"Based of the book Demon of Basile high."

INT. SCHOOL HALLS NIGHT

School had been out for the last four hours. It is seven-thirty pm. The elderly janitor Mr. Will is doing his last minute rounds as he puffs his asthma inhaler. As Mr. Will walks through the silent halls of the school he comes to an opened door. He closes and locks the door then continued on paying no mind to it.

Eight pm: and Mr. Will is sure that everything is perfect for the next school day. He looked out the window and notices the darkness outside.

He begins to slowly walked through the halls turning off the lights one by one, causing the building to get darker and darker. The silence strikes a bit of fear in Mr. Will's mind. He keeps looking around thinking that someone else is there with him, although he, not walked through the whole school he keeps getting a feeling that he is not alone.

He notices the same door from earlier open again.

   MR. WILL
   Damn!

He walks to the door. Just as he starts to close it he notices someone standing within the darkness of the classroom.

   MR. WILL
   Who's there?

He gets no answer. Just sound of heavy breathing.

   MR. WILL
   Come out I have to lock this door.

Still he gets no answer. Something doesn't seem right about this stranger. He can't make out who it is. It appears to be a cold dark shadow. Standing only a few feet away from him. There is a small feeling of fear in Mr. Will that begins to grow and soon causing him to shiver. He then thinks to himself.
He gathers his courage takes a deep breath then reaches for the light switch. As the lights blink on the figure vanishes. Mr. Will takes a deep breath, then sighs in relief then shuts the light off and closes the door.

He finishes turning off all the lights and starts to walk to the exit. As he turns a corner of the hall he sees the same figure again standing a few feet in front of him. He drops his keys in a fearful jolt. As the dark figure stares at him. It slowly starts to walk towards Mr. Will and he slowly steps back. Mr. Will starts to lose his breath and his heart is racing faster and faster. Quickly tries to lift his asthma inhaler to is mouth but drops it. Mr. Will's breathing keeps getting harder and his heart keeps beating faster soon he can't breath and is unable calm his self down. He falls to the floor and reaches for this inhaler. As he gets his hand over it, it suddenly slides further away. He crawls towards it and reaches again but it again slides away. He is now suffocating, he keep gasping for air. He attempts to get up but falls down on his back. His heart is beating fast and hard. As he stares up to the ceiling passing away the last thing he sees in the figure standing over him.

INT. GAVIN'S HOUSE THE NEXT MORNING

Gavin is awaken up by the sound of his alarm clock. The time is six am. on an October Tuesday morning. He opens his eyes and looks at his alarm clock. He hits the snooze, rolls over and starts to fall back to sleep, but is awaken again by his phone ringing. He is half awake, but he still manages to answer his phone. His mind isn,""""t in the right place. He is too tired to think straight.

GAVIN
(Says in a tired faint voice)
Hello

voice of Jared over the receiver

JARED
Hey Gavin its Jared, are you almost ready?

GAVIN
Yeah, sure, whatever.

JARED
Well hurry up and meet me on the way to school, I just heard that Mr. Will was found dead in the halls.

Gavin rolls over and sighes.

GAVIN
Yeah, that's great.

JARED
WHAT! Gavin wake up, it's not great.

GAVIN
Yeah, okay.

JARED
(Shouts)
MR. WILL IS DEAD!

GAVIN
(Shouts as he comes to)
WHAT! But how what happened?

JARED
I don't know that's just what I heard from Josh. He called me twenty minutes ago.

Gavin sits up and wipes his eyes.

GAVIN
Now come on Jared, didn't you learn your lesson when you believed that rummer about there being a bomb in that school.

INT. JARED'S ROOM - MORNING

Jared has the his phone between his head and shoulders as he packs his books.
JARED
I was in third grade. besides I called Andy and he heard the same.

INT. GAVIN'S ROOM - MORNING

GAVIN
Well how is Jenny taking it?

INT. JARED'S ROOM - DAY

JARED
Man I don't know, after something like this I really don't think she would want to be bothered, but hurry up and meet up with me on the way to school.

INT. GAVIN'S ROOM - MORNING

GAVIN
I'll get dressed and we'll meet up on the way to school.

JARED
That's what I just said.

GAVIN
See you in thirty later.

Gavin gets out of his bed and wiped his eyes. He stretches and yawns. There is a sudden knock on the door and the voice of his mother.

MOTHER
Gavin are you awake?

GAVIN
Yeah mom I'm getting dressed

MOTHER
Well hurry up and come get some breakfast.

GAVIN
I'm in a hurry I think I'll pass.
MOTHER
okay

INT. GAVIN'S HOUSE LIVING ROOM - MORNING

Gavin walks down stairs into the living room. As he passes by the TV he stops and to the sound of the news reporters speaking about Mr. Will's death. His mom is sitting in a chair watching the TV

NEWS REPORTER
Mr. Will Blake, a janitor at Basile High was found dead in the halls of the school this morning. Do to an asthma attack. The investigation is still going on.

MOTHER
Sad isn't it
(looks at Gavin)
You try to have a good day at school and don't let this get to you.

GAVIN
Okay mom, see you later.

Gavin walks out the door.

EXT. THROUGH THE NEIGHBORHOOD ON THE WAY TO SCHOOL.

Gavin begins walking to school at a slow steady pace thinking. Another teen suddenly jumps out from a nearby bush and tries to scare him, but Gavin doesn't flinch he just keeps walking.

GAVIN
Hey Jared.

JARED
(Begins walking along side Gavin)
Yo Gavin, what's up? How's your
morning going?

GAVIN
It was alright, except when some idiot tried to jump out of a bush and scare me. Have you talked to anyone else yet?

JARED
Just a few people, they're all surprised just like we are, and worried about Jenny.

GAVIN
Well he was her uncle, she must be crushed.

JARED
Yeah I want to talk to her, but I'm worried about how she feels right now. I don't want to make things worst.

GAVIN
Well she is your girlfriend Jared. Maybe you can make things better.

As the school get's into sight. They see police cars surrounding it.

INT. SCHOOL HALLS - DAY

The chief of police Donald Roy and two police officers Charlie Wade and Jason Meyer are examining the hall where Mr. Will died.

CHARLIE
Will from what the paramedics, said it was an asthma attack. The old guy couldn't get to his puffer in time.

CHIEF ROY
Yeah, as dark as this place get's at night, it would be tough for anyone to find something they've
dropped.

JASON
You got that right chief.

CHIEF ROY
Now let's get out of here and let these students get one with their classes.

Roy notices Gavin and Jared passes by.

GAVIN
Hey Roy.

CHIEF ROY
Morning boys, Gavin how your mom.

GAVIN
She's okay.

CHIEF ROY
Tell her thanks for inviting me over to dinner last weekend. I'd sure like to do again some time.

Gavin gives an awkward look.

GAVIN
Sure, I guess.

As they pass him Jared speaks.

JARED
Dude you're mom's banging Chief Roy.

GAVIN
No, they just had dinner that's all. I think he's tryin to hook up with her, but I don't think mom likes like that.

INT. CLASSROOM - DAY

Gavin and Jared are sitting in class along with the rest of
the students waiting on the teacher to come in. Everyone is
talking about what happened to Mr. Will. except for Gavin
and who are sitting in silence. Gavin struggles to keep his
eyes open. He puts his head on his desk.

GAVIN'S DREAM

The room suddenly gets silent if no one else is there. Gavin
notices the silence and quickly picks up his head to see the
room completely empty he looks around.

GAVIN
HELLO, HELLO IS ANYONE HERE?

But he gets no answer. He suddenly hears faint agonizing
screams for help and the light dims and flames shoot up from
the floor and Gavin is suddenly standing on a red rock
surrounded by black figures and a dark red sky. Gavin begins
to breath heavily looking around for a way out. There was a
sudden growling coming from the front in front of him. Gavin
looks and sees a single black figure standing only a few
feet in front of him. It slowly walks towards Gavin. It
suddenly stops for a second then pounces towards him with a
loud roar.

INT. CLASSROOM

Gavin jumps out of his desk and looks around the classroom.
Everyone is starring at him. He realizes it was only a dream
and sits back down in his desk.

JARED
(Leans towards Gavin)
Hey dude are you okay?

GAVIN
Yeah I'm fine. Just a little tired.

The teacher Ms. Elle walks in.

MRS. ELLE
Now class I know what had happened
to Mr. Will is a sad thing, but
we're still in school, lets try to
continue to learn.
Ms. Elle begins teaching and Gavin's mind is focused on his
dream he is facing down making it obvious he isn't paying
attention to the teacher. Mrs. Elle notices him

    MRS. ELLE
    Gavin

    GAVIN
    (Snaps out of it)
    Yes

    MRS ELLE.
    It's quite obvious that your mind
isn't where it needs to be so pay
attention. This stuff will be on
the test.

    GAVIN
    Yeah, sorry.

INT. GYMNASIAM - DAY

Gavin and Jared are standing in the gym with three other
friends, Daniel, Andy, and Chris. They are looking at the
new girl Tiffany who is sitting alone in the bleachers, and
talking about her.

    DANIEL
    Man the new girl is hot.

    JARED
    Then go talk to her.

    DANIEL
    You go talk to her.

    JARED
    You're the one obsessing on how hot
she is. Besides I already have a
girl.

    BRYAN
    (Notices Gavin daydreaming.)
    Hey Gavin you okay?

Gavin doesn't notice him calling his name.
BRYAN  
(shouts)  
HEY GAVIN!

GAVIN  
(Shouts as he comes to.)  
WHAT!

BRYAN  
Are you okay? You looked space out for a second.

GAVIN  
Yeah, I'm just thinking.

JARED  
Gavin wanna hang out after school.

GAVIN  
I can't we have practice is today.

JARED  
Oh that's right we do, and you need to there cause your the football team's bitch.

GAVIN  
Manger!

JARED  
Whatever you wanna call it.

Gavin bends over and picks up his back pack.

GAVIN  
I'm going to the library, gotta study.

DANIEL  
Yeah well you have to go the old one. The new one's being renovated.

Gavin get's disappointed.

GAVIN
Damn, that's true. I hate the old one. It creeps me out.

BRYN
It creep everyone out, it's old and falling apart.

DANIEL
Have fun Gavin.

Gavin, begins to walk away.

GAVIN
I'll see you later.

EXT. OUTSIDE OF THE SCHOOL

Gavin walks out the building and is blinded for a second by the sun. He walks around to another building that was a few yards away from the school. It was an old building with cracked walls and windows. There are trees and plants growing all around it. Vines are wrapped around the building from the ground up. He walked around the side of the building between a fence and wall to another door. This was the only opened door of the whole building. Gavin looks through the door sees old books shelves to the left and right sides of the door. The books shelves are lined up like walls that was making a passage into the library that was leading in then turning to the right. Gavin steps forward and walks in.

INT. SCHOOL HALLS - DAY

Jared is walking through the halls of the school at a slow pace with his head down and hands in his pockets. Unable to get his mind off Jenny. Worried about what she's going through, and the fact that he isn't there to help her. He suddenly hears footsteps coming up from behind him fast. He quickly turns around to see no one there.

Jared scratches his head in confusion then turned around and keeps walking. After a few minutes he hears it again and quickly turns.

This time he sees Gavin standing a few feet behind him.
JARED
Very funny.

Gavin doesn't reply, he just stands there in a blank stare.

JARED
Dude what's your problem.

Gavin remains silent. He's face slowly shifts to a sinister smile.

GAVIN
Jared, it's isn't safe to walk the halls alone, don't you remember what what happened to Mr. Will.

JARED
What are you talking about.

GAVIN
Just thought I'd warn you, before...

JARED
Before what.

Gavin takes a step foward and Jared takes a step back.

JARED
What's your problem?

After a few seconds of silence, a female voice calls out to Jared causing him to turn look back.

VOICE
Jared!

Jared quickly turns and sees a teacher Miss. Spell standing behind him.

MISS SPELL
Shouldn't you be in class.

JARED
Yeah we were just....
Jared turns back towards Gavin and notices he's gone.

    MISS SPELL
    Look Jared I don't want to hear
    your excuses just get to class.

    JARED
    Yes Ma'am, Jared walks away.

INT. LIBRARY - DAY

Gavin walks into the library and up to the front desk with Miss. Guillory the Library siting behind it.

    GAVIN
    Morning Miss Guillory, I'll be here
    a while studying for a test.

    MISS GUILLORY
    Okay, you'll be fine because no
    else is here.

    GAVIN
    Really?

    MISS GUILLORY
    Yeah, ever since we've moved the
    library's location. Students don't
    like this old building, much.

    GAVIN
    They probably think it'll collapse
    on them.

Miss Guillory laughs.

Gavin walks past the desk further into the library. He sits down at a table in the center of the room, opens his books and begins to study.

After a few seconds of silence he hears a noise coming from the back, as if someone is dropping books on the floor. He tries to ignore it, but the sound continues. Gavin get's upset and closes his book. He stands up and walks to towards the back. He speaks as he walks.
As he gets to the back he stops to see no one there and a pile of back on the floor as if someone knocked them down.

   GAVIN
   What the hell?

Gavin walks over and drop's down examining the pile, he picks up a book and begins to scrutinize it wondering how it could have fell.

   VOICE
   Gavin!

Gavin jumps in fear and turns around but is relieved to see another one of his classmates Marco standing behind him.

   GAVIN
   Jesus Marco you scared me.

   MARCO
   My bad.

Gavin jesters towards the pile of books.

   GAVIN
   Did you do this?

   MARCO
   Yeah, I'm looking for something.

   GAVIN
   What how big of a mess you gonna make?

   MARCO
   Is there a reason, you came back here, other then to bother me?

   GAVIN
   I was just trying to see what that noise was.

Marco walks past Gavin and stands next to the pile.

   MARCO
   Well mystery solve, now go away.
Marco bends down and begins to pick up the books.

    GAVIN
    Want some help?

    MARCO
    No!

    GAVIN
    Okay.

Gavin walks away.

EXT. OUTSIDE OF LIBRARY - DAY

As Gavin steps out he is encounters by Jared.

    JARED
    Hey Gavin what the hell did you
    think you were doing earlier?

    GAVIN
    What are you talking about?

    JARED
    Earlier in the hall, if you were
    tryin to scare me it didn't work.

    GAVIN
    When?

    JARED
    Just now After I left the gym.

    GAVIN
    But I never saw you after I left I
    came straight here. I never went to
    the hall.

    JARED
    BULL SHIT! Don't try to mess with
    me. You nearly scared the shit out
    of me.

    GAVIN
Look Jared, don't bother with stupid-ass stories.

JARED
You can play this shit all you want to, but we both know the truth.

Jared angrily walks away.

INT. CLASSROOM - DAY

Gavin sits in class staring at his test. Trying to focus but his mind keeps wondering. He tries to think back to study material and began to answer the questions. The whole time he constantly looks at the clock. He finishes, gets up and hands it to his teacher Mr. Tonic.

MR. TONIC
Gavin, how do you think you did on my test?

GAVIN
Well I don't know Mr. Tonic, I hope I did okay I've been studying all day for it.

MR. TONIC
The day isn't the time to study. You should be studying at night, instead of running the streets, and burning the midnight oil.

GAVIN
I did study last night sir, It's just tough for me to focus.

MR. TONIC
Will may you should go to after school tutoring.

GAVIN
I don't know sir.

MR. TONIC
Just give it a shot.
GAVIN
I guess I could.

MR. TONIC
It's after school in the library.
Don't be late.

INT. SCHOOL HALLS - DAY

The Final bell rings and Gavin walks out of class with Jared at his side. As he exits the classroom he bumps into Bryan causing them both to fall over. Bryan angrily gets up and shoves Gavin against the lockers.

BRYAN
Watch where the hell you're going!

Jared shoves Bryan.

JARED
Leave him alone!

Bryan backs off.

BRYAN
You're lucky your friend is here.

Bryan walks away.

GAVIN
Damn that guy, he thinks he's hot shit cause he's captain of the football team. I swear I'll get him back.

JARED
Don't worry about it. Come on practice is about to start.

GAVIN
Can't I got torturing today, I'll show up afterward.

JARED
K see ya.
EXT. OUTSIDE OF LIBRARY - DAY

Gavin get over to the library. He comes to the entrance, and noticed the door is closed. He tries to turn the knob but it is locked.

Gavin sighs and begins to walk away but is stopped but the sound of the door unlocking. Gavin turns and looks at the door. He then reaches for the handle opens the door then walks in.

INT. LIBRARY - DAY

As Gavin walks in he calls out to the librarian.

GAVIN
HELLO! MISS GUILLORY!

He walks pass the front desk as he notices no one in it. He walks to the center tables and puts his back pack down. He hears noise coming from the back, of books falling, it's the same noise Marco was making earlier. Gavin begins to walk towards the back.

GAVIN
MISS GUILLORY IS THAT YOU? MARCO?

The closer he gets the louder and more violent the noise got.

GAVIN
MARCO?

As he slowly reaches the back row of books he sees a pile on the floor just as it was earlier.

GAVIN
What the hell?

Gavin looks around.

GAVIN
MARCO I KNOW YOUR HERE?

Gavin walks over to the pile, and looks down to notice certain book staring up from the topic of the pile It's
cover was brown leather. He lifts up the book and looks at the title, Porta.

Gavin opens the book, and sees a sketched picture of a horrific creature. This creature is neither man nor animal, it's standing on rock ground over a cliff that drops into darkness. As he stares closer he gets more enveloped into this image. He stares into it's eye as it appears to stare into his. Gavin seems to hear a faint voice in his head. A low growl.

Gavin jumps in fear as he hear a female voice shouting his name.

MISS GUILLORY
GAVIN!

Gavin quickly drops the book, turns and sees Miss Guillory standing behind him. He sighs in relief and tries to catch his breath.

MISS GUILLORY
How did you get in here.

GAVIN
The door was unlocked.

MISS GUILLORY
That's impossible I locked it before I left.

GAVIN
Someone else was in here. I heard them. They had unlocked the door and made this mess with the books.

MISS GUILLORY
Who?

GAVIN
I don't know, they must have slipped past me. You gotta believe me miss I only came here for tutoring.

MISS GUILLORY
Well you are a good kid Gavin, give me a hand picking up these books and you'll be off the hook.

EXT. FOOTBALL FIELD - AFTERNOON

Patrice had just finished, Jared walks out the locker room as he get outside he runs into Bryan the teams water boy.

BRYAN
Hey Jared, anyone still in there?

JARED
No.

BRYAN
Good, coach had to leave earlier and told me to lock up.

JARED
Okay, I'll see you tomorrow.

Jared runs off and Bryan walks around to the door of the locker room. He stands in the doorway and sees that the lights off with the only light coming from a few little vents in the ceiling. Giving off enough light to see shadows but not make out what they were. Bryan walks inside and flipped the light switch but nothing happens. He flips it again and gets the same results.

Bryan ignores it and begins to close the door, but stops as he notices some one standing within the darkness, but unable to make out who it is. All he can see is a shadow shaped like a human body. He calls out.

BRYAN
Who's there?

Seconds pass and Bryan get's no reply.

BRYAN
Come on, I have to lock up.

He still get's no answer. Bryan sighs.

†BRYAN
Very funny Leon, if you think you can scare me then you're going to have to try a lot harder then a shadow trick.

Bryan steps into to the locker room and walks closer to the figure.

BRYAN
Who are you? Leon? Justin?

Bryan leans a bit forward trying to get a clear view of who it is. He hear a faint but sudden sound of breathing, just as his eye widen he's ripped into the darkness splashing his blood on the door as it slams shut.

EXT. FOOTBALL FIELD - EVENING

Gavin makes it to the field to make sure everything is reset for the next day's practice. He walks over the locker room humming a tone. He takes a pair of keys out of his pocket and unlocks the door. As he opens the door, Bryan ravaged body falls out, shocking Gavin. He slowly backs away and begins to breath heavily it fear.

EXT. FOOTBALL FIELD - NIGHT

Police officers and paramedics surround around the field cleaning up the mess in the locker room. The chief is talking to couch Marcus and Officer Meyer. Gavin sits on the trunk of a police car.

CHIEF ROY
So he said he opened the door.

MEYER
According to the report. He said he unlocked it.

MARCUS
Which is what doesn't make any sense, The door can only be locked and unlocked with a key. Now we only have two keys for that door, Gavin has one because he the manger and I have one, but I lend my to
Bryan for him to lock up and that key was still on him when his body was found locked inside of the locker room. Which mean whatever it was that killed him should have still been there when Gavin opened the door.

CHIEF ROY
Or the door shouldn't have been locked when Gavin went to it.

MEYER
So this story has holes in it. Should we take him back to the station and ask him some questions.

They turn towards Gavin and see a terrified look on his face.

CHIEF ROY
Nah, the kid's been through plenty tonight, let him get some rest. We'll deal with it later.

The couch walks up to Gavin.

MARCUS
Are you okay?

Gavin doesn't pick his head up.

GAVIN
This is too much couch.

MARCUS
I know, sorry you had to see that, why don't you stay home tomorrow and get some rest.

Gavin looks up at Marcus and shakes his head, Marcus walks away.

INT. GAVIN'S ROOM - NIGHT

Gavin tosses and turns in his bed, trying to clear his
head. No Matter how hard he tries he can't shakes the vision of Bryan's disfigured corpse, falling in front of him. His thoughts randomly flashed back to the book he looked at earlier Porta he kept seeing the image of the horrific creature standing on a rock. Staring at him. He suddenly jolted awake as he hear a soft whisper in his ear.

VOICE
Release me.

Gavin awoke to see the sun out.

INT. LIBRARY – AFTERNOON

Gavin walks into the library and great Miss Guillory.

MISS GUILLORY
Gavin, I though you had the day off today.

GAVIN
Yeah I do, I still wanted to come for tutoring though.

MISS GUILLORY
Well you're always welcome to.

GAVIN
Thanks.

Gavin walks pass her desk once further in he sees the new girl Tiffany sitting at a table. Tiffany notices his and greats him.

TIFFANY
Hi are you here for tutoring.

Gavin puts his back pack down at the table.

GAVIN
Yeah, you?

TIFFANY
No, I am a tutor.

GAVIN
Already?

TIFFANY
Well this is a paid job and I could use the extra money.

Gavin sits down.

GAVIN
Oh, well I'm Gavin and I know your Tiffany.

TIFFANY
Oh, you're Gavin.

GAVIN
Yeah, you know me?

TIFFANY
No, but whole school was talkin about you today, they said you're the one who found that kid who died.

GAVIN
Well what else are they saying?

TIFFANY
Well there aren't any other suspects.

GAVIN
(angry)
What! So everyone thinks I did it.

TIFFANY
Well no one really said you did it.

GAVIN
But I'm sure they all think that, I mean I don't understand myself how it happened. There was no way for the killer to get out of the locker room.

TIFFANY
Look Gavin if your innocent then don't worry about it.

GAVIN
What do you mean if?

TIFFANY
I don't mean it like that, look can we just start this tutoring session I have to be some where later.

GAVIN
Fine.

TIFFANY
I think there's some one else here though, maybe they're here for tutoring to.

GAVIN
Who?

TIFFANY
I don't know, but I heard them moving around in the back right before you got here.

Gavin looks towards the back.

GAVIN
Probably Marco.

GAVIN
Wait a sec.

Gavin stands up and walks to the back of the library.

TIFFANY
Hey where are you going.

Tiffany stands up and follows him. Once they reach the back they see no one there.

TIFFANY
Wow, I guess I was wrong.
GAVIN
I don't think so.

Gavin begins to look around.

TIFFANY
What are you doing?

GAVIN
Something's going on here and I'm going to get the bottom of it.

Gavin begins to look through the shelves reading the titles of the books.

TIFFANY
Gavin what are you looking for.

Gavin stops and rubs his chin.

GAVIN
It isn't here.

TIFFANY
What?

Gavin walks back towards the front of the library and up the front desk. Tiffany follows in confusion.

GAVIN
Miss Guillory I'm looking for a book can you check your system and see if it's checked out.

Miss Guillory leans towards her computer and prepares to type.

MISS GUILLORY
Sure, what's the name.

GAVIN
The book is called Porta, and I'm not sure who wrote.

Miss Guillory leans from her computer with ever checking.
MISS GUILLORY
Sorry Gavin, we don't have that book here.

GAVIN
Well can you check?

MISS GUILLORY
No need another student came here yesterday looking for that same book. I checked our system then and it wasn't in it. I even helped him check the shelves.

Gavin sighs.

GAVIN
Who was the looking it yesterday.

MISS GUILLORY
Marco.

Gavin turns towards Tiffany.

TIFFANY
What's so important about this book.

GAVIN
I not sure, but I'm going to figure it out.

INT. GAVIN'S HOUSE LIVING ROOM - AFTERNOON

Gavin is on his computer searching the internet trying to find information a the book Porta. He hears a knock at his door.

Gavin gets up walks to the front door and opens it, Jared is standing on the other side.

JARED
Hey man how you doin.

GAVIN
Fine.

JARED
Practice was canceled today, in fact the we didn't do anything in any the classes, either to morn the death of Bryan and Mr. Will. So you really didn't miss much.

Gavin turns and walks back to his computer, Jared follows and closes the door behind him.

Gavin sits down and continues to search the web.

JARED
What' cha doin.

GAVIN
I was at the library the other day, and I saw book.

JARED
Well that's usually what you see in a library.

GAVIN
No, I'm talking a certain book. It's call Porta, but when I tried to find it today. It wasn't there.

JARED
Well some one must of beat to you it, and I thought you had the day off.

GAVIN
I did, I still wanted to go to tutoring.

JARED
Well I doubt any of the turtors were there.

GAVIN
There's was one, the new girl Tiffany.
JARED
Did you get her number?

GAVIN
DAMNIT JARED, I'm trying to tell you about this book. No one else could have checked it out. When I asked Miss Guillory she said it wasn't ever in their data. Now I'm trying to find it online but I can't. It's like this book doesn't even exist.

JARED
What was it called again?

GAVIN
Porta, the cover was made of brown leather.

JARED
Who's the author.

GAVIN
There wasn't a name on the book just the title.

JARED
What was this book about.

GAVIN
I don't know, when I opened I just saw a weird picture of a monster, I didn't even bother to see any other pages. But this damn book is stuck in my head. It haunts my dreams, I have to find it.

JARED
Well you know you what I think, I think it's all in your head.

GAVIN
Maybe, But I know I'm not crazy.
JARED
The crazy ones always think they're not crazy.

Gavin stays silent.

JARED
You know you maybe the book was called something else, and you mistook it for Porta.

Gavin leans back in his chair.

GAVIN
Maybe.

After a second of silence, Gavin snaps to a thought in his head.

GAVIN
No! No! It isn't all in my head, I'm not the only one looking for that book.

Gavin turns towards Jared.

GAVIN
Miss Guillory told me that Marco was looking for the same book.

JARED
Yeah but Marco's weird.

GAVIN
May-be, but he might have some answers. We have to talk to him tomorrow.

JARED
What do you mean we?

GAVIN
Come on Jared, get my back. I really have to find this book. It's driving me crazy, and there's got to be a logical explanation for all
of this.

JARED
Fine, I kind'a wanna find this book too, just to see what all the fuss is about.

EXT. OUTSIDE OF THE SCHOOL - DAY

Marco and is group of punk friends, are leaning on a wall outside of the for the lunch break.

Gavin and Jared are standing distance from them looking at them.

JARED
Okay, there he is.

GAVIN
Man.

Gavin and Jared begins walking towards them. As they do Marco notices them and looks as the rest of the his friends continue to socialize. As they near them Marco takes a long puff of his cigarette them flicks in on the ground.

GAVIN
Marco?

The rest of Marco's friends turns towards Gavin.

GAVIN
I need to to have word with you.

MARCO
What?

GAVIN
I'm looking for a book.

MARCO
Do I look like a damn book store.

GAVIN
The book's called Porta.
Marco's eyes widen in surprise.

GAVIN
Miss Guillory told me you were looking for it the other day, and so am I.

MARCO
How hard have you been searching?

GAVIN
I've looked every where, I've even check online, but I can't find it.

MARCO
Well obviously that book is very rear. Now I take you've seen it at before at the school's the library am I right?

GAVIN
Yes, but it isn't on their records.

MARCO
That's because some one brought it in, and who ever did must have realize they forgotten it and went back for it. There mystery solved.

Gavin stared at him in silence.

MARCO
Anything else I can help with, any other problems you need me to solve. Want me to do your home work to.


As they are walking away.

JARED
Satisfied?

GAVIN
I don't believe him for one second.

Jared stops and grabs Gavin.

JARED

Damn it Gavin, just let it go. You can't find a book so what. It's just one book.

Jared releases Gavin, and he sighs.

GAVIN

You're right, I can't believe I let me self get so worked up over it.

JARED

Good, we have to get back to class soon, You got torturing again today?

GAVIN

I'm not going today, I gotta get home and my mom move some stuff.

JARED

So you're not going practice either?

GAVIN

Nah.

Gavin begins to feel around looking for he keys.

GAVIN

Give my keys to coach, tell him I have to take break from being team's manger for a while.

Gavin continued to search.

GAVIN

What the hell I can't find my keys, I probably left them home.

Gavin gives up.
GAVIN
I'll just come back later and give it to him.

JARED
You should catch him after practice. Today's the day where he watches last week's game, in his office with a bottle of whisky.

GAVIN
Come on that's just a rumor. We all know he's an alcoholic but he'll never drink at the school he'll get in trouble.

JARED
Hmm, you'd be surprised.

INT. LIBRARY - AFTERNOON

Tiffany is sitting at a table in the library reading a book. Miss Guillory walks out to her.

MISS GUILLORY
You minus well go home Tiff, I don't think anyone will come today.

TIFFANY
Okay.

Miss Guillory walks back to her desk. Tiffany begins to pack her books as she does she noticed a book of the table across from her. She looks at it in suspicion then walks over to it. She notices a brown leather cover and the title Porta, with no author's name. She slowly picks it up and opens it as she flips through it she notices strange pictures and words. She flips back to the beginning to the very first pages. She sees a blank page with one phrase in the center. She reads it but not out loud. Omnipotens inferne ortus et exsisto totus. As she focuses on the pages, she hears a soft whisper directly in her ears. She jumps in fear and drops the book on the table as she turns.

She sighs as she sees nothing there, then places the book in her back pack and walks out.
INT. GYMNASIUM - NIGHT

Coach Marcus, is sitting down in his office in the gymnasium, leaning back on a chair in front of a roll away television watching DVDs of the last weeks game. He is leaning back in his chair with the remote control in his left and a bottle of whiskey in his right. His office is lit with dim lights. There is a little light is shining through a big glass window in front of his office that gives a view of the basket ball court. The court is also dimly lit with only the outer lights turned on leaving the center of the court dark.

Through the window within the darkness of the court, a dark shadow quickly slides from one end the the court to the next.

Marcus lifts the remote and rewinds the video then presses play. He gets upset as he see a play he doesn't like.

MARCUS
COME ON HOW YOU GONNA JUST LET THE GUY THROUGH LIKE THAT, THAT'S BULLSHIT.

He suddenly hears a sound as if someone is moving in the bleachers, and quickly turns his head. He stands up walks out of his office next the side of the bleachers and shouts.

MARCUS
WHO'S THERE?

There is brief moment of silence then a breathing sound.

MARCUS
COME ON, WHOEVER YOU ARE COME DOWN HERE RIGHT NOW.

The breathing begins to get more intense as if someone is frightened. He notices it's coming from underneath the bleachers. He walks behind where the back touches the wall. He looks underneath where the bleachers are being supported by metal rods. He looks through an area where the rods are positioned as passage way to the other side. As he looks he sees complete darkness with small bit a light was coming
from the cracks but not enough to light his way. He looks straight ahead and sees a black figure shift a bit letting a through bit of light in from the other side giving it's self away.

MARCUS
HEY YOU!

As he yells the figure begins to slide further away as the heavy breathing begins again as if it's running for it life.

Marcus walks under the bleachers after the mysterious figure. The closer he gets to it the more it slows down.

MARCUS
Hey Stop, I don't know who you are, but you're really pissing me off with this game your playing! Come out right now!

Marcus gets closer to the figure and still unable to make it out. The figure stops and seems to be leaning back, still breathing frantically. As Marcus nears it he begins to slow down.

Marcus comes to a slow walk, As he notices figure in the figure he calms down.

MARCUS
Hey it's okay, I'm not that upset, you just scared me.

Marcus begins talking slow and reaches his arm out. He stops hovering of the figure still unable he can't make it out, it remains a black shadow within the darkness.

MARCUS
Ah are you alright?

Just before Marcus's hand can touch, the figure quickly jumps for him, the last thing Marcus sees in a Shadow with holes for eyes and a a mouth relieving the dim light from the other end of the passageway and hearing the sound of a man screaming agony.

INT. GYMNASIUM - NIGHT
Gavin walks inside the gym swinging his keys around. He walks into the coach's office and sees the television on with a video of last week's game. He noticed the whiskey bottle half full.

Gavin sighs.

GAVIN
Hm, Guess I was wrong.

He puts the keys on the desk and walks out. As he begins to pass the bleachers he stops as he hears a soft breath. He turns towards the direction and is staring down a straight passageway under the bleachers made by the metal rods holding it up.

GAVIN
Coach, is that you.

He sees a black figure in the middle the the passage move away from him.

GAVIN
Coach?

Gavin turns and steps forward about to enter the passage but stops as his hear Mr. Tonic calling him.

MR. TONIC
Gavin!

He turns toward the sound and sees Mr. Tonic standing next to him.

GAVIN
Mr. Tonic!

MR. TONIC
How are you Gavin?

GAVIN
I'm fine.

MR. TONIC
You sure, if you need some one to
talk to or some more time off just let me know. After what you been though a couple days ago........

Gavin interrupts.

GAVIN
No it's okay, I'm fine.

MR. TONIC
You sure?

GAVIN
Yeah.

Mr. Tonic looks into Marcus's office.

MR. TONIC
Have you seen Coach Marcus?

GAVIN
Ummm....

Gavin turn towards the passage and sees nothing but the dim light shining from the other side. He strikes a look of confusion.

GAVIN
No I haven't.

MR. TONIC
Okay, he probably left for the night. You should get going to, I'm about to lock up.

GAVIN
Okay.

Gavin walks away.

INT. GYMNASIAM - MORNING

The morning Physical Education class are scattered around the Gym. Mr. Tonic walks in and up to a group of students.

MR. TONIC
Where's Coach Marcus?

STUDENT
I don't know we haven't seen him yet.

Mr. Tonic walk over and looks in the office to see it the same way it was the night before. He then hears a a scream coming from just outside of the office. He runs out and sees a terrified girl walking backwards looking under the bleachers. Mr. Tonic walks next to her and looks to see the body of Marcus, bent backwards over a metal rod with a terrified expression on his face.

INT. SCHOOL HALLS - DAY

Gavin stands getting books out of his locker and Jared is standing next to him leaning on the nearby locker.

JARED
So Jenny came over last night.

GAVIN
It's about time, how's she doing.

JARED
Fine her family's been mourning for the passed couple days, but the funeral is tonight and she'll be back at school Monday.

Gavin closes his locker. He and Jared starts walking down the halls.

Tiffany walks up to them, causing them to stop.

TIFFANY
Hey Gavin.

GAVIN
Hey Tiff.

TIFFANY
So where were you yesterday.

GAVIN
Oh sorry, I was busy, I'll be there today.

TIFFANY
Okay, I was just wondering cause you're always the only who shows up. If you're not there I really don't have anything to do.

GAVIN
Oh, well I'm really sorry about that Tiff, I'll be there today, I don't really have any homework, but I'll keep you company.

Tiffany rubs his arm.

TIFFANY
You're the best. I gotta get class so I'll see you later.

Tiffany walks away, and they continue walking.

JARED
Dude you are so in.

GAVIN
I've been in for a while Jared.

JARED
You guys ever went out yet.

GAVIN
Na, with everything that's been happening, we just haven't had the time. But I really should ask her out soon.

JARED
You'd better do it before some one beats ya to it.

Gavin grins an nods his head. As they turn the corn towards the gym, they see students standing outside in the lobby and police officers walking in and out.
Gavin and Jared slow their pace.

JARED
That's the third time this week the cops were here.

They walk up to one of the students.

GAVIN
What's going on.

STUDENT
Coach Marcus was found dead, this morning.

JARED
Damn another death, that can't be coincidence.

Gavin watched as Mr. Tonic pointed towards him as he is talking to the chief of police.

GAVIN
Oh no guys, I was here last night. But I didn't see anything. Coach wasn't here when I was.

They looked as chief Roy walks up to them.

JARED
Don't worry Gavin, if you're innocent you'll be fine.

GAVIN
If, you're the second person you said that?

Chief Roy reaches them.

ROY
Good morning boys.

THEY ALL REPLY
Morning.

ROY
Now we understand that you were here last night Gavin and you were looking for Coach Marcus.

GAVIN
I didn't find him, though.

ROY
Well we wanna take you to the station for questions, I'll meet you out side after school, and don't worry I'll let your mom know where you are.

GAVIN
She'll be working late tonight anyway.

Chief Roy walks away.

JARED
Dude they're gonna interrogate you.

GAVIN
This hasn't been a good week for me.

JARED
Yo, let me know if they do that good cop bad cop thing.

Gavin gives him an angry look.

INT. LIBRARY - AFTERNOON

Tiffany is sitting in the library doing homework. She looks at the clock and see hour has already gone by. Miss Guillory steps out.

MISS GUILLORY
You know Tiffany I don't think anyone will be here today either.

TIFANY
Well, I talked to Gavin earlier, he said he'd come.
MISS GUILLORY
Okay.

Miss Guillory walks away, back to her desk.

Tiffany continues to do her homework. After a few seconds of silence she hears a noise of someone moving around in the back. She lifts her head towards the sound. It returns silent so she continues to work. After a few seconds more she hears it again, followed by a heavy breathing noise.

Tiffany looks towards the back and sees a black figure slide from behind one shelve to another, too distant for her to make out what it is.

Tiffany stands up and takes a few steps towards the back.

TIFFANY
Who's there?

All she can hear is frantic breathing.

She slowly walks forwards and stops just before entering the rows of book shelves leading towards the back. She stands staring ahead contemplating on whether or not to go any further. She hears a sudden squeaking coming from her right. She quickly turns to see a towering book shelf falling over her. An arm quickly grabs her and pulls her to the side barely missing the shelf.

Tiffany breathes in relief and looks to her savior, Marco was is standing beside her.

MARCO
Are you okay.

TIFFANY
Yes thank you.

Miss Guillory runs out.

MISS GUILLORY
What's going on is everything okay.

TIFFANY
MISS GUILLORY
You guys alright.

TIFFANY
Yeah thanks to him.

INT. POLICE STATION - CHIEF ROY'S OFFICE - AFTERNOON

Chief Roy sits in his desk filling out paper work as he asked Gavin questions sitting across from him.

ROY
So what exactly were you doing last night when the principal saw you.

GAVIN
I was looking for Coach.

ROY
Why were you looking under the bleachers last night.

GAVIN
What do you mean.

ROY
Well, Mr. Tonic, said he saw staring under the bleachers, why.

Gavin looks up in thought, then back Chief Roy.

GAVIN
Oh, I thought I saw.

ROY
What?

GAVIN
I don't know it was dark, I thought it was someone.

ROY
You do realize that Coach Marcus's body was found under the bleachers.
Gavin's mouth dropped.

    GAVIN
    Really?

    ROY
    Are you sure you did see anything
    or anyone else last night.

    GAVIN
    No I really didn't.

Another office walks in and up to Chief Roy. He bends over
and whispers in his ear.

    ROY
    (whisper)
    Are serious, why would they even
    get envoled in something like this.

    OFFICE
    (whispers)
    I don't know Chief.

Roy turns back towards Gavin.

    ROY
    Sorry Gavin, but you're going to
    have to give me a minute, I promise
    we won't keep to late.

Chief Roy get's up and walks out followed by the other
officer.

INT. LIBRARY - AFTERNOON

They had just finished getting all the books back on the
shelf.

    MISS GUILLORY
    Thanks you guys for helping.

    MARCO
    No problem. Miss Guillory returns
to her desk.
TIFFANY
Again thank you, again I totally
did not see that coming

Tiffany holds out her hand.

TIFFANY
I'm Tiffany.

Marco shakes it.

MARCO
Marco.

He releases her hand.

TIFFANY
You know I've seen you here a few
times before.

MARCO
Yeah I come and go.

TIFFANY
Not many others come here. Gavin at
times but no one else, at least not
when I'm here.

Marco begins to walk away.

TIFFANY
Marco!

He turns back.

MARCO
What?

TIFFANY
Why do you always come here?

MARCO
I'm looking for a book.
Tiffany, opens her back pack and pulls out a book with a black leather cover titled Porta. Marco's eyes widen as he sees it.

TIFFANY
Is this the book you're looking for.

Marco walks up to her and grabs it.

MARCO
How did you know?

TIFFANY
Gavin asked about it and Miss. Guillory said you were also looking for it. I was going to give it to Gavin, but he never showed up today and since you've laved my life I feel that I owe you.

MARCO
Did you read it?

TIFFANY
Well I opened it and looked at the first page but I didn't know what those words meant.

MARCO
Did you read out loud.

TIFFANY
No why?

MARCO
No reason.

Marco puts the book into his back pack then thoughs it over his shoulder.

MARCO
Thank you.

TIFFANY
It's the least I can do. Marco walks away.

INT. POLICE STATION - EVENING

Chief Roy walks through the station with an angry expression. he walked up to a strange man wearing a black suit and greats him.

ROY
Chief Donald Roy. The man shook his hand.

SAM
Special Agent Sam Sith.

ROY
So, answer me this agent Sith, why is the FBI getting envoled in our town.

SAM
With all do respect Chief there were three murders in one week in your town, and you guys don't have any suspects. We just weren't to sure you could handle this on your own.

ROY
There were two murders. The first was a medical condition and the second was an animal attack.

SAM
Are you sure that was the case, telling by your report their was no way for an animal to get in that room, and after the last two it would only make since to re investigate the first. Now the real reason why I'm here is the because the same thing happened to this same town 20 years am I right?

Roy remains in a silent angry stare.
SAM
Now this killer could be the same person.

ROY
We only have one suspect. He was present at the last two murders, and there's no way he could have killed anyone 20 years ago.

SAM
Yes I saw your report. A teenage boy. That does throw a wrench in my theory.

ROY
He's sitting in my office right now, if you want question him.

SAM
I wanna gather more info before I do that. I do want to question this witness though. Principal Joseph Tonic.

ROY
I can sit you up meeting.

SAM
Make it for tomorrow, now I'm going back to hotel to review the rest of these reports.

ROY
Okay.

Sam reaches out his hand and Roy shakes it.

SAM
Hopefully we can work together to put this killer away.

Sam turns and walks out of the station. Roy turns towards one of his other officers.
ROY
Let the kid go home, If this agent
Sith wants to worry about this case
then let.

OFFICER
Yes Chief.

The officer begins to walk away but Roy stops him.

ROY
Oh, and get me some info about this
agent, there's something about him
that seems suspicious.

EXT. OUTSIDE OF GAVIN'S HOUSE - NIGHT

Gavin walks through the dark town and gets up to his front
door. He reaches into his pocket pulls out his keys and
lifts it up to the door. Before he can put it in the key
whole he hears noise of some one moving on the grass and
quickly turns his head.

He sees no one there and continues to unlock the door. As he
gets it unlock and begins turning the knock, he feels a
force grab his arm and jumps in fear.

Gavin gets relieved to see it's only Marco.

GAVIN
What the hell Marco, you scared the
shit out me, what are you doing
here.

MARCO
We need to talk.

GAVIN
We tried that remember, you didn't
seem to want to talk to me.

Marco pulls out the book and shows it to him. Gavin's eyes
widen's in surprise.

GAVIN
I knew it had existed. Gavin
reaches for it but Marco pulls it back.

MARCO
We need to talk first, I'll explain everything.

GAVIN
Fine, let's go inside.

INT. GAVIN'S HOUSE KICTEN - NIGHT.

Gavin leads Marco into the kitchen to a table. Gavin pulls out a chair and sits down. Marco does the same across from him.

GAVIN
Okay Marco, explain. Why did you lie to me about the book.

MARCO
Because I didn't want you to find it before I do. I couldn't risk you reading from it.

GAVIN
Why not.

Marco places the book on the table and slides it to Gavin. He picks it up and begins to look through.

MARCO
First of all it's not a book; it's a key.

GAVIN
What do mean?

MARCO
In this book there are many passages. Each passage opens a different door.

GAVIN
What door?
Marco takes a deep breath then leans in.

MARCO
A door to the other side.

Marco leans back.

GAVIN
You're not making any sense, what do you mean the other side?

MARCO
The other other plain of existence, the spirit realm.

Gavin leans back and folds his arms.

GAVIN
Get the hell out of here. Don't try to feed me goes this ghost story bullshit just because you found a book.

MARCO
Gavin open your eyes, three people die unexplainable. I think it's because some one read from the book and let something out.

GAVIN
Listen Marco, There are no such thing as ghost or the other side.

MARCO
Gavin, don't be so skeptical, you of all people should know there's something suspicious about the murders. You're the only suspect insight at the last two.

GAVIN
Yeah but Marco ghost don't exist.

MARCO
Then why don't you explain how the killer could have gotten away,
right in front of your eyes.

GAVIN
He's really smart.

MARCO
No it's because no one can see him, but I can feel him. I've felt him ever since they've opened the old library. I don't know exactly what it is but I do know it's something dark.

GAVIN
Marco stop! There is no evil ghost. The school is not haunted and that is nothing more then an old book.

Marco folded his arms in anger and they both sat silent for a moment.

MARCO
Come with me to the school.

GAVIN
Why?

MARCO
Look if I can prove to you that I'm right, then you have help me.

GAVIN
Fine when?

MARCO
Now.

GAVIN
Are you crazy the school is close. Plus I'm at the top of the suspect list. So I sure as hell can get caught there this late.

MARCO
Then we won't get caught. It's Friday night. Everyone's at the
game. No one's gonna be there but us.

GAVIN
What if the killer comes back.

MARCO
The killer never left, that's what I'm trying to show you.

GAVIN
No Marco, you don't know what I'm going through.

MARCO
How about this, if I can't convince you tonight, then I'll take the blame for the murders.

GAVIN
You're crazy Marco.

MARCO
No, I just know what I'm talking about.

INT. OUTSIDE OF SCHOOL - NIGHT

Gavin and Marco arrives at the school Marco holding the book, Gavin holding a flash light.

GAVIN
Well we're here, now what. All the doors are locked how you plan on getting in.

Marco looks at Gavin, then walks ahead, Gavin follows.

Marco leads him to a floor window on the side of the building and opens it.

MARCO
The lock on this window's broken.

GAVIN
How did you know?
MARCO
This isn't first time I've broken into the school it's usually it's steal shit.

Marco and Gavin crawl through the window and closes it behind them.

INT. SCHOOL HALLS - NIGHT

Gavin and Marco turn on their flash lights, and begin walking down the hall.

GAVIN
So what exactly are we looking for?

MARCO
The gateway.

GAVIN
Gateway?

MARCO
Opening to the other side.

GAVIN
Okay what does it look like.

MARCO
It's invisible.

GAVIN
Then how do we find it?

MARCO
I have feel it out.

Gavin stops and turns towards Marco.

GAVIN
Okay Marco, this isn't making any since. You're saying you can prove to me this real, now your saying it's invisible.
MARCO
Yeah.

GAVIN
How are you going to prove it then.

Marco's face turns blank and he points forward. Gavin's turns and sees a shadow in the shape of a person down the hall staring at them. The Shadow then slides to the right behind the corner.

MARCO
It's knows we're here.

GAVIN
Who the hell is that?

MARCO
Not who what, that's the thing that's been killing one. The thing that was unleashed through the gateway.

Marco looks at Gavin.

MARCO
Do you believe me now?

GAVIN
It could just be person.

MARCO
Did you see the way it moved. No human can move like that.

GAVIN
Well human or not if that's the killer then we're not safe here.

MARCO
As long as we have the book it's can't hurt us, and if it is a human then there's two of us and one of him. Now come on let's continue.

They begin walking down the halls, cautiously. They walk
until they reach the lobby and stops. Marco begins looking around.

GAVIN
What is it?

MARCO
I don't feel anything.

GAVIN
what do you mean?

MARCO
It's like it's avoiding us.

Gavin looks over Marco's shoulder and points towards the lobby door leading outside.

Marco turns and sees a black figure standing by a distance tree staring at them.

MARCO
Yeah it's diffidently avoiding. It must know what we're trying to do.

They walk towards the door, Marco hands the book to Gavin pushes it's open and stands in the doorway.

GAVIN
What are you doing.

MARCO
Open the book to page three ninety-four.

The Shadow suddenly fades away.

MARCO
You can run but you can't hide you bastard.

Marco is suddenly forced out side and Gavin forced inside by an unseen force. The door slams shut.

Gavin tries reopen the door but it doesn't budge.
MARCO
Open it!

GAVIN
I'm trying, but it's stuck.

MARCO
DAMNIT! Wait there I'm going around.

Marco runs off. Gavin's left standing in the dark lobby. He squeezes the book and shines his flashlight around the lobby trying to cover every bit of dark space he can. He suddenly hears a familiar voice.

VOICE
GAVIN WHAT ARE YOU DOING HERE?

He shines his light towards the direction and see Mr. Tonic standing in front of him.

GAVIN
Mr. Tonic.

MR. TONIC
I'm going to ask you again what are you doing here this late.

Gavin nervously comes up with an excuse.

GAVIN
Oh, I came to get my books.

MR. TONIC
You mean that book in your hand.

Gavin shake he's head.

MR. TONIC
If I'm correct I’ve seen that book in the library before. So you came to steal it.

GAVIN
No sir I didn't.
MR. TONIC
Gavin, let's just say this you hand me the book and I'll forget that you've broke into the school tonight.

Gavin stares at him in silence, shaking in fear.

MR. TONIC
What are you waiting for Gavin, Give me the book!

Gavin slowly extends his arm holding the book towards Mr. Tonic.

In the distance Marco run from the corner and stops seeing Gavin in the distance slowly handing book to a dark shadowy figure. Marco eyes widen and he begins to sprint towards Gavin on his way grabs a broom.

Just before Gavin can hand the book Mr. Tonic Marco swings the broom hitting him in the face causing him to fall with blood flowing from his mouth.

Gavin watched in fear as Mr. Tonic leans up and looks at him. He opens his mouth and give's off a monstrous growle as his teeth sharpen his eyes turn red and his bloody jaw extends. He then fades to a black figure and slides away.

Marco looks towards Gavin and see him shaking in fear still having the book extended, and his flash light on the floor next to him.

MARCO
That was close.

Marco puts his hand on Gavin's shoulder.

MARCO
Are you okay.

GAVIN
What the fuck! That.........

MARCO
Now do you believe me.
Gavin silently shake his head.

MARCO
It's a good thing I got here in time.

Gavin remains silent.

MARCO
Come on let's get out off here.

Gavin shake his head and Marco held his shoulder as they walked out.

INT. GAVIN'S ROOM - MORNING

The next morning

Gavin lies down on his bed staring at the ceiling in deep though. His phone rings with Jared's number but he ignores it continuing to stare at the ceiling. There is a knock at the front door, and the sound of his mother opening it and greating Chief Roy.

Gavin hears his mom calling to him.

GAVIN'S MOM
Gavin can come down here please?

INT. GAVIN'S HOUSE LIVING ROOM - MORNING.

Gavin walks down the stairs and sees Chief Roy and another officer at the door.

GAVIN
Yes?

ROY
Good morning Gavin.

Gavin walks up to them.

GAVIN'S MOM
What is this about.
ROY
Mr. Tonic was found dead at the school, this morning

Gavin's mom covered her mouth.

GAVIN'S MOM
Oh my gosh.

ROY
Yeah his jaw was broken.

A image flashed in Gavin's head of Marco swinging the broom stick at Mr. Tonic's face.

ROY
We need Gavin to come down to the station.

GAVIN'S MOM
Why, what does it have to do with him?

ROY
We just want to ask him a few questions that's all.

INT. POLICE STATION - CHIEF ROY'S OFFICE - MORNING

Gavin sits alone in Chief Roy's office waiting. The door opens and Marco walks in.

MARCO
They got you to.

GAVIN
Mr. Tonic is dead.

Marco walks over and sits next to him.

GAVIN
His jaw was broken, we killed him.

MARCO
No, Gavin we didn't. If he did die I assure you it happened long
before we got there. That thing must killed him then have used his body like a puppet.

   GAVIN
   They know we were there. They found my flash light and the broom has your finger prints.

   MARCO
   Damn! We're fucked.

   GAVIN
   Is that it? We're fucked?

   MARCO
   Well what can we do Gavin?

   GAVIN
   We can tell the truth.

   MARCO
   Ha! Why don't you just do that and see if they believe you.

As the door opens Gavin and Marco quench in fear. Sam walk's in and sits behind the desk, putting a folder in front of them.

   SAM
   Good morning boys.

   GAVIN/MARCO
   Morning.

   SAM
   My name agent Sam Sith, of the FBI.

Sam opens the folder, pulls out a paper and places in front of them.

   SAM
   So boys, your principal Joseph Tonic was found dead in the halls his morning. The tool that was used to kill him was a broom stick.
He looks at Marco.

SAM
A broom stick with your finger prints young man.

He looks towards Gavin.

SAM
And a flash light was found at the scene with yours.

Sam turns back towards both of them.

SAM
Now, boys there is enough evidence found at the scene prove that your both guilty. So are you going to confess, or is this going to be a long day.

Gavin and Marco, sat silently for a moment.

GAVIN
Look Mr. Sith, I know how it looks, but believe we didn't kill anyone.

SAM
So you're going talk first Gavin. The kid who's linked to not one, but three different murders.

GAVIN
Look, I know how it looks but please, give us some time we can prove we're innocent.

SAM
Okay, tell me this, if you didn't do it then who? I mean you clearly were at the scene of the crime you had to see something.

Marco put his head down and sighed. Sam looks at him.
SAM
What was that kid.

Marco looks up at him with an angry face.

GAVIN
Sir, I really don't know how to explain this but our school is haunted.

Sam, smurcks.

SAM
Really, so now you're going to tell me ghost did it.

GAVIN
I it sounds crazy sir but it's true.

Sam leans back in his chair and sighs.

SAM
So this is going to be a long day.

INT. POLICE STATION - LOBBY - DAY

Roy stands leaning on the front counter distant from his office looking in it through a window, while the secretary sits behind the counter doing work.

ROY
I don't know who the hell this guy thinks he is, but I'll be damn if I let him take over this case.

VOICE
Sir.

Roy turns to his right sees another officer hand him a folder of papers.

OFFICER
I did research you've asked.

ROY
And?

OFFICE
I found out he does work for the government, but not the FBI.

ROY
Then what?

OFFICE
That's the thing, it doesn't say in any of the records that I found. As a matter a fact, right before we started working for the government he was fugitive.

ROY
Really?

OFFICE
Yeah, and was pretty high on the wanted list.

ROY
Well what happen.

OFFICER
I don't know chief, there's a lot that his records aren't telling.

Roy looks back towards the window.

ROY
There's a lot he's not telling.

OFFICER
He did have a brother, who was actually in the FBI.

Roy turns back towards the officer.

OFFICER
But he died years ago, about the same time Sam was recruited.

ROY
Hmm, Keep an eye on him, somethin's not right about this guy. Even if he is from the government, I don't trust him.

EXT. STREET - NIGHT

Gavin and Marco walk from the police station. Gavin's head in down in thought while Marco tries to talk to him.

MARCO
There's no way the guy could be from the FBI. When did the government started to give a damn about Basile. Gavin's head stayed down.

MARCO
Look Gavin, I know things have gotten more complicated now, but we can still stop this thing.

Gavin stops and turned towards Marco. Marco stops as he notices him.

GAVIN
Are you serious? After all this and you still wanna get envoled.

MARCO
We have to.

GAVIN
Why, who was it that branded us the heroes. Look Marco, as far as they know we're the ones who are behind these murders, and you wanna give'em even more of a reason to blame us.

MARCO
Gavin these murders are going to continue to happen. Now do you wanna do something about it or continue to watch people get killed.
GAVIN
You know what I want, I want to have nothing to do with this. I'm threw. Gavin walks away leaving Marco behind.

MARCO
YEAH JUST WALK AWAY GAVIN, WE'LL SEE HOW MUCH YOU DON'T CARE WHEN YOU LOSE ONE OF YOUR PRECIOUS FRIENDS.

INT. GAVIN'S HOUSE LIVING ROOM - NIGHT
Gavin walks in the door, past the living room where his mom is watching TV, she turns and greats him as he walks past her.

GAVIN'S MOM
Gavin, are you just getting back from the police station.

Gavin walks pass without saying a word and straight up the stairs.

INT. GAVIN'S ROOM - NIGHT.
Gavin walks to his bed and falls in. He looks on his bed post on sees his phone with nine miss calls from Jared. His mother opens the door and leans against the doorway.

GAVIN'S MOM
Okay, you wanna tell me what's going on. Gavin sits up.

GAVIN
I really don't know mom.

GAVIN'S MOM
Roy told me about why they wanted you today.

GAVIN
Mom I didn't do anything, you gotta believe me.
GAVIN'S MOM
Were you really at the school last night.

GAVIN
Yeah but we didn't see anything and we wasn't there for long. Mom I'm telling you the truth, I don't know what to do. Gavin's mom walks over and sits on the bed next to him.

GAVIN'S MOM
Gavin, I believe you. I know you're not capable of something like that.

GAVIN
Tell that to every one else.

GAVIN'S MOM
Look Gavin, I know you don't believe in fate or anything like that, but everything does happen for a reason. You might not understand what I'm saying now. But if you're really innocent then just be patient. Everything will turn out okay. Trust me. Gavin sighed.

GAVIN
Why does everyone keep saying if.

Gavin's mom leans forward kisses his head then stands up and begins to walk out, but stops at the doorway. She turns back around.

GAVIN'S MOM
Oh and there was a young girl who came by looking you earlier.

GAVIN
A girl?

GAVIN'S MOM
Yeah she said her name Tiffany, is she a friend of yours.
GAVIN
She works in the library.

As the word library comes from Gavin's mouth his face stuns with an epiphany.

GAVIN'S MOM
Okay.

Gavin's mom walks out. As soon as the door closes Gavin lifts up his phone and calls Jared.

JARED'S VOICE
It's about damn time, where've you been all day?

GAVIN
Look dude, get dressed, and meet me at Marco's place.

JARED'S VOICE
Marco's why?

GAVIN
Look I'll explain it all later, just be there. We need you.

JARED'S VOICE
Okay, whatever.

INT. MARCO'S HOUSE - MARCO.

Marco opens the front door and sees Gavin and Jared standing behind it.

MARCO
What now Gavin, here to call me crazy again.

GAVIN
The library.

Gavin walks past Marco into his home, leaving Marco and Jared standing in confusion.
JARED
I'm just going to....

Jared walks past Marco following Gavin. Marco closes the door and turns toward Gavin leaning on a counter.

GAVIN
The library, it's makes perfect since. The library has to be where the open gate is.

MARCO
So I take it this means you're back in.

As they talk Jared stares at them back in fourth in confusion.

GAVIN
Only because if I'm right then we can hurry up and close this gate before anyone else gets hurt. Now the old library was open almost a week about, right before all of this stared. The library is also where you and I had both saw the book.

MARCO
Yeah, the book must have been sitting there for years until they opened the library back up. Some one must have saw the book and read it in curiosity not knowing what it is.

GAVIN
Exactly, although when you and I saw it was still in the library meaning that whoever ever read it didn't take it out. Meaning they read it in the library.

MARCO
So that's where the open gate is. Wow, that makes so much since.
JARED
What are you two talking about.

Gavin and Marco both look at Jared.

MARCO
Why'd you bring him?

GAVIN
Trust me he's smarter then he seems.

GAVIN
Look Jared, you're just going to have to trust us okay.

Gavin looks at Marco.

GAVIN
Let's go now. It's Saturday, so you know the school will be empty.

MARCO
After what we went through today, you really wanna break into the school again.

JARED
You guys are breaking into the school.

MARCO
Look, after the last murder I don't think anyone will want to go into the school at night anymore. So no will be killed this weekend. We can go into the library Monday right after school.

GAVIN
Fine.

JARED
Guys what the hell is going on?
They both look at Jared.

GAVIN
Okay, listen.....

Gavin begins explaining to Jared all unaware that Sam is listening in in a car across the street.

He puts down his headphones then talks over over a cell phone.

SAM
Just as I thought, they do have the book.

VOICE OVER THE PHONE
Keep an eye on them Sam. Find out everything they know, and whatever you do don't let them read from that book.

SAM
Yes sir.

INT. SCHOOL HALLS - DAY

The bell rings, Tiffany opens her locker and gets her books. As she closes it she jumps in surprise to see Gavin standing behind it.

TIFFANY
Jesus Gavin you scared me!

Tiffany begins to walk away.

GAVIN
Hey wait!

Gavin begins to follow her.

TIFFANY
Gavin I have been trying to get in touch with your for days. Didn't your mom tell you came by.

GAVIN
Yeah.

TIFFANY
And you couldn't even call.

GAVIN
Sorry but I got held up.

TIFFANY
Whatever.

Gavin runs ahead and stands in front of her blocking her.

GAVIN
Look Tiffany, I'm sorry it seems like I've been ignoring you. But I have a lot going on right now. I promise once it's over, I'm all yours, I'll take you out or whatever, but right now I really need your help.

Tiffany smiles.

TIFFANY
Are you really going to take me out.

GAVIN
Of course.

TIFFANY
What do you need?

GAVIN
I need a way to into the library tonight. You think you can make sure the door is left unlock.

TIFFANY
Gavin why, don't you think considering the mess your in you shouldn't be any where near the school at night.

GAVIN
So you know?

    TIFFANY
This is small town remember.

    GAVIN
Well listen, I promise this will solve everything, after I take care of this my name will be cleared and no else will get hurt.

    TIFFANY
I don't Gavin, why don't you do it. Aren't you coming to torturing after school today.

    GAVIN
I can't, please you have to help me.

    TIFFANY
Do you promise everything will be alright.

    GAVIN
Yes.

    TIFFANY
Okay.

EXT. SCHOOL - NIGHT

Gavin, Jared and Marco have just made it to the entrance of the library. They were caring flash lights and Marco had the book.

    MARCO
Ready?

They all put there hands in a circle.

    MARCO
Let's end this killing spree.

Gavin opens the door and they walk in. Jared reaches for the light switch and flicks it but the lights stay off.
JARED
What the hell.

Jared tries about but gets the same results.

MARCO
Don't worry about Jared, It's trying to scare us away.

Marco leads them into the library and puts the book on the table, while Jared opens salt and makes circle around them. Gavin lights candles and puts them around the book.

They all gather around the table.

MARCO
Ready guys?

Marco opens the book. As he does they hear a shuffle in the distance.

JARED
You'd better hurray this.

The sound of foot steps quickly move around them. along with sound of panic breathing.

Jared and Gavin look around in fear.

MARCO
Stay cool guys, as long as we're in the circle of salt it can't hurt us.

Bends over the book and begins to read.

MARCO
Regius Porta.

A table from the distance suddenly jumps up and flies towards them.

GAVIN
Look out.
Just as it's about to hit them they jump away in opposite
directing. The table crashes into theirs and launches the
book into darkness.

JARED
WHAT THE FUCK!

Marco disparately looks around.

MARCO
DAMNIT. We have to find the book
and finish reading.

They hear a noise and sees a black figure running around the
room.

MARCO
Guys, get back into circle.

They quickly sprint towards the circle of salt. Marco and
Gavin make it, but just before Jared can reach them he is
pulled into the darkness behind him, crying out.

GAVIN
JARED!

Gavin begins to chase after him but is held back by Marco.

MARCO
No, it'll only get you to.

They can hears the faint sound of Jared pleaing for his
life.

GAVIN
We have to safe him, it's my fault
his hear I dragged him into this.

They suddenly hear a thump, and see Jared on the floor a few
feet away, injured but still alive.

Jared stretches out his arm.

JARED
Help, please.
Gavin attempts to walk forward but is again held back by Marco.

**MARCO**
It's a trap, it wants us to leave circle that's the only way it can hurt us.

**GAVIN**
We can't just leave him.

Marco thought for a second.

**MARCO**
I got an idea. Take my hand, and whatever you don't don't leave the circle.

Gavin grabbed Marco's hand, and Marco steps out of the circle. He extends his arm towards Jared, and slowly stretched towards him. He inches closer and close.

**MARCO**
Just a bit more further.

Marco stretched out further and Gavin gets close to the edge. Marco final reached Jared's extend hand. Gavin is on his toes trying to remain in the circle at the same time give Marco slack.

Just as Marco grabbed Jared, Gavin loose his balance and falls forward landing out of the circle.

**MARCO**
WHAT THE HELL GAVIN!

The black figure rushed towards then push Marco causing him to fly several feet away. It then rushed towards Gavin grabs him slams him against to wall.

The figures hands are around Gavin's neck crushing him. Just as the last breath was begins to leave Gavin's body Marco shouted out.

**MARCO**
SOLVO VESTRA NAVITAS!
Marco walks out into the moonlight shining through a window with the book in his hand, breathing heavily.

The figure suddenly dropped Gavin as it lets out an agonizing scream and is sucked into the floor. The lights in the room suddenly came on.

Marco and Gavin stare at one another for a second breathing in relief. The silence is broken by Jared’s painful moan.

They walk over and help him.

MARCIO
Well it's over.

The voice of Ms. Guillory comes and causes them all to jump.

MISS GUILLORY
What are you three doing here.

They turn see her standing in front of them in anger. She looks around the wrecked room.

MISS GUILLORY
Did you boys do this.

GAVIN
Miss Guillory, it's long story, but I'm sorry we'll get this cleaned up right away.

She looks into the Marco's hands and see that book.

MISS GUILLORY
Is that a library book. If you boys wanted it so bad you should have just waited till tomorrow and checked it out, not break in.

MARCIO
Trust me this isn't a library book.

MISS GUILLORY
Oh.
She reaches out her hand.

MISS GUILLORY
Let me see it.

Marco tightens his grip on the book.

MARCO
Sorry, but I'd rather hold on to it.

MISS GUILLORY
Marco, you three have broken into my library and trashed it, the least you can do is let me see your book.

JARED
Just give it to her Marco.

Marco begins to walk forward with the book extended towards her.

As Marco get's close Gavin looks into her eyes and notices a sudden black flicker.

GAVIN
MARCO WAIT!

As Marco turns towards Gavin, Miss Guillory lunges towards Marco, making a monstrous screech. She grabs him by the neck and brings him up to the ceiling strangling him. She speaks in a growling voices.

MISS GUILLORY
YOU LITTLE BASTARD! YOU THINK YOU'VE WON, THAT WAS ONLY THE FIRST ROUND.

Gavin quickly picks up a chair and tosses at her hitting her on the back causing her to drop Marco and fall to the ground.

As she hits the floor her neck snaps, and Marco lands safely on her body.
GAVIN
WHAT THE FUCK MARCO! YOU SAID IT WAS OVER!

They hear the sounds of police sirens out side.

GAVIN
DAMIT! CAN'T THIS GET ANY WORST.

The sound of Roy's voice over a loud speak came on.

ROY
WE KNOW YOUR THERE BOYS, WE'VE GOT A TIP THAT YOU WERE COMING TO THE SCHOOL TONIGHT.

JARED
What do we do?

The doors suddenly burst open, and the police stormed in and arrested them. They throw the boys down and hand cuff them. While Roy slowly walks in with a grin on his face.

An officer lifts Gavin up and holds him in front of Roy

ROY
Thanks to a tip from one of your friends we were able to finally catch you.

Roy looks down at the body of Miss. Guillory.

ROY
Damn! It's a shame we didn't get here sooner.

GAVIN
We didn't do this.

ROY
Give it rest Gavin, I only fell sorry for your poor mom.

The officers take the three boys out.
INT. POLICE STATION - CELL - NIGHT

Three officers lock the three boys up in a cell. Once they lock it two of them leave while the third sits down in a chair.

OFFICER
Don't even think about trying anything. I'll be here all night.

The officer sits down in a chair kicks his feet up and flips on a TV.

Gavin angrily hits the bars while Marco sits down against the back wall, and Jared leans on side wall.

GAVIN
Listen you're making a big mistake! With us locked up like this things will only get worst.

OFFICER
Shut your mouth.

The officer turns the volume up. Gavin gives up turns around and sit on the floor leaning against the bars.

JARED
Will, What now?

Gavin looks at Marco.

GAVIN
You got any ideas, you were the one got us into this mess.

MARCO
Me? It was your idea to go the library tonight.

GAVIN
Yeah, well it was your idea to start this in first place.

EXT. OUTSIDE OF POLICE STATION - NIGHT
(pov) an unseen figure moves through the grass and nears the
police station.

INT. POLICE STATION - CELL - NIGHT

JARED
You two need to stop arguing, because that'll get us no where.

Marco's eyes widens and his body quenches as he feel a dark presence near them.

GAVIN
If you haven't noticed Jared we're all about to get charged for murder. They'll probably put us away for rest of our lives.

MARCO
Gavin the rest of your lives might come a lot sooner then you think.

Jared looks at Marco in fear.

JARED
Don't tell me they still have the death penalty here.

MARCO
No, our friend from the library followed here.

Gavin and Jared quickly gets up and begins to look around in fear.

GAVIN
Damit! It doesn't know when to quit.

Marco gets up and goes to the bars.

MARCO
Excuse me officer.

The officer looks up.

MARCO
You have to let us out right now.

OFFICER
(laughs)
Don't play games with me boy.

MARCO
This is not a game trust me. People will die.

OFFICER
Well with the killers locked up I'm not sure that'll happen.

The officer turns the volume of his TV up.

INT. POLICE STATION - LOBBY - NIGHT

Officers walk around the lobby putting everything away, and getting ready to go home for the night. Roy sits in office finishing up a report.

A dark shade quietly slides through the bottom of the door. Once through it slides around the floor right up to an officer who is standing up talking to another. It begins to slide up his back, once it gets half way, two black hands form and extend out reaching right up to the officer's neck.

As the officer is laughing the other officer notices the dark figure.

OFFICER
What the hell is that.

Before he can look its arm quickly grabs his neck and begins to strangle him. The other officers rush to his aid but as they do, extra hands stretch out in every direction attacking each of the officers as the figure separates.

Roy notices the sound, gets up and quickly runs out of his office. As soon as he opens the door. He is attack just like the others. the figure throws him against a wall and cracks his neck.

INT. POLICE STATION - CELL - NIGHT
The officer who is watching over the boys is standing up with his gun in hand facing the door.

OFFICER
What the hell is going on out there?

MARCO
It's a dark spirit. That's the thing that's been killing everyone. Please you have to let out. Only we can stop it.

OFFICER
Bullshit, if anything it's probably your gang here bust you out.

MARCO
Are you stupid?

OFFICER
Shut up.

The cocks his gun.

OFFICER
Wait here.

AS he walks out Marco yells.

MARCO-†
Yeah real funny genius like we have a choice.

GAVIN
Marco you're the expert on this. What do we do?

MARCO
I wish I knew.

INT. POLICE STATION - LOBBY - NIGHT

The dark figure finishes killing the last officer then begins to slide towards back to the cells.
INT. POLICE STATION - CELL - NIGHT

They boys here the gun the officer yells.

OFFICER
WHAT THE HELL IS THAT!

Followed by sudden gun shots, and end in silence.

A few moments of silence pass.

They suddenly notice the black figure sliding towards them.

INT. POLICE STATION - LOBBY - NIGHT

Sam walks into the police station and is shocked to see the officer lying dead around the lobby.

He hears heavy breathing from behind the front desk.

INT. POLICE STATION - CELL - NIGHT

The figure quickly moves towards boys. It slips into the cell and extends to arms left and right garbing Jared and Gavin by the necks and forcing them against the walls.

Another arm extents from it's front and grabs Marco forcing him up against the back wall. It then stands up in front Marco shaping into a human form.

Another arm extends from it's side with a sharp shape at the end it holds it up to Marcos chest.

INT. POLICE STATION - LOBBY - NIGHT

Sam looks over the counter and sees the secretary curled up terrified.

SAM
What happened here?

She struggles to speak, with tears in her eyes.

SECRETARY
I don't know, it wasn't human. It was dark monster.
INT. POLICE STATION - CELL - NIGHT

The figure begins to slowly stab Marco's chest. As blood flows from the wound out Marco cried out in pain.

Just before the figure could finish them off there is a bright light coming from in front of the room, that begins to cause the figure great pain.

Marco looks ahead and sees Sam holding a glass cross that's shining a bright white.

The figure gives out a loud screech then quickly drops the boys as it escapes through a cell window behind Marco.

As the boys stand up in relief trying to catch there breath they all look towards Sam.

    SAM
    You boys have gotten yourselves in some deep shit.

INT. POLICE STATION - LOBBY - NIGHT

Sam leads the boys out into the lobby. Sam walks through the grabs the secretary.

    SAM
    Are you okay?

She shakes her head.

    SAM
    What's your name.

    SECRETARY
    Lori.

    SAM
    Well Lori do you have any first aid kits around here for these boys.

Lori shakes her head and begins to look through her desk.

The three boys continue to look around the lobby in shock.
Sam walks to Roy's office grabs Porta then walks out.

SAM
Come on boys I need you three to hold it together.

GAVIN
This is a lot more then I expected.

SAM
Well look the bright said, at least your proven innocent.

Lori walks out with a first aid kit and starts to patch up Marco. Sam places the book on a table.

SAM
Okay boys gather around.

They gather around Sam and the table.

SAM
Did you read from this book.

Marco shakes his head.

SAM
That was a big mistake.

MARCO
But, I was thought I was closing a gateway to the other side.

SAM
The gateway was never open.

JARED
Okay wait! First of all who are you? And what was the light you had.

SAM
Will my name is Sam Sith, and I don't exactly work the FBI.

GAVIN
I knew there was something strange about you.

SAM
But I do work for government, we're a special branch and as far as you boys know we don't exist, and that's all I'm saying about it.

He pulls out the glass cross and places it on the table.

SAM
This is a spiritual device that repels dark entities. It was gift from a Shaman.

MARCO
What do you mean the Gateway was never open?

SAM
Do you know what kind of book this is? It also once belonged to a Shaman. I'm not sure how it got here, but it's a book of summoning spirits. The way it works is that order to open a gateway to the other side, you have to release three seals. Three different people each has to read a passage from the book. After each seal is broke the spirit who is being summoned get's a third of it's power. Two seals is already broken so the spirit nearly has it's full power.

MARCO
I though reading from the book again would close the gate.

SAM
Well yes and no. Yes you can restore the seals by reading from the book but in order to do that the last person who read from the book has to be the next. If you
were the who read the book the first time then when you read it earlier tonight it would have restored the seals, but since this was your first time reading from it you removed another seal. That's why the spirit was powerful enough to follow you guys.

GAVIN
So Marco needs to read from the book again to send this thing back to hell.

SAM
You boys catch on quick. Of course the one thing you did have right was that it has to be read and in the same place it was read before. Otherwise you'd be opening up a new gateway.

JARED
So you're saying have to go back to the school.

SAM
We do have to rush in guns blazing like you guys tried to before. We'll need protection and a plan. It isn't going to easy, but we really don't have a choice.

INT. TIFFANY'S ROOM - NIGHT

Tiffany sits our her bed reading, when her phone begins to ring with Gavin number.

INT. POLICE STATION - LOBBY - NIGHT

As they stand around the table talking they hear a phone ringing form a box on a near by table.

GAVIN
I know that ring, it's my phone.
Gavin walks over and picks up his phone. Tiffany's number is the incoming call. Gavin opens his phone, and puts it up to his ear.

GAVIN
Tiff?

Gavin hears a conversation going one between Tiffany's voice and his.

GAVIN'S VOICE
Tiffany I need your help.

TIFFANY'S VOICE
What is it.

GAVIN
What! Tiffany don't listen that's not me.

Tiffany doesn't seem to hear his voice. Only the voice of the impostor.

GAVIN'S VOICE
I need you to come the school.

TIFFANY'S VOICE
Now?

GAVIN'S VOICE
Yes.

GAVIN
TIFFANY, STOP HANG UP THE PHONE!

TIFFANY'S VOICE
Why?

GAVIN'S VOICE
Some thing's happened I found out who the really killer is.

TIFFANY'S VOICE
Well call the chief he was looking for you ealier.
GAVIN'S VOICE
I tried everyone but no one's answering, please, he locked me in library. You're the only one who can help.

GAVIN
TIFFANY STOP DON'T GO!

TIFFANY'S VOICE
Okay Gavin, I'm on my way.

The line goes dead.

GAVIN
NO!

Gavin tries to call but he's phone doesn't work. He picks up another phone and tries it but it doesn't work either.

Gavin looks at the others.

GAVIN
Tiffany's in trouble.

SAM
It's trying to lure us there, using her as bait.

GAVIN
I don't want her to get enveloped we have to go now.

SAM
We can't take that thing on. Now that the second seal is broken it's more powerful than before. We have to wait until the rest of my team get's here and go in prepared.

GAVIN
WE DON'T HAVE TIME, SHE'LL DIE.

SAM
And if we go now, we'll die, and this thing will continue to kill.
Gavin slams his fist on a desk.

        GAVIN
        DAMNIT!

        SAM
        Look kid I understand how you feel, believe me. I've lost people close to me before, but this is not about you or her. It's about saving everyone else in this town.

Gavin gives him an angry look.

        GAVIN
        So we're just going to let her die.

        SAM
        I don't mean to sound heartless but she's just one person.

Gavin slammed his fist on the table again.

        GAVIN
        DAMNIT!

Gavin walks into to the back and through the door leading to cell.

Marco and Jared keep their heads down in silence, Sam sighs.

        SAM
        This job never get easier.

INT. POLICE STATION - CELL - NIGHT

Gavin sits in the cell stares down in depression. The door opens and Sam walk's in and stands out side of the cell.

        SAM
        Are you okay kid.

Gavin remains silent. Sam walking into the cell and stands next to him and leans on the wall.
SAM
I know how you feel.

GAVIN
I don't think you do.

SAM
(sighs)
Before I started this job I was
criminal, and my brother was where
I am now. I was in with a bad crowd
and what my bosses had planed was
dirty.

Gavin turns towards Sam.

SAM
My brother died. He was killed by
the same people I served trying to
stop me from hurting others. My
superiors knew I didn't have to
heart to kill him so they did it
for me. After that everything
changed. I picked up with my
brother left off and take those
bastards downs. Tell this day I
blame my self for his death. If he
hadn't been trying to stop me he'd
still be alive today.

GAVIN
Is this suppose to cheer me up.

SAM
I'm just trying to make yo
understand that so times the things
we do can effects those we care
about, and there's nothing we could
do about it but learn from our
mistakes to make better choices in
the future.

Gavin stands up and turns towards Sam.

GAVIN
I understand, thank you for all
your help.

Sam walks pass Sam rubbing against his coat. Sam begins to follow but as soon as Gavin passes the cell he quickly shuts it behind him locking Sam in.

Sam quickly grabs the bars.

SAM
HAVE YOU LOST YOUR DAMN MIND!

GAVIN
I'm sorry, but I can't just sit back and do nothing while there's still a chance.

SAM
Don't be stupid, you'll die!

GAVIN
That's a chance I'm willing to take.

Gavin holds up the glass cross he just stole from Sam's coat pocket.

GAVIN
Don't worry I wouldn't dream of going in there without some type of protection. I'm really sorry about this, but do me a favor and tell my Mom I'm sorry.

Gavin turns and walks out.

INT. POLICE STATION - LOBBY - NIGHT

Gavin comes walking out of the back with Sam yelling in the background. Marco and Jared looks in confusion.

JARED
What's going on.

GAVIN
I'm going after Tiff. Don't let him out until I'm long gone.
JARED
Did yo hear what that guy said. It's trap.

GAVIN
And if Jenny was in the same situation what would you do.

JARED
Then I can't let you go alone.

Marco picks up the book.

MARCO
Don't forget guys, Only I can close the gate.

Gavin pulls out the cross.

GAVIN
I took this from Sam.

MARCO
Still, we're going to need a lot more protection then that.

JARED
Guys I have an idea.

EXT. OUTSIDE OF POLICE STATION - DAWN

The boys walk out and sees morning light just starting to rise.

MARCO
I'd say we have a good two hours before the sun is completely out.

Jared leads them to the back of a black car.

JARED
I'm sure that guys didn't come all this way empty hand.

Jared picks up pipe from the ground swings it and shatters
the window.

    GAVIN
    Why did you do that?

Gavin reaches for the door knob and opens it.

    JARED
    Well how much madder can he be with us.

Jared reaches for a switch and pops the drunk.

The boys walk to the drunk and open the door. Inside are fire arms and religious relics.

    JARED
    This guys ready for a war.

    MARCO
    The guns are useless, obviously, but we can make good use of these relics.

Marco grabs three amulet necklaces.

    MARCO
    I know what these are, they'll protect us from being possessed or manipulated.

    GAVIN
    Good.

Gavin and Jared each grab one from Marco's hand.

    JARED
    Aren't there more of those flash light crosses.

    MARCO
    I don't see any.

Gavin grabs out a container of salt.

    GAVIN
We can use this.

MARCO
That's about all that's useful here.

JARED
Guys I'm not sure we'll be very successful.

GAVIN
You can stay behind if you want Jared, but I have to save Tiff.

JARED
I'd never leave you hanging like that.

They close the drunk and look up to see the morning light creeping in over the horizon.

MARCO
It's almost dawn. There's a good chance we'll all be dead by the time the sun comes out.

GAVIN
Well we started this mess, don't have chose but to try and fix it.

The boys take off towards the school.

EXT. OUTSIDE OF SCHOOL - 3AM

Gavin, Jared and Marco stand outside of the school.

GAVIN
Let's go around to the Library. I don't even want to pass through the school.

EXT. OUTSIDE OF LIBRARY - 3AM

The boys approach the library and see the door open.

GAVIN
Looks like we're expected.

They three slowly walk into the library. As they past the door they hear sounds of slime as if worms are sliding around the library.

JARED
What's that sound?

Once they turn towards the lobby they see the entire library filled with bug, insects, worms and snakes crawling around.

MARCO
Jesus Christ!

They walk to the center and a clear path opens leading towards the back as the crawlers slide out of the way. Then comes the sound of the door slamming shut, causing the three to turn their heads.

JARED
Well I guess it's pretty obvious which way to go.

MARCO
That's just the way it wants us to go.

GAVIN
Yeah and I bet that's where it's keeping Tiff, so we're going.

The boys begin to walk forward with Gavin tightly gripping the cross. As they get closer to the back they see the wall replaced the opening of a cave that leads downward.

They make it to the cave and begin to walk down the slope as they make it in they see the sight of a long rock passage over a dark pit. Gavin has flash backs of the image in the book and his dreams that matches the area they've just entered.

JARED
Dude where are we?

MARCO
Well I don't know, but we've just crossed the gateway.

**GAVIN**
This place has been haunting my dreams since all this had began.

**MARCO**
Sounds like this spirit's taken an interest in you.

Gavin turns around and sees the slope leading up to the library.

**GAVIN**
If the gateway closes while we're here would we be stuck.

**MARCO**
Most likely, so we have to make sure we're long gone before the gateway closes.

Gavin turns back ahead.

**GAVIN**
Let's find Tiff and get out.

**JARED**
Hopefully she's still alive.

**INT. OTHERSIDE**

The boys walk through on a rock path, with red light shining from deep within the bottom of the pit. Gavin is holding the cross tightly in front of him as it shines bright lighting their way.

They come to a big open area with flames shooting up around them and paths across from them leading elsewhere. As they walk further into the area a hole before them opens and a platform rises. With Tiffany on it dressed in dark clothing. Her eyes are pitch black, and there is black steam emitting from her body. She has a sinister smile on her face.

The boys stop and watch as Tiffany rises before them.
GAVIN
TIFF!

Gavin atemps to run for her but Marco quickly stops him.

MARCO
WAIT! That's not her.

Tiffany speaks in a voice that sounds like two people speaking. One her normal voice one a dark low pitch voice.

DARK TIFFANY
I'm suprised, you actually came.

GAVIN
(angry)
LET HER GO!

DARK TIFFANY
Why I'd be glad to, but you first must do something for me.

MARCO
We're not doing anything for you.

DARK TIFFANY
If you wish for me to spare this girls life I will.

GAVIN
Name it.

Marco gives Gavin a worried look.

DARK TIFFANY
All you have to do is brake the final seal. You do that and I'll spare her life and let you boys walk out of here.

MARCO
(Gavin)
We can't trust him.

JARED
Yeah, he'll probaly kill us away.

GAVIN

(Dark Tiffany)
If we release the final seal, what will you do?

DARK TIFFANY
That's none of your concern.

GAVIN
The hell it ain't this is our town you'll be unleashed on.

DARK TIFFANY
Whos to say I'll stay in your town. After the being stuck here for thoundsands of years do you really think I want to stay in this insignifigent town.

Gavin stares at him.

DARK TIFFANY
Just release the final seal, and you and every one else in this town will never have to worry about me again.

GAVIN
And if we don't.

DARK TIFFANY
Well, you are in my domain right now. I can easily kill you, take the book and get someone else to release the seal, either way I win.

GAVIN
(Marco)
Open the book and read.

Marco slowly opens the book but before he can read the first word. Dark Tiffany stretces it's arm extending a long black shadow in the shape of a point and pinitraits Marcos chest.
As blood leaks from Marco's body, Dark Tiffany retract's its arm and Marco falls to the ground.

GAVIN
WHAT THE FUCK!

DARK TIFFANY
What do you take me for. I do know the rules. He read from it last so he would only be resealing the Gate.

Gavin's head is down with anger, and he squeezes his fist.

DARK TIFFANY
I not taking any chances, now
RELEASE THE FINAL SEAL!

Gavin and Jared stand staring silently at Dark Tiffany.

JARED
(whispers)
What do we do now.

GAVIN
(Jared)
I've got an idea. It's long shot, but it might work.

JARED
What.

Gavin bends down to Marco's body. He rises and hands the book to Jared.

GAVIN
Do you trust me?

JARED
The last time I trusted you I got pulled into this supernatural bullshit.

Gavin handed the book to Jared.

JARED
Jared gives Gavin an unsure look.

GAVIN
Look I want you to begin reading. Open up the last seal then take Tiffany and run. As soon as you get out of the the cave read it again and close the gateway.

JARED
What are you talking about, What are planing.

GAVIN
I'm going to release Tiffany and hold him off for you guys to escape.

JARED
Gavin, don't be stupid. He'll be at full power, you'll die.

GAVIN
Maybe but I help start this mess now I have to finish it. I'm sorry I got you involved.

Jared looks at Gavin sadden.

GAVIN
Good bye, Jared. You always were my best friend.

Jared opens the book and begins to read. As he does a smile forums on Dark Tiffany's face. It looks up closes it's eyes as spreads it arms as the black steam emitting from it's body begins to thicken and grow.

As Jared continues to read Gavin tightly grips the cross then brings his arm back and lunges it at Dark Tiffany. As it notices the illuminated cross flying towards it. It stretches out it's palm ans stops the cross, it midair. It struggles to keep the cross back, but the cross's power is to grate for it to over comes.
Dark Tiffany finally stops the cross. As it falls from the ground as the bright light vanishes it notices Gavin lunging at it with Marco's amulet. Gavin is already for close for it to evade and he quickly places the amulet around Dark Tiffany's neck.

Dark Tiffany falls to it's knees in pain as a black shadow is slowly force out of Tiffany's body.

Tiffany falls to the ground weak and confused. She notices Gavin standing over her.

    TIFFANY
    (looking around in fear)
    What's going on where are we.

Jared finishes reading from the book.

The dark Shadow slowly begins to reshape and hardern into a more powerful figure.

Jared runs over and joins Gavin in helping Tiffany up.

    GAVIN
    You have to get out here. Jared will lead you out.

    TIFFANY
    Out of where. Where are we.

Jared begins to pull Tiffany away.

    TIFFANY
    Wait about Gavin.

    GAVIN
    Don't worry about me just go.

The dark figure complete's transformation, into a black beast with a human shape, black fire coming from it's mouth, black horns exstending from it's head and black steam emitting from it's body.

    GAVIN
    RUN NOW!
Jared grabs Tiffany and they take off towards the exit. Gavin quickly picks up the cross and holds it in front of the Demon. The cross glows and has a painful effect on the beast but not as powerful as before.

The beast knocks it out of Gavin’s hand and sends it fly back far away from him.

As Jared and Tiffany head for the exit the beast quickly appears before them and speaks in a deep low pitch voice.

BEAST
Leaving so soon.

Jared and Tiffany slowly step back in fear. The beast smiles and begins to laugh.

Jared quickly opens the book and begins reading but the beast knocks the book sending flying back out of his hands. The books back and lands next to Marco’s body. As it lands Marco’s fingers slowly start to move.

BEAST
Did you really think you can get away? You underestimated how much more powerful I’d become once the final seal was broken.

A hand reaches down and grabs the cross from the ground.

Gavin runs and stands in front of Jared and Tiffany.

GAVIN
You have what you wanted now let us go.

The beast quickly swings his hand and grabs Gavin by the neck lifting him up.

BEAST
Never trust a Demon.

A light suddenly shines from behind the beast causing it little pain. The beast drops Gavin and turns around.
Sam is standing behind it holding the cross.

SAM
Guys let's go!

Gavin, Jared and Tiffany runs behind Sam.

JARED
What about the book.

SAM
Leave it for now.

The beast slowly walks towards them.

BEAST
Fool I'm at my full power now that device has little effect on me.

SAM
That's why I brought this.

Sam quickly pulls out a shotgun and begins to open fire. Causeing the beast great pain as he pushes it back.

Sam turns towards the teens.

SAM
RUN!

They begin to run but smallles back entities appear before them and block their way.

GAVIN
OH SAM, THIS THING REALLY DOESN'T WANT UT TO GO.

As the black figure close on them Sam runs out of Ammon and the beast slowly walks towards them.

They all suddenly hear Marco's voice yell out.

MARCO
EGO TO ORDER SIGNUM RECIDIVUS!

The look towards Marco and see him On his knees bent over
the book with blood flowing from his chest.

The cave begins to shake and the beast slowly fades away as it scream.

SAM
LET'S GET THE HELL OUT OF HERE!

Gavin and Jared quickly run and grab Marco. They help him up and hold him as they make their way towards the exit.

As they run they see day light in the distances that slowly get's smaller.

SAM
THE IS CLOSING WE HAVE TO MOVE.

As they make it closer the light slowly fades.

Once they finally make it to the they see the light fade to a small stream as the entrance of the cave close to a small hole.

A large spike suddenly penetrates the hole and an explosion blasts the cave wide open, and daylight pours in.

people in military uniforms appear and pull them out.

SOLDIER
Agent Sam, are you okay.

SAM
Cutting it a bit close aren't you.

SOLDIER
Sorry sir, we came as fast as we could.

The soldiers continue to help them.

EXT. OUTSIDE OF SCHOOL - DAY

Soldier surround the school cleaning up and talking to the faculty. Marco is lying in an ambulance while Gavin and Jared is sitting next to him in the back. Tiffany is next to Gavin and Jared's arm is around Jenny.
They watch as Sam talk to two other men in suits then walk their up to them.

SAM
You kids are something else. You got guts I give ya that, but you're also foolish. You went in there not knowing what the hell you were getting your selves into, but damn you got job done.

JARED
Is that you're way of saying good job.

GAVIN
And thanks for you help sir. We'd all be dead right now if it wasn't for you.

SAM
And this town would've if it wasn't for you, you boys got the potential. Who knows there might be a few spots open in my agency when you get older.

They boys smile and Sam begins to walk away.

Gavin yells to him.

GAVIN
AH SIR?

Sam stops and turns.

GAVIN
How do we find you?

SAM
Don't worry I'll find you.

Sam takes out a pair of sun glasses and puts them on.

SAM
After all, you guys do owe me for a window.

Sam turns and walks away.