

(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

Revisions by
(Names of Subsequent Writers,
in Order of Work Performed)

Current Revisions by
(Current Writer, date)

Name (of company, if applicable)
Address
Phone Number

GREMLINS THE NEXT CHAPTER

BLACK SCREEN

CHILD (O.S.)

Don't get it wet, don't let it near
sunlight and whatever you do don't
feed it after midnight.

JAPANESE FORREST - NIGHT

In the middle of a lush forrest the night is filled with
stars mountains in the background.

Sounds: the MOGWAI SONG being sung echoing through the
forrest.

ROBERT, a japanese male, walkS through the forrest.

EMILY (O.S.)

Have you found any of the visual
recording devices that you left?

ROBERT

No. All of them have been smashed
to pieces.

EMILY (O.S.)

Try to make it as close to the
caves as you can without being
noticed. We need to get live
footage of the MOGWAIS.

ROBERT

I'm still recovering from the last
time I tried.

Robert hides behind a tree hoping to catch a glimpse of the
gremlins in their natural environment. He holds a portable
video recording device.

Sounds: SEVERAL FOOTSTEPS grow LOUDER and LOUDER through the
woods.

Several GREMLIN MOGWAI approach. Some gather fruit and some
plant seeds in the ground.

ROBERT (CONT'D)

I can't believe what I am seeing.

The sound of Robert's voice catches the gremlin's attention.
All of their ears perk up.

One gremlin sneaks up on Robert. The gremlin is holds a camera and films Robert as he squats behind a tree.

Another gremlin hangs upside down from a tree hanging just a few inches above Robert's head.

GREMLIN

Smile!

Robert, startled, turns around to see the gremlin film him. The gremlin laughs hysterically.

Robert turns around and runs away. The gremlins, five in all, chase him.

The gremlins tackle Robert football style and slash him with their razor sharp claws. Robert grabs his flashlight and uses it to blind the gremlins.

Robert runs towards a clearing in the woods to escape.

The gremlins follow him and gain ground quickly. The gremlins almost catch up to him.

Sounds: we hear the MOGWAI SONG being vocalized.

The gremlins quit the chase altogether. The gremlins turn around and disappear into the thick jungle.

A pretty blond female, EMILY, walks up to Robert. She notices all of the claw marks immediately.

She nurses several claw marks on Robert left by the gremlins with a cloth that appears wet.

EMILY

Are you okay?

ROBERT

(disgusted) That was our last video camera. All of our equipment is ruined!

EMILY

We learned alot about them tonight. Our efforts weren't a complete failure.

ROBERT

(smiling) I was amazed to see them planting seeds as they gathered food.

EMILY

Did you notice something else?

ROBERT

What are you talking about?

FEMALE

What happened when they attacked you?

ROBERT

The mogwais stopped singing their song!

EMILY

Did you notice what happened when they stopped chasing you?

ROBERT

The mogwais were singing their song again.

EMILY

That could mean that the MOGWAI controls the GREMLIN using harmony.

ROBERT

That is a great hypothesis but we have no way to prove it. Every time I get within a few hundred yards of the caves I get attacked.

EMILY

I didn't want to tell you this but the UNIVERSITY has refused to fund our research due to lack of sufficient evidence of the MOGWAI'S existence and I have also learned that the CHAOM COMPANY has purchased all of this land.

ROBERT

The CHAOM company. That can only mean that....

EMILY

They are going to clear this forrest for lumber in one month's time.

ROBERT

That means that the MOGWAI will become extinct. Everything we have done was for nothing!

EMILY

We tried using recordings of the MOGWAI song in order to lure them out but their ears are too sensitive. If only we had a real MOGWAI that could help us make contact with the others.

ROBERT

That just might be possible!

EMILY

What are you saying?

ROBERT

I'm going to America.

EXT. SMALL TOWN - LATE AFTERNOON

Several children play games in the street and engage in a snowball fight as adults carry on with their daily routines.

INT. SMALL BANK - LATE AFTERNOON

A middle aged man, BILLY, heads towards the front door. He carries a briefcase and puts a clip on tie to complete his wardrobe.

A woman with two small children stops in front of him.

WOMAN

Mr. Peltzer!

BILLY

Yes, Mrs. Singleton.

MRS. SINGLETON

I just want to thank you again for helping me and my husband get our loan approved for our home.

BILLY

You're welcome.

MRS. SINGLETON

Your father would have been so proud of you.

BILLY

Thank you, Mrs. Singleton. I hope you have a merry Christmas.

Billy leaves the front entrance of the bank.

EXT. FRONT ENTRANCE OF BANK - DAY

Billy walks out of the front entrance of the bank. He gets into a modern Volks Wagon Beetle. It is completely covered with snow.

He cranks the engine and it fires on the first try. The vehicle start to drive down the road.

INT. VOLKS WAGON BEETLE - DAY

As Billy drives home from work he turns on the radio. A familiar voice is dj'ing.

ROCKIN RICKY (V.O.)
 Hey ladies and gentleman. This is
 rockin RICKY RIALTO wishing all of
 you boys and girls a verry merry
 christmas. It sounds like we've got
 a call coming in. Yes, this is
 rockin Ricky. What would you like
 to hear?

A moaning sound grows louder and louder.

ROCKIN RICKY (V.O.)
 Rockin Ricky loves prank calls. How
 about an old Christmas classic by
 my pals the chipmunks.

Sounds: THE CHIPMUNKS singing their Christmas song through Billy's radio.

Billy pulls up into his driveway. He steps out of the car and walks into his house. It is his boyhood home.

INT. BILLY'S HOME - LIVING ROOM - LATE AFTERNOON

Billy walks in the front door. We see a sword fall off of the wall.

Billy picks up the sword and put it back on the wall. It falls down again. Billy picks it up and places it back on the wall again.

KATE (O.S.)
 Is that you?

BILLY

It's me.

A woman walks out of the kitchen into the living room wearing a cooking apron. She has yellow frosting in her hair, on her face and on the apron.

She walks up to Billy and gives him a kiss.

Now he has the same yellow frosting on his face as well.

KATE

(laughing) Merry Christmas, Mr. Peltzer!

BILLY

What's so funny?

KATE

Go wash up. I've got dinner ready.

A SMALL BOY runs through the living room. He is covered in mud and snow.

Billy picks him up in midrun and swing him around a few times through the air.

KATE (CONT'D)

(laughing) Like father, like son. Both of you, go get cleaned up and meet me in the kitchen. I've got a surprise for you.

Billy picks up his son and put him on his shoulders. They disappear up the stairs.

Billy's wife starts to head towards the kitchen.

Sounds: We hear a KNOCK on the DOOR.

PETE (O.S.)

Mrs. Peltzer! I've got your tree.

Sounds: We hear TWO more KNOCKS on the DOOR.

KATE walks up to the door and opens it. We see a young man, PETE, wearing a Christmas tree outfit.

KATE

PETE? Is that you.

PETE

Yes, it's me.

KATE
I can't believe that your father
still makes you wear that
ridiculous outfit.

PETE
Do you mind if I get out of it
here? The branches are killing me.

KATE
Not at all. Would you like to stay
for dinner?

PETE
I'd love to, but...

KATE
But what?

REPETE wears CHRISTMAS TREE OUTFIT as he drags a real
Christmas tree in the door that is over twice his size.

He pulls the top of the cone off and throws it on the floor.
Repete looks as if he is out of breath.

REPETE
Where do you want me to put the
tree, dad?

Mrs. Peltzer looks at the father and son duo both dressed
like Christmas trees. She starts to laugh.

KATE
(still laughing) Who's this?

PETE
This is my son, Pete Jr. We call
him REPETE.

KATE
Hi, kiddo!

REPETE
Hi, kiddo! Ha ha ha.

PETE
Go put the tree in the corner by
the fireplace, son.

REPETE
Go put the tree in the corner by
the fireplace, son.

KATE

We have plenty of food. Please stay. Billy hasn't seen you in years. He has really been looking forward to see you again.

PETE

I'll call his mother and let her know that we'll be getting home a little late.

KATE

Great! Go put your Christmas tree suits up in the front bedroom and meet us in the kitchen.

Pete and Repete exit towards the front bedroom.

KATE walks into the kitchen as Billy chases his son down the stairs.

INT. BILLY'S HOME - KITCHEN - NIGHT

SMALL BOY

Mommy!

The small boy runs behind his mother to hide from his father.

KATE

Okay, you two. Your dinner is ready. So have a seat. We have guests over for dinner so we are going to need two more chairs at the table.

BILLY

Guests? Is that the surprise you were talking about earlier?

KATE

Not exactly...

Pete and Repete walk into the kitchen. Billy's face lights up with happiness to see his old friend.

BILLY

Pete, Is that you? I haven't seen you in years! How've you been?

PETE

Good. I just finished school for video game design a few weeks ago.
(MORE)

PETE (CONT'D)
I'm here visiting my family for the holidays.

BILLY
Congratulations, man. Video game design! That sounds exciting.

Everyone sits down at the dinner table except for Repete.

BILLY (CONT'D)
(looking at Repete) Who's this little guy?

REPETE
Who's this little guy?

Repete jumps up on his father's lap at the dinner table.

PETE
This is Pete Jr. We call him Repete.

An old lady, BILLY'S MOM, propels herself in a wheelchair out of the dark corner of the kitchen into the light. She is right behind Repete.

BILLY'S MOM
Boo!

Repete jumps about a foot off of his father's lap. He screams in midjump.

REPETE
(screaming) Crap!

BILLY'S MOM
Where did he learn such language?

PETE
(not looking anyone in the eye) I have no idea.

BILLY
Mom, how long have you been here?

KATE
Since this morning. Her insurance isn't going to cover the expenses at the nursing home so she's going to be living with us for a while. Surprise!

Billy looks slightly disappointed.

BILLY'S MOM
You don't want me here?

BILLY
It's not that..

BILLY'S MOM
Then what is it?

BILLY
This is the first time in years
that we have all been together for
Christmas. I just hate that my
father isn't here to enjoy it with
us.

BILLY'S MOM
Your father, God rest his soul,
died peacefully in his sleep two
years ago. I always thought that
one of his inventions would get him
in the end but he left this house
to you for this reason. He wanted
to keep the family together. If
there is a heaven he is smiling
down on us right now.

Sounds: we hear THREE LOUD KNOCKS on the DOOR.

BILLY
Who could that be?

PETE
It seems like everybody is here
already.

Kate starts to get up to answer the door. Billy gets up from
his seat.

BILLY
No, honey. I'll get it. Sit down
and get some food.

INT. BILLY'S HOME - LIVING ROOM - NIGHT

Billy walks up to the front door and open it. A young
Japanese man, Robert, stands at the entrance.

BILLY
Can I help you?

Robert walks into the living room uninvited. Billy looks
nervous and confused by this.

ROBERT

My name is Robert Jen Zu. I met your father when I was a young boy.

BILLY

My father is no longer with us..

ROBERT

I have heard. I am sorry.

BILLY

How can I help you?

ROBERT

I am here on business, unfortunately. I am a genetic scientist. I am currently studying extremophile lifeforms for an international university. I need your help.

BILLY

My father was an inventor and I am an investment banker. I don't know how I could possibly help you.

ROBERT

That is where I hope that you are wrong. You see, your father came into my grandfather's store in Chinatown and purchased a small little animal as a Christmas gift to you. It was called a MOGWAI.

BILLY

I remember. I am sorry to say that he is no longer with us. Your grandfather took him back.

ROBERT

What you are saying is only half true. After my grandfather took him back the MOGWAI was given back to you. I still remember the strange reports from the corporation that you use to work for.

Kate walks into the living room.

KATE

Who's this?

BILLY
This is Robert Jen Zu. His
grandfather sold my father Gizmo.

ROBERT
Gizmo?

BILLY
That was the name my father chose
for him.

KATE
What are you doing here?

ROBERT
I need your help. If you still
possess the mogwai I need him. If I
can't get your help the wild mogwai
will become extinct.

Kate looks visibly frightened by this statement.

KATE
Did you say wild mogwai?

ROBERT
As frightening as that sounds it is
not all that bad. I'll show you.

Kate looks even more frightened.

ROBERT (CONT'D)
Don't worry. If I were able to
capture one I wouldn't bring it
here. I have a dvd to show you.

Pete, Repete, BILLY JR. and Billy's mom enters the living
room.

Robert puts a dvd into the dvd player on the television, he
then turns the television on and he presses play.

CLOSE ON TELEVISION

We see a scene in the television of a mountainous wooded
forrest. We can hear the MOGWAI SONG playing in the
background.

INT. BILLY'S HOME - BEDROOM - NIGHT

We see a small television set playing THE KARATE KID.

Gizmo imitates the karate moves he watches on the movie.

GIZMO'S ears perk up at the sound of the MOGWAI SONG playing upstairs. He stops imitating the karate moves he sees on television.

INT. BILLY'S HOME - LIVING ROOM - NIGHT

Robert turns the dvd player off, presses eject and reclaims his dvd.

ROBERT

Every time I tried to get any closer all my equipment gets destroyed.

BILLY

You said if we don't help the mogwai will become extinct. How can I believe what you are saying is true?

ROBERT

The only MOGWAI that exists in the wild lives in secluded caves just north of Tokyo, Japan. That particular forrest has been sold for lumber. It is to be cut down next week.

BILLY

I always wondered how they existed in the wild. How did your grandfather come to possess one in the first place?

ROBERT

That is a good question. It all began in the middle of world war two...

FLASHBACK EXT. JAPAN - FORREST - DAY

Men cut down trees as caves are exposed to the bright sunlight.

A military base that is filled with planes from the world war II era is under construction

ROBERT(V.O.)

My grandfather was a young man living in a village just north of Tokyo.

(MORE)

ROBERT(V.O.) (CONT'D)

The forrest had been cleared to
make a base for the Japanese Air
force.

Many mogwai die due to exposure from the sun. Several
gremlins are left behind. They hide in the shade in order to
survive.

EXT. JAPANESE FORREST - NIGHT

Several gremlins line up together like soldiers. One mocks a
general wearing a stolen uniform.

GREMLIN

Of course you know, this means war.

All the other gremlins salute the general gremlin.

Sounds: an ALARM signals an attack.

Several American planes fly above the base. Several soldiers
race towards their parked planes.

As the soldiers get into the planes several gremlins get into
the planes, on top of the planes and on the planes wings.

INT. PLANE COCKPIT - NIGHT

A gremlin rides inside the cockpit of one plane. The pilot
looks down to see a gremlin by his crotch. The gremlin goes
to bite down.

EXT. JAPANESE FORREST(SKY ABOVE) - NIGHT

The plane from before crashes into a tree and explodes in a
fireball.

A fierce air battle between the American and Japanese planes
takes place.

The gremlins cause many collisions in mid-air.

Some gremlins manage to get aboard American planes. They
wreck them as well.

EXT. JAPANESE FORREST - EARLY MORNING

A YOUNG JAPANESE MALE walks up to the scene where the battle
took place. He carries a fishing pole and several fish on his
shoulder.

He notices a small furry creature hiding in the shade by a nearby cave.

The sun's light hits the small creature. It starts to melt.

In a panic the creature puts his hand in a puddle of water. A tiny furball pop out of the back of the creature.

The older creature dies. A new mogwai sits next to where the old one was.

The young japanese male puts his fishing pole down, walks up to the creature and picks him up. He starts to walk towards the sunlight but stops to see another small furry creature being burned alive by the sun.

ROBERT (V.O.)
And that's how my father found
GIZMO.

END FLASHBACK:

INT. BILLY'S HOME - LIVING ROOM - NIGHT

Billy, his friends and family and Robert stand in the living room.

Billy looks disappointed, Kate looks frightened, Pete and Repete are standing there speechless. Billy's mom is missing.

She enters the living room pushing her wheelchair. She holds up a kitchen knife and smiles.

BILLY'S MOM
I'm ready for them!

BILLY
Mom! (Billy redirects his
attention to Robert) I wish I
could help you but it is not up to
me.

Kate walks up to Billy and look deep into his eyes and gives him a knowing look.

ROBERT
What are you talking about?

BILLY
I'll show you. Follow me.

Pete looks as if he is being left out.

BILLY (CONT'D)
(to Pete) I guess you can come too.

INT. BILLY'S HOME - BEDROOM - NIGHT

GIZMO stands on one leg imitating the technique he watches Daniel perform on television on KARATE KID.

Billy, Robert, Pete and Repete stand behind him watching.

Gizmo turns his head, sees all the people, and falls off of the small step into the bed.

Repete walks up to get a closer look at Gizmo.

REPETE
Can you blink eye?

GIZMO
Can you blink eye?

They blink their eyes.

Repete waves his left arm in the air.

REPETE
Can you go like that?

GIZMO
Can you go like that?

Pete walks up to Gizmo and his son.

PETE
He's cute, isn't he?

REPETE
He's cute, isn't he?

Pete look at Billy. He seems happy and surprised.

PETE
That's the first time in months
that Repete has said something that
wasn't repeating someone else!

Robert kneels down next to Gizmo. He starts to whisper in Japanese to Gizmo.

Gizmo's eyes get large and wide. He starts to jump up and down on the bed.

Gizmo gets a small suitcase and packs miniature clothes. We also see him put on some sunglasses.

Gizmo whispers into Robert's ears. We cannot understand what he has said.

ROBERT

He said he would love to go.

Billy paces back and forth several times. He looks very concerned.

BILLY

I'll let him go on one condition. I am coming with him.

ROBERT

You know that I know how to take proper care of him. He would be alright with me.

BILLY

It's not that I don't trust you. Gizmo is more than a family pet. He is a part of my family.

ROBERT

I would be honored to have you come to Japan with us.

BILLY

I think I'll get you to tell my wife we are going to Japan.

INT. BILLY'S HOME - LIVING ROOM - NIGHT

Billy, Robert, Pete, Repete are all in the living room. Gizmo is cradled in Billy's arm.

KATE

No! Absolutely not. This was supposed to be our first Christmas together in this house.

BILLY

But, honey. You heard what Robert said. The wild mogwai will become extinct if we don't help.

KATE

I don't care. Poor a couple of drops of water on Gizmo, let Robert take that one back to Japan and stay home with your family.

As Kate mentions water we see Gizmo's face light up in horror over the idea of getting wet.

Gizmo hides his head in Billy's jacket.

GIZMO

No ga ga!

Gizmo continues to shiver and hide his head in Billy's jacket.

BILLY

I can't do that to Gizmo and I can't let him go alone.

Billy's mother propels herself up in a wheelchair right next to Kate.

Billy's mother puts her hand on Kate's hand.

BILLY'S MOM

Honey, let him go. There will be other Christmas's.

KATE

You want him to go? You just said Billy's father would have wanted us all together.

BILLY'S MOM

Billy's father would have wanted him to do the right thing.

Pete steps up to interrupt the conversation.

PETE

If it makes you feel any better I'll go with him.

BILLY

Pete, are you sure?

PETE

Yeah. I'll take Repete with us, too. I have been looking for an original idea for a video game to design and this just be my ticket to the bigtime.

KATE

I'll let you go. But you have to promise me something. Promise me that all of you will all return home safe and sound.

As she says this we see Kate walk closer to Billy and pet Gizmo on the head.

He smiles with pleasure as she does this.

BILLY

I promise.

EXT. AIRPORT - NIGHT

A busy airport has several planes that arrive and depart on the runway.

INT. AIRPORT - NIGHT

Billy, Pete, Robert and Repete stand in line to board a plane. They are next to be served by the airport staff.

They walk up to the counter.

WOMAN WORKING AT AIRPORT

Can I help you.

ROBERT

Our flight to Japan leaves in one hour.

Robert hands her the tickets.

WOMAN WORKING AT AIRPORT

Let me get this straight. You are bringing a pet with you to Japan and you have special instructions on how he is to be handled.

ROBERT

That is right. He is a rare breed of monkey that is allergic to sunlight. He must not get wet and...

WOMAN WORKING AT AIRPORT

We are not to feed him after midnight?

ROBERT
That's right.

WOMAN WORKING AT AIRPORT
Why on earth can't he be fed after
midnight?

ROBERT
(in a whisper..) bad gas. He f..

REPETE
He farts!

BILLY
If it's possible could you see that
he can use his portable dvd player?
He loves karate films.

WOMAN WORKING AT AIRPORT
Don't worry. We'll take good care
of the little fella.

Billy sets aside the small container that Gizmo is in. He opens it. Gizmo watches a martial arts film by Jet lee on a small computer screen.

BILLY
Don't worry, Giz. The flight will
be over before you know it.

GIZMO
Okay Billy!

Billy closes the container as Gizmo imitates fighting scenes from the movie he watches.

The container is placed by the rest of the luggage. The luggage is taken out of sight.

INT. PLANE - NIGHT

Billy, Robert, Pete and Repete sit in their seats next to each other

Pete is busy on a computer with video game graphics on the screen.

The movie BAD SANTA plays on the screen but we hear no sound.

Sounds: we hear Repete laugh hysterically.

Pete looks up at the movie and then at his son. He pulls the headphones off.

PETE

You don't need to watch that,
Repete.

REPETE

No fair!

PETE

If you didn't repeat everything you
hear I might let you.

REPETE

(mumbling) if you didn't repeat...

Our attention is refocused on Billy and Robert.

BILLY

I hope Giz is alright.

ROBERT

He'll be alright.

BILLY

You never said what you were
planning on doing once we get to
Japan. What's your plan?

ROBERT

First, we'll meet with my assistant
at the lab. Her research is
redefining the very boundaries of
what we call life.

BILLY

What are we going to do after we
meet her?

ROBERT

Using Gizmo, we are going to
attempt to make first contact with
the wild MOGWAI. If we can capture
them all on film we can save the
mogwai and their home from
destruction.

BILLY

How do the gremlins and the mogwai
co-exist with one another?

ROBERT

That is a good question. My
assistant made this discovery just
before I found you.

(MORE)

ROBERT (CONT'D)
The mogwai control the gremlins
using vocal harmonization.

BILLY
If that's true then why didn't
Gizmo ever do that while he was
being attacked by them?

ROBERT
He probably didn't know that he
could.

BILLY
That's right. You did say that your
grandfather found Gizmo when he was
born.

EXT. OPEN SKY - PLANE - NIGHT

A plane flies through the night's sky.

INT. PLANE - CARGO BIN - NIGHT

There are several dogs and cats in their cages.

Sounds: Gizmo makes karate sounds in his crate. DOGS BARK and
CATS MEOW in the background.

A couple of male flight attendants attend to the animals.
They look curious about Gizmo's box.

MAN #1
What's that?

MAN #2
It's not a dog or a cat.

MAN #1
Open the box. I want to see it.

MAN #2
But we're not supposed to.

MAN #1
Who's gonna tell on us, Mr fluffles
or Benji?

Man #1 opens the crate. Gizmo watches a karate movie. He also
mimicks the fight scenes along with the movie.

Gizmo stops what he is doing as the crate opens. He looks up
at the strange man. He is visibly out of breath.

MAN #2

Awww. How cute. You tired little fella?

MAN #1

He looks hungry. Go get that bag of peanuts we were saving for later.

Man #2 goes over to the corner of the room and pick up a bag of peanuts. He then opens the bag of peanuts and hands them to Gizmo.

Gizmo devours the peanuts in a matter of seconds.

MAN #2

Wow! He was hungry.

GIZMO

Burp!

WOMAN (V.O.)

Attention, ladies and gentlemen. We will be landing in Tokyo's airport in ten minutes. Please return to your seats and fasten your seatbelts.

Man #1 and man#2 stop and listen as the voice plays overhead.

MAN #1

We've gotta go.

MAN #2

Bye, little buddy.

GIZMO

Bye, bye.

They close Gizmo's crate with gizmo inside. They leave the cargo hold.

INT. PLANE - NIGHT

Billy, Robert, Pete and Repete all sleep in their seats.

A FEMALE FLIGHT ATTENDANT walks up and gently attempts to wake Billy.

Billy wake up and look at her.

FEMALE FLIGHT ATTENDANT

Sir, we will be landing shortly.
You need to fasten your seatbelt.

BILLY

Okay.

FEMALE FLIGHT ATTENDANT

Could you be a doll and tell your friends to do the same?

BILLY

Yes, ma'am.

FEMALE FLIGHT ATTENDANT

Thanks, hon.

Billy leans over and tries to wake up Robert.

INT. PLANE - CARGO BIN - NIGHT

Many dogs and cats sleep in their crates.

CLOSE ON GIZMO'S CRATE

We flow into the crate that Gizmo is in. A green cocoon takes the place where gizmo was.

BACK TO SCENE

We flow out of the crate. The baggage attendants carry away the crates with CATS and DOGS as they BARK and MEOW.

One UNKNOWN MAN picks up Gizmo's crate and carries it towards the planes entrance.

A MAN walk up to the unknown man that carries the crate.

MAN #1

Hold on. I can't let you leave with that just yet.

UNKNOWN MAN

I was given specific instructions by the owner to wrap the crate in this before it leaves the plane.

The Man gives the Unknown Man a black blanket.

UNKNOWN MAN (CONT'D)

Why?

MAN #1

The owner said that his pet is allergic to sunlight. He doesn't want to take any chances with him.

UNKNOWN MAN
(agitated) Oh, alright! Some people
can be so picky!

The unknown man wraps the crate in a black blanket.

He hands the crate to the other man.

UNKNOWN MAN (CONT'D)
Happy now?

The unknown man storms off angrily.

The other man shakes his head and laughs to himself.

MAN #1
What a jerk!

EXT. TOKYO AIRPORT - EARLY MORNING

Billy, Robert, Pete and Repete get into a cab as their
luggage is put into the trunk.

The cab leaves the airport.

INT. CAB - EARLY MORNING

Billy sits in the passenger seat by the TAXI DRIVER. Pete,
Robert and Repete sit in the back seat. Gizmo's crate sits in
Repete's lap.

Repete starts to take the black blanket off of the crate.

BILLY
Don't do that, Repete.

Repete ignores Billy and continues to pull off the black
blanket.

Pete stops him.

PETE
No, son. Wait until we are indoors
and out of the sunlight. Then you
can play with him.

INT. LAB - COMPUTER ROOM - DAY

Robert, Pete, Repete and Billy enter a small room filled with
computers, lab equipment, etc.

Emily approaches them as they all enter the room.

ROBERT

Everyone, this is my assistant
field researcher EMILY JOHANSON.

Emily walks up to Billy and shakes his hand.

EMILY

I want to thank you for helping us.
Without your help all of our
research would have been in vein.

Repete puts Gizmo's crate on the table in the room. It is
still covered in a black blanket.

BILLY

I have to admit that your line of
work seems really neat.

EMILY

The mogwais have to be the most
amazing species I have ever
encountered!

PETE

What's so amazing about them?

EMILY

Their intelligence, the way they
procreate and how they find a
perfect balance with their
surroundings is astonishing. I wish
we were able to discover some
skeletal remains of these creatures
but nothing has ever been found.

Repete jumps up and down impatiently.

PETE

What's the matter, little buddy?

REPETE

I want to play with Gizmo! Can we
open his box now?

All of the adult characters look at each other for a second.

BILLY

I'll do it.

Billy approaches Gizmo's crate. Everyone gathers around the
table as he opens the top of the crate.

As the lid opens we see a WHITE VAPOR HISS out of the top.

As the white vapor clears a small green cocoon becomes visible in the center of the crate.

PETE

Oh, no. Not again!

BILLY

(upset) How did this happen? Who fed him after midnight?

As Billy looks up we see tears well up in his eyes over losing Gizmo.

Robert is visibly upset. He walks away from the table and hangs his head.

Emily walk up to Robert to check on him.

ROBERT

It's over. Gizmo was our only hope of saving the Mogwai. I have failed myself, I have failed you and I have failed my late grandfather once again.

Emily looks at Robert, Billy and the cocoon. She looks deep in thought. Her eyes light up as if she has an idea.

EMILY

Not necessarily.

ROBERT

We can't just send the government a video of wild hideous creatures attacking people. They'll want to burn the forrest down if we do. We needed to show them the truth about the mogwai in order to protect them. It's over!

EMILY

Listen to me, Robert. I think we can change Gizmo back.

ROBERT

Change him back? How?

EMILY

Turritopsis Nutricula!

ROBERT

What is that?

EMILY

Last year when I went on an expedition to the caribbean we researched a species of jellyfish that were able to revert back to their juvenile state after reproducing enabling them, basically, to live forever.

PETE

Kinda like the CURIOUS CASE OF BENJAMIN BUTTON.

EMILY

Exactly. Using the data on the DNA of those creatures we could develop a formula to help change Gizmo back!

BILLY

That sounds like a great plan but we only have a couple of hours before Gizmo hatches. When he does all hell could break loose.

ROBERT

Billy's right. Emily, I'll need you to gather all the data you can to develop a formula to change Gizmo back to himself. While you do that Billy and I will do our best to safely capture and subdue gizmo before he can break loose.

As those words leave Robert's lips we see the cocoon shell begin to crack. Steam starts to hiss from the top.

BILLY

He's hatching!

ROBERT

Pete, you and your son better get out of here! Go, now!

Pete grabs Repete by his hand and escorts him out of the room.

ROBERT (CONT'D)

Emily! Get me my tranquilizer rifle.

BILLY

What do you want me to do?

ROBERT
Distract him!

GREMLIN GIZMO bursts out of his shell.

Billy walks up slowly to the table by gremlin gizmo.

BILLY
Giz, it's me, Billy. Do you
recognize me?

GREMLIN GIZMO
Billy?

BILLY
It's me. Are we still friends?

Gremlin Gizmo smiles at Billy. He slowly walks across the table. He hugs Billy.

Billy's eyes fill with tears as Gremlin Gizmo gives him a hug.

A small dart land in Gremlin Gizmo's neck. We see Gremlin Gizmo pass out on the table.

Robert walks up to Billy.

BILLY (CONT'D)
I don't think that was necessary.

ROBERT
I'm sorry. I couldn't take any
chances.

Pete and Repete re-enter the room.

Billy grabs Robert by the arm and pin him against the wall.

BILLY
If it weren't for you this wouldn't
have happened to him! You do what
you have to do to change him back
and then we will be going home!

PETE
Billy, it's not his fault. I found
a empty bag of peanuts in Gizmo's
crate. Someone must've fed him
these late last night.

Billy lets Robert go. Robert paces back and forth a couple of times.

ROBERT

He's right, Pete. If Emily can find a way to change him back I won't blame you if you decide to leave.

BILLY

What are we going to do with Giz in the meantime?

ROBERT

We need to have him held in a secure environment so that Emily can research him properly.

BILLY

In other words, you are going to hold him against his will.

Emily walks up to Robert and Billy.

EMILY

We'll do our best to bring the little fella back.

BILLY

Gizmo isn't like the other gremlins. Even after he changed he was still the same on the inside.

EMILY

I have to admit that was the first time I saw a gremlin demonstrate non aggressive behavior towards a human. He must really love you.

BILLY

That's why I can't sit around while you are holding him against his will running experiments on him.

Billy leaves the room occupied by Pete, Repete, Robert, Emily and the unconscious gremlin gizmo.

PETE

I'll watch out for Billy. Just get to work on changing Gizmo back.

ROBERT

We'll do what we can.

PETE

C'mon, Repete. Let's go check on Billy.

Pete and Repete exit the room after Billy.

INT. LAB - NIGHT

Gremlin Gizmo is strapped to a dentist type chair. He is still unconscious.

He blinks his eyes slowly.

He tries to move and finds himself strapped to the chair by his arms and legs.

GREMLIN GIZMO
(screaming) Billy!

Emily enters the lab wearing a labcoat. She walks up to gizmo carrying a syringe.

EMILY
There, there. We need to take a
fluid specimen from you. I promise
this will hurt only for a second.

Emily plunges the syringe into Gremlin Gizmo's arm.

He growls and snaps at her with his teeth after she does this.

Emily leaves the room that Gremlin Gizmo is being held in.

Gremlin Gizmo does his best to break free from the chair.

He gives up in exhaustion.

INT. OTHER LAB ROOM - NIGHT

Robert and Emily watch Gremlin Gizmo through the one way see through glass.

Robert walks up to a control switch on the wall. He pushes a button and the lights in the next room dim.

GREMLIN GIZMO
Billy!

Tears well up in Robert's eyes.

ROBERT
Poor thing, he thinks Billy
abandoned him after he transformed.

EMILY

Why don't you try to comfort him?

ROBERT

I don't think he'll believe me.
Let's get to work on finding a way
to change him back. We don't have
much time.

INT. LAB - COMPUTER ROOM(TIME LAPSE IMAGES) - NIGHT

Emily and Robert go over data on a computer screen that displays DNA sequences, etc.

They analyze several chemical equations on a chalkboard.

They move in super FAST MOTION and develop a formula in test tubes.

They inject several different animals with formula. All transform into their juvenile forms.

INT. LAB - NIGHT

EMILY

The formula is perfect. All the
test subjects are alive and well.

ROBERT

Gizmo's biochemistry is far more
advanced than I ever imagined it
would be. We will only get one
chance to get this right. If we
don't he might...

EMILY

..Die. I hope this works just as
much as you do.

ROBERT

I'll call Billy and let him know
about our progress.

EMILY

I'll take care of giving Gizmo his
medicine.

INT. LAB - NIGHT

Emily enters the lab where gizmo is being held against his will.

Gizmo can see Emily's reflection in the glass as she carries a syringe. He closes his eyes and pretends to be asleep.

Emily approaches the table slowly.

EMILY

It's me. Hopefully this will be the last time I have to poke you with a needle.

Gremlin Gizmo has managed to loosen the straps holding his arms down but Emily doesn't notice.

Gremlin Gizmo still pretends to be asleep.

As Emily begins to inject Gizmo with the formula we see him jump up and grab the needle out of her hand.

Gizmo jabs the needle in her leg.

We see Emily double over on the floor.

Sounds: we hear Emily scream in pain.

Gremlin Gizmo escapes through the open door.

Sounds: we can hear mischievous laughter and footsteps fade away.

Emily transforms from an adult to a child in a matter of seconds.

She looks like a seven year old girl wearing adult clothes.

Robert walks into the room. He notices the chair is empty and he sees a little girl stand where the adult once stood.

ROBERT

What happened?

EMILY

The formula worked...

INT. JAPANESE RESTAURANT - NIGHT

Billy, Pete and Repete sit at a table and eat dinner.

Sounds: we hear a PHONE RING.

Pete picks up his cellphone and puts it up to his ear.

PETE

Uh-huh. Uh-huh. Okay, I'll tell him. Bye.

Pete hangs up his phone.

PETE (CONT'D)

That was Robert. They said that they finished the formula and they are going to inject gizmo in a few minutes.

BILLY

In a few minutes! Why can't he wait until I get there?

PETE

What if it doesn't work? Are you prepared to face the fact that we might lose Gizmo?

BILLY

I made a promise to Kate. We are all going to come back home safe and sound. That includes Gizmo.

REPETE

That includes Gizmo.

A waitress approaches their table.

WAITRESS

Can I get you anything else?

BILLY

Just the check. We're leaving.

INT. LAB - NIGHT

Billy, Pete and Repete enter the lab. They immediately notice the damage done to the room.

PETE

What happened here?

Robert walks forward.

ROBERT

I have some bad news. Gizmo escaped.

BILLY

He what?

ROBERT

That's not the worst part of it..

Emily walks up still wears her adult clothes that almost fall off of her.

EMILY

I just saw a weather report. Tokyo is about to have a serious thunderstorm passing through.

BILLY

Who's this?

ROBERT

This was.. is Dr. Emily Johanson. She accidentally received the formula that was meant for gizmo.

BILLY

Wow! That formula really worked.

ROBERT

Unfortunately, we only have enough left for one more injection.

PETE

So, let me get this straight. We have one chance at saving Gizmo, a thunderstorm is about to hit Tokyo and if we don't get to him in time the entire city is in for a world of trouble.

REPETE

... a world of trouble!

ROBERT

I think I know why he broke free. When he came to the first thing he did was call your name, Billy.

BILLY

What are you saying?

ROBERT

He broke free because he thought that you had abandoned him.

BILLY

Abandoned him? Gizmo knows that I would never do such a thing..

ROBERT

No, he doesn't. After he transformed he walked up to you and hugged you. Next, he was tranquilized and when he woke up he was strapped down to a table against his will.

BILLY

Are you trying to say that this is my fault?

ROBERT

No, I'm just trying to show you the world through your lost friend's eyes.

BILLY

How is that supposed to help anything?

ROBERT

If we are able to find him it will be up to you alone to save him.

EMILY

Robert's right. You are the only person he'll trust.

PETE

I hate to say this but we only have about seven hours until daylight. We need to get started if we are going to rescue Gizmo.

EXT. TOKYO CITY - NIGHT

Gizmo runs through an empty street. He approaches a building with glass walls.

He walks up closer to one of the walls and he can see his reflection in the glass.

There is a television behind the glass. A show (black and white FRANKENSTEIN) plays on the screen.

We can see that this upsets Gizmo.

Sounds: we hear thunder in the distance.

GREMLIN GIZMO

Uh-oh!

Rain begins to pour down, fast.

Gremlin Gizmo tries to run for shelter but it's too late.

He falls to the ground. Several green balls pop off of his back.

Baby gremlins sprout up everywhere. As soon as the babies form they, too, have offspring.

They all have very evil looking grins on their faces.

There are hundreds of little gremlins that quickly turn into thousands.

EXT. MOUNTAINOUS ROAD - NIGHT

There are many FAST AND FURIOUS type automobiles parked on the side of the road.

Many young oriental people stand beside their vehicles.

Sounds: HIP-HOP MUSIC PLAYS LOUDLY.

Many young women dance to the hip-hop music.

There are two cars parked in the middle of the road. They are about to race.

Sounds: we hear their ENGINES REV LOUDLY.

A YOUNG MALE walks into the center of the road.

Sounds: the music stops, everyone is quiet.

YOUNG MALE
(in japanese) on your marks, get
set, go!!

The two cars race away from the crowd.

As the cars take off we see several little gremlins sneak into one of the other parked cars.

The car's lights turn on and the engine roars into action.

The car's tires spin out furiously as the car takes off down the road.

The gremlins are inside the car driving and laughing.

The onlookers look shocked by what they are seeing.

One YOUNG MAN starts to run after the stolen car.

YOUNG MAN
(in japanese) that's my car!!

We follow the two cars that are being raced by humans.

They drift race down a mountainous road.

One car takes the lead in a very tight turn. The other car slides off of the road then slides back on it.

The car that is behind gains ground and catches up to the other car.

The car in the lead loses the lead in another tight turn.

INT. RACING CAR - NIGHT

The driver push a button and ignites the NITROUS switch.

EXT. MOUNTAINOUS ROAD - NIGHT

The car that is not leading the race shoots a blue flame from the rear. He quickly catches up to the lead car.

The lead car losses the lead.

The finish line is several hundred yards ahead with many young oriental people waiting to see the finish.

The third car being driven by the gremlins pulls up quickly behind the two cars in the lead of the race.

The car driven by the gremlins pulls up next to the other two cars, goes off of the side of the road.

The car jumps a small dirt hill. The car is airborne.

In midair the car flies over the other two cars winning the race.

GREMLINS (V.O.)
Yee-haw!!

All three cars pass the finish line.

The car occupied by the gremlins spins out of control. It flips and lands on it's roof.

The car slides on it's roof down the road.

INT. BILLY'S RENTAL CAR - NIGHT

Billy, Robert, and Pete ride down a dark road together.
Several small and large buildings pass by in the night.

ROBERT
Let's make sure we've got
everything. flashlights.

Pete picks up a few flashlights out of a backpack.

PETE
Check!

ROBERT
Tranquilizer guns and darts.

Pete picks up a couple of tranquilizer guns out of a
backpack.

PETE
Check!

ROBERT
...And the formula...

This time we see Billy pick up a gun holding a syringe filled
with green glowing fluid.

BILLY
Check!

They stop for a redlight. We see the racecar driven by the
gremlins slide on it's roof right past Billy's rental car.

Sounds: we hear the gremlins laughing hysterically.

The car slides off of the road and hits a building.

The car explodes in a fireball.

PETE
I hope Gizmo wasn't in that car.

INT. BUDDHIST TEMPLE - NIGHT

There are several gremlins practicing KARATE moves sparring
with one another.

Three sparring couples are fighting with swords.

Three are sparring with num chucks.

The gremlins are wearing karate uniforms.

One gremlin is seated in a thrown like chair situated higher than all the other gremlins that are fighting each other.

He is seated in a lotus/ yoga position with his eyes closed.

One gremlin approaches the gremlin seated on the " thrown '.

STUDENT GREMLIN

Master, what is the secret of life?

MASTER BUDDHIST GREMLIN

He who stands on toilet gets high
on pot.

The wall on the east end of the Buddhist Temple collapses as a car that is exploding plows through the center of the temple.

All of the sparring gremlins stop what they are doing to watch the car crash through the building.

The gremlins that occupied the crashed car are getting out. One is on fire.

The gremlin that is on fire is running in circles acting hysterically.

Sounds: we hear several gremlins laugh at this.

We also see them laughing.

One gremlin carrying a fire extinguisher puts the gremlin on fire out.

As this happens we can see Billy, Pete and Robert carefully walk into the Buddhist Temple through the huge hole in the wall.

The gremlins and Billy's group all stop and stair at each other.

BILLY

Gizmo, are you here?

None of the gremlins move forward or say anything.

They do, however, surround Billy and his friends.

PETE

(sarcastically) I don't think Gizmo
is in Kansas, Dorothy.

Several gremlins are swinging their num chucks, several more are swinging their swords as they inch closer to Billy and company.

Billy, Pete and Repete all grab their flashlights from holdsters situated on the side of their hips simultaneously.

ROBERT
Ready guys?

PETE
As ready as I'll ever be.

Billy, Pete and Robert all turn on their flashlights. They point the light beams at the gremlins.

The gremlins cover their eyes and scream in agony.

The gremlins all pull out sunglasses and put them on. They all smile a wicked smile.

BILLY
Where did they find time to find sunglasses?

ROBERT
They never fail to disappoint me.

The Gremlins inch forward again.

ROBERT (CONT'D)
Let's switch to the tranquilizer guns.

PETE
Good idea!

Billy, Pete and Robert pull out their tranquilizer guns from their holsters simultaneously.

They all point their tranquilizer guns at the gremlins and fire.

The tranquilizer darts hit several gremlins.

These gremlins fall to the floor unconscious.

The gremlins left standing start to march towards Billy, Pete and Repete.

Billy, Pete and Repete fire a second round of tranquilizers at the gremlins.

We see, in slow motion, the gremlins dodging the tranquilizer darts MATRIX STYLE.

The gremlins are standing after the second round of darts pass them bye. They all have wicked smiles on their faces.

PETE (CONT'D)

How did they learn how to do that?

ROBERT

My only hypothesis is that all of the years Gizmo watched television changed his subconscious somehow enabling him to...

PETE

Use the tricks he saw in movies to survive?

ROBERT

..and pass it on to his offspring.

One gremlin darts forward, leaps through the air doing a sideways karate kick meant for Robert's face.

Robert blocks the kick and punches the gremlin with lightning fast speed.

The gremlin flies backwards and slides about twenty feet on the floor.

The gremlin attempts to sit up but is unable to.

Sounds: we hear cuckoo! Cuckoo!

Little birdies flying over his head.

PETE

Not bad! I thought you were just a scientist.

ROBERT

I minored in self defense in college.

BILLY

What are we supposed to do now?

ROBERT

Billy, I want you to get the car so we can get out of here. Pete and I will fight them off until you get back.

Billy turns around and runs toward the hole in the wall. As he is running one gremlin trips him.

Billy falls to the floor.

The gremlin gets on top of him.

GREMLIN
Wax on, wax off!

The gremlin hits billy hard across his face.

A dart lands in the gremlin's neck. He passes out cold.

Billy pushes the limp gremlin body off of him, gets up and runs out of the building.

Several gremlins surround Robert. Some have weapons.

They begin to attack. Robert punches, kicks, and blocks several gremlins attacks at once.

As this is happening we see Pete loading his tranquilizer gun, aiming at the gremlins and firing.

Some darts make contact, some do not.

Robert manages to gain the upper hand in his battle with several gremlins. We see him jump up and do a split kick knocking two gremlins backwards.

As this happens we see Pete putting one unconscious gremlin in a black bag.

One gremlin walks up from the back of the room. He is carrying a gun.

All of the gremlins that are fighting Robert stop attacking and back up behind the gremlin carrying the gun.

The gremlin shoots one shot into the ceiling.

Sounds: we hear a loud gunshot.

GREMLIN (CONT'D)
Go ahead, punk. Make my day!

Robert and Pete hold their hands up in the air to signal their surrender.

A small rental car drives through the hole in the wall. The gremlin holding the gun is run over by the car.

Billy opens the passenger side door.

BILLY

Get in!

Robert and Pete (carrying a black bag) get inside the rental car.

The passenger side door closes as the rental car flees the temple.

EXT. BUDDHIST TEMPLE - NIGHT

As the rental car exits the building several gremlins are chasing after it on foot.

INT. BILLY'S RENTAL CAR - NIGHT

Billy is driving and Pete is riding shotgun. Robert's in the back seat of the vehicle.

ROBERT

Pete, what's in the bag?

PETE

I captured one of the gremlins. I thought...

ROBERT

..if we don't find Gizmo we could still have one mogwai as a back up plan?

PETE

Exactly.

ROBERT

I am impressed. That was some quick thinking on your part.

BILLY

(sounding desperate) We're going to find him!

Robert picks up his cell phone, dials, then holds it up to his ear.

BILLY (CONT'D)

What are you doing?

ROBERT

I haven't given up on finding him, either.

INT. LAB - COMPUTER ROOM - NIGHT

Repete and Emily are sitting in the computer room together. They are playing a game of chess on the computer.

EMILY
Checkmate!

REPETE
Checkmate?

Sounds: we hear a PHONE RING.

Emily gets up from the computer and walk over to the table where her cell phone is.

Emily picks up her cellphone.

EMILY
Robert, is that you?... You haven't found Gizmo yet. Alright, I'll see what I can do.

Emily walks over to the computer. We see her turn off the game of chess.

REPETE
Hey!

EMILY
Sorry, kiddo.

Emily is operating the computer.

A map of Tokyo is on the computer screen. We can also see a visual of a storm passing over the area on the computer screen.

EMILY (CONT'D)
I can see your location and where the storm has passed. I am going to send you an e-mail so you can get a clear visual of the area you need to search for gizmo.

INT. BILLY'S RENTAL CAR - NIGHT

Robert is looking at the video screen on his cell phone.

ROBERT
I've got it.

INT. LAB - COMPUTER ROOM - NIGHT

Emily is pacing back and forth holding the phone up to her ear.

EMILY

Robert, you only have four hours until sunlight. Do you have a backup plan just in case..

INT. BILLY'S RENTAL CAR - NIGHT

Robert is holding his phone up to his ear.

ROBERT

We have captured one of them.

Robert hangs up the phone.

EXT. BILLY'S RENTAL CAR - NIGHT

The rental car stops at a stop sign. We can see four gremlins standing by the stop sign.

They are dressed like the characters from SOUTHPARK.

One gremlin (Cartman gremlin) turns and hits KENNY GREMLIN on his head with a bat.

KENNY GREMLIN falls down and does not get back up.

KYLE GREMLIN

You killed KENNY!

STAN GREMLIN

You bastard!

INT. BILLY'S RENTAL CAR - NIGHT

Pete is laughing hysterically.

Billy drives away from the stop sign.

PETE

Those guys are hilarious!

BILLY

I don't remember letting Gizmo watch Southpark!

INT. MASSAGE PARLOR - NIGHT

Three JAPANESE WOMEN are dressed up like giesha's in silk robes and white makeup sitting in the lobby of a massage parlor.

Three JAPANESE BUSINESSMEN enter the front entrance. They are led, one by one into a backroom of the massage parlor.

A small group of gremlins are peaking into the window.

Sounds: we can hear them giggling.

The small group of gremlins drops out of sight.

Sounds: we hear the front door open and close.

The three Japanese women from before are walking up to the front of the massage parlor.

As they are gathering towels we see the gremlins from before standing behind them smiling.

One japanese woman turns to see the gremlins.

Sounds: we hear her scream.

The three japanese women run out of the front entrance as fast as they can.

The small group of gremlins huddle together and start whispering to themselves.

INT. MASSAGE PARLOR - PRIVATE ROOM - NIGHT

The three business men are laying face down on three separate tables. They are covered only by towels.

Sounds: we hear the door open and close. We also hear tiny footsteps and giggles.

We can see the bright lights of the room being dimmed.

The gremlins from before are now dressed up like geisha girls in silk robes and white makeup.

They climb up on the backs of the oriental men. They start to give them massages.

BUSINESS MAN#1
(speaking japanese) Darling, why
didn't you trim your nails.

GEISHA GREMLIN#1

You like!

All three gremlins look at each other and smile. They all bear down really hard with their claws into the businessmen's back at the same time.

Sounds: we hear all of them scream.

EXT. TOKYO CITY - NIGHT

An American family is admiring a statue of a dragon. The father lines his wife and kids in front of the statue.

The father takes a picture of his family.

An oriental family walks by the American family.

The American father gets the Oriental father's attention.

AMERICAN FATHER

Excuse me, can you take a picture
of me with my family?

JAPANESE FATHER

Oh, sure!

The American father walks over by the statue where his family is standing. He and his family pose for a picture.

The Japanese father takes the picture as his family waits for him.

The Japanese father returns the camera to the American father.

The Japanese family is walking away from the American family.

The Japanese father looks at his daughter.

JAPANESE FATHER (CONT'D)

(speaking Japanese) Those
Americans, always taking pictures!

JAPANESE WIFE

(speaking Japanese, addressing her
daughter) Don't pay any attention
to your prejudiced father!

The American family is now admiring another statue of a dragon. Except this is no statue. It is a gremlin.

AMERICAN MOTHER

Honey, look at this one.

The gremlin is standing as still as he possibly can.

Sounds: We can hear the gremlin giggle a little.

The American Family gets closer to the gremlin. The father holds up his camera and takes a picture.

The flash startles the gremlin.

Sounds: the American family screams in horror.

The family is being chased by the gremlin. The gremlin is laughing and enjoying every minute of the experience.

AMERICAN FATHER

Run, honey!

Gizmo is watching the scene from a distance. He is sitting beside a water fountain.

He looks very sad. He is looking at his reflection in the water.

He looks up for a second and sees a giant clock on the side of one of the skyscrapers. The time is 3:27 a.m.

Gizmo remains stationary by the fountain.

Four gremlins dressed up like GIESHA WOMEN wearing silk dresses, white make up and dark red lipstick run past him.

They are all laughing hysterically. They are being chased by three half-naked Japanese men.

The Japanese men all have claw marks all over their backs.

GIESHA GREMLINS

We love you loongg time! Ha ha ha.

One Japanese male dressed in only a towel falls down and gets back up. He has lost his towel. We see his bare naked behind.

JAPANESE MAN#1

(speaking Japanese) How am I supposed to explain this to my wife?

Gizmo shakes his head in disappointment as they all run past him.

EXT. TOKYO CITY STREET - NIGHT

A city street is filled with people walking up and down. No cars can be seen on this street.

At the end of a street we see a large GODZILLA that is as big as the buildings that are on that street.

A theatre is situated right beside the gigantic lizard. The sign on the theatre states that GODZILLA will be playing on it's 50th anniversary.

Many people are headed inside the theatre.

A gremlin is looking at a full box of fireworks. He is not in plain sight where people can see him.

GREMLIN

Boom boom!

He looks at the giant GODZILLA and the box of fireworks. He then sneaks away to a deserted alley.

EXT. DESERTED ALLEY - NIGHT

Hundreds of gremlins are hiding in the darkness. A gremlin comes up to them.

He signals for all of their attention. We see him communicating with the others but we cannot make out what he is saying.

EXT. TOKYO CITY STREET - NIGHT

Several gremlins are stealing fireworks that are in boxes on the side of the street.

Several other gremlins are climbing up and getting into the giant GODZILLA.

Many other gremlins go inside the theatre.

No one notices what the gremlins are up to.

A FEMALE JAPANESE REPORTER is standing on the sidewalk. A camera man is filming her as she is starting to give her report.

FEMALE JAPANESE REPORTER
(in japanese) We are here reporting a special showing of the classic movie GODZILLA on it's fiftieth anniversary. After the movie is over the show is going to really begin. This giant lizard standing behind me is fully functional. It will walk down the street for everyone to see.

INT. MOVIE THEATRE - NIGHT

The movie GODZILLA is playing on the big screen. The theatre is packed with people.

INT. MOVIE THEATRE - REEL ROOM - NIGHT

Several gremlins are playing with many movies that are in their dvd containers. We see them switch the GODZILLA dvd for another X- RATED dvd.

Sounds: we hear " porn music ". Many people scream in disgust.

INT. MOVIE THEATRE - NIGHT

Many people are getting up and leaving. Many people are trying to protect their children by covering their eyes.

The screen shows a group of people starting to take their clothes off. The screen goes blank white.

Several hundred gremlins claw their way through the screen.

Sounds: we hear several people screaming in horror.

Everyone is running out of the theatre.

EXT. TOKYO CITY STREET - NIGHT

Several hundred people are running out of the theatre onto the street as fast as they can.

This catches the FEMALE JAPANESE REPORTER's attention.

Her CAMERA MAN begins to film the scene.

As the camera man begins to film this the mechanical GODZILLA comes to life. It begins to walk down the street as the people are running away.

INT. MECHANICAL GODZILLA

Several gremlins are in the cockpit. We can see them lighting huge bottle rockets and fireworks out of it's mouth.

Sounds: we hear and see the gremlins laughing.

EXT. TOKYO CITY STREET - NIGHT

A giant godzilla with flames shooting out of it's mouth is walking down the street as people are fleeing the scene.

Several gremlins are attached to people as they are running away including the JAPANESE FEMALE REPORTER and her camera man.

The rockets are exploding on the ground and in the air. The city street looks almost like the fourth of July.

INT. LAB - COMPUTER ROOM - NIGHT

Emily is monitoring the computer. We can see Repete asleep in the corner of the room with his thumb in his mouth.

Her eyes light up as the computer monitor reports a disturbance in downtown, Tokyo.

Emily picks up her phone, dials, and holds it up to her ear.

EMILY

Robert, I think I've found them.

INT. BILLY'S RENTAL CAR - NIGHT

Pete, Billy and Robert are driving down an empty street. Robert is talking on the phone.

ROBERT

You've found them. Send me the location and we'll get there as fast as we can.

EXT. TOKYO CITY - NIGHT

Gizmo is still sitting by the water fountain by himself. He still looks very sad.

He looks up at the giant clock on the side of the skyscraper. The time is 4:57 a.m.

EXT. TOKYO CITY STREET - NIGHT

Billy's rental car pulls up and stops. They all get out.

Billy, Pete and Robert all stop and stare at the giant Godzilla walking down the street shooting fireworks out of its mouth.

People are running past them in horror. Some have little gremlins clinging to them. Some do not.

PETE

This is almost funny.

BILLY

Pete!

PETE

If this was a movie and you were watching it you'd probably laugh!

BILLY

We've gotta try to find Gizmo and help protect these people, Pete.

ROBERT

You guys ready to go to work?

They all pull out their tranquilizer guns at the same time.

PETE

Who you gonna call, GREMLIN BUSTERS!

ROBERT

That was funny!

All of them begin shooting their tranquilizer darts at the gremlins as they walk towards the giant GODZILLA that is walking towards them shooting fireworks out of its mouth.

Robert fires three shots at several gremlins. He doesn't miss a single one.

Pete fires several rounds into the mouth of Godzilla.

INT. MECHANICAL GODZILLA - NIGHT

Three darts connect with three gremlins. They pass out automatically.

The gremlin driving isn't hit, though.

EXT. TOKYO CITY STREET - NIGHT

The mechanical godzilla still walking forwards as Billy, Robert and Pete shoot darts at several gremlins on the ground.

Fireworks are no longer shooting out of it's mouth.

BILLY
(yelling) Gizmo, are you here?
Gizmo!

Billy looks around and notices that none of the gremlins respond to his call.

ROBERT
Pete, try to shoot inside of that
things mouth again. Whatever's
driving that thing is still
operating it.

Pete aims his gun at the giant walking godzilla and fires three times.

INT. MECHANICAL GODZILLA - NIGHT

We are behind the gremlin driving the godzilla. We see several people running on the ground below.

We can see Billy, Pete and Robert standing about a hundred yards ahead.

Three darts come flying right at the gremlin. One dart flies right towards the gremlins head.

EXT. TOKYO CITY STREET - NIGHT

The mechanical godzilla is walking towards Billy, Pete and Robert. It trips over a parked vehicle.

The giant lizard comes crashing down to the ground.

No one is underneath it.

It's giant head is about ten feet in front of Billy, Pete and Robert.

Billy, Robert, and Pete walk closer and see four gremlins passed out inside the head of the giant godzilla.

PETE
Good work, boys!

BILLY
Still no sign of Gizmo.

ROBERT
The night's not over boys. We still have about an hour before daylight.

The JAPANESE FEMALE REPORTER walks up to the trio. To everyone's surprise her camera man is filming everything that is happening.

JAPANESE FEMALE REPORTER
(speaking English)How did you manage to stop these hideous creatures?

ROBERT
I am a genetic scientist. I am currently researching these "hideous creatures".

JAPANESE FEMALE REPORTER
What are they?

ROBERT
Some know them as Gremlins but they are called MOGWAI. I am sorry but that is all that I can say now.

Billy walks closer and interrupts.

BILLY
(speaking to camera) Gizmo, if you can see this please, please stay out of the sunlight. We'll find you. I promise!

INT. BILLY'S HOME - DAY

Kate and Billy's mom are sitting in the living room. Billy's son is watching television. He is sitting dangerously close to the television set.

KATE

Hon, back up a little. Sitting so close to the television can't be good for your eyes.

BILLY'S SON

But, mom, dad's on t.v.

KATE

What?

CLOSE ON TELEVISION(REPLAY OF PREVIOUS SCENE)

Billy, Robert and Pete are standing up to the giant Godzilla. They are shooting darts at it's mouth as fireworks are shooting out.

The fireworks stop blasting out of godzilla's mouth.

Several gremlins are running past Billy and his comrades.

ROBERT

Pete, try to shoot inside of that things mouth again. Whatever's driving that thing is still operating it.

Pete aims his gun at the giant walking godzilla and fires three times.

The giant godzilla trips over a parked vehicle then comes crashing to the ground.

Billy, Robert and Pete walk closer and see four gremlins passed out inside the head of the giant godzilla.

PETE

Good work, boys!

BILLY

Still no sign of Gizmo.

BACK TO SCENE.

Kate and Billy's mom are watch the television with the previous scene still playing.

The Japanese Female Reporter approaches Billy and his friends in the television.

BILLY'S MOM

Put those little bastards in the microwave. That'll teach' em.

KATE

Mom!

Kate picks up her cell phone, dials it and holds it up to her ear.

Sounds: we can hear Billy's phone ringing through the television set.

We see him, through the television, pick up his phone.

BILLY

Hello?

Kate walks closer to the television.

KATE

My hero! Would you believe it if I said that I am watching you right now (shouting) in our television!

Billy looks up as if he is looking right at her.

BILLY

(nervously) Hi, honey!

KATE

(still shouting) What the H-E-double hockey sticks is going on over there?

Robert grabs the phone from Billy and look up as if he is speaking directly to Kate.

ROBERT

I hate to interrupt you, Mrs. Peltzer, but if we don't leave now we might never find Gizmo. Goodbye.

Robert hangs up Billy's phone. Pete walks up, looks as if he is talking directly to Kate.

PETE

Hi, Kate! (nervously) Bye, Kate!

Sounds: we can hear a dial tone coming through Kate's phone.

She hangs up the phone and looks furious!

EXT. TOKYO CITY STREET - NIGHT

Billy, Pete and Robert are walking towards their rental car.

BILLY
I've lost Gizmo, we just battled
Godzilla on national television and
my wife saw everything!

PETE
Things could be worse!

BILLY
(angrily) How could things get any
worse?

Sounds: we hear a phone ringing.

Robert picks up his phone, it rings again.

PETE
You had to ask!

INT. LAB - COMPUTER ROOM - NIGHT

Emily is packing back and forth. She is holding a cell phone
up to her ear.

Repete is still fast asleep curled up on the floor.

EMILY
(to herself) pick up the phone,
Robert!

ROBERT(O.S.)
Hello?

EMILY
I have been monitoring the city
using a local satellites infrared
imagery and I have picked up
something quite disturbing.

Emily sits down in front of her computer.

The monitor shows several hundred little dots forming and
heading towards a river.

EMILY (CONT'D)
It looks as if a large number of
mogwai are headed towards the
Sumida River.

The tiny blips on the computer monitor continue to multiply
and form a tighter group that is headed towards the river on
the screen.

EXT. TOKYO CITY STREET - NIGHT

Gizmo is still sitting by the water fountain. He still appears very sad. He is sitting alone.

Gizmo looks up and sees several hundred other gremlins walking down the adjacent street in the same direction.

The scene almost appears to be parade like. Some gremlins are dressed up like people, both male and female.

Sounds: we can hear several explosions in the distance, we also hear gunshots and screams.

Gizmo looks up at the giant clock on the skyscraper in the other direction. The time on the clock is 5:15 a.m., he then looks back down at his reflection in the water.

A single tear falls from Gremlin Gizmo's eye and hits the water causing waves to ripple in the water.

For a second, we can see the cute cuddly Gizmo in the water's surface smiling.

His normal reflection returns to show the Gremlin.

EXT. TOKYO CITY STREET - NIGHT

Robert hangs his cell phone up. He looks disturbed.

PETE

What's wrong?

ROBERT

That was Emily. It seems that all of the gremlins are heading towards the Sumida River.

BILLY

We can't let them get to the river. If they get to it they'll infest the entire continent of Japan!

ROBERT JEN ZU

Perhaps..

BILLY

Perhaps? That is going to happen and you know it!

ROBERT

Maybe we should let them reach the river.

PETE

Are you crazy? Do you know what kind of damage they'll cause?

ROBERT

What time is it?

Billy look at his watch.

BILLY

It's 5:20. Why?

ROBERT

Gentlemen, it would seem that time is on our side.

PETE

I'm not following you.

ROBERT JEN ZU

Sunrise is at 6:15. All we have to do is hold them off until sunrise, let them enter the river and..

PETE

The sun will boil them alive!
That's a good plan!

Billy does not look happy. He looks as if all hope has been lost.

BILLY

I'm sorry, guys. You are going to have to do this without me.

ROBERT

I know that it has hurt you deeply losing Gizmo but we need your help.

PETE

Yeah, Billy! If we don't stop them the gremlin infestation could go global!

Billy appears both shocked and frightened by this statement.

ROBERT

Pete's right. If they reach the river too soon they could hide from the sunlight and continue to multiply. We have to stop them.

PETE

Billy, I miss Gizmo too. But if he were here he would want us to stop them.

ROBERT

We will all do this in Gizmo's honor. Are you with us?

BILLY

You are right. Gizmo would want me to stop them. I'll help you.

EXT. JAPANESE ROAD - NIGHT

Billy's rental car pulls up and parks at a front entrance of a hardware store.

Billy, Pete and Robert get out of the car. They enter the hardware store's front entrance.

They exit the front entrance carrying several bags full of goods.

They get back inside of Billy's rental car and drive away.

Billy's car pulls over and parks.

Billy, Robert and Pete are setting up large lights on the side of the deserted road.

They also cover the road in a liquid tar like material. All three are pouring buckets of this material on the road.

EXT. JAPANESE ROAD(BY THE SUMIDA RIVER)- NIGHT

Billy, Pete and Robert are standing in front of billy's rental car. The Sumida river is right behind them.

ROBERT

Well, guys. According to Emily the gremlins should be here in a matter of minutes.

PETE

I have to admit this has been the most exciting night I've had since my honeymoon in Vegas.

ROBERT

Our plan should work but be prepared to face the unexpected. These little guys are smart.

PETE

Everyone knows that man is the smartest creature on this planet. I wouldn't worry.

ROBERT

That's not exactly true. Dolphins and whales have much larger brains than we do.

PETE

Really?

ROBERT

We have four lobes, they have eight.

Sounds: we hear an EXPLOSION in the distance. We also hear what sounds like a GUNSHOT and a woman screaming.

BILLY

Guys, it sounds like we've got company.

A large crowd of gremlins are walking up the middle of the road.

Billy, Robert and Pete appear frightened by this sight.

PETE

Welcome to the Alamo, boys!

Robert pulls out a remote control device. He pushes a button.

The large lights that were set up on the side of the road all turn on. They are shining very brightly into the gremlins eyes.

Sounds: we hear many of them screaming.

All of gremlins are putting on sunglasses. They begin to march forward again.

BILLY

That didn't work as well as I had hoped.

ROBERT

Don't worry, Billy. The tar should slow them down.

The gremlins are all walking forward.

Sounds: we hear the song lyrics MY FUTURE IS SO BRIGHT I'VE GOTTA WEAR SHADES playing through a radio that one of the gremlins is carrying.

Gremlins are walking forward until they step into the tar. They all begin to get stuck where they are standing.

Several hundred gremlins are stuck in their tracks in the middle of the road. Several hundred more are marching forward.

Gremlins are walking on gremlins heads as they march towards the river.

PETE

Guys, we're running out of tricks!

ROBERT

Hopefully, this last move will be our Ace in the hole.

Billy, Robert, and Pete all pull out nail guns. We see several hundred tranquilizer darts attached to them.

PETE

I never knew that they make automatic nail guns.

BILLY

Don't put your eye out with that thing, Pete!

PETE

I double dog dare them to mess with me!

All of the gremlins are about fifty yards away from billy and company.

ROBERT

Okay, guys! Ready, aim, fire!

The automatic nail guns begin to shoot out tranquilizers at the gremlins. Several hundred gremlins all fall to the ground unconscious.

Several hundred more take their place.

Robert, Pete and Billy begin to take steps back as the gremlins continue to gain ground.

PETE

Robert, what time is it?

ROBERT

It's 6:05, we've still got about ten minutes until sunrise!

BILLY

We won't be able to hold them off that long!

Billy, Pete and Robert are still firing tranquilizers at the gremlins as they continue to move forward.

ROBERT

Guys, get in the car! I've got a plan!

They stop firing their tranquilizer darts at the gremlins and get inside of Billy's rental car.

Robert is in the driver's seat. Billy is riding shotgun and Pete is in the backseat.

INT. BILLY'S RENTAL CAR - NIGHT

We can see the gremlins walking forward. They are about twenty feet away from the rental car.

Robert turns the headlights on bright startling several gremlins. He cranks the car, puts it in drive and begins to drive forward.

EXT. JAPANESE ROAD(BY THE RIVER) - NIGHT

The small rental car drives over several gremlins but it is overwhelmed by the large number of gremlins. The gremlins manage to pick up the rental car and flip it onto it's roof.

As the gremlins flow over and around the rental car like a river we can still see it's tires spinning.

All of the gremlins are jumping into the river.

The rental car is still upside down.

Billy, Pete and Robert manage to get out of the car.

They watch all of the gremlins jumping into the river.

The river looks as if it is boiling with steam rising into the sky.

The sun rises and it's rays are shining into the river.

Sounds: we hear the gremlins blood curdling screams.

Several zombie, corpse, half- dead looking gremlins are popping up out of the river and attempting to crawl up the sides of the river's banks.

Some manage to make it as far as where Billy, Pete and Robert are standing.

ROBERT

It's over. Let's get back to the lab, guys.

EXT. TOKYO CITY STREET - SUNRISE

Gremlin gizmo is still sitting by the fountain. The sun's light hasn't penetrated the shaded area yet.

The sun is just about to reach the top of the skyscrapers that give shade to that area.

We see Gremlin Gizmo look up at the clock on the side of the skyscraper. The time is 6:45 a.m.

EXT. JAPANESE ROAD - MORNING

Billy's rental car is driving down the road. We can see Robert, Pete, and Billy inside.

They appear both depressed and exhausted.

Many claw marks cover the entire car.

INT. BILLY'S RENTAL CAR - MORNING

A road that looks as if a hurricane has hit it can be seen from inside billy's car.

RADIO REPORTER (V.O.)

Local government officials have declared an emergency. Everyone must still stay indoors until it is declared safe.

The car loses speed and stops.

PETE
What happened?

ROBERT
We ran out of gas.

BILLY
What do we do now?

ROBERT
I guess we walk.

EXT. JAPANESE ROAD - MORNING

Billy, Pete and Robert get out of the car. We see Robert pull out his phone, dial and hold it up to his ear.

INT. LAB - MORNING

Emily and Repete are both sleeping on the floor.

Sounds: we hear a phone ringing.

Emily's eyes open slowly. She realizes that her phone is ringing.

She jumps up quickly and answers her phone.

EMILY
Hello. Robert, is that you? .. I'm glad that you are all alive. Were you able to rescue Gizmo?

EXT. JAPANESE ROAD - MORNING

Robert is holding his phone up to his ear. They are all still standing by the broken down rental car.

ROBERT
No, we didn't but we did manage to capture one of them.

INT. LAB - MORNING

Emily is holding her phone up to her ear and pacing back and forth.

Repete looks as if he is beginning to wake up.

EMILY

Take care of Billy. I'll set up the lab so that we can continue as planned.

EXT. JAPANESE ROAD - MORNING

Robert hangs up his phone. Billy and Pete appear to be in the middle of a conversation.

PETE

This is going to be awesome. It's got explosions, evil little critters everywhere and battles between..

ROBERT

I'm sorry to interrupt you, Pete, but we need to get back to the lab immediately.

BILLY

Why?

ROBERT

If the formula works we still have a chance at rescuing the wild mogwais.

BILLY

That's just great!

Billy begins to walk away. He appears really upset.

PETE

What's the matter, Billy?

BILLY

Pete, you've got your great video game idea. Robert, your research will save the wild mogwais. But I have lost my best friend!

Billy begins to walk away from the group again. Robert begins to try to stop him but Pete holds Robert back.

PETE

No, let him go.

Pete looks ahead and notices something peculiar as he stops Robert.

PETE (CONT'D)
Look, one little gremlin is still
alive!

Billy looks up and makes eye contact with the little gremlin standing by a water fountain.

GREMLIN GIZMO
Bye, billy.

BILLY
Gizmo?

We see the sunlight inching closer to the fountain. It is about fifty yards away from Gizmo.

Robert hands Billy an empty black bag and the syringe filled with green glowing fluid.

Billy runs as fast as he can towards Gizmo. We see Gizmo stretch his arms out. He looks like a living cross.

Gizmo closes his eyes and expects to die.

As the sun's rays get closer and closer we watch Billy cover Gremlin Gizmo in a black bag just before the sun's rays can cook him alive.

Billy rolls on the ground cradling the black bag. He lands in a well shaded area by one of the buildings.

Billy injects the green glowing fluid from the syringe into gremlin gizmo through the black bag.

Sounds: we hear gremlin gizmo scream.

BILLY (CONT'D)
I hope this works.

Robert and Pete catch up to Billy. They are all watching the black bag.

Billy opens it slowly. We all see cute cuddly gizmo smiling at everyone.

Gizmo is looking at his arms and body. He knows that he is back to normal.

GIZMO
Mogwai!

BILLY
Giz, have you been watching
Southpark?

Gizmo shakes his head no.

GIZMO
Unk-uh.

BILLY
Don't lie to me, giz!

Gizmo asks forgiveness by looking up with his big eyes.

GIZMO
I'm sorry.

BILLY
No more southpark for you, little
fella.

GIZMO
Aww! Son of a ...

Billy holds his hand over gizmo's mouth as the last word is muffled.

PETE
I'm glad that Repete wasn't here to
hear this!

Sounds: a phone rings.

Billy picks up his phone.

BILLY
Hello?

INT. BILLY'S HOME - NIGHT

Kate is holding a phone up to her ear.

We see Billy's mom playing ball in the living room with Billy's son.

KATE
(addressing her son) how many times
have I told you not to play ball in
the house!

BILLY (V.O.)
Hello.

KATE
I am still watching the news. It
looks like everything over there is
back to normal. Are you okay?

EXT. SHADED AREA BY BUILDING - MORNING

Billy, Pete, Robert and Gizmo are still sitting by the corner of the building.

Billy is holding a phone up to his ear as Pete is petting Gizmo on the head.

BILLY

Yeah, I'm fine. Someone wants to talk to you.

Billy hands the phone to Gizmo.

KATE (V.O.)

Hello?

Gizmo's eyes light up with excitement.

GIZMO

Mamma!

EXT. JAPANESE FORREST - NIGHT

Pete is holding a video camera up recording Billy and Robert as they are walking through the forrest.

Sounds: we can hear the MOGWAI SONG playing in the background.

PETE

I hope this goes according to plan.

Robert is holding Gizmo up on his shoulder. Gizmo is holding a microphone up to his mouth.

Billy is following closely holding a tranquilizer gun up for protection.

ROBERT

Okay, Giz. Just like we rehearsed it, are you ready?

GIZMO

Ready.

Gizmo vocalizes through the microphone. He is singing the mogwai song.

Many wild gremlin mogwais appear. They are in the trees and on the ground. They are everywhere.

No one is being attacked by any of the gremlins as they stand patiently.

EXT. JAPANESE FORREST CAVES - NIGHT

Several small cute mogwais are coming out of the caves. Some are vocalizing, some are not.

Some have grey whiskers and look like little old japanese men.

One is actually smoking a small wooden pipe. Smoke is actually coming out of the little pipe.

EXT. JAPANESE FORREST - NIGHT

Robert is still carrying Gizmo on his shoulder as Gizmo vocalizes the mogwai song.

Pete is still recording everything with the video camera and Billy is following closely with a tranquilizer gun.

Robert holds his phone up to his ear.

ROBERT

Emily, are you getting all of this?

INT. LAB COMPUTER ROOM - NIGHT

Emily is watching the previous scene through the computer's monitor. Her eyes are wide with anticipation.

She is holding a phone up to her ear.

EMILY

Every second.

EXT. JAPANESE FORREST - NIGHT

As Robert is carrying Gizmo he hangs up his phone.

The wild gremlin mogwais come closer and signal Billy, Pete and Robert to follow them.

Some wild gremlin mogwais are carrying small baskets filled with fruit and others are planting seeds in the ground.

Pete is filming all of these things happen with his video camera.

Billy, Pete and Robert are following the wild gremlins through a small trail in the forrest.

There is a full moon that helps visibility for everyone.

The small trail opens to reveal a set of small caves that are at the foot of the mountains.

A small group of mogwais is standing there waiting as everyone approaches.

The mogwais that are vocalizing by the caves signal with their arms. Many of the gremlins leave back into the forrest.

A small group of gremlins are standing guard by the wild mogwais.

Robert sets Gizmo on the ground.

Gizmo walks up to the wild mogwais. He begins to speak with them. They are communicating very rapidly.

Sounds: we hear the mogwais talking but we can't make out what they are saying.

The facial expressions of many wild mogwais change from surprise, to shock, to sadness and to joy.

After Gizmo stops " talking " the wild mogwais embrace him with a hug.

Gizmo walks away from the wild mogwais and tugs on Robert's leg.

Robert kneels down. We see Gizmo whispering into his ear.

ROBERT

Yes... yes, okay. Uh-huh.

Robert get's back up. Gizmo is standing with the wild mogwai's again.

PETE

Well, tell us what just happened.

ROBERT

Gizmo has explained everything to them. They want to thank us for everything that we have done..

Robert pauses and appears to be very sad by what he has to say next.

PETE

And?

ROBERT

... and, they want Gizmo to remain with them.

This visibly upsets Billy.

BILLY

Gizmo? Is this true?

Gizmo tugs on Robert's leg again. Robert kneels down and Gizmo whispers in his ear. Robert get's back up after Gizmo stops " talking".

ROBERT

Billy, Gizmo says he wants to stay and learn how to control the wild gremlins. He says that this is where he belongs.

BILLY

I understand. I will miss you, Gizmo.

The wild mogwai gets Gizmo's attention. He turns and communicates with them.

Sounds: we hear the mogwai communicating but we cannot hear what they are saying.

Gizmo whispers to Robert again as he kneels down so that he can understand him.

ROBERT

Pete, the wild mogwai have said that they think that you are a loyal friend and a good father. They wish to thank you for your help.

PETE

That isn't necessary.

ROBERT

When you see what they have in mind you'll be very surprised!

PETE

What are you talking about?

A wild gremlin walks up carrying a large empty seed that is filled with water.

One wild mogwai walks up and leans forward as the wild gremlin drops a drop of water on him.

A small ball of fur pops off of his back and lands on the ground.

The small ball of fur transforms into a mature mogwai.

Pete continues to video the entire scene with his video camera.

Pete hands the camera to Billy and picks up the tiny mogwai.

MOGWAI

Pappa!

PETE

I finally get to have one of my own!

ROBERT

The wild mogwai think that it would be wise to have one of their kind hidden safely away from this place just in case...

PETE

I think I'm going to name you Pop!

MOGWAI POP

Pop! Pop! Pop!

As this happens we notice that Gizmo is staring away from the previous scene. He is looking at the unoccupied woods just past everyone.

Three glowing figures appear standing by the trees. One is Billy's father, RAND PELTZER, another was the old oriental store owner, PAPPA, and the third is a mogwai, STRIPE. (spoofing return of jedi).

BILLY

Gizmo, are you daydreaming again?

Pete walks up cradling his baby mogwai.

PETE

Do you ever wonder what's going on inside his little head, Billy?

BILLY

All the time.

EXT. GOVERNMENT BUILDING(IN JAPAN) - DAY

A Government building has people coming in and out of it wearing business suits and normal clothes. There isn't a cloud in sight.

INT. GOVERNMENT BUILDING(IN JAPAN) - DAY

Many people are seated in an arena style room. Their facial expressions look serious and concerned.

In the large crowded room we see a large television projecting the giant godzilla attacking people from the movie theatre.

Giant fireballs are shooting out of it's mouth as people are panicking and running away from the creature.

No one looks amused by this. Everyone has a very serious look on their faces.

The television is turned off.

Robert is pacing back and forth at the bottom of the room.

An older, JAPANESE MALE is presiding over this meeting. He leans forward to speak into a microphone.

JAPANESE MALE

I hope that you can show us why we should protect such dangerous creatures.

ROBERT

Yes, I can. I wish I could hide the fact that if they are left uncontrolled the results can be very disastrous for us all but I can't.

JAPANESE MALE

After yesterday's live broadcast that would be impossible!

ROBERT

Please, before you make your final judgement watch the second half of my research.

Robert holds his remote control up and he turns the television on again.

We see a scene on the television monitor of the forrest that is being cared for by the wild gremlins and mogwais. We watch the birth of POP by a single drop of water as well.

This arouses the curiosity and interest of everyone seated at the meeting.

ROBERT (CONT'D)

As you can see, the MOGWAI are possibly the most sophisticated and intelligent form of life on earth. We cannot allow them to be destroyed.

A WOMAN that is seated in the crowd stands up. She looks furious.

WOMAN

Those creatures destroyed my home!

Another MAN in the room stands up as well. He also looks furious.

MAN

They burnt down my business and laughed the entire time! I want justice!

MAN #2

My wife left me after she found their claw marks all over my back!

Sounds: we hear several others in the room all talking at once.

JAPANESE MALE

Ladies and gentlemen, let's try to look at this logically and separate ourselves emotionally from this situation.

MAN

What about my business. It is ruined!

MAN #2

..and my marriage!

JAPANESE MALE

Please, listen to me!

The upset man in the room sits back down looking very angrily.

JAPANESE MALE (CONT'D)

Imagine that a superior being was put in the position to choose your fate. If that being or person chose to judge you on your worst behaviors alone you would no longer exist.

WOMAN

What should we do with them?

JAPANESE MALE

Protect them at all costs. The mogwai are a part of and a reflection of ourselves. They, better than you and I, show that if all of nature's creatures exist in harmony the world is a better place.

Robert smiles at this news. This was the best news that he could hope for.

ROBERT

You are going to protect the mogwai?

JAPANESE MALE

Yes. The forrest they live in is going to be set aside as a national park and you, my young man, are going to be put in charge of their care and research.

ROBERT

Thank you, sir.

JAPANESE MALE

No, thank you, son. You have brought great honor to both your nation and your family.

Sounds: everyone is applauding.

Everyone stands up and applauds.

The Japanese Male that presided over this meeting gets up, shakes several peoples hands and leaves the room through a back door.

INT. GOVERNMENT BUILDING(IN JAPAN) - EMPTY ROOM - DAY

The Japanese Male walks into a small unoccupied room. He pushes a button on the wall.

A fake wall moves away to reveal a small space ship situated in the middle of the room.

The small ships door opens and we see a small chair inside of it.

JAPANESE MALE
(speaking to himself)If they only
knew..

The Japanese Male changes from a human and transforms into an alien.

He now looks grey with large bulging eyes and a very small neck.

We see him get into the spaceship and the door closes.

Sounds: we hear the sounds of a high pitched engine starts whirring.

EXT. GOVERNMENT BUILDING(IN JAPAN) - DAY

Billy and Pete are standing outside of the building with each other waiting on Robert.

Robert walks down the steps. His tie is loosened and he looks very happy.

Robert continues down the steps as Billy and Pete meet him at the bottom of the steps.

BILLY
How did everything go?

ROBERT
They have decided to protect the
mogwai and their home.

PETE
Really? Even after all of the
damage they caused?

ROBERT
Yes, and they decided to put me in
charge of their continued care and
research!

BILLY
That is wonderful news, Robert.

We see, but Pete, Billy and Robert do not see a small white light fly from the building and disappear into the sky above.

PETE
Any luck changing Emily back to her adult self?

ROBERT
For now, she is going to be known as my adopted daughter.

PETE
No luck, then?

ROBERT
None.

BILLY
I am glad that everything has worked out as good as it has.

ROBERT
I was thinking...

BILLY
Yes?

ROBERT
Pete has his great video game idea, I have secured my research and you have lost your best friend. Are you okay, Billy?

Billy's attention is diverted by Repete and Emily chasing each other around the front lawn of the government building.

Pete and Robert both look concerned in anticipation of Billy's answer.

BILLY
Just promise me one thing, Robert.

ROBERT
Yes?

BILLY
Promise me that when I come back to visit next year I can visit Gizmo without anyone poking or researching us.

ROBERT

I promise.

PETE

Okay, ladies. Kiss and say goodbye
cause we have a plane to catch.

ROBERT

You smart ass!

Sounds: everyone laughs.

PETE

Repete, let's go. We've got a plane
to catch.

EXT. TOKYO AIRPORT - DAY

We see a plane take off leaving into the japanese sky. The
plane flies over us.

EXT. SMALL TOWN - DAY

Billy's Beetle Volks Wagon is driving down the small town
road.

Billy's car stops in front of a small house that is blanketed
in snow.

We see Pete and Repete getting out of the car.

As they are walking towards the house we see a man dressed in
a Christmas tree outfit walking up towards them.

Billy's car continues to drive down the snow covered scene
down the road.

People that are busy with their daily routines recognize
Billy and wave to him as he is driving by.

Billy's car pulls up to his driveway. He accidentally runs
over a snowman.

As Billy gets out of the car we see a dog walking up slowly
to the car. He is obviously an older dog.

Billy kneels down to pet the dog. His dog walks up to him
with a slight limp.

BILLY

How ya doin, Barney.

Barney licks Billy on the face several times as Billy pets Barney on the forehead.

Sounds: the dog barks.

Billy and Barney walk up to the front door. Billy opens the front door. He and Barney enter the house.

INT. BILLY'S HOME - DAY

As Billy and Barney enter his front door we see a small sword fall off of the wall and fall on the floor.

Billy walks up to the small sword, picks it up and places it back on the wall.

While Billy does this we see Barney walk up to the couch, jump up and sit down on the couch.

Kate walks into the living room. The first thing she notices is Barney sitting on the couch.

KATE

Billy Jr! How many times have I told you not to let the dog sit on the couch?

Kate looks up and sees Billy standing there. She is smiling with tears in her eyes.

She runs up to her husband and gives him a hug. Billy kisses her in return.

BILLY

Merry Christmas, Mrs. Peltzer.

KATE

I can't believe you made it back so soon. We were just about to start opening presents...

BILLY JR. Runs into the living room straight to the Christmas Tree. He starts to search through the boxes.

BILLY JR

Did Santa come?

KATE

You could say that. Honey, your father's back from his trip to Japan.

Billy Jr. stands up and runs over to his father. Billy jr. Jumps up into his daddy's lap.

BILLY JR
Daddy! I missed you!

BILLY
I missed you, too. Son. Go wash up
and we'll all open our presents
together, okay.

Billy Jr. kisses his dad on the cheek.

BILLY JR
Okay, dad.

Billy Jr. Jumps up and starts to run up the stairs. He goes out of site up the stairs.

BILLY JR (CONT'D)
Come on, Barney.

Sounds: we hear Barney bark.

Barney follows after Billy Jr. up the stairs.

Kate and Billy are enjoying themselves on their couch. A fire is burning as they are snuggled up next to each other.

Billy seems very sad and disappointed.

KATE
What's wrong, honey?

BILLY
I broke my promise to you.

KATE
What?

BILLY
I promised you that we would all
return safe and sound. Gizmo didn't
make it back.

KATE
You didn't break your promise to
me, Billy.

BILLY
I didn't?

KATE

You didn't. You returned Gizmo home and he is safe with his family. His real family.

BILLY

I didn't look at things that way. I guess you are right.

KATE

This has turned out to be the best Christmas ever.

Sounds: we can hear Christmas carolers singing outside.

EXT. BILLY'S HOME - NIGHT

Billy and Kate open the front door and see a group of Christmas Carolers singing in their front yard.

Kate and Billy are joined by Billy Jr. And billy's mom. They are all standing (except for Billy's mom) on the front porch.

Sounds: we hear the Christmas carolers singing.

We float away from the scene in front of the home into the star filled sky.

EXT. JAPANESE FORREST - NIGHT

We float down from a star filled sky into the japanese forrest. We are following an electrical wire through the japanese forrest.

We follow the wire all the way down into the caves situated by the mountains.

We float down into the ground through the cave following the electrical wire.

INT. JAPANESE FORREST CAVES - NIGHT

We follow the electrical cable all the way down in the caves until we land inside a large cavern that is lit by small candles.

The wire flows all the way through and is connected to a large television.

Several mogwai are sitting down waiting patiently.

Gizmo is operating a remote control. Gizmo pushes a button on the remote and the television comes on.

The movie SNOW WHITE AND THE SEVEN DWARVES is playing on the television screen.

All of the mogwais are smiling in delight. It is the first time that they have seen television.

They all start swinging their heads back and forth.

Sounds: we hear the song OFF TO WORK WE GO playing.

The mogwais all start singing along with the movie.

MOGWAIS
HI HO, HI HO, IT'S OFF TO WORK WE
GO...

EXT. JAPANESE FORREST - NIGHT

We are now over the Japanese Forrest. We can see the woods, the mountains and the star filled sky above.

Sounds: we can still hear the OFF TO WORK WE GO song being sung by all of the gremlins.

INT. OFFICE BUILDING - DAY

In an office we see several people dressed in business suits sitting at a large rectangular table.

A door opens. Pete Fontaine enters the room. He is carrying a small briefcase.

PETE
Sorry I'm late. Ladies and
gentlemen. As I've promised this
just might be the best video game
that this company has made in a
decade.

BUSINESS MAN#1
What's it called?

Pete holds up a video game cover. It has the words CRITTER BUSTERS on the cover.

PETE
Critter busters!

Pete opens the video game box, pulls out a dvd and places it inside a video game consol situated by a television in the middle of the room.

We see several gremlins inside the television screen running around causing havoc through a town.

Inside the television screen we see several buildings explode, people being harassed by the gremlins, etc.

We see several gremlins being destroyed by sunlight and reproducing with water as well.

The television is turned off.

PETE (CONT'D)
Well, what did you think?

BUSINESS MAN#2
I think we've got a hit!

FADE TO BLACK.

BLACK SCREEN

Titles: THE END OR IS IT?

FADE TO WHITE:

INT. PARKING GARAGE - NIGHT

Inside of a dark parking garage we can see Billy's old rental car.

It still has several claw marks all over it. Several dents can be seen all over the exterior as well.

We can see that the trunk is open.

An empty black bag is situated on the floor of the parking garage by the car.

We can see oil stained footprints left by a gremlin leading away from the rental car.

We follow the footprints through the parking garage out into the Tokyo city airport.

EXT. TOKYO AIRPORT - NIGHT

We are still following the gremlin's footprints outside of the airport.

They lead us to an airplane baggage terminal. The footprints disappear at a luggage crate.

We see an BAGGAGE LOADER loading luggage onto a plane.

INT. PLANE - LUGGAGE AREA.

We can see the area they keep people's luggage. We float up to a suitcase.

INT. SUITCASE

We are inside of the suitcase. The gremlin is inside of the suitcase hiding.

Sounds: we can hear his laughter.

FEMALE FLIGHT ATTENDANT (V.O.)

Ladies and gentlemen, welcome to flight 1027 tokyo bound to New Orleans, Louisiana. We will be arriving at 7:15 p.m.....

GREMLIN

Les e le bon ton roule!!! (let the good times roll!)

FADE TO:

EXT. NEW ORLEANS CITY(FRENCH QUARTER) - NIGHT

On BOURBON STREET of New Orleans, Louisiana we can see many people dressed up in MARDI GRAS outfits.

People are drinking beer on the streets and partying.

Sounds: we hear jazz music playing in the background. We also can hear thunder in the background.

It begins to rain on the revellers on the street.

People continue to party like there is no tomorrow as the rain pours down.

We can see a plane flying above the scene from the street.

THE END.

(CONT'D)

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