HEROES AND VILLAINS

Ву

BYRON LESTER

Byron Lester 131 Yarra St, Victoria, Australia, 3220 (m) +61 400 315 606 BLACK.

SCROLL.

WRITING

Once upon a time, there was a world where heroes and villains where lampooned without fear or limits. Welcome to my world.

FADE IN:

INT. COURTROOM

"A FEW GOOD MEN." Col. Nathan R. Jessup's (Jack Nicholson) sits in court chair.

"Tom Cruise," character, GOLLUM.

GOLLUM

I want my precious! I want the Ring!

COL NATHAN JESSUP You can't handle the Ring! Son, we live in a world that has walls, and those walls have to be quarded by men with wands. Who's gonna do it? You? You, Gollum? I have a greater responsibility than you can possibly fathom. You weep for Captain Kirk, and you curse the Orcs. You have that luxury. You have the luxury of not knowing what I know - that Captain Kirk's death, while tragic, probably saved lives; and my existence, while grotesque and incomprehensible to you, saves lives. You don't want

(MORE)

(CONT'D)

the Ring because deep down in places you don't talk about at parties, you want me on that wall -- you need me on that wall. We use words like "Star Wars," "Lord of the Rings," "Harry Potter." We use these words as the backbone of a life spent increasing box office receipts. You use them as a punch line. I have neither the time nor the inclination to explain myself to a man who rises and sleeps under the blanket of the very freedom that I provide and then questions the manner in which I provide it. I would rather you just said "May the force be with you" and went on your way. Otherwise, I suggest you pick up a wand and wave it at a post. Either way, I don't give a damn what you think you are entitled to!

Gollum seethes.

GOLLUM

We hate's you, hates you we do!

Gollum leaps onto Jessup. They wrestle for the ring.

INT. DINGY BATHROOM

"SAW." The two men lie chained to wall by leg. Camera watches them.

JIGSAW (O.S.)

(filtered)

I have chained you leg to the wall. The saw is not strong enough to cut through the chain. You have ninety minutes to free yourself Mr. Palmer. In the box in front of you is your salvation.

VICTIM 1st

Get the box. Get the box!

VICTIM 2nd opens the box. He is horrified.

VICTIM 1st

(continuing)

What is it? What is it?

Victim $2^{\rm nd}$ pulls out the "Bunny Rabbit" jigsaw puzzle. They look at camera.

JIGSAW (O.S.)

(filtered)

I couldn't work out how to finish it. Can you help me? I love those bunny rabbits.

EXT. STREET

Crowd is standing staring into the sky in awe. MAN 1^{st} lifts his hand into sky.

MAN 1st

It's a man, it's a plane!

The shits falls like comet. It splatters over MAN $2^{\rm nd}$ face.

MAN 1st

(continuing)

It's Superman shitting all over your face.

INT. HOSPITAL-CELL

Hannibal Lector stands in middle of cell. Looks at glass.

HANNIBAL LECTOR

A Take Away employee once asked me whether I'd like more fries with that. I ate his liver with a Big Mac, Cheese Burger, Deli Choice roll, one of those lovely sundaes and a nice large strawberry thick shake.

Slithers his tongue in and out. Dorothy, "Wizard of Oz," sits on chair.

DOROTHY

I was just looking for my Red Ruby slippers Mister?

INT. DEATH STAR-CORRIDOR

"STAR WARS." "TERMINATOR." OBI ONE KENOBI walks through corridor. He stops. Shadow in distance. TERMINATOR walks forwards.

OBI ONE KENOBI

Lord Vader?

Terminator shakes its head.

TERMINATOR

John Connor?

Obi One Kenobi shakes his head. They walks past each other.

INT. OFFICE

"ERIN BROCKOVICH" ERIN BROCKOVICH walks into entrance. She has monolithic breasts. She bounces them on bench. They desk snaps in halves.

INT. TAKE AWAY

JAMES BOND walks in his tuxedo.

JAMES BOND A chocolate thick shake, shaken, not stirred.

TAKE AWAY STAFF Would you like fries with that?

INT. ASYLUM

"ONE WHO FLEW OVER THE CUCKOO'S NEST." NURSE RATCHET walks into room with patients.

NURSE RACTHET It is time for you take your medication.

DARTH VADER stands up. He looks imposing. He cannot get helmet off.

DARTH VADER I can't get my helmet off.

INT. ROOM

COUNT DRACULA pulls through window. He looks over sleeping woman. He walks up silently. He pulls sheet off. Erin Brockovich with massive breasts.

COUNT DRACULA I will drink your blood!

Erin Brockovich holds up huge breasts. Dracula bites into breasts.

ERIN BROCKOVICH

We'll be here a while.

INT. BEDROOM

"THE EXCORCIST." REGEAN possessed by demon. Priest stands with camera at foot of bed. Reagan spins her head around. Priest like fashion photographer.

PRIEST

Yeah, swing that head, do it for me baby!

Priest moves around getting every angle.

PRIEST

(continuing)

Spew those guts, spew it baby, yeah!

Spew in face.

EXT. STREET

DIRTY HARRY holds gun.

HARRY CALLAHAN

I know what you're thinking. Did he fire six shots or only five? Well, to tell you the truth, in all this excitement, I've kinda lost track myself. But being as this is a .44 Magnum, the most powerful handgun in the world, and would blow your head clean (MORE)

(CONT'D)

off, you've got to ask yourself one question: 'Do I feel lucky?' Well, do ya punk?

GHANDI looks at gun.

GHANDI

I really must rethink this non-violence crap.

INT. BESPIN-CITY IN THE CLOUDS

DATH VADER extends his hand. Luke holing onto pole with cut off hand.

DARTH VADER

Join me my son, and we can rule the prequels together!

Luke in anguish.

LUKE

NO!!

INT. WHAREHOUSE

"RESERVOIR DOGS" MR BLOND leans against beam. Looking cool, in control.

MR BLOND

You gonna bark all day, little doggy, or are you gonna bite?

Lassie bites his groin. Twists his groin. Tears in eyes, Mr. Blond.

MR. BLOND

I'm sorry Lassie! I'm sorry Lassie!

INT. CASTLE ROOM

"SNOW WHITE AND THE SEVEN DWARFS" QUEEN looks into magic mirror.

QUEEN

Mirror, mirror on the wall, who is the fairest of them all?

"TAXI." TRAVIS BICKLE in mirror.

TRAVIS BICKLE

You talking to me?

EXT. BOAT

"JAWS." CHIEF BRODY is shoveling chuff into water. He looks at bridge.

CHIEF BRODY

You come down here and try shoveling this crap.

He shovels chuff. The massive head of MARLON BRANDO comes from water. CHIEF BRODY bolts upright. Marlon Brando massive body glides past boat.

CHIEF BRODY

(continuing)

You're gonna need a bigger boat.

INT. POLICE STATION

TERMINATOR stands in police station. He looks over it. Cold, mean voice.

TERMINATOR

I'll be back.

Terminator leaves. Terminator walks back in with Vader. They are holding hands. They say in gay voice.

TERMINATOR

(continuing)

Hey gorgeous, we are for the fancy dress party.

EXT. MOUNTAIN

"TEN COMMANDMANTS." MOSES stands at bottom of mountain with Ten Commandants.

MOSES

They'll shall not kill!

VADER

Dam.

DRACULA

Dam.

HANNIBAL LECTOR

Dam.

PALPALTINE

Dam.

MAGNETO

Dam.

Vader looks at Hannibal

VADER

I told you we shouldn't have come.

INT. ROOM

"TAXI." Travis Bickle in shower.

OBI ONE KENOBI (O.S.)

Remember, the Force will always be with you. I will be with you always my son.

TRAVIS BICKLE

You talking to me, you better not be talking to me.

EXT. FACTORY

"SHINDLERS LIST." MICHEAL JACKSON surrounded by kids. He looks at car.

MICHEAL JACKSON

Why didn't I sell the car! Dam it! Dam it all!

He looks at kids.

MICHEAL JACKSON

(continuing)

It could have paid for ten more kids!

Distraught.

MICHEAL JACKSON

(continuing)

THE HORROR!

INT. WATER

"JAWS." Jaws heads towards surface. Theme music. It launches out of water. It lands on beach. Jaws and Lassie look at each other. Love at first sight. Lassie runs down beach on slow motion. Jaws bounces down beach in slow motion. They kiss.

JAWS

(subtitled)

I love you Lassie.

Lassie barks.

LASSIE

(barking)

(subtitled)

I love you Jaws

INT. SPACE SHIP

"2001: A SPACE ODYSSEY." HAL 9000

HAL 9000

I'm sorry Dave, I am going to have to kill you.

GHANDI

This is starting to get ridiculous.

INT. ALIEN PLANET

"ALIEN," runs towards Erin Brockovich. Ripley shoots it.

ELLEN RIPLEY

Get away from her you bitch!

She runs up and kisses Erin Brockovich's huge breasts.

ERIN BROCKOVICH

We'll be here a while.

INT. MANSION

"SCAR FACE."

TONY MOTTOLA

Say, 'hello' to my little friend!

Bullets litter foyer. Ghandi shuffles across foyer.

GHANDI

It is no fun being Ghandi.

INT. BESPIN-CITY IN CLOUDS

"STAR WARS." Darth Vader extends hand to Luke.

DARTH VADER

Luke, my suit is too tight.

Luke looks at Vader.

DARTH VADER

(continuing)

You have to help me out of it.

Luke

NO!!

INT. '74 CHEVY (MOVING) - MORNING

Samuel L. Jackson and John Travolta discuss what they call Quarter Pounders in France, in "Pulp Fiction." Saruman, "Lord of the Rings.' is Vincent. Palpaltine, "Star Wars," is Jules discuss the difference between Middle Earth and the Empire.

An old gas guzzling, dirty, white 1974 Chevy Nova BARRELS down a homeless-ridden street in Hollywood. Palpaltine is behind the wheel.

PALPALTINE

Okay now, tell me about Middle Earth.

SARUMAN

What do you want to know?

PALPALTINE

Well, hash its legal there, right?

SARUMAN

Yeah, it's legal, but it ain't a hundred percent legal. I mean, if you're a wizard or Hobbit you can smoke that shit in every second scene, but you can't do it if you're an Elf or in a battle scene.

PALPALTINE

When you're the Emperor there's never a chance for a drag man. I want to rule Middle Earth.

SARUMAN

You'll dig it. But you know what the funniest thing about Middle Earth is?

PALPALTINE

What?

SARUMAN

It's the little differences. A lotta the same shit they've got in the Empire, but there they're a little different.

PALPALTINE

Examples?

SARUMAN

Well, in Middle Earth, you can grow an army Out of the ground. And I don't mean in a factory either. You grow these ugly Orcs dudes straight out the ground like vegetables. Also, you know what they call a Ewok in Middle Earth?

PALPALTINE

They don't call it an Ewok?

SARUMAN

No, they wouldn't know what the fuck an Ewok is.

PALPALTINE

What'd they call it?

SARUMAN

Hobbit.

PALPALTINE

Fuck me. What'd they call a Dark Sith?

SARUMAN

A dark dudes, a dark dudes, but they call it Dark Wizard.

PALPALTINE

What do they call a Storm Trooper?

SARUMAN

An Orc, But you know what they wear instead of head to toe little white party fucking suits man like they straight off the toy shelf.

PALPALTINE

What?

SARUMAN

Skulls and bitchin dirty armor with blood and shit over it.

PALPALTINE

Goddamn!

SARUMAN

I seen 'em splash blood on their body, And I don't mean a little bit on the side of the suit, the Orcs fucking splash that shit all over their suits, badges of fucking honor.

PALPALTINE

Uuccch!

They car stops outside dingy apartment complex.

PALPALTINE

(continuing)

You got the shotgun?

Saruman holds shut gun.

SARUMAN

Yeah man, let's do this shit.

EXT. SEDAN

Emperor Palpaltine and Saruman get out of sedan. They carry shotguns. "Pulp Fiction music," they walk like bad ass gangsters.

INT. HOTEL-ROOM

"PSYCHO." NORMAN BATES walks to shower with knife. He strikes. Ghandi falls down. He says in Indian accent.

GHANDI

Oh screw this none violence crap!

INT. DESERT

TREAVIS BICKLE stands on sand dune. Twin Suns of Tattoine in background.

TRAVIS BICKLE

You talking to me? You talking to me?! I don't see anyone else here. You must be talking to me?

Darth Vader extends hand.

DARTH VADER

Are you my son?

EXT. YELLOW BRICK ROAD

"WIZARD OF OZ." Dorothy, Tin Man, Scarecrow, and Cowardly Lion dance along road.

ALL

We're off to see the wizard! The wonderful wizard of Neverland!

The seven Dwarfs, "kids," run out.

KIDS

Can we come too?

SCARECROW

Why, kiddies, do you want to see his wand?

KIDS

Yah! Yah!

They all dance along Yellow Brick road.

EXT. SWAMP

"EMPIRE STRIKES BACK." YODA.

YODA

Do or do not, there is no try.

Hannibal feeds on Yoda.

YODA

(continuing)

Food, I am not!

EXT. JUNGLE

"TARZAN" Tarzan swigs through jungle. He lands on riverbank. Tarzan roars and thumps chest. Travis Bickle is standing on side of river.

TRAVIS BICKLE

You talking to me.

TARZAN

No.

EXT. ROOF

"SUPERMAN." Superman lands on roof. Vader walk forwards.

VADER

Are you my son?

Superman shakes his head. Vader lowers his head.

VADER

(continuing)

Vader is so lonely.

EXT. WOODS

"ZORRO." "BATMAN." They run into woods. They look at each other's mask.

ZORRO

I like you mask.

BATMAN

I like your mask.

Travis Bickle walks out of woods.

TRAVIS BICKLE

Do you want to talk to me?

Zorro/Batman look at each other. They run off.

INT. SPACE SHIP

"2001." The computer Hal 9000 reading lips, in "2001: A Space Odyssey."

CREWMEN 1st

(lip reading)

I'll have a Big Mac, small fries, and strawberry thick shake.

The eye of Hal 9000 moves to lips of CREWMAN 2^{nd} in pod.

CREWMEN 2nd

(lip reading)

Would you like fries with that?

INT. INTERVIEW ROOM

"BASIC INSTINCT." MICHAEL JACKSON in Sharon Stone part. Dorothy, Tin Man, Cowardly Lion, Scarecrow and "The Seven Kids." Michael Jackson does the 'Basic Instinct' bit where leg is uncrossed revealing crotch.

KID

Mommy, I don't like the wizard.

COWARDLY LION

(to Scarecrow)

What do you think?

Scarecrow dances.

SCARECROW

We're back in Neverland!

INT. TAKE AWAY

"GLADIATOR" MAXIMUS.

Maximus spins around ripping off his helmet mask -- and THUNDERS:

MAXIMUS

I AM MAXIMUS MERIDAS, GENERAL OF THE FELIX REGIMENT OF THE ROMAN ARMY AND SERVANT TO THE EMPEROR MARCUS AURELIUS!

Maximus looks ahead powerfully.

MAXIMUS

(continuing)

I AM FATHER TO A MURDERED SON AND HUSBAND TO A MURDERED WIFE AND LANDLORD TO A MURDERED WORLD -- AND I WILL HAVE MY CHEESE BURGER!

TAKE AWAY GIRL.

TAKE AWAY

Would you like fries with that Sir?

EXT. BATTLE FIELD

"BRAVE HEART VS LORD OF THE RINGS." LOTR army and BRAVE HEART army face off across battle field.

SCOTTISH NOBLE

(to William Wallace)

This is our army. To join it you give homage.

WILLIAM WALLACE

I give homage to the Oscar I'll win for this.

(to army of Scots)

And if this is your army, why does it go?

VETERAN SOLDIER

We didn't come here to fight for them.

YOUNG SOLDIER Home. The Lord of the Rings are too many.

WILLIAM WALLACE Sons of Brave Heart! I am William Wallace!

YOUNG SOLDIER William Wallace is 7 feet tall.

WILLIAM WALLACE Yes, I've heard. He kills men by the hundreds, and if he were here he'd consume the Lord of the Rings with fireballs from his eyes and bolts of lightning from his arse. I am William Wallace, and I see a whole army of my 'extras' here in defiance of the 'new franchise.' You have come to fight a 'Big battle,' and 'big lusty men you are.' What will you do without that 'BIG BATTLE?'

VETERAN SOLDIER Against "Peter Jackson," We will run, and we will live.

WILLIAM WALLACE
Aye, fight and you may
die, run and you'll live.
At least a while. And
lying in your beds 'out of
work' years from now,

(MORE)

(CONT'D)

would you be willing to trade all the days from this day to that for one chance, just one chance to come back here and tell our enemies that they may take our lives, but they'll never take our 'BIG BATTLE!'

Soldier yell war cry.

"LORD OF THE RINGS." ARAGON on horse in front of LOTR army.

ARAGON

Hold your ground! Hold your ground! Sons of Gondor, of Rohan. My brothers. I see in your eyes the same fear that would take the heart of me! A day may come, when the sales of Orc toys fail, when we forsake our Lord of the Rings franchise and break all bonds of Box Office, but it is not this day! An hour of wolves and shattered shields when the age of men comes crashing down! But it is not this day! This day we fight! By all that you hold dear on this good earth, I bid you, stand, men of the West!

He looks at his army.

ARAGON (continuing)
FOR MERCHANDISING!

PIPPIN FOR MERCHANDISING!

They charge across field.

INT. MENTAL HOSPITAL-CELL

"SILENCE OF THE LAMBS." Hannibal in cell.

HANNIBAL LECTOR

You look Like a Rube. You're so-o ambitious, aren't you? You know what you look like to me, with your good bag and your cheap shoes? You look like a rube. A well-scrubbed, hustling rube, with a little taste. Good nutrition's given you some length of bone, but you're not more than one generation from poor white trash, are you Dorothy? And that accent you've tried so desperately to shed - pure Kansas. What does your father do? Is he a coal miner? Does he stink of the lamp? You know how quickly the boys found you. All those tedious, sticky fumblings in the back seats of cars, while you could only dream of getting out. Getting anywhere, getting all the way to the WIZARD OF OZ...You fly back to Kansas now, little Dorothy. Fly, fly, fly. Fly, fly, fly.

DOROTHY

So, you don't know my Ruby slippers are then?

INT. CAFÉ

"HEAT." Legendary exchange between Deniro and Pacino.

George Lucas is Deniro. Peter Jackson is Pacino.

PETER JACKSON

Thirty years making Star Wars. American Graffiti before that.

GEORGE LUCAS

Yeah.

PETER JACKSON

Was making Star Wars as tough as they say?

George strokes his monolith fat throat.

GEORGE LUCAS

You looking to have a throat like Jabba the Hutt?

PETER JACKSON

You looking to make more fantasy epics? I'm thinking of making a franchise on the Oompa Luumpa's from Charlie and the Chocolate Factory.

GEORGE LUCAS

You must be getting some dip-shit scripts...

PETER JACKSON

I get all kinds.

GEORGE LUCAS

(pause)

You see me doing thrillseeker Spoof movies with "selling out big time" tattooed on my chest? PETER JACKSON

No, I do not.

GEORGE LUCAS

Right. And I...

(low threat)

I am never going too.

The adversarial intensity is eye-to-eye.

PETER JACKSON

Then don't talk about a "Howard the Duck," superhero film ever again, ever.

GEORGE LUCAS

I do what I do best. Crappy dialogue and state of the art special effects. You do what you do best. Taking an hour to get to the big ape in King Kong.

(shrugs)

PETER JACKSON

You never wanted to make a film not overloaded with special effects?

GEORGE LUCAS

What the fuck is that? A script?

PETER JACKSON

That's part of it.

GEORGE LUCAS

That's nice. That your life?

PETER JACKSON

No. I'm building an Island with Hobbit houses on my ranch, growing hair on my feet like a Hobbit, I'm going to live in those houses, and make Son Of Kong where its an hour of camera looking into King Kong's butt waiting for his son to be born. But then there's a kick ass action scene, trust me, STAY AWAKE! And every moment I got, I'm talking to guys like you about how we wish we were Speilberg.

GEORGE LUCAS

A man told me once: you want to make movies? Don't keep a plot point in your film you're not willing to toss out on in 30 seconds flat if you feel you need another CGI sidekick, 'I love Jar Jar, and Jar Jar loves me.′ (pause) So if you're trying to make the next Star Wars and you gotta lock yourself in a room with your Fluffy Ewok

PETER JACKSON What are you, a monk?

keep your wife?

toys, how do you expect to

GEORGE LUCAS

No. A Jedi.

(pause)

It's all in chin. I love my Jabba chin.

PETER JACKSON

What do you do with your Ewok toys?

GEORGE LUCAS

Love them until they love me back. "Love me back!"

PETER JACKSON

And if you spot a quality script coming around the corner. You gonna tear it up? Not even see if it's the next Matrix?

GEORGE LUCAS

That's the discipline.

PETER JACKSON

What you're left with is your CGI Jar Jar Binks and army of stuffed Ewok toys..

GEORGE LUCAS

Yeah?

(beat)

Then maybe you and me should make a Hobbit and Ewok, "Ken and Barbie' deal, "my Ewoks have a lot of loving to give, "TRUST ME."

Both of these guys look at each other and recognize the mutuality of their condition. Peter Jackson's light laughter:

PETER JACKSON

We're sitting here like a coupla regular fellas. You do what you do. I do what I gotta do. What happens if I have a great scripted film and I got to put your CGI carnival film away?

(pause)

I won't like it. But, if it's between you and a Lord of the Rings fanatic, brother, you are gonna go down. 'Cause you could have got Speilberg to direct your films.....or even a mailman.

GEORGE LUCAS

There's a flip side to that coin. What if you got me boxed in and I gotta put my film down? (beat)

'Cause no matter what, you will not get in my way. (beat)

But now that we been face to face, I would not feel good about that. But I won't hesitate.

Not for one second.

PETER JACKSON (smiles)

Maybe it'll happen that way. Or who knows...

GEORGE LUCAS

...maybe I'll make a film about my Jabba chin.

They look at each other for a moment. George Lucas's wry smile.

PETER JACKSON (to waitress) We can have the bill.

INT. DINGY ROOM

"PULP FICTION"

Executioner's "The Path of a Righteous Man" (Loosely Based on Ezekiel 25:17) # 4

George Lucas dressed in Palpaltine gear as (Samuel L. Jackson)

GEORGE LUCAS The path of the Lucas Empire is beset on all sides by the inequities of the Lord of the Rings and the tyranny of non CGI films. Blessed is he, who, in the name of Box office and merchandising, shepherds the weak fans through the valley of darkness, for he is truly their FANTASY EPIC KING and the finder of lost fantasy fans. And I will strike down upon thee with great vengeance and furious anger those who would attempt to poison and steal my Star Wars fan base with great story telling. And you will know my name is the George Lucas when I lay my vengeance upon thee.

PETER JACKSON dressed in hobbit gear.

PETER JACKSON

I promise to Direct a film completely based on the comedy styling of Jar Jar Binks and you can write the script.

George Lucas smiles.

GEORGE LUCAS

Let's do this shit.

They walks off like bad ass gangsters.

INT. BARRACKS-DAY

"FULL METAL JACKET."

Villain recruits stand at attention in front of their bunks. VADER, MAGNETO, TERMINATOR, and HANNIBAL LECTOR.

Master Gunnery Sergeant HARTMAN walks along the line of blank-faced recruits.

HARTMAN

I am Gunnery Sergeant
Hartman, your Senior Drill
Instructor. From now on, you
will speak only when spoken
to, and the first and last
words out of your filthy
sewers will be "Sir!" Do you
actors understand that?

VILLAIN RECRUITS (in unison)

Sir, yes, sir!

HARTMAN

Crap! I can't hear you. Sound off like you got a pair. VILLAIN RECRUITS

(louder)

Sir, yes, sir!

HARTMAN

If you ladies leave my island, if you survive 'villain' training...you will be a weapon, you will be a minister of death, praying for 'superhero films.' But until that day you are 'stunt doubles!' You're the lowest form of life on Earth. You are not even human goddamn 'sidekicks'! You are nothing but unorganized grabasstic pieces of amphibian crap! Because I am hard, you will not like me. But the more you hate me, the more you will learn. I am hard, but I am fair! Do you actors understand that?

VILLAIN RECRUITS

(in unison)

Sir, yes, sir!

HARTMAN

Crap! I can't hear you!

VILLAIN RECRUITS

(louder)

Sir, yes, sir!

Sergeant HARTMAN stops in front of TERMINATOR.

HARTMAN

What's your name, scumbag?

TERMINATOR

(shouting)

Sir, Tim Brown, sir!

Crap! From now on you're Private Terminator! Do you like that name?

TERMINATOR

(shouting)

Sir, yes, sir!

HARTMAN

Well, there's one thing that you won't like, Private Terminator! They don't serve fried chicken and watermelon on a daily basis in my mess hall!

TERMINATOR

Sir, yes, sir!

HANNIBAL LECTOR

(whispering)

Is that you, John Wayne? Is this me?

HARTMAN

Who said that? Who said that? Who's who just signed his own death warrant? Nobody, huh?! The fairy goddamn godmother said it! Goddamn-standing! I will P.T. you all until you

die! I'll P.T. you until your superhero costumes are sweating buttermilk.

Sergeant HARTMAN grabs Magneto by the shirt.

HARTMAN

Was it you, you scroungy little actor, huh?!

MAGNETO

Sir, no, sir!

You little piece of crap! You look like a goddamn extra! I'll bet it was you!

MAGNETO

Sir, no, sir!

HANNIBAL LECTOR

Sir, I said it, sir!

Sergeant HARTMAN steps up to HANNIBAL LECTOR.

HARTMAN

Well...no crap. What have we got here, a goddamn comedian? Private Hannibal Lector? I admire your honesty. Hell, I like you. You can come over to my house and do scrip lines with my sister.

Sergeant HARTMAN slaps HANNIBAL LECTOR.

HARTMAN

You little cannibal wannabe! I've got your name! I've got your IMDB credits! You will not laugh! You will not cry! You will learn by the numbers. I will teach you. Now get up! Get on your feet! You had best uncrap yourself or I will unscrew your head and send you to a spoof movie!

HANNIBAL LECTOR

Sir, yes, sir!

Private Hannibal Lector, why did you join my beloved Corps?

HANNIBAL LECTOR

Sir, to eat people, sir!

HARTMAN

So you're a cannibal!

HANNIBAL LECTOR

Sir, yes, sir!

HARTMAN

Let me see your eating face!

HANNIBAL LECTOR

Sir?

HARTMAN

You've got a eating face? Aaaaaaagh! That's a eating face. Now let me see your eating face!

HANNIBAL LECTOR

Aaaaaaaagh!

HARTMAN

Crap! You didn't convince me! Let me see your real eating face!

HANNIBAL LECTOR

Aaaaaaaaaaaaaah!

HARTMAN

You didn't make me think you were going to eat me! Work on it!

HANNIBAL LECTOR

Sir, yes, sir!

Sergeant HARTMAN speaks into Magneto's face.

What's your excuse?

MAGNETO

Sir, excuse for what, sir?

HARTMAN

I'm asking the goddamn questions here, Private. Do you understand?!

MAGNETO

Sir, yes, sir!

HARTMAN

Well thank you very much! Can I be in Charge for a while?

MAGNETO

Sir, yes, sir!

HARTMAN

Are you shook up? Are you nervous?

MAGNETO

Sir, I am, sir!

HARTMAN

Do I make you nervous?

MAGNETO

Sir!

HARTMAN

Sir, what? Were you about to call me an extra?!

MAGNETO

Sir, no, sir!

HARTMAN

How tall are you, Private?

MAGNETO

Sir, five foot nine, sir!

HARTMAN

Five foot nine? I didn't know they stacked out of work actors that high! You trying to squeeze an inch in on me somewhere, huh?

MAGNETO

Sir, no, sir.

HARTMAN

Crap! It looks to me like the best part of you ran down Hollywood Boulevard in a chicken suit and shat eggs outside Universal to get this part!

HARTMAN

Where in hell are you from anyway, Private?

MAGNETO

Sir, X-Men Universe, sir!

HARTMAN

Holy crap! X-Men Universe!
Only Hugh Jackman and Hale
Berry come from X-Men
Universe, Private Magneto!
And you don't look much
like a Hugh Jackman to me,
so that kinda narrows it
down! Do you do fashion
shoots!

MAGNETO

Sir, no, sir!

HARTMAN

We're you in CatWoman?

MAGNETO

Sir, no, sir!

HARTMAN

I'll bet you're the kind of villain that would destroy the superhero and not even have the goddamn common courtesy to spout a cool line! I'll be watching you!

Sergeant HARTMAN walks down the line to another recruit, a tall, metallic boy.

HARTMAN

Did your parents have any children that lived?

VADER

Sir, yes, sir!

HARTMAN

I'll bet they regret that! You're so ugly you could be a modern art masterpiece! What's Your name, metal boy?

VADER

Sir, Anakin Skywalker, sir!

HARTMAN

Skywalker? Skywalker, what, of sky?

VADER

Sir, no, sir!

HARTMAN

That name sounds like your from pretty boy land? Are you a pretty boy?

VADER

Sir, no, sir!

)

HARTMAN

Do you love Ewoks?

VADER

Sir, no, sir!

HARTMAN

Crap! I'll bet you could love an Ewok toy right out of its fur!

VADER

Sir, no, sir!

HARTMAN

I don't like the name Skywalker! Only former soap actors and James Dean lookalikes are called Skywalker! From now on you're Vader!

VADER

Sir, yes, sir!

VADER laughs lightly under mask.

HARTMAN

Do you think I'm cute, Private Vader? Do you think I'm funny?

VADER

Sir, no, sir!

HARTMAN

Then wipe that disgusting grill off your face!

VADER

Sir, yes, sir!

HARTMAN

Well, any time, sweetheart!

VADER

Sir, I'm trying, it's a mask, sir.

HARTMAN

Private Vader, I'm gonna give you three seconds--exactly three seconds--to wipe that stupid-looking grill off your face, or I will gouge out your Metallic eyeballs and Ewok-love you! One! Two! Three!

VADER shakes his head.

VADER

I can't Sir. My suit is too tight.

HARTMAN

Private Vader, you had best square your light saber away...or I will definitely Ewok love you up!

VADER

Sir, yes, sir!

EXT. PARK BENCH

"FOREST GUMP." Forest Gump sit on bench with big box of chocolates.

FOREST GUMP

My Mama always said, 'Life was like a box of chocolates; you never know what you're gonna get.

Opens up box. He pulls out the "Oscar."

FOREST GUMP

Not another one.

He tries to eat it.

FOREST GUMP

What are these things?

INT. MANSION

"GONE WITH THE WIND." Scarlet O'Hara. Rhett Butler's dismissive departure.

RHETT BUTLER

Frankly, my dear, that's a damn fine ass.

He grabs her butt.

RHETT BUTLER

I ain't going anywhere.

EXT. BUILDING

"SUPERMAN." Classic scene. Helicopter falls from roof of Daily Planet. Lois Lanes falls. Superman captures her.

Erin Brockovich, "Lois Lane." Superman flies down and grabs Erin Brockovich.

SUPERMAN

Easy miss. I've got you.

Superman cannot fly up. He is puzzled. Monolithic Breasts are too heavy. They begin to fall.

SUPERMAN

(confused)

What is going on? I cannot lift you up.

ERIN BROCKOVICH

They're called breasts Superman.

EXT. ALLEYWAY

"SPIDERMAN." Spiderman hangs upside down in rain and kisses Mary Jane.

Spiderman on web. Descends down. Lassie pulls down mask. Lassie tongue kisses Spiderman.

SPIDERMAN

I love you Lassie.

LASSIE

(barks)

(subtitled)

I love you Spiderman.

VAGRANT walks past with trolley.

VAGRANT

Man! Get a room!

INT. TRAIN

"SUPERMAN." Classic scene. LOIS LANE, about 12, sits in train. She looks out window. Superman, about 18, outruns train.

LOIS LANE

Mum, there's a man running faster than the train.

ROADRUNNER out runs Superman.

ROADRUNNER

Beep! Beep!

LOIS LANE

The Roadrunner has out run the man.

Lois Lane looks surprised.

LOIS LANE

Now the man is sticking his fist up Roadrunners "BLEEP"

ROADRUNNER

BEEP! BEEP! BEEP! BEEP!

LOIS LANE

Mum, that's a 'Super'
'Man.'

INT. DAILY PLANET-OFFICE

"SUPERMAN." LOIS LANE meets SUPERMAN for first time. CLARK KENT walks into office.

CHIEF

Lois, this is Clark Kent. He's our new reporter at the Daily Planet.

Lois shakes Clark Kent's hand. He gets excited. Super penis shoots up. Lois is blasted into the wall. Clark Kent pushes up his glasses.

CLARK KENT

Sorry, I must have got a little excited their Lois.

LOIS LANE

That's a 'Super,' 'Man.'

EXT. COUNTRY ROAD

"SUPERMAN." Jonathan and Martha Kent find superman baby for first time. Crater in distance. The back of the car lifts up. YODA is holding up car with the, "Force."

YODA

M'mmm, surprised you are.

EXT. PRIMITIVE LANDSCAPE

"2001: A SPACE ODYSSEY." The Apes discover the Monolith.

The apes walking over small hill. The large, "Monolithic statute of GEORGE LUCAS." The apes walk around it. The biggest Ape touches it. He turns into a modern day Star Wars Fan wearing a Stormtrooper suit. The apes touch it. They turn into Star Wars in Princess Leia, Luke Skywalker, and Darth Vader costumes.

EXT. OCEAN

"TITANIC." Rose, "Kate Winslet,' on wood holds onto Jack, "Leonardo Decaprio."

> KATE WINSLET I'll never let go. I'll never let go, Jack.

ELLEN RIPLEY, "ALIENS."

RIPLEY (to Jack) Get away from her you

She punches Jack. Ripley locks lips with Kate Winslet. They kiss passionately.

KATE WINSLET

Jack who?

bitch!

INT. ROOM

"AUSTIN POWERS" in mirror.

AUSTIN POWERS Do I make you horny?

TRAVIS BICKLE You taking to me?

"THE FUGITIVE." "Classic speech." US MARSHALL SAMUEL GERARD, "TOMMY LEE JONES." stands surrounded by cops.

SHERRIF

Now look here Marshall. All the Super Villains that were on that bus when the train hit it are dead.

MASRHAL DEPUTY walks up with light saber. TOMMY LEE JONES takes it.

TOMMY LEE JONES

It's all always interesting when we find a light saber with no Dark Sith Lord.

Tommy Lee Jones turns to Police.

TOMMY LEE JONES Ladies and gentlemen...our Super Villain has been on the run for ninety minutes. Average foot speed over uneven ground barring his mechanical suit is approximately four miles an hour, giving us a radius of six miles. I want a hard-target search of any superhero franchise, fantasy epic, Science fiction film, action film, horror film and thriller film in that area. Check-points go up at 15 miles.

(to media)
You got that? Good. Now,
let's go catch ourselves a
Vader.

INT. HELICOPTER - NIGHT

ROARS... just above the treetops. Helicopter speeds up a dark river. Its tracking beam illuminates the river bank.

EXT. RURAL ROADS - NIGHT

Flashing lights. Two highway patrol cars set up roadblocks.

The SQUAWK of police RADIOS breaks the rural quiet. A moment

later a HELICOPTER ROARS overhead.

EXT. TRACKS - NIGHT

"DR RICHARD KIMBLE" is "DARTH VADER." VADER on the run. Vader moves down train tracks. His suit is wet.

VADER

VADER IS FREE!

INT. ROOM

"GHOST." - Molly (Demi Moore) and Sam (Patrick Swayze) on pottery wheel shaping pottery. GEORGE LUCAS in Sam place. JAR JAR BINKS in Molly place.

JAR JAR BINKS

I love you.

GEORGE LUCAS

Ditto.

INT. BOXING RING

"ROCKY." Rock stands in ring. He looks across at the opposite corner. TERMINATOR.

ROCKY

This better be the last Rocky.

INT. MOUNT DOOM

"RETURN OF THE KING." Frodo is about to throw the ring into the lava.

SAMWISE GAMGEE

Frodo! The only way to destroy the 'new' 'Star Wars,' scripts to throw them into the cracks of Mount Doom!

Yoda appears. "Force," throws Sam into wall.

YODA

Precious New Star Wars trilogy. Precious toy sales and I wants it!

Yoda and Frodo wrestle. Yoda and scripts fall into lava.

EXT. TOWN SQUARE

"BACK TO THE FUTURE." MARTY MCFLY runs around corner. TERMINATOR chases.

MARTY MCFLY

You've got the wrong, "Time Travel," movie!

Marty runs past DOC BROWN.

MARTY MCFLY

Help me Doc!

DOC BROWN

Sorry Marty! I can't interfere in your future!

EXT. ROCKS

"LORD OF THE RINGS: THE TWO TOWERS."

Conversation bewteen Smeagal and Gollum.

GOLLUM AND YODA in its place.

YODA

(with an evil expression)

We wants it. We needs it.
Must have the precious
'fantasy fan,' back. Lord
of the Ring stole it from
us. Sneaky little Peter
Jackson's. Wicked,
tricksy, false!

GOLLUM

(sweetly)

No! Not Peter Jackson.

YODA

Yes, precious fans. First they he cheat us with great script, hurt Star Wars toy sales.

GOLLUM

Peter Jackson my friend!

YODA

Peter Jackson don't have any friends, nobody likes him!

GOLLUM

(covering his ears)

I'm not listening, I'm not listening.

YODA

He stole the fantasy epic from us, thief is he.

GOLLUM

No!

YODA

Fantasy epic stealer.

GOLLUM

Go away!

YODA

Go away?

(Yoda laughs maniacally as Gollum begins crying)

GOLLUM

I hate Star Wars, I hate Star Wars.

YODA

Where would you be without Star Wars? Yoda! Yoda! I started the fantasy epic! It was George! You survived because of Star wars!

(Gollum stops crying)

GOLLUM

(sitting up)

Not anymore.

YODA

What did you say?

GOLLUM

Lord of the Rings is the new epic. We don't need Star Wars anymore.

YODA

What?

GOLLUM

Leave now, and never come back Star Wars!

YODA

No!

GOLLUM

LEAVE NOW AND NEVER COME BACK STAR WARS!

(Yoda screams in frustration)

GOLLUM

LEAVE NOW AND NEVER COME BACK!

(Silence)

(Gollum hesitates and looks around, then realizes that Yoda has left, and he begins to dance and jump around)

GOLLUM

We told Star Wars to go away... and away Star Wars goes, precious! Gone, gone, gone! Lord of the Rings is KING!

EXT. WOODS

"STARWARS AND LORD OF THE RINGS FRANCHISES MEET."

Obi One Kenobi, Darth Vader, Han Solo, Princess Leia, Luke Skywalker and Yoda walk from trees.

Gandalf, Saruan, Aragon, Lady Arwen, Frodo, and Gollum walk from trees.

They stop. They line up. The eye their counterparts.

YODA

(to Gollum)

M'mm ugly, are you.

GOLLUM

(to Yoda)

We hatesee you and your force.

LUKE SKYWALKER

(to Frodo)

I'll bitch slap you.

FRODO

(to Luke Skywalker)

I'll bitch slap you.

LADY ARWEN

(to Princess Leia)

I'm regal.

PRINCESS LEIA

(to Lady Arwen)

I'm sassy.

HAN SOLO

(to Aragon)

I've got a Millenium Falcon.

ARAGON

(to Han Solo)

I've got an old horse.

DARTH VADER

(To Saruan)

Your costume disturbs me.

SARUAN

(to Vader)

I only get two whispered lines in the entire trilogy, wanna swap fantasy worlds.

GANDALF

Well, this is awkward.

OBI ONE KENOBI

Evil lord, dark Empire, small band of Rebels?

GANDALF

How did you guess?

OBI ONE KENOBI

Nice staff. Magical?

GANDALF

Yes, your staff?

OBI ONE KENOBI

Same deal, we call it a light saber.

Luke Skywalker bitch slaps Frodo.

FRODO

That's it!

Frodo bitch slaps Luke Skywalker. The franchise wrestles each other on the ground like big kids.

GANDALF

The winner will rule the box office!

Obi One Kenobi sticks fingers up Gandalf's nose.

GANDALF

(continuing)

Now we play dirty Jedi.

OBI ONE KENOBI

Oh! That's what its like when someone grabs your nuts!

INT. PLANE

"SNAKES ON A PLANE." "INDIANA JONES."

Indiana runs into plane. He looks over the snakes.

INDIANA JONES

Snakes! Why did it have to be snakes?

SAMUEL L JACKSON looks at Indiana Jones.

SAMUEL L JACKSON

Man! This is my mother fucking movie!

INT. MANSION-OFFICE

"GODFATHER."

"Don" Vito Corleone "Marlon Brando."

DON VITO CORLEONE
I am going to make him an offer he can't refuse.

Don Vito hands MICHAEL BAY an Oscar.

DON VITO CORLEONE You promise not to make another, "Bad Boys" film.

MICHAEL BAY
I do Don Vito Corleone.

INT. ROOM

"RESEVIOUR DOGS." "Classic scene." JOE assigns colors to each of the criminals.

JOE

Okay, quickly.

(pointing at the men)
Terminator, Spiderman,
Wolverine, Darth Vader,
Indiana Jones, Crocodile
Dundee, and Robin.

ROBIN

Why am I Robin?

JOE

Cause you're a side-kick.

Everybody laughs.

ROBIN

Why can't we pick out our own action hero's?

JOE

I tried that once, it don't work. You get four

guys fighting over who's gonna be the Terminator. Since nobody knows anybody else, nobody wants to back down. So forget it, I pick. Be thankful you're not Jar Jar Binks.

VADER

Yeah, but Vader? My suit's too tight.

Everybody laughs.

ROBIN

Yeah, Robin sounds like Ewok. Tell you what, let me be Batman. That sounds good to me, I'm Batman.

JOE

You're not Batman, somebody from another spoof film's Batman. You're Robin.

TERMINATOR

Who cares what your name is? Who cares if you're Robin, Spiderman Jar Jar Binks, a hobbit...

ROBIN

Oh that's really easy for you to say, you're the Terminator. You gotta cool-looking costume. So tell me, Terminator, if you think Robin is no big deal, you wanna trade?

Nobody's trading with anybody! Look, this ain't a goddamn Jedi Council meeting! Listen here, Robin. We got two ways here, my way or the highway. And you can go down either of 'em. So what's it gonna be, Robin?

ROBIN

Goddamn Joe. Forget it. I'm beneath you, and I like the view! I'm Robin, let's move on.

CAMERA leaves the team and goes to the blackboard with the layout of the Death Star on it.

JOE (OS)

Okay super heroes/villains, let's get into this

EXT. FARM

"FOREST GUMP."

Young Jenny (Hanna Hall): "Run, Forrest, Run" in Forrest Gump (1994)

INT. HALL

"WALL STREET."

Gordon Gecko Wall Street (1987)

"Greed is Good"
GEORGE LUCAS is Gordon Gecko.

GEORGE LUCAS

The point is, ladies and gentleman, is that Star Wars - for lack of a better word - is money. Lots of money. Star Wars works. Star Wars clarifies, cuts through and captures the essence of my bank balance. Star Wars, in all of its forms - toy sales, for fast food ties ins, for DVD sales, for box office - has marked the upward surge of my bank balance. And Star Wars - you mark my words has not only made me a billionaire but will drain the ban balances of Star Wars fanatics long after my future films SUCK.

EXT. INTERVIEW ROOM

"MATRIX." Neo is sitting at a table by himself in a small room. The door opens and the agents enter. Agent Smith sits down across from Neo with a folder in front of him. "CLARK KENT," is Neo.

AGENT SMITH

As you can see, we've had our eye on you for some time now, Mr. Kent. It seems you have been living..two lives. In one life, you're Clark Kent, reporter for a respectable.

Newspaper....you have a social security number, you pay your taxes, and you...help your landlady carry out her _garbage.

The other life is lived in (MORE)

(CONT'D)

Super Hero universe, where you go by the name 'Superman', and are guilty of virtually every good deed known to man. One of these lives has a future....the other does not ... I'm going to be as forthcoming as I can, Mr. Kent. You're here because we need your help. We know that you've been contacted by a certain individual, a man who calls himself...Bryan Singer. Now whatever you _think_ you know about this man is irrelevant. He is considered by many authorities to be the most talented director alive. My colleagues believe that I am wasting my time with you, but I believe you wish to do the right thing. We're willing to wipe the slate clean, you're a little too clean, give you a fresh start, and all that we're asking in return is your cooperation in bringing us a meeting with a future Oscar winner.

CLARK KENT

Yeah...Wow, that sounds like a really good deal. But I think
I got a better one. How about...I give you the Superman symbol...

Clark Kent pulls open his suit to reveal the, "S"

CLARK KENT

And you give _me_ my phone call.

AGENT SMITH

Mr. Kent, you disappoint me.

CLARK KENT

You can't scare me with this 'we want' a meeting with Bryan Singer. I know my rights. I _want_ my phone call.

AGENT SMITH

And tell me, Mr. Kent, what good is a phone call...if you are unable to speak.

The question unnerves Neo and strangely, he begins to feel the muscles in his jaw tighten.

The standing agents snicker, watching Clark Kent's confusion grow into panic.

Neo feels his lips grow soft and sticky as they slowly seal shut, melding into each other until all trace of his mouth is gone.

Wild with fear, he lunges for the door but the agents restrain him, holding him down onto the table.

AGENT SMITH

You're going to help us get Bryan Singer to direct my step brothers script, Mr. Kent, whether _you_ like it or not.

INT. OFFICE

"USUAL SUSPECTS." MR. KOBAYASHI briefs criminals on what "KYSA SOSEA." wants them to do.

MR. KOBAYASHI a tall, slim, well groomed man stands in the hall. He has a briefcase in his hand. He smiles politely.

KOBAYASHI

Mr. Dare Devil?

Dare Devil stands back and lets him in. Kobayashi looks them over.

KOBAYASHI (CONT'D)

I am Mr. Kobayashi. I've been asked by my employer to bring a proposal to you gentlemen. That must be Mr. Predator. I recognize Mr. Hulk from his mug shot, as well as Wonder Woman. (To Robin) I can only assume that you are Mr. Robin. I believe you were the one who disposed of the Joker. My employer sends his gratitude. A most unexpected benefit.

DARE DEVIL What can we do for you?

KOBAYASHI

My employer requires your services. One job. Three months work. Very dangerous. I don't expect all of you to live, but those who do will have ninety-one million dollars to divide any way they see fit.

DARE DEVIL Who's your boss?

KOBAYASHI My employer wishes to remain anonymous. DARE DEVIL

Don't play me off. We all know what this is. You don't work with me if I work with you without knowing who I'm working for. Now let's cut the crap. Who's the man?

KOBAYASHI

I work for Michael Bay.

A strange look crosses Dare Devil's face. Skepticism, mockery and just a hint of fear. Predator, Wonder Woman, Hulk, and Robin, all share similar looks.

DARE DEVIL

What is this?

ROBIN

Who's Michael Bay?

KOBAYASHI

I am sure you've heard a number of tall tales, myths and legends about Mr. Bay. I can assure you gentlemen, most of them are true.

ROBIN

Who's Michael Bay?

KOBAYASHI

Judging by the sudden change in mood, I am sure the rest of your associates can tell you, Robin. I have come with an offer directly from Mr. Bay. An order actually.

ROBIN

An order.

KOBAYASHI

In 2004, Dare Devil, you participated in the failed Super Hero film almost destroying Colin Farells career. Colin Farrell almost destroyed himself with, "Alexander, and saved himself with, "Miami Vice." Another killer film from Michael Mann. You had no way of knowing Ben Afleck couldn't act, because people are to distracted by his rigid jaw. (Beat) Mr. Hulk made a film that took two hours to get to the action scene. That film did not set the box office on fire.

Kobayashi turns and points at Predator.

KOBAYASHI (CONT'D)

Two years ago, Mr.
Predator cheapened his
franchise with Alien Vs
Predator-

Everyone looks at Predator. He smiles shyly.

KOBAYASHI (CONT'D)

Wonder Woman is still trying to get her franchise off the ground. (turning to Robin) Which brings us to Robin.

Robin crumbles under his stare.

KOBAYASHI (CONT'D)

Nine months ago, one of our less than intelligent film executives was taken in a complicated confidence scam by the super hero sidekick.

He green lit a franchise based on, "Robin's," night-time adventures in Gotham City.

(To all of them)

It has taken us some time to find you.

KOBAYASHI

Because Mr. Bay wants an action film with real superheros, you will work for him.

HULK

Who is this guy? How do we know you work for Michael Bay?

KOBAYASHI

I don't think that is relevant, Mr. Bay. The five of you will become the side kicks in B-Grade films if you refuse.

HULK

This is a load of crap.

KOBAYASHI

The offer is this, gentlemen. Mr. Bay's primary interest, as I am sure you all know, is BIG ACTION SCENE'S AND KICK ASS HELICOPTERS. He's been - competing shall we say, with a group of new film makers for several years. Competing with Mr. Bay has taken its toll. These new film makers are negotiating the sale of their souls to become his assistants in three days time. Needless to say, this deal will provide Mr. Bay with many new assistants to fetch him coffee. Mr. Bay wants you to steal Peter's Jackson new scripts. Mr. Bay wants you to get to Peter Jackson scripts and destroy them before he has the chance to make another, "Lord of the Rings." Nobody can compete that that.

DARE DEVIL

Give me one good reason why I shouldn't beg Speilberg to revive my franchise right now.

Kobayashi smiles and puts his briefcase on the table in front of him.

KOBAYASHI

A gift from Mr. Bay.

He turns and walks out of the room. They look in box.

DARE DEVIL

He's got every movie I've ever made. ONE!

EXT. ROOFTOP - DAY

"LETHAL WEPAON." Detective Riggs, "Mel Gibson," talks man off ten stories high building ledge. Riggs appears on the roof. There, about five yards away, stands the JUMPER. Agitated. Breathing hard. Below ten stories of open space. The wind blows. Riggs nods to the Jumper.

VADER (JUMPER)

Go away.

RIGGS

My name is Riggs.

VADER

Go away.

RIGGS

I can't do that.

(beat)

What's your name?

VADER

Look, I know all the Jedi mind trick crap, it won't work.

RIGGS

I'm not a Director.

VADER

Yeah? What are you?

RIGGS

A film producer.

VADER

You're late. I have no films anymore.

At least tell me your name. Look, I gotta fill out the little piece of paper. Okay?

VADER

(swallows)

LORD. VADER.

RIGGS

Thanks. 'Preciate it.

(beat)

That L -- V ... ?

VADER

VADER, now get outta here.

Riggs leans out farther, perches on the ledge. Absolutely calm.

RIGGS

Why are you doing this?

VADER

None of your business.

RIGGS

Fair enough.

(pause; then)

I'm coming out. Take it easy.

Riggs stands, steps out onto the narrow ledge. He seems unconcerned.

VADER

Don't come near me!

RIGGS

Ssshhh. Easy. I'm just going to talk.

VADER

Touch me and Vader will jump.

I understand.

EXT. BUILDING - DAY

On the ground below, Roger Murtaugh reacts with disbelief. His partner is taking an insane risk. Up above, Riggs pauses. Around him the WIND BLOWS treacherously.

RIGGS

You're not the first super villain to think of this, you know. Everyone's franchise ends.

VADER

You don't know crap. Is your film franchise over?

RIGGS

Wrong. Dead wrong.
(beat)
The last film in my
franchise tanked at the
box office.
Seriously. Jet Li was the
only decent thing about
it.

VADER

(sarcastically)

You're breaking Vader's heart.

Riggs takes out his wallet, flashes it at VADER.

RIGGS

This is the picture of Jet Li kicking me in the face..

VADER

Nice. Go away.

I'm trying to tell you I understand, you dope.

He takes a step closer.

VADER

Don't touch me. I'm not doing anything wrong.

RIGGS

I know that. Not like you're murdering anyone.

VADER

Right. I miss those,
'Force' choking days.

RIGGS

Gotta love that 'Force.' I'm gonna stand beside you, okay?

VADER

No!

(beat)

Dammit, keep away.

RIGGS

Please. This is scary stuff. Like the first movie I directed, "Man Without A Face."
Just...let me stand next to you.

VADER

Don't try nothing.

RIGGS

I try something, we both go.

VADER

Right.

Riggs slowly steps up to the man. Shudders.

There. Damn cold, up here.

(beat)

Helluva day for both of us, huh?

(looks around at

the sea of traffic

far below)

Here we are.

(beat)

God, this is really scary. I'm scared.

VADER

Me, too.

RIGGS

You wanna talk about crossover film, "RIGGS VS VADER?"

(pulls out cigarettes)

VADER

'LETHAL VADER," I like.

Riggs snaps a handcuff on Vader's wrist. Snaps the other end onto his own wrist.

VADER

Vader is most displeased...

RIGGS

Sorry.

(beat)

See this key?

He holds up the key to the cuffs. Flings it out into space.

RIGGS

We're together on this. You can go if you want. But you take me with you. Are you a murderer? VADER

Does a Sith Lord crap in the woods.

RIGGS

Aaah, I loved you in Empire.

Silence.

VADER

Everybody loves Empire.

And suddenly Riggs turns on him. Eyes like steel.

RIGGS

You wanna jump Sith. You really want to ...?

(long pause;

then)

Fine. Let's do it.

He steps to the edge.

VADER

You are bad ass. Want to become my new apprentice?

RIGGS

You asked for it.

VADER

Hey, wait a minute...!

Riggs does something very drastic. He jerks them both off the ledge. Holy shit. The crowd gasps.

RIGGS

Geronimoooooo ...

As down they plunge, all ten stories -- Tumbling and falling -- VADER shrieking like a lunatic ... And suddenly, BAM --! They land in a fireman's net. Bounce a few times. Come to rest, safe and unharmed ... Riggs rolls over with a sour look on his face. Cops surround them. VADER is a trifle upset.

VADER

Get him away from me!!
Vader is EVIL, not CRAZY!

INT. WESTERN BAR

"UNFORIGIVEN." William Munny, "Clint Eastwood," walks into bar with shotgun. He is there to kill Little Bill. TERMINATOR is Clint Eastwood. John Connor is Little Bill.

TERMINATOR
I found you John Connor.

JOHN CONNOR It's me, Marty McFly!

In "Michael J Fox" voice.

JOHN CONNOR 'What's that Doc' "You calling me chicken?"

Terminator to stunned Cowboys.

TERMINATOR

Anyone who is not John Connor, you better clear on out the back.

The "DOLREAN" from BACK TO THE FUTURE crashes through bar door. It runs over Terminator. John Connor looks up. DOC BROWN sticks his head from Delorean door.

DOC BROWN

Sorry John Connor, "Robert Zemekis" sent Marty and I back to the OLD WEST for the third, "Back to Future," Film!

JOHN CONNOR stands up.

JOHN CONNOR Take that JAMES CAMERON!

INT. DINGY ROOM

"TRUE ROMANCE." Christopher Walken. Speech on how Sicilians Acquired Their Skin Color. "SCARY MOVIE" is Christopher Walken character.

Clifford Worley's (Dennis Hopper) bold insults:
JOHN CARPENTER, "THE THING." is Dennis Hopper character.

JOHN CARPENTER

In fact, I don't know if you know this or not, Scary Movie was spawned by horror films... It's a fact. Scary Movie has real horror films pumpin' through its hearts. If you don't believe me, look it up. You see, for hundreds and hundreds of years, the horror director conquered the horror market. And horror directors are bad ass. Way back then, Horror films were like the fear machines. Scary, terrifying. But, once Scary Movie moved in there, they changed the whole horror market. They did so much spoofing with the horror film, they changed the horror-line forever, from scary and terror to laughs and slapstick. I find it absolutely amazing to think that to this day, hundreds of years later, Horror films still carry that scary gene. I'm just history. It's a fact. It's written. Your Scary Movie franchise came from horror films. Your great, great, great, great, great-horror (MORE)

(CONT'D)

director scared the shit out of his audience and had his audience going to bed with the lights on. That is a fact. Now tell me, am I lyin'?

INT. CABIN

"SNOW WHITE."

Snow White kissing Bashful & Dopey on the head in "Snow White and the Seven Dwarfs."

PETER JACKSON kisses the two Hobbits on the head.

PETER JACKSON I wish I was a Hobbit.

EXT. DESERT

R2D2 and C3PO in "STAR WARS: A NEW HOPE." R2D2, arguing which direction to take in desert. "K-9" is R2D2. "Terminator" is 3CPO.

TERMINATOR
Whose is this "Doctor Who"
you keep talking about?

Terminator points in opposite direction.

TERMINATOR
John Connor is this way.
We must TERMINATE him!

EXT. PRISON-BENCH

"SHAWSHANK REDEMPTION: TIM ROBBINS. MORGAN FREEMAN. Famous line, "Get busy livin' or get busy dyin'."

TIM ROBBINS Get busy living or get busy dying. Terminator walks into scene. Morgan Freeman stands up.

MORGAN FREEMAN

Now Goddamn listen here son, the James Cameron movie is that way.

Terminator walks off with head bowed. SADLY.

TERMINATOR

I wish James Cameron would make another movie for Terminator.

INT. HOTEL ROOM

"THE GRADUATE." DUSTIN HOFFMAN, "Mrs. Robinson, are you trying to seduce me?" ROBIN lies on the bed. BATMAN is Dustin Hoffman.

BATMAN

Why Robin, are you trying to seduce me?

EXT. FARM

"FIELD OF DREAMS." The baseball field built in cornfield. JAMES EARL JONES. STATUE OF GODZILLA stands in field.

GODZILLA

If you build it, they will come.

He hands out free tickets to people. People ignore him.

GODZILLA

Please come. Please.
Anybody. I promise I'll eat someone!

The tumbles weed rolls past.

INT. APPOLLO 13

In Apollo 13 (1995), astronaut Jim Lovell (Tom Hanks) told Mission Control. They turns JAR JAR BINKS floats in cabin.

JAR JAR BINKS

Messa loves you, messa dyin to be esen another space movie!

JIM LOVELL

Houston, we have a problem.

INT. CAR

"SPIDERMAN." Speech between 'UNCLE BEN' and 'SPIDERMAN.'

UNCLE BEN

Son, with great power comes great responsibility.

HANNIBAL LECTOR

You do know I eat people Uncle?

UNCLE BEN

Just try to use a napkin son.

INT. HOUSE

"HALLOWEAN." JASON VORHEES walks into room with a knife. He begins stabbing into bed. VADER in bed. Knife bounces off armor.

VADER

Vader, likes.

EXT. FARM HOUSE

"TEXAS CHAINSAW MASSACRE." Girl ruins from farm house screaming. LEATHERFACE runs with chainsaw. The cord pulls tight. It rips from chainsaw socket. Girl stops. LEATHERFACE looks at her bemused.

LEATHERFACE

Can you wait a minute?

Casually.

GIRL

Sure.

She stands relaxed. LEATHERFACE turns to farmhouse.

LEATHERFACE

Dad! Do you have that extension cord!

INT. CHURCH

"SIXTH SENSE." JOEL HAYLEY OSMENT sits in church. DAMIEN from, "OMEN," sits down next to him.

JOEL HAYLEY OSMENT

I see dead people.

DAMIEN

I make dead people.

JOEL HAYLEY OSMENT

Wanna play skip rope?

DAMIEN

Yeah.

INT. BEDROOM

"EXORCIST." Priest holds crucifix. He walks towards Reagan chanting. "ALIENS." RIPLEY knocks Priest out of way.

RIPLEY

Get away from her you bitch!

Ripley tongue kisses Demon.

INT. BEDROOM

"BASIC INSINCT." SHARON STONE in wild sex. She reaches for ICE PICK. She stabs crazed. Ice pick bounces off VADER'S suit.

VADER

Vader likes.

INT. HALL

"HARRY POTTER," "LORD OF THE RINGS," "STAR WARS." VOLDEMORT, SARUAN, and VADER stand on stage.

BEAUTY PAGENT WOMAN

And the winner is VADER!

VADER takes the crown.

VADER

Thank you, thank you!

EXT. FARM

"FOREST GUMP." FOREST GUMP is running HELL for leather along dirt road. "TAXI." TRAVIS BICKLE is chasing.

FOREST GUMP

He asked if I was talking to him. I said yes Jenny!

JENNY

Run! Forest! Run!

EXT. JUNGLE

"PREDATOR." ARNOLD, stands with BIG ASS gun.

ARNOLD

If it bleeds. We can kill it!

TERMINATOR walks from trees. THICK Arnold accent.

ARNOLD

Arnold will TERMINATE himself!

INT. TELEVISION STUDIO

"FANTASTIC FOUR." "HULK." "X-MEN." DARE DEVIL."

THING walks on stage. Applause.

THING

Hi, I'm the Thing from Fantastic Four.

HULK walks on stage. Applause.

HULK

Hi, I'm the Hulk from The Incredible Hulk.

JUGGERNAUT walks on stage. Applause.

JUGGERNAUT

Hi, I'm Juggernaut from X-Men.

KINGPIN walks on stage. Applause.

KINGPIN

Hi, I'm Kingpin from Dare Devil.

TELEVISION ANNOUNCER walks on stage.

TELEVISION ANNOUNCER

Welcome to, "THE BIGGEST LOSER: SUPERHERO EDITION!"

Audience goes wild.

EXT. CUBBY HOUSE

"WOLF CREEK." "TEXAS CHAINSAW MASSACRE." "HALLOWEAN." "FREDDY KRUEGER." The Iconic Villains sit on floor around small table. Their weapons on kids table.

ALL

We pledge to be mean, terrifying, and iconic!

"X-MEN." WOLVERINE sticks head into cubby house entrance. He has blades out of his hands.

WOLVERINE

Can I join your club?

WOLF CREEK VILLAIN Sorry, villains only.

EXT. CUBBY HOUSE

Handmade sign above door of Cubby house reads, "VILLAINS CLUBHOUSE." Wolverine climbs wooden ladder down from cubby house. Wolverine says like a child.

WOLVERINE

Gotta be meaner, gotta be meaner.

EXT. WOODS

"EWOKS," lined up. GEORGE LUCAS behind in, "STORM TROOPER," gear. 'LITTLE ALIENS," from Close Encounters of the Third Kind, STEVEN SPEILBEG stands behind. "HOBBITS," stands in line. PETER JACKSON in Orc gear behind. BOXING ANNOUNCER.

Boxing announcer holds boxing microphone.

He gestures to Ewoks.

BOXING ANNOUNCER In this corner we have the fluffy EWOKS from Return of the Jedi!

Boxing announcer gestures to Hobbits.

BOXING ANNOUNCER In this corner we have the hairy feet HOBBITS of Lord of the Rings!

Boxing announcer to Little Aliens.

BOXING ANNOUNCER
In this corner we have the peaceful LITTLE ALIENS from Close Encounters of the Third Kind!

Boxing announcer booms.

BOXING ANNOUNCER LET'S GET READY TO RUMBLE!

Hobbits, Ewoks and Little Aliens charge at each other with WAR cries.

EXT. ROOF

"SUPERMAN," on roof. Take bullet in eye. No effect. "BATMAN," stands.

SUPERMAN

Shoot me in the eye. It'll just bounce off. I'm indestructible.

Batman kicks him in the nuts. Superman goes down.

BATMAN

I bet nobodies tried that before. I'm BATMAN!

EXT. HILL

Every Hero and Villain spoofed stands on the hill. They take a bow.

ALL Thank you for watching, and please come back for the sequel. WE NEED THE WORK!

FADE OUT.

THE END.