

Fifty Shades of Blue

Fade In:

INT. INDIANAPOLIS INDIANA

GAIL CLARK is just getting up at 7 AM in the morning and heading down to the kitchen for breakfast with her girlfriend who is the congress woman for Indiana, CHRISTINE HUGHES. After eating breakfast with the sexy CHRISTINE, GAIL CLARK headed back upstairs so that she can get ready for her meeting with the successful, hot, sexy, prosecuting attorney and presidential candidate, MICHELLE RYAN

CHRISTINE HUGHES

My hot girlfriend, life is great is it not? I was dreaming of getting this interview with Michelle so that I could fuck her but unfortunately you ended up getting the interview. You are on the right track to get this position as Vice President of the United States if you are lucky enough to fuck her. So now I see why you are dressed like a stripper

GAIL CLARK

Well you know that I attended Princeton University. I have a 4.0 GPA, from that university. I know what to wear in order to get this attorney in bed and under silk sheets

CHRISTINE HUGHES

So today you and Michelle will meet in her giantic office. Well you are going to not only interview her, but you will probably also seduce her to the point where (hopefully she will crack and invite you to her beach house). Are you wondering also, how she has her hair done today?

GAIL CLARK

Yes

PATRICK SEABROOK SHOWS UP

Hello ladies! I am the handsome new next door neighbor. Could one of you ladies come and help me rearrange my apartment?

CHRISTINE HUGHES

Well I would be honored to come to
the aid of a hot young gentleman
who just came over here wearing
only a towel

PATRICK SEABROOK

Christine you will be my sex
partner by the end of the day. I
promise you. yes. You will be my
lover

CHRISTINE HUGHES

So Gail do you have everything
that you want (including the
vibrator)? A tablet and pen? Did
you happen to research and see how
well Michelle is organized with
her campaign and how you are going
to conduct this interview with
her?

GAIL CLARK

I had alot of time to do all the
research that I needed to do. So
it will be easy enough to persuade
her to invite me to the beach
house. Yes I have everything under
my control

INT. CHICAGO ILLINOIS

GAIL has just arrived by plane at Chicago O'Hare
International Airport. After leaving the airport Gail takes
a taxi to the offices of prosecuting attorney MICHELLE RYAN
LAW FIRM LLC and walks up 3 flights of stairs to her office.
All the walls are pink, has 3 nude pictures on the wall, and
the office looks something like out of a political movie. At
that very moment Ms. Ryan walks out of her giantic office
wearing a silk see through blouse with the four top buttons
undone and a short short mini skirt along with high heels

SECRETARY AMELIE PATTON

Are you here to see Ms. Ryan for
an interview?

GAIL CLARK

Yes

SECRETARY PATTON

You are early. May I take your bag
and jacket?

GAIL CLARK

Yes

SECRETARY PATTON

Please follow me

GAIL CLARK

Thank You. Do you have any water?

SECRETARY PATTON

Yes. Ms. Ryan is just on the telephone, but she will be right with you. Right this way. Ms. Ryan will see you now

GAIL CLARK

Wow! You are the hottest and prettist attorney that I have ever seen in my life

MICHELLE RYAN

As you can see Ms. Clark there are no men working in this office because the men would not be able to concentrate in this office nor would I be able to run for president of the united states

GAIL CLARK

So what about the office setting? Are there any lesbians working here because I am into women

MICHELLE RYAN

Wow that. You know we hardly mention that word around here. (actually) all the lesbians left expect for me. I am the only one left

GAIL CLARK

So we are going to have to do something about that aren't we? We have to stimulate the most intimate sexual act two people can share

GAIL CLARK (CONT'D)

Time for my interview. Ms. Ryan you are considered a great prosecutor and a awesome presidential candidate at the age of 33 so was your major in Law?

MICHELLE RYAN
No, I majored in Business
Management with a second major in
Information Technology

GAIL CLARK
Awesome

MICHELLE RYAN
Now that is all you need to know
at this point

GAIL CLARK
I will put that in my interview
answers

MICHELLE gives her the glass of water. GAIL drinks the water
allowing one piece of ice to fall down her chest and under
her shirt. A star is here

MICHELLE RYAN
Gail I find you very attractive.
Hand me the glass of water please!
If I give you a job here then what
do you want in return?

GAIL CLARK
Ms. Ryan you do not even know what
university I went to or what my
GPA even is. Well believe me when
I say that it would not be a
perfect fit for me here at your
law office. You see, I'm shy

MICHELLE RYAN
You don't "look very shy" to me.
Well you are coming on to me like
a very good lesbian

GAIL CLARK
Ms. Ryan that is all the questions
I have for you right now. I better
be going now because I have
another appointment to keep, but
thank you for this interview

GAIL gets up to leave at which point Michelle stops her by
grabbing her arm in order to tell her "I would like for you
to kiss me." So right before Gail walks out the door she
gives Ms. Ryan a kiss on the cheek with that she walks out
the door and leaves. Gail goes to the closest library to
research what presidential duties a president does. MICHELLE
walks into the library at around 3 PM

MICHELLE RYAN

The reason I am here at the library is because I need to find a X-rated Movie with lesbian bdsm scenes in it. I came from 1 mile away to find it

GAIL CLARK

What are you doing here? How did you find where I was going?

MICHELLE RYAN

Gail I am here to find an X-rated Movie. At which point I happen to look down the history aisle and wink at you until I got your attention to notice me. Let me buy you lunch

INT. DENNY'S RESTAURANT

MICHELLE and GAIL sit down and order burgers, fries, and coffee with the hot sexual chemistry of something out of a sauna

MICHELLE RYAN

As a Business Administration graduate, you must love to own Nbc News

GAIL CLARK

I used to intern at Nbc News. Thanks for asking

GAIL CLARK (CONT'D)

Well, I was glad to take up a major like Business Administration. I totally know what I want to do in my life

They actually think this is in the movie

MICHELLE RYAN

Marriage is sick --- I am leaving

INT. GAIL'S HOTEL ROOM - NIGHT

GAIL turns to look at herself in the bathroom mirror. She realizes that she is thirty three years old and looking forward to having sex with MICHELLE by fucking her and also doing other stuff to her all night long.

She has just applied Make-up to her face. She would look like a dry sleepy beauty without it. She has just put on a very short mini skirt, a thin white silk see through tank

top, and black knee high boots. Now Gail stares at herself in the mirror. She turns off the bathroom light and walks out of the bathroom right into the bedroom.

At this point GAIL dials MICHELLE, but DOES NOT TELL HER WHERE SHE IS. GAIL walks out of the hotel room and locks the door behind her & starts down the well lit hallway to the elevator. Once GAIL leaves the hotel she immediately goes to a strip club where MICHELLE shows up and sees GAIL being manhandled by a asshole who claims that he is a friend. So when GAIL notices MICHELLE she pretends to faint into the arms of MICHELLE for no reason whatsoever, but just to get away from that so called idiot

INT. MICHELLE'S APARTMENT

The next afternoon, GAIL wakes up in Michelle's apartment in her bed only wearing her panties. She notices a glass of water and a piece of bread along with a note which says "eat the bread" and "drink the water" because it will make you feel better. So at this point MICHELLE walks in just wearing her bra and panties! This is almost the only thing that MICHELLE does that is part of being a lesbian

GAIL CLARK

Hey Sexy, you are lookin' fine. I have to say this is embarrassing. So what happened?

MICHELL RYAN

What did you say? I just happen to bring you here last night and undress you, and ordered your light breakfast

GAIL CLARK

I said Hey Sexy, you are lookin' fine. How did you know where to find me last night? Why did you come to the strip club?

MICHELLE RYAN

Right now GAIL, you look like a lesbian ready to play with yourself. I am really into you and your body, I cannot stop masturbating while thinking of you, I cannot wait to get my hands on that gorgeous body, Do you believe me when I tell you that I must share a secret with you?

GAIL CLARK

Yes. Actually, I also must tell you that after I graduated I became a stripper

MICHELLE RYAN

Will you come with me and let me drive you to my secret beach house where we can be alone?

GAIL CLARK

Yes. Just for five dollars. Plus the movie theatre crowd is getting anxious to see the orange broom closet

MICHELLE RYAN

That's stupid

GAIL CLARK

The price just got raised to fifteen dollars

MICHELLE RYAN

Why don't you just give me one dollar and we will call it even

GAIL CLARK

Sure --- lets go

MICHELLE RYAN

Sure-lets go (amused). Alright ... why not? She pulls out her purse. Gail suddenly freezes

MICHELLE RYAN (CONT'D)

(holding a one dollar bill). You have change for a ten? Gail pulls open the passenger side door and hops into Michelle's Porsche

GAIL CLARK

For ten, I'll take off my panties right here. Drive. Michelle stares at her body. She smiles

They leave in Michelle's Porsche because helicopters and airplanes suck

GAIL CLARK (CONT'D)

This car stolen?

MICHELLE RYAN

Not exactly. Vivian smiles back

GAIL CLARK
Mind if I turn on the air
conditioner?

MICHELLE RYAN
Yes

GAIL CLARK
Where is the beach house?

MICHELLE RYAN
Beach House? What Beach House?

GAIL CLARK
Your secret Beach House

MICHELLE RYAN
My Beach House is located in Ohio

INT. MICHELLE'S BEACH HOUSE

MICHELLE and GAIL pull into the driveway of her beach house.
They walk into the beach house and down the hall to her
bedroom. NOBODY saw this coming AT ALL.

MICHELLE RYAN
So Gail what do you usually charge
for one night?

GAIL CLARK
One night would usually cost ...
one thousand dollars (remember I
am also a stripper)

MICHELLE RYAN
So you want me to pay you one
thousand dollars for you to strip
and fuck me?

GAIL CLARK
No. The thousand dollars is for me
to strip and suck you for two
hours

GAIL CLARK (CONT'D)
So Michelle is this where you keep
your exercise bicycle?

MICHELLE RYAN
No. I got another room right
across the hall for you to see.
Behind the door of the room across
the hall is a pool table and a
hand painted picture of a lesbian
(MORE)

MICHELLE RYAN (CONT'D)
fucking another lesbian while
posing for an artist

MICHELLE takes GAIL by the hand to her room across the hall and into her secret creepy jacuzzi BDSM Chamber. This room has bright white sparkly lights with naked lesbian pictures along the walls of the chamber. The so-called restraint chair is illuminated by spotlights.

GAIL CLARK
Creepy Jacuzzi BDSM Chamber. Well,
well

INT. CREEPY JACUZZI BDSM CHAMBER - NIGHT

So now as Gail walks further into the chamber she has the sexual sensation of fucking Michelle all night until she orgasms in so much pain. In front of Gail there is a huge jacuzzi with a mirror on the ceiling revealing the spotlights about 3 feet away. She is speechless. Michelle closes the door and locks it behind them. Gail checks out the rest of the room

MICHELLE RYAN
Do you want a drink?

GAIL CLARK
Yes. Vodka and Orange Juice

GAIL CLARK (CONT'D)
Well, now that you have me in this
chamber, what are you going to do
to me and what can I do to you?

MICHELLE RYAN
You have a Girlfriend?

GAIL CLARK
Yes

MICHELLE RYAN
Where is she tonight?

GAIL CLARK
Spending the night with the new
nextdoor neighbor

GAIL CLARK (CONT'D)
Are you seducing me?

MICHELLE RYAN
Yes

MICHELLE RYAN (CONT'D)

Gail you see, I want to put you in that chair and fuck your pussy until you orgasm over and over. I actually call this first step sexual pleasure. You are a very sexy hot woman

GAIL CLARK

Just a lesbian, that's you. I would get a lot of sexual orgasms once you fuck me after I am strapped into that chair?

MICHELLE RYAN

Yes I like sexual pleasure which is mostly spiked with romantic music. Your mouth is so fucking wet she leans in closer for a kiss

GAIL CLARK

Michelle be honest with me. You must be aware of the different places where you could get a experienced (non-virgin) woman to be your sex object. The fact that you did bring me here to your secret beach house actually shows how serious the warning sign is for a virgin like me. Yes, and rightly so. I love it. (starts rubbing her pussy) Will I like this kind of thing?

GAIL CLARK (CONT'D)

You can kiss me, but remove my shirt and skirt first before you kiss me

MICHELLE RYAN

Okay. Michelle Ryan removes Gail's shirt and skirt first. Tell me do you like sex and to be straddle fucked. You will definitely totally enjoy this. Trust me

GAIL tells MICHELLE that she has never had sex with a lesbian before, but she did kiss a girl. MICHELLE explains to her that she does understand, but then all of a sudden she picks Gail up and carries her over to the restraint chair and straps her into the chair, but after removing her bra and panties along with her jewelry and the rest of her

clothes. At this point Michelle grabs a high powered vibrator which she puts on Gail's pussy and makes her orgasm

GAIL CLARK

Michelle, I am still a virgin. Can we have sex first?

MICHELLE RYAN

That won't take place right at this point. You see the sex is just a series of more orgasms and squirting. I want the forced orgasms on video camera first, which will make everything else more rewarding

MICHELLE waits until GAIL finishes up cumming for the third time and then hands Gail a 5 page contract which Gail has to sign in order to be her so called sex slave whenever she wants and also to be her Vice Presidential Candidate. GAIL has some questions so they agree to talk about them (the next day) after they have hot sweaty sex on the bed

Michelle unstraps Gail and carries her to the bed. She lays Gail on her back and opens her legs at which point Michelle starts to suck Gail's pussy once again and makes her orgasm into a scream. After cumming for a fourth time Gail is still on her back. Michelle's head is resting against her breasts and it is at that point Gail see's sexual fire in Michelle's eyes

GAIL CLARK

Before agreeing to everything in this contract which states that I must be your sex slave and vice presidential candidate which I don't know if I can handle being a vice presidential candidate. My first request is that I want to also have some fucking time with your pussy and make you cum. I also want to make sure that if someday you happen to look for a wife, I want that woman to be me. I really want to have a lot of sex with you. So I suggest we take some stuff slowly, also try and have a casual lesbian sexual relationship without the restraint chair. Later we can then add some dildo's and other sexual pleasures to the sexual relationship (even the restraint chair along with the

(MORE)

GAIL CLARK (CONT'D)
chain and handcuff chair). Do you
agree?

MICHELLE RYAN
Can we just take a shower so that
I can put my fist into you and
make you cum again?

Yes. Gail agrees

MICHELLE RYAN (CONT'D)
I can see that you really want to
make me cum all over the bed and
also to make me squirt on the
restraint chair because your knees
are shaking and you have your
fingers in the mouth

GAIL CLARK
I should go. I am not going to
sign this 5 page agreement to be
your sex slave and vice
presidential candidate until you
agree to my terms and put them in
this contract

MICHELLE RYAN
Let's take that shower and then
you can leave

GAIL CLARK
Let's do it. I want to cum again

So at this point MICHELLE and GAIL walk to the big shower
and step into the shower. A heavy spray of cold water come
down upon Gail and Michelle while they both stand under the
cold water. Then Michelle puts her fist into Gail's pussy
and moves it up and down until Gail cums all over Michelle's
fist. At that point Michelle pulls her fist out and washes
it clean while kissing Gail seductively. At the end of the
shower she turns off the shower, both step out of the
shower, Gail picks up a towel and begins to dry Michelle and
then herself.

MICHELLE RYAN
Wow that was awesome. You must do
that to me sometime. However that
has not happened yet

GAIL goes back to the Hotel and thinks about the offer and
looks over the contract. GAIL calls MICHELLE and tells her
that she will sign the 5 page contract and also agrees to
become her vice presidential candidate as well as her sex

slave, but offers to fuck Michelle on a date and at a time she chooses

MICHELLE is glad that GAIL has signed the 5 page contract and agreed to become Vice Presidential Candidate. She has also agreed that Gail can fuck her on a date and at a time that Gail chooses

INT. GAIL'S HOTEL ROOM

MICHELLE meets GAIL in the hotel lobby where she is staying and gives her a mercedes car. After. Buying. Her the Car

GAIL CLARK
WHERE THE HELL DID YOU GET THIS?
You just bought me a new car
without asking me? When did you
even do this?

GAIL gets surprised by a roll of yellow tape, also red flags, and a lot of warning signs

MICHELLE RYAN
Now that your my sex slave and sex
object, I am going to whip you for
your smart mouth.

MICHELLE whips GAIL (after stripping her naked) with aggression of hatred. Then she really shows her who is the boss by going down on her and removing her panties and licking her pussy. Then she dresses her and they go out to eat a romantic dinner

INT. MICHELLE'S SECRET CABIN IN THE FOREST

MATT DAMON
I'm all in this am I not? Is it
too late to drop out for the third
time?

MICHELLE RYAN
Yes it is

GAIL CLARK
Well Michelle, I'm going to spend
some time with my girlfriend for
two weeks

MICHELLE RYAN
I will not let you do no such damn
thing. I have never told you that
you can take two weeks away

GAIL CLARK

That is very nice of you

INT. INDIANAPOLIS IS WHERE GAIL IS NOW SPENDING TIME WITH HER GIRLFRIEND

MICHELLE appears in Indianapolis by surprise and out of nowhere

GAIL CLARK

What are doing here and what is your problem with me?

MICHELLE RYAN

I told you that I could promise you marriage in the future! Is this surprise very romantic?

GAIL CLARK

Maybe

MICHELLE RYAN

So you do find it romantic. Let's go home

They Leave. Then they go back to her secret beach house and into her BDSM chamber where Gail straps a naked Michelle into the restraint chair and makes her cum all over the chair by using a steel vibrator while they have jazz music playing in the background. This is HOT

GAIL CLARK

Michelle, I think I have fallen in love with you

MICHELLE RYAN

You cannot fall in love with me. I was actually adopted and my biological father was a pimp and addicted to cocaine. So that makes me a fucked up prostitute and you should look at me like trash

GAIL CLARK

I want to feel the pleasurable pain and wetness you promised to bring to me just for you. So give me that sexual pleasure as hard as you can and make me cum until I squirt on you. I'll see if it will be more pleasurable or more painful

SHE whips her with a knotted belt. It's PAINFUL and PLEASURABLE

GAIL CLARK (CONT'D)

Wow that feels awesome! I did not see that coming! I hate you, you sick sleaze! I don't hate you for the licking of my pussy and my clit, but for the one thing I actually gave you permission to do to me. I am leaving. Goodbye

She gets dressed and leaves

FADE OUT

FADE IN:

INT. ART EXHIBIT

JACK GARDNER greets GAIL CLARK

JACK GARDNER

Hi Gail! I'm so happy that you have walked past me before I groped you. Check out these naked photos of you

GAIL CLARK

I should have signed a release before you put these on sale

JACK GARDNER

No one gives a shit about a release. Besides, these nude pictures show enough

MICHELLE walks into the Art Exhibit

GAIL CLARK

Well it is about time Michelle. You are looking stunning this evening (looks into the camera) Don't get excited

MICHELLE RYAN

I love you and want you to come home with me, GAIL. You're the only woman on this planet whose pussy is special enough to torture and lick to satisfy for my own pleasure

GAIL CLARK

Okay. Whatever you say Michelle.
But no more restraint chairs

MICHELLE RYAN

I will respect your wishes, my
angel. Please take this new Apple
iphone with water resistance and
HD speakers as a token of my love

EXT. GAIL'S APARTMENT IN INDIANAPOLIS INDIANA

After flying home to Indianapolis Indiana Gail changed her
RELATIONSHIP and WORK STATUS from SINGLE and STRIPPER to
LESBIAN and VICE PRESIDENTIAL CANDIDATE, GAIL walks to her
vice presidential office that she setup herself, only to be
confronted by CARMEN JACKSON.

CARMEN JACKSON

FOURTEEN DAAAAAYS

GAIL CLARK

What do you mean Fourteen Days?

CARMEN JACKSON

FOURTEEN DAAAAAYS is basically HOW
LONG IT WILL TAKE BEFORE MY
PRESENCE in this CAMPAIGN PAYS
OOOOOFF

She walks past her and disappears around the corner. GAIL
greet's her campaign manager, CARRIE SMITH

CARRIE SMITH

As the manager of this campaign to
be honest with you, allow me to
pretend to give a fuck about your
career plans while eyeing you the
way a smirk around a invisible
food cart

GAIL CLARK

I don't give a fuck about you too
much, there were campaign managers
back in the early 80s who were
called sex workers and who also
were smooth talkers than you

MICHELLE RYAN

I AM HERE TO SAVE THE DAY FOR MY
VICE PRESIDENTIAL CANDIDATE!!!

She rushes back to her SEAT

MICHELLE RYAN (CONT'D)
I cannot approve of another woman
other than me finding you hot and
sexy. I am thinking about buying
you out Miss Smith

GAIL CLARK
Michelle, NO. I am a Strong Woman
and I cannot let anything happen
in our relationship nor with our
campaign

At this point she discovers her CRAZY EVIL EX

GAIL CLARK (CONT'D)
Tell me what is going on?

Along with the detailed and invasive TORTURES she has
compiled on her SEX SLAVES, HER included as well

GAIL CLARK (CONT'D)
Are you serious?

It's the same BUSINESS she owns with her CRAZY RAPIST

GAIL CLARK (CONT'D)
Really?

Her so called sexual ATTRACTION to SCARED, PASSIVE LESBIAN
WOMEN WHO ACTUALLY LOOK LIKE HER EX

GAIL CLARK (CONT'D)
What THE FUCKKKKKKK!!!!

MICHELLE RYAN
Take it easy, Gail! How was I
suppose to know I would fall in
love with you to agree not to turn
your body into a sex object

GAIL CLARK
Michelle give me one good reason
that I should not march out of
this office right now and report
you to the damn police department

MICHELLE RYAN
(drops her skirt and her panties)

GAIL CLARK
Oh, yeah right. I should fuck you
right here, yeah right

They have passionate SEX on the floor, WELL WELL WELL

EXT. SOME COMBINATION OF SHOWGIRLS, AMERICAN PIE AND STRIPTEASE

MICHELLE and GAIL arrive and FUCK each other, about SIX MINUTES in. THEN LINDA OSGOOD confronts GAIL

LINDA OSGOOD

Hey Gail, you are very much of a Strong LESBIAN WOMAN NOW for Michelle are you not? She needs a lover just as confused as she was when I got my hands and mouth on her. You did in fact paid for dinner that one time only

GAIL CLARK

I look so sexy and you are dressed like the Devil's helper

LINDA OSGOOD

Oh, honey, don't get into a fight with me sweetie. You will lose. Michelle, give me a call if this one cannot go down on you

MICHELLE'S LIMOSINE takes all of them home, where they see GAIL'S NEW CAR covered in PAINT

GAIL CLARK

Well we have to figure out who is behind this problem. Could it be Nicole who wants to fuck you?

MICHELLE RYAN

Or it could be your GIRLFRIEND who wants to make you orgasm after fucking you?

GAIL CLARK

OR it could be Linda Osgood who wants to kill me and fuck you all night, but not in that order!

MICHELLE RYAN

OR it could be the HANDSOME Young man Thomas King who is trying to get into my pants, whatever or whoever. Guess what? I have a private jet

SHE HAS A PRIVATE JET

INT. MORE FUCKING TEXTING BACK AND FORTH

MICHELLE gets a text message from GAIL while her LEFT-HAND SLEAZY BODY GUARD does all the RUNNING AROUND

GAIL CLARK
have 2 go to buffalo new york w/
my campaign manager

MICHELLE RYAN
Ok

GAIL CLARK
sry need to skip dinner with my
hot girlfriend

MICHELLE RYAN
Ok

GAIL enters CARRIE SMITH'S DARK OFFICE

GAIL CLARK
Ms. Smith, I cannot accompany you
to the premiere of IT the Movie,
as the vice presidential
candidate, I would be expected to
attend. You are very creepier than
my girlfriend, but she has a
private jet

CARRIE SMITH
What a shame. You should take off
all your clothes and let ME SUCK
YOUR PUSSY to death. IN A WOMAN'S
RESTROOM

GAIL pushes her in the TOILET and leaves. The very next day,
she pulls ONE IDEA out of her ASS and hires BRUCE CORWIN as
her new CAMPAIGN MANAGER

INT. RED LOBSTER RESTAURANT

MICHELLE and GAIL drink BEER

GAIL CLARK
Michelle, are you positive that
you are responsible for my lucky
break?

MICHELLE RYAN
I am not. I bet you that one
business owner you told me about
will succeed in the world with a
five star business

BILLIONS OF 20-SOMETHING GALS IN
REDLOBSTER WITH THEIR CELLPHONES
MICHELLE RYAN

Well, move in with me?

GAIL CLARK

Two weeks after getting together?
So, we're now running on low fuel
at this point, why not?

Both women enter the ELEVATOR and FINGERFUCK, KISS, KISS,
FINGERFUCK-FUCK, FUCK & KISS, FUCK & KISS

INT. GAIL'S APARTMENT

GAIL starts to pack up her clothes and TOOTHBRUSH, then
finds CARRIE sitting on the bed

CARRIE SMITH

I'M SO ENVIOUS BECAUSE YOU ARE SO
SEXY AND PERFECT AND MICHELLE
LOVES YOU VERY MUUUUUCH

GAIL CLARK

I am not sexy, No I'm not! I am
just as white and insignificant as
you are! (pauses) Wait, I actually
am

MICHELLE walks in

MICHELLE RYAN

You are my slave, and you will do
as I say

CARRIE SMITH

OK I KNOW I CALLED YOU BY
"MICHELLE" LIKE 50 TIMES, BUT THAT
IS A BIT TOO MUUUUUCH

MICHELLE RYAN

You are my slave, and you will do
as I say

CARRIE falls on her HANDS & KNEES

MICHELLE RYAN (CONT'D)

Gail, You need to leave this
apartment while I comfort the
woman who would be so happy to let
me put a large metal pipe into her
pussy

Furious, GAIL walks around for TWO HOURS before going back to HER APARTMENT

GAIL CLARK
CHILL OUT

MICHELLE RYAN
Don't get upset! You can touch my
breasts now and put your other
hand in my panties

GAIL CLARK
OK, it's nice down there

MICHELLE RYAN
Will you marry me GAIL?

GAIL CLARK
I need sometime to think THAT
over---You serious? Yes I will
marry you and of course spend the
rest of my life with you as your
wife and vice president

MICHELLE hopes she doesn't find out about the KILLER CLOWN'S
DEAD BODY in her FREEZER located in her BASEMENT. Now they
have hot passionate SEX, ETC., ETC

INT. PADDING SCENE TIME

MICHELLE gets into a CAR ACCIDENT and GAIL worries with her
FAMILY, but she is JUST GREAT and all of it is to introduce
you to her FAMILY. And then they have KINKY ROUGH SEX

INT. MICHELLE'S AWESOME SWEET 34TH

MICHELLE calls the ballroom into ATTENTION

MICHELLE RYAN
I would like to announce that this
lovely young lady standing next to
me has agreed to become my wife
and my vice president

The ROOM is filled with applause, except LINDA OSGOOD

LINDA OSGOOD
How DARE you refuse to take
lightly the warning signs of this
woman who has just introduced your
bride-to-be to BDSM before she
could legally consent to becoming
a lesbian! You will regret this I
swear it!

MICHELLE RYAN

FUCK OFF

GAIL CLARK

(she throws a glass of wine at
her)

Nobody pushes LINDA into a GARBAGE CAN. She rearranges her
BLOND HAIR and WALKS out

MICHELLE RYAN

Gail, I can think of no better way
for this to end than a more
elaborate proposal

GAIL CLARK

Wow, Michelle, there is literally
nothing I would not take from you!
Trust me!

A leather-clad, Chain-sniffing LINDA OSGOOD watches them
from afar, and this sets up FIFTY SHADES OF BLUE #3 (A Fairy
Tale)!

END

FIFTY SHADES OF BLUE MARRIAGE & LOVE FOREVER, AND EVER

FIFTY SHADES OF BLUE, MOVIE #3

When graduate student Gail Clark first encounters the driven
young and 33 year old Michelle Ryan it sparked a sexual
affair that merely changed both of them. Intrigued, and
ultimately, repelled by Michelle's lesbian erotic tastes,
Gail demands an even serious commitment.

Determined to satisfy her, Michelle proposes to her and
agrees to Gail's life commitment. Gail and Michelle
have...love, passion, intimacy, money, and a full life ahead
for themselves. Gail somehow learns to share Michelle's
lifestyle without messing up her own life and identity.

Michelle must now forget her compulsion to control as she
discovers the demons of the past. When it seems that the
strength of living together for life will cause any
problems, misfortune, and malice to make Gail's deepest
fears turn to reality. This last movie which is to come soon
will be intended for adult audiences.