

Hands of God Rogosu Episode 1: Ashley's Status

by

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HANDS OF GOD ROGOSU EPISODE 1:ASHLEY'S STATUS

SETTING: A SCHOOL BY THE NAME OF ROGOSU ON OCTOBER 7TH

Several students watch an educational forty minute movie

NARRATOR OF THE MOVIE

July 16th, 3000 the beginning of a new age. On that day The Fall occurred making most of the entire planet left in complete and utter devastation. The person who ran the army that destroyed our very world; Lucifer Wright a man so vicious that destroying our world wasn't enough he wants to destroy all of existence.

A black boy with deep brown hair gives out a "urgh" while looking at the film

NARRATOR OF THE MOVIE (CONT'D)

But our God; Jesus Christ rose one country up a country built from parts of countries that weren't completely destroyed in The Fall, he named the country Ark Caelum. However, the war between Lucifer's ground and Jesus's sky continues that's why we need people like you, the Hands of God that are meant to protect Jesus. We used to let people who passed a test become Hands of God which we still do if you're over eighteen but if you're under eighteen we train you at the school for rising Hands of God: Rogosu.

The school bell rings and a nearby students turns the light switch on

HISTORY TEACHER

Remember to meet up at room 100 you guys are having a meeting, I'm pretty sure you all know what it's about.

FADE INTO BLACK:

FADE OUT FROM
BLACK:

SETTING: ROOM 100 IN ROGOSU

The guidance councilor of Rogosu: Joel G. stands on the small stage in the room and talks into a microphone

MR. JOEL

So if you don't know yesterday a dear friend of all of us; Ashley Riggins went missing and on that same day her mother was murdered and her father savagely beaten into a hospital. If you guys know ANYTHING about who did this or where Ashley might be please inform us and we will inform the police, thank you for your time.

FADE INTO BLACK:

FADE OUT FROM
BLACK:

SETTING: LUNCH ROOM

KNOWLEDGE, A deep brown haired black fourteen year old boy wearing a navy blue sports jacket, a Rogosu school shirt, jeans and a pair of black converse. MASON, a black haired fifteen year old wearing a solid gray hoodie, khaki pants and expensive white shoes. GRACE, a rather tall fourteen year old girl with brown hair partly died blonde and sporting a khaki colored skirt and navy blue collared shirt. The three teens sit around a lunch table while talking.

KNOWLEDGE takes out his lunch which is a vegetarian sandwich

KNOWLEDGE

(energetic and excited)

Y'see guys today sparks a new day
in the odd life of Knowledge L.
Stribling, on this very day I will
be a vegetarian!

KNOWLEDGE poses in a dramatic fashion

GRACE

(unimpressed)

Whoopee! You wanna metal?

KNOWLEDGE

(sarcastic)

Yeah, a gold one to be exact!

KNOWLEDGE points with both of his index fingers at GRACE keeping his jolly tone of voice and face

MASON

Eh? I always expected you to become a vegetarian you feel bad for things too easy.

GRACE

That's probably why his room's a mess.

KNOWLEDGE

(Defensive attitude)

Hey, what's that supposed to mean?!

GRACE

You grow attachments to things too damn easy so you end up hoarding all that shit in your room.

KNOWLEDGE

It's not shit, they're my stuffed plushy friends and they'll stay in my dorm room if they damn well please!

MASON

They're stuffed animals so they don't have an opinion if they wanna stay in your room or not!

KNOWLEDGE quickly shuts his ears similar to a child and begins to yell randomly to not hear MASON's words

KNOWLEDGE

Stop trying to destroy my childlike wonder! Don'tcha know if you carry your childhood with you forever you never grow up?

GRACE points at a nearby sobbing girl

GRACE

Hey don't you guys feel bad for Angel? I mean...she did lose her best friend and all.

KNOWLEDGE puts on a serious face for a moment, digs into his backpack and pulls out a small black diary

As soon as the black diary hit the table MASON and GRACE's face turned pale in fear

MASON

Dude we said we can't show that to the cops because of what happened!

KNOWLEDGE

But the guy that did the stuff in this diary could be the guy that kidnapped ASHLEY and killed her mother.

FLASHBACK

Setting: Nighttime in front of a house with no neighbors—the day of homecoming

GRACE runs to KNOWLEDGE & MASON who are both dressed in black

KNOWLEDGE (CONT'D)

Sorry for making you skip out on your homecoming I know that kinda stuff is important to girls.

GRACE

It's fine the dance was a snore anyway so why'd you call me here?

MASON

I'm wondering the same thing I had to skip out on my girl's homecoming so it better be good!

KNOWLEDGE

You guys know how that James kid went missing and shit?

MASON & GRACE

Yeah...

KNOWLEDGE

Well I think the person that took him lives here but I need more evidence so we're gonna break in!

KNOWLEDGE poses and puts on a joyful face despite the incidents that are about to unfold

MASON

What makes you think the guy that did it lives there?

GRACE

What makes you think that we'd brake into somebodys house?

KNOWLEDGE

The guy that lives here is a registered sex offender my parents got an email stating that, his name is Kurosawa Yuki but he didn't only rape children he murdered one but he only went to jail for thirty years and he's out now. It's not a coincidence that as soon as he was released that James went missing.

GRACE

You called us because...

KNOWLEDGE

We're all delinquents; GRACE you drink and smoke weed, I always get in trouble with my dirty jokes and MASON you get in trouble for that potty mouth of yours. So if we get in trouble none of us are creditable sources so none of us will rat on each other.

MASON

Shit...that's actually smart.

GRACE

But I'm in a white dress and you guys're in all black shouldn't I get something better to wear?

KNOWLEDGE

Do not worry one little bit everything'll be daijoubu (okay). Cause I got'cha ya a sexy Black Widow outfit!

KNOWLEDGE pulls out a skin tight outfit from his gray duffel bag

KNOWLEDGE (CONT'D)

Now put it on in front of us the fate of a child is on the hand.

KNOWLEDGE hands the outfit to GRACE whilst MASON and KNOWLEDGE stare deeply at GRACE waiting for her to put the outfit on

GRACE

Fuck you guys, seriously...

Setting: Backyard of the house

The three teens sport black masks and black outfits

KNOWLEDGE picks the lock of the house and slowly opens the door

MASON
No alarm system, really?

As the three teens talk they slowly walk up the stairs

GRACE
How old is this shitty house?

KNOWLEDGE
I heard when you buy a house they give you the option to remove the alarm system from the house or to keep it but if you remove it, the house'll cost less money.

MASON
So this pedophile bastard is cheap.

GRACE
He probably just doesn't have enough money after getting outta prison.

KNOWLEDGE kicks open the door to the bedroom and looks around

GRACE (CONT'D)
Room of a single man...

MASON
So nobodies home?

KNOWLEDGE & GRACE
You serious?

MASON
Whaddya mean?

KNOWLEDGE
You were talking at full blast and you thought someone was here so that means you didn't care if he heard us or not you fuckin' dumbass!

MASON
Alright dude, chill.

GRACE
Is there anything we're looking
for particularly?

MASON walks over and sits on KUROSAWA YUKI's bed

KNOWLEDGE
Anything that can prove he's apart
of James' kidnapping.

MASON
Yo guys come look at this.

*KNOWLEDGE sits on MASON's right while GRACE sits on
MASON's left*

The book reads: Diary of me

KNOWLEDGE
Diary? What is he gay?

MASON & GRACE
You shouldn't be talking.

*MASON opens the book and sees a self-made chapter list
with the pages by them*

Chapter 1-the orphanage pg 2

Chapter 2- back home pg 26

Chapter 3- first crime pg 56

Chapter 4- Michael pg 62

Chapter 5- Garret pg 70

Chapter 6- Gracie pg 78

Chapter 7- Prison 88

Chapter 8- Out of prison 98

Chapter 9- James pg. 108

KNOWLEDGE, GRACE AND MASON
!It says James!

GRACE
(To KNOWLEDGE)
You were actually right?

MASON

That's not a good thing! That means we're in the house of a serial killer.

KNOWLEDGE

Go to page 108, let's see <gulps> what he did to James.

MASON

This shit happened last week..."Two boys were playing in the fields, one boy was a twelve year old boy & the other a four year old boy. The twelve year old boy had to go home so the four year old boy followed eventually they had to part ways. I followed the four year old boy and whacked him over the head after that I dragged him to a dump. There is a house that stands alone, not far from where I took him.. I took the four year old boy there. Stripped him naked and tied his hands and feet and gagged him with a piece of dirty rag I picked up from the dump. Then I burned his clothes. Threw his shoes in the dump. Next day about 2 p.m. I took tools, a good heavy cat-of-nine tails. Homemade short handle. Cut one of my belts in half, slit these half in six strips about 8in. long. I whipped his bare ass till blood ran from his legs. I cut off his ears- nose- slit his mouth from ear to ear. Gouged out his eyes. Obviously, he was dead then. I stuck a knife in his belly and held my mouth to his body and drank his blood. I picked up four old potato sacks and gathered a pile of stones. Then I cut him up. I had a grip with me. I put his nose, ears and a few slices of his belly in the grip. Then I cut him through the middle of his body, just below the belly button. Then through his legs about 2in. below his ass. I put this in my grip with a lot of paper. I cut off his head-feet-arms-hands and the legs below the knee.

(MORE)

MASON (CONT'D)

This I put in sacks weighed with stones, tied the ends and threw them into the pools of slimy water. They sank at once. I came home with my meat. I had the front of his body I liked best. His dick and balls and nice little fat ass to roast in the oven and eat. I made a stew out of his ears-nose-pieces of his face and belly. I put onions, carrots, turnips, celery, salt & pepper. It was good. Then I split the cheeks of his ass open, cut off his dick and balls and washed them first. I put strips of bacon on each cheek of his ass and put in the oven. Then I picked four onions and when meat roasted about $\frac{1}{2}$ hr., I poured about a pint of water over it for gravy and put in the onions. At frequent intervals I basted his ass with a wooden spoon. So the meat would be nice and juicy. In about 2hr., it was nice and brown, cooked through. I never ate any roast turkey that tasted half as good as his sweet little fat ass did. I ate every bit of the meat in about four days. His little cock was as sweet as a nut, but his balls I could never chew so I threw them away."

KNOWLEDGE throws up into his own black gloves after hearing the horrific murder

MASON (CONT'D)

This guy's a pure fucking devil...

GRACE

We got our evidence let's bounce!

KNOWLEDGE and MASON nod in agreement and run down the stairs with GRACE

KNOWLEDGE sniffs and suddenly smells smoke

MASON

You smell that, too?

GRACE

Don't tell me it's a...

The group of three get down stairs and see a large fire in the kitchen thus blocking the back door

KNOWLEDGE, GRACE AND MASON

Oh fuck...

KNOWLEDGE kicks open the front door and the threesome run out of the house

END OF FLASHBACK

Setting: Lunch room

MASON

I was all aboard to show the cops but now we can't. He had a camera above his door that showed us coming into his house and then suddenly his house burns down everybody's gonna think we did it and we'll go to jail!

KNOWLEDGE

ASHLEY's life is in danger if we don't do something now the same disgusting sadistic crap will happen to her!

GRACE

Okay...how bout we get somebody to tell a lie for us.

MASON

Someone that anybody could trust.

JOSH; a boy with light brown hair wearing a navy blue collared shirt and khaki shorts walks to the group of three

KNOWLEDGE's big chocolate brown eyes widen as he sees his best friend

KNOWLEDGE

It's my cutie best friend
Joshy-chan!

KNOWLEDGE clutches his friend tightly in his arms

JOSH

Dude I like you too but you gotta let go cause this is frickin' weird as hell. Enough people already think we're gay.

JOSH puts his lunch kit on the table and takes a seat

KNOWLEDGE jumps over MASON to sit near JOSH

MASON and GRACE make eye contact with one another

MASON

<Whispers> Should we get JOSH to do the job?

GRACE

No way, the entire reason he didn't get JOSH for the break in was because he didn't want to involve him I asked him why he wouldn't bring his best friend for something like this and that's what he said.

MASON

Shit but he'd be the best person for this, almost everybody likes him around the school.

JOSH & KNOWLEDGE

Y'know we can hear you, right?

MASON & GRACE

Shit...

JOSH

So what stuff have you guys gotten yourself into this time?

Setting: Sidewalk- day time

CULLEN, a dirty blonde seventeen year old with glasses sporting a white dress shirt, yellow tie and black jeans walks to an Italian restaurant named "Giovanni"

Setting: Giovanni

CULLEN looks around with a bored appearance on his face

WAITER

MR. RICHARDS?

CULLEN

Yeah, just call me CULLEN.

WAITER

Your seat is over there.

The waiter points to a booth with a man wearing a suit and tie in it

CULLEN sits in-front of the man and gives out a sigh

CULLEN

You emailed me to come here so what do you want? This is for a job right?

MATTHEW

Listen my name is MATTHEW KUNTZ I have two sons that attend the school for Hands of God.

CULLEN

Rogosu's the name right?

MATTHEW

Correct! Their names are JOSH and NICK and as you know more kids have been going missing and I heard your infamy as The Hulk the man with super strength so I want you to protect my children.

CULLEN

You're apart of the Sky Generation Mafia aren't you?

MATTHEW

What gave it away?

CULLEN

I check out the news and almost everyone knows that this restaurant is under the Mafia's protection.

MATTHEW

...

CULLEN

Sorry but I ain't really interested in joining the mob. I'm desperate for a job but not that desperate.

CULLEN rises up begins to leave the restaurant

MATTHEW

What if I got you everything you wanted?

CULLEN

(Unimpressed and un-energetic)
Everything, huh? You don't know what I like.

MATTHEW

You love puns, first-person shooters and watching gameplays. But what I'm talking about is a mansion for all of your family, if you work no one else in your family will need to so how bout it will you join me.

CULLEN

I need to be able to see the mansion first.

MATTHEW

Then that's a deal.

MATTHEW wears a surprised face suddenly making CULLEN turn around and see a black car driving by

Two men pop their heads out of the car and shoot their Tommy guns at the restaurant

CULLEN jumps in front of MATTHEW to protect him from the bullets that deflect off of CULLEN's skin

After the flurry of bullets halt CULLEN walks slowly out of the restaurant

CULLEN

Kratos my Covenant.

A bright orange aura surrounds CULLEN's body as he walks closer and closer to the black car

One of the men in a black suit jumps out of the top of the car and stares down CULLEN

CULLEN gets into his martial art position

CULLEN (CONT'D)

Kyokushin Karate that's my style add my strength and I'll kill you after two punches so I'll give you one chance to get in your car and leave. You didn't kill anybody all the bullets hurt me.

MOBSTER

Who the fuck...?

CULLEN interrupts the mobster with one punch that makes him fly into the car

The mobster lies on the ground unconsciously

CULLEN

Maybe only one hit was enough.

Another mobster comes out of the other side of the car and walks to CULLEN shaking with his hands up

MOBSTER #1

Dude listen we're just people who're hired by Mr. Kuntz to pretend to be bad guys. Please don't hurt me!

CULLEN

Just a test? Don't worry I won't even touch you.

CULLEN turns back to the restaurant and sees MATTHEW clapping his hands

MATTHEW

Bravo so those weren't just myths they were true...

CULLEN

If they would've ended up killing someone I'd end all of yours lives. Now listen to this if you give my family the mansion and make sure they're safe I'll protect your kids.

MATTHEW

What a righteous soul. Agreed.

CULLEN and MATTHEW shake hands

Setting: Outside track field used for combat training

Several students perform tactical take-downs on one another

ANGEL, a black fourteen year old girl sporting a long gray jacket, a white dress shirt and ripped at the knees blue jeans sits on a nearby bench by herself

ANGEL

(If only I would've went with her...she would've been fine. ASHLEY was training to be a medic there's no way she could fight off somebody!)

ANGEL cries into her palms

FLASHBACK

Setting: Ball room

ASHLEY, a blonde fourteen year old sporting a white dress receives a text that reads Mr. YUKI: I'm outside

ASHLEY
(To Angel)
Hey the driver's here, you ready
to go?

ANGEL
Driver? Your parents aren't taking
us home?

ASHLEY
They went on a date so they got
this guy named KUROSAWA YUKI to
drive us home, so ya ready to go?

ANGEL
I think I wanna stay a little
longer so...

ASHLEY
AH-HA! No need to say another word
enjoy your time at the dance my
friend!

*ASHLEY closes her eyes and poses with her hands by her
face*

END OF FLASHBACK

ANGEL
(This is all my fault! I
could've done something
but I was so selfish
that I couldn't risk
having a couple more
minutes at the dance to
make sure my best friend
was okay!)

*ANGEL sinks her nails into her
palms causing blood to flow down
to the ground*

Setting: Van on the road of Ark Caelum

KNOWLEDGE drives the van whilst GRACE sits by his side

In the back MASON and JOSH sit by one another

KNOWLEDGE
So you know the plan JOSH-CHAN?

MASON
Hey that rhymed!

KNOWLEDGE
Yeah I just realized that! Pretty
funny, huh?

GRACE
Can we get back on subject JOSH do
you remember the plan?

JOSH
Yeah.

MASON
Great cause I don't.

KNOWLEDGE & GRACE
Same.

JOSH
You are the most irresponsible and
immature people I've met in my
life!

KNOWLEDGE
HUH?! REALLY?! I thought that was
your brother!

JOSH
Fine 2nd most.

MASON
So the plan is...

JOSH
We're heading to my house to get
my walk talkies, I'll walk to
police station with the diary and
I'll say I bumped into someone and
this dropped out of the guy's
pocket and that there's some weird
stuff in it. I'm pretty sure that
the police are capable of finding
this guys so after I give them the
diary it's all downhill for him
from there.

KNOWLEDGE
Man that's a good idea, I must've
came up with it.

MASON
Don't suck your own dick.

KNOWLEDGE
I would if I could.

MASON & KNOWLEDGE
HEY THAT RHYMED! UHAHAHAHAAA!

Setting: Outside of the Kuntz family house

MATTHEW unlocks his door with CULLEN standing behind him

MATTHEW
I'll introduce you to my kids, I
told them to come home early to
meet you.

CULLEN
That wasn't necessary, school is
important you shouldn't make them
skip.

*MATTHEW unlocks the door before the van with KNOWLEDGE,
GRACE, JOSH & MASON in it*

MATTHEW
That's JOSH and his little gang
them and there little Japanimation
character on there van.

The four teenagers exit the van

KNOWLEDGE
It's called anime and the
character's name is Sanae Dekomori
and she's da best gurl!

*KNOWLEDGE poses with starry pupils causing JOSH to roll
his eyes*

MATTHEW
Ain't he a character?

CULLEN
Indeed.

Setting: Kitchen table- Kuntz house

*NICK, JOSH's brunette spiky haired fraternal twin and
MORGAN, NICK's fourteen year old tutor with combed dark
brown hair sit at the kitchen table*

*A Latin e-book sits by the two teens with MORGAN trying to
teach NICK*

MORGAN
Try to translate this one.

MORGAN points at the word Memory while NICK dozes off, looking through the window

MORGAN (CONT'D)
 <Snaps in NICK's face> Hey pay attention NICK this is important!

NICK
 How? Dude...Latin is a dead language and I'm gonna be the boss of the family anyway so I don't need this other language crap!

MORGAN
 Half of our English vocabulary is made up of Latin words and roots.

NICK
 You're gonna hafta show me some proof of that B.S.

MORGAN
 Later...now just try and translate this word trust me it's easy!

MATTHEW, CULLEN, JOSH, KNOWLEDGE, MASON & GRACE enter the house

JOSH
 Sup MORGAN how's teaching NICK? Unbearable probably...

NICK
 Quit talking crap! Look I translated this word perfectly.

MORGAN
 Whoa really allow me to see.

MORGAN grabs the Latin book and sees the translated word as "El Memory"

NICK
 Tee-hee am I right?

MORGAN begins to ball his fist

MATTHEW
 Oh no he got MORGAN angry again...

JOSH
 We should head up stairs.

JOSH, KNOWLEDGE, GRACE & MASON rush up the steps of the house

MORGAN slams NICK's face into a plate on the table

MORGAN

You shit-faced dumbass! Have you been listening to anything I've been teaching you?! Probably not! So that means for two hours you've just been sitting down with your thumb up your ass, you stupid cunt!

NICK puts a switchblade to MORGAN's neck

NICK

Who the fuck do you think you're talking to? You're the shit-faced dumbass if you think you can smash my face in a plate and insult me without me kicking the ever living fuck outta your bitch-ass!

CULLEN

(These kids are intense.)

MATTHEW

Alright that's enough fighting for one day.

NICK

But this bastard shoved my face into glass!

MATTHEW

You're right... <points at MORGAN> I remember telling you this before but you don't hit the face, you use your belt on anywhere but his face! I've taught you better!

NICK

WHAT THE...?!

MORGAN

Yes sir, apologize.

NICK

Are you apologizing for fucking my face up or are you apologizing for the fact that you didn't spank my ass?!

Setting: JOSH's room

MASON

Now I know whenever my T.V breaks
that I can just come here for a
good laugh.

KNOWLEDGE

Ha you just said come! Get it?!

*JOSH digs through his closets, looking for his
walkie-talkie*

JOSH

You have a talent for making pure
things dirty.

GRACE

Trust me MASON is not pure.

*MASON lies down on JOSH's bed and reads the clock that has
the time as "3:25"*

MASON

Kids are gettin' outta school, ya
think this is the time that guy
finds his prey?

KNOWLEDGE

Actually probably not. Most
victims usually know the person
that's doing it.

GRACE

Really?

KNOWLEDGE

Yeah in my theory KUROSAWA is a
psychopath, they usually commit
planned crimes and in order to
plan a murder perfectly it'd be
better to know your victim of
course once again this is my
opinion or something I'd do if I
was a killer.

KNOWLEDGE gives out a large grin

MASON

Dude you're creepy.

GRACE

Seriously.

KNOWLEDGE

How the hell was that creepy, I was relaying information to you guys? This is why I'm trying out for the Intel team.

MASON

Well because of all that "if I was a killer" shit!

GRACE

And I think you just wanna be apart of the Intel team because you're too scared to fight.

KNOWLEDGE

...Yeah you're right.

GRACE

Completely honest, huh?

JOSH

Found 'em! <Holds two walkie-talkies>

KNOWLEDGE

Wait a sec...when GRACY said I was too scared to fight then I said yeah you're right!

MASON & KNOWLEDGE

THAT TOTALLY RHYMED! UHAHAHAHAAA!

GRACE

I hate you guys so much sometimes.

MASON

Hey what if JOSH runs into 'em?

GRACE

The odds of that happening are pretty low.

KNOWLEDGE

Actually I think I might have something for ya in my backpack!

KNOWLEDGE digs into his backpack and pulls out a Wu Silent pistol

KNOWLEDGE (CONT'D)

<Puts the pistol in JOSH's hands>
If you bump into him use this,
it's a tranquilizer gun so it won't
kill him, it'll just knock him out
for a while. I got it in
sharpshooting class!

GRACE

But if you get to the police
station and haven't met up with
him throw the gun away cause when
the metal detect you, they're
gonna ask why you have a gun on
ya.

JOSH

<Nods> Got anything for me, MASON?

MASON

Stay cool.

JOSH

Got'cha!

*JOSH puts the walkie-talkie in his pocket and leaves the
room*

MATTHEW

Where you going JOSH?

JOSH

Grocery shopping.

*JOSH exits the house and begins to walk to the police
station*

GRACE

Why didn't you just give JOSH your
keys?

KNOWLEDGE

Fuck my asshole! I could've done
that!

MASON

Don't say "fuck my asshole".

GRACE

Yeah that's hella gross.

KNOWLEDGE

Sorry that was the first thing
that came to mind.

MASON

The first thing that came to your mind was fucking assholes?

GRACE

I just wanna know who's asshole you're fucking?

KNOWLEDGE

Shut the hell up and stop digging into my words!

Setting: Sidewalk

JOSH walks on the sidewalk while holding the diary of KUROSAWA YUKI and his walkie-talkie

JOSH

Might as well see what's in this thing since I have the time.

JOSH opens the diary and the book reads

In an orphanage, a gang of three bullies pushes down a ten-year old Kurosawa Yuki to the ground. "Ew look at his pants!" One of the bullies shouts out while pointing out Kurosawa's very visible erection.

"Ah what a freak, he's getting turned on by us beating his ass!" The lead bully yells to his friends about how weird Kurosawa is. The three bullies walk away from an embarrassed and aroused Kurosawa Yuki.

"Is it weird that the beating felt so great? Is it weird that seeing others get hurt and hurting myself makes me feel so good?" Kurosawa Yuki thinks to himself while covering his erection with his shirt. A room in the orphanage where the boys sleep a nun spans the boys that have done bad things with a paddle. Kurosawa stares at the boys being spanked "I love the way the scream when the paddle hits their ass, they always give out a scream that can be heard as moan. The sounds they make is that what turns me on or is it just the thought of pain in general?" Kurosawa Yuki thought to himself as his erection began to appear again.

Kurosawa Yuki was born on May 16th, 1965 his dad died when Kurosawa himself was five. His mother was deemed unable to care for him and he was put into an orphanage from when he was five to ten. While Kurosawa was in the orphanage he spent most of his times eating his own feces, drinking his own urine and watching boys take showers. When Kurosawa Yuki turned seventeen-he came into public about his homosexuality and how he was dating another teenager that worked a local coffee shop. "This is just a faze he'll grow

out of this "gay" faze eventually." That's what Ms. Kurosawa thought of her son's sexuality.

When Kurosawa graduated college he was put into an arranged marriage with a woman his own age by the name of Kasumi. No one knew that when Kurosawa was nineteen he had already killed five children and raped ten, his side-job was also being a male-prostitute while his main job was a house painter where he would molest the boys that lived in the house. Most of his victims were black or retarded because he felt like no one would miss them. Kurosawa had six kids with Kasumi but Kasumi eventually left Kurosawa for an angler and Kurosawa was left with his six kids. He always made sure to put pain on himself such as whipping his back and spanking himself with a wooden paddle with spikes on it.

During this time, Kurosawa became fascinated with cannibalism and he would feed on meat that was barely even cooked. He would also feed his kids this uncooked meat, Kurosawa would also get his kids and their friends to spank him with the paddle he owned. When Kurosawa was twenty-five he met a man named Isiah in a WWII museum the two shared a secret sadomasochistic relationship during this time Kurosawa gained an interest in genital mutilation. Kurosawa felt open with Isiah so introduced the idea to his partner but Isiah quickly rejected the idea. Kurosawa didn't take no for an answer so he tied up Isiah in his sleep and cut off his penis, Kurosawa planned on taking his body and eating him but it was too hot outside for Kurosawa to walk him to his house so he simply gave Isiah a kiss on the cheek.

Later Kurosawa made a pen-pal that he would write to weekly, his pen-pal wrote him this; "China is a unique place you could ask for a steak and get a hacked of piece of some boy or girl but it tasted so good so I didn't care when I finally got back to America I was craving the taste of a human no other meat tasted as good as those kids in China. Therefore, I decided I'd get the meat I wanted I kidnapped two boys I saw playing then I spanked their asses the point of bleeding so that meat could be tender. I killed the fat one first, because his ass was the fattest then I killed the smaller one after I was done with the fat one. The meat was so good better than anything I've ever eaten but there's a point of this letter. This'll be the last letter I ever send to you, I don't want to be a person that needs to feed on others to live when you get this then I've already killed myself." Kurosawa smiled at this letter despite his pen pal dying.

"I will eat someone, I know I will." This was what Kurosawa was thinking in his head. He choked a child that he planned on eating but he heard people coming closer so he never got the chance after that he finally got the chance to eat what

he wanted there was a great sense of joy in his heart. His last murder was the murder of Gracie Hilbert he first planned on killing her elder brother because he made a mistake about his age but when he saw Gracie his heart skipped a beat he knew he wanted to eat her. Then he did, he lied to Gracie's parents about his niece's birthday party and took Gracie to a house he bought. Despite his note saying "I did not fuck her however I could've had I wished" he did in fact rape Gracie.

JOSH (CONT'D)

This dude was messed up from the day he was born. How could someone do such things to another human, I feel sick.

JOSH skips through the pages of James and sees a page named ASHLEY

JOSH (CONT'D)

This one wasn't in the chapter list maybe because it's not finished yet.

JOSH cuts on the walkie-talkie

JOSH (CONT'D)

Hey KNOWLEDGE did you guys ever read through the whole diary?

KNOWLEDGE

No why?

JOSH

ASHLEY's name is in the end.

MASON

Damn KNOWLEDGE was right again!

GRACE

A broken clock can be right twice a day.

KNOWLEDGE

No it can't.

JOSH

I just felt that I should tell you that.

KNOWLEDGE

You should read what happens to ASHLEY there's a chance she might be alive!

JOSH
Okay, Bowling Snake out.

KNOWLEDGE
Decoy Snake out.

Setting: JOSH's room

GRACE
You gave yourself a codenames?

KNOWLEDGE
Yeah, I picked Decoy Snake sounds
uber cool am I right?

MASON walks out of JOSH's closet holding a syringe

MASON
Uh guys I don't think JOSH is the
"creditable source" we thought.

GRACE
Whoa that's Lucis!

GRACE jumps off of the bed and looks at the syringe

KNOWLEDGE snatches the syringe out of the hands of MASON

KNOWLEDGE
Quit it, this is JOSH's business.

MASON
Ah...shit yeah dude I'm sorry I
was just being noisy, y'know?

KNOWLEDGE
It's fine just don't ask JOSH
about it when you see 'em.

GRACE
You knew this stuff about him?

KNOWLEDGE
Yeah but it's a secret so just
keep it that way for now.

Setting: Sidewalk

JOSH continues to read the diary

"ASHLEY RIGGINGS I've been watching her for about a week or so when I heard homecoming was coming close I took the chance by posing as a driver, I knew that when I got her in my car that I'd eat her eventually. Despite her parents telling me she went with friends she came in the car by

herself, I didn't question it. I told her I knew a different route to her house and she of course believed me. I drove to an abandoned house I bought, about the time I got there she fell asleep. I dragged her out of the car and put her in my house. I stripped her of her clothes, then I spanked her ass to tenderize the meat..."

JOSH shut the diary closed

JOSH
(I can't read this shit anymore. This guy needs the death penalty, there's no stopping hi..)

JOSH bumps into in an old man making JOSH drop the diary

The old man grabs the diary

JOSH (CONT'D)
(What's with this guy he looks...old? Like the old people a thousand years ago with white hair and a wrinkled face...)

OLD MAN
<Picks up the diary> Thank you...for finding MY diary.

JOSH
Yo...you're diary?

JOSH begins to shake in fear from the sight of KUROSAWA YUKI

KUROSAWA
Yes...my diary.

JOSH turns around and tries to walk back home but KUROSAWA grabs JOSH by his shoulder

JOSH
<Gulps>

JOSH tries to reach for his WU Silent Pistol but KUROSAWA clutches his right wrist thus stopping him

JOSH (CONT'D)
(Shit! Shit! Shit! I'm gonna die!)

The sound of a loud motorcycle can be heard behind the two males

KUROSAWA turns around and sees a person in a black helmet and black stealth armor driving towards him

The person in black swerves extremely close to KUROSAWA and throws fire out of her hands at the old man

JOSH jumps back and turns around

JOSH (CONT'D)
(I've heard of that person, they call 'em Ghost Rider! He can blast out fire and he rides on a bike, he must know about KUROSAWA! This is the best chance I got to run, thank ya Ghost Rider!)

JOSH runs back to his house quickly

KUROSAWA
You think you're the only one with powers?

White flowers begin to appear on GHOST RIDER's body

GHOST RIDER
(He has a Covenant as well?!))

The white flowers begin to turn red and GHOST RIDER begins to gasp for air

KUROSAWA
Khloris; the goddess of flowers.

GHOST RIDER
(What's happening to me...I can't breathe?!)

GHOST RIDER falls off of his bike and hits the ground hard

KUROSAWA runs towards the direction JOSH went in

JOSH
Guys I bumped into him and now he's running after me!

KNOWLEDGE

Don't joke about this, are you serious?

JOSH

Yes a 100%!

MASON

Hurry up and get to the house!

JOSH

I AM!

Setting: JOSH's room

The three teenagers grab their backpacks and pull out weapons

KNOWLEDGE pulls out an iron baseball bat, MASON pulls out a large black combat knife and GRACE pulls out a shotgun

GRACE

Am I the only one that brought a useful weapon?

KNOWLEDGE

Guns aren't my style, this bat goes great with my Mugai-ryu.

MASON

What the fuck is the mucus-ryuk?

KNOWLEDGE

MUGAI-RYU! it's the art of kenjutsu and laijutsu of Japanese swordsmanship founded in 1695 by Tsuiji Gettan Sukemochi. It follows the philosophy that I can get behind; the sword not only takes lives but it gives them. I don't even use a sword but I respect the philosophy that's why I learned the skill.

MASON

Like that shit is gonna win you a fight!

KNOWLEDGE

Shut the fuck up, you brought a knife do you really think you can get that close to him without him stopping you?!

GRACE

Quit arguing. Remember this, we're
in the house of a mob boss.
There's nothing to be afraid of.

KNOWLEDGE

Actually you're right!

MASON

Yeah like some creepy pedophile
can beat the boss of the Sky
Generation Mafia!

*Suddenly the sound of the door opening and shutting loudly
can be heard*

KNOWLEDGE, MASON & GRACE run towards the balcony

MATTHEW

What's wrong, JOSH?

JOSH

Da...

*KUROSAWA kicks open the door causing everyone in the house
to jilt from the loud*

MATTHEW

Who the hell are you?!

*MATTHEW pulls a pistol on KUROSAWA but a white flower
appears on the gun and the gun to soon disintegrate*

MATTHEW (CONT'D)

How in the hell?!

*KUROSAWA runs at MATTHEW, punches him in the face then
throws him into the nearby wall thus knocking him
unconscious*

*GRACE shoots at KUROSAWA but the bullet disintegrates when
it gets to him*

MASON

Shit how does he keep doing that?!

*JOSH tries to shoot KUROSAWA with the WU Silent Pistol but
KUROSAWA slaps the gun to the side and tries to stab him
but a bullets hits him in the back*

NICK

Ya welcome!

JOSH quickly runs up the stairs to get away from KUROSAWA

The old man begins to get up

CULLEN

NICK & MORGAN stay back, I'll handle this.

MORGAN

I'm not sure if that's the wisest.

NICK

You don't even have a gun on ya!

CULLEN

Don't need one...I have Kratos.

NICK & MORGAN

What...?

KUROSAWA gets up and looks at the four teenagers standing on the balcony

KNOWLEDGE

I think he has a gift for ya.

KUROSAWA

?

KUROSAWA turns around and CULLEN tackles him through the wall and to outside of the house

MASON

What the hell is happening?

MORGAN

I agree, first this man can destroy bullets in thin air and second CULLEN has super-strength.

GRACE

If we look through JOSH's window we can see the fight!

The four teenagers run into JOSH's room with NICK and MORGAN following short after

Setting: Outside of the Kuntz family house

CULLEN stands up and grabs KUROSAWA by the back of his shirt and swings him into a nearby parked car in the street

The car alarm goes off due to KUROSAWA hitting it so hard

The teenagers watch from JOSH's window

NICK
Damn...CULLEN's strong.

MORGAN
That's an understatement.

MASON
Kick his shit in, dude!

CULLEN runs towards KUROSAWA who is now trying to regain his balance

KUROSAWA
Khloris!

White flowers appear on CULLEN's body but CULLEN tries to rip the flowers out of his skin

CULLEN
RAAAAAHHH!

The flowers begin to turn red and CULLEN starts to gasp for air

CULLEN (CONT'D)
(This ability it's...)

CULLEN falls to the ground

MASON
SHIT!

GRACE
Get outta the way!

GRACE pushes everyone around the window back and opens the window to stick out her shotgun through it

GRACE shoots at KUROSAWA but the bullet disintegrates and white flowers appear on the shotgun

Everybody around GRACE jumps back from fear of the white flowers

The shotgun disintegrates and the flowers begin to turn red, GRACE starts to gasp for air and her skin becomes more and more pale

NICK
What's happening to her?!

KNOWLEDGE

His ability I know what it is! His flowers have the ability to remove iron from things. That's how he disintegrated the bullets and his flowers are taking away the iron from their blood causing them to no longer be able to hold oxygen.

JOSH

So what do we do?

MORGAN

We surprise him, that's what NICK did. NICK's gun has a silencer unlike GRACE's shotgun so KUROSAWA didn't get the chance to predict it coming.

MASON

You think if we kill him that everyone's iron will come back?

NICK

We're just gonna hafta see and find out!

KUROSAWA burst open into the room

MORGAN

KNOWLEDGE!

MORGAN grabs KNOWLEDGE's backpack and throws it at KUROSAWA

KUROSAWA hits the backpack away but due to not focusing on what occurred while he interacted with the backpack, KNOWLEDGE appears with his bat and hits KUROSAWA in the face

KUROSAWA

You little...

White flowers begin to appear on KNOWLEDGE and on his bat

KNOWLEDGE

This is why I'm called Decoy "Snake".

NICK begins to shoot rapidly at KUROSAWA

White flowers start to appear on NICK and his gun but suddenly MATTHEW comes from behind and hits a chair over KUROSAWA's head thus knocking him out

The white flowers start to disappear

KNOWLEDGE walks to GRACE

KNOWLEDGE (CONT'D)
Are you okay?

GRACE
<Coughs> Think so...

MATTHEW
I'll go check on CULLEN you kids
stay here.

CULLEN
No need, I'm fine.

CULLEN walks into the room slightly limping

MORGAN
The iron must only be trapped in
the flowers and can be returned if
they're destroyed.

MASON
So is Mr. Pedo-bear still alive?

JOSH feels the man's pulse and can see that he is alive

JOSH
Yea.

KNOWLEDGE
That's great we'll be able to find
ASHLEY's whereabouts!

GRACE
What makes you think he'll tell
us?

KNOWLEDGE
NICK my brother-in-law, you
mobsters I'm pretty sure you're
known for getting information out
of people...one way or another.

NICK
Yeah...we are, BROTHER-IN-LAW!

NICK & KNOWLEDGE hug one another

JOSH
Quit calling each other
brother-in-law!

NICK
Enough dicking around. Dad, can I
do my thing?

MATTHEW
He tried to kill your family so I
think you know the answer.

NICK grins largely

Setting: Forest-nighttime

A black car drives on the road

KNOWLEDGE
This place is scary, I think I
might piss in fear!

NICK
This is the place told me plus I'm
pretty sure if there's a place
where somebody got tortured the
place is always gonna be scary.

MORGAN
That's the first logical I've
heard you say today.

NICK
Shut the fuck up!

GRACE
Did the guy die?

NICK
Nah he's still alive, but he might
bleed out.

CULLEN
I hope he dies, good riddance.

MATTHEW
We're here, this is where that
poor girl is.

The new established team comes out of the black car

A motorcycle light shines on the individuals

NICK
Who the hell are you?

NICK aims his gun at GHOST RIDER

KNOWLEDGE

Oi stop that's that GHOST RIDER
guy he like fights crime and shit
like that.

JOSH

He saved me from KUROSAWA when I
was running from him on the
streets.

MATTHEW

What do you want?

GHOST RIDER

To find ASHLEY so let's see if
she's here.

MASON

Great, he's on our side!

The gang walks into the dark home

GRACE

Hey CULLEN how were able to throw
KUROSAWA through the wall?

MORGAN

And how was he able to do that
flower trick?

GHOST RIDER

They're called Covenants; it's
when a person takes power from a
specific God. The God that I made
a contract with is Ifrit the God
of Fire.

CULLEN

Mine is Kratos the God of strength
and power.

MORGAN

I'm pretty sure that the guy's
Covenant was Khloris the goddess
of flowers.

CULLEN

Could be.

ASHLEY

HELLO?! Is there somebody there?
Please help meeeee!

*GHOST RIDER kicks open the door for all of them to see
ASHLEY naked, chained up and covered in her own blood*

MASON
Shit...dude.

GHOST RIDER runs towards ASHLEY and unchains her

ASHLEY
Tha...thank you.

GHOST RIDER picks up ASHLEY bridal style and walks her out of the room with everyone following from behind

MATTHEW
Hey if ya want, we can take her to the hospital?

GHOST RIDER
Sure, it wouldn't be safe to have her ride on a motorcycle anyway.

GHOST RIDER hands ASHLEY to MATTHEW

KNOWLEDGE
Looks like we solved the mystery.

JOSH
There's only thing that bothers me though...

NICK
And that is?

JOSH
His diary documented all of his murders but it didn't have ASHLEY's mother.

MASON
That means there's still a killer on the loose.

FLASHBACK

ASHLEY's mother and father walk on a dark street walk only lit by a few street lights

Suddenly all of the lights break making the street filled with darkness

ASHLEY'S MOM
What just happened?

ASHLEY'S DAD
I...don't know.

All that ASHLEY's dad can make-out is long flowing white hair

ASHLEY'S DAD (CONT'D)
White...hair?

WHITE HAired MAN
No...red blood.

With one swipe ASHLEY'S MOTHER lies dead on the ground in a pool of her own blood with her husband by her side

END OF FLASHBACK

Setting: KNOWLEDGE's dorm room-nighttime

KNOWLEDGE
Hey Max, play some lo-fi jazzhop.

KNOWLEDGE's super computer begins to play lo-fi jazzhop as KNOWLEDGE sleeps

EPISODE END

Name: Knowledge Stribling

Role: Deuteragonist/ secondary protagonist

Occupation: Child soldier

Height: 5'2

Weight: 110lbs

Birthday: Winter of 3002

Age: 14

Blood Type: AB-

Likes: Anime, porn, plushies, dirty & gay jokes, hugs and good luck charms

Dislikes: People who don't like the things he loves, public restrooms and the number four

Favorite saying: "Things are shaping up to be Pretty Odd."

Characteristics: KNOWLEDGE has deep brown crazy styled perm, chocolate brown eyes and brown skin. KNOWLEDGE has a small black beauty mark on the right side of his chin near to his lips. KNOWLEDGE's school outfit consist mainly of sport's jackets, khaki pants and different colored converse sneakers. When he is out of school his outfits consist of more "hipster" like ware. KNOWLEDGE has been described by others and himself as an odd or one of a kind person. KNOWLEDGE usually says whatever random thing that comes to mind and is seen as rather socially retarded. He is also rather emotionally defensive of things he loves and is known for wearing his emotions on his sleeve. He sympathies with most things rather easily which intern made him a hoarder. KNOWLEDGE is also a major pervert and otaku as he loves anime and Japanese culture. He is rather touchy and feely which turns most people off of him. He also has a premium membership for pornhub.

Name: Mason Gordon

Role: Major Support

Occupation: Child soldier

Height: 5'3

Birthday: August 22nd, 3002

Age: 15

Zodiac: Leo/Virgo cusp

Blood Type: O+

Likes: Funny people, hot chips and chewing gum

Dislikes: Nasty teeth and smelly things

Characteristics: MASON has fade along with brown eyes and skin. At school MASON sports a gray hoodie with a short-sleeved white dress shirt underneath, khaki pants and expansive shoes. Out of school he adapts a more sporty look. MASON is a rather confident, slightly perverted and loud teenager. He enjoys to poke fun at his friends and is known for getting in trouble for swearing. Much like KNOWLEDGE the two act like brats; quick tempered, loud, foul mouthed and prone to violent outburst. They're rather reckless and don't think about things as they happen. Though when people get to know MASON he acts rather polite and values things such as family & friendship.

Name: Josh Kuntz

Role: Major support

Occupation: Child Soldier

Height: 5'1

Weight: 112lbs

Birthday: June 19th, 3002

Age: 14

Zodiac: Gemini

Blood Type: O+

Likes: Bowling, rap music and hot wings

Dislikes: Touchy and negative people

Characteristics: JOSH has brown hair with hints of black, hazel eyes and pale skin. JOSH sports an average Rogosu school outfit consisting of a navy blue shirt and khaki shorts. Outside of school he sports more sporty like clothes. JOSH is a calm, level-headed and at times slightly sarcastic young man. JOSH is mainly the voice of reason for GRACE, KNOWLEDGE & MASON as his rather un-energetic and non hot-blooded temper contrast with the other three teenagers. Despite not appearing as such; JOSH is a rather big optimist and tries to keep people up on their feet.

Name: Grace Whaley

Role: Major support

Occupation: Child soldier

Height: 5'6

Weight: ???

Birthday: April 2nd, 3002

Age: 14

Zodiac: Aries

Blood Type: B+

Likes: Shotgun shooting, roller skating and skate boarding

Dislikes: People, tiny cars and school

Characteristics: GRACE is seen as a rather attractive teenager with brown hair that is slightly dyed blonde hair, with small brown eyes and pale skin. GRACE's outfit in school consist of a navy blue dress shirt, and a khaki colored skirt. Outside of school she wears a variety of fashionable wear. GRACE much like KNOWLEDGE & MASON she is a dirty-minded, foul-mouthed and at times reckless individual. She has been known for getting in trouble for drinking and drugs. GRACE has an attitude towards authority such as teachers and parents. She can be seen as a delinquent and many people describe her as rather "fast".

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