a young alternative- like Halle Berry, Kim Kardashian, Christina Millian, Britney Spears or Megan Good.

They all look at OLD MAN

BARTENDER Cheating is NEVER an option. What's the point of hurting somebody's feelings?

From a distance we see David Colors approach Lisa Kings.

DAVID A smile of angel, God maybe looking for you but before you go, What's your name young mama?

Lisa finds her world all twisted around, she tries to shield herself with a gentle smile.

LISA This is not working out for me because I don't even know who I am talking to?

DAVID David is the name of the stranger and I wouldn't mind taking another mile on getting to know you, I just forgot your name. LISA You can't forget my name it's Lisa.

DAVID Lisa, there is something I just can't resist it, I have been looking at you all day long, wondering on how we going to cross a river while emotions are chasing us?

Lisa consumers the statement in her brain.

LISA Have you ever been hurt before?

DAVID That's one thing I can't do and I don't want anybody to do that to me.

LISA (She nods) Okay, I get that, so what brings you here, next to me?

DAVID I looked at you from a distance and you totally fitted in my missing pieces in my life. And I realized that I'm alive and I need someone to spend my life with.

Lisa starts to become a premature sprinkler, she holds David's hand.

LISA That's very fine of you David, promise me you won't break my heart.

DAVID

I promise you, I will mend your heart all the times. I got a problem down there that need a woman.

LISA

Come here.

Lisa gives David a comforting hugs. BACK TO SHAUN AND NICOLE SHAUN That was a way of chasing her, it's our time.

Shaun kisses Nicole and backs away.

SHAUN What's bigger than a human's mind?

Nicole tilts her head; she smiles and shakes her head.

NICOLE Happiness, I don't know.

Nicole holds Shaun's shoulder while she views him, she tilts her head.

NICOLE (CONT'D) What can you tell me about life?

BACK TO RICKY Ricky balances on the wall, he seeks his breathe, he views and ditches.

> RICKY This isn't happening it took less than ten minutes but now I have to suffer for the rest of my life. MAGIC HAPPENS WHEN YOU DON'T EXPECT IT, I should have used a condom.

Ricky shakes his head rapidly.

RICKY (CONT'D) I just have to be responsible and take care of my mistakes.

BACK TO SHAUN AND NICOLE

SHAUN

The choices you make they make you and the most important thing is HAPPINESS.

Nicole smiles.

SHAUN (CONT'D) Nicole, I CAN'T TRADE THIS- get over here.

Shaun smiles, he pulls Nicole's hand, he holds she arms then he gentle glues Nicole to him. Shaun kisses Nicole, the crowd cheers. SHAUN (V.O.) (CONT'D) I wish I could see the warmth in your heart when I looked for it but you showed me a better picture of that I can hold on to. When everything was twisted you made me find a solution. When you're next to me I feel no doubt in me. You'll always walk in the street of my heart. Love is all we need.

WE ZOOM OUT SHAUN AND NICOLE KISS, FRIENDS, FAMILY, THE CROWD, THE TENT, THE HOUSE, THE STREET AND THE STATE.

SHAUN (V.O.) (CONT'D) In words, you will always be treasure in ME-I FEEL THE HEART NEXT TO ME.

We see the beauty of nature in the sky as the birds float in the sky and leave us with a feeling of happiness from within.

THE END

FADE OUT:

CREDITS ROLL BY APPEARANCE: