Geraldine

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FADE IN:

INT. GERALDINE'S BEDROOM - MORNING

The camera enters the bedroom by the window and reveals a teenage girl's bedroom. There's posters of Boy George, Michael Jackson, Madonna, Cindy Lauper and New Act. The camera stops in front of a calendar, there's a date circled in red, December 6, 1984. The camera continues it's journey around the room and stops right in front of an alarm clock.

It's 6:59.

It turns to 7:00 and the alarms goes off. We see a hand turning the alarm off. GERALDINE gets up but we never see her face. She puts a cassette in her radio and pushes play. "Wake me up before you go go" from Wham! is blasting off the speakers. We see Geraldine dancing and putting on her clothes. The leggings, the "flashdance" sweater and the very important leg warmers.

Finally we see her face. She's dancing in front of her mirror. She smiles at herself and reveals her brasses, the ones with elastics. She continues to dance for a few seconds then she goes to the door. She kisses her poster of Bobby from New Act and leaves her room.

INT. KITCHEN - MORNING

Geraldine runs downstairs and comes in the kitchen. Her four years old little sister, ESTELLE is running around with an airplane. Geraldine turns on the TV and puts it on MTV. She goes to the fridge, takes the milk, then the cereal and proceeds to sit at the table where she can see the television better.

She eats her cereal and watches MTV.

In the TV, the VJ announces the new video by New Act. A cheesy 80's boy band music video comes on. The guys are walking around singing to a girl who doesn't seem to care about them at all. They sing and dance for her in a truly cheesy way. (Think New kids on the block/Menudo/New Edition)

Geraldine looks at them in awe. She starts to daydream.

EXT. STREET - DAY - DREAM SEQUENCE

Geraldine is now the girl in the video with all the guys singing for her. She starts to dance with them. BOBBY takes her hand in his and starts to dance with her alone.

Slowly he approaches her, puts his arms around her waist and almost kisses her.

INT. GERI'S HOUSE - MORNING - BACK TO REALITY

Geraldine is woken up from her daydream by her little sister who spilled milk all over her with the airplane.

GERALDINE

Estelle, watch what you're doing.

Estelle just goes back to running around with her toy. Geraldine gets up and goes to the sink to clean her sweater.

GERALDINE

(whining)

MOM! Estelle's running around the house again. She spilled milk all over me.

(Pause)

MOM!!!!

Her mom, JUDY, comes in the kitchen half dressed.

JUDY

Estelle, that's enough.

Estelle doesn't listen to her mother and continues to run around. Judy takes out the bread and peanut butter.

JUDY

Honey sit down for a minute OK. Do you want a peanut butter sandwich?

Estelle sits down at the table. Judy takes the sandwich and brings it to her daughter.

JUDY

You gotta eat fast, mommy's gonna be late for work.

Judy exits the kitchen. Geraldine, who's still cleaning her sweater stops when she hears the word "work".

(to herself)
Wha...uhh...work?

She follows her mother.

INT. JUDY'S BEDROOM - MORNING

Geraldine comes in totally confused. Judy is trying to put on some make-up and find her skirt at the same time.

GERALDINE

(sarcastic)

Funny thing...uhh...I must be going crazy because I just heard you say you'd be late for work.

JUDY

That's what I said.

GERALDINE

(whining)

But mom...you promised you'd drive me to the concert today.

JUDY

I know and I'm sorry but Paul just called. One of the waitress is sick and I have to cover.

Judy stops for a second and looks at her daughter.

JUDY

I'm really sorry Geraldine. I'll make it up to you, I promise.

She goes into the living room with her skirt in her hands.

GERALDINE

Yeah...like you promised to take me to the concert. What am I suppose to do now? I can't walk there, it's an eight hour drive.

Geraldine goes after her mother.

INT. LIVING ROOM - MORNING

Judy puts her skirt on the ironing board. Geraldine comes in freaked out.

You can't do this to me. I've been waiting for this day since the first time I heard New Act on the radio.

JUDY

Didn't they release their first single like six months ago?

GERALDINE

Yeah so?

JUDY

Six months isn't that long sweetie.

Judy continues to iron her skirt.

GERALDINE

But it is...it is long when you found your soulmate but he doesn't know you exist.

Geraldine takes the iron from her mom's hand.

GERALDINE

I have to meet Bobby. It's my only chance to show him that we're perfect for each other. He needs to know that there's someone out there who totally gets him. Someone who would do anything to be with him, to make him happy. He has to know that someone loves him, truly and deeply loves him.

Judy takes the iron back.

JUDY

Honey, I know you think you're in love but you don't even know him.

GERALDINE

I know him OK...I look into his eyes and I know him. We connect in a way that nobody can understand. It's like the world stops when I look at him.

JUDY

You're looking at a poster.

(whining)

MOM!

A loud crash is heard. Judy puts down the iron and runs to the kitchen, followed by Geraldine.

INT. THE KITCHEN - MORNING

Judy comes in and see that Estelle has spilled the milk once again.

JUDY

Estelle, honey, what did I tell you earlier?

Judy takes the plane from Estelle's hand and starts to clean up the mess.

GERALDINE

This is so unfair.

JUDY

Unfair?

Judy gets up and looks at her daughter.

JUDY

What's unfair is that I have to work on my first day off in a month. What's unfair is that I'm working my...

Judy puts her hands on Estelle's ears.

JUDY

My butt off just to make ends meet, while your father is bringing home a six figure paycheck but do I get any of it? No, his little miss twenty something gets to enjoy it.

GERALDINE

Don't you think I know all that? He didn't just leave you, he left me too.

Estelle is trying to free herself from her mother's hands but Judy makes sure she can't understand any of this.

You think being replaced by a twenty something is bad? Try being replaced by a six months old.

Judy releases Estelle, who runs upstairs to her room. Judy looks at Geraldine for a moment and closes her eyes.

YGUIT

I'm sorry, I shouldn't of lashed out at you. None of this is your fault.

GERALDINE

I know you didn't mean to. We've all been through a lot this past few years.

(Pause)

Can you understand why I'd want to go to this concert and just forget about everything.

Judy smiles at her daughter.

JUDY

Yeah, I get it.

She gives Geraldine a hug.

JUDY

You know what, I'll make a deal with you. You clean this up, take your sister to day-care and I'll give you money to take the bus.

Geraldine pulls away surprised.

GERALDINE

I thought you said that Los Angeles was too dangerous for an airhead like me.

JUDY

I never said you were an airhead and I still think that it's dangerous but I'll make an exception for this once. You're seventeen, I trust you and you're gonna take the bus, then a cab to the venue.

(MORE)

JUDY (cont'd)

I don't want you walking alone and when it's over, you take a cab to the bus station and you call me. I wanna make sure you're okay.

GERALDINE

Thank you, thank you, thank you. You're awesome.

She gives her mom another hug.

JUDY

Well, I've gotta get ready, I'm already late.

Judy leaves and Geraldine stands there for a second just smiling. She starts to clean up.

EXT. GERALDINE'S HOUSE - DAY

Geraldine opens the door and tries to get out but her little sister knocks her down and runs outside.

GERALDINE

I'm gonna tell mom tonight.

Geraldine gets up and locks the door. She looks around to find her sister but she's nowhere in sight.

GERALDINE

(yelling)

Estelle?

(Beat)

Estelle?

She walks up to the street and looks around trying to see where Estelle could be.

GERALDINE

Estelle, it's not funny. Estelle?

Geraldine starts to panic.

DAVID

She's right here.

Geraldine turns around and sees that her neighbor DAVID is holding Estelle who's trying to escape. David is wearing a cap and an overalls covered with grease. He releases Estelle who runs to Geraldine.

DAVID

She's curious that one. I was working under my car and suddenly I saw this little face pop up next to me.

Geraldine smiles.

GERALDINE

Sorry David, I turned my back for one second and she was gone.

DAVID

Don't worry about it.

David looks at his watch.

DAVID

Shouldn't you be in school?

GERALDINE

Shouldn't you be there too?

DAVID

Well...I got suspended.

GERALDINE

Again?

DAVID

Yeah, so what?

GERALDINE

Nothing.

DAVID

So why aren't you in school?

GERALDINE

I'm going to a concert in Los Angeles.

DAVID

Awesome, who's playing?

GERALDINE

New Act.

David tries not to laugh.

DAVID

(imitating a Valley

Girl)

(MORE)

DAVID (cont'd)

You must be like totally stocked. I mean, they're like, omigod, so totally rad.

David starts to laugh but Geraldine doesn't, she just looks at him with disgust.

GERALDINE

You're a major dipstick, you know that?

DAVID

I'd rather be dipstick then to listen to dweeb's music.

GERALDINE

They're not dweebs, you are.

DAVID

Chill, I was just saying I don't like them.

GERALDINE

Well next time keep your comments to yourself.

DAVID

(sarcastic)

I'll try to remember that. Well, give me a call, we'll do lunch.

He turns around and walks away.

GERALDINE

Scumbaq.

DAVID

Ditz.

Geraldine rolls her eyes, takes Estelle by the hand and walks away.

EXT. BUS STOP - DAY

Geraldine and Estelle are standing at the bus stop waiting. Estelle tries to run across the street but Geraldine grabs her by the arm and brings her back to her side.

GERALDINE

Can't you hold still for just one minute?

ESTELLE

Why are we taking the bus?

GERALDINE

We're going to my school. I've got an essay due today. We're gonna drop it off and then we'll go to day-care.

Geraldine looks down the street and see the bus coming.

GERALDINE

Now you have to be a good girl while we're on the bus OK. You'll be a good girl right?

Estelle nods.

INT. BUS - DAY

Estelle is running up and down the aisle with her arms extended like she was an airplane. Geraldine is sitting in the back. An old woman is sitting near her. She looks at her with angry eyes. Geraldine tries to smile at her but the woman shakes her head and turns around not to see her anymore. Geraldine puts her face in her hands in desperation.

EXT. BUS - DAY

The bus comes to a stop. Geraldine and Estelle get out with the driver escorting them.

DRIVER

Next time call a cab.

He gets back in the bus and drives away.

GERALDINE

This sucks, I hope you're proud of yourself, now we've gotta walk.

Estelle looks at her, smiles and starts to run with her arms extended. Geraldine smiles and follows her.

EXT. STREET - DAY

Geraldine and Estelle are waiting at an intersection. The light is red. Geraldine starts to daydream.

EXT. STREET - DAY -DREAM SEQUENCE

All the cars have disappeared and the boys of New Act are standing in the middle of the intersection with their microphone stands. One of their song is playing and the guys are singing and dancing in sync. Geraldine is standing right in front of Bobby who winks at her.

EXT. STREET - DAY - BACK TO REALITY

Geraldine is woken up from her daydream by Estelle who's pulling on her sleeve. Geraldine sees that the light is green and they cross the street.

EXT. CLEAR LAKE HIGH SCHOOL - DAY

Geraldine and Estelle enter the school.

INT. CLEAR LAKE HIGH SCHOOL - DAY

Geraldine sits down Estelle in a chair in front of the principal's office.

GERALDINE

Don't move OK. I'm just gonna go in the class and give this to Mr. McIntyre, I won't be long.

Geraldine starts to walk away. She turns around and see that Estelle was getting up of the chair.

GERALDINE

What did I just say?

Estelle sits back down on the chair.

GERALDINE

That's better.

Geraldine walks over to a classroom door. She looks through the window and sees MR. MCINTYRE who's teaching his class. She's not sure if she should enter. She hesitates, she decides against it but too late Mr. McIntyre sees her and motions her to come in.

INT. CLASSROOM - DAY

Geraldine comes in not sure of how to act.

I just came to uhh...give you my essay.

Mr. McIntyre sighs.

MR. MCINTYRE

Not you too Miss Jordan.

GERALDINE

What? What do you mean?

Mr. McIntyre points to the classroom. Geraldine looks and sees that there's no girls in the class except a punk chick in the back.

GERALDINE

Oh...

Mr. McIntyre takes Geraldine's essay from her hands.

MR. MCINTYRE

I hope your mom motivated your absence otherwise you'll get detention.

GERALDINE

She did.

MR. MCINTYRE

In that case, I guess I'll have to let you go then. If you rather see a bunch of guys dancing then actually learn something, there's nothing I can do.

(Pause)

At least, I have some students that are excited about school and knowledge.

Geraldine looks around, most of the students are asleep on their desks. While the rest is either playing cards or throwing papers at each other. Mr. McIntyre sights again.

MR. MCINTYRE

We're gonna have a quiz tomorrow. You should read chapter six and seven of your textbook. I won't tolerate any excuse, even if you get back really late, you better be prepared when you enter my class tomorrow or don't bother to come at all.

Geraldine nods.

MR. MCINTYRE

Now, if you'll excuse me, I've got a class to teach.

Geraldine gets out.

MR. MCINTYRE

Like I was saying before we were interrupted, Jules Verne was born in France in 1828. Can someone name one of his novels?

Nobody answers, nobody's listening.

MR. MCINTYRE

Leagues Under the Sea. We read it last semester, does anyone remember at all?

INT. CLEAR LAKE HIGH SCHOOL HALLWAY - DAY

Geraldine is walking back to where she left Estelle when she realized that she's gone.

GERALDINE

(to herself)

You're kidding me.

Geraldine turns around.

GERALDINE

Estelle? We don't have time for this.

She turns around the corner and looks down the other hallway but no Estelle.

GERALDINE

Estelle?

Geraldine tries no to make too much noise. She looks in every empty classroom but she can't find her sister.

GERALDINE

(to herself)

This is so bogus, these kinds of things only happen to me. When I get my hands on you, you're gonna pay, Estelle. Geraldine comes out of a classroom when she sees three girls coming towards her, it's CHRISTIE, DIANE and Jenn.

GERALDINE

(to herself)

No, not today.

From behind the three girls, Geraldine sees Estelle running towards her.

GERALDINE

Estelle, where were you?

The three girls stop in front of her.

DIANE

Is she yours? She's totally been following us for about five minutes.

CHRISTIE

Didn't your mom teach you, you should always keep your pets on a leash?

The two other girls start to laugh at the comment.

GERALDINE

I'm sorry Christie, don't worry she's not gonna bother you anymore.

Geraldine starts to walk away.

CHRISTIE

Wait, why aren't you in class?

Geraldine sighs and turns around.

CHRISTIE

Don't tell me you're going to the concert.

Christie and her two friend approach her.

CHRISTIE

Oh my gawd, you are.

The three girls start to laugh.

CHRISTIE

I didn't think you had enough money to buy a ticket. I guess you dress that way by choice.

GERALDINE

(under her breath)

Airhead.

CHRISTIE

What's that Joanie?

GERALDINE

My name's Geraldine.

The three girls start to laugh.

CHRISTIE

Oh my gawd, didn't you realize that was like an insult? You must feel so moldy right now.

Geraldine looks down.

CHRISTIE

Well, we've gotta go. We're totally gonna be late. We have reservation for dinner before the show. So, we're gonna see you at the concert I guess.

Christie and her friends start to walk away but they turn around.

CHRISTIE

You know what, we've got front row tickets and you're probably gonna be in the nose bleed section so...I guess we're not gonna see each other after all.

They walk away laughing.

DIANE

Oh my gawd, she's such a Dweed-o-rama.

CHRISTIE

Someone who's this butt ugly shouldn't be allowed to leave the house.

JENN

Fer shur, fer shur.

They turn the corner and continue to laugh. Geraldine stands there looking at her feet.

GERALDINE

Did you really have to follow them? Anyone else I wouldn't of mind but Christie and her friends, why?

She looks at Estelle who doesn't really understand what she did wrong. Geraldine takes her sister's hand.

GERALDINE

Come on, lets go.

EXT. CLEAR LAKE HIGH SCHOOL - DAY

Geraldine and Estelle come out of the school. Christie and her friends pass right in front of them in Christie's bright red Ferrari convertible.

CHRISTIE

See you later, dofus.

The three girls laugh has they drive away. Geraldine sighs and continues to walk making sure that she doesn't let go of Estelle.

ESTELLE

Are we taking the bus again? That was fun.

GERALDINE

Oh no, I've learn my lesson. Now I know better than to take you in public transportation and public schools and public places.

They arrive at an intersection. Geraldine looks on both sides of the street before they cross it.

GERALDINE

I know you're still too young to really understand what I'm about to tell you but I think it's best you learn this now then when you enter high school.

(Pause)

(MORE)

GERALDINE (cont'd)

You see, in high school there's two types of people. The cool ones and loser ones and in those category there are different cliques. The nerds, who are the brainy people. The jocks, who are the sports guys. The freaks, who defy every and all authority figure. The preppies, who have money. The outcasts, who try to make a point by not dressing like everybody else. The populars, who...well are popular and the most influential group of all. And then there's the geeks. Which is what I am. Basically, a geek is someone who just...doesn't have anything special. Like me.

(Pause)

A geek is someone who can never win no matter what. When you study, people laugh at you. When you fail a test, they still laugh. You don't wear the right clothes, they make fun of you. When you do wear the right clothes, they make fun of you even more. Seems like everything you do is another reason for them to get on your case. Doesn't matter what really, it can be your hair, your eyes, your make-up or lack of it, your family, the way you walk...your braces.

There's a silence. Geraldine tries to hold the tears.

GERALDINE

Christie...she used to be my friend in junior high. We had sleepovers, parties, we went shopping. Then the summer before high school something changed.

(Pause)

Dad left, we had to move, mom got a job, I had to stay home and look after you. I didn't really see my friends all summer. When we went back to school, Christie just stopped talking to me. All my friends did.

> (Pause) (MORE)

GERALDINE (cont'd)
I'm telling you, high school is
heavy. I hope you don't have it

as hard as I do.

Geraldine looks at her sister. Estelle isn't really listening to her, she's just jumping around. Geraldine smiles.

GERALDINE

You're gonna turn out a cool kid, I'm sure.

Geraldine smiles just looking at her sister.

TNT. DAY-CARE - DAY

Geraldine and Estelle enter. There's a bunch of kids who are sitting in circle and playing a game. One of the woman gets up and walks over to Geraldine.

WOMAN

Hi, I thought Estelle wasn't coming today.

GERALDINE

I know, change of plans. My mom had to work today. I'm sorry, I hope it doesn't cause any problem.

WOMAN

No, don't worry about it.

The woman gets down to Estelle's level.

WOMAN

You wanna join everybody Estelle.

Estelle runs to her friends and the woman gets up.

WOMAN

I was hoping I could talk to your mom.

GERALDINE

What about?

WOMAN

uhh...she owes us two weeks.

GERALDINE

Oh . . .

WOMAN

I don't mind making exceptions but two weeks that...that's a long time.

GERALDINE

I quess.

WOMAN

We love Estelle but...if she keeps delaying her payments, we're gonna have to end this.

GERALDINE

You can't do this. It took her so long to find a day-care she could afford.

WOMAN

I'm sorry.

GERALDINE

How much does she owes you?

WOMAN

Forty bucks.

GERALDINE

uhh...OK. Here.

Geraldine takes out the money her mom gave her for the bus and the cab.

GERALDINE

There you go, I forgot my mom gave me the money this morning. I wasn't listening so I didn't really get why she was giving it to me.

WOMAN

Well, I guess we're OK for now.

GERALDINE

Yeah, well I've gotta go. My mom's gonna pick up Estelle today.

Geraldine leaves completely devastated.

EXT. BUS STOP - DAY

Geraldine is looking at her feet completely depressed.

GERALDINE

(to herself)

My life sucks.

BOBBY

Don't say that.

Geraldine looks up. Bobby of New Act is right in front of her. She looks around.

BOBBY

Come on, you're life doesn't suck. You still have enough money to take the bus to LA and come back to Lenoxville.

GERALDINE

But I don't have enough money to take a cab.

BOBBY

So what? There's other ways to get to the venue.

GERALDINE

I promised my mom I wouldn't walk.

BOBBY

Who talked about walking? What about public transportation. It practically doesn't cost a thing and technically you're not disobeying your mom.

GERALDINE

That's a good point.

BOBBY

And public transportation is really safe. Nothing's gonna happen to you.

GERALDINE

You're right.

Bobby disappears has the bus stops right in front of Geraldine. The door opens. Geraldine doesn't know what to do. The driver looks at her impatient.

DRIVER

Are you getting in or what?

Geraldine looks to her right. Bobby is there smiling at her.

BOBBY

Come on, you have to go to LA and tell me you love me. I need you to tell me. Please.

Geraldine looks back at the driver and smiles before running off. Driver snorts.

DRIVER

(discouraged)

Teenagers.

INT. TERMINUS - DAY

Geraldine comes in and runs to the ticket cashier,

CASHIER

Where to?

Geraldine tries to respond but she's trying to catch her breath.

CASHIER

I can't understand you.

GERALDINE

(trying to catch her breath)

A ticket...to...

CASHIER

To what?

GERALDINE

...LA.

CASHIER

OK, LA. Will you be coming back to Lenoxville tonight?

Geraldine nods.

CASHIER

A round-trip tickets to LA.

(Pause)

Student or regular?

GERALDINE

Student.

She takes out her student card and shows it to him.

CASHIER

That will be eighty dollars.

Geraldine gives him the money. She looks at the clock, it's 9:05. The cashier hands her a ticket.

CASHIER

There you go, have a nice day.

Geraldine walks away with her ticket. She looks at it and her facial expression changes.

On the ticket the hour of departure says 12:00.

She goes back to the counter.

GERALDINE

I'm sorry, there must be something wrong with the hour of departure.

She hands him the ticket. He looks at it and gives it back to her.

CASHIER

No, that's correct. The bus leaves at noon.

GERALDINE

What? There's gotta be a bus that leaves sooner.

CASHIER

No, I'm sorry. On weekends we have a bus every hour but on week days it's every three hours. You just miss the nine o'clock.

GERALDINE

Noon is too late. By the time I arrive in LA, the show's already gonna be started.

CASHIER

I'm sorry miss, there's really nothing I can do.

GERALDINE

Yeah.

She hands him back the ticket.

GERALDINE

I'd like a refund please.

He points to a sign behind him that says "No Refunds".

GERALDINE

You're jerking me right?

CASHIER

It's our policy, there's nothing I can do.

GERALDINE

Oh come on, you're telling me that not only did I pay forty dollars for a concert ticket that I'm not gonna see but you're not even gonna refund a ticket that I held in my hand for like a second.

CASHIER

I'm sorry Miss, it's policy. There's nothing...

GERALDINE

You can do. I know, I know. You've said it like a million times already.

Geraldine sighs.

GERALDINE

I can't believe this. This place is heinous.

CASHIER

I'm really sorry Miss. Could you step aside please?

Geraldine turns around and see that a line has formed behind her.

Don't worry, I'm leaving, I'm leaving. I won't make a scene. I'm leaving.

Geraldine leaves completely devastated.

EXT. TERMINUS - DAY

Geraldine gets out. She tears up the bus ticket and lets it fall to the ground. She looks around not really knowing what to do next. Suddenly, she gets an idea. She smiles and leaves.

EXT. JOE'S HOUSE - DAY

The door opens and Courtney, a young blond, beautiful twenty something answers the door. Geraldine looks at her from head to toe.

COURTNEY

Yes?

GERALDINE

Could I see my dad?

COURTNEY

What? You must have the wrong address.

GERALDINE

No Courtney, it's me Geraldine.

Courtney still doesn't know who she is.

GERALDINE

Joe's daughter.

Courtney recognizes her.

COURTNEY

Right.

Courtney looks at Geraldine with disgust. She turns inside.

COURTNEY

Joe, there's someone at the door for you.

Courtney turns back to Geraldine.

COURTNEY

He's coming.

The two are left in silence for a minute or so before JOE arrives with a baby in his arms.

JOE

What is it?

He sees his daughter. He doesn't seems too thrilled that she's there.

JOE

Oh, Geri. Hi.

COURTNEY

I'm gonna take Tim inside and leave you two alone.

JOE

Thanks.

He hands her the baby and she goes inside.

JOE

Is everything OK?

GERALDINE

Not really.

JOE

What's wrong? Are you sick? Did something happen to Estelle?

GERALDINE

No, we're all fine.

JOE

What is it then?

GERALDINE

I didn't want to bother you but I've got no other options.

(Pause)

See, there's this concert that I'd really like to see and...

JOE

You need money? Let me give you a check.

No, I already have the ticket. The things is it's today and it's in LA and mom was suppose to drive me there but she had to work and I missed my bus. I thought maybe, if you have some free time, you and I could drive there.

(Pause)

Together.

Joe sighs. He gets out and closes the door behind him.

JOE

Look, it's not that I don't want to but today it's just not a good time. Tim has an appointment to doctor. I'm his father, I have to be there.

GERALDINE

Yeah.

JOE

I hope you understand.

GERALDINE

Of course.

JOE

Here, let me give you some money anyway.

He takes out his wallet and hands out twenty bucks.

JOE

You could go see a movie, eat a burger or something.

Geraldine looks at the money and shakes her head.

GERALDINE

No, that's OK. I don't really feel like doing anything. I'm just gonna go back home.

TOF.

Are you sure?

GERALDINE

Yeah, positive. Don't worry about me. I'll be fine.

JOE

I don't doubt that. You were always a smart kid.

GERALDINE

Yeah.

Geraldine turns around and walks away while her father goes back inside his house.

EXT. GERALDINE'S HOUSE - DAY

Geraldine arrives at her house. She looks for her keys but she doesn't find them.

GERALDINE

Oh no, this is not happening.

She looks in her bag again but still no keys.

GERALDINE

No, no, no, no, no, no.

She sits down the porch completely devastated. She looks up at the sky.

GERALDINE

Why me? What did I do to deserve this?

Finally, she lets it all go and starts to cry.

David, her neighbor turns the corner to get inside his house when he sees her. For a second he considers going inside and leaving her alone but he changes his mind and walks over to the fence. He jumps over it and walks to Geraldine. He sits down next to her.

DAVID

Aren't you suppose to be on your way to LA right now?

Geraldine looks at him and rolls her eyes.

DAVID

Look, I'm just trying to be nice.

GERALDINE

Well stop, 'cause you're not doing a good job. You're just making things worst.

DAVID

Fine.

David gets up.

DAVID

Go in your house and I'll go in mine, that way we don't have to look at each other anymore.

David starts to walk back to his house.

GERALDINE

I can't, I lost my keys.

David turns around.

DAVID

Want me to break in for you?

GERALDINE

No thank you.

DAVID

No really, it's no big deal. I'll just break a window. I'll even replace it so your mom won't find out.

GERALDINE

No, that's OK. I think I'd rather just stay out here and cry all day anyway.

DAVID

Oh.

He walks back to her.

DAVID

What about your concert?

GERALDINE

Well, you'll be happy to learn that I'm not going.

DAVID

How come? And why would I be happy?

Well first of all, I missed my bus and have no way to get to LA and second of all, this morning you said the band was a bunch a dweeb and that nobody should listen to them.

DAVID

Now, that's not exactly what I said.

Geraldine looks up at him.

DAVID

Alright, alright. That's what I thought but I'm not happy you don't get to go. Contrary to popular believe, I don't take pleasure in other people's misery.

Geraldine looks at him not really convinced.

DAVID

Well anyway, I'm sorry you can't go.

GERALDINE

Me too.

David starts to walk back to his house. He stops before jumping over the fence. He turns back to Geraldine and looks at her for a moment.

DAVID

Well...maybe...

Geraldine looks at him.

GERALDINE

Maybe what?

DAVID

Well...I just fixed my car and I need to test it out.

GERALDINE

So?

DAVID

I could probably test it out in Los Angeles.

Are you serious?

DAVID

Psych!

GERALDINE

(disappointed)

Oh.

David sees that she didn't realize he was joking. He approaches her.

DAVID

I was kidding. I'm serious, I'll drive you there.

Geraldine gets up.

GERALDINE

Really?

DAVID

Of course. I've got some friends in LA, they keep begging me to come out there. I'll just give them a call while you're at the concert.

Geraldine throws her arms around his neck and gives him a hug.

GERALDINE

Thank you, thank you, thank you.

David puts his arms around her. We see the expression on his face changing. We discover that underneath those sarcastic remarks, David may harbor some feelings for Geraldine. They pull away.

DAVID

Just give me time to change and we can go.

GERALDINE

OK.

David takes off his overalls and reveals a "Billy Idol" clothing style. A bright red leather vest with no shirt and black leather pants but he keeps his cap on.

DAVID

I'm ready, lets go.

Aren't you gonna take off the cap?

DAVID

uhh...no.

GERALDINE

How come?

DAVID

Well...I mean...uhh...it's a fashion statement.

Geraldine doesn't buy that.

GERALDINE

If you say so.

EXT. STREET - DAY

"White Wedding" from Billy Idol is playing. We see a black 1979 Datsun 280Z. It's David's car and he's driving like a maniac.

INT. DAVID'S CAR - DAY

The clock on the dash board indicate that it's 12:13. Geraldine kisses her ticket before looking at the clock. She turns to David.

GERALDINE

That's not the real time is it?

DAVID

Oh no, that old thing doesn't work. It indicates 12:13 since I bought the car.

David looks at his watch.

DAVID

It's ten pass eleven.

GERALDINE

Bitchin'! We might even have time to stop for dinner.

DAVID

I hope so, the least you can do is buy me dinner.

Geraldine turns to David.

GERALDINE

What? I...I don't have any money...well I think I've got like five bucks.

DAVID

That's fine, I'll take it.

GERALDINE

What?

DAVID

I'm paying for the gas, I'm taking a day of my vacations to drive you there, I think I deserve at least a five bucks.

GERALDINE

Vacations? Right. You're suspended.

DAVID

Same thing.

GERALDINE

Not even!

DAVID

For me it is.

GERALDINE

Like...whatever!

David starts to laugh.

DAVID

You're such a Valley Girl.

GERALDINE

And you're a major freak, major!

DAVID

You know, one day I'm gonna record you on tape and force you to listen to the way you talk.

GERALDINE

I talk like everybody else.

DAVID

Like omigod, like totally, like I talk like you. I mean, like you know me, I'm like I'm stocked to be driving to LA. It's tubular, totally tubular.

David starts to laugh. Geraldine looks at him unimpressed.

GERALDINE

I do not sound like that but I'd much rather talk like that then to dress like you.

DAVID

Nothing wrong with the way I dress.

GERALDINE

No, of course not.

(Pause)

That is if you are Billy Idol and not just a wannabe.

DAVID

I am not a wannabe OK.

GERALDINE

Then what are you? A poser? A look-a-like?

DAVID

Neither. I'm dressing like this because it's a form of expression.

GERALDINE

Oh really?

She looks at him.

GERALDINE

And what exactly are you expressing?

DAVID

uhh...

David doesn't really know what to say.

DAVID

I'm expressing...myself.

Well, you look ridiculous.

DAVID

You're one to talk. You look like you're straight out of Fame or Flashdance. I'll never understand the need people have to dress like their going to a dance class when really, they're not.

GERALDINE

It's called fashion.

DAVID

If you say so.

GERALDINE

It's not just me OK, it's everybody.

DAVID

Yeah, I've noticed. All your friends dress that way too.

Geraldine is confused.

GERALDINE

My friends?

DAVID

Christie and her bitches.

GERALDINE

What planet are you from? Christie's not my friend. She hates me.

DAVID

Really? She's always hanging around you.

GERALDINE

Oh no, you mean she's always making fun of me.

DAVID

She is?

GERALDINE

I wouldn't joke around a subject like that.

There's a silence. David looks at Geraldine and smiles.

DAVID

What do you do when she insults you?

GERALDINE

Nothing.

DAVID

You should give her a taste of her own medicine. People like that will always be on your case unless you answer back.

GERALDINE

I'm not really that type of person.

DAVID

The type of person who stands up for herself?

Geraldine sighs.

GERALDINE

I don't wanna talk about this OK.

DAVID

OK.

There's an uncomfortable silence. David puts a cassette. "Bad Reputation" from Joan Jett starts blaring through the speaks.

DAVID

(singing)

An' I don't give a damn 'bout my reputation. Never said I wanted to improve my station and I'm only doin' good when I'm having fun.

GERALDINE

Oh please.

Geraldine opens her window.

DAVID

What are you doing?

GERALDINE

This.

She takes out the cassette and throws it out the window.

DAVTD

Hey!!!! What did you do that for?

GERALDINE

We still have about six hours to go, I wasn't gonna listen to that. There was no way.

DAVID

It's my car, I get to choose the music.

GERALDINE

I'm a lady, I get to pick the music.

DAVID

For someone who doesn't know how to answer back, you seem to be doing a good job when you're around me.

Geraldine smiles at him before switching to the radio and trying to find something to listen.

INTERVIEWER

(on the radio)

You guys are from LA right? How is it to comeback home after spending six months promoting the album around the world?

DAN

(on the radio)

It's totally rad dude. The fans here are awesome, just awesome.

GERALDINE

That's...that's Dan from New Act.

DAVID

Oh my gawd Dan, he's totally dreamy.

GERALDINE

Shut up, I'm trying to listen.

Geraldine turns the volume up.

INTERVIEWER

So what's your agenda for today?

BOBBY

We've got a photo shoot for Superteen right after this. In fact we're already late but who cares.

Geraldine starts to laugh.

BOBBY

After that, we're going back to the hotel, we've got a couple of phone interview for some magazines and we're gonna rest this afternoon before the show.

INTERVIEWER

OK, well now we have something special for all of your fans who are listening. This is the song that started it all. Here's New Act's first single.

A song starts playing. (Something that resembles "Please don't go girl" from New Kids On The Block)

Geraldine smiles and starts to daydream again.

EXT. BASKETBALL COURT - NIGHT - DREAM SEQUENCE

The rain is pouring heavily. The group is wearing open shirts and are all soaked but it doesn't matter, they keep singing and dancing.

Geraldine appears at the end of the court, dressed in a beautiful white dress. She's completely wet.

Bobby sees her from afar. He walks up to her and kisses her hand. She smiles at him, she doesn't have her braces. He puts his arms around her waist and almost kisses her.

INT. DAVID'S CAR - DAY - BACK TO REALITY

We hear David getting out of the car. Geraldine wakes up from her daydream and looks around. They've stopped. She sees that David is outside looking under the hood. She gets out.

EXT. STREET - DAY

Geraldine walks over to David.

GERALDINE

What's going on?

DAVID

It's my battery. She does this from time to time. I just need to Jump-Start it.

GERALDINE

OK, where do we start?

DAVID

Well the first step is to get another car. I need another battery to perform my miracle.

GERALDINE

Oh!

(Pause)

I don't know anything about cars.

DAVID

I kinda figured that already.

They both smile.

GERALDINE

So what now?

DAVID

There's a gas station down the road.

(Pause)

We better start to push.

EXT. GAS STATION - DAY

Geraldine is driving the car while David is pushing it. Finally, they arrive at the gas station. Geraldine gets out of the car while David is catching his breath.

DAVID

Remind me again why you couldn't push?

GERALDINE

Cause I'm a lady.

DAVID

Oh yeah, a lady. (Pause)

(MORE)

DAVID (cont'd)

There's a Diner over there, why don't you go order us something to eat while I take care of the car.

GERALDINE

OK.

INT. DINNER - DAY

Geraldine enters, she walks to the counter. The waitress arrives in front of her.

GERALDINE

I'll take two burgers and two glasses of water.

WAITRESS

OK, just take a seat and I'll bring your order to the table. It shouldn't be too long.

GERALDINE

Thank you.

Geraldine looks around to find a table when she spots Christie and her friends. She quickly sits down at a table and turns her back to them.

GERALDINE

(to herself)

Please, don't let them see me. Don't let them see me.

CHRISTIE

Joanie?!

GERALDINE

(to herself)

Too late.

She turns around to see that Christie and her bitches are standing right next to her.

JENN

Are you actually gonna eat here?

DIANE

This place is totally grody.

GERALDINE

Hey, you're here too.

CHRISTIE

We just stopped to make a phone call.

Christie sits down in front of Geraldine.

CHRISTIE

You see a month ago I was visiting my cousin in San Bernardino and we went to Crackerjacks. You know, the club.

GERALDINE

I know.

DIANE

As if.

CHRISTIE

Anyway, we were totally having an awesome time when I found myself dancing with none other than Peter Wood.

Christie stops talking to see Geraldine's reaction but nothing.

CHRISTIE

You do know who Peter Wood is, right?

GERALDINE

Not really.

JENNN

He's one of New Act's bodyguard, dofus.

CHRISTIE

Anyway, he gave me his number and we've been talking on the phone constantly ever since. So he says he's gonna try and make me go up on stage tonight.

GERALDINE

For what?

DIANE

Don't you know that they bring a girl on stage for their last song?

Christie gets up.

CHRISTIE

Well, I hope you're able to see me from where you'll be sitting. I'll try to get you an autograph picture but they probably don't give those to dweebs.

Christie and her friends walk off laughing. Has they're leaving, they come face to face with David.

CHRISTIE

Oh my gawd, the freak and the geek together. Wait until I tell everybody at school tomorrow.

They get out and David sits down in front of Geraldine.

DAVID

I take it you didn't answer back.

Geraldine shakes her head.

GERALDINE

Christie's gnarly, she's the most popular girl in school.

DAVID

So what? She's just an airhead and so are her two bimbettes.

The waitress arrives with the food. David takes a big bite of his burger but Geraldine doesn't touches hers.

GERALDINE

So is the car OK?

DAVID

Yeah, just like new.

David continues to eat his burger while Geraldine is looking out the window at Christie and her friends who are laughing has they drive away.

INT. DAVID'S CAR - DAY

David is driving in silence while Geraldine is looking out the window. On the radio "Total eclipse of the heart" by Bonnie Tyler is playing.

David turns off the radio.

DAVID

Enough of this depressing music.

GERALDINE

There's nothing else to do. Would you rather drive in an uncomfortable silence?

DAVID

No, why don't we talk?

GERALDINE

About what?

DAVTD

Ummm...lets see.

(pause)

Music.

GERALDINE

I like dance, you like punk. Next subject.

DAVID

Umm...movies?

GERALDINE

I like Molly Ringwald which I'm pretty sure you don't.

DAVID

Sixteen Candles isn't really my type of movie.

GERALDINE

Next subject?

DAVID

Politics?

GERALDINE

No opinion on that.

DAVID

Television?

GERALDINE

I only watch MTV.

DAVID

So do I.

They smile at each other but don't know what else to say.

DAVID

I've got an idea. I'll teach you how to answer back.

GERALDINE

No thank you.

DAVID

OK...you're a dweeb-o-rama.

GERALDINE

Dofus.

DAVID

That's not bad.

GERALDINE

I was talking about you.

DAVID

Whatever ditz.

GERALDINE

Oh really? Well you're a hoser.

DAVID

And you're a dork.

GERALDINE

You're such a Barney.

DAVID

Who are you calling Barney?

GERALDINE

You.

DAVID

Oh yeah, well you're a Joanie.

Geraldine looks at him insulted. Soon they start to laugh.

DAVID

See, I told you it was easy.

GERALDINE

Yeah, well I find it easier to insult you than Christie.
(MORE)

GERALDINE (cont'd)

I'm not sure I'll have the courage to actually say something like that to her.

DAVID

I trust you. You just needed a little bit of practice.

They smile at each other. When suddenly the car starts to slow down and finally comes to a stop.

GERALDINE

What's wrong now? Is it the battery again?

DAVID

No.

GERALDINE

It's worst?

DAVID

No.

GERALDINE

OK, how do we fix this?

DAVID

Put more gas in.

GERALDINE

Fantastic.

They sit there in silence for a moment.

DAVID

Well, we've got two options. I saw a gas station not too long ago but by feet, it's probably half an hour there and then half an hour to come back. So by the time we arrive in LA, your show will have already started.

GERALDINE

What's the other option?

David looks at her and smiles.

EXT. STREET - DAY

The sun is slowly setting. We see David and Geraldine walking by the road.

A car approaches them, Geraldine puts her thumb up but the car just passes next to them and doesn't stop. David gives them the finger. They continue to walk.

GERALDINE

Are you sure someone's gonna stop?

DAVID

Eventually.

GERALDINE

What time is it?

DAVID

Well, it was six when you asked me two minutes ago so I'm guessing two minutes past six.

GERALDINE

The show is starting in an hour and a half.

DAVID

Don't worry OK. We're about twenty miles from Los Angeles. Once we get a lift, it won't take long.

They continue to walk, two other cars pass them by but don't stop.

DAVID

Can I ask a serious question and get a serious answer?

GERALDINE

Sure.

DAVID

What is it about that Bobby guy that's so special.

Geraldine smiles when he says Bobby.

GERALDINE

Nothing really...but at the same time, it's everything. It's like...I just feel like we'd make a great team.

David fakes a smile when she looks at him.

GERALDINE

I feel like me and him
we're...we're perfect for each
other. We like the same music,
the same movies, the same
clothes...we connect somehow even
if we never met. You know what I
mean?

DAVID

I guess...what you're basically saying is he's my total opposite. You and I have absolutely nothing in common while with Bobby...you have everything in common.

GERALDINE

Yeah, that's about it.

DAVID

Ever heard of the expression "Opposite attracts"?

GERALDINE

Yeah but can you imagine that, you and I dating.

Geraldine starts to laugh while David forces himself to smile.

DAVID

Yeah, what a weird concept.

GERALDINE

We'd be arguing half the time.

DAVID

What about the other half of the time?

GERALDINE

What about it?

DAVID

What would we do?

GERALDINE

I don't know, couple stuff I guess. Stuff me and Bobby are gonna be doing from now on.

DAVID

Yeah.

They continue to walk, a car pass by them but doesn't stop.

DAVID

Have you thought about the possibility that...he might not feel the same way?

GERALDINE

Oh...I guess not.

DAVID

I'm not saying he won't, I'm just...

(pause)

There's a chance you might not even meet him.

GERALDINE

Not meet him?

DAVID

Well it is a big venue and there's gonna be thousands of girls who wants to talk to him just as bad as you do.

GERALDINE

I had never thought about that.

Geraldine's happiness starts to disappear and is replaced by fear.

GERALDINE

(disappointed)

You're right, I...I might not get to meet him.

David feels bad for crushing her dreams.

DAVID

Look, it was just a thought. I'm sure you're gonna meet him. I mean...after all, he's your soulmate.

GERALDINE

Yeah...

They continue to walk in silence.

EXT. STREET - NIGHTFALL

David and Geraldine are still walking when David receives a rain drop on his face.

DAVID

Oh no.

Geraldine turns to him.

GERALDINE

What?

DAVID

You're not gonna like this.

Geraldine receives a rain drop on her arm.

GERALDINE

Bogus! What's up with the universe today?

The rain starts to pour more heavily.

GERALDINE

Great, this is just great.
There's a chance I might not even
make it to the concert but even
if I do, I'm gonna look
ridiculous.

The rain pours even more heavily. Geraldine and David are both soaked.

GERALDINE

This is just another thing for Christie to make fun of me.

Geraldine stops walking and sits down.

DAVID

What are you doing? Are you crazy, you're gonna be all wet.

GERALDINE

I'm already all wet.

DAVID

Come on, we've got to keep walking.

GERALDINE

No, I'm giving up.

DAVID

What?

GERALDINE

I think the universe is trying to tell me something. I don't think I deserve to meet Bobby.

DAVID

Don't tell me I spent eight hours driving here with you for nothing.

GERALDINE

I'm sorry.

Geraldine brings her knees to her chin and closes her eyes.

Suddenly, she hears something. David is singing one of New Acts song. Geraldine looks up at him.

There he is in the middle of the street, singing and trying to imitate the choreographies.

Geraldine starts to laugh.

GERALDINE

You're doing it all wrong.

DAVID

Oh yeah? Why don't you show me how to do it right?

Geraldine hesitates for a second then gets up and walks over to him. She starts to show him the dance.

GERALDINE

It's left, left, left, then a turn, a step forward and you put your hands in the air like this.

DAVID

OK, let me try.

He starts to imitate the steps Geraldine just showed him.

DAVID

Left, left, left...the turn, the step forward and the hands.

He looks at her.

DAVID

Is that it?

GERALDINE

You got it.

DAVID

Come on, do it with me.

They start to sing and dance in the pouring rain, in the middle of the street and having a blast.

They start to laugh, Geraldine gives him a hug. When they pull apart, something happens.

They look at each other intensely, their heart beating a little faster, their eyes meeting and not letting go. David approaches her has to kiss her but a trucks pulls over next to them. Geraldine didn't notice he was gonna kiss her.

An old lady rolls down her window.

OLD LADY

Is that your car down the road?

DAVID

Yes, we ran out of gas.

OT₁D T₁ADY

There's a station near, want us to drop you off?

DAVID

uhh...actually, are you guys going to LA? Cause we really need to get there fast.

OLD LADY

OK, hop in the back of the truck, we'll give you a ride.

DAVID

Thanks.

Geraldine and David go to the back of the truck and sit in it. David takes a paper that's lying around and puts it over their head to cover them from the rain. Geraldine looks at him and smiles. The truck drives away.

EXT. STREET IN LA - NIGHT

The rain has stopped when the truck arrives in LA. Geraldine and David jump out of it.

DAVID

Thanks!

The old lady waves and the truck leaves.

GERALDINE

I guess now all we have to do is get to the arena.

David looks at his watch.

DAVID

Oh no, we still have half an hour. Come on, I'm taking you somewhere.

David takes Geraldine's hand who's a bit confused about what's going on.

INT. CLOTHING STORE - NIGHT

Geraldine and David enter.

GERALDINE

What are we doing here?

DAVID

Did you really think I was gonna let you go meet the guy of dreams with your clothes like that?

GERALDINE

What?

DAVID

Come on, pick out whatever you want. My threat.

GERALDINE

Oh no, I can't accept that.

DAVID

I'm not asking you OK, I'm ordering you to buy something.

Geraldine looks around. She turns back at David and smiles.

GERALDINE

At one condition, you get a makeover too.

She takes him by the hand. They go through the store and pick all sorts of things.

We see them changing into different styles, from New Wave to preppy, to Madonna, Boy George, etc.

David gets out of the changing room with still a "Billy Idol" look. He looks at himself in the mirror when finally, Geraldine comes out. He turns around to look at her. She's wearing a "Madonna - Like A Virgin" inspired look.

DAVID

Wow, you look...beautiful.

Geraldine smiles.

GERALDINE

Thank you. I wish I could say the same for you.

DAVTD

I'm buying, so don't judge.

GERALDINE

I'm kidding, you look great. The only thing is that stupid cap.

She tries to take it off but David won't let her.

GERALDINE

Oh come on, what are you hiding?

DAVID

Nothing, I told you, it's a fashion statement.

She stops to try to reach for the cap.

GERALDINE

Alright, I give up.

DAVID

Good.

He turns back to the mirror to look at himself again. That's when Geraldine makes her move and takes off the cap and reveals his hair.

They're green.

GERALDINE

Wooh, what happened?

DAVID

Give me that.

He tries to reach for his cap but Geraldine hides it behind her back.

GERALDINE

Did you know your hair was green?

DAVTD

Ha, ha, ha! Very funny.

Geraldine starts to laugh.

DAVID

It's not by choice, believe me.

GERALDINE

Now, that's a fashion statement. Only problem is...it's not really a good green, it's not too pleasant to look at.

DAVID

My sister tried to dye my hair.

Geraldine starts to laugh.

DAVID

It didn't turn out exactly the way it was suppose to.

GERALDINE

I can see that.

Geraldine gives him back his cap. He puts it on.

GERALDINE

Now what were you saying earlier about not being a "Billy Idol" Wannabe?

David sighs and walks off leaving Geraldine to laugh alone.

EXT. ARENA - NIGHT

Thousands of teenage girls are waiting in line to go inside the arena.

Some are wearing New Act Tee-Shirts while others are carrying huge signs in support of their favorite group member and the craziest fans have the guys names painted on their face. The noise is unbelievable. Some are singing, others are crying but most of them are screaming in anticipation of the concert.

Geraldine and David cross the street and arrive at the Arena. David looks completely out of his element.

DAVID

Well, looks like we made it after all.

GERALDINE

Yeah.

They stop walking. Geraldine turns to face him.

GERALDINE

Thank you.

David gives her a nervous smile.

DAVID

It was nothing really.

Geraldine smiles at him.

GERALDINE

No it's not. What you did...coming here and...everything. That really means a lot to me.

DAVID

Well, I had a great time and I didn't have anything else better to do today anyway.

The look at each other for a moment.

DAVID

You should probably go. After everything you went through to get here, you wouldn't want to miss anything now would you?

GERALDINE

No.

DAVID

DAVID (cont'd)

I've got to buy gas and then pick up the car.

Geraldine nods.

DAVID

Lets meet back here at the end of the show.

GERALDINE

OK, bye.

DAVID

Bye.

Geraldine turns around and walks away. She looks in front of her. There's five distinct lines, one for each door. Above each doors it says which floor it brings you too. There's a big sign telling everybody to get their tickets ready. Geraldine looks for her ticket.

She can't find it.

She looks in her bag once more. Still no ticket. She starts to panic. Suddenly she gets a flash.

INT. DAVID'S CAR - DAY - FLASH

We see Geraldine kissing her ticket and putting on the dash board.

EXT. ARENA - NIGHT

Geraldine is completely in shock. She doesn't know what to do. Slowly she turns around.

GERALDINE

David.

David who's walking away turns around with a huge smile on his face.

DAVID

Yeah?

GERALDINE

(confused)

I uhh...forgot...on the...

David realizes that something is wrong he runs to her.

DAVID

What's wrong?

GERALDINE

My ticket. I don't have it.

EXT. ARENA - NIGHT

Geraldine and David are sitting on the sidewalk. A bunch of giggly teenage girls passes them by before entering the arena.

GERALDINE

I'm such a ditz.

DAVID

No you're not.

GERALDINE

You said it yourself.

DAVID

I didn't mean it.

GERALDINE

How stupid does someone has to be to forget a concert ticket.

DAVID

Don't be so hard on yourself.

GERALDINE

How can I not be? I've been waiting for this day for so long.

David nods.

DAVID

You're right. You've been waiting for this concert just as much as those other girls. You deserve to be in there.

He gets up.

DAVID

We are not gonna sit here and whine.

Geraldine looks up at him.

DAVID

I am gonna get you in that arena or die trying.

INT. ARENA - NIGHT

David is standing near one of the entrance door. He plays with his hands and looks over at Geraldine who's standing near another door. He nods and she gives him the thumbs up.

In a quick move, he jumps over the barrier.

DAVID

(singing really loudly)
On the floor of Tokyo or down in
London town to go, go. With the
record selection. With the mirror
reflection. I'm dancing with
myself.

A bunch of security guards starts to run towards David. He just on a selling stand and starts kicking every item he can find.

DAVID

(singing)

When there's no-one else in sight. In the crowded lonely night. Well I waited so long for my love vibration and I'm dancing with myself.

Everybody is freaking out. Out of the corner of his eye, David sees Geraldine who's sneaking into the arena. He smiles when a security guard puts a hand on his shoulder.

EXT. ARENA - NIGHT

A security guard escorts David outside.

SECURITY GUARD #1 I better not see your face in there again.

David gives him the finger when another guard arrives.

SECURITY GUARD #2
The same thing applies to your little friend here.

He pushes Geraldine next to David. The guards go back inside.

DAVID

Well that almost worked.

GERALDINE

Yeah but it didn't.

DAVID

I'm not done yet. I still have a lot of tricks under my sleeves. Come on.

David walks away. Geraldine sighs and follows him.

EXT. SIDE OF THE ARENA - NIGHT

We see David's face peaking around the corner to make sure that the coast is clear. He motions to Geraldine to come. They walk carefully to a door.

It's locked.

They go to another door and this time it opens. They get in.

A few seconds they get out, escorted by yet another security guard.

EXT. ARENA - NIGHT

We see David and Geraldine trying every door they find. Sometimes getting in but always being escorted out side.

Pretty soon, they're having a blast and laughing.

EXT. BACK SIDE OF THE ARENA - NIGHT

David and Geraldine comes running and laughing.

GERALDINE

I think he's tired of kicking us out.

DAVID

You think?

They laugh.

DAVID

Last door.

GERALDINE

Last chance.

DAVID

Are you ready?

GERALDINE

Ready has can be.

David opens the door and comes face to face with a mean looking bold man. David takes a serious expression.

DAVID

I'm on the list.

MAN

Oh really?

DAVID

Yeah, I'm a good friend of the band.

MAN

Uh uh, what's your name again?

DAVID

Bueller, David Bueller.

The man looks at David with no facial expression.

MAN

I don't remember you being on the list.

DAVID

Don't worry about it, I forgive you but if you could just check you'd see my name.

The man doesn't move. David and him stand there in silence looking at each other.

DAVID

Aren't you gonna check?

MAN

Oh, I'm checking.

The man puts his face right in front of David's.

MAN

The list is right here.

The man points to his head.

MAN

And funny thing, I don't remember penciling you in.

David laughs nervously.

DAVID

My friend lost her ticket, she just wants to see the concert, that's all.

MAN

Oh, is that all? Well then come in.

DAVID

(unsure)

Really?

MAN

No, you idiot. Did you really think I was gonna let you in? Get lost, I've got better things to do.

The man is about to close the door but David blocks it with his feet.

DAVID

Look, we drove eight hours to get here. We've been to hell and back and this nice lady here deserves a break. So if you could please step aside Mr. Clean and let her get to her seat, that would be really appreciated.

The man reopens the door and gets out.

MAN

What did you call me?

DAVID

uhh...

The man starts to push David.

MAN

I didn't hear you.

David backs away but the man walks over to him.

MAN

What did you call me?

David takes a deep breath and closes his eyes.

DAVID

Mr. Clean.

The man punches him right in the face. David falls to the ground.

MAN

I don't want to see you again, if I do I'm calling the police on your sorry ass.

The man goes back inside and shuts the door behind him. Geraldine runs over to David.

GERALDINE

Are you OK?

She helps him get back up.

DAVID

Yeah.

He touches his face and shrieks in pain.

DAVID

I'm gonna have a nice shiner to remember this day.

He smiles at Geraldine.

GERALDINE

I feel responsible, this is all my fault.

David smiles.

DAVID

No, I feel it's my fault that you don't get to see the show. If I had put more gas in the car, you'd be in there right now.

GERALDINE

I'm the one who forgot the ticket in the car. It's my fault that guy hit you.

DAVID

Oh no, I take full responsibility for that. Me and my big mouth got into trouble all on our own.

GERALDINE

You wasted your day for nothing.

David looks at her.

DAVID

I didn't waste my day. I had a great time. We fought, we laughed, we danced, what more could you want?

Geraldine looks into his eyes and for the first time starts seeing something that could be there, maybe. David smiles and extends his hand to her.

She smiles nervously and is about to take his hand when a car comes directly at her. She turns to look at it but doesn't move. She screams. The car stops just a few inches from her.

DAVID

Are you OK?

Geraldine is breathing heavily and doesn't say a word. She's in shock. Someone gets out of the car from the backseat. He walks over to her. She turns to see who it is.

It's Bobby, her Bobby.

BOBBY

Are you hurt?

Geraldine is speechless. She looks at Bobby in awe. In that split second, all her fantasies have come true.

BOBBY

Do you need to get to a hospital?

She shakes her head.

BOBBY

Are you sure?

She nods.

BOBBY

Do you talk?

She gets a nervous laugh but still doesn't say anything.

DAVID

Don't worry, she talks. She's just nervous because she came all the way from Lenoxville to see you.

BOBBY

Oh yeah? You're coming to the concert?

Geraldine shakes her head and still doesn't say a word.

DAVTD

She can't get in, she forgot her ticket.

BOBBY

Oh really? Well that's no problem, I'll fix this. Come with me, I'll get you guys some backstage passes. You could totally hang out with us and watch the show from the best seats right next to stage.

Geraldine's jaw drops.

GERALDINE

Get out!

BOBBY

So it's true, she does talk.

Geraldine blushes and looks at her feet.

BOBBY

So? You guys are up for it?

GERALDINE

Yeah, that would be like, totally rad.

BOBBY

Awesome.

Bobby smiles at Geraldine.

BOBBY

Just follow the guide.

He motions to Geraldine to follow him. David doesn't move. Geraldine turns to him.

GERALDINE

Are you coming?

DAVID

You know what, I really need to go get the car. You go ahead, have fun.

GERALDINE

Are you sure?

David doesn't have time to answer. A girl turns around the corner and sees Bobby.

GIRL

Omigod, it's Bobby!

In a matter of seconds, hundreds of screaming teenage girls come running towards them. Bobby takes Geraldine by the hand and leads her inside. David stands there surrounded by the girls and just looks at the door.

INT. BACKSTAGE - NIGHT

Geraldine and Bobby walk in the arena. The man who was there earlier is about to stop them but he sees Bobby and backs away. They pass him by and Geraldine sticks her tongue at him.

BOBBY

Your boyfriend isn't the jealous type. I'd freak out at the idea of leaving my girl alone with a bunch of crazy guys like us.

GERALDINE

Oh no, David's not my boyfriend. He's my neighbor, he just gave me a ride.

Bobby smiles at her.

BOBBY

Good.

GERALDINE

Wha...what about you? Do you have a girlfriend?

BOBBY

You don't read Teeny Bopper?
According to them I've been
dating Madonna for a couple of
weeks now. In Tiger Beat, I'm
engaged to Molly Ringwald and in
Superteen, I'm lonely and
desperately searching for love.

GERALDINE

Which one is true?

BOBBY

I don't know, lets see. I saw Madonna in concert once, the only time I've seen Molly Ringwald is on the big screen and I wouldn't say I'm lonely and desperate.

(Pause)

But I am looking for love.

Geraldine looks at him and blushes.

INT. DRESSING ROOM - NIGHT

Bobby and Geraldine enter the dressing room. The group members are all there. Zack is playing Atari, Marky is on the phone, Jake is drawing on the wall and Wyatt is shaving. There's a bodyguard standing next to the door.

BOBBY

Hey guys, this is...

He turns to Geraldine.

BOBBY

I'm sorry, I don't even know your name.

GERALDINE

It's Geraldine.

BOBBY

Geraldine, uh. That's an unusual name.

GERALDINE

I know, my mom wanted to be like original but it's totally lame.

BOBBY

No, it's totally awesome. Nobody can forget you with a name like that, you know.

Geraldine smiles.

GERALDINE

I guess.

BOBBY

You know I'm right.

Bobby puts his arm around Geraldine's shoulder.

BOBBY

Guys, this is Geraldine.

All the guys look up at her but don't say anything. Bobby introduces everybody to her.

BOBBY

That's Zack, he loves his video games. There's Marky who's on the phone probably with his mommy.

Marky gives him the finger.

BOBBY

Over there by the sink, there's our little baby Wyatt who started shaving like a month ago but we still can't figure out why. He doesn't have a hair on his face. And finally, the juvenile delinquent who's drawing on the walls, that's Jake.

Jake turns around and points his marker at Bobby.

JAKE

Who you calling a juvenile delinquent bro?

BOBBY

You.

JAKE

Oh really?

(Pause)

Well you're right.

He reaches in his back pocket and offers another marker to Geraldine.

JAKE

Go ahead, draw something or write something doesn't matter what.

GERALDINE

No, that's OK.

JAKE

Come on, don't be a party pooper. Take a chill pill and write something so people know you were here.

Bobby takes the marker.

BOBBY

I'll write something.

He takes Jake in a headlock and writes on his forehead.

JAKE

Dude, let me go.

Bobby releases Jake who runs to the mirror and pushes Wyatt aside. On his forehead there's a big "DORK" written.

TAKE

Dude, that's bogue. That marker's indelible. I'm so totally gonna deck you when I get this thing off my face.

Jake starts to wash his forehead.

GERALDINE

Maybe you shouldn't of done that.

BOBBY

Don't worry about it. That dork deserved it.

Geraldine notices that the bodyguard are looking at her. Bobby turns around to see what she's looking at.

BOBBY

Peter, you can relax. She's cool.

Geraldine remembers Christie saying she knew their bodyguards.

GERALDINE

Peter? Peter Wood?

PETER

Do I know you?

GERALDINE

No but you know...someone I know. Christie.

Peter doesn't seem to know who she's talking about.

PETER

Christie who?

GERALDINE

Bender, Christie Bender.

PETER

Doesn't ring a bell.

GERALDINE

You met her at Crackerjacks. You danced with her, gave her your number and you've been in touch ever since.

Peter laughs.

PETER

Someone's deked you, I've never set a foot at Crakerjacks. I hate those kind of clubs.

GERALDINE

You're sure?

PETER

I'd remember something like that.

Geraldine smiles.

GERALDINE

Well thank you, you have no idea what this means to me.

BOBBY

What's so great?

GERALDINE

Nothing, I just found a way to get back at someone.

New Act's manager, LOU, enters the dressing room.

LOU

OK guys, you're on in ten minutes.

BOBBY

Lou, I've got a special guest tonight. Could you get her a pass and take care of her while I get ready.

Lou rolls his eyes.

LOU

Yeah, come on little lady. I don't have all day.

Geraldine turns to Bobby.

BOBBY

Don't worry, he'll take good care of you. He barks but he doesn't bite. Just have a great time, enjoy the show and I'll see you when I get off the stage.

GERALDINE

OK.

Geraldine follows Lou out of the dressing room. Bobby joins Wyatt and Jake in front of the mirror.

WYATT

Dude, that girl's bodacious.

JAKE

Yeah dude, that chick's mint.

BOBBY

I know, I could do without the braces but that won't stop me from bonking with her.

Jakes smiles and gives him a hi-five.

INT. BACKSTAGE - NIGHT

Geraldine is standing in the middle of the stage while the curtains are still closed.

A lot of people are running around behind her making sure that everything is set up for the show. She turns around and see a big "New Act" sign above her head. She smiles.

LOU

Don't stand there, you're gonna get hurt.

Geraldine runs over to where Lou is.

LOU

Alright, you stay here. Don't go on stage. Don't talk to the guys until the show's over and step back a little when the show starts or you'll get burn by the fireworks. Understood?

Geraldine nods.

LOU

I'll keep an eye on you and I won't hesitate to ask the guards to throw you out.

Lou walks away then turns around to her one more time.

LOU

Oh and if you feel like you're gonna faint, please go somewhere else. I don't wanna have to carry you.

With that Lou leaves. Geraldine turns to face the stage. The musicians are ready.

The music starts. The curtains open. The guys appear on stage and the crowd goes wild. Geraldine is standing there dancing and singing the songs while the guys do their choreography. Bobby looks at Geraldine. She blushes and waves at him. He winks and goes back to his dance move.

INT. SHOW - NIGHT

We see different shots of the show. The girls in the audience going wild. The guys dancing and singing. Geraldine dancing backstage.

INT. SHOW - NIGHT

The whole audience is screaming "New Act, New Act, New Act" together. The guys walk back on stage and the crowd goes wild. Bobby laughs and takes center stage.

BOBBY

We thought we'd come back for one more song. What do you guys think?

The whole crowd cheers.

BOBBY

Awesome. We're uhh...we're gonna do something special for this one. We're gonna...we're gonna bring out someone on stage.

The crowd goes wild once again.

BOBBY

So I'd like to ask one of my good friend to come out here. Geraldine, come and join me please.

Geraldine's jaw drops. Bobby motions her to come and join him. She shyly walks over to him.

BOBBY

OK, hit it boys.

The music starts and Bobby starts to sing to her. Geraldine looks at everybody in the audience. She spots Christie who's in first row. She smiles at her.

Christie is standing there with her two friends, her mouth open wide. She can't believe her eyes. Diane starts to laugh. Christie hits her on the shoulder. Diane looks at her like she's crazy and hits her back. She takes Jennn's hand and they walk away. Christie is left alone. She looks at Geraldine on stage completely furious.

Geraldine who saw the whole scene smiles and turns her attention to Bobby who's now on his knees singing to her.

Suddenly, everybody disappears excepts her and Bobby. He gets back up, takes Geraldine's hand and they start to dance together. The song ends and everybody reappears.

They guys run backstage. Bobby is still holding Geraldine's hand. When they arrive backstage he smiles at her.

BOBBY

You were great.

He kisses her before running back on stage to salute the fans. Geraldine is left alone completely shocked.

INT. DRESSING ROOM - NIGHT

Geraldine is sitting alone in the dressing room. Bobby comes in.

GERALDINE

Where's everybody?

BOBBY

They went back to the hotel. We're having this huge party and I was wondering if...well...if you'd like to come.

Geraldine's smile disappears.

GERALDINE

I've got a long drive back home and David's probably waiting for me.

BOBBY

Too bad.

They look at each other for a moment.

BOBBY

Do you think you could spare like twenty minutes? We could just stay here and chat for a while. What do you say?

GERALDINE

That sounds do-able. I'm sure David won't mind waiting a little.

BOBBY

Great, I'll just go take a quick shower and I'll be right back.

Bobby walks into the bathroom and closes the door. Geraldine still can't believe that all this is happening to her. She goes to a phone and dials.

GERALDINE

(on the phone)

Mom? Hi!

(Pause)

No, I didn't take the bus, David gave me a lift.

(Pause)

David, our neighbor.

(Pause)

Yeah, we're leaving really soon. I should be home at around six or six thirty.

Geraldine sees Bobby coming out of the bathroom.

GERALDINE

(on the phone)

Look mom, I've gotta go.

(Pause)

Yeah, I love you too. Bye.

She hangs up the phone and turns to face Bobby.

GERALDINE

I was just calling my mom. I hope that's not a problem.

BOBBY

That's fine.

He sits down and motions Geraldine to come sit next to him.

BOBBY

Come on, lets get to know each other.

Geraldine smiles and sits down next to him. He gets closer to her.

GERALDINE

What do you wanna know?

BOBBY

What I wanna know...is...if you think I'm a good kisser.

Geraldine blushes.

I don't have much experience but...it was pretty good.

BOBBY

Good cause the next question I was gonna ask you is if you want me to do it again.

Geraldine nods.

GERALDINE

Yeah.

BOBBY

OK.

They start to kiss. Gently at first then more passionately. Geraldine puts her arms around Bobby while he lays her down on the couch. They continue to kiss for a moment when Bobby puts his hand under her shirt. Still kissing him, Geraldine pushes his hand away.

They continue to kiss. Bobby once again puts his hand under her shirt. Geraldine pushes it away like she did the first time. They keep kissing and this time, Bobby tries to take off her shirt. Geraldine pushes him away.

GERALDINE

What are you doing?

BOBBY

What does it look like?

GERALDINE

I think I made it pretty clear that I wasn't ready when I pushed your hand away the first time.

Bobby starts to laugh.

BOBBY

Not ready?

GERALDINE

I barely know you.

Bobby keeps laughing and gets up.

BOBBY

Oh come on, don't try to make me believe you didn't know what was gonna happen here tonight.

I...I thought you we were gonna talk.

BOBBY

If talking was what I wanted, I'd go talk to my friends. I thought you wanted to have some fun, like me.

GERALDINE

Not that kind of fun.

BOBBY

You mean I've been wasting my time with you.

GERALDINE

No.

BOBBY

What do you expect from me? A boyfriend? A relationship?

Geraldine's hopes suddenly comes crashing down.

BOBBY

Come on, I just turned twenty, there's thousands of girls who would kill to be in your place. I'm not about to go settle down with just one chick.

Geraldine starts to cry.

GERALDINE

I thought...I thought...

BOBBY

Well you thought wrong. I'm totally out of here. If I'm not gonna get some from you, I'll just get it somewhere else. See ya.

Bobby walks out. Geraldine is left alone, her heart broken.

EXT. ARENA - NIGHT

Geraldine comes out of the arena and sees David who's laying on his car. She walks over to him. He sits up.

Well it's about time.

Geraldine doesn't say anything.

DAVID

What were you doing inside all this time?

GERALDINE

Nothing.

DAVID

Yeah right.

David gets off the car and unlocks the doors.

DAVID

(insulting)

Come on, tell me. Are you and Bobby like totally like in love or something?

GERALDINE

I don't wanna talk about it.

She gets in the car. David is a little perplexed by the sadness in her voice.

INT. DAVID'S CAR - NIGHT

David gets in.

DAVID

(serious)

What happened?

Geraldine looks out the window and doesn't say anything.

DAVID

Did he do something to you?

Geraldine still doesn't talk.

DAVID

Damn it, will you just tell me what he did?

Geraldine turns to him.

What happen or didn't happen between me and Bobby is my business and mine only. I already told you earlier that I didn't want to talk about it and certainly not with you.

David looks away.

GERALDINE

You're just gonna tell me I told you so and ridicule me for thinking that maybe there was a future for Bobby and me. I don't feel like having to listen to you and your stupid comments. So if you could please shut up and drive me home, that would be really appreciated.

DAVID

As you wish.

David starts to car and they leave.

INT. DAVID'S CAR - NIGHT

They are driving back home in silence. Geraldine is looking out the window and David is furious and he looks at the road.

EXT. DAVID'S HOUSE - MORNING

David's car pulls into the driveway. Geraldine and David get out. Geraldine start to walk to her house.

DAVID

What? No, thank you's?

Geraldine turns around annoyed.

GERALDINE

(not sincere)

Thank you.

DAVID

You know, you don't have to be so mean to me. After all, I did drive you there when there was nothing in it for me.

What's your problem?

DAVID

No, the question is what's your problem.

GERALDINE

It's you, you're the problem. You and your stupid car and your stupid ideas.

DAVID

I just drove 3000 miles for you and you're calling me stupid?
Thanks.

GERALDINE

You should of minded your own business. If you hadn't driven me to the concert I would of been devastated sure but at least I wouldn't of seen my dreams crushed right before my face.

DAVID

You known what your problem is? You just don't see what's right in front of you. You're too obsessed with a one dimensional guy. You're in love with he idea of having a boyfriend. You want someone that smiles all the time, that sings and dance on cue. Real life is not like that. What you want...is a poster.

GERALDINE

You're right! Are you happy now?

David walks over to her.

DAVID

No, of course I'm not happy to see you so miserable. That's the last thing I want for you brought it on yourself.

GERALDINE

Oh yeah! I was really looking forward to feeling this way. Yay!!

Come on Geri. This is what these guys are for. They sell a dream. Let's face it, these types of band are not about music or dance steps. It's about giving teenage girls the impression that they are accessible. That they could 'totally' fall in love with a fan. But that's a lie, that's how they make a living.

He looks at her for a moment.

DAVID

A guy like Bobby doesn't see you that way that you really are. He never could, he doesn't know you. He doesn't know the way that you smile when you know you're right. The way that you say you hate your little sister but that deep down you'd do anything for her. He doesn't know that you like to lipsync to Georges Micheal first thing when you get up in the morning or that you can't mow the lawn but you still try to help out your mom.

He takes a pause.

DAVID

He just... He doesn't see you like that... He doesn't see you like I see you.

Geraldine looks at David finally realizing that he could be the one. She comes closer to him and wants to kiss him but he pulls away.

DAVID

Don't.

GERALDINE

Why not? I thought...

DAVID

That that's what I wanted?

(Pause)

Yeah, that's exactly what I wanted since the first time I saw you but...

(MORE)

DAVID (cont'd)

It's too little too late. You just want to make yourself feel better and I'm not ready to be just an alternative.

GERALDINE

That's not...

DAVID

Oh come on, a few hours ago all you could think about was Bobby and I was just your annoying next door neighbor Now you want me to believe that you're madly in love with me.

(Pause)

You need to grow up.

David shakes his head and goes inside leaving Geraldine alone. She stands there for a moment not knowing what to do. Finally, she goes back to her house.

INT. GERALDINE'S HOUSE - MORNING

Geraldine comes in. Her mom is sitting at the kitchen table.

JUDY

Hi honey. How was the concert?

GERALDINE

The concert was great but my life sucks.

Judy stands up and walks over to her daughter.

JUDY

What happened?

GERALDINE

I'm tired. I just wanna go to bed.

Geraldine walks upstairs.

INT. GERALDINE'S ROOM - MORNING

Geraldine enters her room and lays down on her bed. Slowly, her eyes closes and she falls asleep.

INT. GERALDINE'S ROOM - DAY

Geraldine wakes up and looks up at the ceiling. A big "New Act" poster is looking right at her. For a moment, she just looks at it. Finally, she gets up, jumps on her bed and gets it down.

She gets off her bed. She takes a box out of her closet and puts it on the bed. She starts taking every "New Act" articles that's laying around in her bedroom. The posters, the pillows, the calendars, the CD's, etc.

Pretty soon, the whole box is filled. She takes everything and walks out.

INT. KITCHEN - DAY

Judy is sitting at the kitchen table and sees Geraldine walking by with all her "New Act" stuff and get out of the house.

EXT. GERALDINE'S HOUSE - DAY

Geraldine walks over to the garbage can and throws everything away. She turns and sees David who's looking at her. When he sees her looking at him, he goes back inside his house and she does the same thing.

INT. KITCHEN - DAY

Geraldine enters and goes to the fridge.

JUDY

What are you doing?

GERALDINE

Just cleaning my room.

Geraldine takes an apple and goes back upstairs.

INT. LIVING ROOM - DAY

Geraldine is watching MTV with her little sister. A "New Act" video comes on. She gets up, turns off the TV and leaves. Her mom sees this and is intrigued by the change in her daughter.

INT. KITCHEN - DAY

Geraldine is washing the dishes. She looks out the window and sees David who's working on his car. Her mom comes in the kitchen. She follows Geraldine's stare and sees David. She approaches her daughter.

JUDY

You should go talk to him.

Geraldine turns to look at her mother.

GERALDINE

He doesn't want to talk to me.

Geraldine walks off.

INT. DENTIST OFFICE - DAY

Geraldine is getting her braces off. She looks at herself in the mirror and smiles to see her teeth.

INT. KITCHEN - NIGHT

Geraldine, Judy and Estelle are all sitting at the kitchen table and having supper. Geraldine isn't eating, she's just picking at her food.

JUDY

Eat something.

GERALDINE

I'm not hungry.

Judy sighs.

JUDY

You really need to talk to him.

GERALDINE

Who?

JUDY

David. I don't know what happened between you two at that concert but you really need to talk about it. It's eating you up inside.

GERALDINE

I'm just tired.

JUDY

Tired?

Geraldine plays with her food.

JUDY

You look like someone who's in love.

Geraldine looks up at her mom.

JUDY

Really in love this time. You don't eat, you don't talk, you spend all your time alone in your room. You're in love.

Geraldine smiles.

GERALDINE

Love sucks.

JUDY

It does.

(Pause)

It's also amazing. Sure it's hard and it's painful but... then you have these little moments when everything seems to fall into place and these times are magical.

Geraldine sighs.

GERALDINE

He doesn't want to talk to me. It made it pretty clear the other night.

JUDY

People say all sorts of things when they're angry but don't really mean them.

Judy gets up and sits down next to her daughter.

JUDY

Don't let an argument ruin what you two could have.

GERALDINE

I just don't know what I should do.

JUDY

You should talk to him.

GERALDINE

What am I suppose to say?

JUDY

Just tell him how you feel.

GERALDINE

That's the thing... I'm not good with words, I just don't know what I'd say to him.

JUDY

Close your eyes.

Geraldine looks at her mother like she's crazy.

JUDY

Just do it.

She obliges.

JUDY

Now clear your mind.

There's a silence.

JUDY

Just listen to your heartbeat.

Geraldine takes a deep breath. We hear her heartbeat.

JUDY

Just let it guide you.

The heartbeat gets louder.

JUDY

Let it tell you how it feels.

Heartbeat keeps getting louder.

JUDY

Do you hear it?

Geraldine opens her eyes and smiles at her mother.

GERALDINE

Thanks!

EXT. DAVID'S HOUSE - NIGHT

Geraldine knocks on the door. David's sister, MARIANNE, comes to the door.

GERALDINE

I wanna talk to David.

MARIANNE

You just missed him, he's at work.

INT. FAST BURGERS RESTAURANT - NIGHT

Fast Burgers is a fast food a-la-McDonald's. David is taking orders.

CUSTOMER

I'll take two cheeseburgers, two large fries and two cokes.

DAVID

Small, regular or large?

CUSTOMER

Ummm...regular.

DAVID

Anything else with that?

CUSTOMER

No.

DAVID

That will be 5,89\$ sir.

The customer pays with a twenty dollar bill. David gives him his change and the guy steps away has David turns around and pours the cokes. When he turns around, he sees Geraldine standing there. He gives the cokes to the customer and walks over to Geraldine.

DAVID

Welcome to Fast Burgers! What can I get you?

GERALDINE

A second chance.

DAVID

I'm sorry, I don't believe it's on the menu.

(MORE)

DAVID (cont'd)

Could I interest you in something else? Perhaps a double cheese burger. It's our pick of the day, it's half the price.

GERALDINE

I'm serious David.

DAVID

So am I.

(Pause)

Do you think throwing away your posters and vinyls is gonna change everything?

(Pause)

If you do then you didn't understand me at all.

GERALDINE

I don't think that. I didn't throw away all that stuff because of you. I did it for me. I needed to clear my head. To think for myself.

David doesn't say anything. He turns around takes two cheeseburgers and two fries and gives it to the customer who was listening to them.

DAVID

There you go sir.

The customer leaves.

GERALDINE

I...I love you.

David doesn't seem to believe her.

DAVID

A week ago, you thought you loved Bobby. How do I know this is any different?

GERALDINE

Because ... because it is.

DAVID

That's all you can say, because? (Pause)

Give me one good reason why I should believe you.

Geraldine looks at him and doesn't say anything.

That's what I thought.

He turns around and starts cleaning.

GERALDINE

Reason number one, I love that you dropped everything and drove to LA with me. Number two, I love your passion for rock music.

David turns around to look at her.

GERALDINE

Number three, I love that you don't mind making a fool of yourself even if it means getting up in front of strangers and singing in the wrong key.

(Pause)

Number four, I love the way you tried to dance to cheer me up. Number five, I love your green hair.

They both start to laugh.

GERALDINE

But most of all, I love...I love the way I feel when I'm with you. It's like...like the whole world disappears and it's just you and me.

(Pause)

I don't have much experience with this kind of thing but...I can guarantee you that this is different from what I felt for Bobby in every way possible.

(Pause)

It hurts so bad and it's so great at the same time. I...I can't imagine not being with you for another second.

David starts to laugh.

DAVID

Me neither.

David jumps over the counter and kisses Geraldine. They pull away look at each other and smile.

Come on, lets get out of here.

GERALDINE

Aren't you working?

DAVID

So what? They were probably gonna fire my sorry ass anyway.

They start to laugh and walk out the door.

EXT. FAST BURGERS RESTAURANT - NIGHT

Geraldine and David get out.

GERALDINE

We should drop by the pharmacy to get some bleach.

DAVID

What for?

GERALDINE

I think you should give the "Billy Idol do" one more try.

DAVID

I thought you liked my hair green.

GERALDINE

I did when you were single. Now, I don't wanna be seen with a green haired man.

They laugh and walk off into the night.

THE END