

INDEPENDENT LIVING

1X09

"Female Heat"

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TEASER

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FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

Jack sitting on the couch.

JACK

Incase you missed last weeks
episodes of Independent Living,
here is where we left off.

CUT TO:

Same setting with Jack and Sarah sitting on couch.

JACK (cont'd)

No, I mean you want to ask someone
something but you can't get the
words out, you know you like them
and have for a while but you're
too afraid to ask them out because
you don't want to lose the
friendship.

SARAH

I'd tell that person that the
friendship could still be there
but he should go for what his
heart wants, if he likes the
person then he should ask them
because maybe they feel the same.

JACK

Will you go out with me Sarah?

SARAH

What?

JACK

You're the person I like.

SARAH

I' sorry I can't, I like someone
else.

(CONTINUED)

CONTINUED:

JACK
Who?

SARAH
Aaron.

CUT TO:

Jack sitting on couch.

JACK
And that is where we are now, I'm
still single and Aaron's about to
not be or is he?

INT. MCELROYS RESTAURANT - NIGHT

Aaron and Melissa sitting at eating at fancy table.

MELISSA
Okay when are you going to ask me
what you keep telling me you have
surprised for me?

AARON
What makes you think that it's
something I'm asking you?

MELISSA
Come on, what else could it be?

AARON
Okay, I promise I will give you
the surprise before the end of the
night.

MELISSA
You're going to make me wait this
out aren't you?

AARON
And I'm enjoying every second of
it.

(CONTINUED)

CONTINUED:

MELISSA

If you don't give me the surprise soon, I'm going to go ask that guy over there with the weird looking bird or whatever that is on his head if he can give me a surprise because you're getting boring waiting.

AARON

Why do you have to be so pushy, can't you even wait a few more minutes?

MELISSA

Give it to me now, or I will kill you, I swear by it.

AARON

Okay calm down bad girl.

MELISSA

I can't calm down.

AARON

Okay fine, look, we've been seeing each other for about a month now and in that one month, I've gotten to know a lot about you and you've gotten to know me too, they may have not been the best month but I've learned about you and your life and I thought that it was time that we take it to the next step, I thought we should be exclusive, would you be my girlfriend?

BLACK OUT.

END OF TEASER

ACT ONE

FADE IN:

INT. MCELROYS RESTAURANT - CONTINUOUS

Aaron and Melissa sitting at table eating.

AARON

I'm still waiting for an answer.

MELISSA

Wow, I had this planned out all week of what to say to that question and now sitting here, it's just not coming to me.

AARON

What, so yes or no. Not it's not coming to you, I don't want to here that.

MELISSA

Aaron you know my answer already, you know that I'm in love with you, I wouldn't have stuck around with you being all crazy like you are with the whole Amber thing if I didn't.

AARON

You love me? I love you too, atleast I think I do, I feel I do, so I guess I do.

MELISSA

So here we are, going out, just you and me and nobody else...

INT. APARTMENT - LIVING ROOM - LATER

Aaron and Jack sitting on couch.

JACK

So you and Melissa are going out, like going out going out, like boyfriend girlfriend, like....

(CONTINUED)

CONTINUED:

AARON

Dude, yes, why wouldn't we be, we've been together for like a month already, it was time to take it to the next step.

JACK

Then this may be a bad time to tell you this.

AARON

I'm sure I probably don't want to hear this but tell me what?

JACK

I was talking to Sarah the other night and I asked her out.

AARON

So you and Sarah?

JACK

Well not quite, see there was a snag in the plan.

AARON

A snag, what do you mean a snag?

JACK

Well in most cases the answer no is a snag, but not in this case.

AARON

So who or what is the snag then?

JACK

You are.

AARON

What?

JACK

Well she said that she had feelings for somebody else.

AARON

Who some other guy or is she like a lesbian and likes girls, Oh wait I know she likes Christine doesn't she.

JACK

Nimrod, you done?

(CONTINUED)

CONTINUED: (2)

AARON

Yeah, I was just rambling off.

JACK

I already said you, she has feelings for you.

AARON

How, I don't understand how she could have feelings for me, we don't even spend much time together anymore, god I don't understand women.

JACK

I wish I did, then maybe I wouldn't be single.

AARON

I think I need to talk to Sarah, I'm glad Amber's over me at least.

INT. CAMPUS - AMBER'S DORM - LATER

Amber and Christine sitting talking on bed.

AMBER

So I was thinking the other day about Aaron.

CHRISTINE

Did you just say you were thinking about Aaron, the same Aaron you broke up with?

AMBER

Yes, why?

CHRISTINE

Are you sure you aren't coming down with the flu, I heard that with it cold outside that a lot of people are coming down with ex-boyfriend syndrome.

AMBER

What is ex-boyfriend syndrome?

(CONTINUED)

CONTINUED:

CHRISTINE

It's this cold like flu that makes you think about your ex-boyfriend even though he's done with the girl and is moving on, it's not catchy, but it makes the person not want to be around the other people because other people don't care.

AMBER

You're being nieve, you're ignoring what I'm trying to tell you.

CHRISTINE

Probably because I don't care. You and Aaron broke up, he moved on, don't you understand that.

AMBER

The other day right, I was thinking about Aaron and how I never forgave him for the Stacy thing and the fact that maybe I did overreact about it. Maybe we shouldn't have broke up and I was even thinking about asking to start things over again with him.

CHRISTINE

That's not a good idea.

AMBER

Why do you say that?

CHRISTINE

Just a hunch, I just think that Aaron is much happier without all the stress of a girl, you in his life.

AMBER

You said me, why'd you say me?

CHRISTINE

I didn't, I said boo, like got you, you know what this is none of my business anyways, what the hell, go for it, it should be fun to watch.

(CONTINUED)

CONTINUED: (2)

AMBER

You know what you're right, I should go for it, I should have nothing to stand in my way, it's not like him and that Melissa girl are dating.

CHRISTINE

No, not like that at all, if you only knew.

AMBER

What did you say?

CHRISTINE

I said if you only knew how happy I was for you right now, go for it.

AMBER

You're a great sister, you've always supported me in everything I've done. If there was a younger sister of the year award, you'd win it every year.

CHRISTINE

I'm sure I would, well times a tickin' You don't want to keep your downfall waiting.

AMBER

Downfall?

CHRISTINE

Yes you know, downfall, you have to go down to his house and traffic is going to get really bad with Christmas being in a few days only and people trying to get out of town.

AMBER

That's right Christmas, Aaron's parents house, he always goes every year to his parents house for dinner, wow I need to hurry so I can go.

BLACK OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. CAMPUS - RYAN AND DAN'S DORM - NIGHT

Ryan is sitting down with Veronica on the bed talking with Dan on the other bed.

RYAN

I don't know how to say this
Veronica.

VERONICA

What do you mean, what are you
trying to say?

RYAN

I'm cut in half right now, I like
you, that's why i asked you out
but if I go out with you I'm
worried about my friendship with
dan because of something I did.

VERONICA

Why do I have a feeling you're
bailing on me.

DAN

Because he is, but he's found a
great replacement to take you out
in his place, but to make it up
while you're out, Ryan and I are
going to go out and buy a
Christmas tree and make this place
look extra holiday spicy, because
we know how much you love
Christmas and we want you to be
happy and not hate either one of
us.

VERONICA

I don't hate you two, let me
guess, you wanted to ask me out
Dan and Ryan beat you too it?

DAN

How did you know?

VERONICA

It's happened to me before, it's
very common among guy roommates
when they meet a girl like me.

(CONTINUED)

CONTINUED:

RYAN

I'm sorry Veronica, I feel really bad about it.

VERONICA

Don't, I'm sure your replacement will treat me just as good. When do I meet him.

RYAN

Um, as soon as we find him.

DAN

Now you know what I have to deal with.

INT. KINGSTON LOUNGE - CONTINUOUS

Aaron and Melissa sitting at a table drinking coffee.

AARON

So with Christmas just a few days away, I wanted to talk to you about what you're doing for the holidays.

MELISSA

Well usually I'd go home for them but my parents decided to go on a cruise to Europe, they felt that since I was in college far away that I should just stay here instead of traveling and spending money on travel.

AARON

So in other terms, not a thing.

MELISSA

That would be about it.

Amber comes walking in and comes by Aaron.

AMBER

Can we go talk somewhere, I have something important to talk to you about.

AARON

I'm a little busy here can't it wait till later?

(CONTINUED)

CONTINUED:

AMBER

No it can't, it's really
important, we need to talk now.

AARON

I'll be right back okay Melissa.

MELISSA

Okay.

Aaron and Amber walk over to the bathroom hallway.

AARON

This better be good.

AMBER

Okay, I've been doing some
thinking the past few days.

AARON

This is not seeming important, so
you have about twenty seconds
before I walk back to my table.

AMBER

I want us to start over and get
back together.

FADE TO BLACK.

END OF ACT TWO

ACT THREE

FADE IN:

INT. KINGSTON LOUNGE - DAY

Aaron and Amber in bathroom hallway with Melissa sitting at table.

AMBER

So are you just going to stand there all day with a shocked look on your face or are you going to answer me.

AARON

We broke up, we broke up, we did break up right?

AMBER

Yes we did, and now I want to get back together.

AARON

Right now is a bad time, look give me a couple days, I have things to think about. I'll get back to you before Christmas, I promise.

Aaron walks out of the hallway and out the building and Amber walks over to Melissa.

MELISSA

What was that all about?

AMBER

I don't know, I asked him to get back together and he freaked out, he told me he'd have to get back to me.

MELISSA

Oh he did, did he, that scum.

AMBER

What are you so mad about, it's not like you two are dating.

MELISSA

For your information, we are, he asked me the other day, so why don't you back off bitch.

(CONTINUED)

CONTINUED:

AMBER

Well in a day or two he'll be dating me.

MELISSA

We'll see about that.

Melissa walks out of the building.

AMBER

I really hate her.

INT. CAMPUS - RYAN AND DAN'S DORM - CONTINUOUS

Ryan sitting on bed with Jack barging into the room.

JACK

Okay what is the big emergency, and where are Dan and Veronica and isn't tonight the big night of your date with her.

RYAN

That's what this is about, Veronica and Dan are at the store right now shopping, I can't go through with the date, I already told her about it.

JACK

Okay then what's wrong, why am I here and not at home watching TV?

RYAN

Well my dilemma is that I kind of told her I had a replacement for her in my place and now I need one.

JACK

And you just assumed that I'd go out with her.

RYAN

I was hoping, and besides we're good friends and it's worth twenty bucks.

JACK

Keep your money because I'm not doing it.

(CONTINUED)

CONTINUED:

RYAN

Why not?

JACK

Last time I went out with a girl named Veronica, I ended up having to jump out her bedroom window with just a towel on, No I'm not doing it.

RYAN

But this Veronica lives here and has no boyfriend and you're taking her out, like out, like a movie out.

JACK

Why couldn't we be here?

RYAN

Well Dan and I are going to give this place a little holiday spice.

JACK

How do you always talk me into these things?

RYAN

I don't know, maybe I have some kind of power over you.

JACK

Have you been to the doctor lately?

RYAN

No why?

JACK

I'd get help soon.

RYAN

So then you'll do it right?

JACK

I don't want to, but I don't have a choice I'm guessing do I?

RYAN

I hate begging, but please, please do this for me, I have nobody else, actually I know nobody else.

(CONTINUED)

CONTINUED: (2)

JACK

What about Dan, have Dan do it.

RYAN

Funny, so can I count on you?

JACK

Why not, I'm not doing anything
else, I might as well do this,
count me in.

RYAN

Thank you, you won't regret this.

JACK

I'm sure I will.

BLACK OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. APARTMENT - LIVING ROOM - LATER

Sarah sitting on couch reading a book when Aaron walks in the door.

AARON

Oh good you're here, can we talk?

Aaron sits down on couch next to her.

SARAH

Can we talk? Why do we need to talk?

AARON

Well see I have this friend who was just told by another friend that a girl likes him and he needs some advice on how to handle it.

SARAH

Well I would tell your friend that he needs to confront the person directly, face to face contact, that he needs to talk to that person and find out things.

AARON

Okay, Jack told me that you like me, is that true?

SARAH

I'm the person, of course I am, I'm going to so kill Jack.

AARON

Is it true?

SARAH

Yes, I like you Aaron, I didn't want to say anything, I was going to tell you on Christmas but then when you were talking about asking Melissa out, I decided that I need to do it in a hurry.

AARON

This is just great, just great, what a great day.

(CONTINUED)

CONTINUED:

SARAH

Are you okay, you seem like all hell just broke loose.

AARON

It did, in my life yes it did.

SARAH

You want to talk about it?

AARON

I can't talk about it with you, you're part of the problem now.

SARAH

What problem, what are you talking about?

AARON

Look would you please find something hard and knock me out, please.

SARAH

Aaron, I'm your friend, please talk to me.

AARON

Okay fine, today's been a bad day. Last night Melissa and I went out like planned and I asked her and she said yes, even though she seemed shocked.

SARAH

Well that doesn't sound bad at all.

AARON

No not yet, I'm getting to the bad part, so today we're at Kingston Lounge and Amber comes in and wants to talk, so we sit down and talk, well I find out she wants to get back together.

SARAH

Oh boy, now it's bad.

(CONTINUED)

CONTINUED: (2)

AARON

Yeah so I tell her that I'll have to get back to her and now you have feelings for me too, I'm in this little women triangle, and can't get out of it.

SARAH

But Melissa said yes right.

AARON

Right, but that doesn't matter now, she wants to be with me and so does you and Amber,, I mean, now the tough part comes because whomever I choose to be with the other two are going to be hurt.

SARAH

Do you love Melissa?

AARON

Yes I think so, I don't know, I feel like I do, she told me she loves me though.

SARAH

Well I do like you and I can't stop my feelings, but if you don't choose me I won't be hurt, you need to do what your heart tells you.

AARON

That's what I like about you, you're never mad even if things can't go your way.

SARAH

Yeah, I'm used to it, that's why.

AARON

Well now I have a lot of thinking to do.

SARAH

Okay let's look at this practically, Amber and you didn't work once, so we should just eliminate her right now.

(CONTINUED)

CONTINUED: (3)

AARON

No that's the problem, I can't do that, because I know it took a lot for her to say let's get back together.

SARAH

Well how do you feel about her?

AARON

Well I'm over her, or at least I was before today I thought. Today just confused the hell out of me.

SARAH

These times are tough, I know how you feel.

AARON

Christmas is a few days away only, I supposed to bring my girlfriend to dinner with me.

SARAH

I don't know what to do or say to help you, I'm sorry.

Melissa comes barging in the door and sits down next to Aaron.

MELISSA

You have some explaining to do on why you walked out earlier.

AARON

Yes, I do, and I will explain it to you.

SARAH

I think I have to be anywhere but here right now, I'll talk to you later Aaron.

Sarah walks into the kitchen.

MELISSA

Okay start talking Aaron.

AARON

Well let's just say today has been a really bad day.

(CONTINUED)

CONTINUED: (4)

MELISSA

Yeah for me too. I was walked out on.

AARON

Look remember when Amber came into the Lounge today, well she asked me to get back together.

MELISSA

I know, we got into a fight about it, do you want to?

AARON

Well that's not all.

MELISSA

That's not all, what do you mean, there's actually more than that.

AARON

Yes, I found out earlier from Jack that Sarah likes me and that's why I was here talking to her, trying to see if that was true and of course it is.

MELISSA

Do you like her too?

AARON

I know our first day as a real couple has been really bad.

MELISSA

Do you want to be with either one of them?

AARON

That's the problem, that's why I walked out. I don't know what I want right now or who.

MELISSA

You don't know, how don't you know?

AARON

I don't know, when I think about it, it's clear, I want to be with you, but then it changes and I'm confused.

(CONTINUED)

CONTINUED: (5)

MELISSA

Then why did you ask me to be your girlfriend if you were unsure about all of this.

AARON

I asked before all of this happened, I had no idea that any of this was going to happen.

MELISSA

Right I understand that, I really do, but we're supposed to be prepared for these problems and know how to work them out when we're with somebody and I guess you're not.

AARON

How was I supposed to be prepared for this, I wish I was.

MELISSA

So what do you want to do?

AARON

I don't know.

MELISSA

You don't know.

AARON

I don't know anything right now, I'm so confused, I never expected three women to be fighting over me.

MELISSA

But how do you feel about all three women, which one of us do you like the most.

AARON

I don't know, I told you, I think I love you but how can I be sure?

MELISSA

I can't answer any of your questions, this is something you have to figure out yourself.

AARON

That's the hard thing.

(CONTINUED)

CONTINUED: (6)

MELISSA

Well until you make your choice,
you know where I'll be but I'm
only giving you until Christmas to
make it.

AARON

How am I suppose to make my
decision by then, that's in just a
few days.

MELISSA

Well I guess you better figure it
out real quick.

AARON

You're making this a lot harder
than it should be.

MELISSA

That's what I'm supposed to do
because we're supposed to be
together.

AARON

That's what makes this even
harder.

FADE TO BLACK.

FADE IN:

INT. APARTMENT - LIVING ROOM - NIGHT (TAG SCENE)

Aaron sitting with Christine on couch.

AARON

How am I supposes to choose
between three women in just a few
days.

CHRISTINE

That's a real tough decision too.

AARON

I just don't understand what
Melissa want's me to do.

(CONTINUED)

CONTINUED:

CHRISTINE

She wants you to be with her, but
only one problem, I love you too,
I want to be with you too.

AARON

What, your kidding right, I can't
take this anymore, what do you
women want from me.

CHRISTINE

Aaron calm down, I'm just joking.

AARON

Don't do that to me, I have enough
pressure.

CHRISTINE

Sorry.

AARON

Another episode of Independent
Living is next.

FADE TO BLACK.

END OF SHOW