

HAPPINESS

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TITLE CARD:

Every human being exists seeking for only one purpose...

To be happy...

FADE IN:

EXT - STREET - DAY

We can see a BUM (35) sitting laid with his back on a building wall. He has a torn up clots, and his face is messy, unshaved and not so polite. He has a cardboard box in front of him with few nickels and dimes in it. CAMERA shows his face up close to us.

We can notice him being sad and hopeless. He observes the people walking by with heavy look in his eyes. None of them notices him. He's closing his eyelids from time to time as usual, but now CAMERA focuses on that action of his a bit more. We can first se his eyelids close from outside.

CUT TO:

CLOSED EYELIDS - BUM'S P.O.V.

Now we're in his world. In a world of his thoughts. As his eyelids are closed, there's no sound. We see a big, white table and a big plate served on it appearing. A plate is filled up with what it seems to look like a tasty and rich meal. Now, his eyelids open and the sight we saw, dissolves into a real sight the bum sees on a street.

CUT TO:

EXT- STRET - DAY

Bum looks as same as the first time we saw him. The sight he saw inside didn't cheer him up, because he knows it isn't the truth. There's the second closing of his eyelids.

CUT TO:

CLOSED EYELIDS - BUM'S P.O.V.

This time he sees a beautiful WOMAN (25) spreading her long hair and her friendly smile. She looks straight to him trying to get closer as she wants to embrace him. The eyelids open and the woman dissolves.

CUT TO:

EXT - STREET - DAY BUM'S P.O.V.

Once again there's a half-empty street in front of him. He sees people in hurry or just walking. People smiling of feeling down. Various faces, same problem. There's no sign of true happiness on them.

CUT TO:

CLOSED EYELIDS - BUM'S P.O.V.

Now we have a bunch of dollar bills in front of us. We're talking thousands and thousands. More than enough to be happy to the rest of our lives. As the bum's hand appears trying to get a hold on them the sight slowly dissolves.

CUT TO:

INT-ELEMENTARY SCHOOL'S CLASSROOM-DAY

CAMERA pans over the classroom. It's filled up with 1-th grade children sitting in benches two by two. As CAMERA moves to the right, a young, cute GIRL (7) is shown to us, sitting at front. She has a tiny, round face and a very sweet look. She's drawing a picture on a sheet of paper using her color pens. The other kids are very noisy but that doesn't disturb her. She looks pretty occupied with what's she doing.

CUT TO:

INSERT FRAME - THE BELL

A school bell rings.

CONTINUES TO:

INT-ELEMENTARY SCHOOL'S CLASSROOM-DAY

Children rise out from their seats. Among them is the girl, but she doesn't want to be a part of the stampede. She politely puts her drawing into her bag and walks out last.

CUT TO:

INT - SCHOOL HALLWAY - DAY

The girl quietly closes the classroom door and goes through the hallway toward the main entrance.

CUT TO:

EXT - SCHOOL YARD - DAY

The girl walks out of the building and looks around.

CUT TO:

GIRL'S P.O.V.

She notices a smiley WOMAN (32) waving at her. It's her mother.

CUT TO:

EXT - SCHOOL YARD - DAY

The girl comes to her with a smile and takes her hand. As they walk, the girl pulls the drawing from her bag intending to show it to her mother, obviously proud at it.

THE GIRL

Mommy, look what I drew today!

THE WOMAN

I'm sure it's beautiful. Mommy will see it when we get home.

The girl sadly puts the drawing back to her bag.

CUT TO:

EXT - STREET - DAY

The bum checks the traffic for the day. He doesn't notice that there are two persons walking his way.

CONT'D TO:

THE WOMAN AND THE GIRL

They stop at one of the stores. The woman goes inside, but the girl stays at the entrance. She looks around herself with childish curiosity until she notices...

CONT'D TO:

GIRL'S P.O.V.

...The bum sitting by the wall a few meters from her.

CONT'D TO:

EXT - STREET - DAY

The girl focuses on his pitiful face. She turns around...

CONT'D TO:

GIRL'S P.O.V.

...Her mother is too busy arguing with the clerk inside.

CONT'D TO:

EXT - STREET - DAY

The girl walks to the bum. He spots her and gives a shameful smile. The girl pulls inside her bag and brings out her folded drawing. She hesitates for a few seconds and then widely spreads her arm giving it to the bum.

He accepts it being not so sure what's the deal.

CUT TO:

EXT - IN FRONT OF THE STORE - DAY

The woman comes out. Instantly she sees the girl's not at the spot. She spots her.

THE WOMAN

Jenny, get back here at once!

CUT TO

EXT - BY THE WALL - DAY

The girl's startled by the angry call. She runs back to her mother leaving the bum with her drawing in his hand.

He looks as they both leave, and then focuses on that folded sheet of paper in his hand.

He unfolds it and spreads it wide. A very long look at what's pictured on it.

After a while, the bum raises his head. At first there's a modest smile on his face, but the smile gets bigger and larger.

Now he's euphoric. It seems he's discovered a meaning to his life.

He stands up, slowly but with a firm self-confidence.

He starts walking away tossing the drawing on the ground.

CUT TO:

EXT - SUBBRBAN STREET - DAY

The bum walks straight up the street. CAMERA follows him from behind. During his walk, he slowly starts to strip his clots part by part. His jacket, his shoes, his shirt, pants, socks, underwear until he's completely naked. At that moment CAMERA stops and leaves him walking until he reaches out of our sight.

CUT TO:

EXT - WOODS- EAVNING

The bum walks into the woods bared naked. He seems relaxed, satisfied and happy, really happy. He touches the branches of the trees and leafs. He behaves like he's found his true home. Quietly he disappears among the trees.

CUT TO:

EXT - AT THE WALL - EAVNING

We're back at the spot where the bum tossed the drawing. It's still there, but we didn't and still can't see what's exactly on it because it's turned upside down.

A light breeze rushes down carrying the drawing until it smashes on the edge of the sidewalk and turns around. Finally, we get a close up at what's on it.

CLOSE UP:

AT THE DRAWING

It shows a man right in a center of the picture. His hands are sky high; he's smile's from ear to ear. Trees and bushes surround him and a big smiling sun illuminates the sky above him. A silly childish presentation of what it takes to reach happiness.

CONT'D TO:

A YOUNG MAN'S HAND

It suddenly drops into the frame and grabs the drawing squashing it.

CONT'D TO:

EXT - STREET - EAVNING

CAMERA backs up, revealing the young man himself. He's a TEENAGER of some 16-17 years of age. He makes a baseball size ball out of the drawing and throws it in a garbage bag nearby imitating an NBA-player.

After that he continues his walk as...

CAMERA SLOWLY FADES OUT

- UNREGISTERED SOFTWARE -

THE END