

GREG ZYPHER

by

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Sometimes in America lived a young black boy, he is in his teen age 19, his name is Greg Zypher, about 6 foot tall, and good-looking with a gentle look always on his face. He lives for nothing, for he is an orphan. In order to meet his livelihood need, he starts to work for a powerful gangster, a white man, very wicked and powerful with a one eye blinded, and scaly head. His name is Degrigo, 6 feet 5 inches tall and about 52 years of age. Greg is the youngest of all his men, so for this, he can't really fight or face any battle as Degrigo believes. Greg and another white guy called Kult, a guy of about 6 feet tall, and between the age of 22 and 24 years old stays in the house. Kult is among the best of Degrigo, and for Greg's sake, Kult has been staying home since Greg joined in, training Greg. Kult likes Greg so much and Greg also likes him for they are the closest to each other. Degrigo has a wide space beneath his house where he stores his arms and ammunitions. When Greg joined them, he was redressed totally; hair tinted pink and white stylishly, they make him look like a real bad boy with earrings on his ears and tattoos on his body. He has a tall and well-trimmed hair, with a very handsome look.

While Degrigo is asleep, Greg and Kult are in the parlor watching T.V when Laurie, a beautiful lady of 18 years, with golden hair and beautiful lips, Degrigo's only child walks into the living room, takes the TV remote control and changes the T.V channel that Greg and Kult were watching and later return it back to the channel. Then she ask

LAURIE

Where do you want me to put the T.V channel?

GREG

Balls!

Greg stands up and walks out of the house to the lawn tennis court. Kult follows him, and they start to play lawn tennis. After sometimes that they've started playing, Kult suddenly make a powerful hit at Greg, that he dived hard to reach the ball, but couldn't. Laurie hit the ball back to Kult, but Kult could not pick it either. Greg who fell to the ground at diving stands up.

GREG

You know, I coulda taken that shot, so no help needed

LAURIE

I wanna play, so one of you will need to get low for me to get into the game.

GREG

Cool, and that'll be me.

Greg drops the ratchet and walks to another part of the compound, beside the pool, and sit there. After some minute, of Laurie playing ball with Kult,

LAURIE

Hey Kult, I wanna talk to Greg.

Kult nod and walk back into the house while Laurie walk to Greg. While Greg is still sitting by the pool, Laurie walks to him.

LAURIE

Hey, are you thinking? What are you thinking? (No response)
see Greg, there's been something I've wanted to tell you,
look at me please, please Greg look at me. (He looks to
her) I like you, and I know you have a thing for me too. I
see the way you look at me, and I have the same feeling you
have for me. So I think maybe we could start something.
No response from Greg.

LAURIE

Whaddayou say Greg?

GREG

Are you serious?

LAURIE

Of course I am

GREG

What if that wasn't the reason I look at you that way?

LAURIE

There cant be another reason.

GREG

So interfering with things I do is your style of telling me
you feel it too?

LAURIE

Nope, I just didn't know what's right to do around you.

GREG

You see the way your dad looks at me each time anything
tries to bring us together; I fear he'll kill me if he
finds out.

LAURIE

I know, but we can keep it from him.

GREG

How?

LAURIE

I don't know. We'll work it out.

GREG

Do you really like me?

LAURIE

Why did you say that?

GREG

Just curious, cos it looks more to me like hunger for sex

LAURIE

(Almost mad) what do you mean? Are you calling me a liar?

(Raising her voice)

GREG

Hey, don't get mad, I didn't mean that.

He put his hand on her hand

Two weeks later, Degrigo is to meet with another mafia called Kong, a Chinese man. He is a multimillionaire, and he also has many men like Degrigo. They are discussing business.

DEGRIGO

I'll 80, and you have the rest

KONG

You're kidding right 'cos I thought you'd say 50 to 50.

Aint you supposed to be thanking me if I part 70, 'cos 'twas may deal

DEGRIGO

Do you remember how many of my men I lost to the fight for this damn thing?

KONG

I lost 88 men to it Deg (he says angrily).

DEGRIGO

You'd better be careful how you raise your voice Kong, I can kill you and your fucking hell men right now and get the whole thing you know that don't you?

KONG

Fuck you die!

Degrigo bring out a pistol at Kong, and Kong's sword is also hanging by Degrigo's neck, it all happened so fast.

KONG

You wanna calm now or not?

DEGRIGO

Get to hell, and rot in there.

KONG

Good hell, I've got the whole thing. And about the 50 to 50 I said before, how about we make it one zero zero to nothing? And let's see what you're gonna do about it.

They step back from each other and Degrigo leave angrily. He gets out and walks to his car.

DEGRIGO (talking to his men as he enters his car.)
I want that ring in 24 hours or you'll be dead, y'all.
The driver drives away.

Now in the house, Greg and Kult are in the living room, playing games. Degrigo enters the house, but the game is loud, so they couldn't hear him. He angrily empty his pistol on the TV and the game console.

Later that same day, a black van arrives at Kong's gate and from the bus come down six men from Degrigo to assassinate Kong. They walk to the gate, and the gate guards call in.

MAN1#

Degrigo.

GUARD

There are six men at the gate from Degrigo.

KONG

Let 'em in.

The men are let in. and when they get to the parlor, they see Kong sitting on a chair, he welcome them in.

KONG

You can have your sit. (They sit)

KONG

What do you have for me?

Man#:

We have nothing for you, we here to get the ring from you.

KONG

The ring?

Man#:

And the check.

KONG

I'm not giving it away, so you can go.

The six men at the same time bring out sub machine guns from their jacket and point it at Kong.

KONG

You don't have to go this far assholes.

MAN#

We're getting farer than this.

They all shoot at him to find out that it was a projected view.

MAN#

Shit!

Then, Kong's voice comes from a speaker that is on the roof of the parlor.

KONG

I can see how far you wanna go boys, I can even see farther than you are going, but just believe that I'll be anywhere waiting for you. And I've got a message for your boss.

Four men with automatic rifle enter the parlor and start to shoot the six men. Four of them are fast but two were taken down immediately. The remaining four kill the four Chinese men that came in, and head for outside, trying to escape. As they try to escape, more Kong's men come out and attack them, and in the end, only one is left, but brutally injured. Kong walks out to the injured man.

KONG

Tell him he has gone too far.

When he got home with three bullets on him, he delivers the message to Degrigo and dies immediately.

DEGRIGO

So he is really prepared for this, get this shit off my sight.

Two of the men walk forward and take the corpse away.

DEGRIGO

Kult, I want the ring in 48 hours, and I want Kong's head beside it.

KULT

Right, but I'll need Greg beside me. (Greg looks at him in disagreement)

DEGRIGO

He is still too young; I'm keeping him till he is 24

KULT

He is young, but I've seen things he can do. He has a strong heart, like I have said before, he is different. I need him

DEGRIGO

Not this one, I don't want him dead, not now.

KULT

Do you remember, how he covered you two months ago, when Gomez men attacked us, he covered you, while I kill all his men and then he shot Gomez in the head.

DEGRIGO

I remember that was promising and impressive, Greg, do you really want to do this?

GREG

Yeah

DEGRIGO

Okay, then here is the plan, you send four men in through the front gate, and you come in from the other side.

GREG

But the four men will be dead

DEGRIGO

I know, just to divert their attention, while you get in from the other side. Or do you have any alternative plan?

GREG

I say we split up in twos, part tries to get in as quietly as they can, take out guards quietly, and take their places. We'll communicate through the radio. And when everyone is in position, we make our move in threes.

DEGRIGO

What if some got caught?

GREG

Others will carry on with the plan, and we'll still be covered. And by this, Kong has no reason to hide from his own men, so when a group takes over the weaponry, others watching out for the gates, that's when we'll make our major move on Kong. And even if some got caught, then we'll use it as a way to carry out our major operation without drawing attention to the inside.

DEGRIGO

(Surprised and Impressed)

What else to say, where did you get that from?

Greg shrugs

KULT

That sounds like perfect for the operation

DEGRIGO

And we'll stick to it

KULT

Right. When do we leave?

DEGRIGO

Tonight.

That night, Greg is in his room, he couldn't sleep, he's scared. Laurie came into his room silently, and she locks the door. Greg is not sleeping. She walks and sit on Greg's bed very close to him.

LAURIE

Hey

GREG

What are you doing here?

LAURIE

Why? You don't want me here?

GREG

I do, but this is dangerous

LAURIE

We're fine Greg, no one will know

GREG

How can you be sure?

LAURIE

I was quiet all through the corridor, and I'm sure my dad is asleep. What's it? You look bothered.

GREG

Yeah I am

LAURIE

(She moves closer)

What is it?

GREG

There is a man Kong, he's got issues with your dad, and your dad sent six men after him, but he killed them all. He asked Kult to lead 10 men tonight, and Kult request that I go with him.

LAURIE

What! (Loud)

GREG

Hey, keep your voice down

LAURIE

When are you to leave?

GREG

Tonight at midnight.

LAURIE

You can't go

GREG

What choice do I have?

LAURIE

I can talk to him (Really worried and concern)

GREG

And you're gonna get me killed?

LAURIE

Maybe he's not gonna get mad after all

GREG

You can't know for sure. Look Laurie, I have to go, I try not to get killed

LAURIE

For me

GREG

For me too, I don't wanna die

LAURIE

Okay, I know what to do; I'll give you my bullet-proof vest.

GREG

I've got mine

LAURIE

I know, but my mine is more effective, and it attracts an metal from a feet away, it is better than your own, you'll wear it.

What if your dad finds out?

LAURIE

He can't find out, unless you let him see it.

GREG

Okay, thank you

LAURIE

No thanks

She moves to him, and they start to kiss.

Later that night, they are all ready for the move, they all get into two black VAN, and drive away. The two vans park at about half a mile from Kong's house. From there, ten men move away using the darkness as a cover, and leaving two drivers waiting in the busses. They continue as planned. When they get to Kong's house, they split up in two, taking every angle from the front gate, to the back and all around the building. They get the building surrounded, and at Kult's order, they start their strategic attack. From the back yard, to the front yard, to the gate.

RADIO

Back yard cleared - Gate cleared - Front yard cleared -
Basement cleared - All angles taken over copy that?

KULT

Roger Kult is on the move, stay alert copy

RADIO

Roger

Kult and Greg enter the base floor of the building. As they enter, they see their men, posing as Kong's men. One of them point to the upper floor, so Kult and Greg head there, as quiet as they can be. As they climb, one of Kong's men come out of a room, and passes by Kult's men thinking it's one of them. He sight Kult, but before he could make any shout, the man he just passed by but a silent bullet in his head, and drag him into the room. Kult and Greg head to the passage, passing through room, and checking in, and killing everyone in each room with silenced pistol. They continue to kill until Kult opens a door, and had to run back, cos as he entered, bullets were rained at him.

KULT

Damn! They know, call for backup.

GREG

Backup -- Sean are you there? We need back up here.

After about 20 seconds, the shooting stops, Greg moves quietly towards the door.

KULT

Greg, what are you doing? Are you crazy? (Whispering loud)

GREG

Shh (Telling him to keep quiet)

Greg slowly opens the door with his left hand, holding his gun strongly with his right hand, and as he opens the door, a man in the room put two bullet on his chest, and as he falls, he shoot around the room, killing the shooter and his ally. He sees that there is another door in the room, which they have, ran out through.

Back up arrive

GREG

They're gone

KULT

Greg, are you alright?

GREG

Yeah, I'm good, they're gone

KULT

They aren't, I've got all area covered.

GREG

Right

KULT hold him and pull him up

KULT

Are you sure you're alright?

GREG

I'm good.

KULT

Move behind me

GREG

Copy that

Kult's men are already after the men that were in the room. Kult and Greg follows. As they follow, they see two of their men down dead

GREG

Shit

They continue to run, and when they get to a room that looks like the living room, they see that the remaining two of the men that responded to the back up call are dead, and there is no one in the living room, Kult steps forward

GREG

Do you think that's good idea?

KULT

Should be

Kult walk in and there is no one in the room.

KULT

It's clear

Kult walks in, and Greg follows. They start to look around.

GREG

I don't think they went out through the window

KULT

Then, where are they?

They are looking around carefully, with their pistols readily held. As Kult walks slowly towards the only couch

in the room, they hear steps from behind, and they look back to see four armed men, ready to fire at them, and another four men rise up from behind the chairs.

GREG

Oh no, we're stuck

KULT

Yeah, we are.

MAN #1

Weapons down

GREG and KULT slowly put their weapons down, and KONG walks in with two briefcases in his hands.

KONG

Hey guys, were you looking for this? (Raising the cases up for them to see), I wonder how easy you would have thought it would be, but sorry, you're just gonna have to die. You know, I really would have loved to send a message to your big boss man, but it won't be necessary, so you're just gonna have to die. - So, say hello to my little friend.

He turns back and walks away

KONG

Kill them

As the men were about to shoot

GREG

You really might be making a mistake walking away right now.

Kult look to Greg, not knowing what he intends to do

Kong orders his men to pause

KONG

Why would it be a mistake? (Turning back to them)

GREG

Because (He clears his throat, trying to find words to say)

Kult realizes that Greg is only trying to buy sometime.

GREG

Here is it, if you kill us right now, then I'm afraid we're all gonna be barbeque. We have eighteen C-4s all over the building, to the gate and other sub extensions. So if you kill us, I guess you'll never find out where the switch is, and I wonder how you can get out of here in minimum time

KONG

Why would you do that?

GREG

There is no you surviving this, that is it. But if you promise to let us go, then, we know exactly where the switch is, and we can get there on time.

KONG

Why shoulda believe you?

GREG

You won't have to if we're all ashes

KONG

How much time do we have?

GREG

I'm not sure, but I'm thinking twenty secs

KONG

You've gotta be kidding me

KONG

(To his men in Chinese)

Get me out of here three should follow them to the switch and kill them once they have put it off.

Immediately, Kong rushes out with five men, and three men follow Kult and Greg. As they go, down the stairs, Greg stylishly beckons at Kult. As they rush down the stairs, Greg suddenly stop, and the man coming behind him who didn't know he was going to stop hit him, Greg immediately grab hold of the gun, and deliberately fall himself down the stairs, making the man to roll over and then below him. Kult also sees that the remaining two is distracted, so he jack the closest to him, relieving him of his gun, and as the third one is about to shoot at Kult, Greg fires at him, and now, they're free.

GREG

The only car is by the gate.

They head for the gate, and as they are approaching, they notice that their men are dead on the ground and along-side the five men that followed Kong. There had been a shoot-out, and something that looks like slicing.

KULT

It's Kong, he's a swordsman -- he must be around here somewhere, shoot him on sight, multiple shot

They start to look around carefully - - Kong suddenly appear in between them, and take a fast strike at GREG, sending him to the ground, with his bullet proof vest cut through by the sword. Greg quickly get back to his feet.

GREG

What kind of sword cuts through bullet proof vest?

KULT

Kong's sword. It's no ordinary sword, watch out!

Kong appears again, striking at Kult, but he dodges the attack. Kong continue to attack them with the darkness, and getting faster and faster, and cutting them up with his sword. As the attack goes on, Kult is almost kneeling, and Greg on his kneel, angry yells

GREG

This isn't fight coward (His muscles are expanding like he's almost transforming to something, but resisting to it.)

KONG

Well then, if you think that isn't fight, then let's do the fight.

Kong walks out of the shadow, and as he moves close to GREG, he sees that his eyes are glowing blue as he struggles with himself.

KONG

Wha - da -

Before he could say the word "FUCK", Greg is on him, with his now muscled hands, holding and fondling Kong's head. Kong tries to speak or move, but he couldn't. He starts to bleed from nose, mouth and ear till he dies. When he's dead, Greg leaves him, and his muscle retracts, and his eyes back to normal. Kult didn't see any of the transformation; he was only viewing Greg from behind. Greg leaves Kong and Kult walks to him.

KULT

(Surprised)

How did you do that?

GREG

What?

KULT

How did you kill him?

GREG

Does that matter now? Where is the briefcase?

KULT

I got it

Kult looks at Greg unbelievably

GREG

Come on, don't look me that way, he isn't too big for me to strangle.

KULT

Yeah, you're alright?

GREG

Just get me outta here.

They get the briefcase, and walk back to their vans as the cops arrive.

When they got back home, it is 6:30am. Greg is in his room, and is being attended to by a private doctor. After the doctor leaves, Kult and Degrigo walks in, Greg is on the bed.

DEGRIGO

You know for so long, I have underestimated you, and right now, I take it all back. When I was told it was you that killed Kong, I didn't know if to believe it. How did you do it? Honestly, I wasn't expecting to get the news of his demise, but just that you got what I requested. Kult told me how you did everything, and I must say, you've amazed me more than anything. You're barely twenty, and you (Greg's phone rings)

DEGRIGO

That is for you

Degrigo who is closer to the phone takes it to give to Greg when he sees Laurie as the caller.

DEGRIGO

Wait

DEGRIGO answers the call without saying a word

LAURIE

(Phone)

Hey Greg, I heard you got back safe. Are you alright? I'll see you tonight. Right?

DEGRIGO

Laurie?

LAURIE

Ouh, dad

She quickly ends the call

Greg looks away to the other side, and Degrigo walks out of the room angrily, and walk straight to Laurie's room, he enters without knocking.

DEGRIGO

What was that?

She didn't respond

DEGRIGO

I'm talking to you - - What was that about?

LAURIE

Nothing, I'm just making sure he's fine

DEGRIGO

Why would you care?

LAURIE

I don't care

DEGRIGO

(Harshly)

Don't lie to me

LAURIE

I love him

DEGRIGO

What?

LAURIE

I said I love him

DEGRIGO

Are you crazy? Are you out of your mind?

LAURIE

No dad, I'm not crazy, I love him

DEGRIGO

You know that's not possible

LAURIE

Why not?

DEGRIGO

Because it can't be, because he is a killer, and you shouldn't go anywhere near him.

LAURIE

If he is killer, that's because you made him one, you can just stop it, leave him out of your work, for me, I love him dad

DEGRIGO

No you don't get it Laurie, that boy is a killer, he kills people, he has no future, and that isn't what I want for you. I want what is good for you. But that boy, he just killed someone and brought his head to my door step, is that the future you wanna have, do you wanna end up like your mother did?

LAURIE

(Calmly)

Look daddy, I know you're only trying to protect me, but he can't harm me, if you hook him out of your job, let him go to school, set him on a career path, then we won't end up like you and mom did.

DEGRIGO

No you don't get it, after this morning; after I've seen heard what that kid is capable of, he has become one of my greatest asset, an asset I can't risk losing to a cause like this, and what it is that you don't understand is that I'm not asking you, I'm telling you to stop seeing him, or you won't imagine what I could do to him.

LAURIE

I thought you said he is of a high value to you.

DEGRIGO

Yes I said that, but I will not think twice before I put a bullet I his head if I have to.

Degrigo gets up angrily and walk out of the room, banging the door. After he is gone, Laurie starts to cry silently, holding tight to her pillow.

In Greg's room -

KULT

This isn't gonna be good.

GREG

Yeah I know

KULT

Do you like her?

GREG

I haven't really got to know her, but she seems my type, and I like her

KULT

You will love her.

GREG

Why you say that?

KULT

She's like her mother.

GREG

You know her?

KULT

Yeah, before she died. She was beautiful, and kind, and -
lovely

GREG

-- Did he kill her?

KULT

We shouldn't talk about that. You know, about how you took
Kong, I don't seem to understand, I mean, a second you were
on your knees, and just like a flash, you're down over him,
I don't understand. How did you -

GREG

Come on KULT, we were seeing things, it must have been the
blade, maybe it's got some toxin on it. Did you keep it for
me?

KULT

No, I gave it to DEGRIGO.

GREG

I said keep it for me.

KULT

You can't keep it, it's for Deg.

GREG

Okay - so, what's he gonna do now?

KULT

I don't know - look, I gotta go.

GREG

Right, and I'm hungry, so you can send in some pie.

KULT

Right.

KULT walks out of the room, and close the door. Greg gets up to his feet, and walk to the window. He opens the curtain, and there is a very bright light illuminating the room through the window. The bright white light becomes too bright that Greg has to cover his face groaning. After about ten seconds, the light remains. Greg slowly uncovers his eyes, and sees a figure behind the strong white light. Greg opens his eyes widely and sees that the light isn't hurting him. He looks closely and the figure behind the light is a man - a black man, in grey robe, wearing a white glowing saddles. Greg looks closely and sees that it is him.

GREG

Am I dreaming?

MAN

No you're not son.

GREG

Son? Who the hell are you?

MAN

I am Siege, your father.

GREG

It was you -- it was you I've been seeing in my dreams -- if you're my father, how come I didn't know you?

SIEGE

You didn't know me because if you had, you would be dead by now.

GREG

Are you kidding me? How?

SIEGE

It was I who took your memories away, the memory of how I brought you up, how I was murdered right before your eyes.

GREG

Why did you do that?

SIEGE

I knew your heart was filled with vengeance, and it would have driven you to your death at an unprepared stage of your life.

GREG

How are you even talking to me now? Aint you supposed to be in the grave if you're dead?

SIEGE

That's exactly where I am son, this isn't me, and this is only a message I left behind for, which I programmed to activate at your first transformation.

GREG

Transformation -- you mean what happened tonight?

SIEGE

If you haven't, you won't be getting this message. I wish I can see you right now, to see how much of me you've become.

GREG

What were you?

SIEGE

I was a Minotaur.

GREG

What is a Minotaur?

SIEGE

A Minotaur -- a bull and man.

GREG

You mean Minotaur?

SIEGE

Yes my son.

GREG

Well that's glossy, so what are my?

SIEGE

Same thing son, the Minotaur in you comes out at an intensive level of anger. You have to learn how to be in control of it, or it will control you at its will.

GREG

Wait a minute; do you really think I'm buying into this Mina-shit thang? This is just a fucking dream, and in a couple of minute from now, I'll be up on my bed--

SIEGE

Then if you wake up on your bed, and not standing by your window, then I speak lie -- and this isn't sleeping son, you are on trance.

GREG

Then wake me up glowing man.

GREG suddenly come back to see that he is standing by his window. He turns back to see that there is a house maid holding an envelope of pie.

GREG

Hey -- how long have I been standing here?

MAID:

Ten minute or maybe fifteen minute are you alright?

GREG

Yeah I'm fine, thanks.

Greg takes the pie, and the lady walks out of the room. He takes a pie, and bite on it.

GREG

Minotaur? Is this a joke or something? (Talking to himself)
I was standing by the window as he said; I have to get back to him.

He sits on his bed, and continues to bite on the pies.

Later that day, Greg is walking by the flowers, listening to music with his portable device when Laurie cornered him.

LAURIE

Hey, (Awkwardly)

GREG

Hey -- listen huh, I know you're not gonna like what I have to say --

LAURIE

What is it?

GREG

I think we should stop --
Laurie slaps him on the face.

LAURIE

Don't -- even think - about it. (Almost crying)
Laurie walks away, and Greg who now looks so sad exhales softly and walks away. Meanwhile, someone is watching.
Later that same day, Greg and Kult are playing TV game in the living room when a lad walks;

LAD

Greg, you're called.
Greg drops the pad, and walk to the upstairs. As he walks up, he meets Laurie on the way coming down, and he looks away, but Laurie looks at him as she walks past him. When Greg gets to Degrigo, he stands right in front of him without a word.

DEGRIGO

Do you realize I could put a bullet in your head?

GREG

No, I don't.

DEGRIGO

What are you teasing me?

GREG

No sir.

DEGRIGO

For how long have you been seeing my daughter?

GREG

Just once.

DEGRIGO

And you had sex?

GREG

Nope.

DEGRIGO

So what did you do?

GREG

We kissed, and that was all.

DEGRIGO

And when was this?

GREG

Last night.

DEGRIGO

Last night - huh. Do you realize that if ever see you together anytime, it's a bullet in your head?

GREG

Yes I realize that.

DEGRIGO

Will I ever see you together again?

Greg pause for a moment, swallow, and answer--

GREG

I will never respond to her again.

DEGRIGO

I said will I ever see you two together again?

GREG

You could, but I won't be responding. I think I won't be a problem here.

DEGRIGO

And that will be good.

The following day, Degrigo is not in the house. Greg and Kult are playing card games when Laurie walks to the parlor and sit.

KULT

You shouldn't be here Laurie.

LAURIE

Please Kult, I'll get back to my flat soon.

KULT

Right.

LAURIE

Thanks. Please, can I have a moment with Greg?

KULT

Won't stand in your way right now - (he smiles.)

Kult gets up and walk out of the house.

Greg knew Laurie wants to speak with him.

GREG

We shouldn't be doing this.

LAURIE

Don't say that, you know I love you, and you saying such things, makes me wanna hang.

GREG

I might not know how you feel, but you're not alone, 'cos I feel the same thing too. But this is my life in the line -- he says he's gonna kill me. Do you want me dead?

LAURIE

You know I don't - but my dad could (Greg breaks in)

GREG

I know your dad; he's not that kind of man that cracks joke with stuff like this.

Laurie stands up to him.

LAURIE

Come with me.

GREG

Where?

LAURIE

Just follow me, he's not around now.

GREG

But he's got someone to spy on us.

LAURIE

I know, Kult has got that taken care of. Come with me.

Laurie stands up, and walks to a room and Greg follows. She enters into a room, and the room leads to a room, and continues to lead to another room till they get a room without a door on its wall, but there is a door on the ground. Laurie opens the door, and climbs a ladder down the room.

GREG

Look Laurie, we should go back from here.

LAURIE

Just come with me.

GREG follows her -- they climb down, and finally get to the place where they are going.

The place is a wide dark room, filled with artifacts and many other things. Laurie put the light on, and the room becomes more visible. The room is filled with many artifact and swords, and bows and arrows, and crystals.

GREG

Where is this place?

LAURIE

It's my dad's museum, it contains every object belonging to everyone he has ever killed.

GREG

All these?

LAURIE

Yeah, all this. My dad -- I hate him, it was because of him that my mother died -- I've wanted to get away since I was sixteen, but there hasn't been a way for me to do that.

GREG

But he loves you.

LAURIE

I don't care -- I mean what it would be for me, seeing these things he does, what will I become? I've never wanted this kind of life; my mom never would have allowed him to do this to me.

GREG

Why did you bring me here?

LAURIE

So you'll know who you're working for.

GREG

I know who I'm working for.

LAURIE

Then if you know him, you should know you're not supposed to be here, this life you're living isn't worth living, you deserve far better than this a normal life.

GREG

When he found me, I never knew this was what I was getting into. Had I known, I would run.

LAURIE

You can still run.

GREG

No I can't, he'll find and kill me.

Laurie looks into his eyes for a while.

LAURIE

Do you love me?

GREG

(Reluctantly)

Yeah.

LAURIE

You don't mean it --

GREG

I do, you complete me, but we both know it can't work.

LAURIE

Why? Was it because I slapped you? I'm so sorry about that.

She moves to him and holds his hands.

GREG

Listen, why did you bring me here?

LAURIE

In here, there are powerful items, Swords, Slings, Spears; whatever you see in here has some extra ordinary attached to it. I want you to take from these things, and use it to find your way through.

GREG

Through where?

LAURIE

I want you to take me away, I wanna be lost with you -- do you understand that?

GREG

(Confused)

Laurie, this isn't a good plan, we can't escape him, and he'll hunt us, and kill me.

LAURIE

He'll never find us, we'll go over the mountains, where no one knows us, and we'll live happily you and me.

GREG

I'm sorry Laurie, I can't do this.

LAURIE

What?

GREG

I can't, we have to get out of here now.

Greg starts to walk away. When he gets to the ladder and starts to climb.

LAURIE

You don't love me.

Greg stops for a moment, and climb out. GREG climbs out of the room, and Laurie stands there, completely disappointed, and crying.

Greg is on his bed, with his face up to the ceiling, he couldn't sleep, he is thinking about Laurie. After a while, he remembers what SIEGE said to him, and this makes him want to get out there and find out about who he really is. He knows it won't be easy to get away from Degrigo, but right now, he is willing to get out of there if not because of Laurie, but for himself. He gets up, and starts to pack some clothes into a small baggage. After he is done, he opens the window quietly, steps forward to go through the window, but then, he stops, look down a while, get his phone and dial Laurie's phone.

Laurie is lying on her bed, but not asleep. Her phone rings, she picks it, and when she sees that it is Greg, she

put the phone down, and it continues to ring. After a while, it stops ringing, and Greg dials again. She picks the phone and answer without saying a word.

GREG

Hey - - Laurie - -
She didn't answer.

GREG

I know you're there, and I wish you will answer, but you won't. I'm just saying goodbye.

Greg wants to end the call --

LAURIE

Greg, don't, what do you mean goodbye?

GREG

Just like you said, I'm leaving, and I wish you would come with me.

Laurie's facial expression changes to excitement immediately.

LAURIE

Of course, I will.

GREG

Then, meet me at the court. Can you get there?

LAURIE

Of course I can.

GREG

I'll be waiting.

He ends the call. Laurie now so excited pack a very few things like her photo album, and a couple of clothes. She opens her window, and climb out. She quietly drops on the yard, and sneaks her way to the court, where Greg is already waiting. Greg takes her by her hand, and together, they sneak to the back yard, and to the fence, passing through watching guards without drawing their attention. They get to the fence, climb to the other side, and finally, they're free. They walk to the main street, and there are only few vehicles moving, because it's almost 2am. They walk to a parked car, break it in, hot wire it, and drive away.

Laurie couldn't stop smiling.

LAURIE

Where are we going?

GREG

I don't know, what I know is -- we're farer than we were to where we're coming from.

Laurie smiles boldly, looking at Greg, he also look at her, and smile.

Now morning, Kult is in the leaving room, waiting for Greg to come out of his room. Degrigo walks down through the stairs.

DEGRIGO

Where is Greg?

KULT

Maybe still dressing up.

DEGRIGO

Go tell him to hurry -- you two are going out with me.

Kult gets up, and walk to Greg's room. He knocks, but there is no response, so he opens the door and walk in. He is surprised not to find Greg in his room.

KULT

(He calls)

Greg -- Greg.

No response, so he walks back to the living room.

KULT

He is not in his room.

DEGRIGO

So where is he?

KULT

I don't know-

DEGRIGO

What! Laurie!

He walks out of the flat angrily, and heads to Laurie's room, hoping to find Greg with Laurie. But to his greatest surprise, neither Laurie nor Greg is not in the room.

DEGRIGO

Laurie -- Laurie -

Looking around the room, and the living room.

DEGRIGO

Where the hell is my daughter?

He starts to yell so loud.

DEGRIGO

Where the hell is my daughter?
Search every place in the house.

Degrigo's men start to search everywhere in the house. But after their search, they didn't find Greg and Laurie anywhere.

DEGRIGO

Greeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeeg!

(He screams)

ize that?

GREG

Family?

LAURIE

Yeah, you're the only one I know, the only family I've got. You don't love me as much as I love you right?

GREG

Look, it's natural; you were the only girl of my age range around there, so I was attracted to you and you to me. We didn't really love each other.

LAURIE

What are you saying?

GREG

Just listen. I don't hate you, but I'm not sure if that feeling I think I have for you is real.

LAURIE

What? But mine is real Greg, I love you.

GREG

But me, I'm not sure.

LAURIE

If you don't, why didn't you leave me behind?

GREG

We shouldn't talk about this right now Laurie.

LAURIE

Okay, so in a sentence, you're not ready to tell me what it was that bothers you.

GREG

If we stick together long enough, you'll find out.

LAURIE

I'm never leaving you.

Laurie's phone start to ring, she picks the phone up and look to the screen.

LAURIE

It's him. Should I answer?

GREG

Let that go.

Laurie tosses the phone out through the window, and it breaks to pieces as it touches the ground.

LAURIE

I'm gonna have to clear all trail we've got.

GREG

Like what?

LAURIE

I'm gonna empty my account.

GREG

We can't do that.

LAURIE

Why not?

GREG

Doing that will slow us down. I've got a 100K on me, we can use that for anything we want you know.

LAURIE

Okay, that's good.

Degrigo physically unbalanced due to his daughter's disappearance with Greg. He files her missing person report with the police.

Degrigo in his living room and he looks seriously bothered.

DEGRIGO

Kult, I want you to contact all my allies in neighboring cities, supply them with Laurie and Greg's photo. Kult move immediately, leaving the scene.

Greg and Laurie are now in Harrison.

LAURIE

Where are we now?

GREG

I'm not sure, but we should be somewhere in Harrison.

LAURIE

As in Harrison?

GREG

Yeah Harrison.

LAURIE

Are we going over water?

(Look a bit worried)

GREG

No.

LAURIE

So why are we here?

GREG

I don't know.

LAURIE

What, are you crazy?

GREG

Look, I know this is gonna sound crazy, but I didn't bring us here.

LAURIE

You didn't bring us here -

Looking at him like he is really crazy.

LAURIE

That is a major -- major crazy believe me. I mean we drove over a 100 miles down here, and what you've got to tell me is you didn't bring us here

(Smiling)

So who did?

GREG

I don't know.

Greg pulls over by a big rock.

GREG

Okay, so here is the dead end.

He opens the door and walks out of the car, and start to look around. Laurie also walks down and walks to him.

LAURIE

I can see there is something bothers you, and you can put the burden on to share.

GREG looks at her.

GREG

We're standing at the bank of a river, and right now, I can't make a decision of my own, something has been driving me all the way here.

LAURIE

I don't understand.

GREG

Like I'm not myself.

LAURIE

So you mean those things you said back in the car about not having feelings for me, it wasn't you right?

GREG

I don't know. I just keep feeling like walking right into that river.

LAURIE

Can I make decisions for you?

GREG

Try.

Let's go back into the car and drive back to the road.

GREG

No, I think I know what I have to do.

Greg starts to walk to the river.

LAURIE

What are you doing?

He keeps walking, and Laurie follows him. He is now in the water.

LAURIE

Greg.

GREG

Step back Laurie.

The water start to tumble and it continues to increase for two minute. Laurie is watching with her mouth opened.

The water suddenly rises up high above Greg, and Greg continues to look without fear. The water then starts to bring out the figure of a huge man with two strong and curled horns on its big bull head. The figure opens its mouth, and speaks. LAURIE falls and goes unconscious.

WATER FIGURE

Greg Zypher, it was I who brought you here. I smelled you from miles away.

GREG

You smelled me? How can you smell me when we've never met?

WATER FIGURE:

Yes, we have never met, but I must say you are just like your father was.

GREG

You knew my father?

WATER FIGURE

Siege was the only man I have ever feared, till his death.

GREG

Siege was my father huh.

WATER FIGURE

Yes, you already know that.

GREG

Why am I here?

WATER FIGURE

After he died, he sees that your heart is filled with the rage of the wickedness you have just beheld, so he begged me to take away your memories.

GREG

Why?

WATER FIGURE

So it won't kill you.

GREG

So I guess I'm here so you could give be the memory back.

WATER FIGURE

Yes you're right son.

GREG

And why would I want it back?

WATER FIGURE

Because you never would have let it go in the first place, but you were young, and you couldn't stand me yet.

GREG

So, my father was a Minabrid?

WATER FIGURE

Yeah, a very powerful one, that I fear.

GREG

He could take you?

WATER FIGURE

There is more to take in this miserable world than taking a friend.

GREG

If you're a good friend of his, then tell me, do you think it will be good if I take back memories of miserable time?

WATER FIGURE

Not for the miserable times son, but for the times that are rear, times that comes once in a life time, time of love, care, nurse. Son, your father loved you so much, and he

didn't want you to live the rest of your life without the memories of him.

GREG

If that's it, then give it.

WATER FIGURE

I can give it right away, but you have to look deep down inside of you and ask if you really want it.

GREG

I want it, just go ahead.

WATER FIGURE lift up his head, looking into the sky, and after about ten seconds, he look down on Greg and put lot of water from his mouth on him. As the water hits Greg heavily, he starts to transform and also struggles not to get swept off by the water. After almost two minutes, the water stops, and Greg is so exhausted and tired. He lifts his face up and sees that he is standing in an old and deserted cottage. He looks around, and his memory starts to come back; How he grew up with his parent, how his mother died was murdered when he was four, and how things changed, how his father loved him so much, and the times they spent together, how he finally died. He keeps looking around trying to figure where he is, and then his memory is back.

GREG

Houston -- Taylor Lake.

He looks around, and remembers again. He feels some light pain, as the memory flows through his head.

GREG

Skull--

He walks into the house slowly, and as he touches the door, it falls to the ground. He enters and walks into the living room. Everything is scattered and he remembers how Skull and his men came him, and how Siege his father tries to

change to a Minotaur before he was quickly held down and a witch named Ghehazar cast a spell to stop him from transforming to a Minotaur. After the spell, Siegeus Zypherus was decapitated right in the presence of his only child and son, Gregus Zypherus. And also how Skull smiled at him after killing his father, and used the blood on his hand to wipe his face. He remembers how he sat by his father's body and wept on and on till Rutherford the water figure came to him and did something to him, and took him away from there to New York.

GREG

The water figure is Rutherford -- and I am Gregus Zypherus. (He raises his voice loud) I am a Minotaur. He transforms as he yells from his leg to his head, not losing his shirt, but expanded muscles, now a head with two strong and curly horns, and a bull - man face with hair on some part of his body. His eyes glowing blue, and his buttons get ripped off as he is now bigger. Now a Minotaur, he looks down and looks around. He walks to a room by the left wall, and the door falls as it opens. He walks in, and to a bed. He pushes the bed away and there is a stone under the bed. He picks it up, and looks into it. He sees his father and his mother in the stone. He put the stone in his pocket, and as he does that, he slowly and soundlessly returns to human form. He walks out of the room, and walks out of the house. He sees Laurie just waking up on the ground. He walks to her and help her up.

GREG

Are you alright?

LAURIE

Yeah I think. Wait a minute; didn't I see something very strange?

GREG

I'm not sure.

LAURIE

Then why did I pass out?

GREG

I don't know.

LAURIE

Oh I know, I saw the water rose up in front of you, and has a head like a goat or bull or whatever, and don't tell me I was dreaming 'cos I know what I saw.

GREG

You weren't dreaming - you know what you saw.

Laurie now surprised.

LAURIE

You have gotta be kidding me, you what I saw was real?

GREG

That was Rutherford, a family friend.

LAURIE

Are you kidding?

GREG

No, I'm not.

She walks to him.

GREG

I figure if you truly love me, then you shouldn't be scared of what I am.

LAURIE

Where is this place?

GREG

I used to live here.

LAURIE

Here? Where is here?

GREG

Taylor Lake, Houston, Texas.

LAURIE

For how long was I out?

GREG

A couple of minute. I get it, we didn't drive here.

LAURIE

So how did we get here?

GREG

We teleported.

LAURIE

Teleport?

GREG

Look, I don't know how we got here maybe teleport, or sea port, but I know Rutherford brought us here.

LAURIE

Right now, I think I'm going crazy.

GREG

It will do me a lot of help if you stop asking questions and be thankful that we are far away from home as possible. Greg walks away. As he walks—

GREG

I think we will be staying here.

Laurie looks back in amazement.

Days after days, Greg brings down the house, and rebuilds it, while Laurie serves some cheap purpose as he builds the environment.

After two months, Greg and Laurie have completed the wooden building, and its environment.

Greg is sitting on the hood of a blue Camaro he stole two months ago, from a neighboring county. Laurie comes out of the house, and walks to him. She sits with him, and rests her head on his shoulder.

It's sunset, and they are facing the sun as it sets, and there is a heavy breeze which makes them to enjoy the twilight more.

LAURIE

This isn't the kind of life I had hoped for when we left.

GREG

Me too.

LAURIE

Yeah I know, but right now, I don't want anything more than this.

GREG

Stuck in here?

LAURIE

It's the sacrifice we have to make if we want to be together.

GREG

You know sometimes very soon, we'll go out into the city; we'll get an affordable hotel, spend a couple of days out there, feels what it's like again. Won't you like that?

LAURIE

I would, but you know what risk it holds.

GREG

We can't keep hiding forever.

LAURIE

But it's what we have to do.

GREG

Maybe we should just face whatever we've gotta face, and get it over with.

Laurie becomes so serious, and she sits right.

LAURIE

You don't mean it do you? You know if we face it, it could be the end of our being together.

GREG

That's something I will never let happen.

LAURIE

You could die - I know you'll say you're smart, but you're just stupid.

GREG

Look, I know you want this as much as I want it, but this fear, we can't keep hiding this way forever, we have to get out, we can't bring our children up this way, hiding --

LAURIE

Then we have to get outta here.

GREG

To where?

LAURIE

Africa, maybe Nigeria.

GREG

You kidding - right?

LAURIE

No am not.

Greg slide down the hood, and stand facing Laurie.

GREG

Baby you know what I am.

Laurie looks at him in disbelief.

LAURIE

Oh my god, I don't believe this.

GREG

I understand you don't want me to admit to it, for my own and our safety, but it can help us here.

LAURIE

This conversation is over.

She slides down, and starts to walk into the house.

GREG

I'm gonna do it anyway.

Laurie stops on hearing this.

GREG

I've been making plans to go after your father on my own, I didn't want you to know, but I can't live with that. I was just letting you know.

Laurie turns back and looks at him, and slowly starts to cry.

GREG

Oh no.

He quickly gets to her, and holds her by her shoulders.

GREG

It's for us.

LAURIE

(Crying)

I don't wanna lose you.

GREG

No you won't...

LAURIE

You have to stop - please - don't do it.

GREG

Okay, I won't.

LAURIE

Promise me.

GREG

I - I - promise.

She put herself on in his arms and he wraps them around her.

Two weeks later.

Greg and Laurie are at the beach in a sunny afternoon. They are playing, running around, and a helicopter flies above them.

In the helicopter are two pilots.

PILOT #1

It's sunny; I wish I could have pizza.

PILOT #2

Pizza in the sun, that sucks.

The first pilot looks down, and sees two tiny figures moving by the lake.

PILOT #1

I don't believe this.

PILOT #2

What?

PILOT #1

I thought they say this site isn't residential.

PILOT #2

It hasn't been since a decade. What do you see?

PILOT #1

Most likely two high school kids out for a sex party by the lake.

PILOT #2

Are they naked?

PILOT #1

See for yourself.

They hover down a little bit so they can catch the view right.

The second pilot zooms on the on the screen till can see them clearly, but not their faces.

PILOT #2

I can't see faces.

PILOT #1

What do you want with the face?

PILOT #2

Man, you don't get it; no face no nipple.

PILOT #1

Okay, I'll go down a lil bit.

As they try to go lower in order to see better.

GREG

That chopper, like it's coming down.

LAURIE

Don't think so, choppers hovers here all day, just catching the lake view.

GREG

I think we should put faces down.

LAURIE

Why? They're just some engineers going home maybe.

In the helicopter.

As they zoom.

PILOT #2

Not naked, but I think I've seen that girl before.

PILOT #1

Don't start.

PILOT #2

I mean it.

The first pilot looks down to the screen.

PILOT #1

You're right, me too. Wait a minute, that's gotta be Laurie.

PILOT #2

Laurie? Who is Laurie?

PILOT #1

Degrigo's daughter.

The second pilot brings out his mobile phone, and open the Laurie photo Degrigo distributed to his allies all around.

PILOT #1

It's her.

The chopper takes her picture with Greg, and fly back up, and away.

In Degrigo's house, he is just walking into his compound when one of his men receives a phone call. After the call, the man whisper to Degrigo's ear, and he suddenly changes his expression at hearing what the man just said.

DEGRIGO

(Desperately)

Go get 'em - and him half dead.

The man turns back, and order men to move with him. They all move in weird haste.

Two days later --

It's noon.

Greg walks out from the living room to the kitchen, and sees Laurie cooking. He walks to her and kiss her.

GREG

We're running out of gas baby, I need to fuel up. What else do I need to get?

LAURIE

Beef, oil and flavor.

GREG

Right, I'll get that.

LAURIE

Don't stay long, I'll be missing you.

Greg kisses her.

GREG

I won't be long.

Greg walks to the living room, he gets the car key from where it is hanged, grab his jacket from the couch, and walk out. He get to his car, and drives away.

30 minute later, Greg gets back, and park at the usual spot. Just as he steps out of the car, he starts to suspect the environment. He stares around nervously and carefully. He walks to the door, and when he gets to the door, he stops and looks around again. As he wants to open the door, he stops his hand, and notices that he smells something different - Even though, he never knew he could smell that far. He smells into the house, and with his smell, he is

able to detect ten strange objects in the house. He pauses for a while, looking at the door, then after about 30 seconds, he opens the door, and walk in carefully, but bravely. He walks in, and there is nothing. He then walks to the kitchen. As he steps into the kitchen, there are two men standing by the door, waiting for him to come in. As he steps in, one of them launches a bat at his face, but he quickly grab the bat, draws it close and gives him a quick clothesline. The second man quickly put two bullets into his back, but the bullet doesn't seem to slow him down a bit. He turns around, and grabs the man on the neck, giving him a fast and weird choke slam. He gets up and looks around the kitchen for Laurie, but she isn't there, so he calls out.

GREG

Laurie!

LAURIE

Greg (From the back yard).

Greg dashes straight to the backyard, and on getting there, he sees eight men standing by an helicopter, holding Laurie. Two of the stretch their hands forward, and put eight bullets on Greg. He falls down from the effects from the bullet. The two men start to walk to him, thinking maybe he is down. When they get to him, he grabs the one by the right side on his leg, and flings him off the ground. He jumps up, and the second man wants to shoot him, again, but he pushes his hand aside, and break its bone, he uses his right foot to press the man's left knee, breaking it once, and sending him to his feet. When the remaining six men sees what Greg just did, the man that leads them order two men to stay down, and take care of him, while he and three takes Laurie into the chopper. As they takes Laurie

into the chopper, she struggles to get free from them, but couldn't. The two men standing down to take Greg starts to shoot their guns at him, but it's not having the expected effect on him. As they shoot him, he moves closer, and the chopper starts to take off. This pisses Greg off a lot, but still tries to stop himself from turning.

GEORGE

What the hell is that kid?

Has he gets closer to the men, he starts to go down gradually, and the men who did not believe what they are seeing continues to reload and shoot at him. By the time he gets to their front, he is on his knees. The right man hit his gun on his face, and he falls to the ground. His shirt covered with his own blood. The two men still pointing their guns at him bend to him, and take him. They drag him to his car.

As the helicopter flies on, Greg's car starts to follow it through the woods, driving very rough.

George sees the car.

GEORGE

What the? Cunts.

He speaks to the radio.

GEORGE

Tom Morons, why the woods? You should be on the road.

GREG

That's because it's not Tom, It's Greg.

GEORGE

What?

He switches the radio off, and look at Laurie.

LAURIE

Put me down, or y'all gonna die.

GEORGE

Lost him. (To the pilot)

The pilot starts to fly rough, making it difficult for Greg to track them.

GEORGE

To the cliff.

LAURIE

No.

GEORGE

(Harshly)

Shut up.

The pilot flies to the cliff. As they gets close to the cliff, George couldn't see the car anymore.

GEORGE

I think we lost him.

The pilot looks down and see something small moving in the woods, following them.

PILOT:

I'm not sure, I think he's running.

GEORGE

Then he is crazy.

PILOT:

I'm not sure he's crazy 'cos his speed looks like he's in a car or something, but certainly isn't a car.

GEORGE

Isn't that Greg?

LAURIE

Ask him when you see him.

Greg continues to run after the chopper at a great speed. As he runs, he realizes that there is a cliff ahead of him, but he continues to run. As he gets to the cliff at the same time with the chopper, he dashes up at the helicopter, and beyond anyone's belief, he got that high, and grabs a strong iron on the chopper and starts to draw it down. While holding on to the chopper iron, he continues to run his legs, and the more he runs them, the lower the chopper goes. When George sees this, he opens the door, and starts to shoot at him. While he shoots, Laurie puts herself on him, and he falls off the chopper into the lake. As Greg continues to draw the chopper, it loses control, and falls into the lake with everyone onboard. After the crash, George and his men swim to the shore.

GEORGE

Laurie?

MAN

I can't find her.

GEORGE

Greg?

MAN

Him too.

GEORGE

What the fuck?

Greg and Laurie are running in the woods, heading to the car. When they get to the car.

LAURIE

Where are we going?

GREG

First, we go home, get some things, and we move.

LAURIE

Where are we gonna go?

GREG

I don't know, we'll think of a place while we move.

Laurie looks so scared and frustrated.

Greg starts the engine, and drive away. He drives to the highway, and continue to go until it's about 11PM. He is now tired.

GREG

We need to rest now, we'll hit the road as soon as 4AM.

LAURIE

Right.

When they get to a local motel, they pullover and check in. Now in the room.

LAURIE

Are you alright?

GREG

Yeah. How about you?

LAURIE

I'm good -

How did they find us?

GREG

I don't know. I can't even guess, maybe some locals is on the link -

LAURIE

Or maybe that chopper - the other day.

GREG

Well, that doesn't matter now, we're spotted, and we have to get away.

Greg puts his jacket off, hang it on the wall, and lie on the bed. Laurie is looking at him.

LAURIE

Everything you did back there, did you ever knew you could do that?

GREG

I never knew, but at least, now you will be less worried about me, it appears I can protect myself, no matter what it is.

LAURIE

You can't be so sure. How many holes do you have on you right now?

GREG

I don't know, but I don't feel like I've got any.

LAURIE

Well, let's check it out.

Greg sits upright, and takes off his shirt.

LAURIE

(Surprised)

There are no holes?

Greg looks down to his body.

GREG

I healed - (Chuckles) Now I'm a total freak baby.

She smiles gently, sits beside him, and they kiss. After few seconds, Greg lay on the bed, and Laurie puts her head on his chest.

LAURIE

I'm never gonna leave you.

GREG

Me too.

Laurie.

LAURIE

What?

GREG

I wanna ask you something.

LAURIE

Go on.

GREG

If it ever happens that I would have to kill your dad, should I take my chance?

The question hits Laurie hard, and she doesn't know the answer to it.

After a while

LAURIE

I won't say no or yes, but when the time comes, you would know what to do.

It is morning, but they are still sleeping. A banging sound starts to come from the door. Greg wakes up, and Laurie too.

GREG

They are here.

They rush up, and Greg puts his shirt and jacket on.

LAURIE

What do we do now?

Greg corks a pistol, and hand it to Laurie, and himself holding one.

GREG

I'll lead, clear the way, and you'll follow me.

LAURIE

Okay.

While the men are still trying to open the door without creating much awareness, Greg kicks the door on them, knocking the ones close down, and he walk out, shooting the standing three men, while Laurie shoots the two men knocked down by the door. They walk out of the motel, and as they walk out, George's men start to fire at Greg. He jumps from the motel entrance door, and land on the hood of their van, crushing it, and knocking them all out with a hit each. He walks to his car, and drive away. As they drive away, George arrives with his men in a black jeep, see the car and follow immediately.

LAURIE

They're after us.

GREG

I can't ditch 'em.

LAURIE

I'll have to kill them all.

LAURIE

No, you've killed too many already, and it is obviously changing you, just keep driving.

Greg drives on very fast, and George and his men continue to chase them.

While the chase goes on, George calls Degrigo on phone.

DEGRIGO

Do you have them?

GEORGE

Things turn out differently sir.

DEGRIGO

What do you mean?

GEORGE

Greg we met here isn't the Greg we know, and I'm afraid to tell you that we found them at Siegeus Zypherus place.

DEGRIGO

What? Zypherus - Zypher - the boy? Oh hell, I should have known. Is he strong?

GEORGE

I'm afraid his moves so far has exceeded whatever his father was capable of, he drew our helicopter down from the sky into the lake, tens of bullets isn't enough to stop him. From the way it appears, I don't think we're any match for him.

DEGRIGO

You know better that you can't stop him. What are your chances of getting my daughter back?

GEORGE

He won't let us near him.

DEGRIGO

Well then, stop attacking him, and just keep him on track.

GEORGE

Alright sir.

DEGRIGO

I'll come up with a plan.
They end the call.

Degrigo to Kult;

DEGRIGO

Greg is the son of Siegus Zypherus.

KULT

What? Greg?

DEGRIGO

I think it's time we get back to our old friend - Ghehazar.

KULT

Greg.

Greg and Laurie are driving alone on the highway.

LAURIE

We lost them.

Greg looks to the rear view.

GREG

They're gone, we didn't lost them, that back out.

LAURIE

What do you mean?

GREG

That jeep is way faster than this car. The road is free.

LAURIE

Why would they do that?

GREG

I think they've realized they can't stop me, so they're coming up with a plan, probably like they did to my dad.

Hold on for a while.

LAURIE

Why did he kill him?

GREG

I don't know. You what I think?

LAURIE

What?

GREG

I think they're still following us, they're just hiding.

LAURIE

So what do we do?

GREG

I think I'll go after them, kill them, and we'll find someplace to lay low for now.

LAURIE

Are you sure you wanna do this? I mean, kill them?

GREG

It's what I have to do right now.

LAURIE

Okay then, do it.

As they drive on, when they reach a corner by the mountain, he pullover, and step out of the car. He hides by the corner, and waits for the jeep to appear. As the jeep appears from the corner, Greg runs at the jeep, and collides with it, knocking it off the road down the mountain. He stayed and watches the vehicle crash down the mountain, and crush. He walk back to the car, get in.

GREG

We're good.

He drives away.

Degrigo and Ghehazar are in Degrigo's limo.

DEGRIGO

We should have killed him then, but you insisted we spare him.

GHEHAZAR

I didn't insist; it was nature that insisted.

DEGRIGO

Screw nature, what different is it gonna make, we're gonna kill him after all.

GHEHAZAR

Have you contacted George?

DEGRIGO

I've been trying, but his radio is down. Maybe they are down.

Are you sure you're still strong for this?

GHEHAZAR grins.

GHEHAZAR

Witchcraft only gets stronger the older you become.

DEGRIGO

Then we have to locate him, and we'll be needing me to weaken him.

Degrigo and Ghehazar are in a room, performing a spell with Greg's picture. After they are done with the spell, it tells them where Greg is, and from there, they can use it to track him wherever he goes.

GHEHAZAR

Let's go get him.

They move down to Texas in a private plane, full of all Degrigo's men, himself and Ghehazar.

Four hours later, Greg and Laurie are still on the way. They stop at a gas station, and fill fuel. Then they get back to the road. As they move on the highway, the ground suddenly starts to vibrate like something is coming at them.

LAURIE

What is that?

GREG

I don't know, but I can smell Rutherford.

The vibration increases, and they both look at each other. As they look back to the front, they see huge volume of water, flowing to them from the road.

GREG

It's Rutherford.

As he approaches, he forms his figure and stop. Greg also stop, and he and Laurie step out of the car.

GREG

Rutherford, is everything alright?

RUTHERUS

No son, Degrigo and Ghehazar and all his men, they are in the state.

GREG

Gehazar the witch?

RUTHERUS

Yes, the witch, he has casted a tracking spell on you, so wherever you go, they know. Just like they did to your father, they want to do to you.

GREG

What can I do?

RUTHERUS

I am sorry son, but I don't know.

GREG

I can fight.

RUTHERUS

I know, but the witch has great magic, and with that, I really don't see hope. No matter where you go, they'll follow, till they round you up. They will kill you.

GREG

Then we'll keep running.

LAURIE

Or maybe, if I go back to him, he'll stop coming after you.

RUTHERUS

It's already too late for that; he now knows who you are. He won't stop until you're dead.

GREG

What if we fight together?

RUTHERUS

With my curse, I am defenseless on the ground, and only defensive on water. But -

GREG

What?

RUTHERUS

You have her, you can take her hostage.

GREG

Thanks Rutherford, I appreciate your effort, I think I'll handle this in my own way.

RUTHERUS

Okay son, we'll see again.

Rutherford turns and flows away.

LAURIE

He's right, you have me and you could take me hostage.

Greg looks at her weirdly.

LAURIE

What? You're not gonna hurt me.

GREG

How could you even suggest going back to him, and now me holding you hostage?

LAURIE

If I go back, and you get away, his mind will gradually fade off you, and we'll arrange you come get me when he's not prepared.

GREG

That's not gonna stop him from coming after me, and I would never hurt you, not even pretend to.

LAURIE

I'm just trying to do anything, you don't know what it feels like to hear that the man you love with all your life is going to die, and there is nothing he or anyone can do about it, it makes me feel suicidal. There has gotta be something we can do. (Almost crying)

GREG

One last thing, and if it fails, then my fate will be decided on what moves I make and how smart I make them against your father.

He walks to the car, and Laurie follows. When they get to the car.

GREG

You remember the question I asked you the other night?

LAURIE

Yes I do.

GREG

I know now what I would do.

They get into the car, and Greg drives away. He drives to the shore surf lake.

LAURIE

What are we doing here?

GREG

I'm asking for help.

LAURIE

What?

GREG

Stay in the car.

Greg steps out of the car and walk to the lake, and a little bit into it.

GREG

Hello Neptune, do you remember me? I was that little boy that with his dad worships you every end and beginning of the week, puts everything into your care, even though you

let us down so many times, we didn't stop worshiping you, reverencing you, and there you were, you didn't help my father when he needed you, and all these years, you have forsaken me, knowing I didn't remember you because I was ripped of it. Will just sit there and let it happen to me just like my father. You know honestly, I don't why my father kept you, you've never been of any good to us, but yet we didn't forsake to his end. I don't even believe you ever were, 'cos if you are, just sitting there like a dumb ass, watching cause you can't do nothing, then you're just another victim like myself, my dad, and others. But if you're not a dumb ass like I'm thinking right now, just come out and tell me what to do, help me. Help to keep me alive.

He waits and looks around for a while, but there is nothing.

GREG

NEPTUNE (He yells)

NEPTUNE (He yells)

Now tears running down his eyes, and he starts to kick the water in anger. After a while, he leaves, and head to the car.

LAURIE

What now?

GREG

I guess the gods are arsshholes after all. So I go for plan b.

LAURIE

And what's that?

GREG

If I hang around in a house, they'll come get me knowing I'm in the house, but not exactly where I will be in the house. When they get in, I'll ambush them, taking the witch down first, and then I can handle the rest.

LAURIE

How certain are you that this is gonna work?

GREG

Zero percent.

LAURIE

What will happen after tonight?

GREG

I don't know.

LAURIE

If you die, I die. So you better not die.

GREG

If I die, you move on. There are many out there more meaningful than dying for the sake of an idiot.

LAURIE

Yeah, you're an idiot, and I love you.

Both now dropping tears and kissing.

Degrigo, Ghehazar, his apprentice and Degrigo's men are loaded in black vans.

DEGRIGO

Are we close?

GHEHAZAR

He's in a house less than a mile from here.

Now in the house, as they all step off the vans, Greg is on the top roof watching them. He sees Degrigo and Ghehazar and Kult.

KULT

Fall in guys.

Eight men move in before Degrigo and Ghehazar moves in. As the men moves in, they keep looking around with their guns strongly held. As they enter, Greg who is now in the roof, watching through a hole as they step forward. Greg keeps watching till he can see Ghehazar through the hole. Suddenly, he breaks down from the roof on Ghehazar, landing on him, and ripping his head off at once. The sound of his crash sends everyone off their feet except Degrigo. Greg realizing that he has taken Ghehazar out of his misery exhales as he tries to get back to his feet. Degrigo dashes at him, the two of them rolls over till Greg stops on Degrigo. Greg's eyes are now glowing blue.

DEGRIGO

Minotaur boy.

He strikes at him, and the two starts to fight. As they fight, Greg quickly starts to gain upper hand. As they fight on, Balhaz, Gehazar's apprentice starts to draw a magical symbol on the ground, but Greg didn't see him. After drawing it, light candles around it, sprays a powder like substance on it, open a big book he carries with him, and starts to pronounce the spell in dialect. As he starts to pronounce the spell, Greg hears it and looks up in disbelief, and see that it isn't Ghehazar, but the man that was standing by him who he now realizes that must have been his apprentice.

GREG

Oh hell no.

He starts to fight his way towards Balhaz, but Degrigo continues to hinder him. Greg realizes that his transformation is coming very slow, so he continues to fight now having given up on every help, but whatever result his fight gives. He continues to fight Degrigo, and so many of his men surround Balhaz as he casts the spell. As they fight on, Greg overpowers Degrigo, knocking him down to his knees. So he starts to walk towards Balhaz. The men start to fire at him, except Kult. The shot are slowing him down, but he didn't stop moving. His healing his now fast. He heals as soon as he gets a bullet in him. He continues to step forward, but slowly. This gives Degrigo time to recover, and from behind, he stabs his extra ordinary sword to his heart, and Greg falls to the ground groaning.

DEGRIGO

Greg Zypherus, what a balls? So you knew I killed your father all along?

GREG

I wish I had known.

DEGRIGO

Funny how history repeats itself, but surprising and fascinating how it happens twice in one generation. This is what nature has destined for your like son, to die by my sword. You remember don't you, just like this, do you remember.

GREG

I remember.

He roars, and his horns start to grow out little by little.

DEGRIGO

He's transforming.

Balhaz continues with the incantation, and he's almost done.

Greg starts to rise up, his transformation is very slow. Degrigo removes his sword, and stabs him again. He removes it and as he wants to stab him again, Greg grabs his hand, rise up, turns to him, lift him up and throw him at the wall. Then he turns to the men, and starts to go for Balhaz. The men start to fire at him, but he is now stronger since he is transforming. He reaches the men, and starts to attack them. He kills them at one strike. Kult calls in for more men and as they come in, Greg continues to kill them. But they still keep him from reaching Balhaz. After a while, Greg kills all the men, walks pass Kult who looks scared, and start to approach Balhaz. He almost got to him when Degrigo again stabs him from behind. Greg turns and hit Degrigo with his foot at the wall really hard. Before Greg could turn back, Balhaz completes the spell, and Greg who is on transformation reverses to human. He turnaround to attack Balhaz, but b Balhaz attacks him with magic, sending him against the wall real hard. He gets back up and Balhaz use magic to pin him to the wall by stretching his hand at him. Greg starts to fight to break lose.

BALHAZ

He won't hold.

Greg breaks loose and jump at Balhaz, but Balhaz again knock him down by stretching his two hands at him. Greg gets back up, and starts to force to move forward, but Balhaz still stopping him. As they both struggles, Balhaz starts to bleed from nose, he is now very weak. Greg breaks

through the obstacle and grabs Balhaz who is now too weak to fight back, and throws him at the wall. Kult calls every man left outside in, and they including Kult starts to fight Greg. He is now less strong with the spell active. They continue to fight on till Degrigo gets up and join them. Together, they are able to overpower him, and press him down. Degrigo brings out a small straight edge knife, walks to Greg's front.

DEGRIGO

Hello boy, believe me, I have sympathy for you knowing that you'll have to die with your gift. You know, we could have been good together, you and I. Now before I kill you, where is my daughter?

Greg is just looking at him, not giving him any answer.

DEGRIGO

Where is my daughter?

GREG

You want your daughter? We're gonna have to make a deal.

DEGRIGO

Deal? What deal does a dead boy without a head makes?

GREG

You're taking my head?

DEGRIGO

That's the only way I know to take you out of your misery. Deal or not.

DEGRIGO

Okay, what's the deal?

GREG

You know what? Kiss my ass!

Degrigo grins and rain kicks on Greg's face.

BALHAZ

Get it over with, we don't have time.

DEGRIGO

What do you mean we don't have time?

BALHAZ

The spell I casted isn't the one Ghehazar would have casted.

DEGRIGO

Why?

BALHAZ

I'm a second level apprentice, I only did what I'm capable of, and it won't hold long. So you have to kill him now, or you will never.

DEGRIGO

You hear that bull boy? I'm sorry you don't get a chance to know why your father died.

He holds Greg by his hair, and moves the extra ordinary blade to his throat. Just as he was about to slice it -

LAURIE

(She Yells)

Stop!

Degrigo stops and looks back.

DEGRIGO

Honey.

LAURIE

Why are you doing this to me?

DEGRIGO

It's for your good honey.

LAURIE

Fine, if you kill him, then you kill me too.

DEGRIGO

I will never hurt you.

Laurie brings out a pistol and put it on her head.

DEGRIGO

No honey, you can't do that.

LAURIE

I won't do it only if you let him live.

DEGRIGO

You don't understand Laurie, he's not one of us, he's not human, and he's cursed.

LAURIE

And what about you? We're all cursed. He is more human than you are, and he has got the right to live his life the way he wants it.

DEGRIGO

Bal haz - (He beckons him)

Bal haz stretches his hand, and takes the gun from Laurie.

DEGRIGO

I'm sorry honey, he has to die.

Degrigo starts to cut through Greg's neck, and blood gushing out of his neck as he screams in pain. Greg's crying, and Kult couldn't behold it, and he has to turn away.

As Degrigo cuts on, the neck heals at the same time, making it difficult to cut through. But the rate at which it cuts is more than the rate at which it heals. As he cuts on, the ground starts to vibrate, and it looks like something is coming out of the ground. The ground starts to shake that everyone got swept off the ground, this makes it impossible for Degrigo to completely decapitate Greg, for the moment,

and his head is already healing, and also the fire of the spell is fading, which also means that the effect of the spell is fading away. As they try to get back to their feet, huge volume of water rushes out of the ground and forms four horses as it rushes out. The cloud has turned dark, and there is strong wind everywhere. The four water horses start to run around in the run, putting everyone in the room except Greg in a state of confusion. Greg uses this time to recover, and he struggles to get to magical symbol, hit it with his leg, and finally breaks the spell. Greg recovers fast now because he has broken the spell. As he gets up, he transforms fast as he rises up to his feet, and now fully transformed, he looks at Degrigo and smile conveniently. He moves around the room in a great speed, breaking **Balhaz and the** remaining men's bones, leaving Kult where he is. After killing them all, he walks slowly and boldly back to Degrigo who is now standing on his feet with his sword.

DEGRIGO

You know you and I son, we can work things out.

GREG

I know.

His voice now like that of a beast.

GREG

Why did you kill my father?

He walks to the window as he asks the question.

Laurie is already fainted on the ground.

DEGRIGO

Your father and I, we were friends. Though we didn't really know each other, but after the second week that I met your father, I told him about ring that possesses great powers, and vest them on whoever wears them. I wanted the ring, so I asked if he could help me, and he agreed. But he later realized that the ring belongs to a tribe called Darzi.

GREG

Darzi, the Northern Minotaurs.

DEGRIGO

Yes. When he found out that I intend to forcefully take the ring from them, he disagreed, and promises to negotiate a price with them if they are willing to. I agreed to that and he negotiated with them, but they refused. But your father lied to me that they agreed, wanting to take my money.

GREG

You lie. I remember now, he told me everything. They agreed to sell it at a price you are not willing to pay, but you lied to them, pretending that you were gonna pay. You took Ghehazar with you, you killed them and took the ring away, and you knew that whenever they come looking for you, my father will tell them where you are, so you had to kill my mum first, and then you killed him.

As he talks, Degrigo moves quietly towards him.

GREG

You know what?

Degrigo didn't answer because he is now close to him. He gets to him, and with all his strength, he strikes at Greg's head, but Greg who is fully aware of his action

pretends not to know. As Degrigo strikes, Laurie wakes up and sees him, but her eyes are not cleared yet. Just as the blade is about to hit Greg's neck, he bend down, and quickly use one hand to hold the hand with the sword, and the other hand to grab Degrigo's neck. He starts to strangle him.

GREG

You should have killed me that day.

He lifts him up and holds him in the air for a minute, strangling him, after he sees that he is dead, he uses huge strength to hit him to the ground, breaking all his bones. Now, Degrigo is dead with all his men, except the few he left to watch home.

Greg turns around, and sees Laurie. He starts to walk to her, but she is scared because of what he looks like.

GREG

I won't hurt you.

She waits, and Greg walks to her. He holds her by the hand, and they both walk out. When they reach the outside, the darkness of the cloud is fading away, and in the sky, they sight four Pegasus flying away.

LAURIE

Are those not horses flying?

GREG

They are.

Greg looks down to the ground, and sees a huge trident,
drawn on the ground. He smiles, and looks up into the sky.

LAURIE

We're free now.

GREG

Yeah baby, It's time to go home.

They walk to the car. As they approach the car, Greg turns
human. They kiss enter the car, Kiss for a while, and Drive
away.

The End.