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JAN 08

FADE IN:

INT. BEDROOM-MORNING

The bedroom resembles a typical modern day bedroom; A cupboard against the wall, a female dresser positioned under the window and a warm feeling with red wallpaper and a maroon carpet.

The sun shines in, through the window and onto the bed that has a silk, white sheet over it and under the sheet lays LINDSAY BOOTH(21). She lies, sleeping with her beautiful curly blonde hair rustled against the pillow.

The sound of a tap running can be heard and, across from the bed, a door is open that leads into the bathroom. A male then appears in the doorway, RILEY BOOTH(21), topless with just boxers on.

INT. BATHROOM-CONT'D

In the bathroom, the tap is still running as Riley opens a medication cabinet and pulls out toothpaste. He walks back up to the sink, puts the toothpaste on his brush and starts brushing his teeth.

He spits it out, brushes some more and spits the rest out. He then grabs a towel from the side, wiping his face when he looks in the mirror and sees a clock in the mirror that reads "10.00am."

He quickly turns away from the mirror, looking at the clock in person and then throwing the towel down, in anger. He then quickly leaves the bathroom.

INT. BEDROOM-CONT'D

Riley comes out of the bedroom and walks up to the bed, getting on it and gently stroking Lindsay's hair.

RILEY

Lindsay, baby, time to get up.

Lindsay just groans and throws the silk sheet over her head.

RILEY Come on, Lindsay, you gotta get up.

LINDSAY (Muffled) Go away. RILEY I would but we're gonna miss our plane.

Suddenly, Lindsay sits up, staring at Riley, still looking half asleep.

LINDSAY

What?

RILEY We're officially on our honeymoon and we have to be at the airport in an hour.

LINDSAY Then don't just sit there, lets move!

Lindsay then darts out of bed as Riley watches with a smile.

MONTAGE:

EXT. BLOCK OF APARTMENTS-A LITTLE LATER

The door to the apartment block swings open and Lindsay and Riley run out of the apartment block and run downstairs as Riley carries a suitcase.

They stop beside a blue car as Riley opens the trunk and throws the suitcase in as Lindsay watches, keeping her hair out of her eyes with her hand. Riley then shuts the trunk and kisses Lindsay.

They both walk round the car and get in each side. The engine then starts and the car starts to drive off, along the road.

EXT. HIGHWAY 401-LATER.

The highway is reasonably busy as cars drive along the highway, some cutting through the four lanes. The blue car is visible, driving along the highway and passing a sign that says "TORONTO AIRPORT, 6 MILES."

INT. CAR-CONT'D

Riley is behind the wheel, going at a reasonable speed as he looks over at Lindsay, who sits with her feet on the dashboard, looking out the window.

> LINDSAY How are we for time?

RILEY We have 10 minutes to check in.

LINDSAY This will be fun. I mean, I've been to America but I've never really explored it.

RILEY

Well, over the next couple of months, we'll be doing a lot of exploring. I called the airport and they do car rentals so we'll rent a car when we get there.

LINDSAY OK, sounds good.

Riley smiles at her as they continue along the road.

INT. AIRPORT-LATER

Riley and Lindsay run through the airport, dragging there case behind them and holding their plane tickets in their hands.

TANOID (V.O.) Final call for flight 208, leaving for Orlando, Florida.

They start to run faster when they finally reach the gate. They both look out of breath as they hand their tickets over to the man.

He then lets them through as they head through the doors, hand in hand.

EXT. RUNWAY-MOMENTS LATER

The sun is still shining over the airport as a plane speeds along the runway and lifts off, high into the air, away from the airport.

INT. AIRPLANE-LATER

People sit in their seats, some sleeping and some reading magazines and relaxing. Riley and Lindsay sit, hand in hand, looking relaxed when a stewardess walks up to them with a tray.

STEWARDESS More champagne for the newly weds? RILEY Yeah, I think we can handle some more champagne.

The stewardess smiles at them and pours out the champagne into a glass. She walks off as Riley looks at Lindsay and they clink their glasses together.

> RILEY To what will be a great honeymoon...

LINDSAY (Corrects him) That we almost missed.

RILEY ... that we almost missed.

They laugh and take a drink of their champagne before passionately kissing.

EXT. OVERVIEW OF FLORIDA-DAY

The sun is shining over Florida as the ocean is a clear blue, people relax on the beach and walk along the pier, as everything looks perfect.

EXT. HIGHWAY-LATER

Cars speed along the highway, cutting in and out as one car drives at a reasonable speed, staying in one lane.

INT. CAR-CONT'D

Riley is once again behind the wheel of this car, driving along the highway as Lindsay sits in the passenger seat, sleeping. Her head then slumps down onto Riley's shoulder, still sleeping.

Riley just glances down at her and smiles gently at the sight of her sleeping. He then goes back to looking at the road.

EXT. HOTEL-LATER

A car pulls up, in front of the hotel as Riley and Lindsay get out of the car and look at the plush hotel their in front of.

Riley opens the trunk and pulls out the suitcase and they walk up to the hotel.

Riley then hands the car keys to a male and he gets in the car and drives off as the doorman opens the door for them. They smile at him and walk into the hotel as he closes the door behind them.

END MONTAGE:

INT. HOTEL ROOM-EVENING

The room looks very posh and old fashioned with a mahogany table, old fashioned furniture and a large double bed with posts around them and silk curtains draped on each post, around the bed.

Lindsay lies in the bed, with the covers over her and her shoulders are just visible as it is clear that she is naked underneath.

She just stares into space, looking happy and at peace when the door is heard opening and Riley appears, pushing a cart towards the bed.

> LINDSAY What's all that?

RILEY Well, my dear wife, this is me giving you breakfast in bed.

LINDSAY But it's 6 in the evening.

RILEY Then I guess it's dinner in bed.

Lindsay laughs as Riley pulls the lid off to reveal food as Lindsay sits up, looking at it.

LINDSAY That looks good.

RILEY Yeah but this is better.

Riley then reaches under the cart and pulls out a tub of strawberry's, as Lindsay just smiles.

LINDSAY Strawberry's?

RILEY Oh wait, it gets better.

Riley once again reaches down and pulls out a bottle of whipped cream as Lindsay just laughs.

LINDSAY

Riley...

RILEY What, I didn't order this. They must think that we're a young newly married couple that just want to have sex all the time.

Riley then gets on the bed and wraps his hands around Lindsay as she just looks at him.

LINDSAY Now, why would they think that?

RILEY

I have no idea.

Riley then starts kissing Lindsay passionately and they fall down onto the bed, kissing and caressing when noises can be heard coming from outside as They continue kissing but Riley breaks the kiss, looking across at the window.

> RILEY Do they have to be so damn noisy?

LINDSAY You know, we could try and be louder than them.

Riley just smiles and starts kissing her again for a few seconds but the noise continues and he breaks the kiss again.

RILEY I'm sorry, I can't, not with that noise.

Riley then jumps off the bed and walks over to the window as Lindsay watches. He pulls the curtains back and looks out the window.

> RILEY (Shouting) Hey, would you lot keep it...

Riley suddenly stops and turns around, looking at Lindsay as she looks confused.

LINDSAY

What?

RILEY Their showing baseball.

LINDSAY

Riley!

RILEY Baby, please, it's the Blue jays, you know how much I love the blue jays.

LINDSAY It's our honeymoon.

RILEY I know and this will be a one off, I promise. One game tonight, please.

Lindsay just gives him an ice cold stare as Riley walks up to her.

RILEY Pretty pretty please. I promise I wont be long and it's just a one off.

Lindsay continues to give him an ice cold stare as he gives her puppy dog eyes and pouts as she rolls her eyes.

> LINDSAY Fine, go if your going but don't be long.

> RILEY I wont. Your the best wife ever.

Riley then kisses Lindsay and runs out of the room as she just sits there, not looking best pleased.

INT. SPORTS BAR-LATER

The bar is full of people, mostly men, sitting at tables and watching the screen as a baseball game is on. Sitting at the bar is Riley, as he has a drink sitting next to him and he watches the TV closely.

> RILEY Come on, win one for crying out loud.

He then watches closely as he slowly starts getting to his feet and then erupts into cheers as does some other people.

RILEY Yes! That's the way to do it.

Riley sits back down, looking pleased, as he takes a drink when he feels a presence sitting down behind him. He slowly turns his head and sees JACK TURNER sitting down beside him. Jack doesn't make eye contact with Riley as he keeps his eyes on the bartender, sporting a black leather jacket, unshaved and rough looking.

The bartender finally notices him and walks along the bar, up to Jack.

JACK Get me a beer.

BARTENDER Bottle or draft.

JACK Drafts good.

The bartender walks off to get it as Jack watches and then glances around to see Riley staring at him as he just gives him a wry smile.

JACK

Hey.

RILEY

Hi.

Riley just slowly turns away and starts to watch the game again as Jack stares at him for a moment and then looks up at the TV.

JACK Who's winning?

RILEY Well, it's the blue jays playing so take a guess on who's winning.

JACK Right, of course. You from Toronto?

RILEY

Yeah, I am.

JACK

Good place, Toronto. Been there a couple of times. I'm a Red Sox fan myself.

RILEY The Red Sox. There a good team.

JACK Yeah, well, I grew up watching them. I'm originally from Boston but I've been living in Florida for the last few years. RILEY What made you up and leave?

JACK Business. I have obligations here in Florida.

RILEY Yeah. You gotta do what's best for you.

JACK

True.

The bartender comes back with the beer and hands it to Jack, who pays him. They both take a drink and then Jack puts his hand out.

JACK

Jack Turner.

Riley just looks at him for a moment and then shakes his hand.

RILEY

Riley Booth.

JACK Well, Riley, since you've come all the way from Toronto to Florida, let me at least buy you a drink.

Riley thinks for a moment and then looks at his watch.

RILEY

You know, I'd love to but I left my beautiful wife back at the hotel room and I really need to get back to her.

JACK

Your married?

RILEY Yeah, got married Saturday past. I'm on my honeymoon.

JACK

And you chose Orlando for your honeymoon. What, you wanna spend your honeymoon at disneyland.

RILEY No, we're only here for a couple of days then we're heading off. (MORE) RILEY (cont'd) We're touring America for a couple of months.

JACK Sounds like fun.

RILEY It will be. (Pauses, looking at TV) Anyway, looks like the blue jays are gonna lose so I really have to get back to her.

JACK

Yeah sure.

RILEY It was nice meeting you.

JACK

You too.

Riley then takes one last drink and then gets up, walking off. Jack watches him leaving for a moment before taking a drink of his beer.

INT. HOTEL ROOM-NIGHT

The room is dark and quiet as Lindsay lies in bed, sleeping soundly. The room door is then heard opening but it fails to wake Lindsay up.

A dark figure then appears, walking slowly towards the bed and staring at Lindsay as she sleeps. The figure slowly gets on the bed, getting up close to her and then putting a hand on her shoulder.

Lindsay suddenly wakes up, clearly startled as she spins around only to see Riley lying on the bed, looking at her.

> RILEY Your awake then.

LINDSAY Riley, you asshole, you almost gave me a heart attack.

RILEY Yeah cos all 21 year olds take heart attacks these days.

LINDSAY You know what I mean.

Lindsay then reaches over and puts a light on, looking at Riley.

LINDSAY Have you been drinking?

RILEY

Uh...no.

LINDSAY I can smell it on you.

RILEY

OK, it was only a little but I have to drink when watching the game. It's the blue jays, honey, without alcohol, you get depressed watching them.

LINDSAY Yeah and then you scare the shit out of your wife!

Lindsay then hits Riley on the arm as he cant help but laugh.

RILEY I'm sorry. How about I make it up to you?

Riley then starts kissing her neck but she doesn't look impressed.

LINDSAY Riley, no. I'm not in the mood anymore.

Riley stops as Lindsay turns the light off again and turns to go to sleep as Riley just watches, looking disappointed.

EXT. BEACH-NEXT DAY

The beach is packed with men, women and children enjoying the sunshine. Lindsay lays on a rug, wearing a bikini and shades.

Riley then comes walking out of the water, in just swim shorts and walks up to her, grabbing a towel and drying himself off.

LINDSAY

Nice swim.

RILEY

Yeah, it was refreshing. Would have been better if my wife was enjoying it with me.

Riley finishes drying off and sits down, next to Lindsay.

RILEY

How long you gonna be pissed at me?

LINDSAY Who said I was pissed?

RILEY The fact that you have hardly said two words to me all morning speaks volumes.

LINDSAY Well, I would talk to you but I missed the game so, unfortunately, we cant talk football.

RILEY

Baseball.

LINDSAY

Whatever.

Lindsay continues to sunbathe as Riley just stares at her before taking her shades off and looking into her eyes.

> RILEY OK, I am sorry I ditched you to go watch baseball last night, it wont happen again.

LINDSAY You bet your ass it wont.

RILEY Look, I'll make it up to you. Tonight, in fact.

LINDSAY

In what way.

RILEY How do you like the sound of me, you and a candle lit dinner?

LINDSAY (Hesitating) It has potential.

RILEY Oh, I know it does. It'll be great, trust me.

Riley then kisses Lindsay and then breaks the kiss as she just shakes her head and puts the shades back on. Riley starts putting on sun cream when a shadow appears over him. He looks up to see Jack standing there, wearing a smart white short sleeved shirt and shorts, looking down at him.

JACK You can never have enough sun block for a day like this.

RILEY Don't I know it.

Riley then stands up to face Jack as Lindsay takes off her shades and looks at him.

JACK Is this your wife?

RILEY Yeah, this is Lindsay. Lindsay, this is Jack Turner. We met at the bar last night.

LINDSAY Picking up guys again Riley. I thought that stopped.

RILEY (To Jack) She's pissed at me for going to the bar last night.

JACK

Tough break.

Jack then kneels down and looks Lindsay in the eyes, which makes her uncomfortable.

JACK You shouldn't be too hard on him. He's a guy, we tend to screw up a lot. Twice as much when we're married.

LINDSAY I'll keep that in mind.

Jack just smiles at her and stands up, looking at Riley again.

JACK See ya around.

Jack then walks off, along the beach as both Riley and Lindsay watch. Riley then sits back down, next to Lindsay.

RILEY See, he's on my side. LINDSAY Great, you've got the creepy looking guy vouching for you.

RILEY

He's not creepy.

LINDSAY Please, did you see the look in his eyes? He's like the spitting image of Norman Bates.

RILEY Well, if your to scared to take a shower, I'll take one with you to protect you.

LINDSAY

Nice try.

Lindsay then goes back to sunbathing as Riley just watches with a smile.

INT. RESTAURANT-EVENING

The restaurant is very plush and full of people, getting down to their dinner. At one table sits Riley and Lindsay as they are just finishing their meal.

> RILEY The food in here is excellent.

LINDSAY And expensive.

RILEY It's worth it for my beautiful wife.

LINDSAY So, your trying to buy my affection now.

RILEY No...but if I was, is it working?

LINDSAY

Nope.

Lindsay then takes a drink of her wine as Riley just watches.

LINDSAY Look, I don't want this honeymoon to turn disastrous. (MORE) LINDSAY (cont'd) We have two months to have fun and spend time together, lets try and stay on one another's good side.

RILEY I'll drink to that.

Riley then picks up his wine and takes a drink of it as Lindsay finishes off her wine.

LINDSAY OK, time for a picture.

Lindsay then gets her bag and starts looking through it as Riley watches. She then looks up from her bag, looking guilty as Riley just smiles.

> RILEY You left it in the hotel room, didn't you?

LINDSAY Yes. Look, you wait here and I'll run up for it.

RILEY You sure. We can just leave the camera.

LINDSAY No, it's fine. I'll be back as quick as possible.

Lindsay then gets up and starts leaving the restaurant as Riley watches.

INT. HOTEL-A LITTLE LATER

Lindsay walks along the corridor, heading for the room when she sees two young children walking along with their mom and dad as they pass Lindsay.

MOTHER

Hi.

LINDSAY

Hey.

They pass one another as Lindsay stops beside her hotel room. She starts to rake through her bag for the key but doesn't notice a figure closing in on her.

She eventually takes the key out as the figure behind her gets closer to her. She tries to put the key in the lock but accidentally drops it as the figure is right up, behind her. She then kneels down to pick the key up when a hand comes out of nowhere and grabs the key, causing Lindsay to jump back but she looks and sees Jack kneeling down beside her, holding the key.

> JACK Sorry, did I scare you?

LINDSAY A little bit, yeah.

JACK I just saw you drop your key and thought I might help you.

LINDSAY

Yeah...thanks.

Both Lindsay and Jack stand up as Jack puts the key into the lock and opens the door.

JACK There you go.

LINDSAY

Thank you.

JACK Don't mention it.

Lindsay just stares at Jack, looking nervous as she quickly goes into her hotel room and closes the door as Jack just watches.

EXT. PIER-NEXT DAY

The pier is busy with tourists and residents, walking up and down, enjoying the sunshine. Lindsay and Riley walk past everyone, hand in hand.

LINDSAY

The guy literally scared the shit out of me. I mean, who would help someone who dropped a key. I am perfectly capable of picking up a key on my own, I don't need some guy in creepy armor to come rescue me.

RILEY

Clearly.

LINDSAY What's up with you today? RILEY

I don't know, maybe it's the fact that you've been talking about Jack all morning.

LINDSAY

The guy's scary, Riley. I mean, the way he looks at me, gives me goosebumps.

RILEY

Then maybe you might feel better by not talking about him.

LINDSAY Yeah, I suppose your right.

RILEY

I am. Look, we're leaving tomorrow so we wont see Jack again so lets not get worked up about him, OK.

LINDSAY Yeah, OK. Where are we going after Florida, anyway?

RILEY I thought we could drive to Georgia and then head over to North Carolina and take it from there.

LINDSAY Sounds good.

RILEY Of course it's good. I planned it.

Riley then kisses Lindsay and they continue walking along the pier.

INT. HOTEL LOUNGE-EVENING

Music plays throughout the lounge as hotel guests fill the lounge, drinking and socializing. At the bar, Riley and Lindsay sit, with a drink each in their hands.

LINDSAY Look, I don't want to spend too long down here. We should get an early night tonight so we can leave here bright and early tomorrow. RILEY

What's the rush? We don't have to give up our room till 2.

LINDSAY I just want to hit the road early, OK.

RILEY Yeah, anything for you.

Riley then takes a drink when Lindsay sees Jack enter the lounge and look around.

LINDSAY

Oh god.

RILEY

What?

Riley then looks around and also sees Jack at the other end of the lounge.

LINDSAY

I'm telling you, he's stalking us.

RILEY Just calm down and remember, we're leaving tomorrow.

Jack then spots them both and makes his way over to them as Lindsay looks uneasy.

JACK Hey, it seems we keep running into one another.

RILEY Yeah, what are the odds. Do you have a room here?

JACK No, business meetings. I come in here sometimes to get away from it all.

LINDSAY Yeah, business can be boring but isn't it your job to be at those meetings.

JACK Yeah but what they don't know, wont hurt them. Riley nods his head, agreeing and then finishes off his drink.

RILEY I'll be right back, bathroom break.

Lindsay just gives him a look but he doesn't acknowledge it and walks off as Jack sits down, next to Lindsay.

> JACK Let me buy you a drink.

> > LINDSAY

Thanks.

Jack then gets the attention of the bartender as Lindsay just stares at him, nervously.

INT. BATHROOM-A LITTLE LATER

The bathroom is empty except for Riley, who stands at the sink, washing his hands. He finishes and grabs paper towels, starting to dry his hands off.

INT. HOTEL LOUNGE-CONT'D

Lindsay sits, taking a drink as Jack also takes a drink and watches Lindsay.

JACK You definitely know how to drink.

LINDSAY Yeah, well, I come from a long line of alcoholics.

JACK Yeah. So, you and Riley are married. It must be nice, knowing you have someone to rely on.

LINDSAY Yeah, it is. Riley's great.

JACK Is he? You see, I got the impression that he was a fucking fagot.

Lindsay suddenly stares at Jack, in shock as he gives her an ice cold stare.

LINDSAY

Excuse me.

Jack just smiles and moves in closely, his face getting close to hers.

JACK He doesn't deserve a girl like you. Your beautiful, kind, generous and you have great legs that you just want to feel.

Jack then puts his hand on Lindsay's left thigh as she stares at him, clearly scared.

LINDSAY

Leave me alone.

JACK I don't think so, sweetheart. You see, ever since I met you, I have been thinking about you all the time.

A tear rolls down her cheek as Jack's face is right up close to her as he slowly looks at her and then puts his mouth up close to her ear.

> JACK You know what I've been thinking about most? (Pauses, intently) What it would be like to fuck you!

Lindsay suddenly jumps up, running away from Jack but she runs straight into Riley as he looks at her, seeing her scared.

> RILEY Lindsay, what is it?

LINDSAY Riley, lets just get out of here, please.

Riley looks confused as he looks up at the smiling Jack.

JACK Guess the girl cant handle her drink.

RILEY You son of a bitch!

Riley runs up to Jack and punches him hard in the face, knocking him down, off the stool as everyone turns their attentions to them. Jack gets back to his feet but Riley punches him again and gets on top of him, punching him constantly but people start intervening, pulling Riley off as Lindsay watches, with tears in her eyes.

LINDSAY

Riley, stop!

RILEY (To Jack) You Bastard, you stay the hell away from Lindsay, you got that.

They drag Riley away and then lets go of him as he storms out of the lounge, in anger and Lindsay follows. Jack pulls himself up as blood trickles from his lip.

JACK

Your gonna pay for that.

Jack then wipes the blood away from his lip with his tongue and smiles evilly.

INT. HOTEL ROOM-NIGHT

Lindsay lies in bed, still looking vulnerable and scared when Riley comes through from the bathroom and gets under the covers, holding her tight.

RILEY

You OK, now?

LINDSAY You shouldn't have hit him.

RILEY After what you've told me, I'm glad I did hit him and I would have killed him if I knew what he did.

LINDSAY He's just a pervert, Riley, nothing else. (Beat) Lets just go to sleep and get out of here in the morning.

Riley just nods in agreement as Lindsay turns away from him, still looking scared as Riley stares at her for a moment, concerned. The room is dark and quiet as both Riley and Lindsay lie in bed, sleeping as Riley has his hand around her waste and they sleep quietly.

SCREAM!

The scream causes both Riley and Lindsay to wake up as Riley sits up in the bed and Lindsay turns to face him.

> LINDSAY Did you hear that?

RILEY It sounded like someone screaming.

LINDSAY Where did it come from?

Riley just looks at Lindsay, shrugging his shoulders and they both sit there, listening intently.

SCREAM!

This scream causes Riley to jump out of bed, in just a vest and boxers as he starts heading for the door.

> LINDSAY Where are you going?

RILEY It came from next door.

Riley then leaves the room as Lindsay gets out of the bed and starts putting on a robe.

INT. LOBBY-MOMENTS LATER

Riley walks up to the hotel room next door and starts banging on the door.

RILEY

Hello? (No answer) Are you OK in there, I heard screams?

There's still no answer as Riley tries the door but is locked. Lindsay then appears beside him, in a robe.

LINDSAY Is everything OK? RILEY

You should have stayed in the room.

LINDSAY No way, I wanna know what's going on?

RILEY OK, stay behind me.

Riley then starts banging the door with his shoulder but it doesn't budge. He then steps back and looks up and down the lobby to see no one around.

LINDSAY What are you doing?

BANG!

Riley kicks the door in and slowly enters the room with Lindsay close behind. The room is dark and quiet with an eery feeling to it.

Riley puts his hand on the wall, searching for a light switch and he eventually finds it, turning the light on but then stares at the room, in horror.

RILEY'S POV:

Two dead bodies lay in a heap, on the floor, in a pool of their own blood. One female and one male.

Riley looks away, covering his mouth as Lindsay just stares at the bodies.

LINDSAY I've seen them before. They passed me yesterday with their two...

Lindsay suddenly looks shocked as she turns and heads around the corner, into the bedroom as Riley watches, still looking sick.

> RILEY Lindsay, what is it?

Lindsay walks into the bedroom and her eyes look on in horror at what she sees as she backs out of the bedroom and backs up against the wall, tears filling up in her eyes.

Riley walks over to the bedroom and looks in but quickly looks away, in horror. He then walks up to Lindsay and hugs her tight...

POLICE OFFICER (O.S.)

Freeze!

Lindsay and Riley quickly spin around and see a police officer standing there, aiming his gun at them both as they slowly put their hands up in the air.

INT. HOTEL ROOM-LATER

The room is now a crime scene with cops and forensics filling the room. Two paramedics come out of the bedroom, carrying a small black bag with a body in it.

They exit the room just as DETECTIVE GRAHAM HARGROVE enters the room. He stares at the body being carried out and then enters the room fully, seeing two bodies covered up, on the floor.

He then sees Riley a few feet away, sitting on a chair and staring into space as his hands are handcuffed. Graham stares at him for a moment when a police officer walks up to him.

> POLICE OFFICER Thanks for coming sir.

GRAHAM What do we have?

POLICE OFFICER Four deaths sir. Two adults and their two children.

GRAHAM (Looking at Riley) And what about him?

POLICE OFFICER We found him and his accomplice in the room, about to leave. Their both saying their innocent.

GRAHAM Is their any proof that they are?

POLICE OFFICER None sir. We searched their room and found the murder weapon.

GRAHAM Any finger prints.

POLICE OFFICER I don't think so, we found gloves along with the weapon. (MORE) POLICE OFFICER (cont'd) They must have took the weapon back and came back to clean the mess up.

GRAHAM Where's the girl?

POLICE OFFICER In the other bedroom.

Graham then walks away from the officer and heads for the bedroom.

INT. BEDROOM-CONT'D

An officer stands at the door, staring at Lindsay, who just sits on a chair, in a trance. The door then opens and Graham enters, looking at Lindsay.

He then gives the officer a signal and he leaves, closing the door behind him. Graham then walks up to the bed and sits down on the end of it, opposite Lindsay.

> GRAHAM Hey, I'm detective Graham Hargrove. How you holding up?

LINDSAY Not too good, thanks.

GRAHAM I understand. Why don't you tell me what happened?

LINDSAY I've already told you lot what happened.

GRAHAM Tell us again.

LINDSAY Riley and I were sleeping in bed, heard screams, we broke in and found them dead.

GRAHAM

How long were you in the room before the police arrived?

LINDSAY I don't know, a few minutes.

GRAHAM Did you not think of calling the police straight away? LINDSAY No, the state of shock kind of took over at that point.

GRAHAM Listen, you can tell me the truth.

LINDSAY I am telling you the truth!

GRAHAM Right now, you are an accessory to murder. If you just tell the truth, you may be let off.

LINDSAY What, and Riley goes down for it? We didn't do anything!

GRAHAM OK, your making this harder for yourself.

Graham then gets up and leaves the room as Lindsay watches, looking pissed.

INT. FRONT ROOM-CONT'D

Graham comes out of the front room, walking past all the officers and walking up to Riley, who still sits on the chair.

Graham grabs a chair and sits down on it, opposite Riley as he looks up at Graham.

GRAHAM Seeing as how the other one wont tell me much, maybe you might shed some light on this situation.

RILEY You've got the wrong people. We didn't kill that family.

GRAHAM Listen here. We found you at the scene of the crime, we found the murder weapon in your hotel room. Can you explain that?

RILEY No, I cant explain it. All I know is that I did not murder anyone! You have the wrong man! Graham just stares at Riley, frustrated, as he stands up and looks at him.

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GRAHAM We'll talk again.

Graham then walks away from Riley and walks up to the police officer.

GRAHAM Take the two of them to the station and get them ready for questioning.

POLICE OFFICER

Yes sir.

The police officer then walks off as Graham just watches and looks around at the crime scene.

EXT. ROAD-MORNING

The streets and roads are practically empty as the sun is just beginning to come up over the city.

Driving along the road is a police van, going at a relatively normal speed along the road.

INT. BACK OF VAN-CONT'D

Both Riley and Lindsay sit there, handcuffed together and looking depressed as Riley just stares at the officer sitting opposite.

Lindsay just tries to fight back tears as she leans her head on Riley's shoulders and he just looks at her lovingly.

RILEY

You OK?

LINDSAY No. Why is this happening to us?

RILEY I don't know but everything is gonna be OK.

LINDSAY How can it? Because we've done nothing wrong and, soon, they will see it too and then they'll have no other choice than to let us go.

LINDSAY

(Nodding) Yeah.

Lindsay continues to rest her head on Riley's shoulders as Riley just looks back at the officer sitting opposite as he just stares back at Riley, showing no emotion.

EXT. ROAD-CONT'D

The Van continues to drive along the road and is about to turn left...

BANG!

A car comes out of nowhere and hits the van hard, in the side , causing it to skid along the road and topple over.

INT. BACK OF VAN-CONT'D

The van topples over as Riley and Lindsay hold on for dear life and fall down hard to the other side of the van as Lindsay screams.

Riley just holds Lindsay tight when, finally, the van comes to a halt. Lindsay just looks up as does Riley when he sees the officer that was sitting opposite, laying in a heap.

Riley then pulls himself up and starts going through the officers pockets as Lindsay just watches, looking surprised.

LINDSAY What are you doing?

RILEY Trying to find a key to these cuffs. Do you want to stay in a wrecked Van?

Riley finally finds the keys and unlocks the cuffs before tossing the keys to Lindsay as she unlocks her cuffs and takes them off, rubbing her wrists, in pain.

Riley then checks the officer's holster and pulls out the gun, looking at it. Lindsay then looks through the cage and sees the other two officers down and looking hurt.

RILEY I know. Lets get out first.

Lindsay then climbs over the officer and pulls open the van door, jumping out.

EXT. ROAD-CONT'D

Lindsay comes out of the van and walks forward, stretching herself when Riley comes out of the van and also stretches when, suddenly, Jack comes out from the side of the van and grabs Riley, ramming him against the van and causing him to drop the gun.

Lindsay turns around and sees Jack as she looks on in horror when Jack grabs Riley again and throws him towards Lindsay before picking up the gun and aiming it at them as Lindsay helps up Riley.

> JACK Ah, that's better. LINDSAY What are you doing? JACK It's called getting revenge, look it up! RILEY We haven't done anything to you. JACK Really, I recall a certain someone using my face as a punching bag! RILEY So your doing all of this because of that! LINDSAY Your crazy. JACK Maybe I am but when you decided to fight me, you became part of the game.

RILEY What are you talking about, what game? LINDSAY Oh my god...you killed that family.

JACK Yeah and I just got the two of you out of custody.

RILEY

Why?

Jack just smiles when he hears murmurs coming from inside the van. He turns around to see the officer beginning to stir and pull himself from the van...

BANG! BANG!

Jack shoots the officer twice in the chest, killing him. Lindsay looks terrified as Riley holds her close and Jack just turns around, looking at them.

> JACK Welcome to the game. Now, not only did you murder that family but you also escaped custody and killed three officers.

RILEY You wont get away with this!

JACK I guess we'll see. You better get going, the cops are coming for you.

Jack then walks off, away from the van before aiming the gun in the van, firing two shots in through the window, killing the other two officers.

He then gets in his car and drives off as both Riley and Lindsay watch, in horror.

LINDSAY Oh god, what do we do?

Riley just looks around when he sees a car sitting at the side of the street. He runs over to the car with Lindsay closely following and tries to open the door but it is locked.

LINDSAY Riley, what are you doing?

RILEY

We need a car.

SMASH!

Riley uses his elbow to smash the window and then he opens the car door, getting in.

LINDSAY Riley, we should stay here and tell the police what's happening.

RILEY You heard what Jack said.

LINDSAY And your gonna listen to him!

RILEY Look, he's crazy but he's also right. We stay around here and we're in worse shit than we already are. (Beat) We just need to lay low until this all blows over.

LINDSAY And do you think Jack will let us do that?

RILEY I don't give a fuck about Jack, we'll deal with him in our own time.

Riley then rips the wires out and manages to hot wire the car as the engine starts. Riley then looks up at the nervous Lindsay.

RILEY You getting in?

Lindsay just stares at Riley, nervously when she runs round the car and gets in the opposite side, closing the door as Riley drives off, along the street.

EXT. COUNTRY ROAD-DAY

The road is empty except for one car driving along the road at a good speed, along the road that is surrounded by desert and countryside.

INT. CAR-CONT'D

Behind the wheel is Riley as he just keeps his eyes on the road while Lindsay is riding shotgun and just stares out the window when she looks up at a sign that reads "welcome to the state of Georgia." They quickly pass the sign as Lindsay continues to look out the window when she slowly turns and looks at Riley.

LINDSAY We shouldn't have left. We should have stayed and told them what's happening.

RILEY If we stayed they would have pinned everything on us, you know that.

LINDSAY

Yeah.

Lindsay then rolls down her window a bit, letting the air in as Riley just looks at her, upset, before keeping her eyes on the road.

> RILEY Listen, we just need to lay low till we figure out what's going on. What we cant do is go to the police, got that?

LINDSAY I know that, Riley! You don't have to keep telling me!

Lindsay just rests her head on her hand, looking angry when she leans forward and opens the dashboard, looking through it.

RILEY What are you looking for?

LINDSAY Money, a phone. We left all our stuff back in Florida.

Lindsay continues to look through the dashboard when she pulls out a photo which is of a family, looking happy which makes Lindsay upset.

> LINDSAY He killed that family and it's our fault.

> > RILEY

No, it's not.

LINDSAY

How can you say that? He has a problem with us, Riley, us! That family had nothing to do with it and he killed them. RILEY Look, I am not gonna feel guilty for what the sick fucker did!

LINDSAY I never asked you to.

Lindsay then throws the photo back in the dashboard and slams it shut as they both just stare into space, not looking happy.

Riley glances at Lindsay a couple of times and then quickly turns the radio on, turning the volume up as music comes through the radio.

They stay quiet for a moment when they both glance at the radio, listening to the song that is coming through the radio. Lindsay just laughs a little as does Riley when he looks at Lindsay.

RILEY What, it's Bob Marley.

LINDSAY Yeah, the song seems appropriate.

Riley just nods and keeps his eyes on the road when Lindsay turns and looks at him.

LINDSAY Why is he doing this Riley?

RILEY

I've been asking myself that same question ever since we left Florida.

LINDSAY I mean, he has a problem with us but why doesn't he go after us. That family, those cops... (Beat) They didn't deserve to die.

Riley just nods, thinking it through when he suddenly gets a looks of realization on his face as he turns and looks at Lindsay.

LINDSAY

What?

RILEY He's framing us. Making us to look like the murderers.

LINDSAY Are you sure? RILEY Yeah, he said back there that we're playing his game and that's what it is. (Beat) The son of a bitch is setting us up!

LINDSAY If that's true then why didn't he stop with the family. We were in custody Riley, he could have stopped but he didn't.

RILEY I don't know! I wish I can get into his head but I cant! The son of a bitch is playing us and I cant do a thing to stop him.

Riley then batters his hand off the wheel, in anger as Lindsay sees his frustration.

EXT. COUNTRY ROAD-CONT'D

The car slows down and pulls over at the side of the road, as the engine is shut off, turning the radio off in the process.

The car door then opens and Riley gets out, looking clearly frustrated when he turns and violently kicks the car again and again.

RILEY

Mother fucker!

The passenger door then opens and Lindsay gets out, running around the car and up to Riley.

LINDSAY

Riley, stop!

Riley stops and turns, looking at Lindsay and fighting back tears.

RILEY I'm sorry. This is all my fault, I am so sorry.

LINDSAY This is not your fault, this is his fault. We'll figure this out together, OK. Riley just nods when Lindsay leans in and kisses Riley passionately and holds him tight as they hold one another, nervously.

EXT. ROAD-DAY

The police van is still lying on it's side, completely wrecked but several police vehicle's surround the scene, checking the carnage.

A car pulls up and out gets Detective Graham Hargrove as he goes under the blue tape and walks up to the van, seeing the dead body of the police officer lying there.

GRAHAM

Oh god!

Graham then turns around and looks at all the bystanders watching when an officer walks up to him.

GRAHAM What's the story?

POLICE OFFICER Three officers were killed. That one there and the two in the front.

GRAHAM

(Pointing to body) He was killed by a gunshot, what about the other two.

POLICE OFFICER Same. None of them died from the crash, they were all killed by a gunshot.

GRAHAM So, we have three officers dead and two fugitives who have escaped.

POLICE OFFICER What do you think sir?

Graham just slowly walks around the van and looks at the damage done to the side of it.

GRAHAM I'm thinking either they have an accomplice who just sprung them or the van got into a crash and they took their opportunity to break out, kill the three officers and run.

POLICE OFFICER

If that's the case then where's the other car that crashed into the van.

GRAHAM

I don't know, they took it maybe.

Graham then walks along the side of the van and looks in the front to see the other two officers, dead. He quickly turns around, looking sickened by the scene when he looks at the officer.

GRAHAM

Any witnesses?

POLICE OFFICER

One witness said they heard a crash this morning and thought nothing of it but then she heard gunshots and ran to her front room window to see a male and a female standing beside the van before breaking into a car and driving off.

GRAHAM

Did she get a description?

POLICE OFFICER

Both looked young, the female had curly blonde hair and the male had short brown hair.

GRAHAM

That's our fugitives. Did she get the number plate of the vehicle.

POLICE OFFICER

No, she didn't get a good look. All she could say is that the car they took was a brown family wagon.

GRAHAM

OK, see if you can get CCTV of the roads to see if that car pops up. We need to find them before more people die.

Graham then looks back at the dead officers in the car, looking sick.

EXT. CAFE-LATER

The cafe sits on the side of the road, in a small town when the family wagon drives into the car park and pulls up. Both Riley and Lindsay get out and head into the cafe.

INT. CAFE-CONT'D

The cafe door opens and Lindsay walk in, followed by Riley as they look around the cafe to see few people in it, eating and a waitress behind the counter as easy listening music plays on the jukebox.

> RILEY OK, we'll grab a quick bite to eat and then we're out of here.

> > LINDSAY

Yeah, OK.

Riley then walks up to the counter with Lindsay and they sit on the stools when the waitress walks up to them, smiling at them.

> WAITRESS Hey, what can I get you?

RILEY (To Lindsay) What you having?

LINDSAY (Looking at menu) Uh...I'll have a bacon sandwich and a coffee please.

RILEY Make that two.

WAITRESS

On it's way.

The waitress then walks off as Riley and Lindsay both watch and Riley checks his watch.

RILEY OK, we eat up quickly and get back on the road.

LINDSAY Yeah, I know. Where are we going anyway? RILEY

I don't know. We just need to get on the road so we can figure out what we're gonna do.

Lindsay just nods when she looks around at everyone and then back at Riley.

LINDSAY I'm just gonna head to the bathroom.

RILEY OK, be quick.

LINDSAY

I will.

Lindsay then gently kisses Riley and heads towards the bathroom as Riley watches.

INT. BATHROOM-MOMENTS LATER

Lindsay comes into the bathroom just as someone leaves as Lindsay smiles at her and lets her past. She then walks further into the bathroom, looking around before heading for a cubicle.

She walks into a cubicle and quickly locks the door, sitting down on the toilet, looking scared and nervous as she brushes her hands through her hair and tries hard to fight back tears.

She takes a moment, taking deep breaths and then stands up, lifting the toilet seat up as she starts to unbutton her jeans.

INT. BATHROOM-MOMENTS LATER

The bathroom looks empty when the toilet is heard flushing and a cubicle door opens as Lindsay comes out. She walks up to the sink and turns the tap on, washing her hands extensively.

She finishes and just looks in the mirror, looking upset when she puts her hands under the tap, letting the water fill up in her palms.

She then throws the water over her face, refreshing her as she brushes her hands through her hair, looking into the sink at the water.

She eventually turns the tap off, thinking for a moment when she looks up but suddenly looks shocked as she sees Jack in the mirror, behind her.

LINDSAY

Aaa...

Jack doesn't give Lindsay the chance to scream as he quickly grabs her, covering her mouth with his hand and drags her into a cubicle, closing the door and pinning her against the door.

He keeps his hand over her mouth and pulls out a knife, pressing it against her throat as tears can be seen running down her face.

JACK Now I'm gonna remove my hand from your mouth but you better not scream!

Jack then slowly removes his hand and Lindsay just stares at him, clearly petrified.

JACK

Good. Now, you and I are gonna have a chat but if you even think about screaming then I'm gonna take this knife and cut that pretty little throat of yours and watch as you bleed to death!

LINDSAY

Please, don't. Why are you doing this?

JACK

God, you've already asked that question before and I don't answer questions more than once.

LINDSAY Please, just let me go. Please, don't kill me.

JACK

Shut your fucking mouth! I want to play a game and the game's called, who gets to live and who gets to die.

(Beat) Now, I can kill you right here and now but if you say the magic words then you'll live but, unfortunately, your fagot of a husband goes in your place.

LINDSAY

No...please!

Lindsay starts to cry some more but Jack keeps her pinned to the door, with a knife to her throat.

JACK Then all you have to do is say so. Say that you don't want to die and I will let you walk out of here, you can go and live your life but your husband doesn't get of so easily. (Beat) So, who's it gonna be? Him or you?

Jack waits for an answer as Lindsay continues to cry when she fights back the tears and looks at Jack, with anger in her eyes.

> LINDSAY You...you psychotic mother fucker!

Lindsay then spits in Jack's face as he looks surprised and just wipes away the spit and stares at Lindsay, infuriated.

JACK Wrong answer!

Jack then presses the knife harder at Lindsay's throat when the bathroom door is heard opening and Jack quickly covers Lindsay's mouth again with his hand.

> JACK (Whispering) One word and this knife is going in your throat!

Lindsay just looks petrified when Jack slowly opens the cubicle door and looks out to see a woman to the right of the cubicle, at the sink and washing her hands.

Jack sneaks out of the cubicle and slowly starts to walk up to her as she doesn't look up to see him when he gets right up behind her...

He suddenly grabs her by the hair, lifting her head up and taking the knife, slitting her throat quickly. He lets her go as she clasps her throat with her hands but cant stop the blood from spurting out and going all over the sink before she collapses to the ground, dead.

Lindsay then comes out of the cubicle and sees the body as she puts her mouth over her hands, in horror and Jack just walks up to Lindsay, smiling.

> JACK See you soon.

Jack then slowly walks out of the bathroom as Lindsay watches and then runs up to the woman, kneeling down beside her and checking her, with tears in her eyes.

INT. CAFE-CONT'D

Riley sits at the counter, eating his sandwich and then taking a drink of his coffee when he checks his watch. He then glances over at the doorway leading towards the bathrooms, looking confused.

He then glances towards the windows but look shocked when he sees Jack walking through the car park, towards his car. Riley just quickly turns around, nervously and doesn't move a muscle as Jack is seen getting in his car and driving off.

Riley then looks back around to see him driving away from the cafe when he quickly gets up and runs towards the bathroom.

INT. BATHROOM-CONT'D

Lindsay kneels over the dead body, with tears in her eyes and her hands covered in blood when the door bursts open and Riley comes in.

> RILEY Lindsay, we have to...

Riley suddenly sees what has happened as he stares at the body, in shock.

RILEY

Oh god.

LINDSAY He was here, Riley, he was here!

RILEY OK, we gotta go.

LINDSAY

What?

RILEY We have to go now.

Riley then grabs Lindsay by the arm and they run out of the bathroom

Both Riley and Lindsay come running from the bathroom and run straight out the door as the waitress cant help but watch.

WAITRESS Hey, you forgot to pay!

It's too late as both Lindsay and Riley have left the cafe and the waitress turns and looks at the bathroom.

INT. BATHROOM-MOMENTS LATER

The bathroom door opens and the waitress walks in and turns to see the body laying on the floor as she just stares at it, utterly shocked.

INT. CAR-MOMENTS LATER

The car speeds along the road with Riley behind the wheel and Lindsay sitting beside him, crying and looking at the blood on her hands.

> RILEY What the hell happened back there?

Lindsay just ignores him and continues to cry, trying to wipe the blood off of her hands and onto her shirt.

RILEY

Lindsay?

LINDSAY It was him...Jack. He killed that girl. He was gonna kill me but he killed that girl instead.

RILEY Hey, lets be glad he didn't kill you.

LINDSAY I cant think like that. The girl back there is dead because of me.

RILEY Hey, it's not your fault, remember that. It's all Jack's fault. He's the psychotic son of a bitch playing us. LINDSAY

Yeah.

Lindsay just calms down a little, staring out the window and looking depressed.

RILEY What else happened, what did he say?

LINDSAY He threatened to kill us. I thought he was.

RILEY He didn't though. He's just messing with our heads, making us play his sick game.

LINDSAY He really is trying to frame us, isn't he?

RILEY

What?

LINDSAY That family, those cops, the girl in the cafe. He has murdered all of them and their murders are all

on us. RILEY

He really is making us play his game and we keep falling for it. Son of a bitch!

LINDSAY

Riley, relax.

RILEY

I cant relax. He is playing us and we keep putting ourselves into those situations to get played. Whenever we're around someone, they end up dead and we're in the frame for it!

LINDSAY Then lets not put ourselves in those situations anymore.

RILEY I don't think that's possible.

Lindsay just nods and looks away from him, looking out the window.

INT. POLICE STATION-EVENING

In an office, Graham sits quietly in his office and looks through a file when he flicks over the page and looks at the two pictures of both Lindsay and Riley.

> GRAHAM What could drive the two of you to murder?

Graham continues to look through the file when the door opens and in walks a police officer.

POLICE OFFICER Sir, a 911 call has just come in from the Atlanta Sheriffs department. Our couple has struck again.

GRAHAM God damnitt, are the police on the scene?

POLICE OFFICER

Yes sir.

Graham then stands up and grabs his jacket, putting it on.

GRAHAM

I need you to phone the Atlanta police department and tell them that this is my case and that I'm on my way.

POLICE OFFICER They wont like that sir.

GRAHAM I don't give a fuck what they like, tell them I'm on my way!

POLICE OFFICER

Yes sir.

The officer then leaves as Graham takes one last look at the file and then slams it shut before leaving the office.

EXT. MOTEL-LATE EVENING

A car pulls up beside the motel and Riley and Lindsay get out as they walk up to a motel room. Lindsay hands Riley a hair clip and he kneels down, messing with the lock. Finally, the door opens and Riley and Lindsay walk in as Riley looks around the room and Lindsay just walks forward, sitting on the end of the bed.

She slowly looks around the room and then glances down at her hands and shirt, seeing all the blood on it, causing her to quickly stand up.

LINDSAY

I'm gonna go get cleaned up.

Riley just nods as Lindsay slowly heads off, towards the bathroom.

INT. BATHROOM-MOMENTS LATER

Lindsay stands in front of the mirror, looking at herself when she stares at her shirt, covered in blood. Lindsay then quickly pulls her top off and throws it to the ground, leaving her in her bra.

She then turns the tap on and puts her hands under the water, scrubbing as hard as she can as the water turns a slow red. She continues to scrub, fighting back tears when Riley appears behind her, putting his hands firmly on her shoulders.

RILEY Everything's gonna be OK, Lindsay. I'm not gonna let anything happen to you.

Lindsay just nods and leans against Riley when she slowly turns around and starts kissing Riley passionately on the lips.

They break the kiss and look at one another lovingly and then start kissing again, more passionately.

INT. MOTEL ROOM-LATER

Both Lindsay and Riley are under the covers as Lindsay's right leg is revealed, revealing that she is naked and Riley is on top of her, also naked.

They kiss passionately as Riley slowly moves up and down and they continues to kiss as breaks away and starts kissing her neck, causing Lindsay to moan a little.

Riley then comes back up and kisses Lindsay again before they look at one another in the eyes, with passion and start kissing again as Riley stays on top of her.

EXT. CAFE-NIGHT

The outside of the cafe is full of police vehicles, surrounding the area and cordoning the area off with blue tape.

Graham stands at his car, looking around at the scene when the police officer walks up to him.

> GRAHAM What you got?

POLICE OFFICER Well, the waitress said that the couple came in and ordered the same thing then the female went off to the bathroom. She was gone for a while and the male went in after her and a few moments later, they come running out and leave the cafe without paying. She goes into the bathroom and finds a woman with her throat cut.

GRAHAM My god. How did the couple seem?

POLICE OFFICER They didn't seem psychotic if that's what you mean.

GRAHAM If that's the case then what the fuck is their motive.

POLICE OFFICER I'm not sure sir.

Graham doesn't look happy as he turns and leans against his car, looking frustrated.

POLICE OFFICER There's something else sir.

GRAHAM

What?

POLICE OFFICER The FBI are here.

Graham then slowly turns and looks at the officer, clearly not happy.

GRAHAM

Fuck!

Graham then looks around when he sees two men in suits, analyzing the scene. Graham then walks straight past the officer and walks up to the FBI agents, WAYNE GORDON and GEORGE LOPEZ.

GRAHAM

Hi, can I help you?

WAYNE

Who are you?

GRAHAM

Detective Graham Hargrove, I'm the detective in charge of this case.

GEORGE

Not anymore. I'm agent George Lopez and this is my partner Wayne Gordon, we're with the FBI.

They both pull out their badges and show them to Graham before putting them away.

GRAHAM

Look, I appreciate you coming down and lending a hand but this is my case.

WAYNE

We know but that couple have given you quite the run around.

GRAHAM

Which is why I'm determined to bring them in.

GEORGE

Good to know but anything you get or any inklings as to where their headed, you come to us.

GRAHAM

No way, this is my case and I'm giving the orders, not taking them.

WAYNE

You are now. Look, this duo have already killed a family, three cops and a woman and we don't want them killing anymore so you either answer to us or we go to your superior and your off the case. Graham just stares at the two of them for a moment, not looking best pleased when he just slowly nods his head.

GEORGE Good, I'm glad we're seeing eye to eye.

The two FBI agents then walk off as Graham just watches, frustrated.

INT. MOTEL ROOM-LATER

Both Riley and Lindsay lie in bed together as Lindsay cuddles up to Riley and he has her arms around her, holding her tight.

LINDSAY God, I wish I knew what our next move is.

RILEY You know, lying here with you was so peaceful and still that I forgot for a moment what has been happening to us. (Beat) That sudden stillness has made me realize that as long as we have each other, I know we're gonna be OK.

Lindsay just nods and then turns, looking at Riley as she kisses him gently. Riley smiles at her when he lets her go and gets out of bed, putting his jeans on.

> LINDSAY Where are you going?

RILEY I'm going to do what I should have done the first minute this started. (Beat) I'm gonna head to reception, phone the police and explain to them that we haven't done anything wrong.

LINDSAY Do you think that's wise?

RILEY It has to end, Lindsay and I'm ready to end it. Riley then grabs his top and puts it on before leaning over the bed and kissing Lindsay again.

RILEY

I wont be long.

Riley then leaves the motel room as Lindsay can only watch.

INT. MOTEL RECEPTION-MOMENTS LATER

Riley walks into the reception area and up to the desk, looking around but sees no one there. He then starts ringing the bell.

RILEY

Hello? Anyone here?

There's no answer as Riley continues to ring the bell but eventually stops. He continues to look around when he sees a phone on a table, at the other side of the desk.

He once again has a quick look around but sees no one as he starts to go around the desk but suddenly stops, in horror as he sees the body of a man lying on the floor with two bullet holes in his back.

RILEY

Oh god!

Riley kneels down beside the body and checks the body over but slumps back on the floor, realizing that he is dead.

He just stares at the body, upset when there is a sound of a gun loading and Riley quickly turns to see a young man standing there, aiming the gun at Riley.

YOUNG MAN

Don't move.

RILEY Hey, it's OK. Put the gun down.

YOUNG MAN

No!

Riley then slowly gets to his feet, keeping his arms in the air as the young man keeps the gun aimed at him.

RILEY Did you do this?

YOUNG MAN No, of course not. He's my dad...your the one who did this! RILEY No, your wrong. Listen to me, OK. I'm a good guy, I'm not here to hurt you. (Beat) Look, whoever did this may still be here so we need to get out of here so just give me the gun and we'll walk out of here and go to the police.

YOUNG MAN How do I know if I can trust you?

RILEY You can, I promise.

Riley slowly puts his hand out as the young man thinks about it and then slowly lowers his gun and puts it in Riley's hand.

> RILEY There, that wasn't so bad, was...

BANG!

A shot is fired as Riley ducks for cover and watches in horror as the young man falls to the ground, dead.

Riley just stares at the young man as a pool of blood begins to form around his head.

RILEY

Shit!

Riley then slowly lifts his head up and looks around but sees no one there. He then crawls around the desk, holding the gun firmly when he runs for the door.

EXT. MOTEL-CONT'D

Riley comes running out of the motel and looks around when he sees a car on the other end of the street and Jack standing beside the car, holding a gun and waving at him.

Riley stares at him, in shock, when he hears a door open and turns to see Lindsay coming out of the room, fully dressed and looking at him.

> LINDSAY Riley, what's going on?

RILEY Lindsay, stay down! Riley then starts running towards Lindsay as she looks confused. Riley runs up to her and quickly opens their car door.

LINDSAY Riley, what is it?

RILEY

Just get in!

Lindsay gets in and closes the door as Riley runs round the car and opens the door but takes one last look at Jack as he just watches them.

Riley shakes his head, in anger and then jumps in the car, driving off as Jack just watches as they speed off, along the street.

INT. CAR-MOMENTS LATER

The car speeds along the road as Riley is behind the wheel, checking the rear view mirror as Lindsay sits beside him, confused.

LINDSAY Riley, what's going on?

RILEY It was him, Lindsay, he was there.

LINDSAY

What?

RILEY

He killed the owner and then shot his son right in front of me.

LINDSAY Oh god, he's not gonna stop.

RILEY

No.

(Pauses, thinking) Damnitt, their gonna think I did it.

LINDSAY

What?

RILEY

The cops, their gonna think I killed those two. That son of a bitch wont stop till we're the most wanted people in America.

52.

LINDSAY Then what do we do?

Riley just looks at Lindsay, looking guilty as he turns and keeps his eyes on the road...

BANG!

A car rams into the back of them as they jerk forward, with a thud.

RILEY What the fuck?

LINDSAY (Looking behind her) Oh god. (Looks at Riley) It's him, Riley, it's Jack.

Riley quickly looks behind him to see the car with Jack behind the wheel as he rams the back of the car again and they jerk forward once more.

EXT. ROAD-CONT'D

The two cars speed along the road with the car behind, right on the other cars tail as it once again rams into the back of it and the front car jerks forward again.

The car behind then suddenly swerves and drives up the side of the other car, getting side by side with it.

INT. CAR-CONT'D

Riley and Lindsay both look to see the car come up the side when they see Jack behind the wheel, looking at them and smiling.

> LINDSAY What does he want?!

RILEY Just stay calm, alright.

Suddenly, Jack pulls out a gun and just aims it at them both.

LINDSAY

Oh god!

RILEY

Hold on!

Lindsay braces herself when Riley swerves the car and it rams into the side of Jack's car, causing him to drop the gun and almost go off the road.

EXT. ROAD-CONT'D

The car almost goes off the road but gains composure and gets back up on the road but a little behind the front car as they continue down the street.

INT. CAR-CONT'D

Both Riley and Lindsay look a little relieved as Riley looks behind him.

RILEY I think we're losing him.

LINDSAY (Looking forward) Riley, look out!

Riley looks forward when he sees that he's heading for a parked car as he slams onto the brakes.

EXT. ROAD-CONT'D

It's too late as the car smashes right into the parked car and goes over the top, flying through the air and crashing onto the road, rolling along the road at a considerable speed before coming to a halt.

The wrecked car, lays on it's side with smoke coming from it as the other car pulls up and the door opens as Jack steps out. He walks up to the wrecked car and looks in to see both of them lying awkwardly, blood trickling from their faces and barely conscious.

Jack then forces open the door and starts dragging Lindsay from the car as she is too hurt to put up a struggle. He starts dragging her to his car when the other car door opens and Riley stumbles out, looking dazed.

RILEY

Let go of her!

Riley tries to run for him but just stumbles and falls to the ground, in pain. Jack opens his car door and forces Lindsay into the car, slamming the door shut. Jack then gets in, behind the wheel and the car starts to drive off as Riley gets to his feet but is to late as the car drives past him.

RILEY

Lindsay!

The car speeds off, along the road as Riley just collapses to the ground, upset and in pain.

INT. POLICE STATION-LATER

Graham walks through the packed police station when he walks up to a table, where the police officer stands.

GRAHAM Hey, listen to me. If you get any leads, I want you to come to me with it, OK?

POLICE OFFICER But, sir, the FBI is in charge.

GRAHAM

You don't work for the FBI, you work for me! Now, you get any leads, you come tell me.

POLICE OFFICER

Yes sir.

GRAHAM

Thanks.

The officer then walks off as Graham turns and sees the two FBI agents walk up to them.

GRAHAM

What is it?

WAYNE Seems like our couple have struck again.

GRAHAM

Where?

GEORGE A motel. They killed the owner of the motel and his son.

WAYNE

Look, you don't like us working on this case, fine but work with us OK. We need to find them before more people die and we have to work together.

GRAHAM

I know.

GEORGE Good. We better get to that motel.

George and Wayne then walk off as Graham just watches, in deep thought.

EXT. ROAD-LATER

Riley just sits at the side of the road, with a cut on his head and staring into space as the wrecked car just lays there.

Riley thinks things through as he just stares at the wrecked car...

RING! RING!

Riley suddenly looks confused when he looks around and sees a phone at the side of the road, ringing. He picks it up and looks at it, hesitating when he finally answers the phone.

RILEY

Hello?

JACK (V.O.) Hey Riley, you shouldn't be answering strangers phones.

RILEY Where the fuck is Lindsay, you son of a bitch?!

JACK (V.O.) Whoa, be calm, she's right here.

INT. SHABBY APARTMENT-CONT'D

Jack walks away from the window, with the phone to his ear and walks up to Lindsay, who sits tied to a chair and crying.

> JACK I must say, you have one beautiful wife. I bet she's a great fuck.

EXT. ROAD-CONT'D

Riley suddenly stands up, with the phone to his ear, looking infuriated.

RILEY I swear to god, if you touch her then your dead.

JACK (V.O.) Hey, stay calm, I'm not gonna do anything to her.

INT. SHABBY APARTMENT-CONT'D

Jack then kneels down and looks into Lindsay's eyes, smiling.

JACK In fact, I was thinking we'd have some cookies and watch the game. I heard the blue jays are playing.

RILEY (V.O.) Please, just let her go.

JACK Afraid, I cant do that. I'll tell you what, we'll see what Lindsay wants.

Jack then takes the phone away from his ear and puts it to Lindsay's.

JACK

Talk!

LINDSAY

Riley.

EXT. ROAD-CONT'D

Riley suddenly looks upset at the sound of Lindsay's voice on the other end.

RILEY Baby, it's so good to hear you, are you OK?

LINDSAY Please, help me, please...

INT. SHABBY APARTMENT-CONT'D

Jack suddenly pulls the phone away from Lindsay and puts it to his ear.

JACK See Riley. Your girl wants you to come rescue her. All she wants to do is leave.

RILEY (V.O.) Then let her!

JACK You know what, I will let her go...but, you have to do something for me first.

EXT. ROAD-CONT'D

Riley again looks angry.

RILEY I'm not doing anything for you, you son of a bitch!

JACK (V.O.) Then I'm afraid your girl dies.

RILEY No, wait, please don't. (Beat) What do you want me to do?

JACK (V.O.) That's the spirit Riley.

INT. SHABBY APARTMENT-CONT'D

Jack then stands up and walks away from Lindsay, walking over to the window and looking out.

JACK I want you to get in a car and drive to Charleston, North Carolina.

RILEY (V.O.) What's in Charleston?

JACK Now, I cant tell you that. Just keep the phone with you and when you get to Charleston, I'll call you with more instructions.

RILEY (V.O.) Wait, I need to... Jack suddenly hangs up and then looks at Lindsay with a smile on his face.

EXT. ROAD-CONT'D

Riley takes the phone away from his ear and just stares at it, with anger in his eyes.

EXT. MOTEL-LATE NIGHT

The motel is surrounded by police and the area is cordoned off by blue tape. At the far end, a car sits there as Graham stands next to the car, holding a radio in his hand.

GRAHAM

Yeah, thanks a lot and let me know if you get a visual.

Graham then throws the radio into the car when the two FBI agents walk up to him.

GRAHAM

So, what's the story?

GEORGE

We got two bodies, a father and a son, both shot. We're trying to get hold of the CCTV but we found a witness who said she saw a male and a female fleeing the scene in a car. They match the description of the suspects.

GRAHAM

So, it's them then.

WAYNE

Looks like it. All we need to do is find them.

GRAHAM

That wont be hard. A 911 call has came in, reporting a car accident a few miles from here. The car matches the description of the one they were seen leaving in. So, I'm guessing that if they crashed their car, they wont be far.

Wayne and George just nod, looking impressed as graham just smiles.

EXT. STREET-LATER

Riley runs along the street, looking around when he sees a gas station just along the street. He runs along to it and looks around but the station is all boarded up and looks closed.

Riley looks disappointed when he notices a car sitting at the side of the gas station. He runs up to the car and tries the door but it's locked as he starts hitting the window with his elbow until it finally smashes.

Riley then puts his hand in and opens the car door, getting in as he looks under the dashboard, pulling out a bunch of wires. He messes about with them until the engine finally starts.

Riley looks pleased when he gets in the car proper and slams the door shut, driving off away from the gas station and along the street.

INT. APARTMENT-DAY

The apartment looks bare with the exception of a couch, a chair and a television sitting on a table.

The front door then opens and Jack walks in, holding Lindsay tight as he throws her onto the couch and then looks out the window, smiling before turning around and glancing at Lindsay.

> JACK You better hope your man comes through.

Lindsay just stares at Jack, scared stiff as a tear rolls down her cheek. Jack then walks up to Lindsay and sits on the couch, next to her, wiping the tear from her cheek with his thumb.

> JACK There, don't cry. Everything's gonna be OK. I'm sure Riley will come through and do everything I ask him to do and then I wont have to kill you.

Lindsay still looks terrified as Jack just smiles at her and stands up, walking over to the window and looking out of it. EXT. STREET-DAY

A car pulls up, with the window broken and Riley gets out, closing the door behind him and leaning against his car, waiting.

RING! RING!

Riley then quickly pulls out the cell phone and answers it quickly.

RILEY

OK, I'm here.

JACK (V.O.) I know and I'm glad that you are. OK, here's what I want you to do. I want you to look across the street.

Riley looks confused as he turns and looks across the street and sees a national bank across the street.

RILEY All is I see is a bank.

JACK (V.O.) That's what I want you to see.

INT. APARTMENT-DAY

Jack continues to look out the window as Lindsay stares at him.

JACK It's time to play, how far will you go for your girl? I want you to take your gun, go into that bank and demand the money from the register.

EXT. STREET-DAY

Riley just turns his back from the bank, looking shocked.

RILEY What? I'm not gonna rob a bank!

JACK (V.O.) It's either the bank or Lindsay! RILEY

You listen to me, I have never done anything like this in my life. I go in there with a gun, I'm as good as dead!

JACK (V.O.) It's a good thing you have me then.

INT. APARTMENT-DAY

Jack then turns away from the window and just stares at the scared Lindsay.

JACK When you go into that bank, you will be on the phone to me the entire time so I will give you directions.

RILEY (V.O.) Oh yeah, how do you know what I'm doing in that bank?

Jack just smiles when he walks over to a table and picks up a pair of binoculars, walking over to the window and looking through them as he can see Riley perfectly, standing on the street.

> JACK Trust me, I'll know.

EXT. STREET-DAY

Riley looks confused as he looks around when he look up at a block of apartments on the other block to see Jack standing at the window as Riley suddenly gets a look of anger on his face.

JACK (V.O.) Don't even think about it. You come to this apartment, I slit your wife's throat before you even cross the street, you refuse to do what I'm asking, again, throat cut. So, here's where you ask yourself the question 'how much do I love my wife?'

Riley just looks around, glancing at the bank when he turns and just looks up at the window.

> RILEY OK, I'll do it.

JACK (V.O.) That a guy. You better get going then.

Riley takes a moment, thinking when he starts to cross the street, heading for the bank.

INT. APARTMENT-DAY

Jack just watches from the window when he turns and looks at Lindsay.

JACK Looks like your boys got balls on him after all. I guess he's not such a fagot after all.

Jack just laughs and starts looking out the window again as Lindsay fights back tears.

INT. NATIONAL BANK-DAY

The bank is partially full of customers and staff members, some in queue's, waiting and others just standing around as a guard stands at one end.

Riley then comes through the revolving doors, with the phone still at his ear and looks around at all the innocent people.

JACK (V.O.) OK, I want you to listen, don't talk. There's a button at the left hand side of the doors that I want you to push. It's an emergency button that will lock the doors.

Riley just turns and looks at the button hesitantly but then pushes the button and a clicking sound is heard, locking the revolving doors.

> JACK (V.O.) Good. Now, skip the queue and walk up to one of the windows.

Riley stares at the queue nervously and then slowly walks past everyone in the queue and the window just opens up but Riley barges in and walks up to the window.

> CASHIER Excuse me sir, there's a queue.

RILEY I know but I really need your help.

CASHIER Sir, if you just wait in line...

RILEY

Please!

The cashier looks startled as Riley just stares at her nervously.

JACK (V.O.) Now, personally, I'd shoot that bitch but I want you to take the gun and shoot it in the air.

Riley looks nervous and starts to sweat as he keeps his eyes on the cashier.

CASHIER Sir, are you OK?

JACK (V.O.) Do it Riley!

Riley looks really nervous as he slowly pulls a gun out and raises it in the air, firing it high as everyone starts to scream.

JACK (V.O.) Good, now your best to get everyone to lie on the ground.

Riley doesn't waste any time as he turns around and aims the gun at everyone who try and get out the door, which is locked.

> RILEY Everyone, down on the ground now!

No one is doing what he says and Riley then shoots the gun again which causes everyone to freeze as they slowly start getting to the ground.

> JACK (V.O.) Good, I like it Riley, taking the initiative. Now, turn your attentions back to the cashier.

Riley just stares at everyone on the ground and turns back around, aiming the gun at the cashier.

RILEY I want you to put all the money you have into a bag. RILEY

Just do it!

The cashier just jumps and starts to do it, shaking with nerves as Riley watches, looking guilty.

As Riley watches, the guard slowly gets to his feet and walks towards Riley.

JACK (V.O.) Riley, turn around, the guards coming at you.

Riley then turns around and aims the gun at the guard as he quickly freezes.

RILEY Don't move. Stay right there.

GUARD OK son, your just ruining your life doing this and what for, some money.

RILEY Please, you don't the first thing about what's happening.

JACK (V.O.) Keep him there Riley.

INT. APARTMENT-DAY

Jack walks through to another room and then comes back out with a sniper as Lindsay stares at the gun, shocked.

LINDSAY What are you doing?

JACK I'm about to help your boy out.

Jack then sets the sniper up at the window and starts aiming it as he aims it right at the guards back and slowly begins pulling the trigger.

INT. NATIONAL BANK-DAY

Riley continues to aim the gun at the guard as he just stares at Riley nervously...

BANG!

A shot is heard as everyone screams and the guard falls to the ground, dead as Riley looks around in shock and then looks out the window, towards the apartments, in shock.

> JACK (V.O.) Riley, now that that's sorted, you better start leaving cos while you had your back turned to the cashier, she hit the alarm. Cops are coming so you better start going and don't forget the money.

Riley suddenly looks around, shocked when he runs back up to the window, grabs the bag of money and then runs for the door but realizing it's locked.

He then aims the gun and shoots through the window, smashing it as he jumps through the shattered pieces.

EXT. STREET-CONT'D

Riley comes running out of the bank and passed shocked bystanders as he runs across the street, avoiding all the cars.

He runs to his car and opens the door, throwing the money in when he hears sirens and looks down the street to see four police cars heading along the street.

RILEY

Fuck!

Riley then jumps in the car and slams the door shut, driving off along the street as the four police cars follow.

INT. CAR-CONT'D

Riley is behind the wheel, speeding along the street when he looks behind him to see four police cars catching up with him.

Riley then brings the phone back to his ear, looking infuriated.

RILEY OK, you son of a bitch, you got me into this mess now get me out of it! Jack just smiles as he walks over to Lindsay and sits down, pulling out a GPS system.

JACK (V.O.) Don't worry, just keep driving just now.

Jack then stares at the screen, seeing a red dot moving across the screen.

LINDSAY Oh my god, you bugged his car.

JACK

No sweetheart, I bugged a car and left it for him to find.

Jack then goes back to looking at the system as Lindsay looks disgusted.

INT. CAR-DAY

Riley speeds along the street, looking into the rear view mirror and seeing four police cars close behind.

RILEY A little help please!

JACK (V.O.) OK, don't worry. I want you to take a sharp left...now!

Riley then suddenly turns the wheel, causing the car to spin.

EXT. STREET-CONT'D

The car spins hard and goes down the street on the left as the four police cars struggle to turn left and one turns to hard and smashes against the wall.

INT. CAR-CONT'D

Riley looks behind him and sees only three cars after him when he looks forward to see him heading for a wall and he can either turn left or right.

> RILEY Which way, left or right?

JACK (V.O.) Just keep driving.

RILEY I'm heading for a wall, I have to turn.

JACK (V.O.) Just drive and listen to me. Now, put your foot down.

Riley looks hesitant but eventually puts his foot down and the car speeds down the street, heading straight for the wall.

JACK (V.O.) OK, you ever done a 180 before?

RILEY

What?

JACK (V.O.) When you get onto the street, I'll need you to do a 180.

Riley looks nervous but keeps his foot down, heading straight for the street.

EXT. STREET-CONT'D

The car speeds right onto the street when it suddenly turns and spins round as smoke rises from the tire and a police car speeds out and just misses the car, crashing into the wall.

Riley then gets control of the car and drives off to the right as the last two police cars come out and go after him.

INT. CAR-CONT'D

Riley sees the two police cars coming his way as he turns and keeps his eyes on the road.

RILEY OK, what now?

JACK (V.O.) Sorry, I've got nothing now.

RILEY

What?!

JACK (V.O.) Yeah, guess your on your own. Riley doesn't look pleased when he sees a truck a few feet away, with a ramp on the back.

RILEY Don't worry, I've got this.

Riley then speeds for the ramp at full speed, putting his foot down.

EXT. STREET-CONT'D

The car speeds along the street with the two police cars following when Riley's car zooms up the ramp and flies through the air before landing hard on the freeway as cars swerve to avoid him.

The two police cars drive for the ramp but one of the police cars pulls up and the other gets the angle wrong and zooms up the ramp but flips over and lands on the freeway, on it's roof as more cars avoid to hit it.

INT. CAR-CONT'D

Riley looks behind him and sees the toppled police car and no other police car after him as he turns and pays attention to the road, looking intent.

EXT. SIDE OF ROAD-LATER

A car is parked at the side of the road as cars speed along the freeway and Riley stands next to the car, holding the phone as he puts it to his ear.

> RILEY OK, I'm done now.

JACK (V.O.) And good work it was too.

RILEY Listen to me, you sick fuck. I did what you wanted, now let Lindsay go!

JACK (V.O.) Hey, I have things to do, I don't have time to let her go.

RILEY You son of a... JACK (V.O.) Look, you know where she is, just come and get her. We'll talk soon.

Jack then hangs up the phone as Riley just looks at the phone in frustration before throwing over the side of the freeway, in anger.

INT. POLICE STATION-LATER

In an office, Graham and Wayne sit in the office and sit on the end of the table as they watch a TV. On the TV, you see the motel and Riley on the screen as he pleads with the young man.

> GRAHAM OK, that's one of the suspects. Where's the girl?

They continue to watch when they see the young man giving Riley the gun when he is shot and Riley ducks as he looks up and starts to leave the motel.

> WAYNE My guess is, she's outside. She probably shot him from outside.

GRAHAM If that's the case then why did he duck?

WAYNE Maybe he wasn't expecting her to shoot.

Graham just nods when the door opens and in walks George, holding a video tape.

GEORGE Hey, I got CCTV footage of the street where the crash happened.

WAYNE

Put it in.

George walks up to the TV and ejects the video and puts in the other video, pressing play. They wait a few seconds when an image comes up on screen of Riley, walking away from the wreckage.

> GRAHAM That's him. Again, where's the girl?

GEORGE We're not sure. Here it is from another angle.

It goes to another angle as the gas station can be seen and they watch Riley on screen, running up to the car and breaking into it, driving off.

WAYNE

So, he steals a car and leaves. Where's he going?

GRAHAM I don't know but that's a pretty good look at the car. We'll find it.

The door then opens and in walks the police officer, looking at them all.

GRAHAM

What is it?

POLICE OFFICER One of the suspects have been caught on CCTV...robbing a bank.

GRAHAM

A bank!

GEORGE I guess we know where he is.

George and Wayne then get up and leave as Graham still stands, looking confused.

INT. APARTMENT-LATER

The door to the apartment slowly opens when Riley walks in with his gun at arms length. He aims it in the apartment but sees no one around when he walks further into the front room to see Lindsay sitting there tied up.

RILEY

Thank god!

Riley then runs up to her and starts to untie her as she stares at him, with tears in her eyes.

RILEY It's OK, I've got you.

Riley then gets the rope untied as Lindsay pulls the rope off and then takes the tape off, from over her mouth.

RILEY What's the rush?

LINDSAY Jack has called the cops. Their on their way here.

Riley looks shocked when he gets up and runs over to the window, looking out to see a bunch of police cars pull up, outside the apartment block.

RILEY Damnitt! (Turns, facing Lindsay) Come on!

Riley then grabs Lindsay's hand and they run out of the apartment.

INT. APARTMENT FLOOR-CONT'D

Both Riley and Lindsay come running out of the apartment and look down the stairs to hear footsteps, coming up the stairs.

> RILEY Their coming up.

> > LINDSAY

Now what?

RILEY

The roof.

Riley and Lindsay then start heading upstairs, towards the roof.

EXT. ROOF-MOMENTS LATER

The door to the roof bursts open and Riley comes running out with Lindsay and they run towards the ledge when they look down to see that there's no way down.

> LINDSAY Great, we're trapped.

Riley continues to look when he looks across to see another building, opposite.

RILEY We have to jump. RILEY We have no other choice. If we don't jump, their gonna catch us. It's either jump or die.

Lindsay just stares at Riley for a minute and then slowly nods.

LINDSAY Fine, let's do it.

Riley and Lindsay then take a few steps back and Riley takes a hold of her hand.

RILEY Whatever you do, don't let go.

Lindsay just nods and they both turn, looking towards the ledge.

Both Riley and Lindsay then run for it, running for the ledge when they reach it and jump, causing them to fly through the air, keeping a hold of one another's hand and landing hard on the roof of the building opposite.

INT. APARTMENT-CONT'D

The door burst open and police come running in, aiming their guns and look around but the apartment is empty as they stand there, clearly frustrated.

EXT. ALLEY-MOMENTS LATER

A door to the alley opens and Riley and Lindsay come out when they see a police car at one end of the alley as they hide in the doorway.

Riley looks out to see an officer get out his car and slowly make his way up the alley as Riley turns back to face Lindsay.

> RILEY Do you trust me? LINDSAY Of course I do.

> > RILEY

Good.

The officer gets close to them when, suddenly, Riley jumps out and punches the officer hard in the face and then punches him in the stomach before kneeing him in the face, knocking him out.

Lindsay just stares at the officer in shock when Riley turns and looks at her.

RILEY

Lindsay, come on.

Lindsay continues to stare at the officer for a moment but then takes a hold of Riley's hand and they run down the alley and stop near the end.

Riley looks out to see a few police officers standing near the entrance to the apartment block. Riley then slowly opens the police car door and Lindsay gets in, followed by Riley.

Riley then starts the engine and the car slowly drives off, away from the scene as police fail to notice them driving off.

INT. POLICE CAR-CONT'D

Riley is behind the wheel, driving at a fair speed and looking in the rear view mirror as Lindsay just stares at him.

LINDSAY It's OK, no one's following.

RILEY Yeah, well, you can never be too sure.

Lindsay just nods as they continue to drive when Lindsay turns and just stares at Riley.

LINDSAY Why did you do it?

RILEY Look, we needed to get out of there so I had no other choice than to take out that cop.

LINDSAY I'm not talking about the cop, I'm talking about the bank.

Riley just turns, looking at Lindsay with guilt and then turning away from her.

RILEY You know why I did that.

LINDSAY Yeah but holding all those people at gun point just to...

RILEY

Look, I would do anything for you, anything. I don't want to lose you and if holding a bank hostage means you are alive then so be it.

Lindsay just stares at Riley and then nods when she looks away, looking out the window.

LINDSAY

So, what now?

RILEY Now we find that mother fucker and kill him!

LINDSAY

What?

RILEY I'm sick of running, Lindsay. We can run our entire lives but they will catch us eventually. This son of a bitch is making us out to be a regular Bonnie and Clyde and I'm not having it. (Beat) It's time it ended.

LINDSAY Yeah but how do we find him.

RILEY

We don't but he always tends to find us. We just cant afford more people to die and we cant let ourselves to become vulnerable enough to allow him to kidnap one of us.

LINDSAY And how do we do that?

RILEY

I don't know. We try and stay out of populated areas to avoid anyone getting close enough to die.

LINDSAY

Yeah.

RILEY And we stick to the back roads so we don't draw attention to ourselves.

Lindsay just nods as Riley thinks for a moment and then looks at her.

RILEY

Look, everything's gonna be OK.

LINDSAY Is it? Even if we do find and kill Jack, how do we explain everything that has been going on without sounding deranged.

RILEY I don't know. We'll figure something out.

Lindsay again nods, agreeing, as Riley continues to drive along the road.

EXT. NATIONAL BANK-AFTERNOON

The bank is surrounded by police officers, talking to witnesses as Graham stands amongst them all, looking around when the police officer walks up to him.

> GRAHAM So, what's the story here then?

POLICE OFFICER It looks like it was just the male that went into the bank. He held everyone at gun point, demanded the money and when the guard tried to intervene, he killed him.

Graham just nods when the police officer walks past him and points across the street.

POLICE OFFICER Also, just a while ago, he came back to an apartment and then beat up a police officer before stealing a police vehicle. The female was spotted with him so she's back in the game. GRAHAM Something ain't right here.

POLICE OFFICER What do you mean?

GRAHAM

For the past couple of days, all they've done is commit murders and not in populated areas. Why would he suddenly decide to rob a bank and then double back to an apartment only to escape again. It just doesn't add up.

Both Graham and the police officer think it through when Wayne and George walk up to them.

WAYNE Hey, we have the CCTV ready to watch.

Graham acknowledges him and then follows them into the bank.

INT. SECURITY OFFICE-MOMENTS LATER

The door opens and Wayne and George walk in, followed by Graham. They walk up to the desk and sit down as George grabs the remote and presses play.

They watch the TV closely when they see Riley enter the bank, with a phone to his ear and locking the door.

WAYNE OK, there's our guy locking the door.

GRAHAM Who's on the phone?

GEORGE I don't know, the girl I guess.

GRAHAM You sure about that.

GEORGE Who else would it be?

Graham just stares at George for a moment when he turns and stares at the TV, watching as Riley has now shot the gun and has the bank hostage.

He stands, waiting for the money when he turns around, confronting the guard.

OK, that's the victim.

They wait a few seconds when, suddenly, the guard falls to the ground as Riley stands in shock.

WAYNE And there's the shot.

GRAHAM Hold on, he didn't shoot the guard.

GEORGE

What?

GRAHAM

The guard fell forward, not back. Plus, we know the guard was shot in the back and he was aiming the gun at his chest. (Beat) Fella's, the shot came from outside.

WAYNE Then it was the girl who saved his ass.

GRAHAM

No, I think your wrong. There's something about this that doesn't add up.

GEORGE

No, there just getting smarter and your starting to worry that you may be next on their hit list. Now, we have to bring them in so you can either be a part of it or go home!

Wayne and George then get up and leave the office as Graham watches before quickly following.

INT. NATIONAL BANK-CONT'D

Wayne and George walk through the bank when Graham runs up to them.

GRAHAM Come on, you know something's wrong here.

WAYNE

The only thing wrong here is that your getting cold feet.

GRAHAM

No, I'm not, quite the opposite actually. Just look at everything here. At the motel, he didn't shoot that boy but someone did and we assumed it was the girl but he goes to the bank and we see nothing of her and the guard is shot by an unknown person whilst all the time in the bank, he is on the phone to someone.

GEORGE

Yeah, his wife.

Graham suddenly cuts in front of them blocking their paths.

GRAHAM

I've looked at their record, guys. Their not bad kids, they got married a week ago and have been living the quiet life in Canada. Why would they come to America and start all this?

WAYNE

I don't know Graham but it wont be the first time someone has done something out of character. Now, when we bring them in, I'll be sure to ask why they did it.

Wayne and George then walk past Graham as he watches, not looking pleased when the police officer walks up to him.

> GRAHAM You said they stole a police car, right?

> > POLICE OFFICER

Yeah.

GRAHAM Find out which car. I need to talk to them.

The police officer then nods and walks off as Graham continues to stare at the FBI agents.

EXT. SIDE OF ROAD-EVENING

The car is parked at the side of the road as Lindsay stands a few feet away, looking at the fields and at the horizon as the sun is setting over it.

Riley then slowly walks up to her and wraps his arms around her, holding her tight as he kisses her gently on the neck before she turns and kisses him passionately.

> LINDSAY You know, everything that has happened has only made me realize just how much I need you and how much I want you.

RILEY

Me too.

Riley then starts kissing Lindsay passionately again...

GRAHAM (V.O.) Riley and Lindsay Booth.

Riley turns around, confused when he walks up to the police car with Lindsay and looks in the window at the radio.

> GRAHAM (V.O.) Look, I know you can here me, I just wanna talk.

Riley stares at it for a minute when he finally picks it up and puts it to his mouth.

RILEY Listen to me, We didn't kill those people.

INT. POLICE STATION-EVENING

Graham stands in his office, thinking when he puts his radio to his mouth.

GRAHAM Then who did?

RILEY (V.O.) You wouldn't believe me.

GRAHAM

Try me.

EXT. SIDE OF ROAD-EVENING

Riley just looks at Lindsay and then puts his mouth to the radio again.

RILEY It was this guy, Jack Turner. He's the one that killed all those people and he made me rob that bank by threatening to kill my wife. He's the one behind it all.

GRAHAM (V.O.) It sounds a little far fetched son.

RILEY I knew you wouldn't believe me.

INT. POLICE STATION-EVENING

Graham just smiles and puts the radio to his mouth.

GRAHAM

But I do.

RILEY (V.O.)

Really?

GRAHAM

Yeah.

EXT. SIDE OF ROAD-EVENING

Riley looks at Lindsay, surprised as she looks a little relieved.

GRAHAM (V.O.) Why don't you come meet me so we can talk about this?

RILEY How do I know if I can trust you?

GRAHAM (V.O.) You can son, just trust me when I say that I want to help you.

Riley thinks for a moment when he turns and looks at Lindsay, in trepidation.

INT. POLICE CAR-LATER

The car drives along the road with Riley and Lindsay in the car when Lindsay looks at Riley.

LINDSAY Are we doing the right thing? Going to meet him?

RILEY I don't know. I'm not seeing any other options here.

LINDSAY But this whole thing could just be a trap to catch us and bring us in.

RILEY That's why we make sure he's alone before we make our move.

Lindsay just nods but doesn't look to sure as Riley takes a hold of her hand and kisses it.

RILEY Hey, it's gonna be OK. Nothing's gonna happen to us, I promise.

Lindsay just looks at Riley and smiles as they continue driving along the road.

EXT. ALLEY-LATE EVENING

A car sits in the alley with Graham standing beside the car, leaning against it and waiting patiently. He then looks down the alley and sees Riley and Lindsay walk up the alley, walking up to him.

GRAHAM

Your late.

RILEY Sorry but we had to make sure you were alone.

GRAHAM Understandable.

LINDSAY Answer us this. After all this time looking for us, why do you suddenly believe us?

GRAHAM

It was yo robbing the bank that gave it away actually. After spending the last few days chasing you, robbing a bank wasn't in your nature. It was then, I realized that something about this didn't add up so I thought I'd ask.

RILEY

So, you believe us.

GRAHAM

Yeah. I have someone back at the station doing a search on this Jack Turner. We'll find him.

LINDSAY

Thank you. Just know, he's the one that killed all those people and put it on us. It was all a part of his sick game.

GRAHAM

If that's the case then why didn't you just stop and come to us quicker.

RILEY

If you did, would you have believed us? You said yourself that you only figured it out when the bank was robbed.

GRAHAM

True. Look, I believe you now so why don't we go to the station and talk about this some more.

Riley and Lindsay both look hesitant as they just stare at one another.

GRAHAM

It's OK, you'll be safe there. Jack wont get to you.

Riley and Lindsay still look at one another and then back at Graham, nodding. Graham just smiles and opens the car door...

BANG!

A shot is suddenly fired as both Riley and Lindsay duck when they see Graham collapse to the ground, shot.

LINDSAY Oh god, it's Jack.

Riley crawls up to Graham and sees him shot in the shoulder and holding it, in pain.

> GRAHAM Go, get out of here.

RILEY No, we're not leaving you. (To Lindsay) Help me get him in the car.

Riley and Lindsay then grab Graham and open the back door, dragging him into the car.

RILEY Make sure he's OK while I get us to the hospital.

Lindsay just nods and gets in the car as Riley gets up and looks up to see Jack standing on a rooftop, looking at him and waving.

Riley doesn't look happy when he gets in the front of the car, starting the engine and driving off, out of the alley and along the street.

INT. CAR-MOMENTS LATER

Riley speeds along the street as Lindsay sits in the back, with an injured Graham as she keeps pressure on the bullet wound.

LINDSAY Hey, everything's gonna be OK.

GRAHAM I need you to go in my pocket.

LINDSAY

What for?

GRAHAM

My phone.

Lindsay thinks about it when she goes into his pocket and pulls out a phone, handing it to Graham. He looks in pain but manages to dial a number and puts it to his ear, waiting until someone answers. This is detective Hargrove. The two suspects we are looking for are innocent, I repeat, they are innocent. We're looking for a Jack Turner. I need you to tell the FBI.

Graham then hangs up his phone and looks at Lindsay as he is still in pain and Riley looks in the mirror at them both.

RILEY How's he doing?

LINDSAY Just get to the hospital, quick!

Riley nods and puts his foot down as Lindsay keeps the pressure on the wound.

INT. HOSPITAL-NIGHT

In the corridor of the hospital, the elevator doors open and out comes Wayne and George as they walk along the corridor and walk into a room to see Graham sitting in bed, with his arm in a sling.

> WAYNE Hey, we just got word on what happened.

GRAHAM

Yeah.

GEORGE Glad to see your OK. Now, you gonna tell us what the fuck you were thinking of?!

GRAHAM I was thinking about doing the right thing.

WAYNE Yeah and it almost got you killed. You could have come to us.

GRAHAM I did and you told me that I was wrong. I had to take matters into my own hands. Wayne and George shake their heads when they turn around and see Riley and Lindsay sitting there, looking at them and smiling nervously.

WAYNE

Ah, look who it is. We've been looking for you two everywhere.

RILEY

So we've been told.

GRAHAM

These two are innocent and they, along with us, have been getting played from the very beginning by Jack Turner.

GEORGE

Yeah, we got your message. He's a hard man to track down but we're still looking into him.

WAYNE

(To Riley and Lindsay) We'll have to take you to the station to get your statements. I want to know everything that's happened cos we've only got one half of the story.

RILEY

Yeah.

Riley and Lindsay then get up and start to leave as George looks at Graham.

GEORGE We'll have a police officer guarding your room just in case he decides to finish the job.

GRAHAM

Thanks.

The agents then leave with Riley and Lindsay as Graham just watches.

INT. POLICE STATION-NEXT DAY

The police station is packed with officers, walking back and forth and working hard. Riley and Lindsay are amongst them, sitting at a desk quietly when they see Graham walk in, with his arm in a sling and walk up to them.

86.

RILEY

Hey, what are you doing out of hospital?

GRAHAM

I discharged myself. I couldn't sit around and do nothing, it's not in my nature.

LINDSAY It's good to see your OK.

GRAHAM

Yeah, thanks to you two. Listen, your safe now, we have every police vehicle out there, looking for him. We'll have him in no time.

LINDSAY

I hope so.

They then see the FBI agents walk into the station and walk up to them.

WAYNE Graham, what are you doing out of hospital.

GRAHAM

I couldn't just sit there and do nothing. I want to be here and help.

GEORGE

Glad to hear it. (To Lindsay and Riley) We just got off the phone with our boss and he wants the two of you to be transferred to Washington.

RILEY Washington, what for?

WAYNE

It's just procedure. We'll be heading out in an hour.

GRAHAM Listen, I want to be a part of this so, if it's OK with you, I'll drive them.

GEORGE Yeah, sure. The two FBI agents then walk off as Graham turns and looks at Riley and Lindsay.

GRAHAM See, I told you that you were safe here.

Graham then smiles and walks off as Riley looks at Lindsay and then takes a hold of her hand as they both look a little happier.

EXT. POLICE STATION-LATER

The two FBI agents come out of the station, closely followed by Graham, Riley and Lindsay. They then turn and face the other three.

WAYNE Listen, I want you three to stay right behind the car.

GRAHAM Sure, I got it.

WAYNE

Good.

Wayne and George then get in a black car with blacked out windows. Graham then gets in his car, behind the wheel when Riley turns and looks at Lindsay.

RILEY

Hey, everything's OK now. We're safe and they are gonna find that son of a bitch.

LINDSAY

I know they are.

Riley then leans in and kisses Lindsay gently before they get into the car and the two cars drive off, away from the police station.

EXT. ROAD-LATER

The only two cars on the road are the black car and the car behind, that is following as they drive along the open road at a reasonable speed.

INT. CAR-CONT'D

Graham is behind the wheel, following the other car as Riley and Lindsay sit in the back and hold hands as Graham looks in the mirror at them both. GRAHAM How are you doing back there?

RILEY

OK, I guess.

GRAHAM

Look, we're heading to Washington, you have two FBI agents behind you, a cop in this car. You really have nothing to worry about.

LINDSAY

We know but I'd feel much better knowing that sick Bastard was locked up.

GRAHAM He will be. We're gonna find him.

RILEY Yeah, lets just hope you find him before anyone else gets killed.

Graham just looks at them and nods as they continue along the road.

INT. BLACK CAR-CONT'D

The two FBI agents are in front, as George drives when Wayne looks in the mirror.

GEORGE Are they still behind us?

WAYNE Yeah, their keeping up.

GEORGE

I wish that detective told us what he was doing. We could have backed him up and caught that bastard.

WAYNE

Yeah but from his point of view, we did still think that Riley and Lindsay were the ones responsible.

GEORGE True but now we have a psycho loose on the streets and no way of finding him. We will find him. It'll just take time. The important thing is, we get those two to safety.

GEORGE

Yeah.

They continue to drive but then they see a car, speeding straight for them and not slowing down.

WAYNE What the fuck?

GEORGE What is this son of a bitch playing at?

INT. THIRD CAR-CONT'D

Behind the wheel of this car is Jack as he just stares at the black car, with a smile and continues to drive straight for him when, suddenly he spins the wheel and the car does a 180, right in front of the black car.

Jack then pulls out a gun and aims it out the window, shooting it constantly at the black car.

INT. BLACK CAR-CONT'D

The shots come flying in the window as they duck, trying to avoid the shots.

WAYNE

Fuck!

George is then shot in the head, killing him instantly and the black car starts to spin out of control.

INT. CAR-CONT'D

Graham sees the black car spin out of control as Riley and Lindsay also see it.

GRAHAM What the hell is going on?

Riley and Lindsay stare at the black car go out of control and then glance at one another, in realization.

INT. BLACK CAR-CONT'D

Wayne has grabbed the wheel and tries to keep control of the car but shots continue to be fired and Wayne is shot twice in the chest, causing him to fall back onto his seat, dead.

EXT. ROAD-CONT'D

The black car goes out of control and hits the kerb, causing it to flip on it's side and slide along the road, sending sparks flying.

INT. CAR-CONT'D

Graham sees the black car topple over and it is too close as Graham hits on his brakes.

GRAHAM

Shit!

EXT. ROAD-CONT'D

It is too late as the car smashes into the side of the black car, causing to spin around more and the car lands back on his wheels before spinning round and coming to a halt, wrecked.

INT. CAR-CONT'D

Riley holds Lindsay tight when they look up to see that they've stopped as he looks in the front to see Graham looking in pain and clearly dazed with blood trickling down his face.

> RILEY Lindsay, stay with him.

LINDSAY What are you gonna do?

RILEY I'm gonna finish this.

Riley then gets out the car as Lindsay watches and then checks on Graham.

EXT. ROAD-CONT'D

Riley comes out of the car and looks at the third car but sees no one in the car as it just looks empty.

Riley then slowly walks to the back of the car and opens the hood of the car, pulling out a shotgun...

Suddenly, though, he is grabbed from behind by Jack, who sticks a knife in Riley's back as he just stands there, in pain.

JACK

You should have learned that no one finishes the game except for me.

LINDSAY (0.S.)

Riley!

Jack then looks to see Lindsay in the car as Jack smiles and then pushes Riley to the ground as he falls down, in pain.

Jack then walks around the car and opens the back door but Lindsay is ready as she kicks him hard in the face, startling him.

JACK

Bitch!

Jack then leans in and smacks Lindsay hard across the face before grabbing her by the hair and throwing her out of the car, to the ground.

Jack then turns and looks at her as she slowly tries to crawl away from him when he pulls out a gun and aims it at her.

> JACK Hey, don't start trying to run away. You and I have unfinished business.

Jack just smiles at Lindsay as she just stares at Jack, clearly scared.

GRAHAM (0.S.) Don't you touch her, you sick fuck!

Jack then turns around and looks to see an injured Graham looking at him.

JACK God, I thought I killed you already.

GRAHAM Why don't you do yourself a favour and go fuck yourself. Jack just smiles when he leans down and pulls out a knife from his sock. He then walks up to Graham and places the knife right at his throat.

> JACK Why don't you do yourself a favour and shut the fuck up!

Jack then drives the knife right across his throat, slitting it as he holds his throat in pain as blood spurts from it before he slumps down in his seat, dead.

Jack just smiles when he turns around and faces Lindsay, looking at her evilly.

JACK Look's like it's just me and you sweetheart. Now, where were we?

LINDSAY Please, just stop.

JACK Oh yeah, that's right. I was about to kill you.

LINDSAY

Please, no...

Jack just laughs when he slowly aims the gun at Lindsay and starts to pull the trigger...

BANG!

Jack suddenly staggers forward, looking stunned when he slowly turns around and sees Riley standing there, holding the shotgun.

Jack stares at him and just laughs for a moment when he quickly raises his gun again, aiming it at Riley...

BANG! BANG!

Jack is shot twice in the chest as he flies back and lands hard on the ground as Riley just stands there, keeping the gun aimed.

Jack lies there, as his eyes just stare at the sky and a pool of blood forms around him when Lindsay stands up and just stares at the body when Riley walks up to her.

Lindsay then hugs him tight as he holds her, kissing her on the head and holding her tight.

RILEY It's OK, everything's gonna be OK. It's over now. Lindsay just nods and continues to hug him as they both just stare at the dead body of Jack when they see police cars heading towards them and they slowly start making their way towards the police cars, leaving Jack as he lays in a pool of his own blood.

FADE TO BLACK.

THE END