

Growing Pains

By

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EXT. AN UNNAMED HIGH SCHOOL IN U.S.A - MORNING

A high school student in graduation year is walking casually into his high school building. Once he gets inside he continues to walk down the hallway, nodding to people he knows who pass him on his way to class.

Meet Jonathan Lewis

(V.O) JONATHAN LEWIS

High school..... some people say its the best time of your life, full of laughter and friendship and all the things that make being alive, well so great..... Others however, say its a fucking waste of time where you go to be told about stuff you couldn't give two shits about and spend time with people you never see again for the rest of your life..... Me, I'm kinda torn between the two, High school has given me plenty of good memories -

Cut To

INT. CAFETERIA IN A HIGH SCHOOL A YEAR EARLIER

Jon is sitting at a dinner table surrounded by friends in a busy cafeteria. Sitting next to Jon is Rachel Cousins. Randomly Rachel starts to rub Jon in his "special area" under the table. Jon has a startled look on his face as he tries to contain his excitement so one will notice what is happening.

Cut To

Jon is still walking through the hallways of his high school

(V.O) JONATHAN LEWIS (CONT'D)

But High school has also given me memories that I just really want to forget, but know I'll be talking about them in therapy twenty years from now.

Cut To

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL AFTER SCHOOL HOURS 6 MONTHS EARLIER

Jon has an overdue report to hand in so goes to Mr Gordan's classroom. Jon walks in without knocking to find Mr Gordan having sex with the school secretary Miss Nelson. Jon is shocked to find Mr Gordan sweating, laying naked on his stomach whilst Miss Nelson is standing over him wearing a black dildo.

Jon stares at them awkwardly whilst using his hand to find the door handle behind him

JONATHAN LEWIS

(quietly)

This can wait for Monday so you can get back to what you were, Ur..... this can wait.

Jon leaves the room and closes the door behind him. He stops outside the room for a few seconds, contemplating what he has just seen. He then sprints down the empty hallway but stops himself in an attempt to look calmer. He walks slowly and calmly for a few seconds but ends up sprinting again.

Cut To

INT. HALLWAY IN HIGH SCHOOL - MORNING

Jon is now at his locker.

(V.O) JONATHAN LEWIS

So you can see my dilemma, high school can be going great for a while, your getting good grades, becoming more and more popular then bamm you walk in on Mr Gordan getting fucked up the ass by his overweight secretary Miss Nelson..... So life got a bit harder after that, I guess I found it hard to concentrate.

Cut To

EXT. DINER - LUNCH TIME

INT. JON IS WITH FRIENDS AT A TABLE IN A DINER

Jon and friends are waiting to order lunch when a waitress comes up to the table.

WAITRESS

So the specials today are homemade pie, quarter ponder with fries or Mr Gordan getting fucked up the ass with a black dildo by Miss Nelson.

Jon looks worried and confused

Cut To

EXT. AN UNNAMED HIGH SCHOOL IN U.S.A - MORNING

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL

Jonathan Lewis is walking into class and getting ready for the upcoming lecture.

(V.O) JONATHAN LEWIS (CONT'D)

I was so messed up, I would lay awake at night just picturing the.... uh... You know what, anyway I had to get my mind of it somehow so I started watching movies late at night to help me sleep

Cut To

EXT. JONATHAN LEWIS' HOUSE

INT. JONATHAN LEWIS' BEDROOM

Jonathan Lewis is laying in his bed watching a film which happens to be a porno movie

(V.O) JONATHAN LEWIS (CONT'D)

I really got into the films, became a bit of an expert. My personal favorite was a German film called "The inn of the lively girls."

Cut To

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL

Jonathan Lewis is sitting at his desk.

(V.O) JONATHAN LEWIS (CONT'D)

A few months after the "dildo" incident I started to regain my concentration and my grades began to pick up and then out of the blue our English teacher quit and we were left with her replacement - Mrs Olsen. I would like to put this on the record, I fucking hate her. I hate everything about her. I hate how she has a slim figure but somehow manages to have an absolute gigantic ass. Its like shes shoved a boulder down her pants. But I especially hate her for revealing to everyone one of the most embarrassing aspects of my life. Through all of high school I've managed to keep my middle name a secret, that is until today.

Mrs Olsen begins to call the class register.

MRS OLSEN

Ashley Rachel Cooper

ASHELY COOPER

Yes

MRS OLSEN

Ben Stephen Whilshire

BEN WHILSHIRE

Here

MRS OLSEN

David Brendon Jones

DAVID JONES

Yes

(V.O) JONATHAN LEWIS

I look pretty calm but inside my stomach is doing all sorts... Oh God here it comes, this is what is must feel like to face a firing squad.

(CONTINUED)

MRS OLSEN
Jonathan Romeo Lewis

The class erupts with laughter

JONATHAN LEWIS
Ah here.

MRS OLSEN
(Stares at Jon awkwardly)
.....Okay

Jon tries not to look at any of his classmates.

Cut To

INT. HALLWAY IN HIGH SCHOOL

Jon is in the hallway after the English class is over. Jon is getting heckled by classmates.

CLASSMATE
O Romeo, Romeo! Wherefore art thou
Romeo?

Jon pretends he is not bothered by the remarks by smiling and nodding.

(V.O) JONATHAN LEWIS
In hard times like these at least
you can count on your friends for
support.

Jon is then joined by two of his friends - Harry Jacobs and Mitchell Owens who have just come out of the English lecture.

MITCHELL WILSON
How it going lover boy? Hows
Juliet?

Harry Jacobs laughs

JONATHAN LEWIS
Yes, Yes. All right.

MITCHELL WILSON
Ironic that your middle name is
Romeo when my dog gets more action
than you.

(CONTINUED)

JONATHAN LEWIS

Your dog fucks anything that moves,
anyway can we just fucking drop
this please, I'm not in the mood
for this shit.

MITCHELL OWENS

Why didn't you tell me your middle
name was Romeo.

JONATHAN LEWIS

Would you tell anyone, its like
telling people you've got piles or
something.

MITCHELL OWENS

You haven't got piles have you?

JONATHAN LEWIS

NO!

The three of them are then joined by Michael Denver who
comes running down the hallway towards them.

MICHAEL DENVER

FIGHT! There's a fight on the
football field.

JONATHAN LEWIS

What?

MICHAEL DENVER

Andrew Morgan and Lee Garfield.

JONATHAN LEWIS

Lets go.

All four of them begin to run down the hallway in the
direction of the football field.

(V.O) JONATHAN LEWIS

In my experience there is nothing
better than a school fight to wet
the appetite. Its amazing of it can
bring all regions of a high school
social groups together as one. A
fight is the only real
entertainment we get around so its
kinda like being in jail, well
apart from the whole male rape
thing

Cut To

(CONTINUED)

Jon has a flashing image of the Mr Gordan, Miss Nelson dildo incident.

(V.O) JONATHAN LEWIS (CONT'D)
Wait.... Scratch that last comment.

EXT. FOOTBALL FIELD IN THE HIGH SCHOOL

The four boys arrive at the scene of the fight. They join a massive circle surrounding the two who are about to fight.

JONATHAN LEWIS
I hope there's blood.

Sophie Ashton standing in front of Jon overhears him and gives him a disgusted stare.

JONATHAN LEWIS
What. Whats a fight without any blood.

Andrew Morgan and Lee Garfield circle each other ready to fight when they suddenly realize what there doing is unnecessary and stop and shake hands agreeing not to fight.

The gathered crowd is unhappy with this conclusion and begin to boo and heckle the two.

JONATHAN LEWIS
What a load of shit.

MITCHELL WILSON
Well what are we going to do know?

MICHAEL DENVER
What were not going to Maths.

All four boys look at each other for a few seconds then simultaneously burst into laughter.

JONATHAN LEWIS
Mall anyone?

MITCHELL WILSON
Yeah, lets go Romeo.

JONATHAN LEWIS
Drop it all ready will you.

MICHAEL DENVER
What? Whats this all about?

(CONTINUED)

MITCHELL WILSON
Guess who's middle name is Romeo.

Cut To

EXT. IN THE MIDDLE OF A MALL

The four boys are walking through the mall whilst they should be in school.

MICHAEL DENVER
So Jon have you decided what your doing after high school?

MITCHELL WILSON
You still haven't decided yet, graduation is just around the corner.

JONATHAN LEWIS
I know, I know, its just....well I have no idea what I'm doing.

MICHAEL DENVER
You should come to Northwestern with me.

MITCHELL WILSON
Like hes going to get into Northwestern.

JONATHAN LEWIS
Thanks, but if I had done my history report on time then probably could have got in.

MICHAEL DENVER
I cant believe you just stopped turning up for history.

JONATHAN LEWIS
Well what could I do, I stopped going for a while because I never finished the report on Nazi Germany.

MITCHELL WILSON
Yeah but you never came back.

JONATHAN LEWIS
(Sarcastically)
You cant just turn up after missing loads of classes in a row and say
(MORE)

(CONTINUED)

JONATHAN LEWIS (cont'd)
sorry I haven't been coming but I
Couldn't be bothered to do the
report.

MITCHELL WILSON
So you're not going to
college then?

JONATHAN LEWIS
Nah its not for me.

MITCHELL WILSON
So what are going to do get a job
or something?

JONATHAN LEWIS
No.

MICHAEL DENVER
So what are you going to do?

JONATHAN LEWIS
I don't know, I'll figure something
out.

MICHAEL DENVER
You're going to have to do
something mind.

JONATHAN LEWIS
Don't worry I'll just win the
lottery or something.

Harry, Michael and Mitchell stare at Jon with quizzical
looks.

JONATHAN LEWIS (CONT'D)
What?

MITCHELL WILSON
That's your plan, to win the
lottery.

JONATHAN LEWIS
Look when your all in college
worrying about some upcoming
deadline I'll be trouble free just
living my life. Anyway I deserve a
bit of a break, with all the hard
work I've put in.

(CONTINUED)

MICHAEL DENVER

Hard Work! You spend more time in
the mall than you do in school.

Everyone Laughs.

JONATHAN LEWIS

Hey, when you were in class I was
completing Call Of Duty so who's
the losers now ah.

MITCHELL WILSON

Come on lets go in here.

The four of them walk into a coffee shop.

INT. COFFEE SHOP IN A MALL

Jon, Mitchell, Harry and Michael are sitting round a table
talking and laughing.

(V.O) JONATHAN LEWIS

Well, these are my best friends. On
the left there is Mitchell Wilson,
I've known him virtually all my
life. He's the confident, cocky
type who likes the sound of his own
voice. He's one of these guys who
is desperate to climb the social
ladder and become more popular. He
mostly sucks up to people and tries
to be funny, mostly with jokes hes
stolen from me....Next to him is
Harry Jacobs. As I'm sure you've
gathered so far Harry is not the
talkative type. Actually he barely
speaks at all, well apart from to
talk about running. That's the only
thing we can get him to talk about.
How far he ran last night or how
much his new pair of running boots
cost. You can ask him how is day
has been or what his plans are and
he'll just say fine or dunno, but
ask him about his running and he's
like a parrot on crack, he just
wont shut up. To be honest me and
Harry are not that close, he just
kind of hangs on to the group, just
following us around. Hey but I'm
not complaining it makes me look
more popular....Finally, on the

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (cont'd)
other side of the table is probably my best friend Michael Denver. Were quite similar really, we have a lot of the same interests, sport, partying, masturbation... Music, films, biking, masturbation, you know all the usual stuff. So these are my mates and yes we are ditching. To be honest we ditch class quite a lot but I want you to know we don't do the stereotypical ditching activities like drinking and partying, were a bit more sophisticated than that. We like to read.

Close up of the four boys reading a playboy in the coffee shop.

INT. INSIDE THE MALL

Jon, Michael, Mitchell and Harry are now walking through the mall after leaving the coffee shop.

JONATHAN LEWIS
We should start to head back if were going to make last period.

MITCHELL WILSON
(Sarcastically)
What, you Jonathan Lewis is actually going to a class.

MICHAEL DENVER
Better call CNN, tell them the breaking news.

JONATHAN LEWIS
You cant miss art, there's nothing better than ripping into Mrs Bancroft.

MITCHELL WILSON
Oh hell, what have you got planned for her today?

JONATHAN LEWIS
Hey, I'm a spur of the moment kind of guy.

(CONTINUED)

MICHAEL DENVER

Were you there when Luke Dalton cut
the heads of those dolls Bancroft
keeps in her studio.

HARRY JACOBS

That was actually really funny.

The other three stare at Harry with bemused looks, shocked
that he has spoken.

JONATHAN LEWIS

Anyway it wasn't even that funny,
that guys a prick.

The four boys leave the mall to head back to school.

Cut To

EXT. JON'S HIGH SCHOOL - AFTERNOON

INT. HALLWAY IN HIGH SCHOOL

The four boys are walking through the school on their way to
art class. Random pupils are coming up to Jon to mock him on
account of middle name being Romeo.

(V.O) JONATHAN LEWIS

Its amazing how word can spread so
quickly in high school. What was
it, just this morning that news
broke on the whole Romeo thing and
everybody from Principal Stewart to
the pot heads know about it. Well
that's what high school is like.
Its basically a massive game of
telephone were everybody is passing
these ridiculous rumors around.
Take for example the freshmen year
students. A few years ago some
senior started this rumor and ever
since not a single male freshmen
has ever come into school on his
birthday. Well. to be honest I
don't blame them because its a
pretty brutal rumor. Its folk law
around here that any freshmen that
turns up on his birthday will be
taken by a group of seniors and
tied to one of the football posts.
Then they would get one of the

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (cont'd)
cheerleaders to....uh, whats the
word, well lets say the cheerleader
would "entertain" the freshman
until his "special friend"
arrived.... In other words she
would feel him up until his dick
got hard.

Cut To

INT. FOOTBALL FIELD IN HIGH SCHOOL

A geeky looking freshmen is tied to a football post with a cheerleader feeling him up. A group of excited seniors and nervous looking freshmen students are gathered around.

(V.O) JONATHAN LEWIS (CONT'D)
Well your probably thinking, hey
that doesn't sound to bad, but wait
after the poor guy gets a boner the
seniors would then line up to throw
stones at the guys dick, as if they
were at the state fair or
something.... Yeah pretty horrific
huh, well then to top it all of the
seniors would then toss the
freshmen into the river behind the
running track.... It could only
happen in high school.

Cut To

INT. AN ART CLASSROOM IN HIGH SCHOOL - AFTERNOON

The four boys are in the middle of an art lesson.

JONATHAN LEWIS
I really cant be arsed to do any of
this drawing shit.

MICHAEL DENVER
You know we are being graded on
this.

JONATHAN LEWIS
I really don't care. I cant draw to
save my life so I'm not going to
get stressed out about it. Anyway
what jackass decided art should be
taught t o high school pupils.

(CONTINUED)

A classmate named Heather Jensen interrupts the conversation.

HEATHER JENSEN

Your just frustrated you don't have the patience or natural talent needed to be an artist.

JONATHAN LEWIS

Well I'm sorry Heather but not everyone's parents own their own art studio.

HEATHER JENSEN

Go fuck yourself.

Heather walks away.

JONATHAN LEWIS

Bitch.

MITCHELL WILSON

Well there's another one you can add to the list of girls who will never sleep with you.

Jon then draws something onto Heather's work which she has left unattended.

MICHAEL DENVER

Jon. What are you doing?

Mrs Bancroft then gets the class's attention.

MRS BANCROFT

Everybody listen up, some of this work I'm seeing is just not good enough. I don't know whether its because its the afternoon or that just don't care but I want to see some improvement.

Mrs Bancroft then walks over to Heather Jensen's work.

MRS BANCROFT (CONT'D)

Everyone, this is the kind of quality I'm looking for.

Mrs Bancroft picks up Heather's drawing and holds it up for the whole class to see without first looking at it herself.

MRS BANCROFT (CONT'D)
This is what a true artist's work
looks like.

The whole class bursts into laughter as Jon as drawn a penis
on Heather's art work.

MRS BANCROFT (CONT'D)
Heather I want to see you outside
now.

HEATHER JENSEN
But Miss.

MRS BANCROFT
NOW!

Cut To

EXT. OUTSIDE THE HIGH SCHOOL - SCHOOL HAS JUST FINISHED

Jon, Michael, Mitchell and Harry have just finished for the
day and are leaving for the day.

MICHAEL DENVER
That was classic, did you see the
look on Bancroft's face.

MITCHELL WILSON
Did you see the look on Heather's
face.

They all laugh.

HARRY JACOBS
Hilarious, that was actually so
funny.

JONATHAN LEWIS
Good. I'm glad I could provide the
entertainment, but I gotta go home
guys.

MITCHELL WILSON
What you mean you gotta go home, I
sort we were going over to the...

Mitchell pauses as a pretty girl walks by. All four boys
just stare at her.

(CONTINUED)

MITCHELL WILSON
9.

MICHAEL DENVER
9.5

JONATHAN LEWIS
Are you fucking kidding me.

MICHAEL DENVER
What?

JONATHAN LEWIS
She was a 7... 7.5 at best but
that's pushing it.

MITCHELL WILSON
Get out of here, what are crazy, go
on home for God sake.

JONATHAN LEWIS
She was to tall, you can't date a
girl that's taller than you.

MICHAEL DENVER
Katie Holmes is taller than Tom
Cruise.

JONATHAN LEWIS
Hes Tom Fucking Cruise, he can get
away with it.

MITCHELL WILSON
Your crazy.

JONATHAN LEWIS
All right, all right, I gotta go.

Jon starts to walk away to go home.

MITCHELL WILSON
Hey you coming out tonight?

JONATHAN LEWIS
Uh yeah, message me on Facebook.

Cut TO.

EXT. OUTSIDE OF JON'S HOUSE IN THE DRIVEWAY

Jon is arriving home, his father David Lewis has just pulled up in his car on the driveway.

JONATHAN LEWIS
Hey Dad.

DAVID LEWIS
Help me with these bags will you.

Jon helps his father carry the shopping bags into the kitchen.

INT. JON'S HOUSE - KITCHEN

DAVID LEWIS
How was school today?

JONATHAN LEWIS
.....Uh OK.

Jon and his father leave the shopping in the kitchen and walk out into the living room.

INT. LIVING ROOM IN JON'S HOUSE

DAVID LEWIS
You go to all your classes today?

JONATHAN LEWIS
Yeah.

DAVID LEWIS
.....Good.

Jon's mother, Christine Lewis then starts Shouting from the kitchen.

CHRISTINE LEWIS
Oh for God sake David, whats all this?

David walks into the kitchen to see what all the fuss is about.

INT. KITCHEN IN JON'S HOUSE

CHRISTINE LEWIS (CONT'D)

You just don't listen do you, I asked for low fat milk this is full fat. You've got the wrong type of bread and wheres the God dam bananas?

DAVID LEWIS

Oh calm, so I forgot a few things, who cares.

CHRISTINE LEWIS

I wrote it all down for you, can't you read.

DAVID LEWIS

I didn't take the list.

CHRISTINE LEWIS

Oh yeah big surprise. I forgot your a man you don't need a list.

DAVID LEWIS

Hey I got most of the things so whats your problem, Jesus calm down.

The house phone begins to ring, Christine goes to answer it.

CHRISTINE LEWIS

Oh clam down, oh I'll calm down you piece of shit.

Christine then answers the phone and uses a posh accent.

CHRISTINE LEWIS (CONT'D)

Hello..... Oh hello dear, how are you.....oh that's wonderful your coming over.....OK dear see you in five minutes.

DAVID LEWIS

Why do you do that?

CHRISTINE LEWIS

What?

DAVID LEWIS

That voice when you talk on the phone, your not the Queen you know.

(CONTINUED)

CHRISTINE LEWIS
Its called being polite.

DAVID LEWIS
Its fake.

CHRISTINE LEWIS
Oh go fuck yourself David.

Cut To

INT. LIVING ROOM IN JON'S HOUSE

Jon is watching TV, after a while he gets up to walk upstairs to his bedroom.

(V.O) JONATHAN LEWIS
So you've met my folks. I guess there pretty normal. My mom works as a nurse in the local hospital. I guess she enjoys it but I think really she wanted to be a lawyer like her older sister but her grades weren't good enough. My dad works as..... well to be honest I have no idea what my dad does. All I know is that he wears a suit and has his own office space..... My Grandma Betty also lives with us, but shes not here now shes probably out playing bingo or at one of her knitting classes she takes at the community center. I also have a ten year old sister Taylor. We have our moments but mostly we get along just fine. Just last week the whole family were at her ballet performance, she looked so cute and innocent in her ballerina attire, like a little angel.

Jon walks into his bedroom to find his little sister Taylor on his computer. On the computer screen are pornographic images.

INT. JON'S BEDROOM

JONATHAN LEWIS
What the hell are doing you little bitch!

(CONTINUED)

Jon rushes over to the computer and tries to get rid of the pornographic images on the screen.

TAYLOR LEWIS

You should get better security on this computer, I managed to get in and I'm only 10.

JONATHAN LEWIS

Get outta here before I.

TAYLOR LEWIS

(Interrupts)

Oh I wouldn't talk to me like that if I were you.

JONATHAN LEWIS

Oh yeah, why not.

TAYLOR LEWIS

Well you don't want mom finding out do you?

JONATHAN LEWIS

Its not mine, Mitchell was over here the other day.

TAYLOR LEWIS

(Interrupts)

And I bet those magazines at the back of your wardrobe are not yours either. Did Mitchell bring those over as well.

JONATHAN LEWIS

You...

Jon refrains from swearing at her.

Taylor skips out of Jon's bedroom in jovial mood, feeling she has just out smarted her older brother.

TAYLOR LEWIS

See you later big brother.

Jon logs onto Facebook where he finds a message from Mitchell.

Hey Romeo, we're hitting the clubs tonight, half of all shots, unless your busy with Juliet.

Jon types in his reply.

Yeah come round mine when your ready.

(CONTINUED)

Jon refreshes the page of porn his sister found. He looks behind him to make sure his bedroom door is shut. He then begins to masturbate.

Jon's mother calls up the stairs.

CHRISTINE LEWIS
Jon!...Jon!

JONATHAN LEWIS
Oh What!

CHRISTINE LEWIS
Get down her.

Jon then mutters to himself.

JONATHAN LEWIS
For fuck sake.

Jon stops masturbating and goes downstairs.

INT. DOWNSTAIRS HALLWAY IN JON'S HOUSE

Jon arrives downstairs to find his auntie Lindsey with his mother.

CHRISTINE LEWIS
Jon give Lyn a hand will you.

JONATHAN LEWIS
Yeah okay.

Jon follows is auntie Lindsey outside.

EXT. OUTSIDE OF JON'S HOUSE IN THE DRIVEWAY

AUNTIE LINDSEY
I need your help to get the baby's
push chair up the steps.

JONATHAN LEWIS
What Baby?

AUNTIE LINDSEY
What.....What do you mean "what
baby"... My baby, Christopher, you
do know I had a baby.

Jon did not know Lindsey had a baby but he doesn't want to show it.

(CONTINUED)

JONATHAN LEWIS
Right, your baby....Christopher.

Lindsey looks at Jon suspiciously.

JONATHAN LEWIS (CONT'D)
I know, how wouldn't I know that
you had a baby.

Jon helps carry the push chair into the house. When Lindsey
is taking care of her baby Jon corners his mother.

INT. LIVING ROOM IN JON'S HOUSE

JONATHAN LEWIS
Why didn't you tell me that Lin had
a baby.

CHRISTINE LEWIS
What, of course you knew.

JONATHAN LEWIS
No I didn't.

CHRISTINE LEWIS
Well didn't you notice she was
pregnant.

JONATHAN LEWIS
Shes fat, she always looks
pregnant.

CHRISTINE LEWIS
Maybe you should paying attention
to other people more closely.

Christine leaves the room to go and join Lindsey. Jon shouts
after her.

JONATHAN LEWIS
I'm going out tonight.

All Jon hears is the closing of the door as Christine goes
into the other room.

JONATHAN LEWIS (CONT'D)
I'll take that as a yes then.

Cut To.

INT. JON'S BEDROOM

Jon has got changed and is almost ready to go out. Jon is styling his hair when his Grandma Betty enters his room.

JONATHAN LEWIS

Hey gran.

GRANDMA BETTY

I haven't seen you all day and you cant even come round to my room and give your old gran a kiss.

Jon kisses his gran.

GRANDMA BETTY

So you look handsome, why you all dressed up?

JONATHAN LEWIS

I'm going out.

GRANDMA BETTY

Your not out courting again are you? Christ your like a wondering Jew going out all the time.

Jon laughs.

JONATHAN LEWIS

Gran you cant go saying things like that.

GRANDMA BETTY

Like what?

JONATHAN LEWIS

Wondering Jew, its not right, and by the way no one says courting anymore.

GRANDMA BETTY

.... So have you got yourself a little girlfriend.

JONATHAN LEWIS

Gran.

GRANDMA BETTY

Well have you.

(CONTINUED)

JONATHAN LEWIS

No I haven't.

GRANDMA BETTY

Your not one of those homosexuals
are you?

JONATHAN LEWIS

No!

GRANDMA BETTY

Well its okay if you are.

JONATHAN LEWIS

Gran I'm not gay, okay. Anyway I
gotta go.

GRANDMA BETTY

All right give me a kiss then.

JONATHAN LEWIS

I've just given you one.

GRANDMA BETTY

What you cant kiss your grandma
goodbye.

Jon's reluctantly kisses Grandma Betty and leaves the room.

INT. JON'S HOUSE HOUSE DOWNSTAIRS

Mitchell Wilson knocks on Jon's front door. Christine Lewis
answers the door.

MITCHELL WILSON

Hi Mrs Lewis is Jon ready?

CHRISTINE LEWIS

Oh come in dear. Jon! Mitchell is
here.

Jon comes to the front door.

JONATHAN LEWIS

All right lets go.

Christine talks to Mitchell.

CHRISTINE LEWIS

Do you want a cup of coffee before
you go?

(CONTINUED)

MITCHELL WILSON

Ah no, its okay Mrs Lewis we should really be getting going.

CHRISTINE LEWIS

Sure you don't want a cup. Your mother was telling me the other day how much you love the stuff.

MITCHELL WILSON

Its okay I'm fine really.

CHRISTINE LEWIS

Its no trouble, David has just made a fresh batch.

MITCHELL WILSON

Uh....

Jon angrily interrupts.

JONATHAN LEWIS

Mum, for fuck sake he doesn't want any. God leave it be!

CHRISTINE LEWIS

Get out of my house.

JONATHAN LEWIS

What?

Christine tries to slap Jon. Jon shields his face with his forearms.

CHRISTINE LEWIS

Go on get going.

JONATHAN LEWIS

Okay okay I'm going.

Jon and Mitchell leave the house.

INT. OUTSIDE JON'S HOUSE

MITCHELL WILSON

Did you really have to do that?

JONATHAN LEWIS

I just cant fucking help it. She drives me insane.... Do you think its out of the question for me to go back in and ask for a lift?

(CONTINUED)

MITCHELL WILSON

Oh fuck don't, I'll call a cab.

Mitchell takes out his phone to call a cab.

Cut To.

EXT. NIGHTCLUB

INT. DANCE FLOOR IN THE NIGHTCLUB

Jon and Mitchell walk into to a busy club to find Michael on his own.

MICHAEL DENVER

Where have you guys been, we've been here for ages.

MITCHELL WILSON

Don't ask.

JONATHAN LEWIS

Wheres Harry?

Mitchell points out Harry over the opposite side of the dance floor where he is making out with a girl.

JONATHAN LEWIS

How the fuck did that happen? He never speaks, how can he pull?

MICHAEL DENVER

Maybe shes a runner.

As Harry and the girl stop making out, the other three realize they recognize the girl.

JONATHAN LEWIS

Oh Fuck.

MITCHELL WILSON

Holy shit is that Alice BJ.

Jon sighs.

JONATHAN LEWIS

Yes it is.

MITCHELL WILSON

She must be desperate, first you now Harry.

(CONTINUED)

MICHAEL DENVER
Whats the saying about her
now...oh yeah, shes had more dick
in her mouth than hot meals.

Michael and Mitchell laugh.

(V.O) JONATHAN LEWIS
Oh well I should probably tell you
about Alice BJ myself. She has a
bit of a reputation, hence the
nickname Alice BJ. One day last
summer, I was walking alone in the
park listening to my i-pod when I
ran into Alice.

Cut To.

EXT. PUBLIC PARK

INT. QUIET AREA OF PARK SURROUNDED BY TREES AND BUSHES

Jon is walking in the park when he bumps into Alice. There
is no one else around in the area where they are.

(V.O) JONATHAN LEWIS (CONT'D)
One minute we were just casually
talking then suddenly she was
dragging me behind some tree and
undoing my zipper.

Alice grabs Jon behind a tree a starts giving him a blow
job.

(V.O) JONATHAN LEWIS (CONT'D)
I have to be honest this was the
best walk I ever had.... Well
until...

A man and his young son are walking trough the park and see
Alice giving Jon a blow job. Jon stares at them, he is going
red with shame.

JONATHAN LEWIS
Alice... Alice

ALICE BJ
What?

Jon points to the man and his son.

Alice does not seem to care.

(CONTINUED)

ALICE BJ

Oh hey.

Alice then continues with the blow job to Jon's surprise.

The man covers his sons eyes but continues to watch himself.

YOUNG BOY

Whats she doing to that boy daddy?

MAN

Shes cleaning him.

Cut To.

INT. DANCE FLOOR IN THE NIGHTCLUB

Alice BJ leads Harry out of the nightclub.

MICHAEL DENVER

(Sarcastically)

I wonder where they are going.

JONATHAN LEWIS

Jesus, come on lets get drunk.

The three of them stay at the club until the early hours of the morning drinking and dancing.

Cut To.

EXT. TRAIN

INT. PASSENGER CARRIAGE IN THE TRAIN - EARLY HOURS OF MORNING

Jon and Mitchell are both drunk whereas Michael seems to be okay. Jon is felling ill. Harry is not with them. The train is sparsely populated with just a few people.

MITCHELL WILSON

What a fucking night. Fuck what a night. FUCK IN HELL!

MICHAEL DENVER

(laughs)

Keep it down man.

Other passengers are looking over at Mitchell who is clearly drunk.

(CONTINUED)

MITCHELL WILSON

What, what the fuck are you looking at, cant a guy have a drink now and then.

Mitchell gets up and stands on his seat.

MITCHELL WILSON (CONT'D)

I'm drunk, pissed, slaughtered, rat arsed, steaming okay. Any you pussies got a problem with that.

Michael gets him down from of his chair.

MICHAEL DENVER

Jesus, sit down.

JONATHAN LEWIS

I'm gonna be sick.

Jon rushes to the restroom. When he gets there he cannot find the light for the bathroom so he goes in in the dark. He then throws up but misses the toilet because he cannot see. The sick goes all over the floor and onto Jon's shoes. He then goes back to his seat where he immediately falls asleep.

A man then gets up to use the restroom. He finds the light switch and puts it on. The sight of Jon's sick makes the man sick and he throws up outside the bathroom door.

Mitchell and Michael are laughing heavily. There is a close up of Jon's mouth and he his dribbling.

Cut To.

EXT. QUIET STREET - MORNING AROUND 6AM - 2 DAYS LATER

Close up of a bead o sweat dripping of Jon's face. Jon is out running, he is listening to his i-pod. Jon notices a pretty girl on the other side of the street coming in the opposite direction who is also running. Jon stares at her and as she runs pass Jon turns around to look at her. The pretty jogger turns back to see Jon staring.

PRETTY JOGGER

(laughs)

Dream on.

She then continues to run in the opposite direction. Jon stops to contemplate what she just said.

Cut To

EXT. JON'S HOUSE

INT. JON'S BEDROOM-AFTER HIS RUN

Jon is still in his running clothes. He is looking at himself in his full length mirror. He looks hurt after being rejected by the female jogger. He is scrutinizing his body in the mirror.

Cut To.

EXT. AN UNNAMED HIGH SCHOOL IN U.S.A - MORNING

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL

Jon walks into his English class. He is about to sit down at his desk.

MRS OLSEN

Oh no JON don't sit down there's a message here for you to see the guidance counselor right away.

Cut To.

INT. GUIDANCE COUNSELORS OFFICE

Jon knocks on the door.

PETER MARLOW

Come in.

Jon enters the office to see guidance counselor Peter Marlow sitting behind his desk in a relaxed manner. He is about 50 and is wearing an Hawaiian shirt.

PETER MARLOW (CONT'D)

Take a seat.

Jon sits down.

PETER MARLOW (CONT'D)

So what can I do for you today?

JONATHAN LEWIS

Ah I had a message saying a had to come see you Sir.

(CONTINUED)

PETER MARLOW

Call me Pete. I hate it when people call me sir, my father was sir, I like to be less formal. So why are you here?

JONATHAN LEWIS

I had the message in class.

PETER MARLOW

Right. Whats your name again?

JONATHAN LEWIS

Jon Lewis.

Peter Marlow looks through his files until he finds Jon's.

PETER MARLOW

Uh here we are, it says here that you like to smoke weed.

JONATHAN LEWIS

What?

PETER MARLOW

(Laughs)

I'm just kidding. Do you have any weed on you by any chance.

JONATHAN LEWIS

What, no.

PETER MARLOW

I'm not asking for me, I'm a member of staff so it be completely irresponsible for me to do pot.

Jon feels awkward, he just stares at Marlow.

PETER MARLOW (CONT'D)

I don't get high.

Marlow is embarrassed that he could have given away to Jon that he smokes pot. He again looks at Jon's file trying to change the subject.

PETER MARLOW (CONT'D)

So it says here you haven't applied for collage, is that correct.

JONATHAN LEWIS

Yes.

(CONTINUED)

PETER MARLOW

Why is that, judging from here your grades look fine.

JONATHAN LEWIS

Collage isn't for me.

PETER MARLOW

Why do you say that.

JONATHAN LEWIS

I dunno its just, well I'm fed up of education. We go through kinder garden then elementary school then high school. Then were suppose to go of to collage and after get a job and start a family until we reach retirement, but that's a load of crap because by the time you get there your to old to enjoy all the free time you have.

Peter Marlow laughs.

PETER MARLOW

Hey kid, I respect you, I wish I could have had the balls to do what your doing. I always wanted to travel at your age, you know, New Zealand, Australia, Hawaii but instead I went to collage. Hey don't get me wrong getting a degree has given me a good life, nice house, decent car, being able to provide for my family but freedom is a wonderful thing to have in your life.

Marlow is in deep thought. Jon feels awkward as Marlow is lost in his own so thoughts.

JONATHAN LEWIS

So.....Can I go?

PETER MARLOW

What? Oh yeah sure. But first you have to sign this.

Jon studies the form he has to sign.

PETER MARLOW (CONT'D)

Oh don't worry, it just to confirm that I've done my job properly, you
(MORE)

(CONTINUED)

PETER MARLOW (CONT'D) (cont'd)
know asked all the right questions,
played up the advantages of
collage, that kind of thing.

Jon signs the form.

JONATHAN LEWIS
Okay thanks.

Jon gets up to leave Peter Marlow's office.

PETER MARLOW
Hey kid.

Jon turns back to see what Marlow has to say.

PETER MARLOW (CONT'D)
You go live your life.

Jon smiles and nods.

Cut To.

INT. HIGH SCHOOL GYM

Jon walks into the scene to find, Mitchell, Harry and Michael crowded around a small window trying to watch a girls gymnastics class.

JONATHAN LEWIS
What are you guys doing?

MITCHELL WILSON
Oh there you are, where have you
been, your missing all the action.

JONATHAN LEWIS
What?

MICHAEL DENVER
Gymnastics, girls gymnastics, those
tight shorts, flexible poses, tight
shorts.

Jon rushes over to the window to see what is happening.

JONATHAN LEWIS
Oh Jesus.

(CONTINUED)

MITCHELL WILSON

Oh look at Phoebe Wilcox. Look at that ass.

Phoebe Wilcox moves into a flexible stance.

MITCHELL WILSON

Oh thank you God.

JONATHAN LEWIS

Hey Michael, there's Katie Dawson.

MICHAEL DENVER

Oh shut the fuck up.

JONATHAN LEWIS

What.

MICHAEL DENVER

Don't go there again.

MITCHELL WILSON

Where, that you were totally in love with her and she didn't know who the fuck you were.

MICHAEL DENVER

I was not in love with here.

JONATHAN LEWIS

You totally were. You had pictures of her as your screen saver, you virtually stalked for the whole of the summer.

Jon, Harry and Mitchell laugh.

The female gym teacher Mrs Stevens then comes up behind the boys.

MRS STEVENS

Can I help you?

JONATHAN LEWIS

Uh no we were just going.

The four boys begin to walk away.

MRS STEVENS

Uh wait there, where are you suppose to be now?

JONATHAN LEWIS

Gym.

MRS STEVENS

Whats your name.

JONATHAN LEWIS

Jonathan Lewis.

MRS STEVENS

Ar your Jon Lewis are you?

JONATHAN LEWIS

Excuse me.

MRS STEVENS

I've heard a lot about you boy in
the teachers lounge.

Jon and the others look confused.

MRS STEVENS (CONT'D)

Now get to class.

The four boys walk away.

MRS STEVENS (CONT'D)

I'm keeping my eye on you young
man.

Once they are around the corner away from Mrs Stevens they
begin to talk.

MICHAEL DENVER

What the hell was that all about?

JONATHAN LEWIS

I bet you Mrs Bancroft has been
bitching about me to the other
teachers.

MICHAEL DENVER

Can you blame her.

(V.O) JONATHAN LEWIS

That Mrs Stevens what a bitch, she
almost got that sack a couple years
ago. Basically she was teaching a
gymnastics class.

Cut To.

INT. HIGH SCHOOL GYM

Mrs Stevens is in the gym with her female gymnastics students.

(V.O) JONATHAN LEWIS (CONT'D)

She was teaching the girls how to do some.... I don't know what you call it but it some complex gymnastics move. Well anyway the girls lined up one by one to do the roll or whatever the fuck it was.

Girls are lined in a row behind a mat. Mrs Stevens is helping each girl complete the maneuver.

(V.O) JONATHAN LEWIS (CONT'D)

Then it was Nicole Di Marco's turn. She really didn't want to do it, but Mrs Stevens forced her to.

Nicole Di Marco is next in line. She is not confident.

NICOLE DI MARCO

I don't want to do this.

MRS STEVENS

What? what are talking about, lets go.

NICOLE DI MARCO

I don't think I can do it.

MRS STEVENS

Listen here princess, at home you might get to do want you want, but when your in my gym you play by my rules. Now get in position.

Nicole crouches down in position. Then Mrs Stevens shouts.

MRS STEVENS (CONT'D)

Well we haven't got all day.

Nicole tries to do the maneuver but does it wrong and ends up breaking her neck. She is in a lot of pain, girls are screaming and crowding round her. Mrs Stevens goes pale, as if she has just seen a ghost.

(V.O) JONATHAN LEWIS (CONT'D)

The school board put in her on probation for 6 months but in the end they let her keep her job.

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (CONT'D) (cont'd)
Teaching gym is like Mrs Steven's
life and people said they saw here
just wondering the streets not
knowing what to do with herself. My
bet is she cried herself to sleep
every night.

Cut To.

EXT. A SMALL HOUSE

INT. MRS STEVENS' BEDROOM

Mrs Stevens is sitting up in bed violently crying.

Cut To.

INT. HIGH SCHOOL GYMNASIUM

Jon then spots their gym teacher Mr Hancock coming towards them from the other end of the hallway.

JONATHAN LEWIS
Shit, quick in here.

Jon rushes into the locker room so Mr Hancock will not see him. Michael, Harry and Mitchell quickly follow.

INT. MALE LOCKER ROOM IN THE GYM

JONATHAN LEWIS
That was fucking close.

MITCHELL WILSON
What was all that about?

JONATHAN LEWIS
I don't want Hancock to see me.

MITCHELL WILSON
Why?

JONATHAN LEWIS
I'm not going to gym.

MITCHELL WILSON
What?

(CONTINUED)

JONATHAN LEWIS

Its weight training today so
there's no fucking way that I'm
going. The last time I went I
looked like a right prick.

Cut To.

INT. WEIGHTS ROOM IN HIGH SCHOOL - 1 MONTH EARLIER

The camera pans across the room where muscular guy after
muscular guy is working out lifting heavy weights. At the
end of the room is Jon who is struggling with a light
dumbbell.

Cut To.

INT. MALE LOCKER ROOM IN THE GYM

JONATHAN LEWIS

Lets just hang back in here during
class, Hancock will never see us.

MICHAEL DENVER

What if he comes in?

JONATHAN LEWIS

Don't worry well just run into the
showers, he won't go in there.

MITCHELL WILSON

Yeah he doesn't want any more
roomers flying around.

JONATHAN LEWIS

Fucking pervert. I hate that guy,
how can the school employ a gym
coach who weighs 240 pounds. Hes
shouting at us the run faster on
the track and hes there stuffing
his fat face with a bagel.

The boys here Mr Hancock voice has he enters the locker
room.

JONATHAN LEWIS (CONT'D)

Fuck hes coming.

They fours boys run into the showers in order not to be seen

Cut To.

INT. CAFETERIA IN A HIGH SCHOOL AT LUNCH TIME

The cafeteria is busy as students eat their lunch. Jon, Mitchell, Harry and Michael are sitting around a table eating.

MITCHELL WILSON

How can you think that Mrs Stone is hot.

JONATHAN LEWIS

What shes stunning.

MITCHELL WILSON

Are you fucking kidding me shes like 50 years old.

JONATHAN LEWIS

So, who doesn't like a bit of experience.

MICHAEL DENVER

Didn't she fall asleep in the middle of a class last year.

JONATHAN LEWIS

Hey, its a long day for some people.

MICHAEL DENVER

Whatever I wouldn't date anyone over 25.

JONATHAN LEWIS

Oh like your in a position to make rules on who you can and can't date.

MICHAEL DENVER

Hey at least I've had a girlfriend.

Jon just shakes his head.

JONATHAN LEWIS

So Harry do you think that Mrs Stone is cute.

Harry just shrugs.

JONATHAN LEWIS (CONT'D)

(Sarcastically)

Well thanks for your valuable contribution.

(CONTINUED)

MITCHELL WILSON

Hey have you studied for the geography quiz later.

JONATHAN LEWIS

Oh shit.

MICHAEL DENVER

What you haven't studied.

JONATHAN LEWIS

No I totally forgot. Fuck, fuck, fuck.

MICHAEL DENVER

What are you going to do then?

JONATHAN LEWIS

Well I've got no other option I'll just have to cheat.

Harry, Michael and Mitchell laugh. The four of them then continue their conversation.

(V.O) JONATHAN LEWIS

Hey so big surprise I haven't studied for an exam. To be honest I didn't forget I just couldn't be bothered. Whats the point of wasting your time revising when you can just cheat. Your more likely to get a higher grade by cheating than you would drawing hundreds of spider diagrams to remember pointless facts. Cheating is kinda like an art, you have to have a required skills set in order to do it justice. There are many ways to cheat, trust me I've tried them all.

Cut To.

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL

Jon is sitting at a desk during an exam. He has cheat notes written on the palms of his hands.

(V.O) JONATHAN LEWIS (CONT'D)

Notes on the palms of your hand is an old favorite but you need to know the proper technique to

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (CONT'D) (cont'd)
execute the cheat properly without
exposing yourself.

Jon pretends to rub his face with his palms, he then holds his hands over his eyes so it looks like he is trying to concentrate when really he is looking at the notes on the palms of his hands. He then writes the answer down on the exam paper. He then scans the room to make sure no one has seen what he is doing.

(V.O) JONATHAN LEWIS (CONT'D)
There are a variety of other places
to stash cheat notes. I once sat on
my notes and pretended I was just
looking down at the floor when
really I was cheating away.

Cut To.

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL

Jon is in the middle of an exam. He is sitting on his notes and opening his legs in order to read. A teacher then walks by behind him, checking that no one is cheating. Jon then crosses his legs so that the teacher cannot see the notes.

(V.O) JONATHAN LEWIS (CONT'D)
This is a great way to do it.
Whenever a teacher comes by you
just cross your legs and pretend
nothing is wrong. Word of warning
though, what ever you don't leave
the notes on the seat when you
leave the room, (laughs)That's a
mistake you really want to be
avoiding....When your planning a
cheat you have to take advantage of
all the little allowances the
school gives. For instance in my
school were allowed to bring drinks
into exams. Bring a bottle of soda
with you, make sure its the kind
where the paper is easily peeled
of. Before going to class write the
cheats on the liner and reattach it
to the bottle. Then any time you
need an answer just take a nice
refreshing gulp of your chosen
liquid and your sorted..... Some
teachers are so dumb they give you
every opportunity to cheat. I had

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (CONT'D) (cont'd)
this French teacher not so long ago, Madame Blanc so we would make us do these recordings of French dialog to make sure we saying the stuff right with the proper accents and shit.

Cut To.

INT. FRENCH CLASSROOM IN HIGH SCHOOL

Jon is in the French room waiting his turn to record him speaking French that he had supposed to have learned before hand.

(V.O) JONATHAN LEWIS (CONT'D)
However, Madame Blanc never supervised these tape recordings. When it was your turn she would just walk you to the room where the tape recordings took place and then leave you there until you were done. She would actually trust us on our own to do the recording honestly. Come on what was she playing at, who in their right minds wouldn't take this wonderful opportunity and cheat. What does she take us for?

Before the lesson, outside the classroom, Jon rolls up his pants and puts his French book into his sock while wrapping it around his leg. He then rolls his pants back around his ankles so no one can see the book.

(V.O) JONATHAN LEWIS (CONT'D)
The trick was to where extra thick socks to Madame Blanc wouldn't notice the book wrapped around your ankle.... If you are going to cheat you have to follow one simple rule - Don't get caught. And if you do get caught deny, deny, deny. Trust me admitting to cheating will bring a shit storm of trouble that will turn your academic life upside down. There was this guy in my American history class who was caught with notes in his pocket. Nathan Harris was his name. He was sent to the principal and he admitting he was trying to cheat.

Cut To.

INT. PRINCIPALS OFFICE IN HIGH SCHOOL

Nathan Harris is in the principal office, he looks shaken as he explains what he tried to do. Principal Stewart shakes his head in disappointment.

(V.O) JONATHAN LEWIS (CONT'D)

Nathan believed that coming clean would somehow save him from the shit storm that was about to be thrown at him but it didn't. Principal Stewart is obsessed in what he calls his war on cheating, like its drugs or something. He thinks hes Gene Hackman in The French Connection. Anyway nothing was ever heard of Nathan Harris again. Well that's not entirely true. I heard he works as a trash man over on the other side of town.

Cut To.

EXT. A STREET ACROSS THE OTHER SIDE OF TOWN

Nathan Harris is working as a trash man. He goes to pick up a bag of trash when the bag splits and all kinds of horrible rubbish falls all over Nathan.

(V.O) JONATHAN LEWIS (CONT'D)

So let that be a lesson to you, whatever you do don't get caught. By all means cheat just don't get caught.

Cut Back To.

INT. CAFETERIA IN A HIGH SCHOOL AT LUNCH TIME

MICHAEL DENVER

So how are you going to do it?

JONATHAN LEWIS

Do What?

MICHAEL DENVER

Cheat.

(CONTINUED)

JONATHAN LEWIS

I'm sure I'll think of something.

The four boys then notice that people seem to be rushing to leave the cafeteria from the other side of the room. There is a buzz of excitement from the exiting crowd.

MITCHELL WILSON

Whats going on, where is everyone going?

JONATHAN LEWIS

I don't know but lets find out.

Jon, Mitchell, Harry and Michael then follow the crowd out of the cafeteria. They follow the crowd into the school library where people are gathered round watching two students making out. The two students are on a table laying on top of each other. They are kissing and feeling each other up in a very sexual manner.

INT. SCHOOL LIBRARY

MITCHELL WILSON

Oh Jesus, look at this.

JONATHAN LEWIS

Fuck is that Reggie Douglas?

MICHAEL DENVER

Yeah it is. I'd never thought I'd see the day that Reggie Douglas would be doing that in public.

JONATHAN LEWIS

Who's that under him.

MITCHELL WILSON

Uh I don't know, lets go round here and get a better view.

The four of them walk round to the side of the gathered crowd to get a better view nearer the front.

JONATHAN LEWIS

Oh fuck its smelly Kelly.

MITCHELL WILSON

No fucking way, this is some sick shit.

(CONTINUED)

A male teacher then comes to separate smelly Kelly and Reggie. He pulls Reggie off her but Reggie pushes the teacher away and jumps back on top of Kelly and kisses her. The teacher with the help of another male teacher then grabs Reggie and pulls him away, Reggie is desperate not to leave Kelly. The gathered crowd are enjoying the spectacle. Once Reggie is taken away the crowd begin to filter out of the library.

JONATHAN LEWIS

I don't fucking believe it.

MITCHELL WILSON

What?

JONATHAN LEWIS

Reggie Douglas.

MITCHELL WILSON

What you're not jealous are you.

JONATHAN LEWIS

I am actually.

MICHAEL DENVER

Did u see the girl... Smelly Kelly.

MITCHELL WILSON

The girl who's famed for smelling like fish for fuck sake.

JONATHAN LEWIS

I know that, but still Reggie the biggest loser in school, the guy who actually pissed his pants in the 7th grade, the guy who's only friend is his fucking goldfish just made out on top of girl in the library in front of everyone. The guys a fucking hero.

The bell rings for the end of lunch and to single that next period is about to start.

MITCHELL WILSON

Come on lets get going before Jon announces to World that he wants to fuck Reggie Douglas.

JONATHAN LEWIS

Ha ha ha.... Hey what have we got next anyway?

(CONTINUED)

MITCHELL WILSON
We've got Art.

JONATHAN LEWIS
Fuck in hell. Why?

MITCHELL WILSON
Why did you even take it.

JONATHAN LEWIS
Everyone needs a class where they
do fuck all in and just relax.

Cut To.

INT. AN ART CLASS IN HIGH SCHOOL - AFTER LUNCH

The four boys walk in to class. Mrs Bancroft spots Jon.

MRS BANCROFT
Oh no I don't think so young man.
You're not coming in here today.

JONATHAN LEWIS
What?

MRS BANCROFT
You no what. There's no chance
you're sitting in on this class
today and ruining someone else'
hard work.

JONATHAN LEWIS
So what am I suppose to do?

MRS BANCROFT
You can stand outside. If you want
to act like a six year, then you'll
be treated like a six year old.

Jon shrugs his shoulders and leaves the room.

INT. OUTSIDE THE ART ROOM

Jon is leaning on the wall outside the classroom after being kicked out by Mrs Bancroft. He is extremely bored. He stares at the clock in the corner of the hallway. He then begins to gently bang his forehead against the wall. A classroom door down the hallway opens and two teachers walk out. One of them Miss Murphy is crying. She is being consoled by Mrs Humphrey.

(CONTINUED)

MISS MURPHY

I don't believe it, how can he do
this to me.

MRS HUMPHREY

Its okay, there's no need to cry.

Mrs Humphrey puts her arm around Miss Murphy. Miss Murphy
then pushes her away.

MISS MURPHY

But I want to cry, I have to cry
because my boyfriend just FUCKING
DUMPED ME!

Jon feels very awkward. He is trying to pretend that he is
not paying any attention to what is happening down the
hallway.

MRS HUMPHREY

Why don't we go into my office
where we can have some privacy.

MISS MURPHY

Oh whats the point. Everyone may as
well know that I'm a fucking loser.
Hey everyone I'm a fucking loser,
I'm fat and my boyfriend says I'm
shit in bed. Oh I'm sorry my ex
boyfriend who is now fucking my
next door neighbor.

Mrs Humphrey looks highly embarrassed. She does not want Jon
to see Miss Murphy in this state.

MRS HUMPHREY

Hey you, what are you doing out
here, get into class.

Jon is speechless.

Miss Murphy is now crying hysterically, she begins to rip
posters down of the wall in her angry mood. Mrs Humphrey
tries to stop her.

MRS HUMPHREY (CONT'D)

Get into class boy.

INT. AN ART CLASS IN HIGH SCHOOL

Jon goes back into class in a hurry. As soon as he goes back inside Mrs Bancroft sees him.

MRS BANCROFT
What are you doing inside?

Jon does not know what to do.

MRS BANCROFT (CONT'D)
Get Out?

INT. OUTSIDE THE ART ROOM

Jon leaves the room and quickly walks down the hallway in the opposite direction to where Miss Murphy is having a breakdown. As Jon walks away he casually glances over his shoulder to see Miss Murphy on her knee's screaming and banging her hands on the floor. Mrs Humphrey is standing over her trying to pick her up off the floor. Jon then turns back and begins to walk even faster down the hallway.

Cut To.

EXT. OUTSIDE THE HIGH SCHOOL - AFTER SCHOOL.

Jon, Mitchell, Harry and Michael are standing outside the school as people leave for the day.

MICHAEL DENVER
So what did you do?

JONATHAN LEWIS
What do you think I did, I got the hell outta there.

MICHAEL DENVER
So Murphy was crying?

JONATHAN LEWIS
She was doing more than crying, she went Russell Crowe on those posters.

MITCHELL WILSON
Crazy fucking bitch.

JONATHAN LEWIS
This school is un fucking believable, the amount of shit I've had to witness...

(CONTINUED)

The image of Miss Nelson and Mr Gordan having sex with the dildo flashes into Jon's head.

JONATHAN LEWIS (CONT'D)

Well its not worth thinking about.

Grandma Betty then comes around the corner in her small car, she is picking Jon up from school. She tries to pull up next to the curb but hits it and then mounts the sidewalk. Jon and the others jump back quickly. Other students are looking on in shock, some are also laughing. Grandma Betty then rolls down the window.

GRANDMA BETTY

I'm here Jon.

JONATHAN LEWIS

Yes I can see that Gran.

GRANDMA BETTY

Right in front of school just like you said.

MITCHELL WILSON

Yeah maybe a little to close.

GRANDMA BETTY

Whats that dear?

JONATHAN LEWIS

It doesn't matter Gran. So do you guys want a lift home?

MITCHELL WILSON

Do you what, I'm okay.

Jon looks to Michael. Michael ponders the question for a minute, studying the car and the driver.

MICHAEL DENVER

Sure, why not.

JONATHAN LEWIS

Harry, do you need a lift?

HARRY JACOBS

No I'm fine, I'm going to run.

Without saying anything else Harry runs off home. The other three watch him run off.

(CONTINUED)

MITCHELL WILSON

That's one strange apple there.

Cut To.

INT. INSIDE GRANDMA BETTY'S CAR

Grandma Betty is driving Michael home. Jon is sitting in the front passenger seat whilst Michael is in the back. Jon looks at his grandmother with a pensive look.

JONATHAN LEWIS

Grandma you really don't have to drive anymore you know. I'm sure we could find someone else to pick us up.

GRANDMA BETTY

Oh nonsense, I'm as ripe as a rabbit.

The car pulls up at a set of lights. When waiting for the lights to change Grandma Betty begins to aggressively rev the engine. Jon again looks worried, he then turns to Michael.

JONATHAN LEWIS

Brace yourself.

MICHAEL DENVER

What?

The lights change to green and the car speeds off very quickly. Michael is not wearing his seat belt so he falls onto the floor. He then picks himself, he is slightly shaken as he decides to put on his seat belt.

JONATHAN LEWIS

Gran don't you think you should slow down.

GRANDMA BETTY

What, no. Don't be silly.

Grandma Betty then drives to quickly round a corner, she struggles to keep the car on the road but somehow manages to do so.

JONATHAN LEWIS

Gran!

(CONTINUED)

MICHAEL DENVER
Holy shit.

JONATHAN LEWIS
Slow down!

GRANDMA BETTY
Whats wrong you, what you haven't
got any balls.

JONATHAN LEWIS
Gran... Just get us home.

Grandma Betty then goes to make a gear change. However, she is not strong enough to change gear with one hand so she uses two hands leaving the steering wheel unoccupied. She pushes hard on the gear stick eventually changing gear. Jon and Michael both look horrified.

Cut To.

EXT. OUTSIDE MICHAEL DENVER'S HOUSE

INT. INSIDE GRANDMA BETTY'S CAR

They eventually reach Michael' house. Michael looks relieved to be home in one piece.

MICHAEL DENVER
Ah thanks for the ride.

GRANDMA BETTY
Oh no problem dear, any time.

Michael looks at Jon as if to say this will be the last time he has a ride home with Grandma Betty.

Michael then goes to get out of the car. He is half way out when Grandma Betty suddenly pulls off thinking that Michael was already out of the car. Michael falls onto the road.

JONATHAN LEWIS
Jesus Gran!

GRANDMA BETTY
Huh.

JONATHAN LEWIS
For God sake stop.

The car stops and Jon begins to get out of the car to check if Michael is not hurt.

(CONTINUED)

Michael slowly gets up. Jon starts to walk towards him.

MICHAEL DENVER
(sarcastically)
Its okay, I'm fine really, there's
no need.

JONATHAN LEWIS
Shit man I'm sorry. What can I do
to help?

MICHAEL DENVER
Just do me one favor, please just
let me take the bus next time okay.

JONATHAN LEWIS
You know what, I'll think I'll join
you.

Michael limps into his house.

Cut To.

INT. INSIDE GRANDMA BETTY'S CAR

Grandma Betty is now driving Jon home after dropping of
Michael at his house.

JONATHAN LEWIS
Hes really hurt you know.

GRANDMA BETTY
Who is dear?

JONATHAN LEWIS
Michael. You pulled away when he
was still in the car.

GRANDMA BETTY
Well I didn't know that, you should
have said something.

JONATHAN LEWIS
What you can't turn round and look
behind you.

GRANDMA BETTY
When I'm gone you'll regret talking
to your Gran like that. You'll miss
me when I'm up there. You'll miss
your sweet old gran.

(CONTINUED)

Grandma Betty is then cut up by another driving. She beeps the horn aggressively.

GRANDMA BETTY
Jesus Christ! Who does he think he is? I'll show him.

Grandma Betty then pulls along side the driver.

JONATHAN LEWIS
Gran.

She gives the finger to the driver.

JONATHAN LEWIS (CONT'D)
Oh God.

GRANDMA BETTY
Don't you know how to drive you little whore.

JONATHAN LEWIS
Oh God please don't.

Jon looks ashamed and embarrassed. The female driver who cut Grandma Betty up looks shocked and has no response.

GRANDMA BETTY
These youngsters today have no clue have to drive properly. What idiot taught her to drive.

Cut To.

INT. JON'S BEDROOM - EVENING

Jon is sitting at his desk doing homework. He cannot concentrate, he gets distracted and starts randomly staring at his pen. He begins to play with it in his fingers. He cannot concentrate on his homework. His mothers calls him from the bottom of the stairs.

CHRISTINE LEWIS
Jonathan, Jonathan, can you come here a minute please.

Jon opens his bedroom door and goes to the top of the stairs.

JONATHAN LEWIS
What?

(CONTINUED)

CHRISTINE LEWIS

Can you come downstairs a minute please. Your father and I have something to discuss with you.

JONATHAN LEWIS

(Nervously)

Okay.

INT. LIVING ROOM IN JON'S HOUSE

Jon walks in to find both of his parents sitting on the couch.

CHRISTINE LEWIS

Sit down Jon.

Jon sits down on a chair opposite his parents.

JONATHAN LEWIS

Oh God who's died.

CHRISTINE LEWIS

Oh no its nothing like that. Its just your father and I are worried about you.

JONATHAN LEWIS

Why?

DAVID LEWIS

Well son, ah, its ah,

CHRISTINE LEWIS

Its about your future. We're both worried about you. All your friends are off to collage next year and you have made no plans what so ever. We're both concerned aren't we David.

DAVID LEWIS

Yes dear, very concerned.

JONATHAN LEWIS

Do we have to go through this again.

CHRISTINE LEWIS

Jonathan this is very important, we need to discuss it. Have you given the collage idea more thought?

(CONTINUED)

JONATHAN LEWIS

Look we went over this a couple weeks and I haven't changed my mind since then.

CHRISTINE LEWIS

So your not going to collage.

JONATHAN LEWIS

No, I've been telling you that for weeks now.

DAVID LEWIS

So you're not going.

JONATHAN LEWIS

Is he death. Didn't you hear me I said no I'm not going to collage.

CHRISTINE LEWIS

Don't speak to your father like that, hes just trying to help.

JONATHAN LEWIS

I know I'm just fed up of having this conversation all the time.

CHRISTINE LEWIS

Right if you're not going to collage then what are you going to do then?

JONATHAN LEWIS

I dunno.

CHRISTINE LEWIS

Are you going to look for a job?

JONATHAN LEWIS

Nah.

DAVID LEWIS

I could get you a slot in the office if you like.

JONATHAN LEWIS

I'm not going to get a job, I don't want one.

CHRISTINE LEWIS

What to do you mean you don't want one. What are you going to do then?

(CONTINUED)

JONATHAN LEWIS

I want to live a little. You know
enjoy life. Walk around a with a
smile on my face.

CHRISTINE LEWIS

Walk around with a what.

DAVID LEWIS

What are you saying here son.

JONATHAN LEWIS

I don't want to go to collage and I
have no intention of getting a job.

David and Christine look at each other with worried looks.
Jon's younger sister Taylor then enters the room.

TAYLOR LEWIS

What are you guys talking about?

CHRISTINE LEWIS

Nothing dear, why don't you go and
play in your room.

TAYLOR LEWIS

Why isn't Jon going to collage?

JONATHAN LEWIS

Were you listening in?

TAYLOR LEWIS

Are you going to become a bum Jon.
That's what Lucy in school said, if
you don't go to collage you become
a bum. Like that guys who sits
outside the movie theater.

JONATHAN LEWIS

Hey why don't you mind your own
business.

TAYLOR LEWIS

When your on the streets, are you
going to grow a beard and start
eating from the trash?

Jon jumps up.

JONATHAN LEWIS

Look you little.

(CONTINUED)

CHRISTINE LEWIS

(Interrupts)

Hey, hey that's enough of that.
Taylor sweetie why don't you go on
upstairs.

TAYLOR LEWIS

Don't worry Jon, when your dirty
and broke you can come and live me
in my mansion.

Taylor leaves the room joyful in the fact that she gets on
Jon's nerves.

JONATHAN LEWIS

So are we done here or what.

Christine and David begrudgingly let Jon leave the room. Jon
then goes back to his room.

INT. JON'S BEDROOM

Jon is sitting on his bed texting. He sends a message to
Mitchell which reads:

Fancy coming out, bored.

Mitchell replies by saying:

To do what?

Jon replies:

Dunno, maybe town, fancy meeting in bout 1hr down by burger
king. call Michael.

Mitchell replies:

okay, c u there.

Cut To.

INT. DOWNSTAIRS HALLWAY IN JON'S HOUSE - 40 MINUTES LATER

Jon is sneaking out of the house. He is trying to make sure
his parents who are watching TV in the living room do not
hear him.

As Jon is about to leave through the front door, Taylor
comes up behind him.

(CONTINUED)

TAYLOR LEWIS
Where you going big brother?

JONATHAN LEWIS
Nowhere, just go back to your room.

TAYLOR LEWIS
(Laughs)
I don't think you. I want \$10.

JONATHAN LEWIS
Or what?

TAYLOR LEWIS
Or I'll tell Mom and Dad that your
sneaking out. Oh and I'm sure
they'd love to know about some of
the pictures on your computer.

Jon looks annoyed.

JONATHAN LEWIS
Fine. Here.

Jon takes out his wallet and gives Taylor \$10. He then
leaves the house to go and meet Mitchell and Michael.

Cut To.

EXT. OUTSIDE A BURGER KING - EVENING

Jon arrives to find Mitchell and Michael waiting for him.
They are both drinking milkshakes which they have bought
from Burger King.

MITCHELL WILSON
Alright, whats up?

MICHAEL DENVER
Jon.

JONATHAN LEWIS
Hey, alright, I just had to get out
my house for a bit.

MITCHELL WILSON
Whats up?

JONATHAN LEWIS
Ah I couldn't be fucked to do that
report for chemistry, it was
driving me crazy.

(CONTINUED)

MICHAEL DENVER

I haven't done yet either, it looks like to much writing.

JONATHAN LEWIS

And my folks were on my back again about what I'm going to do after graduation.

MITCHELL WILSON

Maybe you should just concentrate on actually graduating.

Jon gives Mitchell the finger.

JONATHAN LEWIS

Yeah ha ha.

MICHAEL DENVER

So what do you want to do?

JONATHAN LEWIS

I dunno lets just wonder about for a bit.

Cut To.

INT. OUTSIDE A CHAIN OF COFFEE SHOPS AND RESTAURANTS

Jon, Mitchell and Michael are casually walking. Mitchell and Michael finish their milkshakes and toss the empty cartons onto the floor. A male shopkeeper(60) who is closing up for the night sees this and does reacts angrily.

SHOPKEEPER

Hey what do you think you're doing.

MITCHELL WILSON

What.

SHOPKEEPER

Pick those up, you can't leave them there.

MITCHELL WILSON

Or what.

SHOPKEEPER

Oh its all the same with you youngsters you think you can do whatever you want, but let me tell you, you can't.

(CONTINUED)

MITCHELL WILSON

Calm down man, its only a couple of milkshakes.

The boys begin to walk away.

SHOPKEEPER

Hey these wont pick up themselves.

MITCHELL WILSON

Well you better get to work then old man.

The shopkeeper storms back into his store.

MICHAEL DENVER

What the hell was his problem.

MITCHELL WILSON

Wait a minute I got an idea.

Mitchell walks back in front of the shop. He then starts to lift up the sign which has prices of items written on it, advertising for the store.

JONATHAN LEWIS

What are you doing?

MITCHELL WILSON

Quick help me before someone sees us.

JONATHAN LEWIS

Jesus Mitch, you're gonna steal it.

MITCHELL WILSON

No we're gonna steal it. Come on get over here, don't be pussies.

Jon and Michael go over to help Mitchell. They pick up the sign and quickly carry it down the street. They are nearly round the corner when the shopkeeper comes out and sees them.

SHOPKEEPER

Hey you little punks get back here!

JONATHAN LEWIS

Quick leg it.

Cut To.

INT. JON'S BEDROOM - THE NEXT MORNING.

Jon wakes up, he then sits up in bed and begins to rub his eyes. He wakes up to find the sign stolen from the shopkeeper at the foot of his bed.

Cut To.

INT. OUTSIDE THE HIGH SCHOOL - BEFORE SCHOOL.

Mitchell, Michael and Harry are waiting outside the school for Jon to arrive. Jon then arrives and joins them.

MITCHELL WILSON

Come on, where have you been? We're late.

Mitchell, Harry and Michael turn to walk into class.

JONATHAN LEWIS

Nah I don't think I'm gonna go.

The three boys turn back to face Jon

MITCHELL WILSON

What? What do you mean your not going.

JONATHAN LEWIS

I Don't think I fancy it today to be honest.

MICHAEL DENVER

But your here, you've come all the way in. Why did you even come in if your not going to any classes.

JONATHAN LEWIS

My mothers home today so I couldn't stay there. Anyway bunking on your own is boring. Come on what to do say, lets go and do something.

MITCHELL WILSON

Like what, where are we going to go. I can't be arsed to go to the mall again.

JONATHAN LEWIS

Alright what about your house.

(CONTINUED)

MITCHELL WILSON
No no my mother is home as well.

MICHAEL DENVER
Don't look at me, you know my old
man has broken his leg and is home
all day.

Jon stares at Harry with a cheeky look, as if to say what
about your house.

HARRY JACOBS
(Shrugs)
Fine.

JONATHAN LEWIS
Nice one, Id knew you'd pull
through.

MICHAEL DENVER
We better not get caught .

JONATHAN LEWIS
Don't worry we won't.

The four boys walk down the street towards Harry's house.

Cut To.

EXT. A STREET NEAR HARRY'S HOUSE

The four boys are walking on a sidewalk joking about.

MICHAEL DENVER
When did you decide you weren't
going to go in today?

JONATHAN LEWIS
I took one look at the building
this morning and just said fuck it,
I'm not in the mood for this.

MICHAEL DENVER
Fuck it, just like that.

JONATHAN LEWIS
Yeah I'm a fuck it kinda of guy.

MITCHELL WILSON
What do you mean you're a fuck it
kinda of guy.

(CONTINUED)

JONATHAN LEWIS

You know I live on the edge,
sometimes you just have to say fuck
it. It takes all your worries away
really, its very soothing.

MITCHELL WILSON

You should be a shrink.

JONATHAN LEWIS

I should shouldn't I. Therapy
patients would be a lot happier if
they just said fuck it a bit more
often.

An elderly lady who is in her garden questions the four boys
as they walk past her house.

ELDERLY LADY

Aren't you young boys supposed to
be in school?

JONATHAN LEWIS

Oh no we've got the day of today.

MITCHELL WILSON

See we're volunteering down at the
community hall today so we don't
have to go into school.

ELDERLY LADY

Oh what lovely young men you are, I
wish my grandson could be more like
you boys.

The four boys walk on towards Harry's house.

(V.O) JONATHAN LEWIS

One of the things you have to be
aware of when skipping class is the
ability to lie on your feet. If you
want to play the bunking game
you've gotta have a good story
prepared for why your not in
school. Over the years I'm used
them all, my mother used to
question me why I was home early.

Cut To.

EXT. JONATHAN LEWIS' HOUSE - 2 YEARS EARLIER

INT. DOWNSTAIRS HALLWAY JON'S HOUSE

Jon has arrived home early from school to be greeted by his mother.

CHRISTINE LEWIS
What are doing home so early?

JONATHAN LEWIS
Ah see the schools flooded. A pipe burst and there's water everywhere so they just sent everybody home.

Cut To.

EXT. JON'S HOUSE - 18 MONTHS AGO

INT. JON'S HOUSE - KITCHEN

Jon is again home early.

DAVID LEWIS
What are you doing here son, its only 11.30.

JONATHAN LEWIS
You won't believe what happened, the gym roof collapsed so they sent everybody home. Said it was too dangerous to stay there.

DAVID LEWIS
Jesus, was anyone hurt?

JONATHAN LEWIS
Ah no, it was empty at the time.

(V.O) JONATHAN LEWIS
You have nimble footed when coming up with these fictitious concepts as I found out about a year when I came home expecting my house to be empty only to find my mother home from work.

Cut To.

EXT. JON'S HOUSE - 12 MONTHS AGO

INT. LIVING ROOM IN JON'S HOUSE

Jon is casually walking through his house. He does not know his mother is in the living room as he walks in.

CHRISTINE LEWIS
Holy shit you scared the life out
of me.

JONATHAN LEWIS
You scared me too.

CHRISTINE LEWIS
Wait a minute what are doing home?

Jon is trying to quickly think of an excuse for why he is home.

(V.O) JONATHAN LEWIS
Its at this precise moment I wish I
had the creative gene for lying.

CHRISTINE LEWIS
Well.

JONATHAN LEWIS
Ah.... Mr Reilly tried to kill
someone.

(V.O) JONATHAN LEWIS
I know I know, it well never work,
but I've said it so I'll have to
run with it.

CHRISTINE LEWIS
What?

JONATHAN LEWIS
Mr Reilly tried to strangle a
student.

Christine looks at Jon with a quizzical look of confusion.

JONATHAN LEWIS (CONT'D)
See we were in the middle of class
when Scott Fletcher started mocking
Mr Reilly with all these childish
answers.

Cut To.

INT. A CLASSROOM IN THE UNNAMED HIGH SCHOOL

Mr Reilly is teaching a class. Jon is sitting towards the back of the class. Scott Fletcher is putting his hand up to answer questions asked by Mr Reilly but he his silly answers. Mr Reilly begins to boil inside.

(V.O) JONATHAN LEWIS

One minute everyone's laughing at Scott and the next Mr Reilly is leaping across his desk and onto Scott like hes in the fucking NBA.

Mr Reilly stands on top of his desk and jumps onto Scott. He is screaming whilst trying to strangle Scott.

MR REILLY

I'm gonna kill you, you little fucking shit! Fucking die! Die you cocksucker!

Classmates then pull Mr Reilly off Scott.

Cut To.

INT. LIVING ROOM IN JON'S HOUSE

JONATHAN LEWIS

So that's what basically happened.

Christine Stares at Jon.

(V.O) JONATHAN LEWIS

Okay she didn't buy it but two out of three ain't bad.

Cut To.

EXT. STREET WHERE HARRY LIVES

The four boys are almost at Harry's house.

(V.O) JONATHAN LEWIS

So here we are almost at Harry's house. Before we go in I'd like to warn you about Harry's mother. Shes absolutely fucking nuts. Basically shes the reason why Harry is so God dam quiet and I don't blame him, if I had a mother for life Id be a fucking mute too. Evelyn, that's

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (cont'd)
her name has a bit of a reputation.
There were roomers that she fucked
Principal Stewart in his office
during a parent teacher conference.
Harry took the news badly, people
started calling his mother easy
Evelyn and since then hes barley
spoke. Poor guy.

The four boys arrive at Harry's house. They go in to find
the house empty. They go into the living room.

INT. LIVING ROOM IN HARRY'S HOUSE

JONATHAN LEWIS
Stick the TV on will you.

Harry puts the TV on, Jon begins the flick through the
channels. Michael joins him on the sofa. Mitchell goes into
Harry's kitchen.

INT. KITCHEN IN HARRY'S HOUSE

MITCHELL WILSON
Hey Harry you got any food here I'm
starved.

Harry joins him in the kitchen.

HARRY JACOBS
Uh...help yourself.

Mitchell goes through the refrigerator until he finds some
thing he fancies. Mitchell and Harry then join the other two
in the living room and watch TV.

INT. LIVING ROOM IN HARRY'S HOUSE

(V.O) JONATHAN LEWIS
So here we all are, instead of
spending a productive day in school
building a brighter future for
ourselves were instead sitting on a
couch watching daytime TV. Well It
could be worse I suppose. You're
probably wondering what we get up
to when we ditch class, well to be
honest most of the time we try to
stay on top of our schoolwork, you
(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (cont'd)
know so we don't fall behind. Our
school books have come in handy a
lot of the time.

Cut To.

INT. LIVING ROOM IN JON'S HOUSE - 2 MONTHS EARLIER

Jon, Mitchell, Harry and Michael are bunking of school in
Jon' house. They are wrestling with each other in a tag team
match. They have used pillows to mark out the ring. Jon hits
Michael across the head with one of his school books.

JONATHAN LEWIS
Oh no steal chair to the head. Oh
my God.

Jon then pins Michael.

JONATHAN LEWIS (CONT'D)
One, two, three. It's all over
folks, we've got a new champion, I
don't believe it.

Jon gets up and holds the belt above his head, he is
pretending to salute the crowd.

Cut To.

INT. LIVING ROOM IN HARRY'S HOUSE

(V.O) JONATHAN LEWIS
Those text books can really come in
handy during a fake world
heavyweight championship match,
they make a really authentic noise
when you crash them into someone's
skull. It really does sound exactly
the same as a steal chair.

Cut To.

INT. WRESTLING ARENA

During a WWE wrestling match a wrestler gets hit over the
head with a steal chair.

Cut To.

INT. LIVING ROOM IN HARRY'S HOUSE

The four boys are watching The View on TV.

MICHAEL DENVER
Why are we watching this crap.

MITCHELL WILSON
Yeah come on there's got to be
someone better on than this.

JONATHAN LEWIS
What, whats wrong with The view,
its great.

MITCHELL WILSON
Fucking gay.

The boys then here a car pull up on the drive, they all rush to the window to see who it is.

JONATHAN LEWIS
Shit Harry is that your mother?

HEATHER JACOBS
Oh no, oh no, shit, shit.

JONATHAN LEWIS
What are we going to do?

HARRY JACOBS
Hide.

They hear Harry's mother walking up to the front door. The boys panic and quickly pick up all there belongings.

MITCHELL WILSON
Quick in here.

INT. EVELYN JACOBS' BEDROOM

The four boys hide in Harry's mother's room, they squeeze under the bed.

Harry's mother Evelyn opens the front door.

JONATHAN LEWIS
I think shes alone.

Evelyn then walks into her bedroom, she has been clothes shopping and begins to put them away in her room. There is then a knock on the front door. Evelyn goes to answer it. The boys under the bed can hear Evelyn talking to a man.

(CONTINUED)

EVELYN JACOBS
Oh good your early.

MAN.
Can I come in.

EVELYN JACOBS
Well of course you can gorgeous.

MITCHELL WILSON
Who the hell is that?

Harry just shakes his head and shrugs his shoulders.

MAN.
So which of these floor patterns do
you like.

EVELYN JACOBS
Ah let me see, well these are
absolutely stunning.

JONATHAN LEWIS
Don't worry its just a guy selling
wood floor, nothing to worry about
a Harry.

The bedroom door then flings open, Evelyn and the man come
in kissing, Evelyn pushes him onto her bed. She then takes
her top of.

EVELYN JACOBS
I hope you've eaten today babe
because your going to need the
energy, I'm about to rock your
little world.

Evelyn then takes of the man's pants.

EVELYN JACOBS (CONT'D)
Oh did I say little world I meant
big world.

Evelyn and the man begin to have sex.

JONATHAN LEWIS
Oh no. For fuck sake.

Harry looks like hes seen a ghost. Mitchell tries to get a
look at the action by poking his head out. Jon then pulls
him back under.

EVELYN JACOBS
Oh fuck me, who's your momma, oh
yeah its so fucking big.

MAN
Oh fuck.

25 minutes later.

EVELYN JACOBS
Oh harder, harder, yes, yes. That's
the spot.

The boys under the bed all look and feel awful. Harry is
just staring into space. Jon has got his head in his hands.

Cut To.

EXT. A STREET NEAR HARRY'S HOUSE

The four boys are slowly walking away from Harry's house.
There is an awkward silence.

MITCHELL WILSON
So. What are we going to do now?

JONATHAN LEWIS
Jesus Mitch, Harry are you okay
buddy.

HARRY JACOBS
(Quietly)
Yeah, I'm fine.

JONATHAN LEWIS
You sure you don't look fine.

MITCHELL WILSON
Yeah you look like you've just seen
a ghost.

HARRY JACOBS
(Quietly)
No, I'm good.

MICHAEL DENVER
We can stay with you for a bit if
you want.

HARRY JACOBS
No you all head on home, I'll be
fine.

(CONTINUED)

MICHAEL DENVER

You Sure.

HARRY JACOBS

Yeah.

JONATHAN LEWIS

Okay we'll see you tomorrow then
bud alright.

Mitchell, Jon and Michael begin to walk home. After a few seconds of walking they turn around to see Harry sitting on the sidewalk just staring into space.

MITCHELL WILSON

Hey Harry don't worry we wont tell
anyone what happened today.

JONATHAN LEWIS

Jesus Mitch, come on you're making
worse.

The three boys leave to go home.

Cut To.

INT. DOWNSTAIRS HALLWAY JON'S HOUSE

Jon arrives home to find his father in the downstairs hallway and his mother cooking dinner in the kitchen.

When Jon walks in the phone begins to ring.

CHRISTINE LEWIS

Who's that on the phone.

DAVID LEWIS

I don't know I haven't answered it
yet.

CHRISTINE LEWIS

Well for God's sake pick it up.

DAVID LEWIS

I could jut kill her sometime you
know.

JONATHAN LEWIS

Well you'd better pick up or she'll
kill you first.

David Lewis picks up the phone.

(CONTINUED)

DAVID LEWIS
Hello. Oh I'm sorry Christine isn't
here right now. Okay, goodbye.

David hangs up the phone.

CHRISTINE LEWIS
Who was that dear.

DAVID LEWIS
Oh no one.

CHRISTINE LEWIS
Okay listen out for the phone
though, I'm expecting an important.

DAVID LEWIS
(Sarcastically)
Don't worry my years will be pinned
to ground.

JONATHAN LEWIS
Jesus dad, don't give her motive.

DAVID LEWIS
Are you okay son, you look really
exhausted.

JONATHAN LEWIS
Long day at school that's all.

Jon runs upstairs to his bedroom.

DAVID LEWIS
That's my boy keep up the good
work.

INT. JON'S BEDROOM

Jon chucks his bag on the floor and jumps onto his bed. He
just lays there exhausted, thinking about the events of the
day.

Cut To.

INT. HALLWAY IN HIGH SCHOOL - THE NEXT MORNING

Jon arrives in school to find that there is an assembly.
Students are filing into the auditorium. Jon follows them
in.

INT. SCHOOL AUDITORIUM

Jon is sitting among his fellow students in the auditorium. A group of students from the school orchestra are just finishing of playing a song. Principal Stewart comes onto the stage.

PRINCIPAL STEWART

Well lets give them a great big round of applause, wasn't that just wonderful.

The crowd gives an underwhelming applause. The orchestra leave the stage.

PRINCIPAL STEWART (CONT'D)

Nothing like a good melody to get you going first thing in the morning hey folks.

The assembly do not respond, they seem uninterested.

PRINCIPAL STEWART (CONT'D)

Anyway moving on I would like to remind students that the final year exit exams are fast approaching, just 6 weeks to go now so you should be well into your studying by now.

Small groan from the crowd.

PRINCIPAL STEWART (CONT'D)

As you well know we have a rich history of academic success here and we expect standards to be maintained. Remember if its not your best then its not good enough. Right on with proceedings, I'd like to welcome onto the stage a very special individual and were all delighted that shes here today, please welcome from the stop bullying now agency Mrs Rose Henderson.

Rose Henderson walks onto the stage with a CD player and a black board on wheels. Whatever is written on the black board is covered up with bits of paper.

ROSE HENDERSON

Hello good morning everyone, as Principal Stewart said my name is

(MORE)

(CONTINUED)

ROSE HENDERSON (cont'd)
Rose and I'm from the Stop bullying
now agency and here today to talk
about bullying.

Rose Henderson continues to talk as Jon whispers to Michael
is sitting next to him.

JONATHAN LEWIS
Jesus I would have stayed in bed if
I knew all this was going on.

MICHAEL DENVER
Tell me about it, class doesn't
seem so bad now after this.

ROSE HENDERSON
Right I've brought with me today a
CD player with I will play. I would
like you to listen carefully to
words and the meaning of the song.

Rose Henderson plays the CD which is Beautiful by Christina
Aguilera. As the track plays students in the audience
cannot believe what they are hearing. Rose Henderson begins
to well up as she tries to hold back the tears. She then
stops the track.

ROSE HENDERSON (CONT'D)
I'll give you all a few moments to
compose yourself.

Rose Henderson then moves the black board to the middle of
the stage.

ROSE HENDERSON (CONT'D)
Studies that we have carried
out have shown that one person in
every thirty is a serial bully.
This serial bully is the single
biggest threat to the effectiveness
of the schooling society. Many
people leave high school with a
hatred of the education system
which breeds and sustains bullying.
I'd like to read you a quote from a
15 year old boy who was subjected
to a horrendous form of bullying,
"before it all started I used to
love going to school but then after
the bullying began it was like
having an education is hell." On
this board next to me is a list of

(MORE)

(CONTINUED)

ROSE HENDERSON (CONT'D) (cont'd)
names that this young man was
subjected to.

Rose Henderson reveals the first word on the board.

ROSE HENDERSON (CONT'D)
Fat

She then reveals the rest of the covered insults one by one.

ROSE HENDERSON (CONT'D)
Ugly, ginger pubes, short ass, dick
head, cocksucker.

Rose Henderson then reveals the final one.

ROSE HENDERSON (CONT'D)
Cunt brick.

Everyone laughs.

ROSE HENDERSON
These words are obviously very
hurtful but I would like to end by
playing the rest of the song and
leave you with the message that we
are all beautiful, thank you.

She plays the remainder of the CD.

Principal Stewart comes back onto the stage and begins
thanking Rose Henderson.

(V.O) JONATHAN LEWIS
(Cunt brick, can you believe it.
She comes in to give a bullying
prevention talk and gives all the
bullies out there a new insult to
use. Cunt brick,(laughs) priceless.

The bell then rings to single the start of first period.
People begin to get to leave the auditorium.

PRINCIPAL STEWART
Ah before you all go vice principal
Lawton has a few announcements.

Vice principal Denise Lawton comes onto the stage.

VICE PRINCIPAL LAWTON

Just quickly before you all leave I would like to give my congratulations to the girls soccer team for coming in at 4th place in the state championships. And I would like to see Jonathan Lewis, Michael Denver, Harry Jacobs and Mitchell Wilson in my office immediately. Thanks.

People start to filter out of the auditorium to head to their first class of the day. Jon, Mitchell and Michael meet up as they are leaving the auditorium

MICHAEL DENVER

Shit they must know about yesterday.

MITCHELL WILSON

Well thanks for this Jon, this is all I need 6 weeks before exams.

JONATHAN LEWIS

Hey I didn't force you to come. Wheres Harry, have any of you guys seen him.

MITCHELL WILSON

No hes probably not in.

MICHAEL DENVER

I don't blame him, I wouldn't turn up if was the under the same bed my mother was fucking some dude on.

Cut To.

INT. OUTSIDE VICE PRINCIPAL LAWTON'S OFFICE

Michael, Jon and Mitchell are sitting in the waiting outside the office. Vice principal Lawton's receptionist then calls for Jon.

RECEPTIONIST

Jonathan Lewis.

JONATHAN LEWIS

Yeah, that's me.

(CONTINUED)

RECEPTIONIST

Vice principal Lawton will see you now.

Jon gets up to go into the office.

MITCHELL WILSON

Good luck.

INT. VICE PRINCIPAL LAWTON'S OFFICE

Jon walks in to find vice principal Lawton standing looking out her window with her back to Jon.

VICE PRINCIPAL LAWTON

Sit down.

She turns round and sits down at her desk across from Jon.

VICE PRINCIPAL LAWTON (CONT'D)

Do you think we're stupid?

JONATHAN LEWIS

Pardon me.

VICE PRINCIPAL LAWTON

I'm asking weather you think us teachers are stupid.

JONATHAN LEWIS

Uh no.

VICE PRINCIPAL LAWTON

(Shouts loudly)

Then why do you think you and your little cronies can get away with ditching a whole day of school, not to mention the stack of days you've missed in the past.

JONATHAN LEWIS

Uh.

VICE PRINCIPAL LAWTON

People like you really wind me up, you think you can just turn up whenever you like and then waltz straight out when the time suits you without putting in any effort. Don't you have any ambition?

(CONTINUED)

JONATHAN LEWIS

Sure.

VICE PRINCIPAL LAWTON

So why the hell did you just leave yesterday, what were you doing anyway?

JONATHAN LEWIS

Uh nothing much.

VICE PRINCIPAL LAWTON

Oh nothing, nothing much is it, just hanging out.

She gets up and pushes the contents of her desk onto the floor in anger. She then leans over her desk right in Jon's face.

VICE PRINCIPAL LAWTON (CONT'D)

How dare you say something like that, I don't work 45 hours a week to hear "uh nothing much" from a spoiled little brat who wouldn't know what hard work was even if it bit him in the butt.

She then sits back.

VICE PRINCIPAL LAWTON (CONT'D)

Look at this mess, you better get out before I break any more of my stuff.

Jon gets up to leave.

VICE PRINCIPAL LAWTON

Oh and I've a phoned your mother to tell her about your little trips you take during school and I warned her that if you do it again this school will not a lenient as it has been and I can guarantee you that good boy.

Jon goes to open the door to leave.

VICE PRINCIPAL LAWTON (CONT'D)

Send the next one in will you.

Jon leaves and shuts the door behind him.

INT. OUTSIDE VICE PRINCIPAL LAWTON'S OFFICE

MITCHELL WILSON

How did it go? We could hear her screaming from out here.

JONATHAN LEWIS

Well Lawton went nuts, screaming Christian Bale style, throwing things of the desk, I actually sort she was going to hit me at one point.

MICHAEL DENVER

So I hope you've learned your lesson now.

JONATHAN LEWIS

Yeah don't get caught.

Jon walks away. He turns back and says:

JONATHAN LEWIS (CONT'D)

Oh Mitch she wants you in there next.

Mitchell looks nervous.

Cut To.

INT. JON'S BEDROOM - AFTER SCHOOL

Jon is laying on his bed reading a magazine when his mother walks in.

JONATHAN LEWIS

Your home, I didn't hear you come in.

CHRISTINE LEWIS

Yeah I'm home.

JONATHAN LEWIS

Good day at work?

CHRISTINE LEWIS

Drop the act, I know about yesterday. I had a very interesting phone call this morning from your vice principal.

(CONTINUED)

JONATHAN LEWIS

Yeah I know she told me that she called you.

CHRISTINE LEWIS

Very high strung women.

JONATHAN LEWIS

Yeah she wasn't to happy with me.

CHRISTINE LEWIS

Well just don't do it again.

Christine turns away to leave the room.

JONATHAN LEWIS

That's it, just don't do it again.

CHRISTINE LEWIS

What do you want me to do, shout at you, spank you.

Christine sits down on the edge of Jon's bed.

CHRISTINE LEWIS (CONT'D)

Look Jon, I'm not happy with you missing school, but we all did it when we were young, just try to concentrate more on your work.

JONATHAN LEWIS

Thanks Mum, I'm sure vice principal Lawton wouldn't agree with what you just said.

CHRISTINE LEWIS

Well shes just concerned. She doesn't want your grades to drop. She also said that you should have started studying for the exams by now. Have you?

JONATHAN LEWIS

Uh.

CHRISTINE LEWIS

Well you better get started?

JONATHAN LEWIS

I will.

Christine kisses Jon on the forehead.

JONATHAN LEWIS

Mum.

CHRISTINE LEWIS

Hey I'm your mother, if I want to
kiss my son then I will.

Christine gets up and leaves the room. Jon lays back onto his bed and continues reading his magazine. Christine then shouts from outside Jon's bedroom:

CHRISTINE LEWIS

Get to work.

Jon goes to his desk and begins studying for his final exams.

The next 6 weeks of Jon attempting to study is then shown in one sequence.

INT. JON'S BEDROOM 5 WEEKS BEFORE EXAMS

Jon is trying to study at his desk by instead he is doodling on his notebook.

Cut To.

INT. JON'S BEDROOM 3 WEEKS BEFORE EXAMS

Jon is again trying to study, he starts to scratch his upper arm and gets distracted by how small his biceps are, he then starts doing push ups.

Cut To.

INT. JON'S BEDROOM 1 WEEK BEFORE EXAMS

Jon is trying to study at his desk, he loses concentration and goes on his laptop and starts surfing the web for porn.

Cut To.

INT. SCHOOL GYMNASIUM - 2 WEEKS LATER

Jon is sitting his final exam in the school gymnasium.

(V.O) JONATHAN LEWIS

So I tried my best to study but for
whatever reason I just couldn't

(MORE)

(CONTINUED)

(V.O) JONATHAN LEWIS (cont'd)
concentrate. It got so bad that the
night before my first exam I sort
Id better pull an all night er you
know to try and get some revision
done but I ended up in bed by
10:30. I guess I realized I'm not
the studying type.

Cut To.

INT. OUTSIDE SCHOOL GYMNASIUM

People are hugging each other to celebrate the last exam of
high school. Jon is amongst them.

(V.O) JONATHAN LEWIS
So high school is over, look at
everyone so happy and cheerful,
they have no idea that the best
days of their lives are over and a
their about to enter a new world of
corporate boredom and mid life
crisis's. But before all that I'd
thought I'd better have one more
adventure with my friends before
the head of the collage.

Cut To.

EXT. WOODED AREA - AT THE END OF SUMMER

In the middle of a wooded area there is a small fire burning
with a small path leading to the burning fire.

(V.O) JONATHAN LEWIS
So here we are, summer is almost
done and Michael, Harry and
Mitchell are on their way to
collage in a couple of days but
before that I've prepared a little
send off ceremony.

The four boys are lined up in pairs at the start of the path
leading to the fire, they are wearing bath robes and are
carrying their school books. They begin to walk slowly down
the path. They reach the fire and gather round it.

JONATHAN LEWIS
We are gathered here today to pay
homage to all those high school

(MORE)

(CONTINUED)

JONATHAN LEWIS (cont'd)
students who have suffered in
silence for decades. We only know
one way to pay our respects and
that is simply book burning.
Michael.

Michael puts his pile of school books onto the fire to burn.
The three others then follow Michael by burning their own
books. They then step back and watch their the books
burning.

(V.O) JONATHAN LEWIS
Okay I couldn't find proper gowns
so I had to go with bath robes but
hey we look kinda stylish don't you
think.

The four boys then all leave together.

(V.O) JONATHAN LEWIS (CONT'D)
So our high school days are over,
Michael, Harry and Mitchell are of
to collage in a couple of days
whilst for me this year is the
start of the rest of my life, my
first year of proper freedom. A
year without any responsibility, a
year with no one pestering me with
deadlines and mountains of
pointless homework, a year where a
kind out who I really am. Its going
to truly wonderful.

Cut To.

INT. LIVING ROOM IN LEWIS FAMILY HOUSE - 6 MONTHS LATER -
DAYTIME

Jon is on the couch flicking through the TV channels. There
is nothing on that interests him so he turns the TV of, he
then just sits there staring into spaced, bored. He then
picks up his cell phone and calls Michael Denver.

MICHAEL DENVER
Hello.

JONATHAN LEWIS
Its Jon.

(CONTINUED)

MICHAEL DENVER

Oh hey Jon, I can't really talk
right now I'm swamped down with
work. what is it that you want?

JONATHAN LEWIS

Oh its nothing really, I'm just,
well, I'm Bored.