

UNDERCLASSMEN - EPISODE 5 "BOOM"

by

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FADE IN:

INT. ERIC'S BEDROOM - DAY

Eric lays in his bed awake and wrapped in a comforter. Boom and Dom are standing next to him, watching him. Liz enters Eric's bedroom.

LIZ
Hey, what's up?

BOOM
Thanks for coming.

LIZ
It's no problem.

Liz notices Eric cocooned in his blanket in bed.

LIZ
What's wrong with him?

DOM
He won't move or talk, we don't know why.

ERIC (V.O.)
I won't move or talk because the girl of my dreams, whom I've had a crush on for the last year, broke up with Chris then said how much she would like to date a guy like me only to hook up with Chris the next day.

DOM (cont'd)
You got any ideas?

Liz looks at Dom, then at Boom, then at Eric. She approaches Eric and slaps him hard on the side of his face. Eric doesn't even flinch.

LIZ
Nope, no ideas.

Pause.

BOOM
Eric, we can't help you if you don't want us to help you.

LIZ
Stupid.

BOOM
What?

LIZ
Why would he help you help him if
he didn't want help?

BOOM
I'm sorry that I wasn't born in
this country, give me a break.

DOM
Guys, can we just go do something.
Standing here isn't doing us any
good. If he doesn't want to speak
we can't force him.

ERIC (V.O.)
The truth is that after what
happened, it's not that I don't
want to speak but I don't have
much to say.

BOOM (V.O.)
Come on, get the bitch up,
fucksucker.

Boom sighs.

BOOM
Alright, let's leave.

INT. RESTAURANT - DAY

Boom, Dom, and Liz are at a restaurant eating lunch.

BOOM (V.O.)
I may seem insensitive for just
leaving my best friend that way,
but if I don't know how to help
him, why should I even bother
thinking about it?

LIZ
Okay, does anybody have an idea of
what to do about Eric? I don't
like seeing him like that.

BOOM

Do we have to talk about this?
We're at lunch, with friends, why
the shit do we have to talk about
Eric?

LIZ

Because he's our friend and he
looks terrible.

DOM

Boom's right, Eric will be fine,
and if not, we can step in. I just
want to enjoy my sushi...if the
fucking waitress will actually
bring it out.

LIZ

Can you wait? Chris and Stacy are
still on their way.

DOM

It's been half an hour.

BOOM

...It's been ten minutes.

DOM

Half an hour.

BOOM

Ten minutes.

DOM

Whatever, let's just agree to
disagree.

BOOM (V.O.)

Or we can agree that you're a dumb
cunt.

DOM (cont'd)

This doesn't change the fact that
I want a tekka maki roll and I
want it now.

LIZ

Can you just shutup and relax?

Chris and Stacy arrive and take seats next to each other.

CHRIS

Hey, what are we eating?

DOM
You if the waitress doesn't bring
me my food in the next five
minutes.

Liz scoffs. Chris and Stacy quickly kiss.

CHRIS
I love you.

STACY
I love you too.

Chris and Stacy kiss again. Liz and Boom turn to each other
and chuckle.

BOOM (V.O.)
It's weird, but even though Liz
and I are no longer a couple, we
didn't really feel awkward around
each other. Not even when Chris
and Stacy were kissing.

The waitress brings over some plates of sushi and sashimi.

STACY
I have to go to the bathroom.

LIZ
Oh, I'll come too.

Liz and Stacy leave for the bathroom.

BOOM
Why the bitch do girls do that?

FANTASY SEQUENCE

INT. BATHROOM - DAY

Liz and Stacy enter the bathroom and close the door behind
them.

STACY
Finally we have some time to
ourselves.

LIZ
Yeah, I know. I've been waiting a
long time to do this.

Stacy and Liz lean in to kiss each other.

END FANTASY SEQUENCE

CHRIS
I don't know.

BOOM
Shh, shh, shh, I was thinking.

BOOM (V.O.)
Okay, happy place.

FANTASY SEQUENCE

EXT. FIELD - DAY

Boom kicks around a soccer ball.

BOOM (V.O.)
No, no, Stacy and Liz kissing.

EXT. FIELD - NEXT

Liz and Stacy kick a soccer ball.

BOOM (V.O.)
Kissing, not kicking.

EXT. FIELD - NEXT

Liz and Stacy each hold a soccer ball, which they kiss.

END FANTASY SEQUENCE

BOOM
Ah, forget it.

CHRIS
Forget what?

BOOM
Forget...what they are doing in
the bathroom?

BOOM (V.O.)
Ten points for the recovery.

INT. BATHROOM - DAY

Liz and Stacy are at the sink washing their hands and fixing themselves up a bit in the mirror.

STACY
So things aren't awkward?

LIZ
Nope.

STACY
Do you wish you were still dating?

LIZ
Not really.

STACY
Kind of?

LIZ
...Well yeah, kind of.

STACY
Do you still like him?

LIZ
No...I mean, he's a nice guy...and
I like having a boyfriend...but
no, we're not a good couple.

Pause.

STACY
I thought you were a nice couple.

LIZ
Thanks...but we weren't.

STACY
Yeah, you were.

LIZ
Yeah, we were.

Stacy and Liz laugh.

INT. RESTAURANT - DAY

Chris and Boom begin eating. They notice Dom silently
staring at his sushi.

CHRIS
...And why are you not eating?

DOM
There's avocado in my tuna roll.

BOOM

And what's the big deal?

DOM

There's avocado in my tuna roll.
There is not supposed to be any
avocado in a my tekka maki.

CHRIS

Maybe it's because you keep
calling it a tekka maki roll.

DOM

The fucking waitress should know
what a tekka maki roll is,
douchebag.

CHRIS

Jesus, I was just saying.

Dom looks over at the waitress and waves to her.

DOM

Excuse me, waitress.

BOOM

What are you doing?

DOM

Shutup, Chris.

The waitress comes over to the table.

DOM

I ordered a tekka maki roll, but I
didn't want avocado with it.

WAITRESS

I don't remember you asking for no
avocado.

DOM

I didn't ask for no avocado
because you're not supposed to
make a tuna roll with avocado.

WAITRESS

That's the way we make a tuna
roll. If you'd like I can bring
you another but we have to charge
you.

DOM
I don't want to be charged again,
I want what I ordered.

CHRIS
(to Dom)
Dom, stop. I'll take this one.
(to waitress)
Could you please bring us another
tuna roll but without avodaco.

WAITRESS
I'd be glad to.

The waitress leaves.

BOOM
Dom, what the Christ is wrong with
you today?

Dom shakes his head and chuckles.

DOM
What the Christ?

BOOM
What?

DOM
Dude, can you please learn the
English language? It's not "What
the Christ". It's "What the hell"
or "What the fuck". And it's not
"Son of a shit". It's "Son of a
bitch".

CHRIS
Dom, what the hell is your deal?

DOM
I'm out of here.

Dom gets up and leaves.

CHRIS
(to Dom)
Dom! Dom, you owe me money!
(to Boom)
Can you believe that asshole?

BOOM
...It's ass-"hole"?

CHRIS

Yeah.

BOOM

...I thought it was "assbag".

Liz and Stacy return from the bathroom.

LIZ

Hey, where did Dom go?

CHRIS

He just left.

LIZ

Huh...

CHRIS

Yeah...

INT. ERIC'S BEDROOM - DAY

Eric is still lying in bed. Dom enters the room and begins to pace.

DOM

I don't know what to do about Amy, Eric. This shit's driving me nuts. We kissed, you know? And she's all friendly and flirty to me...do you know what it's like to just watch the girl you're...obsessed with walk around and not be with you. It sucks man, it really does.

Pause.

DOM

I have to go settle things. I want to date her, and if she doesn't want to date me, then I got to know that's that. I just got to have closure or something.

Dom stops pacing and stares at Eric who shows little interest in what Dom is saying.

DOM

(sarcastic)

Nice chatting with you, Eric.

Dom exits.

EXT. ERIC'S HOUSE - DAY

Dom exits Eric's house. He does not notice, but Amy is walking down the street to Eric's house with her backpack on. She notices Dom.

AMY
(to herself)
Crap.

Amy dives behind some bushes for cover, but gets scratched.

AMY
Ow!

Dom hears the exclamation and looks around, but sees no one. He walks away. When the coast is clear, Amy comes out of the bushes and enters Eric's house.

INT. ERIC'S BEDROOM - DAY

Amy enters Eric's bedroom with her backpack.

AMY
Hey Eric, what are you doing in bed?

Eric remains silent.

AMY (cont'd)
Did you forget that we were supposed to study history together?

Amy puts her backpack down and sits next to Eric, who continues to be silent.

AMY (cont'd)
Hello? Eric?

Pause.

AMY (cont'd)
What the hell...

Amy takes out her cell phone and calls Stacy.

INTERCUT:

INT. ERIC'S BEDROOM - DAY

EXT. RESTAURANT - DAY

Boom, Liz, Chris, and Stacy exit the restaurant after eating and Stacy pulls out her cell phone to pick up a call from Amy.

STACY
(on phone)
Hello?

AMY
(on phone)
Stacy, I just got to Eric's house
to study with him and he's not
moving.

STACY
(on phone)
Oh my God! Is he alright?!?

AMY
(on phone)
No, no, it's not that. He just is
like...refusing to talk.

STACY
(on phone)
Eric's refusing to talk?

Boom notices that Stacy has just found out about Eric.

AMY
(on phone)
Yeah, I know, it's really weird.
Do you have any ideas?

STACY
(on phone)
Not really...look, I'll come over
later, maybe I can help.

AMY
(on phone)
Okay, if you could come over
that'd be great.

Eric's eyes widen, upset.

STACY
(on phone)
But listen, let me give you a call
later, I'm out right now.

AMY
(on phone)
Oh, I'm sorry. Who are you with?

STACY
(on phone)
Umm...just like Chris, Boom,
Liz...Dom. Random people.

AMY
(on phone)
Oh, okay...I'll talk to you later.

STACY
(on phone)
Yeah, bye.

Amy and Stacy hang up.

END INTERCUT

INT. ERIC'S BEDROOM - DAY

Amy sits down next to Eric and stares at him as Eric looks off into space.

AMY
I can't believe them. Just because
I don't want to go out with Dom
doesn't mean we can't hang out. If
he can't deal with that, it's his
problem! I should be able to hang
out with my friends...God, why
didn't they invite me?!?

Pause.

AMY
Come on Eric, this is
ridiculous...what the hell is
wrong with you?

Pause.

AMY
Call me when you're being normal
again.

Amy leaves. When she has exited, Eric picks up his phone and starts pressing buttons.

EXT. RESTAURANT - DAY

Stacy approaches Chris, Boom, and Liz.

STACY
Hey, do you guys know about Eric?

LIZ
Know what about Eric?

STACY
He like...isn't talking or something.

LIZ
Oh yeah, I was at his house earlier.

CHRIS
Wait, what?

LIZ
He's just lying in his bed not moving or talking, it's kind of weird.

CHRIS
Kind of?

LIZ
Okay, really weird.

Boom's phone beeps.

BOOM
Hold on a second.

Boom separates himself from the group and checks his phone. He sees that he has a new text message from Eric.

BOOM (V.O.)
Eric?

Boom opens the text message which reads "I don't want Stacy to come over. I can't see her now."

BOOM (V.O.)
Holy fuck, is he talking now?

Boom receives another text message from Eric. He opens it and it reads "And no, texting does not count as talking."

BOOM (V.O.)
Well that was good timing.

Boom returns to the rest of the group.

CHRIS
Who called?

BOOM
Oh...uh, no one.

CHRIS
It couldn't have been no one. Your
phone rang.

BOOM
I meant no one important.

CHRIS
Just tell me who it was.

BOOM
It was no one important, Chris!
It's just a text message! Stop
interrogating me!

STACY
Guys! Drop it! Boom, we were
saying that we should go over to
Eric's and check out what's up.
What do you think?

BOOM
No.

STACY
...No what?

BOOM
No, we shouldn't go to Eric's.

STACY
...Why?

BOOM
Because...I don't know, just
because.

STACY
You have to have a reason.

BOOM (V.O.)
Everyone is questioning me today.

FANTASY SEQUENCE

INT. INTERROGATION ROOM - DAY

Stacy and Chris are standing across a table from Boom, who is sitting.

STACY

You have to have an answer,
damnit!

BOOM

I don't know, I'm just a boy from
Kenya!

CHRIS

Bullshit!

BOOM

I swear! I'm telling the truth!

Stacy slaps Boom.

BOOM

Ow!

STACY

Do you want me to do it again?
Because I will!

BOOM

(flirtatiously)
Maybe I do.

Stacy hits Boom again, harder.

BOOM

Ass, I was just joking. Piss that
hurt, what the Christ is wrong
with you?

CHRIS

So you going to talk?

BOOM

All right, all right...I'll talk.

END FANTASY SEQUENCE

STACY

So what's your reason?

BOOM

Well...I don't think we should
ruin our entire afternoon because
Eric is being an ass.

STACY

He isn't being an ass!

LIZ

I think he meant bitch.

BOOM

What?

CHRIS

You really do need to learn
English, Boom.

Chris and Stacy continue walking. Liz stays next to Boom.

BOOM

Is my English problem that
obvious?

LIZ

Yeah, it is.

Boom and Liz catch up to Chris and Stacy.

BOOM

Look, do we really have to go over
now?

STACY

Come on, I want to. It's only a
few blocks over. We'll just pop in
quickly.

CHRIS

Yeah Boom, just chill, it's not a
big deal.

EXT. AMY'S HOUSE - DAY

Amy walks up to her house, where Dom sits, waiting for her.

AMY

What are you doing here, Dom?

DOM

I came to talk to you.

AMY

What is there to talk about?

Pause. Dom looks down at his feet, nervous.

DOM

I still like you.

AMY

What? Was it supposed to be a secret or something?

DOM

No, that's not it at all. I just wanted to tell you because I think it's worth a chance. I think we're worth a chance.

AMY

What do you mean "we", Dom?!? You have a crush! But guess what? I don't like you! At least not like that. Don't get me wrong, you're nice. But that's all you are. Nice. And I don't want to date you. So get over it and leave me alone!

Amy storms inside, closing the front door on Dom.

DOM

Amy! Amy!

Dom grabs his hair and pulls hard, then walks away.

INT. ERIC'S BEDROOM - DAY

Eric lies in bed. There's a knock at the door and then Stacy, Chris, Boom, and Liz all enter quietly. Eric is obviously uncomfortable with their presence.

STACY

Eric? How are you feeling? Do you want me to do anything for you?

BOOM (V.O.)

What do you expect him to do? He's not talking.

STACY (cont'd)

Eric, what's wrong?

BOOM (V.O.)
Woman, he isn't speaking!

CHRIS
Baby, he isn't going to answer if
he isn't speaking.

BOOM (V.O.)
Thank you!

Stacy sighs and turns towards Chris, Liz, and Boom.

STACY
Can you guys just leave us alone
for a second?

BOOM
You and Chris?

STACY
Me and Eric.

BOOM
Oh, right.

LIZ
Sure, Stacy. Let's go guys.

Liz leads Chris out of Eric's bedroom. Stacy turns towards Eric, and Boom pokes his head behind Stacy and mouths the word "Sorry" to Eric.

Boom then turns and exits, leaving Stacy and Eric alone. Eric appears sad but does not move or say anything. Stacy pulls up a chair and takes a seat next to Eric's bed, then stares at him for a moment.

STACY
You know, I wanted to thank you. I
was so upset last night...it
really did mean quite a bit to
me...you showing up like that.
It's just things between me and my
sister have been rough, my parents
are bothering me, like always...I
just couldn't deal with Chris. And
I'm sorry for being so depressed,
but you were right, it's the
people that show up when you need
them most that really matter. And
when Chris came by, I knew he
cared. It meant so much, and I
would have never given him that

(MORE)

STACY (cont'd)
 chance if it weren't for you. So
 thank you Eric. Thank you so much.
 You helped me when I was feeling
 terribly. And I want you to know
 that I'm here to help you.

Pause.

STACY
 You can give me a call later if
 you want to. You're a great guy
 Eric. A great friend. I love you.

Stacy gets up, gives Eric a kiss on the cheek, and exits.
 Eric remains in his bed, visibly upset.

INT. ERIC'S HALLWAY - DAY

Boom, Chris, and Liz lean against the walls of the hallway
 outside of Eric's bedroom.

BOOM
 Chris?

CHRIS
 Yup?

BOOM
 When you said my English was
 bad...

CHRIS
 I meant that you can't curse, and
 everyone knows that. I thought you
 knew that too.

BOOM
 I didn't.

Pause.

BOOM
 So specifically...

CHRIS
 Dude, it's not a big deal.

BOOM
 I'd like to know what my problems
 are specifically.

Boom. LIZ

Yeah? BOOM

Ass... LIZ

Boom stares at Liz confused.

What? BOOM

LIZ
What's the curse word? Ass...

Liz motions with her hands that Boom should finish the word.

BOOM
...hole?

LIZ
There you go!

Boom gets up triumphantly but does not notice his cell phone falling out of his pocket.

BOOM
Awesome! Give me another one.

LIZ
Okay...What the?

Chris picks up Boom's phone but doesn't say anything.

BOOM
Christ?

LIZ
I was looking for "What the hell?"
or "What the fuck?".

BOOM
Bitch!

Chris opens Boom's text messages and finds the one from Eric reading "I don't want Stacy to come over. I can't see her now."

LIZ
See, that's another one. You're
supposed to say "Shit!" or
"Fuck!"--

CHRIS
--Or "Crap!"--you dropped this.

Chris hands Boom's phone back to him.

BOOM
Thanks. Give me another.

LIZ
Suck my?

BOOM
Suck my. Suck my...suck my ass?

CHRIS
Can you please explain how it
would be humanly possible for one
to suck another's ass.

Liz laughs.

BOOM
Shutup, I thought you wanted to
help me.

LIZ
I do, I do.

BOOM
Whatever.

Stacy exits Eric's bedroom.

LIZ
So?

STACY
Nothing. He's just laying there.
He bothers me sometimes. I mean, I
confessed a lot of stuff to him
and he just like...sat there,
unaffected.

CHRIS
Do you want to get out of here?

STACY
Sure.

Chris, Stacy, and Liz start down the hallway. Liz turns back to look at Boom, who isn't moving.

LIZ
You coming, Boom?

BOOM
Just a minute. I'll catch up with you guys.

Boom enters Eric's bedroom.

INT. ERIC'S BEDROOM - DAY

Boom enters and Eric's bedroom and takes a seat. Eric glares at Boom with sadness and anger.

BOOM
Hey...what's up?

BOOM (V.O.)
You actually asked him a question...you dumb bitch.

BOOM
Sorry...the whole not talking thing is kind of hard to work with. Okay, I just wanted to say something and since you're not going anywhere, and you're not going to interrupt me, I think I can...I'm a good person. I'm nice to people. So it really bothers me when people make fun of something so stupid. I can't curse. Okay, there are bigger tragedies. It's just annoying when people poke at that. I think I'm a good enough person that they shouldn't do that stuff to me. It makes me depressed as shit.

Pause.

BOOM
So I guess I know what you're feeling. Being depressed, it sucks. I don't know what this has to do with Stacy, but come on, just talk to me. It can't be that bad, dude. It just can't be.

Pause.

BOOM

You know what? Forget it. I tried to open up to you, but you don't seem to care. Man, this cursing thing is really bothering me. It's really making me depressed.

BOOM (V.O.)

And the most amazing thing happened. I don't know if it was because of what I said or everybody doing their part, but Eric finally said something.

ERIC

Are you fucking serious?

BOOM (V.O.)

Okay, it probably was what I said.

BOOM

What?

ERIC

Dude, the girl of my fucking dreams reached out to me and then took back Chris. You're getting made fun of. I'm sorry, but this is something people usually get over in 3rd grade.

BOOM

What?

ERIC

What what?

BOOM

What was that about Stacy?

ERIC

Hold on.

Eric grabs his cell phone and opens the text message he received the night before from Stacy reading "I really need someone, can you come over now?" He shows the message to Boom.

ERIC

She sent me this last night. I went over to her house...I wanted
(MORE)

ERIC (cont'd)
to like...sweep her off her
feet...and there's Chris.

BOOM
Dude.

ERIC
I know.

BOOM
No dude.

Boom takes out his cell phone and shows Eric the same text message, which he also received last night.

BOOM
She sent it to me too.

FLASHBACK:

INT. MOVIE THEATER - NIGHT

Boom and Liz are sitting at the movies. Boom's phone vibrates because he receives a text message. He opens it, and quickly closes the phone.

BOOM (O.S.)
We all got that message.

Liz's phone vibrates due to a text message, but like Boom, she opens her phone, reads the message, and ignores it.

INT. DOM'S BEDROOM - NIGHT

Dom sits at his desk and his phone vibrates.

BOOM (O.S.)
Me, Liz, Dom, Amy.

Dom opens his phone and reads the message.

DOM
Fuck you, Stacy.

INT. AMY'S BEDROOM - NIGHT

Chris and Amy are doing homework together and they both receive a text message, which they read.

AMY
Uh-oh.

CHRIS
You've got to be kidding me.

AMY
Come on Chris, she's not that bad.

CHRIS
She can be.

AMY
Look, she's going to just keep
complaining unless someone does
something. You still like her, I
know you do. Can you just go cheer
her up?

CHRIS
...Do I have to?

AMY
(chuckles)
Yeah, you do.

Chris closes his textbook.

CHRIS
Fine, but you have to let me copy
the math homework from you.

AMY
Deal.

Chris leaves.

END FLASHBACK

INT. ERIC'S BEDROOM - DAY

ERIC
...I feel...so fucking dumb.

BOOM
Sorry.

ERIC
It's not your fault.

BOOM
It doesn't mean I can't be sorry.

Pause.

BOOM

Yo, don't beat yourself up over this. And don't spend too much time thinking about Stacy. It's not worth it. It really isn't.

Pause.

STACY (O.S.)

Boom! You coming?!?

Eric puts his hand on his head, upset.

BOOM

I got to go, dude. I'm sorry. You can always call me if you need something.

Boom gets up to leave.

ERIC

Boom?

BOOM

Yeah?

ERIC

...Thanks.

Boom smiles and puts his hand on Eric's shoulder.

BOOM

Don't worry about it.

Boom leaves Eric's bedroom.

ERIC (V.O.)

I think it's important to not invest yourself too completely in something or someone. Chances are that it'll just be a let down.

Eric gets up and approaches the window, where he sees Boom, Liz, Chris and Stacy leaving. Chris and Stacy stop for a moment to kiss.

ERIC (V.O.)

Not that that will stop me.

The End