

EVIL WITH IN
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FADE IN:

INT - CEMETERY - NIGHT

Fog covers the yard as the winds sends it self up against the trees with a light blow.

The moonlight shines down on to a few grave stones. One looks light a giant gargoye. They look old and cracked. Letters appear slowly becoming clearer. They read - Damion Born 1200 BC Died... It remains blank.

A noise is heard through out the area, a shadow slides through the cemetery.

FADE TO:

BLACK

FADE IN:

INT - HOUSE - NIGHT

White hair flows in the breeze of a fan. An older man tosses and turns in the night. (Ben) He sits up, reaches over and turns on a lamp. His face is seen for the first time. A long face with a big nose and deep eyes.

He gets up and stretched.

BEN
What a nightmare.

He hears a noise, not an ordinary noise but a shrill sound comes from out side.

He creeps over to his open window and looks out. He hears it again.

He looks around and sees two cats fighting.

BEN
Shut the fuck up.

He grabs a can sitting on the window sill and throws it. It makes a loud bang as it hits the empty streets below.

He closes the window and walks off screen.

On the wall we see a shadow just sitting there, in less than a few seconds it darts off.

FADE TO:

BLACK

FADE IN:

INT - MORGUE - DAY

A short little man with short hair and a small cane walks over to a desk. (TOD) He grabs a folder and walks to the back of the room.

He pulls out a drawer, he puts the folder into the drawer.

TOD
One more down.

The front door opens and Ben walks in. He closes the door. He sneaks up on Tod. He remains less than a foot away from Tod. He reaches out and touches Tod on his shoulder.

BEN
Boo.

Tod jumps up scared stiff.

TOD
Ahh.

Tod turns around and looks at Ben with an angry look written on his face.

TOD CONT'D
Don't ever do that again.

Tod takes his cane and swats Ben in the leg with it.

BEN
You gotta lighten up a little.

TOD
When you have worked here as long as I have then you see if you can lighten up.

BEN
I don't see what's so scary about this place.
Everyone is dead.

Tod walks back over to his desk. He speaks under his breath.

TOD
That's what you think.

The phone rings. Tod answers it. Ben walks to a back room.

Ben looks around and grabs a piece of rope sitting on a shelf. He wraps it around his hands and pulls it tight.

TOD O.S.
Hey Ben can you give me a hand with this box?

Ben puts the rope behind his back and walks out.

BEN
Sure, where is that clipboard?

Tod gets up from his desk and walks back to the back room. Ben follows quickly.

TOD
It's up on the...

Ben has the rope around Tod's neck.

CUT TO:

INT - MORGUE - FRONT ROOM

The box starts to shake a little. There is a tag on the box. It reads - Damien.

Ben walks out of the back and walks up top the box.

He begins opening it up.

Ben's face shows horrified expression.

We see Ben thrown across the room.

Zoom to box.

A huge creature steps out of the box it's color is a blackish brown, it raises it's hands and two huge gargoyle like wings pull out from it's back. The sound of slime is heard.

Ben raises up his head. To scared to move he sits there.

Tod is seen coming from the back of the store.

TOD

I told you that not everyone is dead.

Tod looks at the Beast.

TOD CONT'D

Take him to the place.

The beast grabs up Ben and flies away.

Tod starts to laugh.

CUT TO:

INT - CEMETERY - MID AFTERNOON

Ben is hung on top of a grave with pegs in his arms holding him up onto the grave. We read the stone.

Damion born 1200 BC Died...

TO BE CONT...

FADE TO BLACK

ROLL CREDITS