FIRST ANNUAL BARBEQUE

Written by

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First Annual Barbeque
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EXT. SAYER HOUSE, SOUTHERN TEXAS, 10:00 AM

SHERIFF Ramsey, a 60 year old male Sheriff, 5'8, with a slightly heavy build, pulls his car up to the Sayer house, gets out of his car, walks to the front door and knocks.

REX Sayer opens the door.

REX is a 50 year old male, 5'9, wearing a sleeveless shirt and trouser shorts.

REX
Howdy Sheriff. What can I do you for?

SHERIFF
Where's your brother Rex?

REX
What, Brayton? I think he must be over at the gas station workin'

SHERIFF
I just came from there. He better not be at that slaughter house again! Remember that the state has taken that over.

REX
Which means you don’t have any jurisdiction over it.

SHERIFF steps back.

REX (CONT'D)
The state don't do shit and you know it! Now sheriff you just ignore everything like you've been told, and there won't be any problems! I can't control what happens around here. All I can do is tell you to stay away!

SHERIFF
I know what's going on!

Rex Smiles at the Sheriff's comment.
REX
You might have an idea, but that
don't mean much. It's for your own
good.

SHERIFF
I can keep out of this, but if the
state gets involved, I....I can't

REX
You just keep quiet, and keep away
from the old Francais house!

SHERIFF
That's outta my hands, the owners
are planning to come see it soon!
They say that they could sell the
property if they can't fix up the
place.

Rex walks out the door and looks over to the trees.

SHERIFF observes him.

REX
You're gonna need to hold them
off. Whatever it takes!

SHERIFF shakes his head and groans

SHERIFF
This is going too far. This town
is pretty much dead!

REX
Don't worry Sheriff. We have
always got something cooking.

SHERIFF
I knew that family. Mrs Francais
was a nice old lady till the day
she died 10 years ago. That old
house was all she had.

REX
I'm not gonna tell you what goes
on in that house Sheriff, just
stay away from it. Like I said
before, I can't control what
happens around here.

Sheriff walks back to his car with a worried look on his
face.
CUT TO

EXT. HIGHWAY, SOUTHERN TEXAS, 11:00 AM.

BRAYTON, mid 50's, 6ft tall and slender wearing beige khaki pants and white dress shirt, pulls his truck up to a near electrical post.

SCHIZO, mid 20's, 6ft tall and slender with mental problems wearing black cargo pants and a t shirt, jumps out of the back.

SCHIZO  
I'm gonna go to the slaughter house and play with the cows!

BRAYTON  
You stay away from there, and get that sign up!

SCHIZO grabs a large sign from the back of the truck.

SCHIZO  
There's no hammer!

BRAYTON  
I've got it inside you nit wit.

BRAYTON pulls out the hammer with some nails.

BRAYTON (CONT'D)  
Now no messin' around you hear me!

SCHIZO  
Messy messy! you mess around!

BRAYTON  
Shut up!

BRAYTON gives SCHIZO the hammer and nails and SCHIZO walks over to the electrical post.

Hopefully lots of young folks see that sign!

BRAYTON (CONT'D)  
And put theses ones up near the slaughterhouse!
SCHIZO
I'm not walking all the way back there!

BRAYTON
I'll drive you, but you're on your own from there! Don't you be getting any rides with anyone. You'll scare them away!

SCHIZO
No I don't! People like me!

BRAYTON
You're an annoying twit!

EDWARD's car pulls up.

EDWARD, 23, 5'8 and medium build, wearing shorts and a t shirt, with his Girlfriend TRACEY. Driving.

TRACEY, 21, 5'4 and skinny, wearing tank top and jeans. Passenger seat.

KATHLEEN, 22, 5'6 and thin, wearing t shirt and cut off jeans. Back Passenger side seat.

BOB, 22, 5'11 and well built, Wearing t shirt and jeans. Back drivers side seat.

EDWARD rolls down his window. EDWARD talks to SCHIZO.

EDWARD
Hey man, where about is that?

SCHIZO
Hey see, he likes me! (to BRAYTON)
You guys are hungry right? (to EDWARD)

TRACEY
We're just looking for something fun to do tonight!

BRAYTON walks over.

BRAYTON
You guys found the right place. There's gonna be lots of food tonight!

BOB talks to EDWARD from the back seat.
BOB
So what do you think man?

EDWARD
I don't know? It could be fun!

KATHLEEN
It's probably a good idea since you guys haven't caught any fish yet, and we're gonna starve tonight if you don't!

TRACEY
Yeah, if you think I'm eating ketchup chips for dinner tonight Eddy, it's over!

EDWARD
Okay, you've got a point!

BOB
Ask him how far it is!

EDWARD
How much further is it? (to BRAYTON)

BRAYTON
It's about 20 miles down the next right. I run the service station there, so how about I meet you guys there in a while.

TRACEY
Sounds good!

EDWARD
Yeah!

SCHIZO
Can I ride with you guys?

BRAYTON
Now listen you, I told you to put the fliers up by the slaughter house!

EDWARD
It's okay man, we can just give him a ride there!

SCHIZO
I can give them directions!
TRACEY
Don't worry about it! It's no big deal

KATHLEEN
Great, now we're gonna be all squished back here!

BRAYTON
Well I guess it's okay, but you get those fliers up! (to SCHIZO)

SCHIZO
I will!

BRAYTON
I'll see you folks at the service station!

SCHIZO enters EDWARD's car.

EDWARD
You bet!

EDWARD drives away. BRAYTON enters his truck and drives away.

CUT TO

EXT. SERVICE STATION, NEWT. 11:30 AM

BRAYTON pulls his truck into the back of the service station and exits his truck and walks inside. BRAYTON approaches REX.

BRAYTON
Thanks Rex for covering. We'll have some folks coming soon enough!

REX
You think so?

BRAYTON
You'll see!

REX
I had a talk with the Sheriff earlier.

BRAYTON
Yeah, well he better not try to ruin this for us!
RELAX Brayton. He came to an understanding.

BRAYTON
We've worked too hard for this!

REX
Hey, remember he helped us at the slaughter house!

BRAYTON
Well, this is gonna be much bigger than that!

BRAYTON looks out his window and sees a truck pull up to the gas station.

BRAYTON (CONT'D)
Well, it looks like we have our first customers!

REX
Good job Brayton! Well I'll be headed out of here then.

REX walks towards the front door.

BRAYTON
Rex, try to keep an eye on the Sheriff will ya!

REX
You bet.

REX exits and walks by BRANT's truck.

BRANT, JIMMY, and GENE exit the truck. REX gets in his truck and drives away.

JIMMY, 18, 6'1 and well built, wearing t shirt and jeans.

BRANT, 18, 6'2 and well built, wearing white pants and a t shirt.

GENE, 18, 5'11 and medium built, wearing shorts and a sleeveless shirt.

JIMMY
Boy, he sure seems friendly! (sarcastic)

BRAYTON walks out and approaches BRANT, JIMMY, and GENE.
Hey man, can you fill it up?

Sorry son, but I don't have any gas right now!

Oh great, now what are we gonna do?

Take it easy Gene, we'll figure something out! Is there anywhere else to get gas?

Oh god no! Nearest place would be around 90 miles!

Great, I told you we should've gotten gas in Austin!

The transport should be here later on, so just stick around until it comes!

Yeah, I guess that's what we'll have to do! Is this where the barbeque is tonight?

Oh the barbeque! Yeah, you're at the right place. It's gonna be just over at the Old Francais House!

Where is that?

Just about a quarter of a mile down the highway you'll see a dirt road that says Quail Hill. Just head up that road and you'll be there in no time!

EDWARD's car pulls up to the gas station.

Oh good, more people!
BRAYTON
How are you young fellas doing?
That boy didn't bug you too much I hope?

EDWARD
What's wrong with him? Is he retarded?

BRAYTON
Yeah, I'm afraid he's a bit schizo! I'll leave you folks to get acquainted!

BRAYTON walks back inside the service station.

BOB, and KATHLEEN both exit EDWARD's car

KATHLEEN
Come on out and stretch your legs a bit guys!

BOB
Yeah, I've been in that car for too long!

EDWARD and TRACEY exit the car.

GENE
So, I guess you guys have already met the gas station owner?

EDWARD
Yeah, we saw him putting up the sign for the barbeque! I'm Edward and this is Tracey, Kathleen, and Bob.

BRANT
Nice to meet you guys! I'm Brant and this is Jimmy and Gene!

BOB
Cool.

TRACEY
Good to meet you guys!

JIMMY
You guys from around here?

EDWARD nods his head.
EDWARD
Austin

TRACEY
Just getting the summer started with a good road trip! How about you guys?

GENE
No, we're from Liberty, Kansas. We've been on the road for almost a week now.

JIMMY
Yeah, we just graduated, and thought it would be fun to do a two week road trip to start the summer!

KATHLEEN
Wow, that's great! You guys must be having a ton of fun!

BRANT
No complaints! Well, except now we're almost out of gas and these guys don't have any right now!

KATHLEEN
Oh no, that's too bad!

EDWARD
Is there anywhere else around here to get gas?

JIMMY
No, he said the nearest place is about 90 miles!

GENE
He said that a gas transport is coming soon though!

BOB
Well, that's good. You don't want to be stuck here!

KATHLEEN looks at the service station store.

KATHLEEN
Well, I'm guessing this is where the barbecue is?
BOB
What makes you think that
Kathleen?

KATHLEEN
Is says barbeque right there!

EDWARD and BOB both look at the sign.

JIMMY
No no, he said it's gonna be at
some old house! It's just down the
road a bit!

BOB
Oh really? Maybe we should head
over there?

EDWARD
I'll go in and ask the guy if it's
okay to check it out

TRACEY
Hey, I thought we were gonna go
swimming?

EDWARD
Oh that's right. Sorry honey.

BOB
You can just drop Kathleen and I
off at the house and then go
swimming!

KATHLEEN
You know Bob, I might want to go
swimming too!

BOB
Really? You're not gonna leave me
there by myself are you?

KATHLEEN
Well, I guess so, but I want to go
swimming later! Okay?

BOB
Okay! You got it!
GENE
Ha ha, you guys sound like a married couple!

EDWARD
They're not even together! You would sure think it sometimes though!

BOB
I think deep down Kathy here loves me!

KATHLEEN rolls her eyes.

EDWARD
Okay, I'm going in. Any of you guys want anything?

BOB
Maybe just something to drink!

KATHLEEN
Yeah, something cool!

EDWARD
Okay!

EDWARD walks into the service station. EDWARD grabs a six pack of cola from the fridge and takes it to the front till.

BRAYTON bags the cola.

EDWARD opens his wallet and gives BRAYTON some money.

EDWARD
So the others told us that the barbeque is at some house?

BRAYTON
Yeah, the Old Francais House!

EDWARD
Is it okay if we go check it out?

BRAYTON
I wouldn't go in that place!

EDWARD
Why not?
BRAYTON
It's very old, son! It's
dangerous. The barbeque won't be
till 7 anyways!

EDWARD
Just thought it would be cool to
check it out! What about a spot to
go swimming?

BRAYTON
Yeah, there's a good place for
that!

EDWARD walks out with the bag of cola.

BOB
So, is it okay?

EDWARD
I'll drop you guys off there, but
he says you shouldn't go inside!
He said there's a good spot for
swimming Tracey!

TRACEY
Oh great,

BOB
I'm still checking out that house.
I don't care what the old man says

KATHLEEN
Well, I guess we'll see you guys
at the barbeque!

BRANT
You bet, we'll see you then!

EDWARD, TRACEY, BOB, and KATHLEEN enter EDWARD's car.

EDWARD
See you guys.

JIMMY
See ya!

EDWARD starts up his car and drives away.

BRANT
Boy, that Kathleen was sure
something!
JIMMY
Ha ha, yeah, I guess so!

GENE
Maybe you'll hook up with her tonight Brant!

BRANT
I'm just saying, I think she was in to me!

JIMMY
Dream on Brant! I think she's obviously a college girl!

BRANT
And I'll be a college guy in September!

JIMMY and GENE both laugh at BRANT.

CUT TO

EXT. ON THE HIGHWAY, SOUTHERN TEXAS. 11:45 AM.

BILLY's car pulls up to the barbeque sign.

BILLY, 18, tall and thin, wearing a t shirt and jeans rolls down his window.

ALISON, 18, 5'8 and thin with long blond hair, wearing a tank top and white pants.

MITCH, 18, short and heavy, wearing black shorts and a t shirt.

LORAINE, 18, 5'4 and thin, wearing shorts and a t shirt.

ALISON shouts at BILLY from the back.

ALISON
What's the deal?

BILLY
The sign says, First Annual Barbeque. Saturday June 27th.

MITCH
That sounds like today to me!

BILLY grins at MITCH

BILLY
Well, what do you guys think?
ALISON
Let's check it out!

LORAINE
Yeah! Sounds like a good party!

BILLY
You never know, this thing could be run by a bunch of old folks or hillbillies!

MITCH
Well of course it's gonna be run by hillbillies! We're in southern Texas for Christ sakes!

LORAINE
Well what would you rather do? Just keep driving and see what other kinda nothing we'll find?

BILLY
I'm starting to think that we should've stayed in Austin!

ALISON
Oh come on Billy, this will be way more fun than that! We're not 21, so we can't go to any clubs. The traffic is always bad there, and everything is so expensive!

LORAINE
You are so very right Ali!

BILLY
If you say so!

MITCH
Come on Billy, this'll be fun!

BILLY
Well, I guess it doesn't hurt to check it out!

ALISON
Yeah, and if it looks lame when we get there we can just head back!

MITCH
You know we'll probably meet some girls there Billy!
BILLY
Yeah, we can make these girls Jealous!

LORAINE
You boys wish! You know I love my Terry. If he wasn't in New York right now getting into NYU I wouldn't even be here!

ALISON
Yeah, and I wouldn't have come if Loraine didn't ask me!

BILLY
I don't know why you don't have a boyfriend Alison? Don't you think Mitch here is cute?

ALISON
Neither of you boys are my type!

MITCH
We're starting to wonder what your type is Ali! Loraine, what are you gonna do when Terry lives in New York next year?

LORAINE
We've talked about it! He's a smart guy, and he deserves to go to a good school!

ALISON
Well, are we ready to go or what?

BILLY
Alright, we're going!

BILLY starts the car and the car pulls back on to the highway and turning on the next right.

CUT TO

EXT. NEWT TEXAS ROAD, EDWARD'S TRUCK. NOON

EDWARD is driving to the Old Francais House.

TRACEY is in the passenger seat, and BOB and KATHLEEN are sitting in the back seat.
BOB
Is it just me, or is it abnormally hot! I feel like I'm being barbequed!

EDWARD
Texas, summer, you figure it out Bob!

BOB
This is too damn hot though.

BOB wipes his brow, and squints his eyes.

KATHLEEN
Yeah, I bet the folks around here must go insane with this heat!

TRACEY
Well at least two of us are smart and going swimming instead!

BOB
I just want to check it out for a bit! Why don't you guys come too and we'll go swimming after?

TRACEY
It's not my idea of fun to wander around in an old house!

EDWARD
The guy said it's not safe man!

BOB
You know how old people over react!

EDWARD's car approaches Quail Hill road.

EDWARD
Okay, this looks like the road!

EDWARD's car turns onto the road.

TRACEY
You guys sure you don't want to come with us?

KATHLEEN
Well, I would rather come with you guys, but Bob here is being Mr Sammy Selfish, so I guess I'm gonna go with him!
BOB
Gees, what's the big deal? We can go swimming after!

KATHLEEN
I guess it could be fun to check out this place, but just be careful, and don't do anything stupid! Okay?

BOB
I'm not gonna do anything. I just want to look around!

EDWARD's car pulls up to the Old Francais House.

EDWARD
Well, I guess this is it!

TRACEY
That's one ugly looking house! You guys sure about this?

BOB
It's just a house Tracey.

BOB and KATHLEEN exit the car.

EDWARD
Okay you guys. Do you want to meet in a couple hours or so?

KATHLEEN
Sure, how about at that gas station?

EDWARD
Sure thing!

TRACEY
See you guys then!

BOB
alright, see you guys.

TRACEY
Be careful, okay!

BOB
We'll be careful!

KATHLEEN
Bye guys!
EDWARD's car drives back down the road.

BOB
Alright, let’s check this place out!

KATHLEEN
Just don't do anything stupid!

BOB
Yeah, yeah, come on!

BOB and KATHLEEN enter the Old Francais House.

BOB (CONT'D)
So, what do you think?

KATHLEEN
Just great Bob! It smells like somebody used this house as a toilet!

BOB
Yeah, I guess it's seen better days

BOB and KATHLEEN wander through the front area of the Francais House.

BOB (CONT'D)
Let’s go upstairs!

KATHLEEN
You go upstairs!

KATHLEEN looks over to the living room.

KATHLEEN (CONT'D)
I see a couch in there, and it has my name on it!

BOB
Oh come on Kathy!

KATHLEEN walks over to the couch.

KATHLEEN
I'll be waiting for you right here Bob!

BOB
Women!

BOB walks upstairs.
EXT. SERVICE STATION, 12:30 PM

BILLY's car pulls up to the Gas station.

BILLY, MITCH, LORAINE, and ALISON exit BILLY's car.

ALISON
Let’s just get something quick guys. I don’t want to stay here for too long!

MITCH
I'll ask if this is the right place!

BILLY
There's no rush Alison!

BRANT, JIMMY and GENE are sitting in BRANT's car. BRANT sees BILLY, MITCH, LORAINE and ALISON.

BRANT
Hey guys look!

JIMMY and GENE look over to BILLY's car.

GENE
Looks like more company!

JIMMY
How many are there?

BRANT
Looks like another four! Two couples I think!

ALISON sees BRANT's car.

ALISON
Hey guys look! There's some guys over there!

BILLY
Good, at least we won't be the only young people here tonight.

ALISON
Hey Loraine, you wanna go say hi?

LORAINE
Oh, so now you're interested in guys!
ALISON
Don't tease! I'm just picky.

MITCH
I don't know what makes you think they're better than us?

ALISON
I didn't say they were, but you never know! Let's go Loraine.

ALISON and LORAINE walk over to BRANT's car.

LORAINE
See you boys in a bit.

MITCH
We'll see what the guy inside says.

BILLY and MITCH walk towards the service station door, and go inside.

BRANT sees ALISON and LORAINE walking towards them.

BRANT
Hey, they're coming over guys!

GENE looks out at ALISON and LORAINE.

GENE
It's the girls!

JIMMY
Don't hit on them guys! Their boyfriends won't like it!

BRANT
You don't know for sure if they are their boyfriends?

GENE
We'll find out now!

ALISON and LORAINE approach BRANT's car.

BRANT
Hey ladies! You here for the Barbeque?

LORAINE
Yeah, we were just driving down the highway and we saw the sign!
GENE
Just on a drive with your boyfriends?

ALISON
Oh, they're not our boyfriends!

LORAINE
Yeah, just friends of ours from school!

GENE
Yeah we're all friends from school too! We just graduated!

ALISON
Oh really, so did we! You guys from around here?

BRANT
No, we're from Kansas!

LORAINE
Oh no way! We're from up north too!

BRANT
Oh yeah, where abouts?

LORAINE
Missouri, just one state over!

BRANT
That's pretty cool! I'm Brant, and this is Gene and Jimmy!

ALISON
I'm Alison, and this is Loraine.

ALISON looks over at JIMMY.

ALISON (CONT'D)
You're pretty quiet Jimmy!

JIMMY
Oh, I'm just very tired. It's been a long day!

ALISON
Well, make sure you're well rested for the barbeque tonight! It should be a lot of fun!
JIMMY
Yeah, I'm sure I'll be a little more lively at that time!

BILLY, and MITCH exit the gas station and walk over to BRANT's car.

MITCH
You girls ready to go?

BILLY
How are you guys doing?

LORaine
Hey boys, this is Brant, Gene, and Jimmy.

MITCH
Hey guys, I'm Mitch and this is Billy!

BILLY
Are you guys going to the barbeque tonight?

BRANT
You bet!

GENE
Can't beat good food!

ALISON
These guys live in Kansas guys.

MITCH
Oh, not too far away from us! That's cool!

BRANT
Yeah, we just graduated too!

MITCH
That's great! You guys are pretty cool

BILLY
So the guy inside said that the barbeque will be at some house just down the road. Have you guys been there yet?

JIMMY
No not yet! We're just waiting to get gas!
BILLY
Well, we'll be there later on, we're gonna drive back a little ways and check out that slaughter house!

MITCH
We'll probably be back soon though!

LORAINE
I don't know why you want to go there. Don't you remember the way it smelled back there!

BILLY
Let’s go ladies! We're just gonna look for some fun things to do!

BILLY, MITCH, and LORAINE walk back to their car.

ALISON
Well, I guess we'll see you guys later!

GENE
You bet!

BRANT
See you later Alison.

ALISON
Yeah see ya, I'll see you later Jimmy!

JIMMY looks up at ALISON.

JIMMY
Yeah, I...I'll see you later!

ALISON walks to BILLY's car.

BRANT
I think she likes Jimmy!

GENE
I think she does!

JIMMY
Come on guys. She just met me!

GENE
well, I can definitely tell that you like her!
JIMMY
No I don't! She's just a nice girl!

BRANT
Yes you do! Don't even try to hide it Jimmy!

ALISON enters the car.

LORAINÉ looks at ALISON with a curious look.

ALISON
What are you looking at me like that for?

LORAINÉ
You know what!

ALISON
Jimmy! Jimmy is really cute!

BILLY
Well, what do you know! She likes guys after all!

ALISON
He's cute! Now I'm going to some stupid slaughter house to get all smelly!

LORAINÉ
We can maybe find a spot to swim after!

ALISON
I would rather just hang out with Jimmy.

BILLY starts his car and drives away.

CUT TO

INT. THE OLD FRANCAIS PLACE. 1:00 PM.

BOB is wandering through the upstairs of the house.

KATHLEEN is relaxing on the living room sofa. KATHLEEN looks around the room.

KATHLEEN
Wow, this is one ugly house

BOB comes back downstairs.
BOB
Come on Kathleen! Let’s check this place out!

KATHLEEN
I don't know. Maybe we should just get out of here.

BOB looks towards the corridor.

BOB
I wonder if there is a downstairs? Come on Kathy!

KATHLEEN
Are you almost done checking this place out or what?

BOB
I don't get why you won't come with me? Come on.

KATHLEEN
No, I'll just look around here.

BOB
Hey Kathleen. You're not scared are you?

KATHLEEN
I'm not scared Bob, I just think that we should be careful.

BOB
Don't you want to look around?

KATHLEEN
Not really, it’s just an old worn down house. It smells bad in here too.

BOB
Yeah, maybe Mrs Francais died in here or something.

Bang noise comes from the basement.

BOB (CONT'D)
What was that?

KATHLEEN
There's probably animals living in the basement! I bet it's disgusting down there!
BOB
Well let’s go check it out!

KATHLEEN
No, I don't want to go down there.

BOB
Come on Kath, don't you want to see what it is.

KATHLEEN
No, not really, no.

BOB
Gees Kathleen.

BOB walks down a corridor to look for the basement stairwell.

BOB (CONT'D)
I think it must be down here somewhere.

BOB finds the door to the basement stairwell and hears the sound of a pig squealing.

BOB (CONT'D)
What the hell is that? (yelling)
Hey Kath, you should come here. I think that there's a pig in the basement!

KATHLEEN
(yelling to Bob) Leave me alone Bob!

BOB opens the door to the basement and sees a very dark, narrow, and steep stairwell and is creeped out..

BOB
Oh wow.

BOB proceeds to head down the stairwell very slowly. Once BOB reaches the bottom he turns and looks around to see where he is and then hears a small banging sound.

BOB (CONT'D)
Hello, is there someone there?

BOB follows the sound of the banging noise and walks down a decrepit corridor to a door. BOB opens the door and sees two meat hooks hanging from the ceiling and a large table in front of them.
BOB is then pushed into the room by KILLER. BOB falls to the ground.

BOB (CONT'D)
What the heck?

BOB sees KILLER bring up a sledgehammer and force it on him catching the edge of his face and breaking his shoulder.

BOB lets out a scream.

KILLER grabs his chainsaw. KILLER turns on his chainsaw and drives it into BOB's stomach. BOB dies. KILLER closes the door to the room.

CUT TO

INT. OLD FRANCAIS PLACE, LIVING ROOM, 1:10 PM.

KATHLEEN is startled after hearing a big noise from the basement.

KATHLEEN
Bob? (yelling)

KATHLEEN gets off the couch and looks towards the basement door.

KATHLEEN (CONT'D)
Bob, what was that noise?

KATHLEEN starts walking towards the basement door.

KATHLEEN (CONT'D)
Come on Bob, That's enough. If this is your idea of playing a prank on me, it's not funny!

KATHLEEN reaches the basement stairwell and looks down it. KATHLEEN looks frightened as she looks down the stairwell.

KATHLEEN (CONT'D)
Bob? I know you're down there. If you think I'm going down there, you're wrong.

KATHLEEN sees a dark shadow move down at the bottom of the stairwell.

KATHLEEN (CONT'D)
Okay, I just saw you Bob. Quit this shit now! Okay, that's it! I'm coming down.
KATHLEEN starts down the stairwell slowly.

KATHLEEN (CONT'D) (CONT'D)
I'm not into playing games Bob.
You better come out.

KATHLEEN continues down the stairwell and reaches the bottom.

KATHLEEN (CONT'D) (CONT'D)
Oh god, it's dark down here.
Where's the light?

KATHLEEN searches for a light, and finds an old lamp style light with a pull switch. KATHLEEN pulls the switch.

KATHLEEN (CONT'D) (CONT'D)
Oh good. Okay Bob, where are you.

KATHLEEN walks down the main corridor.

KILLER enters through the hook room door and chases after KATHLEEN.

KATHLEEN screams with fright and runs back towards the stairwell.

KILLER chases her up the stairwell.

KATHLEEN nearly reaches the top before KILLER grabs her foot and drags her frail body down the stairs.

KATHLEEN screams horrifically as she is dragged by KILLER to the hook room.

KILLER picks her up, and plants her on a hook.

KATHLEEN lets out a large scream as she feels the terrible pain of the hook and then sees the body of BOB shoved in the corner.

KILLER walks over to pick up his chainsaw and grabs it.
KILLER turns on his chainsaw, and slowly brings it towards KATHLEEN's leg as she screams.

CUT TO

EXT. SERVICE STATION. 1:30 PM

GENE, JIMMY, and BRANT are still waiting at the gas station.

GENE
Hey guys, this is taking too long!
Why don't we go for a walk!
JIMMY
Why don't we walk over to that
Francais House and check it out

BRANT
That's an idea!

GENE
Maybe ask the guy how much longer
he thinks it will be.

BRANT
Well let's go in then!

JIMMY, GENE and BRANT all walk into the service station.

GENE approaches BRAYTON.

GENE
Hey sir, we're thinking about just
going for a walk! Do you know how
much longer it will be?

BRAYTON
Probably a couple more hours.

JIMMY
Great, let's check out the place
and come back in a couple hours!

BRAYTON
You're not going to the Old
Francais Place are ya?

BRANT
Yeah, what's the big deal?

BRAYTON
It's not safe young fella!

JIMMY
How bad could it be? We just want
to check it out.

BRAYTON
Well, enter at your own risk, but
I wouldn't if I was you!

GENE
Alright boys, let's go!
BRANT
Alright! Hey is there anything else to do around here? (to BRAYTON)

GENE
Yeah, we're get pretty bored waiting around here for the gas transport!

BRAYTON
Well this place ain’t much. It's a pretty old community!

JIMMY
Hey, those other guys went swimming remember?

GENE
Oh yeah, Where abouts is that?

BRAYTON
Well, the creek is a few miles away. You probably don't want to walk it! Besides, the transport will be around pretty soon, and you can just drive there after that!

GENE
Let’s go for a walk boys!

JIMMY
Okay, so what was the name of the road we go up?

BRAYTON
For the Francais House, you'll go up Quail Hill!

JIMMY
Quail Hill, got it!

BRANT and GENE walk towards the exit.

JIMMY (CONT'D)
Wait up guys!

JIMMY runs out to the exit right behind BRANT and GENE.

CUT TO
EXT. OLD FRANCAIS HOUSE. 2:40 PM.

BRANT, JIMMY, and GENE approach the Old Francais House.

GENE
So, this is the place huh! I wonder if those guys from earlier are still here?

BRANT
Not too sure why they're holding the barbeque here? I doubt anyone would want to hang out in there for this long!

JIMMY
So, you guys still want to go in?

GENE
Yeah, for sure! I love checking out old places like this!

JIMMY
Just remember to be careful!

BRANT
Yeah, remember what the old guy said!

GENE walks up to the front door. GENE opens the door.

GENE
See, the front door is open. It's a friendly place!

BRANT chuckles.

BRANT
Okay Gene, whatever you say!

GENE enters the house first with JIMMY and BRANT behind him.

JIMMY
It sure smells funny in here!

BRANT
Yeah, it smells like a cross between piss and dead animals!

GENE
Let’s go upstairs guys!

JIMMY
Just be careful!
GENE, JIMMY and BRANT all walk upstairs.

GENE
What's in here?

GENE opens the door to a room.

BRANT follows GENE into the room while JIMMY goes into another room.

BRANT
What's that on the wall?

BRANT walks towards a bloody blanket nailed to the wall.

GENE
What the hell is it?

GENE and BRANT looking around the room confused.

JIMMY enters the room.

JIMMY
Oh man, that's rank

JIMMY reacts to the smell with a lot of coughing.

BRANT
Is it blood?

JIMMY
It ain't chocolate. I can tell you that much!

GENE
This is getting kinda weird? Maybe we should get out of here?

JIMMY
Let's go back downstairs guys!

JIMMY, GENE, and BRANT walk back downstairs. BRANT hears a noise from the end of the main corridor.

BRANT
Did you guys hear that?

JIMMY
What?

BRANT
Some kind of bang!
BRANT walks down the main corridor with JIMMY, and GENE slowly following him.

BRANT (CONT'D)
What's going on?

GENE
It might be those guys from earlier messing with us!

BRANT
That's enough guys. Come on out!

The sound of KILLER starting his chainsaw comes from the room at the end of the hallway.

JIMMY
What's that?

BRANT
That's the noise we heard. It's coming from the end of the hall!

KILLER enters through the rear hallway door, and engages the 3 boys.

BRANT (CONT'D)
Oh shit!

JIMMY
Run guys!

KILLER catches BRANT's leg with the chainsaw.

BRANT falls to the ground screaming in pain.

BRANT
Ahhh, shit!

JIMMY and GENE run out of the house as BRANT lies helpless on the floor.

KILLER grabs BRANT by his hurt leg.

BRANT (CONT'D)
No, oh god no! Help me, help me!

KILLER throws BRANT down the dark stairwell.

BRANT screams as he falls. KILLER shakes his chainsaw with fury from knowing he let JIMMY and GENE escape.

KILLER proceeds downstairs to collect BRANT.
CUT TO

EXT. DIRT ROAD NEAR THE OLD FRANCAIS PLACE. 2:50 PM.

JIMMY and GENE are running down the road.

JIMMY
Come on Gene, we've gotta find some help.

GENE
Who the hell was that guy? He must have got the others.

JIMMY
We're gonna find help Gene! Just stay calm!

BRAYTON's truck comes from the distance!

GENE
Look, some body's coming!

JIMMY
Oh thank god!

BRAYTON's truck approaches with BRAYTON driving, and Rex in the passenger seat.

BRAYTON
What's wrong with you boys? You okay?

JIMMY
We need help! Call the police.

BRAYTON
Now just calm down son. Tell us what happened.

REX
You kids weren't foolin' around in the old Francais house were ya?

BRAYTON
Yeah, I told you that place was dangerous.

GENE
Look, there's a crazy guy with a chainsaw in there. I think he killed our friend!
REX
What? Are you shitin' me?

JIMMY
No, it's true. You've gotta call the sheriff!

BRAYTON
Okay, I'll radio him now.

REX
Hop in boys, we're gonna see if we can find this guy.

JIMMY
I don't wanna go back there!

REX
Don't you boys worry. We've got backup!

REX points to his shot guns in the back.

JIMMY, and GENE enter the back of the truck. BRAYTON starts driving.

REX (CONT'D)
Brayton, I think it must be that Sayer boy.

BRAYTON
Yeah, you think so?

GENE
Who's that?

REX
He's real messed up boy. He's got something wrong with him

BRAYTON
His whole family is pretty messed up. His daddy went to prison for murder, and his old grandpa was known as the best killer there ever was.

REX
Yeah, but they couldn't prove it. When his daddy got taken away, he went crazy and killed a cop with a chainsaw, but his family covered it up! He learned a lot from his grandpa. Too much.
JIMMY
Wow, that's really messed!

BRAYTON's truck pulls up to the Old Francais Place.

BRAYTON
Well, here we are. Do you think he's still in there Rex?

REX just looks at BRAYTON with a slight grin.

REX
Call the sheriff Brayton. Just in case I can't handle this.

BRAYTON
You've got it!

REX, JIMMY, and GENE exit the truck and walk towards the house.

REX is carrying a shot gun.

REX
Alright boys, let's go in.

BRAYTON radios the sheriff.

BRAYTON
Sheriff, there's a situation down here at the old Francais house.

REX, JIMMY, and GENE enter the old Francais place.

REX
Where did he come from boys?

JIMMY points down the hallway towards the downstairs door.

JIMMY
Down there.

GENE
I don't like this.

REX
Okay boys, we're gonna go downstairs!

GENE
Oh no, I ain't going down there!
REX
Do you want to save your friend or not?

JIMMY and GENE start walking down the main corridor towards the stairs.

REX lifts up his shot gun, and walks behind the boys towards the stairs.

REX
Okay, one of you open that door!

GENE
I don't know about this. This doesn't feel right!

JIMMY
Just stay calm Gene!

JIMMY opens the door, and looks down the stair well.

REX hits GENE on the head with the shot gun and kicks JIMMY down the stairs.

JIMMY screams.

JIMMY (CONT'D)
What the hell are you doing?

REX
You're on your own now boys!

REX grabs GENE and pushes him down stairs!

REX (CONT'D)
I think my brother is gonna have to teach you boys a lesson!

REX slams the door shut and leaves the boys down in the dark basement!

KILLER comes out of the room with hooks and catches the boys in pain at the bottom of the stairwell, Gene lies unconscious.

JIMMY yelps as KILLER grabs his neck and is dragged to the hook room.

JIMMY
Leave me alone you freak!

JIMMY sees KATHLEEN hanging from a hook with her lags cut off, then sees BRANT tied to the table.
KILLER throws him into the corner of the room with Bob's dead body.

JIMMY (CONT'D)
Oh my god! No! No!

KILLER exits the room to get GENE.

GENE starts to wake up as he is grabbed by KILLER!

GENE
Uhhh, what? No! No!

KILLER takes GENE into the room with the hooks.

GENE (CONT'D)
Help me! Somebody help me!

KILLER puts GENE onto the hook next to KATHLEEN, and GENE gives off a big scream.

BRANT and JIMMY both see this and scream for him.

BRANT
Gene!

JIMMY
Let us go you freak!

JIMMY gets up fighting the pain in his ankle from being pushed down the stairs. JIMMY tries to attack KILLER.

KILLER grabs an exacto knife. KILLER stabs JIMMY in the chest with the exacto knife.

JIMMY screams from the pain.

KILLER pushes JIMMY back to the corner with Bob's dead body.

JIMMY (CONT'D)
Oh fuck, just let us go!

BRANT looks up at GENE hanging from the hook.

BRANT
Gene, are you okay?

GENE in terrible pain responds

GENE
Oh god, help me!
BRANT
You'll be okay Gene. I'll get us out of this!

KILLER ties another rope around his neck!

BRANT makes a choking sound.

JIMMY
Stay away from him!

KILLER takes out the exacto knife and applies it to BRANT's face.

BRANT screams.

JIMMY is shocked at what he is seeing.

JIMMY (CONT'D)
What the fuck are you doing to him? Stop that!

BRANT
No, no, no

GENE sees BRANT gettin his face cut off from the hook and starts crying.

GENE (CONT'D)
He's gonna kill us. Please don't kill us!

KILLER ignores GENE and JIMMY and continues cutting BRANT's face.

JIMMY hits KILLER from the ground.

KILLER begins to pull off BRANT's face.

BRANT gives off a huge scream as KILLER takes his face off!

GENE (CONT'D)
Oh my god!

KILLER exits the room with BRANT's face.

BRANT makes odd yelping noises.

JIMMY
Brant, are you okay?
GENE
You don't want to see Jimmy, oh my god! (crying)

BRANT continues to make the odd yelping noise.

JIMMY tries to get up to see him.

GENE (CONT'D)
Don't get up Jim. It's too much!

JIMMY
I have to see what's wrong with him!

JIMMY gets up and sees BRANT's face. JIMMY gets shocked from the sight of his friend faceless and falls to the ground vomiting.

GENE lets out a big cry.

GENE
Jimmy, you've gotta help me get off this thing!

KATHLEEN starts to wake up making groggy noises.

JIMMY
Kathleen, you're still alive?

GENE
Kathleen?

KATHLEEN
(mumbling) I, I can't feel my legs? I can't feel...

KATHLEEN passes out again.

KILLER starts up his chainsaw from outside the room.

JIMMY
Oh god, he's coming back!

KILLER enters the room with his chainsaw, wearing BRANT's face as a mask.

GENE
Oh god!

KILLER brings his chainsaw to to BRANT's stomach.

BRANT has a final vision of KILLER wearing his own face as he dies.
KILLER unties BRANT's body from the table and throws it in the corner with Bob's dead body. KILLER grabs JIMMY from nearby and puts him on the table.

JIMMY struggles.

JIMMY
No! You stay away from me! What the hell is wrong with you?

GENE starts to cry again.

KILLER ties JIMMY down to the table. JIMMY starts crying too.

JIMMY (CONT'D)
Please let us go! Please.

KILLER leaves the room closing the door behind him.

The Blazing sun shines over the Old Francais House.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT, 4:00 PM

JIMMY is tied down to the table gasping, as GENE wakes up on the hook.

JIMMY
Gene!

GENE grunts.

JIMMY (CONT'D)
Come on Gene, you've gotta wake up!

GENE
Oh god Jimmy, why the hell is this happening?

JIMMY
Look, he hasn't been back in a long time! We've gotta get out of here now!

GENE
I, I can't JIMMY. I just don't think I can!
JIMMY
Come on Gene, you're stronger than that. You've got to get of that hook.

GENE
I just...don't think I can

GENE looks over at Kathleen hanging from the other hook.

GENE (CONT'D)
I think Kathleen is gone now
Jimmy! I just wish he would just finish this!

JIMMY
Don't talk like that Gene. you've got to get off that hook!

GENE
I can't!

JIMMY
Just try, dammit!

GENE
Okay, I'll try

GENE reaches back to grab the hook. GENE screams as he starts pulling.

JIMMY
Come on Gene, you can do it

GENE continues pulling.

GENE
Ah Fuck, ah!

GENE pulls himself out and falls to the ground.

JIMMY
Gene, are you okay?

GENE lets out a scream as he tries to get up.

JIMMY (CONT'D)
You did it. You've got to get me out of this rope.

GENE
Let me find something?
GENE finds the knife that Killer used to cut Brant's face off. and starts cutting the rope.

GENE (CONT'D)
I don't feel good Jimmy! I feel like I'm gonna faint

JIMMY
Just stay with me buddy. You're gonna make it

JIMMY and GENE hear KILLER walking down the stairs.

JIMMY (CONT'D)
Okay, you've gotta get out of here.

GENE
But, I've got to cut the ropes.

JIMMY
There's no time! Just go!

GENE runs out the door.

KILLER sees him as he finishes walking down the stairs and gives chase.

GENE
Oh shit

JIMMY
Run Gene! Get out!

GENE runs down the hallway and enters a room across the hallway. GENE closes the door behind him and locks it. GENE looks around the room.

GENE
Shit, there's no way out!

KILLER gets his chainsaw from the next room over from the hook room and turns it on.

GENE (CONT'D)
Oh shit.

JIMMY hears the chainsaw from the hook room.

JIMMY
Oh, god no!

GENE wanders around the room in a rapid pace to see if he can find an exit. GENE sees a sewing machine.
KILLER takes the chainsaw to the door.

GENE sees a rack of human faces sitting in the corner of the room and then spots a small window in the top corner of the room. GENE tries to get to the window, but has to fit into a small crawl space to get to it.

KILLER enters the room after cutting through the door and takes the chainsaws to GENE.

JIMMY hears GENE scream from the hook room.

    JIMMY (CONT'D)
    Gene! No!

GENE dies, and KILLER drags his body to the hook room.

    JIMMY (CONT'D) (CONT'D)
    Oh god, why are you doing this?

KILLER drops Gene's body into the corner of the room with the other bodies. KILLER exits the room and slams the door behind him.

JIMMY realizes that Gene loosened the ropes around his hands when he tried to free him. Scene ends with a shot of the hot sun shining over the Old Francais House.

CUT TO

EXT. OLD FRANCAIS HOUSE. 5:20 PM

EDWARD and TRACEY exit their car and approach the Old Francais House.

    EDWARD
    Hopefully they're here. I don't know why they didn't meet us back at the gas station?

    TRACEY
    Hopefully they didn't get hurt in here!

TRACEY and EDWARD enter the Old Francais House.

    (CONT'D)
    TRACEY (CONT'D)
    (yelling) Kathy...... Bob.......
EDWARD
(yelling) Bob...... I don't know Tracey? What the hell happened to those guys?

TRACEY
Lets look around!

EDWARD
Alright.

EDWARD and Tracey walk down the main corridor. EDWARD approaches the stairs to upstairs.

EDWARD (CONT'D)
I'm gonna check up here okay!

TRACEY
Just be careful!

EDWARD
Yeah, don't worry.

EDWARD walks upstairs.

TRACEY continues down the main corridor.

TRACEY
(yelling) Guys, where are you?

TRACEY approaches the downstairs stairwell door, and notices some blood on the ground near the door.

TRACEY (CONT'D)
What the heck is that?

TRACEY looks at the blood closely before walking away.

EDWARD is wandering through the upstairs hall and looking in the different rooms. EDWARD enters a room.

EDWARD
What the hell is that on the wall?

EDWARD walks over to the wall with the bloody blanket covering the window. EDWARD feels the fabric and starts coughing. EDWARD hears TRACEY coming up the stairs.

TRACEY enters.

TRACEY
Eddy, I think we should get out of here and call the police!
EDWARD
Tracey, look at this!

TRACEY
This doesn't feel right Eddy. I say we get out of here!

EDWARD
Fair enough! Okay, go back outside to the car. I'll be out in a minute.

TRACEY
What are you gonna do Eddy?

EDWARD
I just wanna see if I can get this blanket off the wall.

TRACEY
Don't mess around Eddy. I found some blood on the ground downstairs.

EDWARD
Really? Where?

TRACEY
Just down the hallway.

EDWARD
Gees, what if something bad happened to Bob and Kathleen!

TRACEY
Hurry up Ed! I'll meet you in the car.

TRACEY exits the room and walks down stairs. TRACEY looks towards the exit and then hears the sound of KILLER squealing like a pig.

TRACEY (CONT'D)
Who is that?

KILLER pushes the door at the end of the corridor open. TRACEY looks at the open door, and sees KILLER's shadow.

TRACEY (CONT'D) (CONT'D)
Bob, is that you?
TRACEY walks towards the door, and KILLER slams it shut, before TRACEY gets to it.

TRACEY (CONT'D) (CONT'D)
Come on Bob, what are you guys doing.

TRACEY tries to open the door, and finds that it is locked.

TRACEY (CONT'D) (CONT'D)
Great guys. That's really mature

TRACEY sees a small hole in the door and looks through it. TRACEY doesn't see anyone and turns away.

KILLER looks back at her through the same hole after she turned away. TRACEY looks back at the hole and sees KILLER's eye.

KILLER turns away.

TRACEY (CONT'D) (CONT'D)
I saw you!

KILLER makes the pig squealing noise again.

TRACEY reacts to the noise with scared expression on her face.

TRACEY (CONT'D) (CONT'D)
Who is that?

TRACEY starts to walk away from the door.

KILLER quickly exits and chases her down the hall and catches her near the exit.

TRACEY screams.

KILLER carries TRACEY down the corridor to the downstairs stairwell, and closes the door behind him.

EDWARD rushes downstairs after hearing TRACEY scream.

EDWARD
Tracey. Tracey, what happened?

EDWARD looks around the front area of the house.

EDWARD (CONT'D)
Tracey........Where are you

CUT TO
EXT. NEAR THE SERVICE STATION. 5:30 PM.

BILLY starts up the car and drives down the main road.

LORAINE
See if you can find a place to stop in a bit here Billy, I'm getting tired of being cooped up in here all day!

ALISON
Yeah, with this awful heat we should look for a swimming hole, and cool off!

BILLY
We'll see what we can find. We just gotta make sure we get to that Francais place in a couple of hours or so.

MITCH
Yeah we don't want to miss the barbeque!

LORAINE
Do we even know what time it starts?

BILLY
Probably around 6 or 7. It's about 5:30 right now.

ALISON
We should find that out! Maybe see if there is someone that can tell us.

MITCH
Do you see anyone Ali? This place is pretty dense I must say!

BILLY
Yeah, that weirdo hitchhiker was the only local we've met so far!

SHERIFF's car approaches from the other direction.

LORAINE
Hey look.

LORAINE directs everyone's attention to the SHERIFF's car.
SHERIFF Ramsey stops his car and exits. SHERIFF walks out to the side of the road.

MITCH
That must be the sheriff!

BILLY
I think he wants to talk.

ALISON
Well pull over Billy!

BILLY pulls his car up next to the SHERIFF's car.

BILLY
Are you the sheriff here?

SHERIFF
Yeah, Sheriff Ramsey. You young fellas just passin' through?

LORAINE
No, we're here for the barbeque.

The SHERIFF looks concerned.

SHERIFF
You kids look a little young to be going to this!

BILLY
We're all 18 sheriff.

SHERIFF
Maybe so, but I don't think you'll like it much anyways!

ALISON
Why not?

SHERIFF
The Sayers aren't very good with barbeque. They used to run the old slaughter house, and pretty much ran it into the ground. Nobody around here likes their food.

MITCH
Great, that hitchhiker was right about the headcheese I guess!
SHERIFF
Yeah, those guys like their headcheese! You kids best head back to Austin.

BILLY
Apparently this is at the Old Francais House?

SHERIFF
Yeah, stay away from there! That's private property!

ALISON
Really, well that sucks! Isn't that where the barbeque is?

SHERIFF
Just stay away from that house! You best leave this town.

BILLY
Okay Sheriff. Whatever you say!

BILLY puts the car into gear.

SHERIFF
Have a safe trip back!

BILLY
Thanks sheriff.

BILLY starts up his car and drives away from the SHERIFF, and the SHERIFF watches them go.

CUT TO

EXT. OLD FRANCAIS HOUSE. 5:45 PM

EDWARD is at his car looking for TRACEY. EDWARD sees that TRACEY is not there.

EDWARD
What the hell is going on? (yelling) Tracey. Where are you honey?

EDWARD walks back towards the Old Francais House, and slowly walks in.

EDWARD (CONT'D)
Come on honey. Where are you?

EDWARD walks down the main corridor slowly, and approaches the basement door. EDWARD sees the blood on the floor, and
decides to open the basement door. EDWARD looks down the stairs and slowly walks down.

KILLER makes pig squealing noise from the basement.

EDWARD (CONT'D) (CONT'D)
Who is that?

EDWARD walks to the bottom of the stairs and KILLER grabs him at the bottom. EDWARD screams as he is brought into the hook room.

EDWARD (CONT'D) (CONT'D)
Let me go. Go away!

KILLER puts EDWARD on a hook. EDWARD screams.

TRACEY is on the hook next to him, and JIMMY is still tied up on the table. KILLER exits the room.

EDWARD looks over at TRACEY.

TRACEY is unconscious.

EDWARD (CONT'D)
Tracey. Are you okay sweetie?

JIMMY
He knocked her out.

JIMMY tries to free his hands.

EDWARD
Oh my god what the hell is happening?

JIMMY
I've almost got my hand free.

JIMMY struggles with his right hand and finally frees it.

JIMMY (CONT'D)
Yes. I finally got it.

JIMMY reaches over and starts untying his other hand. EDWARD sees JIMMY untying himself.

EDWARD
Please help us!
JIMMY
I will! As soon as I untie myself,
I'll get you guys off those hooks!

EDWARD reacts to the sound of the chainsaw from the next room over.

EDWARD
What is that?

JIMMY
I think he's in the next room with the chainsaw! He's been in there most of the time.

JIMMY frees his other hand and starts untying his feet.

EDWARD
Why is he doing this?

JIMMY
I don't know! I just know that we have to get out of here.

KILLER stops the chainsaw, and EDWARD and JIMMY hear him exit from the next room over.

EDWARD
Oh god, is he coming back?

EDWARD and JIMMY hear the sound of the KILLER walking upstairs.

JIMMY
okay, he went upstairs. I've just about got my feet free.

EDWARD
Please hurry.

KILLER starts walking back downstairs as JIMMY finally frees himself.

JIMMY
Oh no!

EDWARD
Just get out of here, and get help.

JIMMY runs out of the room, and closes the door behind him. and then enters a room across the hall where Gene tried to escape from. JIMMY closes the cut up door and hides.
KILLER walks back into the room next to the hook room.

JIMMY looks for a way out and finds a small window through a narrow crawl space. JIMMY slowly pushes his way through.

CUT TO

EXT. OLD FRANCAIS HOUSE. 6:30 PM

BILLY, ALISON, LORAINE and MITCH arrive at the Old Francais House.

ALISON looks over at EDWARDS car.

ALISON
It looks like someone is here!

BILLY
I don't think it's those guys from earlier.

MITCH
Yeah, they had a different car.

ALISON
Well, at least we'll have some company!

LORAINE
Well, shall we go in?

ALISON
You think they're inside?

MITCH
Remember it's dangerous inside there girls!

LORAINE
Mitch, come on!

BRAYTON's truck arrives with REX in the passenger seat.

ALISON
Looks like we've got more company!

REX exits the truck.

REX
Looks like you folks are a little early!

BILLY sees that it's BRAYTON driving the truck.
BILLY
Oh it's the guy from the gas station.

BRAYTON exits the truck.

REX
Yeah, he's my brother.

ALISON
Are you guys setting up for the barbeque now?

BRAYTON
Very soon now young lady!

REX
You kids didn't go in the house I hope?

MITCH
We we're thinking about it. I think somebody else must be.

MITCH points to EDWARD's car.

REX
Oh, that's my car! I just came to pick it up.

MITCH
Oh really!

REX
Yeah, I left the keys in the house! Better go get them.

REX enters the Old Franklin House.

BILLY
So, you guys are brothers?

BRAYTON
yeah, I'm the oldest of four!

ALISON
Oh really, where are you other two brothers?

BRAYTON grins at ALISON.

BRAYTON
Oh, they're around! I'm sure that you'll meet them soon!
Another car pulls up.

BRAYTON (CONT'D)
Well, it looks like more folks are arriving! I'll have to get set up!

REX exits the Old Francais House, and walks towards EDWARDS car.

REX
I'll be back later Brayton!

BRAYTON
Sounds good Rex.

REX enters EDWARDS car, starts it up and drives away.

ALISON looks on as it drives away with a confused expression on her face.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT, 7:15 PM.

JIMMY is stuck in the narrow crawl space trying to push himself to the window.

JIMMY
Ah, come on. (Struggling)

KILLER enters to get JIMMY. KILLER looks around the room for JIMMY thinking he got away then finally sees him in the crawl space.

JIMMY (CONT'D)
Go away!

KILLER tries reaching for JIMMY but can't quite reach.

JIMMY struggles to get further into the crawlspace.

KILLER gives up on trying to reach for JIMMY and goes away to get his chainsaw.

JIMMY reaches for the window and grabs the ledge.

KILLER starts up his chainsaw as he re-enters the room.

JIMMY pulls himself up to the window as KILLER tries to reach JIMMY with the chainsaw.
JIMMY (CONT'D)

Fuck you, you crazy psycho!

JIMMY opens the window and pulls himself slowly through it.

KILLER runs out of the room and gets angry for letting Jimmy escape.

JIMMY finishes pulling himself out and is exhausted.

CUT TO

EXT. OUTSIDE THE OLD FRANCAIS HOUSE. 7:30 PM.

BILLY, MITCH, LORAIN, and ALISON are hanging out with a second group of teens (DANNY, VIC, and MARGRET) at the House.

DANNY, 21, 5'7 and thin, wearing jeans and a t shirt.

VIC, 21, 5'10 and thin, wearing shorts and a t shirt.

MARGRET, 22, 5'8 and full figured, wearing shorts and a tank top.

ALL are holding a beer. DANNY puts his beer down and lights up a cigarette.

LORAIN
So are you guys from close by?

VIC
Georgetown, Just on our way back through Austin

MARGRET
What made you guys want to come all the way down here from Missouri?

LORAIN
Oh Mitch here!

MITCH
Yeah, my uncle has a cabin just a ways north. Just here for a good time!

BILLY
Not so sure we found the best place for that.
VIC
Yeah, this little place sure isn't what the sign said it would be!

DANNY
Yeah, we expected something much better!

MARGRET
Summer is just beginning boys! I still don't know why you couldn't get Coleen to come down Danny.

DANNY
I'm not sure what her deal is? I'm thinking it's over between us?

VIC
Knew that wouldn't last man.

MARGRET
That's too bad Danny. I thought you guys were a good couple!

BRAYTON exits the Francais house with a tray of cooked sausages.

MITCH
Well, it's good to see some food!

BILLY
Yeah, I'm getting hungry!

ALISON looks around the area.

ALISON
I can't believe that those other guys are still not here?

BILLY
Don't worry about it Ali

DANNY
You guys waiting for more friends?

ALISON
I don't get it, they were here before us?

MITCH
They probably just got lost!

LORAINE
I have to say it's kinda weird. I'm getting worried about them (MORE)
LORAINES (CONT'D)
myself! Those guys said they were coming?

ALISON walks away frustrated

BILLY
Come on Alison! We'll go looking for them after we eat!

ALISON walks around the Old Francais House.

BILLY (CONT'D)
Gees, what is her problem?

LORAINES
Can you give her a break Billy?
She was really into Jimmy!

BILLY
It was just a few guys! Who cares?

BRAYTON puts his hands up to get everybody's attention.

BRAYTON
Okay folks, the food are all ready! I've got some sausages out here, but I'll need you all to help me bring the big table out with the rest of the food!

VIC
Sounds good sir!

LORAINES
Have you seen anyone else that was coming to this barbeque earlier today?

BRAYTON
Sorry little lady, this looks like the whole crowd, but we've got lots of good barbeque so feel free to eat as much as you need!

ALISON is walking and finds JIMMY lying on the ground near the window.

ALISON
Hello!

JIMMY hears ALISON and responds.
JIMMY
Who's there?

ALISON sees that it's JIMMY, and rushes over to him.

ALISON
Jimmy is that you?

JIMMY
Alison, thank god!

ALISON grabs JIMMY's arm and helps him up.

ALISON
Jimmy, what happened to you? Where are the others?

JIMMY
We've got to get out of here Ali! We need to get some help!

ALISON
Why? What happened?

JIMMY catches his breath.

JIMMY
The people here are dangerous! I think they're all crazy.

ALISON
Where are the others?

JIMMY
You don't want to know! It's really messed up Ali!

ALISON
Oh my god!

JIMMY
You need to get the others and tell them to leave! Don't go in that house!

ALISON
What are we gonna do?

JIMMY
There are still two people alive in there. We've got to go to the state police!
ALISON
You can't be serious. Did they kill your friends?

JIMMY
I don't know who he is! He never said a word to me, but he did the most insane things I could've ever imagined to my friends.

ALISON
I'll get the others!

ALISON runs back to the front of the house.

At the Francais House everyone gets ready to help BRAYTON bring out a large table of food.

BRAYTON
Okay young folks, the table is in the back of the house. It's pretty big so be careful!

MARGRET
Are you sure we'll be okay going in? You said it's not very safe in there!

BRAYTON
You'll be fine as long as you just stay on the main hallway!

ALISON runs back to the house and grabs BILLY before going in.

BILLY
What the hell are you doing Ali

ALISON whispers to BILLY

ALISON
(whispering) Don't go in there! I found Jimmy!

BILLY
What the hell are you talking about?

ALISON
This is not what it seems!

LORAINE
Ali, there you are! Okay let’s go in and get it!
ALISON
Lorraine, Mitch, Billy I need to talk to all of you before we go in!

MITCH
What's going on?

BRAYTON
Now all you kids just head on in and get that table okay!

BILLY
Yeah we're going in!

BILLY looks back over to ALISON.

BILLY (CONT'D)
Alison, you are whacked out!

ALISON
Billy, come on!

BILLY ignores ALISON, and enters the Francais House.

ALISON (CONT'D)
Lorraine, I need your help!

LORRAINE
In just a sec Ali.

LORRAINE, MITCH, MARGRET, VIC, and DANNY all go in the Francais house.

BRAYTON
Young girl, you should help your friends!

ALISON looks around with a scared expression.

ALISON
I just forgot something down the hill! I'll be right back.

ALISON runs back down the hill towards JIMMY.

BRAYTON enters the Francais house.

MITCH
So where do we go sir?

BRAYTON
Just down to the end of the hall, through that doorway.
BILLY
Okay, let’s get this done

BILLY leads the way down to the end of the hallway. Everyone follows. BILLY approaches the back hallway door.

BILLY (CONT’D)
This one?

BRAYTON goes to the middle of the hallway and grabs a sliding door.

BRAYTON
Ha ha, yeah that's the one!

BRAYTON slides the door shut, and everyone reacts.

MITCH
What is he doing?

KILLER bursts open the back hallway door, and starts his chainsaw.

BILLY
Holy shit!

BILLY backs up before KILLER sticks him with the chainsaw.

MITCH and LORAINE run upstairs.

KILLER gets DANNY with the chainsaw.

MARGRET
Oh my god! No.

VIC
No!

VIC opens the sliding door and pushes MARGRET out.

KILLER puts his chainsaw to VIC's back.

VIC screams as MARGRET runs to the main door.

KILLER chases MARGRET out the door, catches up to her and kicks her to the ground and puts the chainsaw into her back.

MARGRET screams as she dies.

KILLER turns off his chainsaw, picks Margret's body off the ground and brings it back inside the Old Francais House.

ALISON and JIMMY look on from the bushes.
INT. OLD FRANCAIS HOUSE BASEMENT. 7:45 PM

KILLER enters the back basement room with Billy's dead body. KILLER drops Billy's body near a table and starts wrapping up body parts in plastic wrap and putting them in a nearby freezer.

KILLER finishes placing the body parts in the freezer and picks up Billy's body and puts it on the table.

KILLER then grabs his chainsaw and proceeds to cut up Billy's body with it.

In the hook room which is the next room over EDWARD and TRACEY are hanging from the hooks and EDWARD starts to wake up from the sound of the chainsaw.

EDWARD

Tracey?

EDWARD looks around for TRACEY, and sees her hanging from the second hook.

EDWARD (CONT'D)

Tracey, wake up!

TRACEY wakes up slowly.

EDWARD (CONT'D)

Tracey.

TRACEY

Oh god, what's happened Ed?

TRACEY starts crying

EDWARD

We're being tortured! We're gonna die!

EDWARD breaks down and starts trembling. TRACEY hears the chainsaw.

TRACEY

What the hell is that noise?

EDWARD

I don't know. I think it's a chainsaw?

The sound of the chainsaw stops.
TRACEY
Oh my god! I don't want to die!

KILLER enters the room and picks up Margret's body from the corner of the room.

EDWARD
Why are you doing this?

TRACEY
Please let us go?

KILLER exits the room with Margret's body.

TRACEY (CONT'D)
Oh god. What does he want? What does he want with us.

EDWARD
Jimmy was here too Tracey! One of the young guys we met today. I think he escaped. He's gonna get help.

TRACEY
Please help us.

EDWARD
Just stay with me Tracey.

The sound of the chainsaw starts up again from the next room over. EDWARD and TRACEY cry.

CUT TO

INT. OLD FRANCAIS HOUSE. UPSTAIRS ROOM. 8:00 PM.

LORAINE and MITCH are hiding in a closet whispering in fear.

LORAINE
Mitch, what are we gonna do?

MITCH
We've got to get out of here somehow! I don't know what we're gonna do?

LORAINE
That guy is out there! What if he comes in here and finds us?

MITCH
I don't think he saw us go up here.
LORAINE
What if he did? He'll find us in no time! I'm scared Mitch.

MITCH
I know, I am too! I just watched him kill my best friend.

LORAINE
Who is that guy? Why do you think that the old man turned us over to him?

MITCH
I don't know? It's not making sense to me!

LORAINE
Did you see his face?

MITCH
I think he must have been wearing a mask!

LORAINE
It looked really creepy! Do you think Ali is okay?

MITCH
She wasn't in the house! I have a feeling she's okay!

LORAINE
There must be a way out without being caught by him!

LORAINE looks out of the closet to see if she can find a way out.

MITCH
Just try to be quiet Loraine. He could be anywhere.

LORAINE reacts to a noise from downstairs.

LORAINE
I think that's him downstairs!

MITCH
You would think there would be a window in here or something.
LORAINE
Well, what the hell is that on the wall?

LORAINE points to the wall.

MITCH
It looks like it part of an old blanket, nailed to the wall!

LORAINE
Maybe, there's a window underneath!

MITCH
I don't know Loraine. We've got to be careful!

LORAINE
Mitch, he's gonna kill us!

MITCH shakes his head and swallows.

MITCH
Okay, I'm gonna go over there and check it out.

LORAINE
Just try to be quiet Mitch!

MITCH
I will!

MITCH slowly walks over to the window. Mitch grabs the bloody blanket and tugs on it.

LORAINE
Is it a window?

MITCH keeps tugging on the blanket.

MITCH
It's nailed on here pretty good! I think it is a window.

LORAINE
Can you get it off?

MITCH gets a corner loose, and sees that there is a board nailed to it as well.
MITCH
Damn there is a board nailed to it too. I need you to come over and help me!

LORAINE
Okay!

LORAINE slowly walks over to the window.

MITCH
Damn it. If I just had something to pry it off.

LORAINE
What should I do?

MITCH
I'm thinking that we should just kick it open.

LORAINE
He'll hear it!

MITCH
I think we could escape before he makes it here!

LORAINE
I don't know Mitch. I don't think we can.

MITCH
Well what the hell are we gonna do then?

LORAINE
We can check the other rooms up here. I'm sure that they don't all have boards nailed to them!

MITCH
Okay, but be quiet. If the other rooms are the same, we kick them open!

LORAINE
Okay, let's just do it.

LORAINE and MITCH slowly exit the room, looking around to make sure no one is around.

LORAINE (CONT'D)
Let’s try that door.
LORAINE and MITCH come to the next door over. LORAINE goes to open the door.

MITCH
Open it Loraine!

LORAINE opens the door and they enter. LORAINE sees that the windows are the same.

LORAINE
Oh shit, it's exactly the same.

MITCH goes over to see if he can get it off.

MITCH
Let me see if I can get this.

LORAINE
Mitch, let’s just try the next room!

LORAINE walks backwards to the doorway.

MITCH
There's no point! Let’s just break this thing off!

MITCH gets ready to kick it.

LORAINE is grabbed by KILLER from outside the door way. LORAINE screams as MITCH kicks the window. KILLER throws LORAINE to the ground and kicks her in the back.

LORAINE
Oh god no!

KILLER walks towards MITCH.

MITCH
No. Stay away!

KILLER grabs MITCH and smashes his head into the wall until he falls to the ground unconscious.

KILLER runs out of the room.

CUT TO

EXT. NEAR THE OLD FRANCAIS HOUSE. DARKNESS FALLS. 8:50 PM

JIMMY and ALISON are hiding in a bush near the Old Francais House.
ALISON
Do you think they're all dead
Jimmy?

JIMMY
I don't know. He kept me alive, so
there's probably someone still
alive in there!

ALISON
How can we get them out?

JIMMY
I think we'll have to use the
window I escaped out of!

ALISON
Where is it?

JIMMY
It's on the other side. Near where
you found me, but we'll have to
make sure the coast is clear
first.

ALISON
I think it's okay Jimmy! We should
go now before it's too late!

JIMMY
This is going to be tough. I've
got an idea though.

ALISON
What is it?

JIMMY
We're gonna need to split up! If
you go through the window in the
back, I'll go into the front door
and try to get him to chase me
while you free anyone who is still
alive.

ALISON
Jimmy, he'll probably catch you.
You're legs are hurt!

JIMMY
I'll be able to avoid him long
enough for you to pick me up in
your car!
ALISON
Billy's car?

JIMMY
Yeah!

ALISON
I think Billy keeps a spare set of keys in the glove compartment

JIMMY
Either way this will be our only chance to escape. Just try to be quick in there Ali, and you'll see some gruesome things that will be tough to see.

ALISON
I don't know about this Jimmy? This seems too risky! Why don't we just take Billy's car now and go to the state police in Austin.

BRAYTON's truck pulls up near the house. BRAYTON, REX and the SCHIZO exit the truck.

SCHIZO
I've been running around all day.

BRAYTON
You just shut up and get your Grandpa out of the back!

JIMMY reacts to seeing BRAYTON, REX and the SCHIZO.

JIMMY
Oh crap! Looks like we'll be waiting.

ALISON
Oh no!

SCHIZO pulls OLD MAN out of the back seat.

OLD MAN, 120 and in a wheel chair, wearing a suit.

BRAYTON brings his wheel chair out of the back of the truck.

SCHIZO
Here you go Grandpa! We will have some headcheese for you.

BRAYTON
You stop with all that talk you!
QUIT CALLING YOUR BROTHER THOSE NAMES!

I WANT TO EAT DINNER WITH GRANDPA!

YOU JUST GET YOUR GRANDPA IN THE HOUSE, AND SHUT YOUR YAP!

I DON'T LISTEN TO YOU! YOU'RE JUST A COOK!

BRAYTON RAISES HIS HAND TO THE SCHIZO.

THAT'S ENOUGH OUT OF YOU!

BRAYTON, WE'RE GONNA NEED TO START LOOKING! WE CAN'T AFFORD TO LET THIS HAPPEN!

I WANT TO HELP TOO!

YOU STICK OUT LIKE A SORE THUMB YOU IDIOT.

BRAYTON POINTS TO BILLY'S CAR AND DANNY'S CAR.

WE NEED TO GRAB THESE CARS, LET'S GET THEM BACK TO THE FARM HOUSE.

THY'RE TAKING THE CARS. WHAT ARE WE GONNA DO WITHOUT A CAR?

REX LOOKS FOR KEYS.
REX
Are all the keys inside?

BRAYTON
Yeah he knows to put them by the door!

SCHIZO enters the Old Francais House and REX follows.

BRAYTON enters his truck and starts it up. REX exits the Old Francais House.

REX
I'll meet you back at the house Brayton.

BRAYTON
You bet! Then we'll pick up the other car.

REX enters Danny's car and starts it up and drives away. SCHIZO exits the Old Francais House.

BRAYTON (CONT'D)
Hurry up you half wit.

SCHIZO
Grandpa is getting ready for dinner! He's gonna like it!

BRAYTON
Get in the back like a dog. Damn fool!

SCHIZO kicks the driver's door of BRAYTON's truck.

BRAYTON (CONT'D)
You cut that out, or you'll get it!

SCHIZO
You don't scare me.

SCHIZO sticks his tongue out at BRAYTON.

BRAYTON
Get in!

SCHIZO gets in the back of the truck, and BRAYTON drives away.

ALISON
We've still got Billy's car!
JIMMY

We have to do this now!

JIMMY and ALISON walk towards the Old Francais House slowly.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT. 9:00 PM.

KILLER enters the face mask room and puts a new face on his sewing table.

KILLER walks over to a drawer and pulls out some thread and brings it over to the sewing table.

The sound of screaming and crying is faintly heard from the hook room across the hall. KILLER proceeds to sew the edges of the face, now visually seen as Billy's face, and then stops and walks out of the room and walks into the hook room.

TRACEY and EDWARD are still hanging from the hooks crying in pain.

TRACEY
Please let us go. Please!

EDWARD
Don't kill us man!

TRACEY
I don't want to die.

KILLER walks over to the table and grabs his exacto knife and then walks over to Vic's dead body.

EDWARD (CONT'D)
Oh my god, help us!

TRACEY
No! God no!

KILLER applies the exacto knife to Vic's face and starts cutting around it.

EDWARD (CONT'D)

Oh my god, help us!

TRACEY

No! God no!

KILLER finishes cutting around Vic's face and pulls off Vic's scalp and ears. EDWARD and TRACEY continue crying as KILLER exits the room with Vic's scalp.
KILLER re-enters the face mask room and brings Vic's scalp over to the sewing table, and begins sewing it to Billy's face.

CUT TO

INT. OLD FRANCAIS HOUSE, UPSTAIRS BEDROOM. 9:15 PM.

MITCH and LORAINE are tied to the back of an old bed frame back to back.

LORAINE
(screaming) Mitch, I don't want to die! Mitch!

MITCH
(groggy) My head! I'm bleeding Loraine!

LORAINE
Please Mitch, get us out of here!

MITCH
I... I can't think straight. These ropes are too tight!

LORAINE
You must have a concussion Mitch.

LORAINE looks over to the window.

LORAINE (CONT'D)
It's right there! You've already broken part of it!

MITCH looks at the rope tied to his feet.

MITCH
He tied my feet together!

LORAINE
We can make it to the window Mitch! We've got to make it!

KILLER enters the room with another rope.

MITCH
No, no stay away!

KILLER brings the rope to MITCH's neck. LORAINE starts crying.

LORAINE
No, don't kill us please!
KILLER ties the rope around MITCH and LORAINES neck. MITCH and LORAINES both gag as KILLER tightens the rope.

LORAINES (CONT'D)
No, god no!

MITCH
Leave us alone.

KILLER exits the room.

LORAINES
Is he gone Mitch?

MITCH
Yeah! Loraine, I can't breath so good!

LORAINES
Me too. We've got to try to make it to the window!

MITCH
We need to get out of the rope!

LORAINES
I can probably free my hands on the window board. You kicked through it, so it should probably be sharp enough!

MITCH
If we could only get up!

LORAINES
How well can you move your legs?

MITCH
Not so good, but I think if we try at the same time we can push ourselves up!

LORAINES
Okay, bring your knees in Mitch

LORAI NES and MITCH bring their knees in together.

LORAINES (CONT'D)
Okay, now push against me!

MITCH and LORAINES push themselves up against each other. MITCH and LORAINES make it to their feet.
MITCH
We did it! Now we need to just get to the window.

LORAINE
I think we're gonna have to jump together to make it there!

MITCH
Okay, on the count of three.

LORAINE
Okay!

MITCH
One, two, three!

LORAINE and MITCH jump together towards the window and fall in the process.

LORAINE
No, I think I twisted my ankle!

MITCH
We've got to just push ourselves there Loraine!

LORAINE
Are you okay Mitch.

MITCH
I think that this rope around our necks just got tighter.

LORAINE
Okay Mitch, let's try to push ourselves!

MITCH and LORAINE slowly push themselves towards the window.

LORAINE (CONT'D)
Come on Mitch! Push!

MITCH
I'm pushing.

LORAINE
We're almost there!
MITCH
We can make it Loraine.

MITCH and LORAINE make it to the window. Mitch catches his breath.

MITCH (CONT'D)
We made it!

LORAINE
I'm gonna try to free my hands!

LORAINE puts her hands up to the boards and try's to cut the ropes off her wrists.

MITCH
You can do it Loraine.

LORAINE cuts the rope free of her hands.

LORAINE
Yes, I did it

MITCH
Get this rope off our necks.

LORAINE struggles to untie the rope tied to their necks.

LORAINE
I've almost got it!

LORAINE finishes untying the rope around their necks.

MITCH
Oh god. Thank god that's off!

LORAINE starts untying the rope around their waist.

LORAINE
I'm gonna get us off of this thing!

KILLER enters the room and sees them freeing themselves. KILLER makes a loud groaning noise as he engages MITCH and LORAINE.

MITCH
No, stay away!

LORAINE
No!

KILLER hits MITCH on the head and starts retying LORAINE to a different corner of the room from MITCH.
LORAINE (CONT'D)
No! God no!

CUT TO

EXT. OUTSIDE OF THE OLD FRANCAIS HOUSE. BACK BASEMENT WINDOW. 9:30 PM.

JIMMY and ALISON are planning their escape.

ALISON
I don't know about this Jimmy. It's too dark in there!

JIMMY
It's just very narrow Ali. You should be thin enough to make it through without any problems. The room is only about seven or eight feet to the right!

ALISON
Where do I go from there? Is there a way out of the room?

JIMMY
Yeah, there's a door to the hallway!

ALISON
This is looking very bad Jimmy. I still think we should just take the car and go to Austin right now.

JIMMY
If they are still alive, this will be our only chance to free them!

ALISON looks into the window

ALISON
Okay Jimmy! Let's do this, but be careful!

JIMMY
I will! Just prepare yourself for what you'll see!

ALISON opens the window and slowly enters.

ALISON
I'll see you soon Jimmy!
JIMMY helps ALISON into the window and walks towards the entrance.

ALISON struggles down the narrow space into the open room.

ALISON (CONT'D)
(Whispering) Hello. Is anybody in here?

ALISON listens then looks for the door. ALISON finds the light switch.

ALISON (CONT'D)
Great, a light.

ALISON turns on the light. ALISON looks around the room and sees masks made of human faces including some of her friends. ALISON covers her mouth and looks shocked.

ALISON (CONT'D)
My god!

ALISON turns away, grabs the door handle and slowly opens the door. ALISON looks out into the hallway and sees the door to the meat hook room.

ALISON walks towards the door and opens it slowly.

ALISON (CONT'D)
Hello.

ALISON sees EDWARD and TRACEY both hanging from the meat hooks. ALISON is horrified and turns away and sees the bodies of Vic and Danny lying on the table.

ALISON (CONT'D)
Oh my god!

TRACEY wakes up.

TRACEY
(groggy) Help us! Please!

ALISON starts crying as EDWARD wakes up.

EDWARD
Tracey!

TRACEY
I'm still here baby! Please help us!

EDWARD
Please!
ALISON
I don't know if I can?

EDWARD
You've got to get us off these hooks!

ALISON walks over to EDWARD and sees a large gash in his upper thigh.

ALISON
Oh my god! What did he do to you?

EDWARD
He's a sick man! He's gonna kill all of us

TRACEY
Please help us!

ALISON
Okay, I'll try!

Sound of KILLER coming down the stairs.

TRACEY
Oh my god it's him!

EDWARD
He's coming! You've got to hide!

ALISON looks around and sees nowhere to hide. She runs out of the room and enters the next room beside it.

ALISON see's a large freezer in the room. The freezer is covered in blood. ALISON hides in the corner of the room.

KILLER enters the meat hook room with his chainsaw.

TRACEY
Oh god Eddy

EDWARD
No, please don't!

KILLER turns on his chainsaw and brings it to TRACEY's waist.

TRACEY screams.

EDWARD (CONT'D)
No, god no!
ALISON listens to the sound of TRACEY Screaming as she dies, and then hears KILLER turn the chainsaw to EDWARD. EDWARD screams as he dies.

ALISON cries as she hears KILLER turn off the chainsaw.

ALISON (whispering) My god!

ALISON looks over to the freezer and walks towards it. ALISON gets to the freezer and slowly opens it.

ALISON reacts horrified at the sight of many human remains wrapped in plastic that fill the freezer.

ALISON closes the freezer.

CUT TO

INT. OLD FRANCAIS HOUSE. 9:40 PM.

JIMMY is wandering through the front area of the Old Francais House.

LORAIN and MITCH are screaming upstairs.

LORAINE
It's hopeless. Were gonna die!

MITCH
Why hasn't he killed us yet? Why doesn't he just get it over with?

LORAIN
He's torturing us! He...he's really sick!

MITCH
I want to get out of here!

Back downstairs JIMMY sees the basement door start to open and quickly goes to hide.

KILLER comes from the door of the basement and heads upstairs.

KILLER enters the room that MITCH and LORAIN are tied in.

MITCH (CONT'D)
Oh shit! What do you want now?

LORAIN
Go away!
KILLER starts untying LORAINE.

LORAINE (CONT'D)
Get away from me!

MITCH
Leave her alone!

KILLER unties LORAINE, picks her up and carries her downstairs.

LORAINE struggles to fight him off.

LORAINE
No, no. Let me go!

JIMMY sees KILLER carry LORAINE downstairs.

JIMMY
Lorraine! The others must be upstairs too!

JIMMY starts going upstairs. JIMMY reaches the top and looks in the first room.

JIMMY finds no one in the first room and looks in the second room and finds MITCH.

JIMMY (CONT'D)
Hey!

MITCH
Oh thank god! You're one of the guys we met today right?

JIMMY
Yeah, Jimmy! What was your name again?

MITCH
I'm Mitch! How did you get here? Did he see you?

JIMMY
No he didn't! Where's everyone else?

JIMMY starts untying MITCH.

MITCH
He just took Loraine! I think everyone else is dead!
JIMMY
Okay Mitch, we're getting out of here! Are you sure they're all dead?

MITCH
I don't know? I mean, they must be!

JIMMY
Well if anyone is still alive, we'll have to hope that Alison can get them out!

JIMMY finishes untying MITCH.

MITCH
Alison!? Where is she?

JIMMY
She's downstairs waiting for me to create a distraction! We need to go now!

JIMMY and MITCH exit the room and go downstairs.

MITCH
How are we supposed to create a distraction?

JIMMY
If he sees us, he'll chase us.

MITCH
You don't look like you can run very fast with that limp Jimmy! Why don't you go out and let me distract him.

JIMMY
You don't look so good either Mitch!

MITCH
My head sure hurts, but my legs are fine! Let me do this!

JIMMY takes a moment to think about MITCH's suggestion.

JIMMY
Okay, you got it!
MITCH
Alright, now get out of here and hide!

JIMMY
Be careful Mitch!

JIMMY runs out of the front door.

MITCH walks towards the basement door. MITCH opens the door and shouts down the stairwell.

MITCH
Hey!

ALISON hears MITCH from the basement and reacts.

MITCH hears the sound of a pig squealing.

MITCH (CONT'D)
Hey, what is that?

KILLER comes charging upstairs.

MITCH is surprised and backs up to the door across the hallway. The door opens as he falls and he finds himself in a room full of bones and OLD MAN sitting in his wheel chair.

MITCH looks at OLD MAN, and OLD MAN turns his head towards MITCH.

MITCH (CONT'D)
Holy Shit!

KILLER grabs MITCH and carries him downstairs.

MITCH (CONT'D)
No, put me down, put me down!

MITCH struggles the best he can.

KILLER carries him into the hook room.

MITCH (CONT'D)
Oh god, help me, help me!

MITCH sees LORAINÉ hanging from a hook.

KILLER puts MITCH on the other hook.

MITCH screams.
LORAINE
Oh god, please!

MITCH
No, oh my god!

KILLER walks over to a shelf in the corner of the room. KILLER opens up a drawer and takes out a large fork.

LORAINE
Why are you doing this?

LORAINE and MITCH both cry.

KILLER comes back over and grabs LORAINE's leg.

MITCH
Leave her alone!

LORAINE
Go away! Go away!

KILLER lets go of LORAINE's leg and then slams the fork into her leg.

LORAINE lets out a big scream.

MITCH
Oh my god, you gotta stop this!

LORAINE
Oh god, please help me Mitch!

MITCH cries helplessly.

KILLER exits the room, and goes upstairs.

KILLER walks into the room across the hall and wheels OLD MAN into the dining room.

KILLER puts OLD MAN at the head of the table and then walks over to the oven and turns it on.

KILLER walks back over to OLD MAN and pats OLD MAN on the back.

KILLER walks back downstairs. KILLER re-enters the hook room.

MITCH
Oh god, he's back again.
LORAINE
What the hell is wrong with you,
you sick animal?

KILLER grabs a knife from the drawer, and walks back over to
LORAINE.

LORAINE (CONT'D)
Stay away!

KILLER grabs hold of the fork inside her leg, and then
proceeds to cut off a piece of her leg with the knife.

LORAINE lets out a big scream.

ALISON can hear her friend screaming from the next room over
and starts crying.

ALISON
Jimmy, where the hell are you?

ALISON looks around the room and sees a large sledgehammer.
ALISON walks over and grabs the sledgehammer.

In the hook room KILLER is holding up the piece of LORAINE's
leg that he cut off, and he has a taste of the blood coming
off of it.

LORAINE reacts and kicks at KILLER.

LORAINE
You sick man! Go away! Leave me
alone!

KILLER gets angry from being kicked and grabs his chainsaw.

LORAINE (CONT'D)
No, please no!

KILLER turns on his chainsaw and sticks it into LORAINE, and
she dies.

MITCH screams.

MITCH
No, Loraine!

KILLER keeps his chainsaw on and turns over to MITCH.

MITCH (CONT'D)
No, please no! Please!

ALISON enters and hits KILLER on the back with the
sledgehammer.
KILLER stumbles and drops the chainsaw.

ALISON
Leave my friends alone!

ALISON hits KILLER with the sledgehammer again.

KILLER gets up and pushes her away.

MITCH
Ali, get out

ALISON runs out of the room.

KILLER grabs the chainsaw and chases after her.

ALISON runs up the stairs and runs out of the front door.

KILLER follows close behind her with the chainsaw running.

JIMMY sees ALISON getting chased by KILLER.

JIMMY
Oh no, Ali!

JIMMY runs away.

ALISON runs down the path screaming.

ALISON
Help me! Help!

KILLER chases ALISON through the trees for a while.

ALISON eventually stumbles and falls to the ground.

ALISON (CONT'D)
No, god no! Jimmy, help me!

KILLER pins ALISON down with his foot, and brings the chainsaw up to put it in her as the chainsaw runs out of gas. KILLER shakes the chainsaw and hits ALISON over the head with it.

CUT TO

INT. OLD FRANCAIS HOUSE DINING ROOM. 4 AM.

ALISON is slowly waking up and feeling very groggy. ALISON sees OLD MAN sitting at the other end of the dinner table.

ALISON
Oh god, what happened to me?
OLD MAN moves his head.

ALISON (CONT'D)
Who are you?

ALISON gets out of her chair and goes to exit the room as KILLER blocks the doorway and grabs ALISON.

ALISON screams.

ALISON (CONT'D)
No, let me go! Let me go.

KILLER puts ALISON back in the chair and starts tying her down to it.

ALISON (CONT'D)
Please, don't do this! Please!

KILLER walks away after tying her to the chair.

ALISON (CONT'D)
Please, just let me go!

KILLER goes downstairs.

ALISON starts crying.

ALISON (CONT'D)
Oh my god. I just want to go home!

ALISON starts freaking out.

SCHIZO enters.

SCHIZO
Hey Grandpa look, you've got company!

ALISON
Who are you people?

SCHIZO
You get to have dinner with Grandpa. You'll like the headcheese!

ALISON
Please, just let me go!

SCHIZO
Ha ha, look Grandpa, she's really scared now!
BRAYTON enters.

    BRAYTON
    You just get out of there, and leave your Grandpa alone.

    SCHIZO
    If he is making headcheese, and I want some!

    BRAYTON
    You've had enough tonight now get out, and get in the truck!

SCHIZO runs out and makes a face at BRAYTON as he leaves.

    ALISON
    Please, please let me go!

    BRAYTON
    Now don't worry little lady, it'll all be over soon enough!

    ALISON
    Please, don't let him kill me!

    BRAYTON
    Just calm down. It won't hurt none. Just relax, and Grandpa will keep you good company!

BRAYTON walks over to OLD MAN.

    BRAYTON (CONT'D)
    Have a good dinner Grandpa! I'll see you in a bit!

    ALISON
    Please don't leave me!

    BRAYTON
    I have to go now! The boy's got work to do!

BRAYTON exits the house.

ALISON starts freaking out again and lets out a big scream.

    ALISON
    Somebody help me please!

KILLER comes back carrying MITCH. KILLER drops MITCH on the floor and walks away.
MITCH has been heavily beaten and can't even walk.

ALISON (CONT'D)
Mitch, please talk to me!

MITCH
Ali, I think he's broke my legs.
We're all gonna die!

ALISON
Why is he doing this Mitch?

MITCH
He's never said a word! He's just
a real bad man!

ALISON cries. MITCH tries to get up.

MITCH (CONT'D)
I, I can't get up!

MITCH gets to his feet, but then falls.

ALISON
No, Mitch!

MITCH
I need to get out of here! I need
to get out!

KILLER comes back and opens the oven door.

MITCH can feel the heat from the oven as KILLER grabs MITCH.

MITCH (CONT'D)
No, let me go!

KILLER starts shoving MITCH into the oven.

MITCH (CONT'D)
No, no! Help me, help me.

ALISON
No, please don't!

MITCH tries fighting KILLER off, but if eventually put in
the oven and KILLER closes the door on him.

ALISON (CONT'D)
No, no, god no!

The oven door has a glass window that ALISON looks into and
sees MITCH squirming as he dies. ALISON starts
hyperventilating and pushes herself to the ground in her chair.

KILLER walks over and picks ALISON back off the ground.

ALISON (CONT'D)
Why the hell are you doing this?
What's wrong with you?

KILLER walks over to OLD MAN and pats his head before opening the oven taking Mitch's blistered body out.

ALISON (CONT'D) (CONT'D)
God, what have you done?

KILLER grabs a knife and cuts off a piece of Mitch's upper arm. KILLER puts it on OLD MAN's dinner plate.

ALISON (CONT'D) (CONT'D)
You're a very sick man!

KILLER walks back over to ALISON.

ALISON (CONT'D) (CONT'D)
You stay away from me!

KILLER starts cutting the ropes tied to ALISON with his knife.

ALISON (CONT'D) (CONT'D)
No, please don't!

KILLER picks ALISON up and drags her to the stairwell. ALISON screams.

ALISON (CONT'D) (CONT'D)
God please help me!

KILLER throws ALISON down the stairs and slams the door closed behind him.

CUT TO

INT. OLD FRANCAIS HOUSE BASEMENT. 4:30 AM

ALISON wakes up on the ground by the stairwell. ALISON slowly gets to her feet and starts walking down the hallway. She walks into the hook room and sees Loraine's body still hanging from the hook. ALISON starts crying and then remembers the way out in the room across the hall.

ALISON starts walking towards the room as KILLER comes downstairs.
ALISON
Oh god no!

ALISON hurrys towards the room and enters with KILLER seeing her enter. ALISON goes towards the narrow space.

KILLER enters the same room.

ALISON slides into the narrow space but not far enough before KILLER grabs her and pulls her out.

ALISON (CONT'D)
No! get away!

KILLER carries ALISON out of the room screaming into the hook room. KILLER gets ready to put ALISON on the hook beside Loraine's body.

JIMMY enters the room with a large stick and hits KILLER on the head with it.

KILLER falls and lets go of ALISON.

ALISON (CONT'D)
Jimmy!

JIMMY
Lets get out of here Ali!

JIMMY and ALISON run out the door.

KILLER grabs his chainsaw and pursues them up the stairs.

JIMMY pushes ALISON in front of him on the stairwell.

JIMMY (CONT'D)
Go Ali, go!

KILLER grabs JIMMY's ankle and pulls him down.

ALISON
Jimmy! No!

JIMMY Kicks at KILLER with his free leg and knocks KILLER off his balance.

JIMMY
Go Alison!

ALISON
Come on Jimmy!

JIMMY gets to his feet and kicks the chainsaw out of KILLER's hand.
KILLER grabs JIMMY by the neck.

JIMMY rips a piece of KILLER's mask off, and kicks him in the stomach.

KILLER stumbles as he is kicked, and JIMMY runs up the stairs.

ALISON (CONT'D)
Come on Jimmy, let’s go!

JIMMY and ALISON run towards the front door as KILLER grabs his chainsaw and runs up the stairs. ALISON and JIMMY exit the Old Francais House.

ALISON (CONT'D) (CONT'D)
We can do it Jimmy! We're out of the house.

JIMMY
Down the road Ali.

JIMMY and ALISON run down the dirt road towards the main road.

KILLER exits the Old Francais House and looks around for JIMMY and ALISON and sees them running down the road. KILLER chases after JIMMY and ALISON.

ALISON
We've got to run faster Jimmy.

JIMMY
My leg still kinda hurts, but I can make it.

KILLER starts catching up to them slowly.

JIMMY (CONT'D)
We're almost to the main road!

ALISON
Hurry Jimmy.

JIMMY and ALISON arrive at the main road as REX's truck pulls up nearby.

REX gets out of his truck to stop JIMMY and ALISON.

JIMMY
Oh shit, not this guy!

REX stops JIMMY from getting by him and grabs him by the neck.
REX
Where do you think you're going?

ALISON gets on the other side of the truck as KILLER gets closer.

ALISON
Let go of him!

REX
Come get him boy!

ALISON picks up a rock and throws it at REX. The rock hits REX in the back and he turns around at ALISON.

JIMMY grabs REX and throws him towards KILLER, and REX falls right into KILLER's chainsaw.

REX screams as he dies. ALISON gets in REX's truck.

ALISON
Get in Jimmy!

JIMMY gets in Rex's truck and locks the door.

KILLER tries to open it. JIMMY starts up the truck

JIMMY
Here we go Ali!

ALISON
Go Jimmy, Get us out of here.

JIMMY drives the truck.

KILLER catches the back with the chainsaw. KILLER chases after the truck.

ALISON (CONT'D)
We made it Jimmy!

The truck starts losing power and slowly stops!

JIMMY
Oh shit it's losing power!

ALISON
No, what's wrong?

JIMMY tries to restart the truck.

JIMMY
I think it's the engine!
ALISON looks back and sees KILLER in the distance running towards them.

ALISON
Jimmy, he's coming. You've got to get this thing started!

JIMMY
I'm trying.

JIMMY keeps trying to start the truck.

ALISON looks back again and sees KILLER getting closer.

ALISON
Jimmy, come on!

ALISON starts crying as she hears the sound of the chainsaw getting closer.

ALISON (CONT'D)
Please Jimmy, start this thing!

Sound of camera blanks out the scene as the Narrator speaks with a low deep voice.

NARRATOR
For years many people went missing in southern Texas, and some were found having being mentally crippled from trauma! These events went unexplained for many years, and still to this day it is looked at as one of the most bizarre series of events. Even the ones who survived had nothing left.

CUT TO CREDITS