

Family Fun Day (pilot episode of Big Harbor)

By Jerry Guarino

EST. VIEW OF GIG HARBOR, WA. WE SEE A MARINA WITH FISHING BOATS AND MT. RAINIER IN THE BACKGROUND. IT'S MORNING.

The set shows two counters. On the left is "Wilson Water Taxi" and on the right is "Jake's Pirate Fishing". Under both signs is a message and phone number: "Text your pictures to the Wilson Family Fun Page".

INT. WATER TAXI COUNTER (DAY)

LINDA (24, like a young Jennifer Aniston)

Here are your tickets. The taxi will leave for Seattle from dock number one in fifteen minutes.

PASSENGER

Thank you.

Six men and women wearing Seahawk 12 jerseys and carrying briefcases and portfolios walk by.

PASSENGER (CONT'D)

It's June. There can't be a game today.

LINDA

No, they always dress that way.

Doug enters.

DOUG (26, like Chris Pratt)

All set. How many this morning sis?

LINDA

Eighteen. A full boat.

Bill enters.

BILL (30s, like a young Will Smith)

Ready to go Doug. Just finished turning down that idle.

DOUG

Thanks Bill. And taxi number 2?

BILL
She's ready for Linda on the
afternoon run.

Bill exits.

LINDA
Doug, are you coming to the B&B for
a drink with mom and dad at six, to
celebrate the anniversary?

DOUG
Sorry. Got a date.

LINDA
My bachelor brother. Anyone I know?

DOUG
Actually, it's Susan from U dub.

LINDA
The cheerleader from college. How'd
you find her?

DOUG
She found me. Haven't seen her in
years (pause..looks up smiling) but
I remember her.

LINDA
All right, no details please. Go
load your passengers.

Doug leaves. Uncle Jake walks up to Linda. He's wearing a
black and white t-shirt "Jakes Pirate Fishing - ARGH"

UNCLE JAKE (50, like Gary Busey)
Hey Linda. Have you seen my
passengers?

LINDA
Did you lose another group?

UNCLE JAKE
I don't think so. There's six
Japanese tourists. Told them to be
here by eight.

Six Japanese men come in with fishing gear, cameras and
expensive outfits. Two of them are wearing the same t-shirt
as Jake.

UNCLE JAKE (CONT'D)
Never mind. Here they are. (he
bows) Konichiwa.

JAPANESE TOURISTS
Konichiwa. We are ready to catch
big salmon.

UNCLE JAKE
And photograph them too.

JAPANESE TOURISTS
We want to document the trip for
our family back in Japan.

UNCLE JAKE
Men, you're in luck. We have WIFI
on the boat. You can send them
pictures of your catch. Password
ARGH.

JAPANESE TOURISTS
(raising their arms in unison)
ARGH.

UNCLE JAKE
AND, you can bring your catch to
Laura at the Japanese restaurant
next door. She'll prepare it for
your dinner.

JAPANESE TOURISTS
ARGH.

UNCLE JAKE
All right mateys. Follow me. TO DA
FISH! Argh!

The men follow Jake to his boat.

JAPANESE TOURISTS (loudly in unison)
ARGH! TO DA FISH.

INT. BED AND BREAKFAST TABLES (DAY)

Bob Wilson is serving breakfast to a guest.

BOB (60s, like Tom Hanks)
There you go Mrs. Javier. A nice omelet. Would you like anything else now?

GUEST
No, thank you. This is great.

Bob joins his wife at the reception desk.

NANCY (60s, like Diane Keaton)
Another full house. We've had a good season so far. I just hope we have good weather from now on. We lost a lot of business last winter.

BOB
We've always paid our bills. Tomorrow we have that group from San Francisco, the tech executives. They took all six rooms for three nights.

NANCY
I hope they won't be any trouble. What do you know about them?

BOB
They are very wealthy and paid in advance, including a healthy tip.

Maria walks up to the desk. She wears a sexy maid outfit.

MARIA (20s, like a young Sofia Vergara)
Mrs. Wilson. Did that group from San Francisco come in yet?

NANCY
Not yet Maria. This afternoon. Doug is picking them up in Seattle around one o'clock.

MARIA
So these people are checking out?

NANCY
Yes, but all six rooms will be booked tonight.

(MORE)

NANCY (CONT'D)

You'll need to have them ready by two. Have Debbie help you.

MARIA

Very good ma'am.

Maria leaves.

BOB (whispering)

I thought you were going to talk to Maria about her outfits.

NANCY

Bob, she's such a great worker. So what if she shows a little. I don't think the guests mind.

BOB

Not the men anyway. But I saw Mrs. Javier give her a look.

INT./EXT. WATER TAXI COUNTER AND DOCK (DAY)

Linda hears a ping on her phone. She checks the Wilson Family Fun page. Sally is standing next to her.

LINDA

Isn't that nice? Look Sally, here's a nice shot of Jake and his Japanese tourists.

The group shot shows the tourists and Jake standing in front of Jake's pirate fishing boat, including the skull and crossbones flag.

SALLY (40, like Tina Fey playing Sarah Palin)

That crazy Jake. How did he manage to make that boat look like a real pirate ship?

LINDA

Well, you would have to know my uncle.

SALLY

I know him pretty well Linda. We were partying last night. Now where are those two lawyers that wanted to fly to Vancouver Island?

LINDA
Haven't seen them yet. Are you quite all right Sally?

SALLY
Why?

LINDA
Well, you just look a little disheveled. Did you get enough sleep?

SALLY
I'll sleep when I'm dead Linda.

LINDA
Well, Jake looks like that all the time, but you're going to pilot a seaplane.

SALLY
Back in the war I was half asleep most of the time. Never effected my flying. Only those wimpy liberals would mind.

LINDA
Well, at least do something with your hair. Oh, there are the lawyers.

She brushes her wild hair.

SALLY
Over here boys. Ready to fly.

The lawyers reluctantly follow Sally to the seaplane.

EXT. DOUG AND HIS PASSENGERS ON THE WATER TAXI (DAY)

DOUG
So how is everything this fine Northwest day? See. It doesn't rain all the time.

PASSENGER
I guess that's a myth.

DOUG
Yes, we tell people that to keep them from moving here. (laughs)

PASSENGER

Look, there's one of the big ferries. They look like fun.

DOUG

Oh, they are, but a lot slower than we are and you would have to travel ten miles just to board. Not like us, right here in Big Harbor.

PASSENGER

Where should we go for lunch Doug?

DOUG

Pike Place Market. No better place. But go to the space needle first, before the crowds start.

PASSENGER

Yes. And you'll return to take us back to Big Harbor at five?

DOUG

Well, I won't. But my sister Linda will be picking you up right where I drop you off. You'll be back in time for dinner. Where are you eating?

PASSENGER

Laura's Japanese. Sushi and steak.

DOUG

Good choice.

INT. WATER TAXI COUNTER (DAY)

Linda hears another ping on her phone. She looks down and sees a picture of the Japanese tourists making Jake walk the plank. Jake is tied up with a gag in his mouth.

LINDA (shouting)

Bill, come quick.

Bill rushes in.

BILL

I saw it Linda.

LINDA

Please go rescue my uncle.

BILL

On my way.

Bill takes the second water taxi boat out to find Jake and the Japanese tourists.

INT. BED AND BREAKFAST FRONT DESK (DAY)

NANCY

That was a nice group. We're all ready for the tech people. Do we have enough snacks and drinks for happy hour?

BOB

Yes. I stocked up. These millennials can really put it away.

NANCY

Good. I'll let Debbie know. And what about us. You promised me a night out.

BOB

No worries. We're going to the best restaurant in Big Harbor, then back home for a romantic evening.

NANCY

Oh Bob, you remembered.

BOB

Yes, the anniversary of the day we opened the inn. Doug and Linda are supposed to stop by for a drink at six.

NANCY

I'll put a bottle of champagne in the cooler. I can't wait.

EXT. JAKE'S PIRATE FISHING BOAT (DAY)

Bill pulls the water taxi alongside Jake's Pirate Fishing boat.

BILL

What's going on here Jake?

UNCLE JAKE

Just having some fun with Linda.
ARGH.

JAPANESE TOURISTS

ARGH.

BILL

Well, you scared her half to death.
Try to think before you post to the
family web site.

UNCLE JAKE

We will. Ahoy Bill.

BILL

Ahoy mateys

Bill returns to the harbor.

INT. WATER TAXI COUNTER (DAY)

An hour later, Bill returns.

LINDA

Is everything OK Bill?

BILL

Not to worry Linda. Jake and the
tourists were just having some fun
with us.

LINDA

Oh, thank God. Jake sure has a
weird sense of humor.

BILL

You mean, besides thinking he's a
pirate. When did that happen
anyway?

LINDA

He was in the navy. Assigned to
Hawaii after the war. Hung out with
a questionable crowd on the
weekends. Some guy gave tourists
rides in a pirate boat.

BILL

Guess he really liked the idea.

LINDA

Yes, but sometimes I think he plays
it a little too real.

BILL

ARGH.

LINDA

Exactly.

INT. FRONT DESK OF THE B&B (DAY)

Two o'clock that afternoon. A diverse group of eighteen very good looking professional men and women check in to the B&B, dressed in casual clothing. Bob and Nancy's daughter Debbie (22, like Christina Applegate) is there.

MALE GUEST

What a charming place. Think we'll get any work done?

FEMALE GUEST

Maybe before dinner. (winks)

DEBBIE (whispering)

Mom, eighteen guests in six rooms?

NANCY

Yes dear. Apparently they all know each other very well.

DEBBIE

I'll bet. But what if they party all night?

NANCY

Well, they're the only ones here, so you'll just have to deal with it.

DEBBIE

What about the sleeping arrangements?

NANCY

They told me not to worry. I guess they move around.

DEBBIE

Yikes. Sounds decadent.

NANCY

Then I'm sure they will be happy guests. Cest la vie Debbie.

DEBBIE

Does Pop know about this?

NANCY

Yes, he booked them from the website.

Bob walks up to the front desk to check in the tech group.

BOB

Yes, just sign here and we'll get your room keys.

TECH MAN

No need to assign rooms. We'll work it out.

Bob hands him the keys and the tech man walks off.

DEBBIE

Pop, nine men and nine women in six rooms?

BOB

Don't worry dear. I'm sure there will be room for sleeping. Two queen beds in each room.

DEBBIE

Yes, and what else?

BOB

Deb. These people make a lot of money. Their lifestyle isn't exactly like Big Harbor.

DEBBIE

But I'm on duty tonight. What if I see something inappropriate?

BOB

Just don't get too involved dear. Keep it professional. Unless you're looking for a husband. (laughs)

DEBBIE (shocked)

Pop! I don't think any of these men would be an appropriate husband. (pause) Wait a minute. Maybe him.

BOB

Well, Bill said to give him a call if you need help, if anything gets out of hand. Or you can just call us.

DEBBIE

Not on your special night. It looks like I'll be doing a lot of cleanup in the morning.

BOB

Well, remember, Maria will be helping.

EXT. WATER TAXI NUMBER 2 (DAY)

Four thirty PM. Linda is bringing the morning commuter crowd back to Big Harbor.

LINDA

Well, how was everyone's day?

TOURIST

Wonderful. The space needle, and pike's market. We even went on the big ferris wheel.

Linda points up to the sky.

LINDA

Glad to hear it. Should be a beautiful night. Thanks for taking Wilson's Water Taxi.

Linda's phone beeps. It's a text message from a secret admirer.

SECRET ADMIRER

Can we meet for a drink tonight.

LINDA

Who is this?

SECRET ADMIRER

Someone who misses you very much.

LINDA

All right. But let's make it coffee, around eight o'clock.

SECRET ADMIRER

I'll be there.

INT. LOCAL SPORTS BAR (NIGHT)

Susan and Doug are having drinks. She's beautiful, maybe too beautiful. She gives Doug a hug and long kiss.

DOUG

Well, that was nice. How are you Susan?

SUSAN

Great now. I see you are as handsome as when we were in college.

DOUG

You look even prettier. What have you been doing?

SUSAN

Oh, Doug. Unfortunately, it's a long and sad story.

Doug looks at her with empathy.

DOUG

I'm here if you want to tell it.

SUSAN

All right, but I warned you. It started after we graduated. I went to Europe, a present from my parents, to celebrate.

DOUG

Yes, I remember.

SUSAN

I was in France, having a great time, when I met a painter. Oh, Doug, you should have seen his paintings, wonderful landscapes of the countryside.

DOUG

And then?

SUSAN

Well, he asked me to dinner, and of course he didn't have much money. We wound up eating at one of those cafes, and not one of the good ones. But his aura made up for his lack of money. He was a true starving artist.

Doug gestures to the waitress.

DOUG

Can we have a carafe of white wine?

SUSAN

Well, I went to where he lived. You could hardly call it an apartment. No better than a dorm room.

DOUG

Dirty?

SUSAN

No, just very cluttered. Paint brushes and canvases everywhere. Clothing tossed around. Like a teenager's room.

DOUG

Didn't you want to get out of there?

SUSAN

That's just it. The honesty of the place got to me. He was clearly focused on his art, not on superficial things.

The waitress pours two glasses of wine.

DOUG

But wasn't this a first date. He didn't clean up before taking you home?

SUSAN

Incredible isn't it?

DOUG

And apparently no shame.

SUSAN

Not at all. It really spoke to me.

DOUG (sarcastically)

Must have been the French aura.

SUSAN

Yes.

Doug calls over the waitress.

DOUG

And a couple burgers?

SUSAN

Ah. The French aura. You need to see Paris Doug. It will engulf you.

DOUG (looking away)
Not sure I want that.

SUSAN
He had this radio, a real relic.
And he dialed up some French music.

DOUG
And?

SUSAN
And he asked me to dance! Can you
believe that, in that cluttered one
room apartment.

DOUG
A real romeo.

SUSAN
Yes. So romantic.

DOUG
Susan, does this story have an
ending?

SUSAN
Well, he tied me to the bed. At the
time, I thought it was very
romantic. Then the most unusual
thing happened.

DOUG
What?

INT. BOB AND NANCY WILSON AT DINNER (NIGHT)

Bob raises his wine glass.

BOB
Here's to us dear. We made our
dream come true.

NANCY
It's been a wonderful life dear.
Three great children, a family
business. Now if we could just
marry them off and get some
grandchildren.

BOB
Well, I don't see that happening
yet. They still have some wild oats
to sew.

NANCY

We were married with Doug by the age Debbie is now.

Bob's phone pings. A signal that someone has posted a picture on the Wilson Family Fun webpage.

NANCY (CONT'D)

Oh Bob, turn that off. Tonight is just for us.

He turns off the phone without looking at the picture.

INT. LOCAL SPORTS BAR (NIGHT)

SUSAN

Turns out, it was the hottest sex I ever had, even hotter than that weekend we had in Canada.

Doug is blushing.

DOUG

As good as that?

SUSAN

But the story gets stranger. That weekend, he took me on a picnic to the south of France.

Doug rolls his eyes.

DOUG (joking)

On a scooter?

SUSAN

How did you guess? It was kind of a long ride.

DOUG

Hmmm.

SUSAN

We had finished eating, looking out on the water, sand on our feet. He said to me 'I have a surprise for you'.

DOUG

More sex?

SUSAN

Not yet. He took me to a castle. We walked up these circular stone stairs. He led me into a tower to see the view. Then, you'll never guess what happened.

DOUG

A dragon appears?

SUSAN

No, he locked me in and left. I thought it might be another one of his sexual games.

DOUG

I hope not.

SUSAN

No. He just left.

DOUG

That's a very strange story Susan. Did you ever see him again?

SUSAN

Well, to make a long story short, I was rescued by some CIA types, but French, whatever they're called. They took me to an office where they interrogated me.

DOUG

I see.

After an hour, Doug was convinced that Susan was nuts, but he kept listening out of respect and to find out how the story ended.

INT. LAURA'S JAPANESE STEAK HOUSE (NIGHT)

The tech professionals are seated around one teppan (grill top) and the Japanese tourists, along with Jake and Bill, are seated around another.

JAPANESE TOURISTS

We really fooled you guys today with our picture.

BILL

Yes, you got us.

JAPANESE TOURISTS (loudly in unison)

ARGH!

UNCLE JAKE

You should have seen your face when
you came to our rescue. Wait, I
have it right here.

Jake shows the picture to Bill.

UNCLE JAKE (CONT'D)

No hard feelings, my friend?

BILL

No, but you're paying for my
dinner.

Meanwhile at the other teppan, the tech professional men have
paired off with the women, all openly flirting with each
other. One of the men raises a glass to toast.

TECH MAN

Here's to a productive day.

REST OF THEM

Cheers.

The men and women exchange kisses.

HEATHER

And to an even more productive
night!

REST OF THEM (even louder)

Here, here Heather.

It was clear that the night would be a party of such
debauchery that the Wilsons would blush, and perhaps have to
call the police. It was a good thing they would be out.

LAURA (30s, like Lucy Liu)

Well, you all seem to be having a
great time. Your chef will be out
in a minute.

HEATHER

We are. What a great town. We're
having a party later on at the B&B.
Would you like to come?

LAURA

Oh, maybe. What room?

Each of the men shout out a different room number.

HEATHER

Let's just say you can start in
room 2B.

INT. LOCAL SPORTS BAR (NIGHT)

SUSAN

So what do you think of my
adventure?

DOUG

It's a great story. You should get
it published.

SUSAN

Maybe tomorrow. Would you like to
go back to my hotel now?

DOUG (pausing)

Of course.

They leave hand in hand.

INT. BED AND BREAKFAST GUEST ROOMS (NIGHT)

Each of the couples, and triples, are making out, drinking
and wandering back and forth to the rooms, all with open
doors now. The tech pros have linked their phones to portable
speakers. Each room has a different song genre, from romantic
to jazz to dance music. Everyone is feeling fine, in various
states of undress. In one room we see Maria making out with
one of the men and Laura making out with Heather. Debbie
bursts in, trying to settle them down.

DEBBIE

Hey guys. You're going to have to
lower the music. This is a quiet
town at night.

TECH MAN

All right. Listen people, turn down
your music.

DEBBIE

Thank you.

The techies turn down their music.

TECH MAN

Can you join us Debbie?

DEBBIE

No, that wouldn't be right. I have to stand by the front desk.

TECH MAN

But we have all the rooms. No one else will be going down there for anything. C'mon. Have a drink.

DEBBIE

Well, maybe just one.

Debbie immediately kisses him, and, in a tight clinch, they fall to the sofa.

DEBBIE (CONT'D)

You sure know how to party. And you all work together?

TECH MAN

Oh, yes. Every day.

DEBBIE

So this isn't the first time you've partied together.

TECH MAN

Actually, it's how we spend our weekends. We put in so many hours, we don't have time to date.

INT. COFFEE SHOP (NIGHT)

Linda walks in to see Tom, a lawyer she used to date. He tries to hug her, but she resists.

LINDA

I'm still mad at you.

TOM

I know. I was terrible. Can't we try again?

LINDA

Give me a reason it won't happen again.

TOM

Well, for one thing, I'm not married anymore.

LINDA

You're going to have to do better than that.

TOM

Just let me get us some coffee and I'll explain everything.

LINDA

All right.

INT. BED AND BREAKFAST GUEST ROOMS (NIGHT)

The six Japanese tourists have arrived, each wearing a Pirate Fishing ARGH t-shirt, holding a bottle of beer and singing.

JAPANESE TOURISTS

Yo ho, yo ho, a pirate's life for me.

TECH MAN

Hey, join the party guys. We saw you at Laura's steakhouse.

JAPANESE TOURISTS (in pirate slang)

Aye. A fine meal it was. But now we're looking to pillage and plunder.

TECH MAN

Well, I'm not sure about that. But some of the girls might think you're cute.

The Japanese tourists, ever ready with their camera phones, start taking pictures and texting them to the Wilson Family Fun page website.

MONTAGE of pictures taken by the Japanese tourists include all sorts of people making out (Maria and Debbie with the tech guys, Laura with Heather, Japanese tourists with the tech gals, etc.). Numerous pings hit the family fun web page, but only Bill and Linda have their phones on to accept web pings.

INT. BOB AND NANCY WILSON AT DINNER (NIGHT)

Nancy gets a phone call from Uncle Jake.

NANCY

Yes Jake. Is something wrong?

UNCLE JAKE

Just the opposite. The B&B website is lighting up with reservations. Guess the techies and my Japanese friends told everyone they knew to visit Big Harbor. Your B&B is booked for the next three months.

NANCY

That's wonderful Jake. Thanks for letting me know.

Nancy hangs up and turns to Bob.

NANCY (CONT'D)

Bob, the techies and Jake's tourists turned us on to a lot of business. We're booked through the summer.

BOB

And on the ten year anniversary of our opening. Looks like we'll make it to number eleven dear.

They kiss.

INT. COFFEE SHOP (NIGHT)

Linda's phone pings. She looks at the pictures.

LINDA

Oh, I have to go.

TOM

What's up?

LINDA

Unspeakable acts at the B&B.

TOM

Can I help?

LINDA

You might make it worse?

Linda texts Bill.

LINDA (CONT'D)

Bill, are you seeing the pictures?

BILL

Yes Linda. I'm on my way.

Bill and Linda arrive at the B&B at the same time.

EXT. OUTSIDE THE B&B (NIGHT)

LINDA

Bill, what do you think we should do?

BILL

Now that I see this, I think we can assume that Bob and Nancy haven't checked the Family Fun website.

LINDA

No, probably not, or they would be here.

BILL

So, let's minimize the damage. Can you erase all the bad pics from the website?

LINDA

I already have.

BILL

Good, then let's just go in and make sure no one else is posting. My money is on the Japanese tourists, quick with the camera.

LINDA

That's a good plan. The tech group is here another two nights and they really aren't doing anything wrong.

BILL

No, it's only the publicity we don't want.

INT. BED AND BREAKFAST GUEST ROOMS (NIGHT)

Linda corners the Japanese.

LINDA (politely)
Excuse me, can you stop posting to
the web page. It wouldn't be family
fun day if my parents saw this.

JAPANESE TOURISTS
Oh, sorry. We meant no harm. In
fact, we have been telling everyone
we know to come to your lovely B&B.

LINDA
Thank you. I hope you'll come stay
with us next time too.

JAPANESE TOURISTS
We already made a reservation for
September, and with our wives.

LINDA
Great. Let's just keep this party
off the family fun page.

The Japanese Tourists smile.

JAPANESE TOURISTS
ARGH!

Bill sees Maria.

BILL
Maria. Are you having fun?

MARIA (blushing)
Why yes Bill. How did you know?

BILL
Your make out sessions have been
posted on the family web page.

MARIA
Oh, Dios mio!

Maria makes the sign of the cross.

MARIA (CONT'D)
I better go.

BILL

Don't worry. Linda erased all the pictures. Just make sure you're not here when Bob and Nancy get back. I'm pretty sure they won't be around until morning.

MARIA

Gracias Bill.

EXT. OUTSIDE THE B&B (NIGHT)

Later that night, Bill escorts the Japanese tourists out of the B&B and back to their hotel.

JAPANESE TOURISTS

Yo ho, yo ho, a pirate's life for me.

FADE TO:

ANNOUNCER

Next week on Big Harbor. (pause)

Visual of next week's episode.

ANNOUNCER (CONT'D)

Richard Dreyfus is hiring Uncle
Jake's boat for a fishing trip.

RICHARD DREYFUS

So how big is your boat?

UNCLE JAKE

Why matey? What are you looking to
catch?

Richard Dreyfus holds his hands apart.

RICHARD DREYFUS

A salmon, just a salmon.

Visual of Doug and Susan in bed.

ANNOUNCER

Doug has a night to remember.

DOUG

Susan, that was amazing. Are you
sure you have to go?

SUSAN

Yes, Doug. The French CIA have
another assignment for me.

Visual of Bob and Nancy at B&B.

ANNOUNCER

Bob and Nancy Wilson come in to
work the next morning to find
everything neat and tidy.

BOB

See dear. These people were very
respectful of our home. Isn't that
right Debbie?

DEBBIE

Yes Pop. They were perfect ladies
and gentlemen. How long are they
staying?

BOB
Another two nights.

Visual of Linda commiserating with her brother.

ANNOUNCER
And Linda continues to search for
Mr. Right.

LINDA
I just seem to have the hardest
time finding a good man.

DOUG
Don't worry sis. You're a catch.
The right guy will come along.