FAMILY SECRETS   
EPISODE 3: THE HIDDEN SECRET

By Luis Garza

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“FAMILY SECRETS EPISODE 3: THE HIDDEN SECRET”

FADE IN:

INT. HASTINGS HOUSE – BEDROOM – CONTINUED FROM LAST EPISODE

Sarah is at the library, reading.

She starts twisting again, literally turning mentally crazy.

She walks over to the locker, spins the lock and pulls out the shotgun.

She points it at herself.

SARAH  
My parents.

She cocks the shotgun and puts it inside her mouth, she puts her finger on the trigger and then...

BOOM!

The door opens violently; Mr. Hastings comes inside the room.

FRANK  
You forgot to sweep the downstairs hallway, don’t you know how dirty it is you... (Looks at the shotgun) What are you doing with that? I taught I said it was only for emergencies.

Sarah twists again, she gets up from the chair, holding the shotgun in between her hands, she moves two steps forward.

SARAH  
Trust me.. It is an emergency.

FRANK  
I’m sorry?

SARAH  
(pure evil)  
I’m just tired of you giving me orders.

Sarah points the shotgun straight at Frank and then...

POW!

EXT. FRONT PORCH – CONTINUED

2.

Patty is about to knock on the door, the sound of the shotgun firing echoes and the window of the library flashes with a yellowish light.

Patty jumps, she puts her hand over her mouth and jumps.

PATTY  
(worried)  
Sarah and Frank are the only ones in that house.

Patty walks over to the library window and sees Frank’s dead body on the floor, she screams and cries.

PATTY  
Sarah shot Frank, I better go to the police station.

Patty walks away from the house worried, and crying.

INT. HASTING’S HOUSE – LIBRARY – CONTINUED

Sarah is on her knees, looking at Frank’s dead body on the floor. She desperately grabs her hair.

SARAH  
What did I just do?!?

Sarah hesitates to touch her uncle’s neck, there is no pulse.

SARAH  
Oh gosh I just killed him.

The front door opens.

MATT(O.S)  
Sarah, I’m home!

Sarah starts sweating nervously; she walks towards the front door.

CUT TO BLACK

MAIN TITLES: FAMILY SECRETS

FADE IN:

INT. HALLWAY – CONTINUED

Sarah walks out of the library, and closes the doors behind her, Matt is coming inside.

3.

MATT  
Hey.

SARAH  
(nervous)  
Hey.

MATT  
What’s wrong?

SARAH  
What do you mean?

Sarah looks very suspicious.

MATT  
You’re sweating.

SARAH  
No nothing, it’s just very hot in here.

MATT  
Really? I thought It was pretty cold.

SARAH  
(suspicious)  
Well.. I guess our bodies work differently.

Matt looks at Sarah with a “what the heck” face.

MATT  
Yeah okay? Well I’m very tired I have to go to sleep.

SARAH  
Have fun.

Sarah holds the doors of the library tight, Matt disappears as he walks upstairs.

CUT TO:

EXT. STREET – CONTINUED

Clary walks out of Ariana’s house, Ariana sticks her head out the door.

ARIANA  
Clary, you forgot your purse.

4.

CLARY  
Oh, Okay.

Clary walks right back inside again.

CUT TO:

INT. HASTING’S HOUSE – LIBRARY – CONTINUED

Sarah is on her knees looking at her uncle’s dead body, she is breathing heavily.

SARAH  
What did I do!

Sarah grabs his hand.

SARAH  
I don’t want to go to jail.

Sarah sits up, she hesitates to grab the shotgun, she grabs it.

INT. KITCHEN – CONTINUED

Sarah grabs a piece of cloth from the kitchen, she holds the shotgun, it’s shaking.

She puts the piece of cloth over the shotgun, and clears off her fingerprints; she gets every single space in the shotgun.

INT. MATT’S ROOM – CONTINUED

Matt is sleeping, his right hand is sticking out of the bed, Sarah walks in, holding the end of the shotgun with the cloth.

She hesitates to grab Matt’s hand, she starts crying desperately.

SARAH  
I can’t go to jail.

Sarah grabs Matt’s hand and places his index finger on the trigger and the rest of the fingers on the side of the shotgun, making it look like if he was holding the gun.

She slides the shotgun under the bed, and walks out of the room.

INT. LIBRARY – CONTINUED

5.

Sarah is walking inside the library, she takes off her shoes and throws them in the hallway, she walks inside with her socks on.

She puts the cloth on the floor and starts clearing all her shoe prints.

She grabs Matt’s shoes, puts them inside her hands and starts pounding them on the floor, making it look like if he was in the library. She throws the shoes in the hallway.

INT. HALLWAY – CONTINUED

Sarah walks out of the library, turns off the light, and shuts the door.

She grabs her purse and walks out of the house, she clears off her tears and relaxes.

SARAH  
I’m sorry Matt, but I can’t go to jail.

She walks away from the house.

CUT TO:

EXT. MAIN STREET – CONTINUED

Clary is walking through the main street, she’s on the phone, she’s one block away from her house.

CLARY   
Don’t worry I’m about to get to my house, and I’ll put him on his place.

VOICE ON PHONE  
His place would be a grave.

CLARY  
Sammie, it’s my dad you’re talking about.

SAMMIE(O.S)  
I know, sorry.

CLARY  
It’s okay.

SAMMIE  
Where’s Sarah?

6.

CLARY  
She’s in my house, She’s probably sweeping floors and licking windows.

SAMMIE  
(laughs)  
And Matt?

CLARY  
He’s at a Job interview, that’s what Sarah told me.

A siren can be heard blocks away.

SAMMIE  
There are some cop cars passing through my neighborhood.

CLARY  
Really?

SAMMIE  
Gosh, they are going so fast, they should audition for Fast and Furious 37.

CLARY  
(laughs)  
Yeah, I hear them too.

SAMMIE  
Wow, there’s an ambulance too.

CLARY  
Probably just a car crash, call you tomorrow, I’m about to get into some crazy yelling.

SAMMIE  
Okay, bye.

CLARY  
Bye.

Clary is about to get open the door of the house, Sarah appears through the side.

CLARY  
Oh hey.

7.

SARAH  
Hey.

CLARY  
I thought you were at our house.

SARAH  
(nervous)  
I was some time at Ashley’s.

CLARY  
I can’t believe my dad let you go.

Sarah pulls her hair back suspiciously.

SARAH  
I can’t believe it either.

Clary opens the door, the police sirens are getting closer.

CLARY  
Gosh, I wonder what happened, the sirens are getting so loud.

Sarah puts her head down, and covers it with her hand.

SARAH  
Yeah me too.

INT. HALLWAY – CONTINUED

CLARY  
Dad, Whatever you want to talk about is not going to change my opinion.

Sarah puts her purse down.

CLARY  
Dad, I’m talking to you.

The police and ambulances can now be heard outside the house.

CLARY  
Dad?

Sarah walks over to the other side of the hallway.

8.

SARAH  
He’s probably at his office getting drunk.

CLARY  
Dad!?!

SARAH  
Where is he?

A group of cops enter the house.

CLARY  
Hey, what are you doing here.

COP #1  
The neighbors heard a gunshot.

All the cops take out their guns, and puts them on the side of their faces.

CLARY  
I’m sorry buddy but I think you got the wrong house.

COP #2  
Please step back.

The 2 cops walk towards the library and open the door.

CLARY  
(walking towards them)  
I’m going to have to ask you all to leave.  
(looks at her dad)  
Dad!!!!!

Sarah fakes getting impressed.

CUT TO BLACK

FADE IN:

EXT. HASTINGS HOUSE – PORCH – MINUTES LATER

The whole Hastings family is sad, crying outside, seeing how they take the body in a stretcher.

Lauren has a tissue over her mouth while she’s holding Max, Matt is on a corner, Sarah is holding Clary who is crying on her shoulder. A detective walks over with them with the shotgun on a bag.

9.

DETECTIVE  
(To Matt)  
Why was the shotgun under your bed son?

MATT  
I don’t know, probably the criminal left it under there.

DETECTIVE  
Hmm We checked the fingerprints.

SARAH  
(nervous)  
So?

COP  
(to Matt)  
You are going to have to come with us.

MATT  
Me?

COP  
Yes you, they found your fingerprints on the shotgun.

Clary has her mouth open, Sarah hides her face in the crowd.

LAUREN  
Matt, how could you!

MATT  
(worried)  
No there must be a mistake I didn’t kill Frank.

COP  
(to some cops)  
Take him!

MATT  
No! No! I didn’t do it.

Clary digs her head inside her mom’s arms, 2 cops grab Matt and they lock his arms with handcuffs.

CUT TO:

EXT. SOME STREET – CONTINUED

Patty is walking in the rain, she reaches someone.

10.

PATTY  
Excuse me sir?

MAN  
Yes?

PATTY  
Do you know where the police station is?

MAN  
It’s 2 blocks away, next to the red-light.

PATTY  
Thank you.

Patty keeps on walking.

PATTY  
(to herself)  
I better go to the police station to tell the cops that Sarah shot Frank.

CUT TO:

EXT. HASTING’S HOUSE – CONTINUED

The cops are reading Matt his rights, they put him inside the car, and they drive away.

SARAH  
(“crying”)  
I can’t believe my brother did something like that.

CLARY  
Me neither.

They get in the car, and drive off.

CUT TO:

INT. POLICE STATION – MINUTES LATER

Patty walks inside the police station, she walks crying towards the front desk.

PATTY  
I need the police.

11.

The cop looks at her.

POLICE  
What happened are you alright?

PATTY  
No! Sarah Hastings shot –

The cops burst inside holding Matt.

MATT  
Get off me! Get off me!

The cops send him away.

COP  
(To Patty)  
I’m sorry, what?

Patty sobs, then clears her tears.

PATTY  
Never mind.

Patty walks away from the front desk.

PATTY  
(to herself)  
So it wasn’t Sarah who killed Frank.

CUT TO:

INT. INTERROGATION ROOM – CONTINUED

The man asking questions is at one side of the table, Matt is at the other side.

MAN  
Why did you shoot him?

MATT  
I didn’t shoot him.

The man starts getting more comfortable, he starts asking settled questions.

MAN  
They found your fingerprints, in the murder weapon.

12.

Matt looks up, scared.

MAN(CONT’D)  
Are you aware of that?

MATT  
Yes, I’m aware.

The man crosses his legs.

MAN  
Then tell me (beat) Why did you kill him?

MATT  
I didn’t.

The man gets up.

MAN  
Look man, we can do this the hard way or the easy way, you either talk, or we make you talk.

The man sits back down.

MAN(CONT’D)  
Now tell me, why did you kill him?

MATT  
I didn’t kill him!

The man puts the lamp right on his face.

MAN  
Than how did your fingerprints get in that gun?!?

MATT  
I don’t know, I was sleeping when this whole thing happened.

MAN  
Yeah right, and you didn’t heard the gunshot.

MATT  
No.

MAN  
What?!?!

13.

MATT  
No!

MAN  
Where was everyone else.

MATT  
My sister was the only one there, but she left to the neighbors house before this happened.

MAN  
How do you know that?

MATT  
Because she told me.

The man sits back down, the cop looks at the man.

COP  
You want me to bring her in sir?

MAN  
No, Not just yet.

MATT  
None of us did this okay?!? She left when this whole thing happened.

The man sits down and thinks.

MAN  
Since your fingerprints were found in the murder weapon, we are going to have to hold you son, till we get more DNA, or more evidence.

MATT  
That’s crazy.

MAN  
We think, you are the one that’s crazy.

The man looks at the cops.

MAN  
Lock him up!

CUT TO:

14.

INT. CELL – CONTINUED

The two cops shut the cell door, Matt grabs the bars, Clary comes along and gives Matt a sharp look.

MATT  
Clary!

Matt grabs Clary’s hands.

CLARY  
(still, but with power)  
Don’t touch me.

Matt takes his hands off the bars.

MATT  
Why?

CLARY  
Because YOU are the man (breathes) who killed my dad.

MATT  
I didn’t kill him Clary.

Clary chuckles sarcastically.

CLARY  
(sarcastically)  
Yeah, you didn’t I guess shotguns like to get comfy on people’s hands.

MATT  
Listen, I don’t know how my fingerprints got there, I’ve never touched that gun.

Clary gives him a sharp look, a powerful demanding look.

CLARY  
You are a liar.

MATT  
I promise Clary.

CLARY  
You make me sick.

Matt grabs his head in emotional agony.

15.

MATT  
Come on, you know me better than that.

CLARY  
No, you are lying! I hardly know you. So I have every right(breathes) to accuse you.

MATT  
We are blood related.

CLARY  
That has nothing to do with this! Being blood related doesn’t mean we are the same, because I’m a young and sweet girl, while you (sharply looks at him) ARE A KILLER!

Clary leaves.

FADE OUT:

CUT TO BLACK

FADE IN:

SUPERIMPOSE TITLE: **ONE WEEK LATER**

EXT. FUNERAL – CONTINUED

There are dozens of people outside the funeral, looking into a grave, and an empty hole.

The ceremony is beautifully decorated, a picture of Frank stands next to the grave looking straight at her daughter.

ANGLE ON CLARY

She has a strong face, a little tear rolls down her face.

While showing the sad face of numerous people like – Sarah, Max, Lauren, Clary, Dean, Jake, Sammie, and Ariana the pastor says –

PASTOR(O.S)  
We enter this world with nothing and we leave with nothing. He gives his body to God’s care, earth to earth, ashes to ashes, dust to dust. Frank Hastings was a fine man, filled of sorrow and regret. A hard worker who tried so hard to give his family a nice place to live, now let’s all pray.

16.

While the pastor is praying, Sarah looks at the grave with a face full of guilt.

The pastor stops his praying, they start burying the grave, dust falls into the grave. A woman appears, it’s the mom of Sarah’s neighbors Ashley and Michael, she walks towards Clary.

WOMAN  
Clary, I’m so sorry for what happened to your –

CLARY  
Don’t. You double faced bitch!

WOMAN  
I’m sorry?

CLARY  
You have no right to be in here.

WOMAN  
Why not?

CLARY  
You know exactly why, you were one of the people who wanted my dad dead.

The woman looks embarrassed.

CLARY  
You hated him! And you still have the nerve to come, what a hypocrite.

WOMAN  
Clary I just want to give my condolences for –

CLARY  
Go.

WOMAN  
But Clary –

CLARY  
Go!

The woman turns around and leaves.

FADE OUT.

17.

FADE IN:

INT. LIVING ROOM – NIGHT

Sarah, Clary and Max are watching the T.V. Lauren is cooking.

MAX  
You guys want to watch some football?

CLARY  
I don’t really care.

Sarah looks at Clary.

SARAH  
Sure, I love football

Max switches the channel as the doorbell rings, Sarah walks towards the front door and opens it.

Michael (the neighbor) is at the door holding a plate with aluminum paper wrapped around it.

MICHAEL  
This is from the whole family, we are very sorry.

Sarah takes the plate.

SARAH  
Thanks.

MICHAEL  
I know how hard is to lose someone, I mean –

Sarah shuts the door on his face, she takes the plate over to the kitchen.

INT. KITCHEN – CONTINUED

SARAH  
Aunt Lauren?

LAUREN  
Yeah?

SARAH  
The neighbors brought in this.

Lauren looks at the plate.

17.

LAUREN  
Thank you.

Sarah looks at the eggs she’s cooking.

LAUREN(CONT’D)  
How do you like your eggs?

SARAH  
White

LAUREN  
I’m confused.

SARAH  
I like them with anything.

LAUREN  
Does ham sound good?

SARAH  
Ham sounds perfect.

Sarah walks towards the living room, and looks at Clary, she’s lying on the couch.

SARAH  
You know, if you are going to be like that the whole day, I might as well just hit you with a bucket of water.

CLARY  
I’m fine Sarah I’m just sleepy.

SARAH  
(to Max)  
How’s the score.

MAX  
21 to 7.

The doorbell rings, Sarah walks over and opens the door, Jake is standing there.

JAKE  
Hey.

SARAH  
Hey Jake, you want to come in?

19.

JAKE  
Sure.

Jake walks in, he walks towards the living room.

JAKE  
Hey Mrs. Hastings.

LAUREN  
Hey Jake, you want to stay for diner?

JAKE  
No I just came to give the notes back to Clary.

Jake gives Clary a spiral notebook.

CLARY  
Thanks.

JAKE  
Well.. See you tomorrow.

Jake leaves, Clary opens her spiral to the first page, it says – “Open to the last page.

Clary flips the notebook over and sees a note, she grabs it and opens it, it says “Call me, it’s very important”.

SARAH  
What is that?

CLARY  
Nothing.

LAUREN  
Diner is ready.

CLARY  
Uh, I’ll pass.

LAUREN  
Why, it’s your favorite.

CLARY  
I’m just not hungry, it’s either that or I’ll throw up.

Lauren sets the table.

20/

CUT TO:

INT. JAKE’S HOUSE – BEDROOM – CONTINUED

A messy bedroom, with some football posters and a big bed with clothes thrown all over it.

Jake is on his desk, his dad walks in.

DAD  
Hey son.

JAKE  
Yeah?

DAD  
Diner is on the table.

JAKE  
I’ll be right there.

DAD  
Don’t take too long.

JAKE  
Don’t worry about it.

DAD  
Okay.

Jake’s dad leaves the room, Jake’s phone rings and he answers it, Clary is in the other line at her room, undoing her bed.

CLARY  
What is so important?

JAKE  
Nothing, I just wanted to talk to you, I haven’t heard your voice in a week.

CLARY  
Sorry, It’s hard to talk to someone when your dad is dead, and your cousin is a psychopathic killer.

JAKE  
I’m so sorry.

Clary breathes heavily.

21.

CLARY  
You can stop saying that you know, you’ve said that like 10 times already.

JAKE  
I just don’t know what else to say.

CLARY  
It’s fine, seriously.

JAKE  
And are you getting over it?

CLARY  
Jake is my dad, not a goldfish.

JAKE  
I’m sorry.

CLARY  
Can we just talk about something else. Please

JAKE  
I don’t want to hear you like that, you’re my girlfriend.

CLARY  
I know, I love being your girlfriend, but there’s some things you can’t talk about not even with your own mom.

JAKE  
I understand.

CLARY  
Stop by my locker tomorrow morning.

JAKE  
Of course, unfortunately I have to go eat now.

CLARY  
Okay bye.

JAKE  
Love you.

CLARY  
Same, bye.

22.

Clary hangs up, she turns off the light, gets on her bed and goes to sleep.

CUT TO:

INT. SCHOOL – HALLWAY – NEXT DAY

Clary and Sarah are walking through a crowded hallway of students.

SARAH  
Ugh, the hallway is extra crowded today, I feel like the ham in a sandwich.

CLARY  
It’s Friday what did you expect?

SARAH  
Less crowdement.

CLARY  
That’s not even a word.

SARAH  
Well it should be.

Clary gets to her locker.

CLARY  
No not really.

SARAH  
Is anyone still bothering you about the party?

Clary opens her locker.

CLARY  
No, they feel bad about you know what.

SARAH  
Oh right.

CLARY  
I bet that bitch is enjoying it.

Clary is looking at Ana, who is with her friends, Ariana comes along.

ARIANA  
Hey, have you guys seen Sammie anywhere?

23.

CLARY  
No, is she late again.

ARIANA  
No, she texted me saying that she was already in here.

SARAH  
Then text her back.

Sammie’s phone gets 4 notifications.

ARIANA  
Who the hell...

Ariana looks at her phone.

CLARY  
Who sent you 4 texts?

ARIANA  
Sammie, she put “hahahahaha” then she sent me “No it wasn’t” then she put “That wasn’t for you” ten she put “LOL bye”

Sarah raises her eyebrows.

SARAH  
What the hell?

ARIANA  
Either her red hair affected her brain cells or she’s trying to avoid me.

Sammie appears behind Ariana and scares her, Ariana jumps.\

ARIANA  
What the hell?

SAMMIE  
Or either she was planning this to make you shit bricks.

Clary and Sarah laugh, Ana appears behind them, Sammie stops laughing and turns serious which makes Clary and Sarah turn.

ANA  
Hey I’m really sorry about your father (coughs) NOT.

24.

ARIANA  
You are a total bitch.

SARAH  
Get the hell away from here.

ANA  
I’m not scared of you.

SARAH  
Neither am I.

Ana moves closer to Sarah and waves her hand violently in front of Sarah’s forehead, Sarah doesn’t move.

SARAH  
(sarcastically)  
Ooh, that was so scary that I almost blinked.

Sarah turns her back.

SARAH  
(to Clary)  
Come on she’s not worth it.

ANA  
You guys make a perfect team, you are both stupid and you both lost family members.

Sarah stops, turns around to look at Ana with the most evil eyes.

SARAH  
What did you just say.

ANA  
You heard me, Orphan bitch.

Sarah looks at her straight in the eye for 5 seconds.

Sarah grabs Ana’s head and smashes it really hard in a locker, Ana falls to the ground.

SARAH  
Before someone talks about my family, they need to wash their mouth.

CUT TO BLACK

25.

FADE IN:

INT. SCIENCE CLASSROOM – HOURS LATER

Sammie is taking notes on her spiral, the teacher is talking and the whole class is silent, Sarah walks in.

Everyone stares at her, some people looking at her like their hero, and other people looking at her like a monster.

Sarah sits down next to Sammie, she puts her backpack aside, Sammie looks at her.

MR. WILLIAMS  
So, the milky way is a spiral shaped galaxy made up of billions of stars. Scientists believe that there’s a massive black hole in the center sucking all the light...

As Mr. Williams keeps on talking, Sammie leans over to where Sarah is.

SAMMIE  
(whispering)  
Sarah?

SARAH  
Yeah?

SAMMIE  
What happened?

SARAH  
What do you mean?

SAMMIE  
What happened after the incident in the morning.

SARAH  
They took me to the office, and Ana to the hospital.

SAMMIE  
What happened?

SARAH  
They were going to expulse me, but my aunt defended me, she said that no one could call someone an orphan and not expect to get punched in the face.

26.

SAMMIE  
(chuckles)  
Yeah, but she wasn’t punched, she was smashed into a locker.

SARAH  
That’s not the point.

SAMMIE  
So what happened after your aunt stood up for you?

SARAH  
They didn’t expulse me, I just got suspension for 2 days.

SAMMIE  
And how’s Ana?

SARAH  
Well.. I hope I killed enough brain cells for her to stop coming up with her bitchy comments.

SAMMIE  
(laughing)  
Well. Probably her blood takes her shit to her brain, and that’s where she gets her comments from.

Sarah laughs.

MR. WILLIAMS  
So in 1 week, there’s going to be a test on space, so you better study hard before.. (bell rings) See you Monday class.

INT. HALLWAY – CONTINUED

Sammie and Sarah walk through the hallway together.

SARAH  
I missed lunch, how was Clary?

SAMMIE  
She was fine, why do you ask?

SARAH  
Well.. with all the Ana thing, I don’t think she will see me the same way.

27.

SAMMIE  
Oh come on, Clary is not like that.

Sarah passes by some people giving her “the looks”.

SARAH  
I feel like the whole school hates me for some reason.

SAMMIE  
Yeah for “some” reason.

SARAH  
That’s not funny.

SAMMIE  
Actually, there’s a lot of people who love you know, half of this school hate Ana.

SARAH  
Yeah.

SAMMIE  
But, the problem could be Brad.

SARAH  
Who’s Brad?

SAMMIE  
Don’t you remember, the one at the party, and the one who picked a fight with Dean 2 times?

SARAH  
Oh, Yeah I remember.

SAMMIE  
Well.. Now he has more reasons to pick a fight with Dean, you know one of his best friends sent his girlfriend to the hospital.

Sarah stops at her locker, and inserts the key.

SARAH  
I said, that I was sorry.

SAMMIE  
It’s cool, you did what you had to do.

Sarah opens her locker and grabs her backpack.

28.

SAMMIE(CONT’D)  
Even though I have to admit, you have guts.

SARAH  
Yeah I have guts, I can feel them rumbling right now with all these people staring at me.

SAMMIE  
I didn’t mean it that way.

SARAH  
I know the way you meant it, it’s just (beat) Sometimes I can’t control myself, the anxiety beats me.

Sarah grabs her backpack and closes her locker.

SAMMIE  
It’s perfectly normal, you really dislike that girl and it’s hard to hold in what you feel. And not just for you, for everyone.

SARAH  
Yeah, but it’s not just that I’m talking about (beat) never mind.

Sammie and Sarah continue walking.

SAMMIE  
Do you think she’ll be alright?

SARAH  
I think so.

SAMMIE  
And how is your aunt Lauren taking this?

SARAH  
She told me that I don’t know what I’m going through so she has no right to judge me.

SAMMIE  
She’s right you know, actually no one knows what you’re going through.

SARAH  
Well, here’s my stop, see you tomorrow.

29.

SAMMIE  
Bye.

Sarah keeps on walking into –

EXT. SCHOOL – CONTINUED

Sarah walks towards the street, leaving the school behind.

She walks with her backpack on one side of the shoulder, she is thinking hard on something, a bus passes by.

TEEN ON BUS  
Psycho!

TEEN ON BUS #2  
You’re my hero!

TEEN ON BUS #3  
Bitch!

Sarah keeps on walking, ignoring all the comments.

Sarah pulls out her Iphone, and goes into “Imessage”.

She texts Clary, she writes “Clary, where are you?”, and sends it. She looks into her phone under the message, it says “Read 4:47”.

She looks into it, hoping for Clary to reply, she hopes, Clary doesn’t even write a reply.

She keeps on walking, she spots her house and walks towards it, her phone gets a notification, she hopes it’s Clary.

She looks at it, it’s Ariana she wrote “Nice beating”.

Sarah puts her phone inside her pocket and walks inside her house, preparing herself for the worst.

INT. HOUSE – LIVING ROOM – CONTINUED

Sarah opens the door to find the living room empty, she closes it.

CLARY(O.S)  
Sarah is that you?!?

SARAH  
Yeah.

30.

CLARY  
I’m in my room, I’ll be right down.

INT. KITCHEN – CONTINUED

Sarah walks inside the kitchen, it’s also empty, she opens the microwave and grabs a brownie.

Sarah takes the first bite of her brownie, Clary comes downstairs.

CLARY  
Hey.

SARAH  
Why didn’t you wait for me after school?

CLARY  
I didn’t find you.

SARAH  
And what about my text, it says here you read it.

CLARY  
Yeah my phone died as soon as I read it.

SARAH  
Yeah right.

CLARY  
I’m sorry?

Sarah puts her brownie down.

SARAH  
Come on, you can just call me a psycho freak already or cold blooded bitch.

Clary raises her eyebrows.

CLARY  
Why would I want to call you any of that?

SARAH  
Because of what happened this morning.

CLARY  
You mean the Ana thing.

31.

SARAH  
Yes the Ana thing.

CLARY  
I don’t think you are a “psycho freak” or a “cold blooded bitch” just for defending yourself.

SARAH  
Really, so you don’t think I’m crazy?

Clary chuckles like if the answer was obvious.

CLARY  
Of course not, I would’ve done that too if she called me an “orphan bitch”

SARAH  
Really?

CLARY  
Yeah of course.

SARAH  
So you’re not mad?

Clary sits down.

CLARY  
Are you kidding me, I think that reptile deserved it.

SARAH  
Well, thank you.

Clary grabs Sarah’s brownie.

CLARY  
Anytime.

SARAH  
And that was my brownie.

CLARY  
There’s more in the microwave.

SARAH  
I know that, I made them.

Sarah opens the microwave and pulls out another brownie.

32.

SARAH(CONT’D)  
So what are we eating?

CLARY  
My mom is not here so we can have some Mongolian food leftovers.

SARAH  
You mean some Ana food leftovers.

CLARY  
(laughing)  
Mongolian food, Ana food, either works.

SARAH  
Ana kind of dresses like a Mongolian, you know only 20 percent of her body covered.

CLARY  
(laughing)  
Yeah, the whole school probably loves you.

SARAH  
Actually 30 percent of the school hate me, 50 percent of the school love me, 15 percent of the school sees me as the monster under their bed and 5 percent of the school sees me as a wrestling match.

CLARY  
Well that 5 percent are stupid.

SARAH  
That 5 percent has Ana in it.

CLARY  
But the tension is between Brad and Jake now doubled.

Clary puts the Mongolian food inside of the pan.

SARAH  
Can I borrow the car in a little bit?

CLARY  
Why?

SARAH  
I need to go visit my brother.

33.

CLARY  
Okay.

Clary continues cooking.

CUT TO:

INT. ARIANA’S HOUSE – CONTINUED

Ariana is watching a movie with Dean.

ARIANA  
So how was football practice?

DEAN  
Bad, Brad couldn’t stop looking at Jake with a face of a monkey who got it’s banana stolen.

ARIANA  
Did anything happen?

DEAN  
No, it’s just a matter of time before Jake sends him to the hospital to join his girlfriend.

Ariana puts her head on Dean’s shoulder.

ARIANA  
I can’t believe Jake actually went out Ana.

DEAN  
Yeah, for like 2 seconds.

ARIANA  
That’s probably why Ana hates us.

DEAN  
And that’s why Brad hates Jake because Brad was Ana’s second choice after Jake left her.

Ariana’s mom walks in.

MOM  
I’m going to the store, and when Dean is in here I want the door opened.

DEAN  
Good afternoon Mrs.

34.

MOM  
Hey Dean.

Ariana’s mom walks out.

DEAN  
Your mom freaks me out sometimes.

ARIANA  
Don’t worry, you’ll get used to it.

DEAN  
Well.. I’ve been coming here for 2 weeks now and I’m not used to it yet.

ARIANA  
Well, my mom is not as bad as –

Dean turns and raises his eyebrows.

ARIANA  
Never mind.

DEAN  
I know what you were going to say.

ARIANA  
Drop it, please.

Dean looks at his phone.

DEAN  
So, was it bad when Sarah knocked out Ana?

ARIANA  
Yes, the bitch bounced!

DEAN  
There’s nothing inside her head what did you expect?

Ariana laughs.

ARIANA  
But she probably got a minor concussion, I’m not sure.

DEAN  
And Sarah?

35.

ARIANA  
Sammie told me that she got suspended for 2 days.

Dean raises his eyebrows.

DEAN  
What a lucky girl.

ARIANA  
What do you want to watch?

DEAN  
Whatever you want.

CUT TO:

INT. JAIL – CELLS – HOURS LATER

As Sarah walks inside, a bunch of guys start screaming dirty at her, she finds her brother’s cell, she walks towards it.

INT. MATT’S CELL – CONTINUED

Sarah looks at her brother, he looks up.

SARAH  
How could you?

MATT  
Why did it take you too long to visit me?

SARAH  
I asked you a question, how could you kill him?

Matt closes his hands in the bars.

MATT  
I. Didn’t. Kill. Anyone!

SARAH  
Then who did Matt? You where the only one in the house.

MATT  
That’s a filthy lie! You where in that house too.

SARAH  
I was at Ashley’s.

36.

MATT  
And how am I supposed to know that’s true.

SARAH  
Don’t you think it’s very convenient that you didn’t hear the bullet, the shotgun doesn’t have silencer.

MATT  
I just didn’t hear the bullet.

SARAH  
Not even a mummy inside a coffin could miss the sound Matt.

MATT  
Please, you are my sister, I can’t believe you thought I killed him.

SARAH  
When you where in jail, the police also found your shoe prints inside the library.

MATT  
I’ve never even gone inside the library since we’ve been here.

SARAH  
I wish I could believe you.

MATT  
What I’m saying is that someone framed me for that murder.

SARAH  
I’m sorry(beat) but I don’t believe you.

Matt looks at her with an innocent puppy face.

SARAH  
I don’t

MATT  
I swear I’m going to beat whoever did this.

SARAH  
Then you better smash your head with those bars.

MATT  
I told you I didn’t do it.

37.

SARAH  
I heard you, and I told you I don’t believe you.

MATT  
Come on Sarah, we’ve lived together for 17 years and you don’t trust me!

SARAH  
I’m sorry, but the evidence has spoken, and plus you had a good reason to kill him.

MATT  
I did?

SARAH  
Yeah, you did! our uncle Frank always pressured you to get a job and make money.

MATT  
So it will make sense if you killed him too, he always forced you to clean shit and lick windows.

SARAH  
Yeah, he did, but I’m not the one who grabbed a shotgun and shot him.

MATT  
I wasn’t the one either.

SARAH  
I’m not going to stay here and listen to your poor puppy cries, you got what you deserved.

Sarah moves to the left to leave, Matt grabs her hand.

MATT  
Please don’t leave me.

Sarah looks at him.

MATT(CONT’D)  
Please don’t

SARAH  
Take your dirty hand away from me.

Sarah lets go of Matt.

38.

EXT. JAIL – CONTINUED

Sarah walks out of the building.

SARAH  
That was the easiest thing in the world.

Sarah’s phone rings, she answers it.

SARAH  
Hello?

CLARY  
Sarah?

Clary is in the other line, washing dishes.

SARAH  
What’s up?

CLARY  
Did you visit Matt?

SARAH  
Yeah I just came out.

CLARY  
Did he admit killing my dad?

SARAH  
Denial, Denial, Denial.

CLARY  
That’s what I thought, that psycho.

SARAH  
Be careful with your words, he’s still my brother.

CLARY  
Right, I’m sorry.

SARAH  
It’s okay.

CLARY  
Did you rent a movie.

39.

SARAH  
Yeah, I got “Life of Pi”.

CLARY  
I haven’t seen it.

Sarah gets in the car.

SARAH  
Well.. start it, I’m on my way.

CLARY  
Where did you put it?

SARAH  
Check the library.

CLARY  
The library? You don’t even read loglines for books.

SARAH  
Well know I do.

CLARY  
Do you want popcorn with the movie?

SARAH  
Yeah, little butter tough.

CLARY  
Alright.

SARAH  
Be there in five.

CLARY  
Bye.

INT. KITCHEN – CONTINUED

Clary turns off the sink, opens a cabinet and takes out a bag of popcorn, she puts it inside the microwave and sets it for 2 minutes.

INT. LIVING ROOM – CONTINUED

Clary walks towards the living room and turns on the Dvd, she walks towards the main hallway.

40.

INT. MAIN HALLWAY – CONTINUED

She walks inside the 3rd door on the left.

INT. LIBRARY – CONTINUED

Clary gets the movie that is in the table, she turns around and looks at the shotgun, its leaning against the wall.

She walks towards it, and hesitates to grab it, when she finally grabs it, she holds it.

CLARY  
I can’t believe Matt used this to kill my dad.

Clary spots something at the end of the shotgun, she grabs it.

It’s a hair, a long and blonde hair, she looks at it.

CLARY  
Sarah?!?!

CUT TO BLACK

TO BE CONTINUED..