Headrush Screenplay by Sean Halket

1 INT.HOSPITAL ROOM - NIGHT

1

KYLE ANDERSON is unconscious in a hospital bed. Sitting beside him is a GIRL. She is clutching onto Kyle's hand. Kyle does not move.

KYLE

(V.O.)

Last night, I had a dream. It was so strange. I never have dreams like that. You know, the ones where they are so bizarre you're surprised that your brain can conjure up something like that.

I never have nightmares. Ever since I was a kid, ever. All my dreams have been basically the same sort of thing...until now.

The girl clutches tighter on Kyle's hand.

KYLE

(V.O.)

The girl was looking at me as if I was someone very important to her. I'd never seen her in my life. A totally new face to me.

She smelled amazing. That's one of the strangest parts of my dream. How many dreams do you have where you can smell the air around you?

The girl sheds a tear.

KYLE (cont'd)

(V.O.)

Who was she?...And what did she mean?

The girl stands up and walks out the hospital room.

CUT TO:

2 INT.KYLE'S HOUSE - BEDROOM - NIGHT

2

Kyle gasps and sits up in his bed. He is sweating and panting, shocked.

KYLE

(Muttering)

Jesus.

CONTINUED: 2.

Kyle lie back down slowly and stares at the ceiling. He wipes the sweat from his forehead and attempts to go back to sleep.

FADE:

3 INT.COFFEE SHOP - DAY

3

Kyle sits in a coffee shop at a table opposite MIKE. The two of them have a cup of coffee next to them.

They are sitting by a window. Outside is a nice countryside view.

MIKE

(Laughing, shouting)
YOU'RE SUCH A DOUCHE BAG, KYLE!

KYLE

(Confused)

What?

MIKE

Come on! You had a mildly disturbing dream, don't get your panties in a twist, princess.

KYLE

Why are you being such an asshole?

MIKE

I'm sorry, it's just, I fell off a ladder last week, nearly breaking my neck, woopty fucking do! You have a nightmare and the whole world has to stop at your feet.

KYLE

It's not just a dream, Mike.

MIKE

Okay, explain this dream to me one more time.

KYLE

Right, I'm in a hospital room and I'm unconscious. There's this girl sitting beside me and she's clutching my hand.

MIKE

Do you know the girl?

CONTINUED: 3.

KYLE

No.

MIKE

Okay...continue.

KYLE

It's as if I'm in a coma or maybe even dead, but I can see everything around me.

MIKE

Why is this dream so disturbing to you, Kyle?

Kyle takes a short pause.

KYLE

I have no idea.

MIKE

Maybe you should go and see someone about it.

KYLE

You mean a psychiatrist?

MIKE

No, Wayne Rooney, of coarse a psychiatrist!

KYLE

(Sighing)

Maybe you're right. I mean, I haven't slept in like three days because of the dream, maybe I should see a professional. Thanks, Mike, you're a good friend.

MIKE

(Smug)

I know.

Kyle downs the rest of his coffee and leaves the coffee shop.

CUT TO:

4 INT.DR. NICK HOWELL'S OFFICE - DAY

DR. NICK HOWELL sits in a black chair at a desk. Kyle sits opposite him.

Around the room is photographs of the human brain and it's anatomy.

CONTINUED: 4.

Dr. Howell is wearing a suit and tie. He is well dressed a looks like he is fairly rich and well off.

DR. HOWELL

So, Kyle, what's the problem?

KYLE

It's kind of a long story.

DR. HOWELL

Well, Kyle, we've got an hour. Take your time.

KYLE

Okay.

(Sighing)

So, it goes like this. For the past week or so I've been having this dream. It's been haunting me. I haven't slept all week. My friend recommended I come here.

DR. HOWELL

Can you explain the dream to me, Kyle?

KYLE

Well, I'm in a hospital bed and there's a girl beside me. I'm unconscious.

DR. HOWELL

You mean like in a coma?

KYLE

Yes! And this girl is clutching my hand very tightly.

DR. HOWELL

Do you know the girl in your dream?

KYLE

No, I've never seen her in my life!

DR. HOWELL

Really? That's interesting. So, Kyle, can you tell me why this dream seems to be disturbing you so much.

Kyle takes a long pause, not saying anything.

KYLE

No. No, I can't. I have no idea why this dream is so disturbing (MORE)

(CONTINUED)

CONTINUED: 5.

KYLE (cont'd)

to me so much. Why? What do you think, Dr. Howell?

Dr. Howell takes a pause, looking over the notes he's taken throughout the conversation.

DR. HOWELL

I think that you may be stressed.

We see that at the bottom of his notes he has underlined the written words "defiantly stressed!" three times.

DR. HOWELL (cont'd)

Yeah, it's defiantly stress.

KYLE

Stress? Really? How so?

DR. HOWELL

Well, how were you getting on? Before these dreams started?

Kyle thinks for a moment.

KYLE

Not too good.

DR. HOWELL

Why is that?

KYLE

Money isn't really flowing in. My parents have stopped sending in loans. I'm unemployed.

DR. HOWELL

Well, there you go, it's stress.

KYLE

Then, how can I fix it?

DR. HOWELL

Well, maybe you should just take a break every so often, do something that soothes you.

KYLE

Okay! Thank you. Thank you very much Dr. Howell.

Kyle stands up and shakes hands with Dr. Howell. Dr. Howell smiles as Kyle walks to the door and goes to leave.

DR. HOWELL

Oh! Kyle!

Kyle stops and turns around.

(CONTINUED)

CONTINUED: 6.

KYLE

Yeah.

DR. HOWELL

You were here for the full hour.

KYLE

Yeah. So.

DR. HOWELL

Money.

KYLE

Ah...the money.

Kyle pauses for a moment, then he runs out of the room. Dr. Howell runs after him.

CUT TO:

5 INT.HOSPITAL ROOM - NIGHT

5

Kyle lies in the bed in the hospital room, the girl still sitting beside him. The girl sheds a tear once again.

Kyle does not move, still unconscious.

CUT TO:

6 INT.KYLE'S HOUSE - BEDROOM - NIGHT

6

Kyle sits up in his bed, shocked and sweating once again.

He gets out of his bed, wide awake now and goes out his bedroom and into the bathroom, turning the light on.

CUT TO:

7 INT.KYLE'S HOUSE - BATHROOM - NIGHT

7

Kyle takes a cup and drinks from it. He looks at himself in the mirror.

FADE:

8 EXT.BEACH - DAY

8

A misty beach. Kyle appears on screen. He looks around. He is tired and looks like he has not washed in a while.

Kyle takes an inhale of air and then screams at the top of his lungs. On the verge of tears, Kyle tears through the air with his scream.

KYLE

(Screaming)

WHAT IS HAPPENING TO ME!

CONTINUED: 7.

Kyle falls to his knees and lets out a second scream.

FADE:

9 EXT.STREETS - DAY

9

Mike and Kyle walk along the street side by side.

KYLE

I'm serious, Mike, it's been like a month now, I don't know what else to do.

MIKE

Did you see a psychiatrist?

KYLE

Yes, I saw a psychiatrist!

MIKE

And?

KYLE

And nothing. All he told me was that it was to do with stress.

MIKE

Well, maybe it is to do with stress-

KYLE

(Angry)

It's not stress, Mike! It's something else.

MIKE

Like what?

KYLE

I don't know, but I know that she means something.

MIKE

Means something? What do you mean?

KYLE

I mean that I have to find her.

MIKE

What? It was a dream, she doesn't actually exist.

KYLE

I don't know, Mike. I think she does.

CONTINUED: 8.

MIKE

You mean like a premonition?

KYLE

Maybe, you never know.

MIKE

Where would you even start to look for her?

KYLE

I don't know, I haven't thought that far ahead yet.

MIKE

I think you're being very stupid here, Kyle. I know I can be honest with you because I'm your best friend and I'm telling you, I think this is just a dream and you'll end up wasting your life trying to find someone you made up in your head-

KYLE

Mike, I know what I'm doing. I can look after myself.

Mike stops, Kyle stops and they stand there in the street.

MIKE

You know what, Kyle? I don't care. If you can take care of yourself go. Just go. Go and waste your life looking for someone who doesn't exist.

Kyle gives Mike a dirty look and walks away. He goes to cross the road and stops.

Kyle turns back and gives Mike one last look and steps onto the road. Suddenly, a car appears and hits Kyle.

Kyle goes up on the hood.

CUT TO: BLACK

10 EXT.STREETS - DAY

10

Kyle lies on the road in front of a car. He does not move. People are heard screaming around the street.

MIKE

(Screaming)

Holy shit! Someone call an ambulance!

CONTINUED: 9.

Mike runs onto the road and sits down beside Kyle. The driver gets out of the car.

Mike looks up at her to see that it is the girl from Kyle's dreams, although Mike does not know it's her.

GIRL

Oh my god! I'm so sorry! He stepped right in front of the car!

We fade out to black however, the sounds continue. An ambulance is heard in the background.

FADE OUT:

11 INT.HOSPITAL ROOM - NIGHT

11

Kyle lies in the hospital bed. He is unconscious. The girl is in a chair next to him.

A NURSE walks into the hospital room.

NURSE

Excuse me, Miss? Are you a relative?

GIRL

Oh, no. I was the one that ran him over.

NURSE

(Surprised)

Oh.

GIRL

Can you tell me what's wrong with him?

NURSE

Well, he has internal bleeding in his brain and is now in a coma.

GIRL

(Sad)

Will he ever wake up?

NURSE

It could be days, weeks, months even years before he ever wakes up.

The girl starts to cry.

NURSE (cont'd)

I'll give you a moment alone.

CONTINUED: 10.

The nurse leaves the room. The girl looks down at Kyle and begins to hold his hand. She sobs.

KYLE

(V.O.)

I didn't know her. I'd never seen her before in my life.

As I lay there in that bed, completely unconscious, I could see everything that went on around me.

It was strange really. I knew exactly what my dream had been about now. And although this girl had haunted me for weeks, there was something comforting about her. I felt safe and secure. I felt complete now that I knew what this girl was and what she meant.

The girl clutches tighter on Kyle's hand.

KYLE (cont'd)

(V.O.)

And then...I woke up.

Kyle gasps and opens his eyes.

THE END.