

(Forever Haunted)

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FADE IN:

1 EXT. STEPS-NIGHT 1

It's Halloween night and on the front steps of a two story home are jack-o'-lanterns brightly lit by candles, the only light that can be seen is coming from the jack-o'-lanterns and from a window to left of the front door.

A woman wearing a white robe with the hood pulled over her head, the type of robe you would wear to a seance. She walks by the window and stops, she looks at her watch. The woman is MORGAN frustrated for having to wait for her girl friend BLAIR who is upstairs getting ready.

2 INT. BEDROOM-NIGHT 2

Sitting on a bed with jewelry boxes spread-out, is Blair dressed in a witches costume. Irritated, she moves from the bed to the closet, she turns on the light, and steps into the closet. Entering the doorway of the bedroom is Morgan.

MORGAN

Are you ready?

BLAIR (O.S.)

I will be, if you help me find a necklace. I am having a hard time finding the right one.

Morgan walks over to the bed and pulls a necklace from one of the boxes. Walking over to the closet, she dangles the necklace from her hand, extending her arm into the closet.

MORGAN

What about this one?

As Blair steps out of the closet, she looks at the necklace in Morgan's hand, and hesitantly takes it from her. As she moves the necklace between her fingers, she looks up to see Morgan staring at her costume.

BLAIR

(Smiling)

So how do I look?

Morgan, startled, looks back at Blair's face.

BLAIR (CONT'D)

You'd better say something nice!

Morgan laughs, then lets out a sigh.

MORGAN

You look great. Can we go now?

Blair turns off the closet light. They start to walk out of the bedroom when Blair stops at the doorway and looks down at the necklace. She has a look of uncertainty.

MORGAN (CONT'D)

What's wrong?

BLAIR

Nothing, let's go.

Morgan rolls her eyes as Blair walks by her. She turns off the light.

3 EXT. FRONT PORCH-NIGHT

3

Morgan and Blair are standing by the front door of ANN's house, a lot of commotion occurring inside. Blair pushes the door bell. Ann opens the door.

ANN

About time you guys get here!
Everyone is getting ready,

Ann looking at Blair

ANN (CONT'D)

You look great, I love that
necklace where did you find it?

4 INT. INSIDE HOME-NIGHT

4

Stepping to the side, letting Blair and Morgan come in. Blair grabs the necklace.

BLAIR

This thing? My mom gave it to me since she is moving up in age and thought it was my turn. It has been handed down to the first daughter born in my family since 1800. Started when one of our great Aunts received it as a gift from a women in their village before she passed on. Now that my mom is getting older, she passed it on to me.

CUT TO:

5 INT. BASEMENT-NIGHT 5

In an unfinished basement are cement walls with the only light coming from the stairway and a laptop.

SARAH a teenage girl, is sitting in a chair in front of the laptop. She is typing and looking at her screen, quickly scanning web pages with her eyes then typing again. She looks to be in a hurry.

SARAH

Why am I having such a hard time finding what I need? Let's try witches spells, no chant!

CUT TO:

6 INT. INSIDE HOME-NIGHT 6

Standing in the doorway Morgan looks in the game room and up the stairs.

MORGAN

Where's Sarah?

ANN

Down in the basement. I thought it would be neat to have a chant play while the kids walk by the witch in the garage. So she is looking on the internet for chants.

BLAIR

(smiling)

That would be cool. You always put so much thought into making your garage a haunted house at Halloween.

CUT TO:

7 INT. BASEMENT-NIGHT 7

Sarah, still in front of the laptop.

INSERT WEB SITE

The title on the page is "ANCIENT CHANTS OF DARKNESS" there is a black and white picture with a woman surrounded by trees wearing a dress with a necklace around her neck.

The page is black with white writing, red demonic symbols, and a play button so you can listen to the chants.

SARAH (O.S.)
Now this looks like something we
can use...

She moves the mouse on the laptop over the play button and clicks.

BACK TO SCENE

As the chant begins, Sarah feels a cold breeze, the type of breeze that makes arm hairs stand up. At the same time, a shadow passes behind her (beat).

She turns and nothing is there. She looks around the room and sees the window on the other side of the basement.

She gets up from the chair and walks to the other side where the window is (beat). She checks the window, and it is closed.

The chant is still playing. Behind her, a shadow passes by again. Sarah turns, nothing is there. Sarah looks around the basement and sees a blanket that is hanging behind two bookshelves is moving.

Sarah slowly walks over to the bookshelves. She pokes her head around them.

ANN (O.S.)
(Yelling)
Sarah!! Did you find one yet?

Sarah jumps with fright. At the same time, to the left of Sarah the furnace turns on and she looks up at a vent just above the place she was sitting.

SARAH
(Yelling)
Yes Mom! I'm going to put it on a
CD. Be up in a minute.

ANN
(Yelling)
Hurry up!

Sarah walks back to the computer still, looking at the vent above her chair.

She is certain the breeze was coming from the vent. She places a CD into the laptop and begins burning the chant.

CUT TO:

8 INT. LIVING ROOM-NIGHT

8

Sarah opens the basement door to the living room where she sees her mother, Ann, talking with Blair and Morgan. Sarah walks over to Ann and hands her the CD.

ANN

So how is it?

SARAH

I like it. It was freaking me out when I was listening to it.

ANN

We'd better get set up in the garage, there's probably a bunch of kids lined up already.

CUT TO:

9 INT. DECORATED GARAGE-NIGHT

9

As Blair, Morgan, and Ann enter the garage they walk into an area decorated with black tarp and strobe lights. Body parts are scattered around. The impression is death, human slaughter. There is a table saw with a plastic arm on it, a barbecue pit with fake guts, a freezer, and a trash can with arms and guts hanging out of it. There is a white mist in the air.

A man with a mask jumps out of some slits in the tarp, dressed in a white shirt, blue jeans, and a black apron he is the BUTCHER.

BUTCHER

(lunging forward)

AaaaaaHHHHH!!!!!!

ANN

Hey, are you guys ready to go?

BUTCHER

Yeah, just been waiting on you.

A group is walking through the tarp where the Butcher jumped out, and group of people dressed in Halloween costumes: A CLOWN, a CONVICT, and a man dressed in a CHUCKY mask, all laughing and talking to each other.

10 EXT. FRONT OF THE GARAGE-NIGHT 10

Impatient children dressed in Halloween costumes are standing in a line by a huge coffin, at least 10 feet tall. This is the entrance to the Haunted Garage. Ann comes out of the coffin, greeting the children.

ANN

Are you kids ready to be scared?

All the children yell in unison

CHILDREN

Yaaa!!!!

A TEENAGER looks at one of her friends.

TEENAGER

(whispering)

This is going to be so cheesy,
watch, I'm not going to scream
once.

In the group are also the PARENTS, one of the parents has a video camera to record their child's reaction as they walk through the Haunted Garage. The chant and screams can be heard from inside the garage.

11 I/E. FRONT OF THE GARAGE INTO THE GARAGE-NIGHT 11

Once the children and parents enter the garage from the coffin, they are greeted by a mechanical head and arms popping out of a smaller coffin. They all jump and scream, the cocky teenager turns around and runs out, leaving her friend behind.

12 INT. DECORATED GARAGE-NIGHT 12

Inside the garage, Ann leads a group down the hall where Blair, dressed as a witch, is sitting next to a cauldron and two fake witches. As the chant plays in the background, her necklace begins to glow. With everything going on, Blair does not notice the necklace glow.

Ann leads the group by Blair through the garage, the necklace still glowing as they pass to enter another haunted chamber of the garage, here a clown in a box pops out, from behind a tarp, bouncing around, laughing a very wicked, high pitched laugh (beat). As the group turns away from the clown, a vampire head comes down from the ceiling, turning the group back into the clown, all this is being captured on a parent's video camera.

13 INT. DECORATED GARAGE HANGING ROOM-NIGHT

13

Ann leading the group down the hallway they come to the gallows room where a CHUCKY doll is standing with a rope around his neck, about to be hung. The filming Parent looks at her camera and does not see Chucky with a rope around his neck, but the figure of a real man hanging and staring right into the camera as if he is looking directly into her eyes. The Parent looks away from the video camera and directly at the hanging Chucky doll, double-checking what she saw in the cameras viewfinder. At that time a latch is pulled and the bottom falls from underneath the platform, and Chucky dangles from the rope, At the same time a man with a Chucky mask pops out in front of everyone from underneath the platform. The children scream and Ann walks them into the next chamber.

ANN

(In a low spooky voice)

Now we enter the Butchers chamber.

Ann pulls the tarp aside so they can enter the chamber.

ANN (CONT'D)

Hopefully he has enough human parts
and doesn't need any more!

14 INT. DECORATED GARAGE BUTCHER ROOM-NIGHT

14

Standing in the corner is the Butcher with a glowing meat cleaver, whacking away on props which consist of an amputated arm and hands. He swings around with the cleaver in one hand and the amputated arm in the other. He yells at the group as he steps forward pointing at Ann.

BUTCHER

Who's next? Is it you!?

The Butcher reaches for Ann as he continues forward. The video camera catches the image of a man behind the butcher, standing by the barbecue pit with a knife. He is wearing glasses, staring at the knife, and running his fingers along the blade as if the knife has him entranced. He turns slowly with a grin and faces the parent holding the video camera.

The Parent looks up from the camera, the man with the knife is not there. (Beat) Freaking out, the Parent grabs her child by the arm and they run past Ann to get out. Ann grabs the Parent by the arm.

ANN

Slow down, your going to get hurt
or hurt someone!

The Parent pushes Ann's hand off her arm.

PARENT

I don't know how you did it, and I
don't want to know, but this place
is evil!!!

15 INT. DECORATED GARAGE CONVICT ROOM-NIGHT 15

As the parent and the child try to make their exit, they enter the convict room.

In this chamber, a convict is being electrocuted in an electric chair. As the convict gets up from the chair, the Parent sees the figure of a man slumped over in the chair with a black hood, the kind used when performing a true execution. The Parent is increasingly panicked because, this time, she is seeing a horrific vision without the video camera.

16 EXT. FRONT OF THE GARAGE-NIGHT 16

Running out the exit, the parent and the child stop outside the garage. The parent reaches frantically, to rewind the video and impatiently she presses play on the camera. There is nothing but a blank blue screen. There is no recording.

PARENT

I know I hit the record button...

The parent looks down at the child as the child looks back, confused by the parent.

PARENT (CONT'D)

(Scared look and voice)

I know I did, this is not right.
Not right at all. Come on, let's
out of here...

The Parent grabs her child by the arm, nearly dragging the child quickly away from the house and down the sidewalk. The Parent looks back at the house and pauses for a brief second to make the sign of the cross.

Ann runs out of the garage and sees the parent making the sign, she raises her hands in exasperation.

CUT TO:

17

EXT. FRONT OF THE GARAGE-DAY

17

Ann is in the garage pulling down the tarp and packing away the decorations from the haunted house when JOAN her nosy neighbor from down the street comes walking up the driveway. This lady is someone you do not want to make eye contact with or she will talk your ear off about everyone in the neighborhood.

JOAN

Ann what on earth happened last night?

Ann turns to see who was asking the question. As she turns she lets the tarp fall to the ground and seeing it is Joan, she is disappointed, knowing the conversation would turn into some gossip session about everyone who was at the haunted house last night.

ANN

What are you talking about Joan?

JOAN

You know, that lady who ran out of your garage screaming as if she saw the devil himself!

Now, the conversation had Ann's attention, since she was not the only one who saw the lady running out of the garage in fear.

ANN

I know, I tried to stop her inside to see what was wrong but she just took off screaming that this house was evil.

As Ann and Joan continue talking there is a whisper in the air. It is a low whisper, a verse from the chant that was playing on Halloween night. Neither Joan or Ann hear it and continue talking. To the left of Ann is a doorway cut in the tarp a shadow stands in the entrance and begins to walk away from the doorway.

As the shadow leaves the doorway, there is an indentation in the tarp of a figure moving across it. As it moves the chant continues.

Ann places her finger in the air giving the sign of one minute to Joan.

Joan stops talking looking at her strangely.

JOAN
What is it?

ANN
I think I heard my husband calling me.

Looking for any excuse to end the conversation with Joan, Ann uses this moment to walk away in hopes Joan would get the hint and go home.

JOAN
(in a low voice)
Well, I guess I will talk to you later.

Ann comes back outside and Joan is gone. Ann continues cleaning up the garage, packing away the tarp, lights, and decorations.

CUT TO:

18

INT. INSIDE HOME-NIGHT

18

In the kitchen Ann is looking in the pantry as her HUSBAND is sitting on a bar stool, flipping through a magazine.

Ann steps out of the pantry and shuts the door. Walking over to the counter, she places a bag of dehydrated chiles on the counter. She is preparing dinner.

ANN
Toad, I need you to go the freezer in the garage and get me a package of chicken.

He closes his magazine and goes to get the chicken from the garage. As he opens the door to the garage, he notices that everything Ann had taken down and put away is now back.

HUSBAND
Ann, you told me you took this stuff down!

ANN
What are you talking about?

Confused, Ann walks over to the garage with her husband. Ann steps into the garage and is startled by what she sees (beat). Every item she had packed away was back as if she never touched a thing.

HUSBAND

Well if you put everything away why
am I still looking at it?

As they stand there in shock, they both hear a sound. As Ann and her husband scan the garage, the shadow appears again on the other side of the entrance, an indentation again appearing in the tarp. Unlike before, both Ann and Husband see it. The shadow stops moving and stands there, not moving, facing both of them.

Husband yanks Ann back into the house. Once inside, he slams the door and locks it. He looks at Ann, terrified.

HUSBAND (CONT'D)

What the hell was that?

Ann, with a look of fear and confusion on her face, says under her breath.

ANN

Oh my god, she was right.

Her Husband grabs both her arms and pulls her close.

HUSBAND

What the hell are you talking about
Ann? Who was right? What is going
on? What have you done?

Ann looks at her husband still frightened and confused.

ANN

That woman the other night, in the
haunted garage. She ran out and
told me this place was evil and
that I did something. I didn't
understand.

Ann pushes him away, grabbing her hair as if she wanted to pull it out.

ANN (CONT'D)

What if she was right? What the
hell did I do? It was just for fun!
Is God punishing me for faking
deaths, dressing up in evil
costumes scaring people? How is
that so wrong?

Ann is pacing back and forth, running her fingers through her hair frustrated. Talking to herself, her husband walks over to her. He is as confused as Ann, even more so, because she is not making any sense to him.

HUSBAND

Okay, let me get this straight. You think there is something evil in that garage! And you know this because some crazy lady left screaming out of it Halloween night? And you never thought to tell me this!?

ANN

Why would I tell you about a crazy lady running and screaming out of a haunted house? I just thought she was off her meds or something!

Her husband walks over to the garage door thinking it was just their imaginations, as if this was all some big hoax. He unlocks the door, facing Ann as he opens it slowly.

HUSBAND

This is crazy, there is no way my garage is haunted or has evil spirits in it!

As the door gets half way open Ann's Husband is pulled through with such force his feet leave the ground and he is pulled into the garage. The door slams behind him. The husband's screams coming from the garage are unbearable. It sounds as if he is being torn apart, limb from limb.

Ann screams and runs out of the living room, past the kitchen. As she starts to make her way up the stairs, Sarah is at the top. Sarah's face has a look of panic as she meets her mother on the stairs.

SARAH

Mom, what's wrong!? Why are you screaming!? Where is Dad!? What is all that noise!?

Ann grabs Sarah by her hand.

ANN

We have to get out of here! Let's go, move!

SARAH

Mom, where is Dad?

Trying unsuccessfully with every ounce of strength to pull her hand away from her, she is literally pulled down the stairs.

SARAH (CONT'D)
 Stop, you're hurting me! Where are
 we going, why are we leaving!?
 Where is Dad? Mom, stop!

Ann continues to drag her out the front door.

CUT TO:

19 EXT. FRONT PORCH OF BLAIR'S-NIGHT 19

All the lights are off on the porch as Ann is banging on the door of Blair's house. The front porch light comes on and Blair opens up the front door to see Ann and Sarah standing there. Ann, is frantic, squeezing Sarah's wrist not wanting to let go of her. Sarah is still trying to pull away from her mother, not knowing what is going on because her mother is so frantic and not telling her what happened.

BLAIR
 Ann, what's wrong?

Pushing Blair aside to get into the house, Ann steps in pulling Sarah inside with her.

20 INT. INSIDE HOME-NIGHT 20

Blair, Ann, and Sarah are in the doorway. Blair turns to Sarah as Ann is still frantic not making any sense as she is pacing back and forth.

BLAIR
 Sarah, what is wrong with your mom?

SARAH
 I don't know, she just pulled me
 out of the house and we came right
 over here. She didn't tell me
 anything in the car she wouldn't
 talk to me.

BLAIR
 Where's your dad?

As Blair and Sarah are talking Ann walks down the hall to Blair's kitchen. Both Sarah and Blair follow her, trying to get her to explain what is wrong.

As they enter the kitchen, there on the counter is the necklace Blair wore Halloween night with her costume. Sarah sees the necklace. She points to the necklace and walks over to it.

SARAH

Blair, where did you get that necklace?

BLAIR

It was my great aunt's, I wore it the other night at your house.

Sarah picks up the necklace, once it is in her hands it begins to glow, Sarah drops it.

SARAH

(shocked)

The web site I got the chant from had a picture of a woman wearing a necklace. It was an old picture, but I'm sure this is the necklace.

BLAIR

What chant? What web site? The chant that was playing Halloween night?

This catches Ann's attention. The necklace still on the floor glowing.

ANN

(upset)

Show me!

On the kitchen table is a laptop already opened up. Ann takes Sarah by the arm and shoves Sarah over to the table. Placing Sarah down in the chair. Sarah tries to find the web site and is having a hard time remembering where she found it. Ann is hovering over her impatient, she is now at the point of yelling at Sarah, rushing her to find the site.

ANN (CONT'D)

Hurry up Sarah, find the damn thing.

BLAIR

Calm down Ann, yelling at her isn't going to make her find it any faster.

Sarah finds the site and Ann pushes her out of the way. Ann looks at the laptop, looking for an answer to what is going on.

ANN
That necklace, it says here,
unlocks spirits from the
underworld.

Walking over to the laptop to see what she is talking about,
Blair places both hands to her mouth in shock.

BLAIR
That's my aunt! How did they get a
picture of my aunt? Who created
this web site?

Ann scans the site looking to see who the owners of the site
are.

ANN
There is a "contact us" at the
bottom of the page.

BLAIR
Click on it! What does it say?

Ann reads the information on the page out loud.

ANN
Contact Phantom Seekers for any
paranormal activity. Call or send
an e-mail.

Ann already dialing the number on her cell phone. Still
confused, Blair and Sarah just watch. Ann waits for someone
to pick up the phone. The call is answered.

PHANTOM SEEKERS (O.S.)
Phantom Seekers, how can I help
you?

ANN
Ghosts Killed my Husband!!!!

Sarah and Blair turn to each other, their mouths wide in
disbelief at Ann's words.

CUT TO:

21 EXT. FRONT OF THE GARAGE-NIGHT

21

Ann and Sarah are back at their home in the driveway, waiting
for the Phantom Seekers to arrive. In Ann's hand is Blair's
necklace, glowing. In front of the garage door is the huge
coffin entrance that was there the Halloween night.

SARAH

Mom why is that coffin back up, and what did you mean dad is dead?

Before Ann has a chance to answer her daughter, a car pulls up and it is the Phantom Seekers. Getting out of the car are three men, JOEY, RALPH, and FRANK, all dressed in black. Frank and Ralph go to the trunk of the car, as JOEY walks over to Ann and Sarah. Like S.W.A.T, they pull out large duffle bags filled with equipment used for ghost tracking.

Joey puts out his hand to shake Ann's.

JOEY

I'm Joey, those two over there are Ralph, and Frank. You said on the phone a ghost killed your husband. Tell me what you meant by that and what makes you think you have ghosts?

Ann takes a deep breath and starts to tell Joey everything that went on. Sarah, still standing there listening to everything her mother is saying, cannot believe what she is hearing. She runs inside the house.

ANN

Sarah wait!

JOEY

Go ahead and go inside with her. From what you told me everything is happening in the garage.

As Frank and Ralph walk up to Joey with the bags, Ann goes inside the house to catch Sarah.

RALPH

So let's do this. You do know that lady is crazy, right?

FRANK

Yeah, but if she isn't, wait till she gets our bill. That will make her crazy.

JOEY

Almost makes me feel bad, scamming these poor people.

The three of them walk up to the big coffin. Kneeling down, Ralph opens up the duffle bag and pulls out a camera and two meters for Joey and Frank.

FRANK

(low voice)

Alright, you guys know the drill.
Lets make this look as legit as
possible.

JOEY

Ralph, for the ghost this time I
say we use 5 floating dots.

FRANK

Shut up, we don't need her to hear
us.

Joey looks at Ralph and shrugs his shoulders, like he did nothing wrong. Ralph just shakes his head and places the bags beside of the house. Frank is the first one to enter the coffin as the others follow right behind.

CUT TO:

22

INT. DECORATED GARAGE-NIGHT

22

As the men come through the coffin, Frank, who already made it through, places one hand on Joey's shoulder and with his other hand puts his index finger to his own mouth giving the quiet signal. He then points ahead of them and there at the end of the hallway, is a figure of a WITCH facing away from them.

Fumbling with the camera, Ralph starts to record.

FRANK

(Whispering)

Are you guys seeing what I'm
seeing? Ralph, you'd better be
getting this.

RALPH

(normal voice)

You know I am.

Right after Ralph finishes speaking, the Witch turns and looks right at the three of them, while they kneel low to the ground to be as inconspicuous they can. The Witch walks towards the door carved into the tarp. Without moving the tarp, the Witch is on the other side as if the tarp didn't even exist.

The men get up from the floor and start to follow the Witch, Frank in front, Ralph in the middle, and Joey following behind.

Walking through the carved door, they see the Witch at the other end of the hallway. The Witch glances toward the men motioning, with her body to follow her. The men are in a trance watching her. Again, one moment she is the hall, and the next on the other side of the tarp. The men follow. Midway through the hallway, the head of a vampire comes towards them from the ceiling. It's one of the props from Halloween night. Backing into each other. They wait for the head to retract, before moving on.

FRANK

What ever is in here is triggering all these things. Must be a strong electrical force.

RALPH

Where do you come up with these things? You seriously have to stop quoting stuff from those late night programs.

FRANK

Keep the camera on her. We're going to get our own program when we sell this footage.

Continuing down the hall there is a fourth person in the group trailing behind Joey. It is a Clown, slowly walking behind them. One by one, they go through the carved door in the tarp. Everyone but Joey. Before he has a chance to scream the clown covers his mouth and with the other arm wraps it around his neck and drags him the opposite direction of the group.

The Clown turns Joey around face to face. He shoves both of his thumbs into Joey's mouth so he cannot scream. The clown laughs a wicked laugh over and over as Joey is on his knees. Joey's eyes beg for mercy. The Clown does not care, squeezing Joey's head with so much pressure his eyes burst out of his head. The clown releases the lifeless body to the floor.

RALPH

(whispering)

Frank, where is Joey?

FRANK

He was right behind us.

Looking around, both men notice Joey is no longer with them.

FRANK (CONT'D)

If he thinks he can just run out because he isn't man enough, then I'm going to slap him with reality when this is over.

24 INT. DECORATED GARAGE GALLOWS ROOM-NIGHT 24

As the men enter the next room they see a MAN hanging from a rope staring at them but not moving. Frank turns to Ralph and pulls him closer, pointing at the figure.

FRANK

Are you getting this? We need to just get the footage and get the hell out of here, come on!

25 INT. DECORATED GARAGE BUTCHER ROOM-NIGHT 25

Frank pulls on Ralph to follow him, moving quickly into the next room the Butcher room. As Frank enters, in the corner is the Butcher, facing away from the two men. He turns around quickly with a knife and slashes Frank's abdomen from right to left. Ralph frozen with terror, continues filming as he watches Frank turn. The camera catches the view of his guts splattering on the floor.

The Butcher steps forward with the knife above his head, ready to slash at Ralph when, behind the Butcher, the door to the house is opened by Sarah. Butcher whips around, grabs Sarah, and throws her from the door to the top of the freezer, slashing away at her. Sarah screams, trying to protect herself with her arms. The Butcher slashes them.

SARAH

(screaming and crying)
Stop!!! Someone help me!

Ralph sees his opportunity to escape, while the Butcher is distracted, murdering Sarah. Running from the Butcher's room, he goes through the science lab and into the torture room where the electric chair is.

26 INT. DECORATED GARAGE CONVICT ROOM-NIGHT 26

Looking back, Ralph sees the butcher shove the knife into Sarah's throat. Ralph turns the camera to film himself.

RALPH

(serious)

For the love of god, we are all dying in here! I'm the last one left no one else is alive, they have been all slaughtered by the spirits.

Ralph shifts the camera from his face to the electric chair. In the chair is the spirit of the Convict still slumped over in the chair with the black hood covering his head. Ralph continues filming. The Convict jumps out of the chair and lunges at Ralph. Grabbing Ralph, he slams him up against the wall where a metal screen is. Dropping the camera, the Convict releases an electric charge and begins shocking the life out of Ralph.

Ralph is dead, the spirit releases him. In the science lab, the Witch materializes, looking at the bodies on the floor. She looks up at the Butcher and then looks over at the Convict. Both of them are looking at the Witch. The Witch looks back at the bodies on the ground. Both the Convict and Butcher fade away.

27

INT. DECORATED GARAGE BUTCHER ROOM-NIGHT

27

The door to the house opens and Ann walks into the garage. Looking to the right, she sees Sarah with the knife in her throat. Stepping forward she sees the body of Frank on the floor. Screaming she turns around and sees the Witch near Ralph's body on the floor.

ANN

(screaming)

What have you done!?!?

The Witch, just smiling, charges towards Ann and is absorbed into her body. With so much force from the Witch entering Ann, she is knocked back into Sarah's dead body. Eyes closed, Ann opens them slowly. They are now glowing red from being possessed. Looking at all the bodies, still holding the necklace, she places it around her neck. She walks to Frank's body and grabs his arm to drag him into the house. Closing in on Ann's face, she has a grin of accomplishment while she is dragging Frank.

FADE OUT.

END