

"Hostile Intent"
an original screenplay by
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FADE IN:

1 EXT. DAY

We watch as a satellite passes through space. We focus on the side of the satellite as a panel opens and a large camera lens slides out and turns back and forth. We follow the trajectory down and see a small land mass jutting out from north central Asia. For a second we see the countries borders and names superimposed over the country. We see Russia, China, South Korea, North Korea. The names of the Koreas remain seconds longer as we draw even closer to the Korean Peninsula. Soon we see the dark green mountainous terrain and pass over a series of barrier fences taking us into North Korea. Eventually we focus on a small village.

The screen reads; Kwan-Dun Village, North Korea

At the base of a green mountain lies a small village. At the end of a dirt road lies a cast concrete building once painted white. The paint is faded and peeling showing as much gray as white. The long unpainted window frames are rusting and staining the concrete. The schoolyard is dirty, dusty, nearly bare of vegetation with the exception of a few trees and scrub brushes. Centered in front of the school is a tall flagpole with the North Korean flag flying slightly in the gentle breeze. We focus on a window in the school and pass through.

2 INT. CLASSROOM - DAY

TWENTY GIRLS, all 7, sit at desks. TEACHER #1 introduces CHUN, AH MAI, a local government official.

TEACHER #1

Class. This is Chun, Ah Mei. She is the local representative of our great and glorious leader Kim, Jong Il.

Chun, Ah Mai walks over next to the teacher. The teacher calls Chow, Li Sun to the front of the classroom.

TEACHER #1 (CONT'D)

Chow, Li Sun. Oh, Soon Ja. Please come here to the front of the class. Chun, Ah Mai has some thing for you.

CHOW, LI SUN and OH, SOON JA get up from their desks and walk to the front.

LOCAL PDRK

You must all be proud of Chow, Li Sun and Oh, Soon Ja.

(MORE)

LOCAL PDRK (CONT'D)

They are examples of what Our Great and Glorious Leader Kim, Jong Il wishes us all to be. He wants us to be the very best at all things.

Chow, Li Sun smiles as the Local PDRK Government Official pins two medals to her sash and then hands her a certificate. She pins one medal on Oh, Soon Ja.

Hatred is seen on the face of the young OH, SOON JA.

3 EXT. ROAD - DAY

As Chow, Li walks home, FOUR GIRLS from her class run up to her and yell at her.

SOON JA

Cheater, Liar. Teacher likes you more than me.

Oh, Soon Ja pushes her down and the girls run away.

4 INT. CLASSROOM - DAY

TITLE OVER:

Five years later

CHOW, LI SUN, now 12, is standing at the front of the TWENTY GIRL classroom. TEACHER #2 and A PROVINCIAL PDRK OFFICIAL praises her as the most outstanding student in her grade at school.

TEACHER #2

Chow, Li Sun. Please come forward.

Chow, Li Sun steps from her desk and comes forward then faces the class.

PROVINCIAL PDRK

Today we honor a great student in this school. Chow, Li Sun is awarded these medals from our great leader Kim, Il Sung. Chow, Li Sun has earned these medals for academic excellence in Science, Mathematics and Military Education.

The official pins the three medals to a sash that she wears.

OH, SOON JA, now 12, steams as the other in girls in class wear forced smiles as they applaud.

5 EXT. ROAD - DAY

As Chow, Li Sun walks home she is stopped by Oh, Soon Ja and FIVE OTHER GIRLS.

SOON JA

(angrily)

Fatherless traitor. Your mother was a whore and killed for being a traitor too. You deserve the same.

They tear her clothes and beat her severely, Chow, Li falls to the ground bruised and bleeding.

6 EXT. GOVERNMENT BUILDING - DAY

The screen reads: Six years later

The screen reads: Pyongyang, North Korea

It is the politically controlled capital city of Pyongyang. There is almost no traffic on the wide streets. The people walking the streets are few. We focus on a large building. The exterior is white and the grass is cut short. The bushes are sparse and not growing well. Out front there are statues of Kim, Il-Sung, Kim, Jong-Il and Kim, Jun An. Nearby is a tall flagpole on which the North Korean flag floats in the breeze. Most of the people entering and exiting the building are in military uniforms.

7 INT. GOVERNMENT OFFICE - CONTINUOUS

Inside a drab, dreary, sparsely furnished office a PDRK GOVERNMENT INTELLIGENCE OFFICIAL sits in his office. Behind him are large portraits of Kim, Jong-Il, Kim, Il-Sung, Kim, Jun Ahn and a North Korean flag stands to one side. There is a tap on the door and then an NKPA GENERAL and a PDRK POLITICAL OFFICER enter the office. They bow to their senior and sit in worn but sturdy chairs.

OFFICIAL

Good Morning, Comrades.

GENERAL AND OFFICER

Good Morning Sir.

OFFICIAL

Show me your final selections for the intelligence training program.

The officer places the folders on the officials' desk.

OFFICER

These are the personnel folders of the chosen. We spent months looking. There were far more young women qualified for the program than we had thought. But we found twenty girls. Each of them will be picked up and given an audience with our dear leader Kim, Jong-Il before they start the training.

OFFICIAL

Who will be in charge of the training program here in our country?

GENERAL

Kwon, Joo-Li. The last of the assassins from Kim, Il-Sung. She is the teacher. She will watch over and train the girls while here in our country. Our Dear Leader Kim, Jong-Il will watch the progress closely here and I will be with them as they are in school in Beijing.

OFFICIAL

Whom do you think is the best of all these girls.

He shuffles through the files and hands him one. The official opens the folder.

OFFICER

The best, we believe, is this girl. Her name is Chow, Li-Sun. She has excelled in everything far above even the others we selected.

OFFICIAL

But will she perform as needed.

GENERAL

They will all perform their mission when the time comes to do so.

8 EXT. SCHOOLYARD, DAY.

In the middle of the schoolyard stand the twenty young girls all now 18. In front of the girls on a short, dirty, grayed, wooden stand are the SCHOOL PRINCIPAL, Chun, Ah Mai and a PDRK GOVERNMENT OFFICIAL. CHOW, LI SUN, 18, stands amongst the front row of girls. The Principal speaks into an ancient looking microphone.

PDRK OFFICIAL

Chow, Li Sun. Please come here.

Chow, Li steps from her position and goes up onto the stand. She begins praising Chow, Li Sun on her abilities and how well she has done in her entire time in school.

PDRK OFFICIAL (CONT'D)

Chow, Li Sun has been an outstanding student her entire time in school. She has set an example for all to follow. She has mastered mathematics and science. She has set a standard in her military training with rifles. She has earned three black belts in Tae Kwon Do. She has learned to speak Mandarin, the language of our great Chinese friends. She has learned much of the American language too. In the morning she will leave here and begin learning many new things in a much different school for young, talented people like herself. She will even have the opportunity to meet our glorious leader, Kim, Jong-Il.

Chow, Li Sun walks up onto the stage and the PDRK Official awards her five medals and three different certificates.

PDRK OFFICIAL (CONT'D)

Today we also reward Oh, Soon Ja for her work in school. She too has been selected to attend our new school in Pyongyang with Chow, Li-Sun. She also will get to meet our leader Kim, Jong-Il.

OH, SOON JA, 18, walks up onto the stage and the official awards her with two medals and one certificate. She barely smiles during the presentation.

The remaining girls applaud after the awards are made.

9 EXT. SCHOOLYARD. - MOMENTS LATER

With school now dismissed, Chow, Li Sun waves good-bye to the PRINCIPAL and the PDRK OFFICIAL whom stand near the platform. The official also watches an angry Oh, Soon Ja pass by.

PDRK OFFICIAL

Why did Oh, Soon Ja not smile when we gave her those awards.

PRINCIPAL

It seems she has been in the shadow of Chow, Li Sun her whole time in school. She has done well but Chow, Li Sun has always done better than she did. There has been no friendship between the girls since their first year of school.

PDRK OFFICIAL

Do either of the girls know why they have been chosen for this special program that will let them meet our great leader shortly.

PRINCIPAL

I was not told of these things so I could not tell them anything.

PDRK OFFICIAL

They will find out tomorrow then when they arrive in Pyongyang.

The principal looks and sees SIX GIRLS run away to the school gate.

10 EXT. SCHOOL GATEWAY, DAY.

Oh, Soon Ja watches as Chow, Li-Sun heads out the of the schoolyard and is attacked from behind by these six teenage girls. As this is happening, a government sedan and a truck with TWELVE NKPA SOLDIERS approach the school and then stop.

AN NKPA OFFICER steps out of the sedan and fires two rounds from his pistol to stop the fight. The soldiers exit the back of the truck and the girls are surrounded by soldiers with AK-47 rifles.

At this moment the principal arrives at the scene. Shortly followed by the PDRK official and Oh, Soon Ja.

The PDRK official separates Chow, Li Sun from the other girls. Her clothes are now dirty, torn and she is bleeding from several cuts.

PDRK OFFICIAL

Why are you attacking Chow, Li Sun?

None answer.

PDRK OFFICIAL (CONT'D)

She will not be able to see our glorious leader Kim, Jong Il looking like this. You will all pay for this outrage.

The PDRK official motions to the NKPA officer.

NKPA OFFICER
Stand them against the wall.

The soldiers obey pushing the six teenage girls against the school yard wall and back away.

PRINCIPAL
What are you going to do? You cannot harm them for this!

The principal pushes the NKPA officer whom waves his pistol in her face.

NKPA OFFICER
We came here to pick up Chow, Li Sun and Oh, Soon Ja to go see our glorious leader. Why did this happen? It is apparent that you cannot control the girls in your charge.

Suddenly Chow, Li Sun grabs an AK-47 from a soldier and shoots the six girls huddled against the wall. She fires until the gun is empty. The girls fall in bloody heaps on the ground.

Chow, Li Sun drops the rifle and approaches the principal.

CHOW LI
(shouting angrily and pointing)
You. You let them harass and attack me all the time in school. You did nothing to stop them. Ever.

PRINCIPAL
(angered)
Why should I have. Your parents were both traitors and executed for their disloyalty to our country.

Chow, Li Sun grabs the pistol from the NKPA officer and shoots the principal three times. Then points the gun at Oh, Soon Ja and fires grazing her cheek. The NKPA officer hurriedly takes the pistol from her.

Oh, Soon Ja stands silent and stunned as her cheek bleeds

NKPA OFFICER
No. She must go with you to our special school.

Chow, Li Sun looks to the officer.

CHOW LI
 (still angry)
 But she is the one that had the other
 girls beat me all the time.

The PDRK official, Chow, Li Sun and Oh, Soon Ja are all pushed into the Army sedan to go with NKPA officer.

The soldiers return to the truck and the vehicles depart the school.

11 EXT. MILITARY OFFICE BUILDING - MORNING

The Army sedan pulls up in front of an old wooden building. Oh, Soon Ja steps out followed by Chow, Li Sun in her dirty, torn and bloodied school clothes. An NKPA soldier opens the door at the end of the building and points for them to go inside.

12 INT. MILITARY OFFICE BUILDING - MOMENTS LATER

Chow, Li Sun and Oh, Soon Ja enter a drab, darker green, office. The pictures of Kim, Il Sung, Kim, Jong Il and Kim, Jun Ahn dominate the office. The North Korean flag and military flags are seen. There are some framed certificates on the wall. The one lamp and shabby green curtains darken the room. There is a battered desk and one chair setting in front of it.

Two PDRK OFFICERS enter the office. Officer #1 sets Chow, Li into the chair and places a pistol on the desk. He takes Oh, Soon Ja with him as he leaves. Officer #2 sets on the front of the desk.

OFFICER #2
 Chow, Li Sun. I heard of your problem leaving your school. But killing six of your classmates and your school's principal?

CHOW LI
 (in angered tone)
 Yes. They deserved to die.

OFFICER #2
 I was told you have did very well in school otherwise. I am told you have even done better than all the other girls selected for this specialized training program.

CHOW LI
 (snidely)
 If you say so.

OFFICER #2

Your training with the others we selected will start in the morning. You might recognize some from other special events. But since you are here, we will give you the first real test at our school.

The officer steps to the door, opens it and leans into the hallway.

Seconds later officer #1 enters the office with THREE TEENAGE GIRLS in school uniform. They are bruised, bloody and in chains. Their clothes are bloodstained and torn. Officer #1 stands them in front of the desk facing Chow, Li.

OFFICER #1

Stand up Chow, Li Sun.

She stands. Officer #2 places a loaded pistol in her hand.

OFFICER #1 (CONT'D)

These girls were like the ones at your school. Always causing problems. They have been found to be unfit in our society. They made threats against our leader. They have disgraced their families and their villages. You must execute....

Officer #1 cannot finish as Chow, Li Sun shoots the girls. They fall to the floor.

CHOW LI

(angered tone again)

That's what you wanted me to do. Right?

OFFICER #1

(surprised)

Yes. But...

She exits the room.

13 EXT. ARMY CAMP - MORNING

The screen reads: Special Forces Camp #12

The TWENTY FEMALES selected for training are standing side by side. Two faces are familiar, Chow, Li Sun and Oh, Soon Ja. (Six to be named later) The fresh injuries are visible on their faces.

Behind them, FORTY NKPA SOLDIERS. Two men behind each woman. The Training Instructor, KWON, JOO LI, blows a whistle. The soldier directly behind each woman slips a rope around the neck of the woman in front of them. Then the two soldiers drag off each woman and beat them severely. A whistle blows and the beatings stop. The women, now battered, bruised and bleeding are helped back by those that had beaten them.

KWON, JOO LI

Today you have been shown the mercy that your captors will not show you. It is better that you kill yourself than allow yourself to be captured. Your training starts here. In six hours. Be here and be ready to fight to the death.

14 EXT. FOREST - EVENING

The twenty women are lined up near the edge of a forest. Kwon, Joo-Li blows a whistle and the female trainees run screaming into the forest. Seconds later they find twenty MALE PRISONERS, each with a knife, but each has foot chained to a tree. Each trainee fights with one prisoner. The prisoners fight as best they can but are easily disarmed and swiftly killed. One female is injured badly during her fight.

Kwon, Joo Li again blows her whistle. The women respond quickly by lining up once more. Kwon, Joo-Li walks over to the one man still standing, pulls her pistol and shoots the man. He falls dead. She walks to the injured trainee and shoots her without warning. She falls dead.

KWON, JOO-LI

If you do not kill, you will be killed.

15 EXT. FIELD - DAY

Kwon, Joo Li and the now nineteen women are lined up within the tree line on the edge of a large open field. Each of the women holds a rifle. In the distance there is a flagpole with a North Korean flag flying. Four trucks pull up on a nearby road and stop. SEVERAL ARMED SOLDIERS and SIXTY PRISONERS get out of the trucks and gather in a group near them.

KWON, JOO-LI

The people you see are criminals. We bring them out here to exercise and sometimes they try to escape. We are to watch just in case they try to run away.

16 EXT. ROADWAY - CONTINUOUS

A SOLDIER speaks to the prisoners.

SOLDIER

You were all convicted of crimes
against our government. To redeem
yourself you only need to run and
grasp the flag on that hill over
there. Then you will be released.

The prisoners suddenly break and run off into the field
towards the flagpole.

17 EXT. TREELINE - CONTINUOUS

Kwon, Joo Li sees the prisoners begin running.

KWON, JOO-LI

See. The prisoners are trying to
escape. Kill them. Kill them all.

The women raise their rifle and begin shooting. In less than
thirty seconds all the prisoners lay dead in the field.

KWON, JOO-LI (CONT'D)

Very good. That is sixty targets in
less than thirty seconds.

18 EXT. SIDEWALK CAFE - DAY

There are SEVERAL COUPLES seated at tables on a wooden deck
in front of the cafe. The cafe is nothing more than a front
and all the couples are dressed well but their feet and waists
are chained to the chairs and the furniture is bolted to the
wooden deck. Kwon, Joo-Li stands between a couple and serves
them tea. The couple smiles faintly at each other. She
screams when the man is suddenly head shot and seconds later
she is shot. Both slump over dead. Kwon, Joo-Li is unhurt.

19 EXT. FOREST - CONTINUOUS

A person stands up in a ghillie suit from a firing position
holding a sniper rifle. The person removes a camouflage
headpiece. The woman shakes out her long hair. It is Chow,
Li-Sun.

20 EXT. ABANDONED FACTORY - EVENING

Kwon, Joo-Li gives instructions to the trainees before
entering the building. The women are all armed with AK-47
rifles and each carries a pistol and knife too.

KWON, JOO-LI
 Inside are forty people that are
 ready to kill you. Your task is to
 clear this building of resistance.
 You have five minutes..GO

The nineteen women turn and run into the dimly lit structure.

21 INT. ABANDONED FACTORY - CONTINUOUS

They are startled when they immediately run into gunfire and the first three women fall wounded. The remaining women spread out and hide. Sporadic gunfire ensues. Kwon, Joo-Li steps into the doorway.

KWON, JOO-LI
 Four minutes left. Move.

Chow Li suddenly runs from cover up the stairway, gun blazing. She is followed quickly by the others. The gun battle heats up again and shortly the gun fire stops. The bodies of the defenders are scattered through the building. The women take a moment to kill the wounded defenders inside and then carry their wounded outside to the instructor.

22 EXT. ABANDONED FACTORY - MOMENTS LATER

With the task now complete and the wounded outside, they wait for the instructor. Kwon, Joo-Li walks up to the waiting group and shoots the three wounded women without warning.

KWON, JOO LI
 As a spy, you either are alive or
 you are dead. There is nothing in
 between.

23 EXT. BUILDING - DAY

The sixteen women stand across from SIXTEEN NKPA SOLDIERS on opposite sides of tables set end to end. In front of each is a disassembled pistol and a magazine with one bullet for each.

KWON, JOO-LI
 The task here is simple. Assemble
 the pistol and kill the person
 standing across from you...BEGIN!

There is a feverish pace of hands and then gunshots. Fifteen men and one woman lay dead.

KWON, JOO-LI (CONT'D)
 Come here soldier.

The remaining man walks over to the teacher. He stops. She shoots him in the head without warning.

KWON, JOO-LI (CONT'D)

You are not supposed to die. Your job is to kill the enemy. You are not to let them live.

24 EXT. BUILDING - DAY

The fifteen women, all in dress uniforms, stand in a line formation. Kwon, Joo-Li steps in front of each woman and salutes. Each woman hands her their I.D. tags and she then hands them a Rambo style knife. Once completed, an NKPA COLONEL addresses them.

COLONEL

Today you have completed all of your training. Two of you will be selected to be sent to the United States. The land of our greatest enemy. The rest of you will be kept here and then sent where you are needed.

25 INT. GOVERNMENT OFFICE - DAY

Chow, Li Sun and LEE, SUN-HEE sit in the office of the PDRK government intelligence official waiting for him to brief them. The door opens and he enters. The two girls stand, turn, and bow to him.

OFFICIAL

Welcome ladies. Please. Sit.

The two girls wait for the official to sit first and then sit down.

OFFICIAL (CONT'D)

Do you know why you are here to see me?

CHOW LI

No sir. We have been told nothing.

OFFICIAL

We have chosen you to for a very special mission to America.

SUN-HEE

Why America sir?

OFFICIAL

You were selected because you two are the most trusted of the class.

CHOW LI

What is our mission then sir?

OFFICIAL

We have gotten word that there will be a gathering of Asian businesses in that country sometime this year. But that is only the cover we will use for this mission.

The official hands them a photo.

OFFICIAL (CONT'D)

The picture is of South Korean politician Kim, Dong Chul. He is a very outspoken person about the way we run our country and the way he says we treat our people. This man is trying to use world pressure to have us give up our way of life and unite with the south under their control. To us here in Pyongyang, that is unacceptable. We will keep you informed of the mission outline as things progress.

CHOW LI & SUN HEE

Yes sir.

The two stand and bow, then leave.

26 INT. 747 AIRLINER - NIGHT

The screen reads: San Francisco, present day

Chow, Li-Sun and Lee, Sun-Hee stand up from their first class seats and remove small bags out of an overhead compartment and then exit the plane.

27 INT. SAN FRANCISCO INTERNATIONAL AIRPORT - NIGHT

Chow, Li-Sun and Lee, Sun-Hee are met by an older ASIAN MAN. They bow slightly when they meet.

MAN

It is good to see you. How was your trip from Beijing besides being too long?

CHOW LI

It was fine. Thank you.

MAN

I will take you to a hotel for tonight so you can rest. Then tomorrow we will take you to the apartments you will stay in while you are here.

CHOW LI

Thank you. That is fine.

MAN

We can leave as soon as we have your baggage.

They all quickly disappear into the crowd inside the terminal.

28 INT. APARTMENT - MORNING

The Asian man along with Chow Li and Sun-Hee enter a large apartment. Chow Li is astonished at the size and openness of the apartment.

CHOW LI

Is this where a rich person lives?

MAN

No. This is your apartment. This is where you will live.

CHOW LI

All of this? Just for me? It is far too much.

MAN

I was told that you, Chow, Li Sun, were the senior officer.

CHOW LI

Really? But it is so big here.

MAN

I was also told you needed a place where you could have meetings with others.

CHOW LI

We have never had the opportunity to even see a place this large. But to be able to stay here is such a great honor.

SUN-HEE

Where is my apartment? Is it this big also?

MAN

Sun-Hee. You will stay across the hall in an apartment there.

Out of respect the two women bow to the man.

MAN (CONT'D)

You must learn something now. While here in this country. Never bow. You only do that when in our country and only there. Understood?

CHOW LI & SUN HEE

Yes sir. Thank you.

They bow again.

MAN

I just told you. Do not bow. It can give you away as a foreigner.

CHOW LI & SUN HEE

Yes sir.

29 INT. FURNITURE STORE - DAY

Chow Li, Sun-Hee and the Asian man are browsing through a furniture store. Each of the women have a couple of small items in their hands. They approach the register. The man has them place their items on a small table and a YOUNG WOMAN rings them up. He removes a credit card from his wallet and pays. The man gets his card back. The women pick up their now bagged items and the three leave.

30 EXT. CHINATOWN STREET - DAY

The three exit the store and walk along the street.

CHOW LI

What was that thing you used in there?
Did we not need money of some kind?

MAN

It is called a credit card.

CHOW LI

What does it do?

MAN

It lets you buy things now and pay for them later.

SUN HEE

Will we get these credit cards?

MAN

Yes. But not now. You will get them later after you have been taught how the payment system works.

The girls smile widely.

SUN HEE

Why are there so many people here. I never saw this many people in Pyongyang.

The man stops and turns to Sun-Hee.

MAN

Never. Ever. Must you let people know where you are from. You must learn to use the stories you were instructed to. Also you should learn to speak American only while you are here. If you speak your own language the people here can tell it is not from South Korea. Do you understand?

SUN HEE

Yes sir.

They turn and continue down the street. BRAD PERRY, 30's, strolls through Chinatown doing some window shopping. As he turns away from the window of a ceramics shop he literally walks into Chow, Li. A bag falls from her hand. Brad picks it up. He is taken by her beauty and is slow in returning it to her.

CHOW, LI

Thank you sir.

BRAD

Your welcome.

The three turn and quickly walks away.

SUN HEE

He must like you Li-Sun. He looked at you for a long time.

CHOW LI

But he is so ugly.

They giggle and keep walking.

31 INT. GOLDEN DRAGON RESTAURANT, NIGHT.

The Golden Dragon is a poorly lit, generic, Chinese style restaurant. Chow, Li and Sun Hee are finishing their meal

when SIX ASIAN GANG MEMBERS enter and stop at the cash register. GANGSTER #1 leans over the counter and whispers to the CASHIER.

GANGSTER #1
Anyone new in here tonight?

The cashier discreetly points to Chow, Li and Sun Hee.

CASHIER
Just those two over there. Never
seen them in here before.

Two gangsters sit on a large bench near the door as four leave the restaurant.

Chow, Li and Sun-Hee stand at the table.

SUN HEE
It has been a long day. We need to
go home now.

CHOW LI
Seeing this city. All the people.
Learning so much in one day. Yes.
We should go.

The two walk over to the cashier, pay their bill in cash, and exit the restaurant.

32 EXT. RESTAURANT - NIGHT

Chow Li and Sun-Hee leave the restaurant and then turn into a narrow, darkened alleyway.

They are followed shortly by the two gang members from inside the restaurant.

The cashier cautiously follows them out but stays at the corner to watch.

33 EXT. ALLEYWAY - NIGHT

Chow Li and Sun-Hee are halfway through the alley when they encounter four gang members. They stop, turn around and see the other two gang members walk up behind them.

GANGSTER #1
Hey Babes. You two are new around
here, huh.

CHOW LI
Why do you ask that?

GANGSTER #2

You two will make a couple of really good bitches in our stable.

SUN HEE

Stable. I do not see any horses here.

GANGSTER #1

(irritated)

I'm talking about a stable of whores you dumb bitch.

GANGSTER #2

Yeah. We can even start with your auditions right here baby. You can suck my dick before I poke that sweet pussy of yours.

Sun Hee looks at Chow Li and smiles then turns back to the young man.

SUN HEE

For such a big boy you have such such a little imagination and your imagination will not get you any sex tonight. Especially with us.

Chow Li and Sun Hee attempt to walk away but are pushed back by gangsters #1 and #2.

GANGSTER #2

Scared little girls?..You should be.

Chow Li, annoyed, looks at Sun Hee.

CHOW LI

Are you sure you want to do this?

The gangsters all pull out knives. Gangster #1 reaches for Chow Li. She kicks him. Quickly a fight ensues between the two women and six young men. The glint of steel flashes in the night. All too quickly, five, outmatched, young men lay dead. Their own knives standing in their chests. Gangster #1, terrified, is now caught between the two women. He drops to his knees to beg.

GANGSTER #1

(pleading)

Go ahead. Leave. Please. We'll never bother you again. Ever.

Chow Li grabs his hair and pulls his head back and places the blade against his throat.

CHOW, LI

Maybe next time you try to kidnap a woman you should find out first if she is really as defenseless as you think.

SUN HEE

We could let him live but we can not leave any witnesses.

Chow Li places the knife over his heart and pushes the knife deep into the young man. He falls. Chow Li and Sun Hee run off down the alley into the darkness.

34 EXT. RESTAURANT - CONTINUOUS

The cashier, in shock, runs back inside the restaurant.

35 INT. APARTMENT - LATER

The two women burst into the apartment and slam the door behind them. Chow Li leans against the door.

CHOW LI

I am so afraid.

SUN HEE

I am afraid too.

CHOW LI

I cannot believe we killed those young men.

SUN HEE

But we had to. They wanted to take us away.

CHOW LI

I think we should stay home tomorrow.

SUN HEE

Yes. I agree.

36 INT. NSA OFFICE - DAY

Brad is at his desk when his boss, GEORGE SPIELMAN, enters and startles him.

GEORGE

These photos are from two days ago. Take a close look and tell me what you see.

George gives Brad pictures of five young Asian men that have been murdered. He looks at them and then sets them down on his desk.

BRAD

I'd say it looks like local gang related and they all have knives stuck in their chests.

GEORGE

It was a total of six were killed by two women. One lived long enough to tell us a little bit of what happened.

BRAD

What did he say about it?

GEORGE

He said it was two young Asian females that did this. They tried to kidnap them so they could make them hookers in their bordello. Then before he knew it, his buddies were dead and he was the last alive. Then he was stuck in the chest too.

BRAD

So where is this guy now?

GEORGE

He's in the morgue now too. The girl pushed the blade precisely into his chest as the others. He died just a few hours later.

Brad's eyebrows go up.

BRAD

Precisely? What do you mean by precisely?

GEORGE

Each of the young men was stabbed in nearly the identical spot. The sign of highly trained personnel.

BRAD

Any ideas so far on who?

GEORGE

No. But there is a witness that also says two Asian woman did this. She wasn't sure if they were Japanese, Korean, Chinese, or even Vietnamese.

(MORE)

GEORGE (CONT'D)

Just Asian. But the girl said it took maybe thirty seconds to kill the first five young men.

BRAD

So what's our interest in dead Asian gang members?

GEORGE

SFPD can't find any connection to local gangs in this. All they said is whomever did this is not from here. They think it points to some big time Yakuza. But the signs all point to something else, and they're afraid they can't handle it.

BRAD

So they think it's related to a foreign government or something? Maybe spy stuff?

GEORGE

Yeah. Something like that.

BRAD

Asian girls that are spies or maybe terrorists?

GEORGE

It's our job to find out who they are and where where they come from? And most of all, what they are really doing here?

BRAD

But how are we going to find out about people that might even be here illegally? I mean, if we go to Chinatown. No one will ever talk to us. And if they keep killing local thugs they won't talk. They'll quietly be happy.

GEORGE

But you happen to spend so much time down there that maybe you'll latch onto some little bit of data.

BRAD

What do you mean by that?

GEORGE

Since you're a familiar face down in Chinatown. You can use agency time to track leads and see what you can find out.

BRAD

Looking for girls on government time. That's a first.

George exits the office and Brad grabs his suit jacket and then exits.

37 INT. APARTMENT - DAY

Chow Li is sweating heavily on a treadmill as mail drops through the slot of the door. She stops, wipes herself off with a towel as she goes to the mail. She grabs it and wipes off more sweat before she sits to read. She reads the first letter.

She grabs her cell phone and dials a number. AN ASIAN FEMALE answers. (A split screen conversation takes place.)

38 INT. SECRETARY OFFICE AND APARTMENT - DAY

FEMALE

Hello. How may I help you.

CHOW LI

I need to speak to Boss Chung.

FEMALE

Just a moment.

39 INT. CHUNG OFFICE AND APARTMENT - DAY

CHUNG reaches over and pushes a button to answer. (Split screen conversation continues) A different young Asian woman sits in his lap playing as he speaks. He waves his hand and the woman leaves.

CHUNG

Is something wrong Chow, Li-Sun?

CHOW LI

I got your letter today.

CHUNG

Is there a problem with something?

CHOW LI

No. There is no problem. I just need some clarification.

CHUNG

What do you need clarified?

CHOW LI

The mission is to kill our own representative?

CHUNG

Yes. It is correct. That is what they want. It will make it seem as if the South Korean delegation set us up and killed our people.

CHOW LI

Could that not start a war?

CHUNG

That is what they want. If you succeed. You will be praised as great heroes of the New Revolution.

CHOW LI

But please explain to me why I need to find a young man that works with the National Security Agency?

CHUNG

We need to find out when the South Korean politician Kim, Dong-Chul may be coming to the United States. We know they are usually the agency that handles security for others.

CHOW LI

And the part about shooting practice on live targets.

CHUNG

The part about killing American drug dealers and taking their money. That came from Kim, Jong-Il himself.

CHOW LI

This is not our country! Here they fully investigate each murder. It could uncover the mission!

CHUNG

That is what he wants. So we must do this.

CHOW LI

So who am I supposed to shoot?

CHUNG

Find some drug dealers. Kill them and take their money. As of today the PDRK will no longer provide money for you. They do not want the money to be traced back to them so our assassination plans will not be found out.

CHOW LI

If that is what they want me to do. Then I will do so.

CHUNG

Oh! We have had agents watch the NSA headquarters and they have found some possible subjects for you.

CHOW LI

Yes Chung. Is there anything else?

CHUNG

There is a State Senator that likes to spend time in Chinatown there. If we need something special done. We will contact him and then tell you what to do.

CHOW LI

Yes Boss.

Chow Li hangs up. She sets down on the couch and dial another number.

40 INT. JADE TEMPLE RESTAURANT - NIGHT

The Jade Temple is an upscale Chinese Restaurant. Brad Perry is sitting in the restaurant having supper when California State Senator ALBERT HAWKS enters. With him are TWO BODYGUARDS. He is seated at a darkened corner table by A WAITRESS.

WAITRESS

Your table sir. I will be back to take your order.

In come TWO ASIAN MEN. The unheard dialogue with the waitress directs them to the senator. Brad calls George on his cell phone.

BRAD

Hey George, State Senator Hawks just happens to be here in the Golden Dragon right now.

The men sit by the senator.

GEORGE (V.O.)
Really. What's he up to?

BRAD
It sure looks like some kind of deal
is going down.

GEORGE (V.O.)
Who's he with this time?

BRAD
A couple of Asian men. Not sure where
they're from. HEY! If they can get
someone down here with a camera we
might catch them coming outside.
You know. Pretend they're paparazzi.

GEORGE (V.O.)
I'll call the office. You watch.

Brad hangs up. WAITRESS LEE comes to the table.

BRAD
Hey. Who's with the senator?

WAITRESS LEE
Don't know. Never see them before.
But he here all the time. Same table.

BRAD
Thanks. This is for the trouble.

Brad slips her a five dollar bill, then leaves.

Back at the Senator's table.

MAN #2
Senator. As they say in your country.
Let us cut the bull and get straight
to business.

MAN #1
We have some things we need to bring
into the United States but we cannot
declare without someone noticing.

SENATOR
That won't be a problem. You know
how it's done. Contact me and I'll
give you a name. I'll have my customs
agents pass them through. Is there
anything else you need done.

MAN #1

Yes. Yes. We will contact you later with the packages we need to clear.

SENATOR

Thank You gentlemen. Would you care to stay and eat?

41 INT. OFFICE - DAY

George comes into Brad's office with some photos and tosses them on his desk.

GEORGE

Man, this shit is getting deeper with every turn. Here's the photos from last night.

Brad looks at the pictures.

GEORGE (CONT'D)

Picture one. State Senator Albert Hawks. Womanizer extreme. The two Asian men are supposed to be here at UCSF on an exchange program.

BRAD

OK. So they're not from UCSF. They're from somewhere I don't want to know then. Right?

GEORGE

We think they're with the Chinese Ministry of Secret Service. Chinese intelligence. But we have no record of them. Looks like we have some new players in town and we have no idea of where they're really from.

BRAD

So what's going to happen with the senator? Now that he's gotten into the big league.

GEORGE

We're going to have the senator tailed from now on. We're putting up cameras and rearranging the lighting at his table so we can get good photos and sound. Keep in mind too. The people he deals with are not friendly.

BRAD

Yes sir.

42 EXT. CITY STREET - NIGHT

A car stops in front of a Mancuso's Restaurant. TWO MEN step out from the front of the car and open the rear car doors. TWO MORE MEN step out from the back of the car. The men are greeted by TWO MEN at the door to the restaurant. They all greet each other and smoke some.

43 EXT. CITY STREET - CONTINUOUS

The men all become distracted as Chow Li and Sun Hee walk towards them. One man whistles. They all smile as the girls stop near. The two women pull silenced guns from behind them and kill all six men in seconds. The two women grab the wallets from the men and disappear.

44 INT. LIVING ROOM - DAY

Chow Li sits in her apartment with Sun Hee. Both are in lounge clothes.

CHOW LI

Now where were we? Yes. Chung says we have to find boyfriends to look more normal.

SUN HEE

What is wrong with that?

CHOW LI

I have killed every man that I was ever close to. But I have never had a real boyfriend. All the men I was close to were targets for murder or assassination.

SUN HEE

I take it then you have never even been with a man intimately before, have you? I mean you have never had sex before. Am I right?

Chow, Li blushes in embarrassment. Then gets up and goes to the kitchen.

SUN HEE (CONT'D)

I guess I am right then? Huh?

Chow Li grabs two cokes from the refrigerator

CHOW LI (O.S.)

No, not really in an intimate way. I killed them all before they even touched me intimately.

Chow Li returns to the couch.

SUN HEE

What? No sex yet?

CHOW LI

No. No sex yet crazy lady. I am still a virgin.

Chow Li covers her face with her hands.

SUN HEE

Still a virgin? WOW! I need to find you a man quickly.

Chow Li uncovers her face.

CHOW LI

The problem is with our training. They taught us to kill and never taught us about dating and how to act with men.

SUN HEE

So. Boss Chung wants you to find a guy that works in the NSA.

CHOW LI

Yes. He thinks it will help us find out when Kim, Dong-Chul is coming to America.

SUN HEE

Does he really think it will help?

CHOW LI

That is what I have been ordered to do. So I will do it. What about your guy. Does he suspect that you go around killing people for a living?

SUN HEE

NO. He has no idea at all. He is with the San Francisco police. He likes the fact I work in a gun shop. That is why he never asks about all the guns I have in my apartment. He thinks I repair all those guns. No questions. No problem.

CHOW LI

But what about when you are gone for a few days?

SUN HEE

He asks no questions at all. He is just happy to see me back.

CHOW LI

So I guess we better find me a guy soon! Huh?

Chow Li hears the lead on TV for the killings.

CHOW LI (CONT'D)

Hey. Hey. Sun-Hee. Here it is. This is about us killing those men last night. Lets hear what they have to say about it all.

45 INT. TV STUDIO, DAY.

A FEMALE NEWSCASTER is narrating as the television studio is broadcasting film of a multiple murder. (Split screen)

NEWS WOMAN

Last night, Gangster Boss Carmen "The Butcher" DiAmbrosco was killed along with Drug Lord Rafael Lopez and four of their bodyguards. The men were apparently going into Johnny Mancuso's restaurant for a dinner when they were attacked. All six of the men were shot at close range. The unknown killer or killers apparently distracted them in order to kill them and rob them. No one yet has come forward and taken responsibility for these murders nor do authorities have any idea as to whom did this.

Chow, Li, Sun Hee and continue their conversation.

CHOW LI

Well, so much for them anyway. Not much cash but it was a good start.

SUN HEE

Thanks for letting me know about them. It was kind of fun last night.

46 INT. SECRET ROOM - AFTERNOON

Chow Li sits in front of a computer (27"IMAC) in the concealed weapons and communications chamber in her bedroom. Also inside there is a state-of-the-art satellite communications system.

There is a small armory of weapons, ammunition, and other military accessories. She is there working on encrypted communications. Once finished she begins looking for information on North Korea. She finds the US Department of State website on North Korea.

CHOW LI

(to herself)

This cannot be right. This says nothing about the Glorious Revolution of our founder Kim, Il-Sung. It says he started a war. That cannot be right.

She scrolls down the listings then switches to a listing on the Korean War. Chow Li sees images of the death and devastation left by the war. She can no longer look.

47 INT. APARTMENT - EVENING

Sun Hee sits on the couch with Chow Li. She discusses her findings.

CHOW LI

Sun-Hee. Have you looked up anything on your computer yet?

SUN HEE

No. Not really. I did not pay much attention in class and I do not care.

CHOW LI

Today I looked for information on the glorious revolution.

SUN HEE

So. Did you find what you were looking for?

CHOW LI

No. I did not. I found what was called the Korean War. It spoke of how Kim, Il Sung and a Chinese army attacked South Korea. It also said there is very little information on our country because they do not allow foreigners to come there.

SUN HEE

What is the problem then?

CHOW LI

With all the information available that can be found on a computer.

(MORE)

CHOW LI (CONT'D)

Why is there so little information about our country? Can it truly be like it says?

48 INT. BRIEFING ROOM - DAY

Detective ED AMES, 40's, comes into the squad room. TEN DETECTIVES are present for a briefing.

ED

We had two more killings with only the drug money missing. It may be the work of an insane serial killer. Could even be a group of vigilantes. Problem is, the public doesn't really care if we catch the person or persons involved in the killings.

DETECTIVE #1

That's a new one. How come?

ED

If you remember the DiAmbrosco and Lopez killings. They were shot at close range with pistols. These last two were definitely sniper style shootings. Two days ago we found four 7.62 casings when the Jamaican, King Louie, was hit on 32nd street. Range was about 1,000 feet. Last night. Five members of the "White Boyz" gang were shot. One lived long enough to tell us they took about a half mil in cash. Left almost three mil in drugs in their cars.

DETECTIVE #2

All of them so far have been dope dealers. So what's the point.

ED

A person reported hearing shots. So we checked it out. Five more casings from that and another rifle. The killings of the White Boyz were at a range of just over 2,100 feet. We are not dealing with any amateurs on this case. The people doing this are highly trained snipers. The rounds are 7.62 millimeter and are being fired from possibly military sniper rifles. This tells us too that there are several people involved in these shootings.

A murmur comes from the detectives.

DETECTIVE #1

Again Ed, what's the point? They're all drug dealers. Street trash.

ED

These are still murders and some one has to be held responsible.

A murmur comes from the detectives.

ED (CONT'D)

Quiet down now people. We know these people are real pros. It is also because we have 13 bodies from rifle killings and 13 shell casings. One shot, one kill.

DETECTIVE #2

Hey.....Isn't that the motto of the military snipers?

ED

Yeah it is and that's why I'm not sure to call in the Feds on this one. I want to keep it local until it turns out we need them.

DETECTIVE #1

That's not a relief.

ED

We need to get out there and work on this case. Squeeze everyone hard. We need to find out quick if these are major players doing this.

49 EXT. CHINATOWN - DAY

Chow Li and Sun Hee have followed Brad whom is walking through the streets trying to find a clue. The women set it up for Chow Li and Brad to meet. They bump shoulders as they pass.

BRAD

OH! I'm sorry.

He then notices whom it is.

BRAD (CONT'D)

Hey! I saw you the other day.

Chow Li stops and faces Brad.

CHOW LI

Yes. I remember you too.

BRAD

I know. Let me buy you lunch to make up for this.

CHOW LI

Oh, I do not know. I have many things to do here.

BRAD

OK. How about this. I buy lunch and I'll carry your things home for you.

Chow Li gives in.

CHOW LI

OK. But only this one time.

BRAD

Great. That will give me a little time to find out about you. Then you may be kind enough to allow me a second date.

Chow Li giggles.

CHOW LI

OK. Then let us go to Ah Wong's. It is very good food there.

BRAD

I've never been there. So lead on.

Chow, Li turns and heads off with Brad following.

50 INT. OFFICE, NSA HEADQUARTERS - DAY

Brad is sitting in his office as George comes in. He smiles as he notices George.

BRAD

Hey George. I found that girl I bumped into a couple weeks ago.

GEORGE

What did you do? Ask everyone in Chinatown and describe every Asian girl there.

Brad chuckles.

BRAD

No. I literally ran into her. I was looking in a shop window and as I turned to walk away. Bam! We walked smack into each other.

GEORGE

Well. Don't keep me in suspense. What happened?

Brad leans back in his chair.

BRAD

Well. We went to Ah Wong's and had lunch there. Then I followed her around as she shopped and I carried her bags home as I promised her.

GEORGE

Did you get a name.

BRAD

Sure. Her name is Moon, Ok-Jae. She said her family lives in Seoul. But she came here to see some family members living in Chinatown.

GEORGE

Well don't keep me in suspense. Tell me the rest.

BRAD

Well. I got to her front door.

GEORGE

AND?

BRAD

End of story.

GEORGE

Amateur.

BRAD

Hey. There's always the second date.

51 INT. JADE TEMPLE RESTAURANT - NIGHT

Man #1 and Man #2 are waiting on State Senator Hawks to show up. They are seated at his regular table.

WAITRESS LEE

Are you ready to order now?

CHOW LI

No. We are waiting for State Senator Hawks to come here.

There is a small commotion near the door. They see the senator enter and sit down with the two men.

SENATOR

Well gentlemen. What do your friends need this time.

MAN #1

They need clearance for a special shipment from China. It is something they wish not to be seen.

SENATOR

Do you have any idea of what it is?

MAN #2

No. They did not tell us and we did not ask as we wish to stay alive.

SENATOR

Well. It's gonna cost you.

MAN #1

Really. What?

SENATOR

It is the usual fee. But if there is more than one package. It will be the same price for each package.

MAN #1

Make the call first and then you will get what you really need.

The senator takes out his cell phone and makes a call. Man #2 takes out the invoice, placing it in front of him.

SENATOR

Yeah. It's me. I need you to clear a case from the ship Manga Maru that arrives tomorrow. Got that.

He hangs up.

MAN #2

Thank you senator. It is a pleasure doing business with you.

The Senator gets up and leave the restaurant.

52 EXT: JADE TEMPLE RESTAURANT - NIGHT

The Senator leaves the restaurant and gets into his limo and leaves.

53 INT. APARTMENT - EVENING

Chow Li and Sun Hee, both in panty and bra, finish up their makeup and then get dressed in short skirts and tight blouses with high heels.

SUN HEE

Li-Sun. Which bag should we take tonight? Large or small.

CHOW LI

It cannot be too small. We need to carry pistols with silencers.

Sun Hee looks around the closet finding two purses.

SUN HEE

Long and not too big.

She hands one to Chow Li.

SUN HEE (CONT'D)

These should do well.

The women grab pistols. Screw on the silencers and load them. They each place two more magazines in their purses.

54 INT. STRIP BAR - NIGHT

Chow, Li and Sun Hee enter a darkened, smokey bar. Their pistols in their purses. There are two naked, pudgy women dancing on a small stage and a third pudgy woman, panty only, dancing on the bar. The two take seats at a table. They look around at the men present. They see A FAT MAN towards the rear and smile. He sends a SECOND MAN over to the women.

2ND MAN

The boss would like you to come sit with him.

SUN HEE

Is he a nice guy?

2ND MAN

He says all your drinks are on his tab tonight if you like?

SUN HEE

Then he must be a nice guy. I might even sit on his lap.

Chow Li and Sun-Hee get up and follow him to the back and sit at the table. Sun Hee slides up next to him and Chow, Li sits across from him.

FAT MAN

I never seen you ladies here before.
What brought you here tonight?

SUN HEE

We heard how good you and your friend
here treat women.

FAT MAN

Well. Is that so. If you want, we
can skip the formalities and go into
the back room right now?

CHOW LI

Really? You want to go now?

2ND MAN

Yeah. We got something you ladies
will really like.

SUN HEE

It will cost you though if you want
to do anything with us.

2ND MAN

That's what the last girls said too.
But they gave in real quick.

SUN HEE

You two guys are going to have to
use those muscles of yours to try to
satisfy us.

Chow, Li grabs the 2nd man on the cheek and digs her fingernails in until he bleeds.

CHOW LI

I doubt you can satisfy our thirst
for pain.

She releases him. He smiles widely. The fat man motions to the 2nd man. He gets up and opens a door leading to a storage room.

FAT MAN

Shall we ladies.

They get up and enter the storage room.

55 INT. STORAGE ROOM - CONTINUOUS

They continue on through to a meat locker in the very back. As the door is opened it shows it has been converted into a crude office and torture chamber.

56 INT. OLD FREEZER - CONTINUOUS

There are weapons and explosives stored inside. There are also tied piles of cash laying on the desk. The second man pulls the door closed. The fat man turns around hitting Sun-Hee. She falls to the floor. Chow, Li helps her up. The women attack. The men put up a hard fight but are eventually overpowered. The women place them in chains.

CHOW LI

I thought you said this was going to be an easy hit.

SUN HEE

I thought so too. But I did not mind someone that could fight back.

CHOW LI

YOU. Are a seriously sick woman.

SUN HEE

Thank You. It is nice of you to notice. So how much did we get?

Chow Li picks up a large gym bag, dumps the contents, and the two start putting the cash inside.

CHOW LI

It looks like we have close to a quarter million dollars here.

SUN HEE

I only wish our government would send us money so we would not have to butcher scum like this to get our shopping money.

CHOW LI

But you know this is easier to do than having our government send extra money to us here.

SUN HEE

Yes. I know. So for now we can clean up crime in America for shopping money. The crazy thing is that no one will complain.

Chow Li opens a large lock box to find even more money.

CHOW LI
Hey. This looks like one hundred
thousand dollars more.

She puts it in the bag too.

SUN HEE
Well then. We have to go to Los
Angeles and get a few things from
Rodeo Drive.

Sun Hee programs two small bombs found in the office.

CHOW LI
How much time are you putting on
those?

SUN HEE
Ninety seconds.

CHOW LI
OK.

The bombs are taped around the men's groin.

FAT MAN
You can't kill us like this bitch.

SUN HEE
Yes we can and we are.

CHOW LI
Besides. No one cares.

The women kiss the men on the cheek, flip the timer switches,
leaving the men in chains. As they exit the chamber they
place a lock on the door.

57 INT. STORAGE ROOM - NIGHT

Chow Li and Sun-Hee run through the room and exit through a
door on the side of the storage area.

58 EXT. BAR - NIGHT

Chow Li and Sun-Hee run to their car, get in, and as they
drive away there is a very large, fiery explosion.

59 INT. APARTMENT - DAY

Chow Li sits on her couch, reading a newspaper and listening
to the radio. The local shock jock does a news flash.

SHOCK JOCK

Hey folks out there in radio land.
We got a real hot one here. It seems
that State Senator Albert Hawks might
be in some major trouble. Rumors
are that he was seen being escorted
into the Federal Building downtown
yesterday morning.

Chow Li grabs her phone and calls Boss Chung.

FEMALE (V.O.)

May I help you Chow Li.

CHOW LI

Is Boss Chung there?

FEMALE (V.O.)

Not right now. Why?

CHOW LI

Our contact here. Senator Hawks has
disappeared. Please tell him.

FEMALE (V.O.)

I will tell him. He will contact
you if he thinks it is important.

60 INT. BRIEFING ROOM - DAY

Brad and George sit opposite San Francisco NSA Head GREG
MATHIS, 50's.

GREG

You two are working on this
international espionage case, Right?

GEORGE

Yes, Sir.

GREG

I need to know what your thoughts
are about State Senator Albert Hawks?

GEORGE

Since we've been on the case. We
have found that Senator Hawks had
pocketed a few Customs agents at the
docks. He would call them and they
would clear the specified containers
through customs for a fee they would
pocket themselves.

GREG

So whom paid for all this?

GEORGE

The people wanting the packages let through unsearched. The Mafia, Yakuza, Columbians, mostly Asian gangsters though. They paid the specified fee directly to the agent that Hawks told them to pay. He spread the money pretty evenly.

GREG

What about Hawks? What did he get?

GEORGE

Favors. He got favors from those he did this for.

BRAD

That included helping to cover all the problems with the women he assaulted.

GEORGE

We questioned State Senator Hawks for these customs violations. But we think that he is also getting close to uncovering something that's real big.

GREG

You have any idea of what that might be?

BRAD

We have a theory sir. Bits and pieces.

GEORGE

State Senator Albert Hawks became a toy for the Chinese MSS. They have been importing covert operations people for a mission yet determined. But we're not even sure if these people are even Chinese.

GREG

If they're not Chinese. Who then?

GEORGE

We're thinking North Korean sir. Possibly members of Room 35.

GREG

Why North Korea's Room 35.

BRAD

We've had dealings with Chinese MSS before. Their methods of operation are similar but there are distinct differences.

GREG

What about the two men he was with the other night?

BRAD

We're keeping surveillance on them as we speak. We really think they're actually North Korean

GREG

Then find out how North Korea and China are tied together in this. But at the moment I want you to meet someone.

Two agents escort State Senator Hawks and set him near them.

GREG (CONT'D)

Gentlemen. I want you to meet Senator Hawks. I had a little talk with him and he has decided to cooperate with us in the finding of these people.

BRAD

Really.

61 INT. APARTMENT - EVENING

There is a knock on the door as Sun Hee is helping Chow Li finish preparations for the evening meal. Chow Li is wearing a short black dress, pearl earrings and necklace. She is nervous.

CHOW LI

(yelling)

Just a minute please.

Sun-Hee and Chow Li go to the door.

CHOW LI (CONT'D)

How do I look?

SUN HEE

You look great. Remember. Just the meal and some wine tonight. Save the sex for a later date. OK?

CHOW LI

Right.

Sun-Hee opens the door. Brad comes in and Sun-Hee leaves. He is startled as she passes him. Brad is stunned at how nice Chow Li looks.

BRAD

WOW.....You are absolutely gorgeous.

CHOW LI

Thank you Brad.

BRAD

Oh. Who was that that left when I came in?

CHOW LI

That was my neighbor Kim, An-Lee. I met her when I moved in to this building.

BRAD

I've been in town a couple of years and the only people I seem to know are those I work with.

CHOW LI

Would you care for dinner now?

BRAD

That would be nice. Thank you.

Brad shows a bottle of wine to Chow Li.

BRAD (CONT'D)

I did bring a nice red wine to have with the meal.

CHOW LI

Thank you.

Chow Li grabs Brad by the hand and leads him to the dinner table. The table is set with a Chinese meal of four main dishes with six side dishes and rice in covered bowls. Chow Li picks up a box of wood matches, lights the three candles and then turns off the lights. Brad seats Chow Li and then pours the wine before seating himself. The sun is getting low on the horizon as they share their meal.

BRAD

Did you do this all by yourself?

CHOW LI

No. I cannot really cook. That is why my neighbor An-Lee was here. She helped me prepare the dishes.

BRAD

It all looks so delicious.

Chow Li and Brad finish their meal and walk out on to her patio with wine glasses in hand. They make small talk (inaudible), drink wine, and watch the sun set.

62 INT. APARTMENT - DAY

Chow Li and Sun-Hee sit on the couch with the large flatpanel TV on. Boss Chung appears onscreen.

CHUNG

Good evening ladies.

CHOW LI

What is so important Boss?

CHUNG

You will soon be joined by four more of your classmates.

CHOW LI

Who are you sending here?

CHUNG

It is Pak, Mi-Ja, Lim, Hyang-Cha, Park, Kim-Sun and Oh, Soon-Ja.

CHOW LI

WHAT? That bitch Soon-Ja is coming. I should kill her.

CHUNG

What is it between you two? I was told you two have been after each other since you started school.

CHOW LI

She almost took away my opportunity to be in charge of this unit. When I get the chance. I will kill her and leave her for the dogs.

SUN HEE

Kill the bitch when our job is done.

CHUNG

Yes. Kill her later if you wish. But right now I need you to prepare for arrival of your classmates.

CHOW LI

Yes Boss.

63 INT. APARTMENT - AFTERNOON

Chow Li and Sun-Hee wait in a meager apartment. The door opens and the man appears with the four other team members.

CHOW LI
Welcome to America.

The girls look around and seem to be happy.

HYANG-CHA
This is so big.

MI-JA
Is this for all of us?

CHOW LI
Yes. This is for the four of you.

KIM-SUN
There is so much room here.

SUN-HEE
Let me show you your rooms.

The girls follow Sun-Hee with their bags to the rooms. The man speaks to Chow Li.

MAN
Boss Chung will speak to you soon
about why they are here.

The women reenter the living room.

CHOW LI
There is already food and drinks in
the kitchen if you are hungry. Sun
Hee and I live just above you. We
will come get you tomorrow to talk
about why you are here.

The women all bow.

MAN
You must learn not to bow.

SUN-HEE
It took us some time to not want to
do it. You will learn.

They all bow once more as the others leave.

MAN
They will learn as you did.

64 INT. APARTMENT - LATE NIGHT

Brad and Chow Li enter her apartment. Chow Li is very happy from her evening out.

BRAD

You seem so happy right now. I don't think I've ever seen you so relaxed.

CHOW LI

I had such a good time tonight Brad. I cannot wait to go back there again.

BRAD

I can't wait either. But we'll have to wait for at least one week.

CHOW LI

I have never felt like this before.

She turns to Brad, hugging and then kissing him.

CHOW LI (CONT'D)

I love you very much Brad.

She smiles brightly.

CHOW LI (CONT'D)

Relax one minute. I need to go change out of this. There is some brandy in the kitchen if you want it.

Chow Li turns and goes to her bedroom. Brad takes off his suit coat and tie hanging them on hooks near the door. He then walks over to the kitchen. He finds a glass and pours some Brandy. He walks back to the living room. Sits on down on the sofa and turns on the television.

BRAD

72 inch Plasma...Nice!

Brad takes a drink and relaxes, watching a movie. He does not notice Chow Li return to the room.

CHOW LI

Brad honey.

Brad is stunned when he turns and sees Chow Li. She is wearing a Royal Blue, floor length, lace nightgown.

BRAD

WOW!..I..I..I..Uh..WOW!

CHOW LI

I thought we could get to know each other better.

She walks over to Brad and has him stand up taking his hands in hers.

CHOW LI (CONT'D)

But there is one thing.

BRAD

What's that honey.

CHOW LI

I have never done this before. I am what you call a..virgin.

BRAD

Really?

She takes his hand, leading him to the bedroom.

65 INT. OFFICE - MORNING

Brad comes into the office happier than usual.

GEORGE

Well, Well. What have WE done to be different today. Or do I really need to ask about it?

BRAD

OK. OK. I sealed the deal with Ok Jae.

GEORGE

She warm and cuddly?

BRAD

Very much so.

GEORGE

Looks like you finally found a keeper. I bet hearts are breaking all over the world.

BRAD

Yeah. Yeah. Whatever. So! What's the deal for today.

GEORGE

I need an update on the Senator.

BRAD

We've got cameras on his table at the restaurant. Some in his office and his home. His phones are all tapped at home and work too.

GEORGE

Anything viable yet?

BRAD

Not much. A bunch of small time stuff. But we do know who's on the take at customs. We've got taps on them too now. But what about his wife?

GEORGE

You think she knows something?

BRAD

I want to tap her phones too. She's having too much fun shopping and I get a feeling she's about to take his money and run.

GEORGE

Get me the papers for the taps and set up a schedule to tail her then. We'll find out what she's got to do in this too then.

66 INT. APARTMENT LIVING ROOM - AFTERNOON

The door opens and the four women enter Chow Li's apartment.

KIM-SUN

Whaaaa. Look at this. Is this for just you to stay Li Sun?

CHOW LI

Yes. This apartment is just for me.

The four women wander around the apartment.

MI-JA

But it is so big. It is bigger than my house in Korea.

HYANG-CHA

One room here is bigger than my house too.

SOON-JA

Where did you get all these things here? This looks like the house of a government officer.

SUN-HEE

This is America. All the people here live like this.

Chow Li stands by her dining table.

CHOW LI

Come. Come sit here. I must tell you why we must kill for money. We have much to discuss for tomorrow.

The girls head for the table.

67 EXT. STREET - NIGHT

In a darkened alley. Two cars are parked on the side, back to back, with the trunks are open on both cars. TWO MEN stand near the cars talking. FOUR ARMED MEN stand watch as TWO MEN transfer the drugs between cars.

68 INT. CAR - NIGHT

Detective #1 sits in the dark, out on the street, looking down the alley, watching the trade. Two, all black, Mustang GT convertibles, tops down, and with lights off, pull into his end of the alley at high speed and race past him.

DETECTIVE #1

(to himself)

What the hell is going on?

He grabs his radio.

DETECTIVE #1 (CONT'D)

All cars converge in the alley right now. I repeat. All cars converge in the alley. It's those women in the black mustangs. GO! GO! GO!

69 EXT. ALLEYWAY - CONTINUOUS

The women race their cars down the alley and slide to a halt with guns blazing. Four men die right away. Once the cars are stopped, the drivers fire machine pistols. In the short exchange of fire, the other men die. Hyang-Cha and Mi-Ja get out and check the bodies. They look for and find the cash.

HYANG-CHA

Got the cash. Here.

She tosses the case to Chow Li. As the two women jump back in the cars and pull out hand grenades. Flashing lights appear at each end of the alley.

MI-JA

Ready?

HYANG-CHA

Throw.

They throw the grenades into the car trunks and leave fast. The grenades explode sending a shower of white dust into the air and setting the cars on fire. As the women leave the flashing lights are getting closer.

CHOW LI

It is a trap. It is a trap.

The women in the front car shoot up the first black and white coming at them. It crashes and the second black & white crashes into the first one and both are scraped by both mustangs as they pass. The mustangs reach the end of the alley and slide out onto the main street where they barely miss another black and white.

70 EXT. STREET - CONTINUOUS

The black and white takes off after the two mustangs followed by the detective and one more B&W unit.

MI JA

I will take care of them. Just keep driving OK.

Mi-Ja climbs from the front into the back seat of the car. She puts a fresh magazine into an AK-47 and fires a long burst into the radiator of the first patrol car. Steam sprays all over as the car overheats quickly. Soon-Ja and Mi-Ja turn off disappearing into the dark. The detective and the second b&w car still give chase to Chow Li and Hyang-Cha.

71 EXT. MUSTANG AND BLACK & WHITE - NIGHT

The mustang turns off the main road at high speed and down a side street. The detective and black & white follow.

The mustang turns into another alley. Still followed by the two cars. They all turn again and again. Racing across yards and scraping other cars.

The mustang eventually turns back onto the main street which is filled with cars and people. The detective slides too wide and hits a parked car and his car is heavily damaged. The black & white still follows closely coming out onto the street.

Both vehicles twist and turn in and out of the traffic brushing against other cars and causing wrecks.

Chow Li picks up a radio.

CHOW LI

Sun Hee. We are in trouble. We need help.

72 INT. TRUCK CAB - NIGHT

SUN-HEE

Bring them to me so we can help get rid of them.

CHOW LI (V.O.)

OK.

73 EXT. STREET - CONTINUOUS

The mustang roars down the road at high speed followed by the black and white.

74 INT. TRUCK CAB - CONTINUOUS

As Sun Hee pulls into traffic she causes several cars to avoid her and some wreck.

SUN-HEE

(on radio)

I see you. Keep coming straight.

75 EXT. STREET - CONTINUOUS

Chow, Li passes Sun-Hee in her truck. Kim-Sun is strapped to the roll bar with an M-60 machine gun set atop the truck cab. The truck picks up speed and follows the black & white.

Chow, Li still tries to dodge the heavy traffic with the black & white still trailing as the truck closes.

76 INT. BLACK & WHITE - CONTINUOUS

Suddenly the black & white is rammed from behind.

COP #1

What the hell is that?

COP #2 turns around to look.

COP #2

It's a big ass truck ramming us.

Kim-Sun begins to fire. The rear window cracks as the bullets go through.

COP #2 (CONT'D)
That's a fucking machine gun.

77 EXT. STREET - CONTINUOUS

Chow, Li manages to turn off and disappear as the black & white now tries to escape the truck. Kim-Sun shoots out the back window.

78 INT. BLACK & WHITE - CONTINUOUS

The cops are very nervous.

COP #2
Can we go any faster?

COP #1
That doesn't matter. Whoever is driving that truck is a better driver than me.

COP #2
Yeah. There's no time to switch.

COP #1
And I'm not stopping with a machine gun shooting at me.

Sun Hee rams them once more.

79 EXT. TRUCK CAB - CONTINUOUS

The back window of the truck is open. Kim Sun yells to Sun Hee in the truck.

KIM-SUN
(yelling)
Sun Hee.

SUN-HEE (V.O.)
(yelling)
What?

Kim Sun fires again.

KIM-SUN
(yelling)
When I tell to stop the truck. Just do it.

SUN-HEE (V.O.)
(yelling)
OK.

KIM-SUN
(yelling)
BRAKES! NOW!

As the truck begins to slide and slow down. Kim-Sun pulls the trigger and holds it. The gas tank catches fire. The driver pulls to side and both cops jump out of the burning vehicle. Sun-Hee nearly hits cop#1 as she passes them and disappears. The black & white explodes.

80 INT. SQUAD ROOM - DAY

Ed Ames comes into the squad room followed by Brad.

ED
Last night we had another hit on
dope dealers. There were eight bodies
left laying in the street. Cash gone
and the drugs burned. The cash is
clean and can't be tracked. We lost
four patrol cars, an unmarked car
and nearly lost six officers.

Detective #1 has one arm in a sling, a small bandage on his forehead and another visible bruise on his face.

DETECTIVE #1
What were we supposed to do? These
mustangs show up and just totally
fuck up the stake out. Then they
take the cash and destroy the dope.

ED
By the way. How you doin'?

DETECTIVE #1
My car's trashed and I've got a few
bumps. But I'm fine otherwise.

ED
Now. We need to keep an eye out for
these black Ford Mustangs. These
particular cars have been seen around
some of the other hits. But we have
no leads as to who drives them.

DETECTIVE #1
I was close enough to see that it
was all women.

FEMALE DETECTIVE
You saying a bunch of women did all
that last night?

DETECTIVE #1

Yeah.

FEMALE DETECTIVE

I almost wish they would teach me
how to drive.

Some people boo. They laugh.

81 INT. APARTMENT - NIGHT

Chow, Li is sitting on her couch. Brad sits with her. She is
not feeling well.

BRAD

Are you still feeling a bit sick
honey?

CHOW LI

Yes. I still do not feel well.

BRAD

Is there anything I can get you?

CHOW LI

Can you hand me the TV remote.

BRAD

Sure.

Brad grabs the remote from the table.

BRAD (CONT'D)

Here you go.

Chow Li turns on the TV and finds a Korean TV station then
cuddles up to Brad. She sees the South Korean politician
KIM, DONG CHUL. She watches for a bit.

CHOW LI

Have you heard anything about this
man at all? Kim, Dong Chul. He is
from my country.

BRAD

I've heard of him because he's come
to the US a few times.

CHOW LI

Does anyone ever provide security
for him at all?

BRAD

Anything and everything is done through the State Department and local police. Why?

CHOW LI

In Seoul he always has an escort of two army jeeps with guns. Then he has four bodyguards with him too.

BRAD

Really.

CHOW LI

North Korea has tried to kill him twice already.

Chow Li turns off the TV and then pulls Brad into her bedroom with her.

82 INT. COFFEE SHOP - DAY

All six women are sitting at one table having snacks as the television newscast stuns them all.

83 INT. TV STUDIO - DAY

NEWS WOMAN

Today we have been told that North Korea will be sending a diplomat to the United States to discuss the possibility of formal trade with the United States. There are rumors they are actually planning to build manufacturing facilities in North Korea to accommodate this. All we can say is that we can only wait and see what happens.

84 INT. COFFEE SHOP - CONTINUOUS

The women sit in silence.

SUN-HEE

Are they sure that is what they want to do?

CHOW LI

We must call boss Chung to confirm this. It might be part of something they are planning. We need to leave now.

85 INT. APARTMENT - DAY

Sun-Hee comes into Chow Li's apartment unannounced.

SUN-HEE
(yelling)
Chow, Li Sun, Where are you?

Chow Li comes from her bedroom.

CHOW LI
Do you ever knock?

SUN-HEE
Not when I have a key.

CHOW LI
At least you could have called to
say you were on your way.

SUN-HEE
So why did you call me over here
right now.

CHOW LI
I need you to see this.

Chow Li hands a letter written in Korean to Sun Hee. She reads it.

SUN-HEE
Are they serious about this?

CHOW LI
Boss Chung wants us to hit the place.
The home owner is a drug maker and
seller.

SUN-HEE
That is a big operation.

CHOW LI
Boss says he found out somehow that
we are not Chinese. He wants us to
kill everyone in the house and make
it look like another drug gang killed
them all.

SUN-HEE
When does he want this done?

CHOW LI
As soon as possible.

SUN-HEE

That means tomorrow.

CHOW LI

Right now we better get busy planning this. We have twenty four hours to plan, execute and disappear.

SUN-HEE

That will take time to do. We must call the others and have them come here now.

CHOW LI

Boss also says there are two safes with over five million in drug cash that he wants us to find and bring out before we destroy the house.

The two girls sit down on the couch. Chow Li opens up a 17" MacBook Pro as Sun Hee starts calling the others.

86 INT. SECRET ROOM - AFTERNOON

Sun Hee and Chow Li hand out guns and ammo to the other four women. Each woman places the items into a personal backpack.

CHOW LI

Each of you check your gear. You should have your knife, a 9mm pistol, M-4 rifle and bullets for all. If you want more bullets just tell me.

HYANG-CHA

Hey. Where is my sniper rifle?

Sun-Hee reaches up and grabs a rifle from the wall handing it to her.

87 EXT. LARGE HOME - NIGHT

The six women drive along in three, all black, Ford Mustang GT convertibles. All cars have the tops down. Chow, Li and Mi-Ja in one. Sun-Hee and Soon-Ja in one and Hyang-Cha and Kim-Sun in the third. They turn off the lights and pull into the drive of the large home in this very upscale neighborhood. They park in the black shadows of the trees and get out. All wear black spandex and body armor with military utility vests. They open the car trunks and remove their weapons. The women screw silencers on to all of their pistols. They throw on their small packs that contain explosives.

KIM-SUN

This does not look like a drug house?

HYANG-CHA

I wonder why they are making drugs here instead of enjoying such a nice house?

CHOW LI

Remember. Boss Chung says the people inside found out we are from North Korea.

SUN HEE

The cash they have inside is for us to spend.

HYANG-CHA

You said it was millions. That is a lot of money, is it not?

CHOW LI

Yes. It is a lot of money.

SOON-JA

But why must we get this money?

CHOW LI

I told you once. Our government does not send us money. So we must kill American gangsters to get our money. Now be quiet. We do not want them to know we are here to rob and kill them.

They make final checks for ammo and equipment then walk cautiously toward the house.

Chow Li uses a night scope to check the security on the outside. She sees TWO MEN by the front door. Hyang-Cha uses a silenced sniper rifle to kill them. Chow Li then leads the group inside.

88 INT. HOUSE, FIRST FLOOR - NIGHT

As they enter, they see A WOMAN with two pistols and kill her. They search the ground floor and kill TWO MEN and TWO OTHER WOMEN. They come back and stop by the stairs.

CHOW LI

(quietly)

Go get the bodies off the steps and bring them inside. We do not want to alert anyone that may come here later.

Four women go grab the two bodies and drag them into a room.

CHOW LI (CONT'D)
 (quietly to SunHee)
 Up or down first?

SUN-HEE
 (quietly)
 I will take one and go down. You can
 take the rest and go up.

Sun-Hee takes Mi-Ja and goes to the basement.

CHOW LI
 (quietly)
 Make sure to turn off the lights as
 we clear each room.

Chow Li leads the rest up the stairs.

89 INT. HOUSE, SECOND FLOOR - NIGHT

The women find themselves in a clearance operation. Each room has at least ONE PERSON and equipment to make meth. They clear each room as quiet as possible. Sun-Hee and Mi-Ja darken the hall and rejoin the group as they prepare to enter the last room upstairs.

CHOW LI (quietly)
 Anything in the basement?

SUN HEE (quietly)
 Nothing that we could see. We found
 only one person down there.

CHOW LI (quietly)
 We have to clear this room and that
 should be all. We figure three or
 four more in here. Then we have to
 look for the two safes and for all
 the cash Chung said was here.

They stop at the door and take a second. Two women open the double doors and all six burst in and open fire. They kill FIVE MEN and TWO WOMEN in the room before any can return fire.

CHOW LI (CONT'D)
 Did anyone see that old man at all?

SUN HEE
 Not at all.

CHOW LI
 Damn that bastard Chung. I will kill
 him if I see him.

KIM SUN

Do not worry. I will shoot him for us all.

CHOW LI

OK then. See what cash you can find and bag it.

In the last room is several hundreds of thousands of dollars tied in stacks. The women pull smaller bags from their backpacks and fill those bags with cash. There are voices coming from down the stairs.

CHOW LI (CONT'D)

Hyang-Cha. Go to the stairs and watch for others that may show up.

HYANG CHA

Yes Li-Sun.

She heads off to the stairwell.

90 INT. HOUSE, FIRST FLOOR - CONTINUOUS

SIX SHADOWY FIGURES Enter the house.

LEAD MAN

(yelling)

HEY! Where is everyone.

The lead man turns on the lights.

91 INT. HOUSE, SECOND FLOOR - CONTINUOUS

There is a dim glow of light coming from downstairs.

LEAD MAN

(loudly)

Shit! They're all dead!

Hyang Cha runs from the stairs just as the stairs light up.

HYANG CHA

There are more coming up the steps.

CHOW LI

Did you see how many?

HYANG CHA

Maybe four or five.

CHOW LI

They have seen the bodies downstairs. Everyone. Get your rifles ready and wait by the door.

All the women pull their M-4's around and switch them from safe to full auto.

92 INT. HOUSE, FIRST FLOOR - CONTINUOUS

The lead man yells from the stairway.

LEAD MAN

(loudly)

Why are all the lights off assholes.

SIX MEN walk up the steps ready to fight.

93 INT. HOUSE, SECOND FLOOR - CONTINUOUS

The women wait tensely in the shadows. Once the men are in the hall they spring the ambush.

CHOW LI

KILL THEM!

A hail of gunfire comes from the women. The six men die but get off a few rounds. They turn the hall lights back on.

CHOW LI (CONT'D)

Is anyone hurt at all?

KIM SUN

My leg is hit. I cannot walk.

SUN HEE

I got hit in the arm.

CHOW LI

Is anyone else hurt badly?

No one answers.

CHOW LI (CONT'D)

Soon-Ja, Mi-Ja. Help carry Kim-Sun out to the cars.

SOON JA

Yes Li-Sun

CHOW LI

Sun-Hee. You go to the cars too. Hyang-Cha, help me carry the cash out.

HYANG CHA

Yes Li-Sun.

CHOW LI

Start bandaging them as soon as you get to the cars. Call us if you see anything or anyone at all.

The four women leave. Chow Li and Hyang-Cha finish filling the bags with cash and go down the stairs.

94 EXT. HOUSE - NIGHT

Chow Li and Hyang Cha run from the house. They throw their bags into the car and get in. With all six women now present, they start the car motors.

CHOW LI

I will see you four back at my place. Get out of here now.

Two cars leave immediately.

HYANG CHA

Why did we just kill them and not burn the house too?

CHOW LI

Our orders were to just kill them. Besides that. The bodies will not be found for a few days and we might be gone by then.

They drive out on to the street and off into the night.

95 INT. APARTMENT - NIGHT

The six women are back at Chow Li's apartment. Five in the living room drink. Sun-Hee's arm is freshly bandaged.

Chow Li's cell phone rings.

CHOW LI

Hello.

A hesitation.

CHOW LI (CONT'D)

Turn on my television.

She grabs the remote for a 72" plasma television, turning it on. Boss Chung appears on the screen.

CHUNG

Good evening to you all.

CHOW LI

What do you want Chung?

CHUNG

How did things go tonight?

CHOW LI

Boss Chung. You knew the place was a trap and I guess you knew that man would not be there.

SUN HEE

Kim-Sun and I were both shot for your stupid game.

CHUNG

It was not a stupid game. It was a test that you barely passed. You will be sent on your primary mission very soon. This was to see if you remembered your skills.

CHOW LI

We remember our skills well enough.

CHUNG

Not well enough though. So I have contacted your teacher to come refine your skills again. The money you took is to fund your next mission. How much cash did you get?

HYANG CHA

Over two million. Fortunately it is all good cash from the streets.

CHOW LI

What do you really want Chung?

CHUNG

In just a few days your primary mission will take place. Kim, Dong Chul is going to America then. Be ready to go when we call for you. All of you must be ready for this. Including Kim-Sun. She will go too. Having her in a wheelchair may be a plus for your mission.

The TV screen goes blank.

CHOW LI

I am going to kill him yet.

SUN HEE

We all want to do that.

96 INT. BEDROOM - CONTINUOUS

Chow Li and Sun-Hee go into her bedroom to find there is blood all over the bed. A bandaged Kim-Sun sleeps soundly.

CHOW LI

How is Kim-Sun doing doctor?

DOCTOR

The two bullets hit her thigh. She will be sore for awhile but she will recover from her wounds.

CHOW LI

Can I talk to her now?

DOCTOR

No. I gave her a shot to make her rest. Keep her warm tonight and make sure she stays off that leg at least one week.

CHOW LI

And I was wanting to have Brad to come over tomorrow night too.

SUN HEE

Have you managed to get any information from him yet?

CHOW LI

No. Not yet. Only that since Kim, Dong-Chul is not a world leader. His agency will not have anything to do with it.

SUN HEE

And do not worry about Kim-Sun. She will be at my apartment and yours will be clean.

The Doctor leaves the apartment.

97 EXT. CHINATOWN - DAY

Brad is walking the streets of Chinatown. He turns down an alley he has never walked. After a couple blocks he finds something he never expected. A gun shop. He goes inside to look around some.

98 INT. GUN SHOP - DAY

Brad comes inside to see the walls lined with various high powered rifles and assault rifles. The front cases are filled with a large amount of hand guns. He does notice a high tech

security system and an armed guard on duty. In the back of the store at a work table is Sun Hee. The bandage on her arm wound is not fully covered. Brad sees she is working on a high powered rifle, fitting scopes. She finds one that works to her satisfaction. Brad exits the store.

99 INT. OFFICE - DAY

Brad comes in to find George sitting at his desk.

BRAD

I think I got something finally.

GEORGE

Well. What is it that you found.

BRAD

Ok-Jae's friend, An-Lee. She works in a gun shop I found in Chinatown. She was working on a high powered rifle fitting scopes for someone.

GEORGE

So what are you trying to say?

BRAD

She was wearing a large bandage on her left arm. It seems more like a gunshot than a tattoo.

GEORGE

Why do you think that?

BRAD

With a tattoo you don't favor an arm the way you do with a gunshot. I think she may be one of those Asian women we're looking for.

GEORGE

Good job. We'll get someone to start surveillance on her and the store as soon as possible.

100 INT. APARTMENT - AFTERNOON

Chow, Li and Sun-Hee argue.

CHOW LI

What do you mean that you do not know who is watching you?

SUN HEE

I do not know who but I believe I have been followed to some places.

CHOW LI

And you came here.

SUN HEE

But I live in this building too.

CHOW LI

If they follow you and connect me to you. We are all finished. I should kill you for this.

SUN HEE

You would not kill me. I am your best friend.

Chow, Li pulls out a gun and points it at Sun-Hee. Sun Hee is startled.

CHOW LI

No. Then I would have kill you first because you know too much about me. Then I would kill everyone one else to keep secret what is hidden in this building.

Chow, Li puts the gun down.

SUN HEE

There is nothing here but your apartment and our little storage room.

CHOW LI

That proves why I was made the senior agent by Kim, Jong-Il.

SUN HEE

Do not tell me you are smarter.

CHOW LI

I would kill everyone from our class and then blow up this building to keep our operation from being found you stupid bitch.

SUN HEE

What do you mean by that?

CHOW LI

You know that we have our weapons and computers in here. All of our team member information is stored here. Even information about all those we have killed is here.

SUN HEE

Yes. I know that.

CHOW LI

Yes. That is why and our leader Kim, Il-Sung has given me specific orders that supercede all operations. If I was ever hurt. This room is wired with 100 pounds of c-4 explosives. One phone call and the charges would detonate. That would set off another series of explosives. The explosion would destroy most of the building and the computer hard drives would be damaged beyond recovery.

SUN HEE

So what else is there to know then?

CHOW LI

How do you think we get our orders from Pyongyang all the time? I am in here maybe once every day.

SUN HEE

Who do you usually talk to?

CHOW LI

I talk to Boss Chung too often. But there are times I get to talk to teacher and even General Hwang. I have even talked to Kim, Jong-Il on a few glorious occasions.

SUN HEE

You are lucky to talk to our Dear leader.

CHOW LI

It is never planned. He just appears on the screen.

Their conversation fades.

101 INT. OFFICE, DAY.

George tosses a folder onto his desk.

GEORGE

That's the report on Kim, An-Lee.

Brad picks it up and open it.

GEORGE (CONT'D)

She is definitely not in our books. Kim, An-Lee is an alias probably. We're not sure who she's working for. But it sure isn't us. Who do you think it might be?

BRAD

Well. We've ruled out Chinese MSS, but North Korea is a close ally. My bet is on them.

GEORGE

What about your girlfriend? From the look on your face you seem worried.

BRAD

Well. I've done background checks on both of them already and everything checks out. Unless the stories and people are all agents. I hope if she is Korean that she's from the south. Then I only hope that Ok-Jae and An-Lee are not from the same place.

GEORGE

Well. You better get ready to talk to the boss about it. He wants us to brief him at 2 today on this.

BRAD

So I guess I better get busy then.

Brad grabs the folder and leaves the office.

102 EXT. SIDEWALK CAFE - DAY

Brad and Chow, Li sit at an outside table in front of a restaurant. They enjoy a meal in the warm sun. A new Jaguar pulls up and parks at the curb near them. An ASIAN MAN and WOMAN whom carries a briefcase get out and sit at a table near the car. A moment later a new Mercedes parks behind the Jag. AN AMERICAN MAN and WOMAN with a briefcase get out and join the two from the Jag.

Brad and Chow Li hear horns honk and tires screech and look up. Two black Mustang GT convertibles slide to a halt. Three figures in black get out and run to the table where the two couples are. They shoot the four people several times, grab the briefcases and run back to the cars. They speed off. All happens before they can react. Brad stands up.

BRAD

Are you OK honey? Are you Hurt?

She jumps up and holds Brad tightly.

CHOW LI

Take me home Brad. Get me out of here.

BRAD

OK. OK. Let's go then.

As the POLICE arrive they walk away. Chow, Li is tightly holding Brad.

103 INT. APARTMENT - EVENING

Soon-Ja and Mi-Ja come in. They close the door quickly.

CHOW LI

You did a good job killing those people this afternoon? Who were they anyway?

MI JA

Worthless American scum.

SOON JA

They were all white collar drug dealers. I met one of them at a party last week.

CHOW LI

So you found out about this buy in the open?

MI JA

Yes. It turned out not to be so hard to get the information. A little bit of sex goes a very long way.

There is another knock on the door. They open it and Sun-Hee comes in with Kim-Sun and Hyang-Cha.

CHOW LI

You guys did a great job out there today. The cops now think I am not associated with all of you.

SUN HEE

That is good. We are running out of people we can kill.

CHOW LI

But none of us have died. That is
the best part of all.

SOON JA

Hey. Chow, Li. When is Boss Chung
supposed to talk to us again.

CHOW LI

Sometime in the next couple of days.

KIM SUN

So. What is for supper. I'm hungry
and I want to eat something.

MI JA

But you have to cook. OK?

KIM SUN

OK. OK.

The girls all laugh and head for the kitchen.

104 INT. SQUAD ROOM - DAY

Ed and Brad stand at the head of the room.

ED

Got some information for us on those
women and cars.

There is a little mumbling

ED (CONT'D)

So listen up. This man here is Agent
Brad Perry from the NSA. He's got
some information for us.

FEMALE DETECTIVE

What you gonna tell us. You caught
'em single handed.

There is laughter.

BRAD

No. Those Mustangs you've been
running into lately are owned by a
group of young female assassins from
the country of North Korea.

There is absolute silence.

BRAD (CONT'D)

Thought that would get your attention.

All eyes are on Brad.

FEMALE DETECTIVE

You're telling me a bunch of women
have been raising all that hell?

BRAD

Yes.

FEMALE DETECTIVE

Damn!

The men all look at her.

BRAD

Now! Their cars are a major clue.
If we can find the cars we can get a
lot of information to go on. The
only thing you people need to do is
call us when you find out something.

Brad takes a breath, opens his briefcase, then passes out
some photos of Sun Hee.

BRAD (CONT'D)

This photo is of Kim, An-Lee. Most
likely an alias. She's the first
real lead in this case. The woman
is "possibly" a North Korean Assassin.
She's trained in espionage and her
specialty seems to be long range
rifles. Whatever you do don't get
in her way. You'll only get a funeral
from this woman and her friends.
These so called young women are not
amateurs. They're real pros. Their
training has given them skills that
match and even exceed the best of
our special ops personnel.

DETECTIVE #2

So what are we really supposed to do
when we see them on the street?

BRAD

Report them to us as fast as you
can. Now remember this. This is a
classified operation. What is said
in this room stays in this room. I
will be in contact with your boss at
all times. We just need extra eyes
on the street.

ED

Well. You heard the man. Keep a safe distance and get those reports in.

BRAD

I also need all of you to sign statements of non-disclosure before you leave this room so there's no accidental leaks to the press.

Brad starts passing out forms to all there.

105 INT. APARTMENT - DAY

The six women are present at Chow Li's. They are enjoying their time together. Chow Li comes in to the living room.

CHOW LI

Boss Chung will speak to us in a minute. He will tell us what the final mission is for all of us and where it will be.

Chow Li turns on her TV then makes a phone call.

CHOW LI (CONT'D)

We are all here Chung. We are waiting for you.

Chow Li ends her call and seconds later Boss Chung appears on the TV screen.

CHUNG

Good Evening. It is nice to see all of you together for one more time. Tomorrow we start the process of reuniting the two Koreas again. We will make the two, one, once more.

The women are stunned at this news.

CHUNG (CONT'D)

Every year the South Korean and American forces hold a military exercise they call Team Spirit. Each year they do this for what they say is to prepare for a possible invasion by our armies. Every year we place our forces on our border in case they wish to invade our country. This year we will move our forces to the border and prepare for war.

(MORE)

CHUNG (CONT'D)

The South Korean politician Kim, Dong Chul will be going to the state of Oklahoma. There he is to attend an Asian Business Exposition being sponsored by several American Corporations. The Team Spirit exercise and business exposition are happening during the same week. You are to escort our politician, undercover, to the exposition. There he is to get into an argument with Kim, Dong Chul. It is your job then to kill our politician during the argument and blame it on the bodyguards of Kim, Dong Chul. Once we have word that our man is dead. Then we will launch our attack on the south. Because there are more American forces there. We will be able to kill many more American forces then. With most of their forces in the middle east they will not be able to respond to this action. Other countries will be slow to respond because America is not going there quickly. We can then join the two countries once more, but under our control. You that survive will be moved to safe houses and then you will return to the new Korea as Great Heroes of the New Revolution. Enjoy the time with each other tonight, for tomorrow we start the process to reunite our great country once more.

Chung finishes. Chow Li turns off the TV and the screen goes blank. The women all sit in silence.

SOON JA

We all knew this would happen some day. It has finally arrived. So. What should we do?

MI JA

I think we should have a good meal and spend this special time with friends we may never see again.

KIM SUN

That sounds great.

Mi-Ja gets up and heads for the kitchen.

MI JA
Anyone want to help?

The remaining women get up and follow her.

106 EXT. AUTO REPAIR SHOP - DAY

Detective #1 is driving through an outlying business district. He stops his car when he sees a relatively new Black Mustang GT Convertible sitting in a junkyard. He stops his car and then gets out to take a closer look. There are several bullet holes and heavy body damage to the car. He copies down the VIN number as A MAN comes out to talk to him.

MECHANIC
Hey. You need something?

DETECTIVE #1
Yeah. You know anything about the owner of this car?

MECHANIC
Why? You a cop?

DETECTIVE #1
Yeah. I am.

He pulls out his badge and shows it to the man.

DETECTIVE #1 (CONT'D)
So what about the car?

MECHANIC
We got a call from you guys to pick up an abandoned car. That's all.

DETECTIVE #1
Where'd you get it.

MECHANIC
The docks.

DETECTIVE #1
You know if they took it in to go over it?

MECHANIC
Nope. Don't care either.

DETECTIVE #1
Thanks.

MECHANIC
Yeah. Whatever.

The mechanic goes back inside and the detective gets back in his car and drives away.

107 INT. APARTMENT - EVENING

Chow Li and Sun Hee sit on the couch watching TV.

CHOW LI

Sun Hee. Have you ever thought about what it will be like when we return home to Korea?

SUN HEE

What do you mean?

CHOW LI

Have you ever thought that we could still live like this back in Korea?

SUN HEE

I have never thought about it. I have always believed our government would take care of us no matter what.

CHOW LI

But could we live like this? I mean with the freedom to walk around and say what we wish. To live in a city that is crowded with people and not only seen when told to be seen.

SUN HEE

It sounds to me that you are in love.

CHOW LI

Yes. That too. I thought Brad was so ugly when I first saw him. Then I picked him out to be my boyfriend.

Sun Hee pokes fun at her.

SUN HEE

Aaaaah. You are in love with him. But before you fell in love. Did you get any information from him?

CHOW LI

He seems to know very little about our diplomat and Kim, Dong Chul. It seems only the local police will be involved with either person.

SUN HEE

That is very good for our job.

CHOW LI

But. His primary job though is
looking for us. If he only knew.

SUN HEE

Then we would be in very much trouble
if he figures that out.

CHOW LI

The man is sooo lonely. He'll do
nearly anything to have a woman pay
attention to him.

108 INT. OFFICE - DAY

Detective Ed Ames sits waiting in Brad's office. Brad enters
to find him there.

BRAD

Good Morning detective. May I help
you in some way.

ED

We found one of your black mustangs
sitting in a junkyard.

BRAD

Did you guys process it at all.

ED

That's part of the problem. It had
been outside for a little while.
There were no usable prints. Just a
bunch of AK-47 casings.

BRAD

Where was it found?

ED

The driver picked it up near the
docks. It had been stolen from a
dealership in the north of town.
This is everything we got out of it.

The detective hands a file folder to Brad then leaves.

BRAD

Thanks. Thanks a lot.

109 INT. APARTMENT - DAY

There is a knock at th door. Chow Li opens the door and in
comes Boss Chung with TWO BODYGUARDS. Sun Hee, Mi Ja, and
Hyang Cha sit on the couch.

CHUNG

Are all the women here like I have asked?

CHOW LI

No. Not yet. Why? Soon Ja and Kim Sun are on the way.

There is a knock on the door then Soon Ja and Kim Sun enter and sit near the others.

CHUNG

You will all drive out to Oklahoma. You will take Sun Hee's truck and one car.

CHOW LI

Why is that?

CHUNG

So there will be no record or photos of you going anywhere.

SUN HEE

You are having us carry all our equipment?

CHUNG

That is correct.

CHOW LI

But what if we get stopped for some reason?

CHUNG

Do not attract attention. If Sun Hee drives. Make sure she goes within the speed limit.

The girls giggle.

CHOW LI

Yes Boss.

CHUNG

Your team of six women will conduct this mission alone. No other support.

CHOW LI

There is no support?

CHUNG

No. No support. All of our support is on the two coasts.

(MORE)

CHUNG (CONT'D)

We never expected to conduct a mission in the center of this country. So you must bring everything you think you may need for this.

CHOW LI

Yes boss.

CHUNG

Also your teacher will be escorting our man to Oklahoma City.

MI JA

Kwon, Joo Li will be there? Great. I wish to see her once more.

Chow, Li suddenly feels sick and runs to the bathroom to throw up in the toilet. (Retching sound off screen.)

CHUNG

(loudly)

What is wrong Chow, Li Sun? Is it the mission we must perform?

Chow Li returns to the living room.

CHOW LI

No. I have not felt well for a few days. I think I am just tired.

CHUNG

But you must leave tomorrow morning. You must begin to pack now. We have made arrangements for teacher and one other to pretend to represent North Korea at the Asian Business Exposition in Oklahoma City. Now. No more questions. Prepare for your mission. Chow Li will tell you where to go after the mission is complete.

The girls all stand and bow.

110 INT. APARTMENT - EVENING

Chow Li is in her bedroom wearing a nightgown. She goes to her closet, removes a suitcase and places it on her bed. She opens the case and then begins to select clothing from her closet. She takes some things out and puts them back and places some on her bed. Suddenly she covers her mouth, runs to the bathroom throwing up in the toilet.

She takes a washcloth, soaks it in cold water and then washes her face. She stares at the mirror a second and then opens

SUN HEE

Hey. It was not supposed to go that far.

CHOW LI

I know. I know it was not supposed to go this far. But I could not help it. He is such a nice man and I feel so good with him.

Chow Li begins to cry uncontrollably. Sun Hee hugs her tightly and kisses her on the head.

SUN HEE

Finally. Robobitch shows a sign of being human.

112 INT. APARTMENT - EARLY MORNING

Chow, Li is in her bedroom and is having a hard time with her emotions. She grabs clothes from the closet and begins to toss them on the bed and around the room. Leaving it where it falls. She begins to cry.

She goes to her walk-in closet, pushing a keypad on the wall. The wall opens. Chow Li sits at one computer and begins to enter information. Quickly she is done and exits the room to lay on her bed.

113 INT. APARTMENT - CONTINUOUS

Sun-Hee sees clothes scattered all over. It startles and embarrasses Chow, Li.

SUN HEE

What the hell is all this?

Chow, Li sits up.

CHOW LI

I cannot use these anymore.

SUN HEE

What do you mean?

CHOW LI

I cannot use these anymore.

Chow Li gets off the bed to stand near Sun Hee. Chow Li's phone rings.

CHOW LI (CONT'D)

Hello.

CHUNG (V.O.)

Chow, Li. It is Boss Chung. Turn on the computer in your closet.

She turns around. Then turns on the computer. Seconds later Boss Chung appears.

CHOW LI

What do you want?

CHUNG

I see you are getting ready to leave.

CHOW LI

We will be ready to leave shortly.

CHUNG

Regardless of what happens in Oklahoma City. With the mission a success. You, will become a great and honored hero of the Peoples Democratic Republic of Korea.

CHOW LI

Is that all you want Chung?

CHUNG

No. Once you are set up in Oklahoma you must call me. Kim, Jong Il may talk to all of you right before the mission starts.

CHOW LI

OK. Now is that all? We are busy.

CHUNG

Yes. That is all for now.

The computer screen goes blank.

114 EXT. ALLEYWAY - MORNING

The six women are all outside. They push weapons cases into the back of Sun Hee's truck. Once it is loaded they lower the cover and close the tailgate.

CHOW LI

Sun Hee. Everything is packed. Take Hyang Cha and Soon Ja with you.

SUN HEE

Yes Li Sun.

CHOW LI

I will have Mi Ja and Kim Sun with me in the car. Let us go.

The women get into the two vehicles and drive away.

115 INT. OFFICE - DAY

Brad sits in his office when George enters.

GEORGE

What have you found from the Senator since we tagged him?

BRAD

He's coming in today for questioning. But I think he's cut his losses and gotten out of the business.

GEORGE

Why do you think that?

BRAD

We've had taps on his phones for some time. If he's still in the business he's found some other way for contact. Phone calls are down and his personal excursions have nearly stopped.

GEORGE

You been keeping an eye on his home and office.

BRAD

We installed cameras at both places and he's gotta live a very boring life now. Almost no visitors and his wife is in the middle of cleaning his bank accounts with the help of his lawyer.

GEORGE

Well there you go. They'll both be disappointed to find all the money is going to belong to the government.

They both laugh.

116 INT. JADE TEMPLE RESTAURANT - EVENING

The Senator is sitting at his table with the two Asian men. They have finished a conversation and the two Asian men leave first. The Senator pays his bill and exits.

117 INT. VAN - CONTINUOUS

Inside a van are three agents with listening devices and video.

SENIOR AGENT

Did you get the video and voice on that conversation?

AGENT #1

We got really good video on that.

AGENT #2

Resetting the lights over the table helped a lot.

SENIOR AGENT

We need to get this back to the agency for interpretation and legal. Let's go.

Agent 1 gets into the driver's seat and start the van.

The van follows for seconds without lights and then turns away. Then a black car begins to follow the limo.

118 EXT: LIMOUSINE - NIGHT

A black car pulls out in front of the limo. The limo screeches to a halt is quickly surrounded by four more black cars. MEN and WOMEN in black clothing get out and pull the Senator, his driver and guard from the limo. The three are pushed into separate cars. The cars disappear as quickly as they appeared.

119 INT. HOTEL ROOM - EVENING

Chow Li is working on a computer. Sun Hee, in panty and bra, sits on the floor working on a diagram of the convention center floor.

SUN HEE

It is finished Chow Li.

Chow Li stops and goes to look.

CHOW LI

It looks good Sun Hee. Is there anything you can see that we may have missed?

SUN HEE

No. Not yet. I cannot see anything we may have missed.

CHOW LI

Good. Then for tonight we can go
out to relax some.

Sun Hee jumps up and runs to the bathroom. She pokes her
head out.

SUN HEE

What? You are not ready yet?

CHOW LI

You know. I think you like to party
too much.

SUN HEE

If you hurry we can shower together.

CHOW LI

I am coming Sun Hee.

Sun Hee tosses out her panty and bra. Chow Li gets up and
begins to remove her clothes.

120 INT. HOTEL ROOM - LATER

Chow Li and Sun Hee walk around their room in panty and bra.
They look out the window seeing the lights below. There is
a knock on the door. Chow Li and Sun Hee are startled. They
take out pistols. Sun Hee goes to the door. A familiar voice
yells from outside.

KWON, JOO LI

Open the door. We have work to do.

Sun Hee opens the door and screams in glee.

SUN HEE

Teacher! We are so glad to see you.

Kwon, Joo Li enters the room and closes the door. The two
girls hug their teacher.

KWON, JOO LI

Never mind the reunion. We have some
work to do now. Hurry. Get dressed.

121 INT. HOTEL ROOM - DAY

Sun Hee has a diagram of the convention center floor drawn
out on four sheets of poster paper. She lays it out on a
bed in her room. The six women and their teacher stand around
the bed.

CHOW LI

I was in contact with Pyongyang last night. They said once they have confirmed we killed our diplomat here, they can launch the attack.

She hesitates and then continues.

CHOW LI (CONT'D)

We are to mix in with the crowd in the convention center. Teacher will walk him over to where Kim, Dong Chul is. The two politicians will get into an argument. It is then Sun Hee will shoot him. It will seem like one of his bodyguards will have shot him.

KIM SUN

What happens if we cannot get a clear shot at him on the floor?

KWON, JOO LI

That is why there are seven of us. If we must. We will kill Kim, Dong Chul, his bodyguards, our politician and his two bodyguards.

CHOW LI

Yes. If needed we will kill all of the men from both North and South Korea. Then we can all disappear in the crowd of Asian people running from the building.

122 EXT. CROW'S NEST, NAVY DESTROYER - SUNRISE

TITLE OVER:

INTERNATIONAL WATERS OFF THE NORTH KOREAN COAST.

TWO SAILORS stand watch in the crow's nest of the U.S. Navy Destroyer U.S.S. MACDOUGAL. The sailor on the starboard side is unsure of what he sees.

SAILOR #1

Hey man. Look off the starboard bow and tell me what you see. Is that a raft or something coming at us right now.

SAILOR #2

Looks like an assault raft to me.

SAILOR #1
I see maybe one person in it.

SAILOR #2
Me too. Better call the bridge.

Sailor #1 picks up the interphone. The OFFICER on the bridge answers.

123 INT. SHIP BRIDGE - DAY

OFFICER
Bridge.

SAILOR #1 (V.O.)
Sir. We have a raft coming in off
the starboard bow. Possible hostile.

OFFICER
Roger. Keep us posted.

The officer sounds general quarters. The ship springs to life as sailors run to their posts. The officer calls fleet command. A VOICE answers.

OFFICER (CONT'D)
Kitty Hawk this is the MacDougal.
Over.

VOICE (V.O.)
Go ahead MacDougal. Over.

OFFICER
Have sounded general quarters. We
have an assault raft coming at us.
Suspect possible hostile. Over.

VOICE (V.O.)
Roger MacDougal, Confirm intent before
shooting. Keep us posted.

OFFICER
Roger Kitty Hawk. Wilco. Out.

The officer grabs the interphone using the PA.

OFFICER (CONT'D)
Attention on board. Small craft
repulse team report to the starboard
bow. I say again. Small craft repulse
team report to the starboard bow for
action. This is not a drill. I say
again. This is not a drill.

124 EXT. SHIP BOW - DAY

SIX SAILORS and a KOREAN SAILOR with M-16's stand ready at the starboard bow as the small craft comes closer. The officer orders a warning shot.

OFFICER

Spray a burst across his bow.

A sailor fires a burst from his M-16 towards the small craft. The boat comes to a halt and the KOREAN MAN in the boat waves a white piece of cloth at those on deck. The officer tells the Korean sailor to ask what he wants.

KOREAN SAILOR (yelling)

(in Korean)

What do you want? Why do you want to come to our ship.

KOREAN MAN (yelling)

(in Korean)

I am running away from my country.
I have much information to give you.
I want to go to America in exchange
for this information.

The Korean sailor translates to the officer.

KOREAN SAILOR

He run away from North Korea sir.
He say he want to go America. He
have much information for you.

OFFICER

Tell him to come slowly to us.

KOREAN SAILOR

(in Korean)

Come here. Slow.

The man maneuvers the boat slowly to the side of the Destroyer.

OFFICER

Drop the ladder.

A sailor lowers a rope ladder. The man grabs a small case and then climbs up to the deck.

OFFICER (CONT'D)

Sink the raft.

Two sailors fire into the raft and it sinks. The man is then escorted under guard into the ship.

125 INT. BRIEFING ROOM, DAY.

Brad and George already sit in a briefing room as NSA Chief Greg Mathis enters.

GREG

Brad. I have some news that you're not going to be happy about.

BRAD

What is that sir?

Greg enters and tosses a file folder in front of the men.

GREG

Two days ago the U.S. Navy picked up a North Korean defector with a small chest of records. He was an instructor in the teaching of twenty female assassins. The defector told them that North Korea graduated a class of fifteen high quality female assassins about two years ago. He confirmed your thoughts about them all being North Korean. He stated they were trained for Kim, Jong Il's Room 35. He is not totally sure of everything but he believes the women are to be used to help start a war and take over South Korea so the country can be reunited under Kim, Jong Il. Your girlfriend, Ok Jae turns out to be one of them and her friend An Lee is too.

BRAD

What do you mean she's one of them? Ok Jae couldn't hurt anyone. There's not an evil part to her.

GREG

Contrary to your own beliefs. That is something you need to look real close at. The defector gave out the names of fifteen women that made it through the training program. Your girlfriend, Moon, Ok-Jae is really Chow, Li-Sun. She is the leader of the group. Her friend, Kim, An-Lee is really Kim, Sun-Hee. Who is the weapons expert of the group.

BRAD

Ok-Jae can't be an assassin?

GREG
Open the folder.

George opens the folder and pulls out some photos.

GREG (CONT'D)
The defector was a junior instructor in the training of these assassins. He told us there were twenty women in the class. Fifteen of the women managed to literally survive the training program. All are highly intelligent and they speak Korean, Mandarin, and American English. They speak these languages flawlessly. Some even speak Japanese. They spent something like two years in the military portion of the course alone and they are nothing more than mindless assassins. They follow orders without question and they're all programmed to kill. They have killed many that they felt betrayed them. We even think some of the recent murders were for them to keep their skills sharp and the drug money was a payoff for their own uses. It also puts a face to about seventy murders here in town since your girlfriend showed up. It makes sense Brad and don't try to deny it.

Brad gets up and paces in disbelief.

BRAD
I can't believe it. My girlfriend is a cold blooded killer.

126 INT. OFFICE - EVENING

The Senator sits in an NSA office as his wife and lawyer appear outside. The senator's wife, ANGELINA, in handcuffs, is walked past the office. She runs into the office.

ANGELINA
You Bastard. You son-of-a-bitch. These people pull me in and ask me about your loose dick. Then they tell me the money you have is all made illegally and it's being confiscated. If they let me out these handcuffs I'll kill you. You hear that you spineless bastard.

She fights as they begin dragging her out of the office.

ANGELINA (CONT'D)

I'll kill you. I don't care how you got it. It's mine and they can't have it. That's my money.

127 INT. APARTMENT - DAY

The door of the apartment flies open. SEVERAL POLICEMEN along with Brad and FOUR NSA AGENTS enter Chow Li's apartment with guns drawn. Quickly they see no one is home and put up their guns, then begin a thorough search.

An agent yells from the bedroom.

UNSEEN AGENT (O.S.)

Hey Brad. I found something here.
You better come see this.

Brad and the other agents watch as a digital decoder reads the input code. The agent enters the code and the doors slide open.

BRAD

Holy Shit! What is all this?

They are amazed at what they see. They can also see much is missing. Brad pulls out his cell phone to call George.

BRAD (CONT'D)

Hey boss. They're gone. The place is empty of ready information. No computers. No trash. Just a few guns and some ammo.

GREG (V.O.)

What was that Brad?

BRAD

The place is empty. Whatever they're up to it may be too late.

GREG (V.O.)

Is there any place the girl may have mentioned about going to?

BRAD

The only thing she ever mentioned was the South Korean politician Kim, Dong Chul.

GREG (V.O.)

What do you know about him? Come on. Think. What about him?

Brad understands now.

BRAD

OH SHIT! I bet she's going to Oklahoma City. That Asian Business Expo started yesterday morning and Kim Dong Chul is supposed to make an appearance there. But that North Korean diplomat is supposed to be there too.

GREG (V.O.)

I'll call Oklahoma City. And you Brad.

BRAD

Yes Sir.

GREG (V.O.)

You pack your bags. You'll leave first thing on one of our jets. You'll go as envoy to OKC since you know what these two look like. I'll be there after I brief DC.

128 INT. HOTEL ROOM - EARLY MORNING

Chow Li enters the hotel room where Kwon, Joo Li is staying. She confronts her teacher with silenced pistol in hand.

CHOW LI

We are supposed to kill our own politician today at the conference and make it look like the South Koreans killed him.

KWON, JOO LI

Yes. That is our mission. Kill our own diplomat so we can start a war.

CHOW LI

I will not destroy the chance to reunite our country under peaceful means by shooting him in public.

KWON, JOO LI

But that is your mission. You must do so.

CHOW LI

Why? Because Kim, Jong Il wants him dead.

KWON, JOO LI

Yes. That is why and that is the only reason to do so.

CHOW LI

Originally I came to this country to do a mission for my country. But since I came to America I found out so much about my own country. Much that I would have never been told there.

KWON, JOO LI

I told them you could not be trusted. That is why you act like this.

CHOW LI

That is not why. I changed because I found that everything I ever believed in was a lie.

KWON, JOO LI

See. You have fallen for all the lies the American people have told you. Everything they have told you is a lie.

CHOW LI

It was all those lies that lead me to the truth...And now you must die too because you too believe the lies of our government and our leader.

KWON, JOO LI

But I must ask you this then daughter. Why would you kill your mother?

Chow Li shoots Kwon, Joo Li in the shoulder. She falls against the wall and slides to the floor.

CHOW LI

LIAR! I have no parents. My parents were executed for speaking against our government and then trying to escape to the south.

KWON, JOO LI

That is not true. I am your mother. Your father is the Political Officer that selected you for this mission. When you were born it could not be known he was your father. It would have destroyed us both. And you. You would have been left to die as a baby.

CHOW LI

LIAR!

(MORE)

CHOW LI (CONT'D)

You do nothing but lie like the others
from our country because you believe
in those lies.

KWON, JOO LI

If that is so then kill me. But
look in my bag and you will find
some pictures of us together when
you were just born. I could only
care for you for your first two years.
Then it was your real grandparents
that raised you.

Chow Li shoots her teacher in the knee. She screams.

CHOW LI

Again you lie. You can rot in an
American prison for all I care about
you. Remember. You are the one that
trained me to be the killer I am.

KWON, JOO LI

Yes. That is true. But it was my
job to do that. I cried most nights
when I found they wanted you to lead
this mission.

CHOW LI

Then why did you not say something?

KWON, JOO LI

They would have killed us both and
found someone else for this mission.

CHOW LI

What about my father then?

KWON, JOO LI

He sent us here to be killed so he
could be clear of his past.

Chow Li turns to leave the room. Kwon Joo Li grabs a gun
from her purse.

KWON, JOO LI (CONT'D)

I cannot let you leave.

Chow Li stops and turns. Teacher points the gun at her.
Chow Li shoots her in the shoulder. Teacher drops her gun
and cries.

CHOW LI

Do not worry. I will call for help
and you will be cared for.

Chow Li grabs teacher's purse. Finds her passport and tosses it on the bed. She keeps the purse and exits the room.

129 INT. SURVEILLANCE VAN - MORNING

Brad sits in a semi-trailer watching monitors as others perform other tasks. There is a knock on the door. An agent opens the door and Greg enters.

GREG

Brad. How are we going on with the search for our girls.

BRAD

It totally sucks. No luck yet. It's like going to China to look for a Chinaman.

GREG

What do you mean by that?

BRAD

With this Asian Business Exposition going on this week. Downtown OKC looks like downtown Seoul or Tokyo at rush hour.

GREG

Hard to spot the right person?

BRAD

We've got all the entrances covered and we're hooked into their video feeds of the floor. We also have people listening to the local police traffic.

GREG

No luck yet?

BRAD

We've stopped a few women that were close in looks and Kim, Dong Chul, is there, now, speaking.

130 INT. HOTEL ROOM - MOMENTS LATER

Chow Li carries an overnight bag as she enters Sun Hee's room. She sets her bag down and pulls out her silenced pistol.

CHOW LI

We cannot do this.

SUN HEE

What are you speaking of? Why do you have your gun out?

CHOW LI

Kim, Dong Chul. He is only here to speak to the people of peace.

SUN HEE

What are you speaking of?

CHOW LI

We cannot kill him.

SUN HEE

I know we are not to kill him. We are to kill our own official and blame it on him and his guards.

CHOW LI

But we cannot even do that. I know that you will shoot if given the chance. That is why I must kill you now.

SUN HEE

You. Kill Me?

Chow Li throws her gun on the floor.

CHOW LI

See. No gun now. Gunshots will bring the police.

Sun Hee charges Chow Li and a fight begins. They slam against the wall and roll over the beds. Kicking, punching, biting, pulling hair. Each doing everything to get an advantage. Sun Hee eventually hits the floor near the gun. She grabs the gun and fires once. The bullet hits Chow Li on the right chest grazing her side and passes through the wall. Chow Li grabs Sun Hee's arm and breaks it. The gun falls.

CHOW LI (CONT'D)

I am sorry I have to do this my friend.

She grabs Sun Hee by the throat and chokes her until she loses consciousness. Chow Li falls to the floor, in pain, crying.

131 EXT. STREET - MOMENTS LATER

As Chow Li walks she takes out a cell phone and dials 911.

OPERATOR (V.O.)

911. What's your emergency?

CHOW LI

Listen carefully to this. In room 315 of the Westin Hotel there is a injured woman and she needs help. In room 205 there is the body of a woman there too. In room 235 there are four heavily armed women ready to go into the convention center and kill as many people as they can.

She hangs up and dials a second number. Soon Ja answers.

SOON JA

Yes Li Sun.

CHOW LI

The local police have found out about our mission. They will come to capture you. If they capture you they will torture you for information. Fight to your last breath. Do not be taken alive.

SOON JA

Yes Li Sun.

She throws the phone in a trash container.

132 INT. SURVEILLANCE VAN - MOMENTS LATER

There is excitement in the van.

VAN AGENT

Local PD just got a call about some injured people in the Westin Hotel and they said there was a report of several armed women in the hotel too. Even got the room numbers.

GREG

That's them. Everyone move out.

The people start exiting the van.

133 EXT. STREET - DAY

Chow Li carries her overnight bag as she hurries down the street. She turns to look behind her and trips on the sidewalk and falls in pain. An OLD G.I. sees her and helps her up seeing she is in pain.

OLD GI
You ok darlin'?

CHOW LI
Yes. I am fine.

The bruises from her earlier fight are visible.

OLD GI
What happened to you if you don't
mind me asking?

CHOW LI
I told my boyfriend this morning
that I was pregnant. This is how he
showed his appreciation.

OLD GI
If you want. I can call the cops
and have him arrested.

CHOW LI
NO. NO. No police. I just want to
get away from here and him.

OLD GI
If you have someplace to go. I can
take you there.

CHOW LI
If you have no one to stay with maybe
I could go with you.

OLD GI
Well darlin' you're in luck. My
wife passed away a couple years ago
so I'm sure she won't mind you comin'
to stay for a bit.

Chow Li smiles. The Old GI grabs her bag. Unlocks his car
placing it in the back. He opens the front door and Chow Li
gets in the car. He gets in and they drive away.

134 EXT. STREET - A MOMENT LATER

Brad and SEVERAL AGENTS are walking towards the hotel as a
car passes. He looks at a car as it passes and sees an Asian
woman in the passenger seat. The car disappears into the
traffic.

BRAD
(to himself)
Nah. Couldn't be.

135 INT. HOTEL ROOM - MORNING

The four women look out the window in time to see the police cars pull up in front of the hotel. Soon Ja throws her cell phone down.

SOON JA

That was Li Sun. She said the police are here to capture us and then torture us for information. We cannot be taken alive then. We must fight to our last breath.

The women face the street and all open fire with Ak-47s.

136 EXT. WESTIN HOTEL - MOMENTS LATER

Several police cars converge on the hotel. As the officers step from their cars they are fired upon from the hotel. People on the street race for cover.

Two officers are hit as all the officers dive behind their cars. Some return fire at the room it comes from. The officers find themselves heavily outgunned.

137 INT. HALLWAY - CONTINUOUS

SIX POLICE OFFICERS have made it inside the hotel and search for the room. They hear more gunfire down the hall. Soon Ja steps into the hall. She sees the officers and opens fire. Three officers fall wounded and they retreat. She is hit once and goes back into the room.

138 INT. HOTEL ROOM - CONTINUOUS

Soon Ja falls back into the room and tries to bandage her gunshot.

SOON JA

Kim Sun. Cover the door. There are police in the hallway. They cannot reach our room.

KIM SUN

Yes Soon Ja.

Kim Sun steps to the door.

139 INT. HALLWAY - CONTINUOUS

Kim Sun, with two pistols, surprises six more officers. She kills two and wounds two more. The officers retreat.

140 EXT. WESTIN HOTEL - CONTINUOUS

The police are now reinforced with their SWAT TEAM. The snipers take up various positions behind cars and other areas waiting for a target. Bullets continue to come from the room.

141 INT. HOTEL ROOM - DAY

The women hide and the gunfire is more sporadic. A gas grenade lands in the room. Hyang Cha grabs it and throws it back outside. She is wounded as she is near the window. She falls back bleeding.

142 INT. HALLWAY - CONTINUOUS

Soon Ja steps back into the hall and into a hail of gunfire. She dies in the hall.

143 EXT. WESTIN HOTEL - DAY

A news van pulls up across the street. As soon as they park the van is shot up by the women in the hotel. The FEMALE REPORTER jumps from the van to hide. The bullets stop for a moment and she opens the side door. Her MALE DRIVER is severely wounded, the CAMERA MAN is wounded too and the equipment is shot to hell. She then notices blood running down her arm. She has been hit by a bullet too. She screams.

FEMALE REPORTER

(screaming)

Help us. Somebody help us. My
friends have been shot. HELP.

144 INT. HOTEL ROOM - LATER

Sun Hee wakes up in pain from her broken arm. She does her best as she loads a machine pistol. She grabs another loaded pistol and sticks it in her belt.

SUN HEE

(to herself)

I'll kill that bitch Li Sun when I
see her. I'll kill her.

She staggers from the room.

145 INT. ELEVATOR LOBBY - CONTINUOUS

Several policemen in body armor are ready to storm the room where the women are. The officers don't notice Sun-Hee until it's too late. Sun Hee fires the machine pistol emptying it. Several officers fall wounded. She pulls her second pistol and fires again. The elevator door opens and two SWAT officers with M-4's kill Sun Hee.

146 INT. HALLWAY - CONTINUOUS

The remaining officers run down the hall towards the open door. Hyang Cha steps into the hall is hit several times. She dies. Mi Ja steps into the hall and wounds two more officers. They retreat once more.

147 INT. HOTEL ROOM - CONTINUOUS

Kim Sun and Mi Ja are still unhurt.

MI JA

Kim Sun. It is time for the hand grenades.

KIM SUN

I think so too.

The women pull several hand grenades from their bags. Placing several by the door and some on a bed.

KIM SUN (CONT'D)

I'll throw into the hall and you throw outside.

MI JA

Are you ready?

KIM SUN

NOW!

Kim Sun throws two into the hall and Mi Ja throws outside.

148 EXT. WESTIN HOTEL - CONTINUOUS

The grenades land near cars and set them on fire.

149 INT. HALLWAY - CONTINUOUS

The grenades in the hall catch others by surprise and wound more officers waiting there. One officer is tired of the gunplay.

MAD COP

Stay here if you want. I'm going to put an end to this.

He heads towards the room with others following all with guns at the ready. Mi Ja steps out and is killed in hail of bullets from the officers.

150 INT. HOTEL ROOM - CONTINUOUS

Kim Sun has two loaded AK-47's near her as the officers enter the room. She grabs the guns and fires as they shoot her.

Four more officers fall wounded. The mad cop still stands unhurt.

There is an eerie silence to the scene. The mad cop looks around at the women and others. He yells toward the window.

MAD COP
(yelling)
It's over. It's over.

He edges himself towards the window.

MAD COP (CONT'D)
(yelling)
Don't shoot. It's over.

He edges closer to the window.

MAD COP (CONT'D)
(yelling)
Don't shoot. It's over now.

151 EXT. WESTIN HOTEL - CONTINUOUS

The mad cop appears in the window and yells down at the street.

MAD COP
(yelling to those
below)
It's over now. They're all dead.
It's over.

152 INT. HOTEL ROOM - CONTINUOUS

The mad cop turns around and looks at the carnage once more. He drops to the floor in tears.

MAD COP
(quietly to himself)
It's over. It's over.

Several officers and a medic enters the room.

153 INT. WESTIN HOTEL - LATER

Police cautiously enter the room where Kwon, Joo Li is. She is barely conscious as they check her and begin aid. Once she is taken out the police begin to process the scene.

154 EXT. WESTIN HOTEL - EVENING

BRAD (V.O.)
As they say. All things must end.

Ambulance crews remove the bodies of the four women under the watchful eye of the police.

BRAD (V.O.) (CONT'D)

The four female assassins were all killed by the police.

155 INT. SAN FRANCISCO INTERNATIONAL AIRPORT - DAY

BRAD (V.O.)

North Korea never did launch their attack on South Korea.

The North Korean Diplomat and his two bodyguards take seats in the business class area.

BRAD (V.O.) (CONT'D)

The North Korean Diplomat returned to his country and was never heard of again.

156 INT. WESTIN HOTEL - CONTINUOUS

The teacher is wheeled out under guard on a stretcher.

BRAD (V.O.)

The teacher. She disappeared into the cover-up of Intelligence programs in the depths of America.

157 INT. PRISON - DAY

The senator is locked into a jail cell.

BRAD (V.O.)

The Senator. He got life in prison for espionage, racketeering and various other charges.

Then his wife is locked into a cell.

BRAD (V.O.) (CONT'D)

His wife. She got twenty plus years without parole because she actually knew about it all.

158 EXT. CEMETERY - DAY

There are four coffins side by side in a cemetery. There are only Federal agents and American military personnel present at the funeral of the fallen North Korean agents.

BRAD (V.O.)

The PDRK, naturally, would not claim the people they had sent out to terrorize the world. We buried the four women together near a national cemetery at Fort Sill in Oklahoma.

159 INT. HOUSE - DAY

Chow Li sits in front of a fireplace with the Old G.I. that took her in. She has a baby in her arms.

BRAD (V.O.)

Chow, Li Sun. We never found her. She had too many identities and melded into the open expanse of America and its subculture of illegal aliens.

FADE TO BLACK.