

ESCAPE

By

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FADE IN:

1 EXT. SKYLINE - DAY

Durban, South Africa typed out.

A rainbow.

2 EXT. CITY STREET - DAY

Fiddles gymnasium.

3 INT. GYMNASIUM - DAY

Sound of heavy breathing.

A fat MAN (21) on a treadmill.

An old MAN (77) on the next treadmill.

A beautiful GIRL (19) surrounded by five MEN on the next treadmill.

BENJAMIN biracial (10) on the next treadmill.

RANDY biracial (40) in a red tank top on the next treadmill.

View on Randy.

He stops the machine and gets off.

RANDY

Benny, that's it.

Benjamin keeps jogging on the treadmill.

RANDY (CONT'D)

Ay Benny, let's go son.

Benny keeps jogging. Randy takes off Benny's ipod.

RANDY (CONT'D)

That's enough for today, it's 6pm
tomorrow's a school day.

Benny gets off the machine.

BENNY

Oh, alright.

Randy walks with Benny, his arm around his shoulder.

(CONTINUED)

Randy stops by the fat man. He pats him on the back.

RANDY
Keep it up.

The fat man nods.

RANDY (CONT'D)
Hope your fiance got the flowers
that I sent to her.

4 INT. RECEPTION, GYMNASIUM - DAY

Randy and Benny stop at the reception. The RECEPTIONIST (23) lady smiles at Randy.

RECEPTIONIST
You're leaving, why so early,
Randy?

RANDY
Meeting, you can close a little bit
later.

The receptionist looks him over his muscular tattooed body.

Randy snaps his fingers.

RANDY (CONT'D)
Hey, Cindy, close up later.

The receptionist nods.

Rand and Benny leave.

5 INT. INTER CUTTING TV ROOM, RANDY'S HOUSE/ CAR - DAY

Randy in his red car, Benny is on a video game beside him.

A Bible is on the dashboard, a picture of Jesus hangs from the rear view mirror.

Randy's arm is tattooed 666.

Randy dials his phone.

RANDY
Hey sweety, I'm a be home a little
bit late.

DOLLY, a fat white woman (37) eats cookies from a packet whilst sitting on a couch.

DOLLY
The meeting?

RANDY
Are you watching..?

DOLLY
Yes, the soaps wash away my
boredom.

Dolly eats hungrily. A soap opera unfolds on the television screen.

SOAP CHARACTER (OS)
I hunger for your love.

RANDY
I'm about to pick up Frank, I'll
leave the kids at Grand's place and
pick them afterward.

DOLLY
(with food in her mouth)
Good, good.

SOAP CHARACTER (OS)
I am consumed with passion.

6 INT. CAR - DAY

BENNY
Mom, seriously needs to come to the
gym.

Randy laughs.

RANDY
Don't want to lie to you buddy, the
only gym your mother will ever know
is Jim Carey.

The car arrives at a sport's field.

ATHLETES are running, doing high jump and throwing javelins and discs.

FRANKLIN (12) comes over to the car, he waves to some GIRLS and gets in.

RANDY
Driving the girls crazy son?

(CONTINUED)

FRANK
Just drive, OK.

Randy hesitates to start the car.

RANDY
You not embarrassed of your dad,
are you?

FRANK
I'm just tired and exhausted OK,
can we go.

Randy starts the car, the exhaust pipe churns out smoke and
the tires begin to move.

Frank and Benny make some creative handshake.

7 EXT. GRANDMOTHER'S HOUSE - EVENING

Randy and his two sons are standing next to LORRAINE a white
woman (81).

RANDY
Now don't go feeding them
your cookies.

LORRAINE
Dolly doesn't seem to mind them.

Randy gets into the car.

RANDY
OK, maybe one or two. See you guys
later.

Randy waves and leaves.

Grandmother leans on her cane.

LORRAINE
How are your grades?

Frank shrugs and pushes his brother.

FRANK
Ask him, he's the smartie pants.

Benny shuffles his feet.

BENNY
I perform adequately.

LORRAINE
Excellent.

Grandmother looks them over.

LORRAINE (CONT'D)
You boys need fattening up. Your
father treating you like oxen.

She giggles.

LORRAINE (CONT'D)
I'll treat you like Hansel and
Graettle.

FRANK
I'm starving.

She walks slowly on her cane as the two run inside.

GRANDMOTHER
You're lucky my husband isn't here,
God rest his soul, he wouldn't want
those dirty shoes on his carpet.

8 EXT. JOHN'S HOUSE - EVENING

Randy parks his car next to a smaller car.

He gets out and gets into a house.

9 INT. HOUSE - LIVING ROOM

JOHN ALISTAIR (29) a white man stands up from his table and
shakes hands with Randy.

JOHN
Good evening, I'm John Alistair
with the Durban Tribunal, take a
seat.

Randy and John both sit down.

John turns on his laptop and turns to Randy.

RANDY
So what do you want to know?

(CONTINUED)

JOHN
Everything.

John stands up and goes to a fridge.

JOHN (CONT'D)
Tea, coffee, the good stuff?

RANDY
I think water would be just fine.

John pours a glass of water and he takes out a beer.

JOHN
See, people love gangsters. And
writers love gangsters, former
gangsters, informer gangsters.

John looks at Randy's tattooer.

RANDY
I don't think anything that I ever
did is glamorous.

JOHN
I'll be the judge of that. My
editor says to me, Johnny get a
juicy story.

RANDY
I don't sell oranges but I'll try.

JOHN
Yeah, so you help kids from
treading the path where angels fear
to tread.

RANDY
Yeah, sport, school anything to
keep the kids focused and off the
streets.

John takes a swig, takes out his cigarette and lights it.
He raises his eyebrows to Randy and Randy shakes his head.

Randy sees a tattoo on John's chest. He looks around and
sees CDs of gangster rap and mafia books.

RANDY (CONT'D)
My life right now, is anything but
exciting. I own a gym, got two
great sons. (Beat) And one really
great wife..

(CONTINUED)

Randy looks around the room.

RANDY (CONT'D)
You have no family?

JOHN
Europe, but we're not close, my
mother...

John shakes his head and inhales.

JOHN (CONT'D)
That's my only family.

John points to a dead plant.

JOHN (CONT'D)
Was.

RANDY
I try and reach kids through the
church fund raising...

JOHN
Yeah, that's great. I'll get to
your story in a minute.

John stubs out his cigarette and takes out another one.

JOHN (CONT'D)
I want to write a screenplay.

John shows Randy a gangster DVD.

RANDY
And, what does that have to do with
me?

JOHN
I want to...

A young WOMAN white (24) walks in.

JOHN (CONT'D)
Don't you knock?

WOMAN
Car keys.

JOHN
Why?

The woman folds her arms.

WOMAN

Milk.

John throws her the keys. Sound of high heels and the door opening.

JOHN

Your life story, on screen.

RANDY

I don't know man.

John gets on his knees.

JOHN

Come on, I know people who know people. I also owe people who owe people. We could be rich!

RANDY

Seriously?

John takes his seat.

JOHN

Well not really. But still what better way to help the kids than through mass media?!

Randy looks at his watch and then sighs.

RANDY

Where should I begin?

JOHN

We could start at a wedding. Or a funeral with people getting shot up.

Randy clears his throat. The sound of a car roars and John waves to the young woman.

JOHN (CONT'D)

(to the woman)

Be careful!

(to Randy)

Women! She just got her license taken away. What are you gonna do? Shoot, not literally.

John laughs nervously.

(CONTINUED)

RANDY

I never knew my father, don't think my mother did either.

JOHN

I lived with my father 20 years and didn't know him either. Sorry, continue.

RANDY

Penny, that was her name. My grandfather, her father quickly kicked her out and me in her belly.

JOHN

After I graduated, same thing happened to me.

John lights another cigarette.

RANDY

And so, Penny...

JOHN

You call your mother Penny?

RANDY

I can't even tell you what she called me, an accident. A... But that's years later.

John types away on his computer.

RANDY (CONT'D)

So Penny had to go and stay with Grand.

JOHN

Grand?

RANDY

That's what I called my grandmother. If it wasn't for her the womb would've been my tomb.

Randy cracks his knuckles.

JOHN

I see it's all the benjamins.

RANDY

Well actually, growing up it wasn't. I'm lucky to escape my

(MORE)

(CONTINUED)

RANDY (cont'd)
mother's womb with my life, the way
she smoked.

John hesitates to light another cigarette.

RANDY (CONT'D)
After my escape from the belly of
the beast, so began my bloody life
in the mother city...

10 EXT. SKYLINE - DAY

Cape Town, Table mountains.

The ocean.

The city.

The slums.

11 INT. CLINIC - DAY - FLASHBACK

Randy as a baby screaming and crying.

The DOCTOR and NURSES hand Randy to PENNY (15). Penny frowns
as she cradles Randy.

NURSE
Isn't he beautiful?

PENNY
Gorgeous, bring in the three wise
men.

RANDY (VO)
I'm lucky she didn't smother me in
my sleep.

12 INT. GRAND'S HOUSE - DAY

Penny changes Randy's nappies whilst smoking a cigarette.

Grand comes beside her.

GRAND
You're doing it all wrong, let me
have it, you'll probably poke his
bottom!

(CONTINUED)

PENNY

Go ahead.

Penny lights a cigarette and walks away.

13 INT. GRAND'S HOUSE - NIGHT

Grand holding Randy.

She looks out and sees Penny being dropped off by a red car.

Montage. Penny gets dropped by a blue car.

Penny gets dropped by a yellow car.

Penny gets dropped by a green car.

14 INT. GRAND'S HOUSE - DAY

Grand plays with Randy whilst Penny sips beer and watches TV.

GRAND

How's the job hunting?

PENNY

Grand, the whole system is against us, I can't find a job.

GRAND

And what of your job as a mother? Randy doesn't even recognise you.

Penny takes a swig of beer.

PENNY

He's the real reason why we're in this mess.

Randy plays with a toy phone that makes noises.

Penny pulls her tongue at Randy.

PENNY (CONT'D)

With the welfare cheques and...

Penny's phone rings.

PENNY (CONT'D)

I have to take this, its Mark.
(on the phone)

(MORE)

(CONTINUED)

PENNY (CONT'D) (cont'd)
Hey Mark! I meant Daniel, hey
Daniel!

Penny gets up and leaves.

15 INT. HOUSE - LIVING ROOM

RANDY (VO)
I got whooped at school, because of
my low grades. I got whooped at the
house, because of ma's low grade
drugs.

Randy (8) being beaten mercilessly by his mother, Grand
holds her back and Randy manages to escape.

RANDY (VO)
I got so good at running. The only
thing I ever won in my life was a
sport's medal for 100m sprint.

JOHN (VO)
Want some dope?

RANDY (VO)
No, I'm good. But it all changed
when Grand died.

16 EXT. GRAVE SITE - DAY

MOURNERS gathered. Penny and Randy (13) cry.

Penny hugs Randy close and nearly smothers.

RANDY (VO)
With Grand gone, I knew I was
history. Penny brought her
boyfriends home and...

17 INT. GRAND'S HOUSE - NIGHT

Randy sits in front of the television.

Penny comes in with a strange MAN (50).

PENNY
Voeseek! Go to bed you little brat.

Randy stands up and leaves whilst Penny drunkenly falls onto
the sofa with the strange man.

18 EXT. DOOR-STEP GRAND'S HOUSE - DAY

Randy arrives home. Penny looks at her watch.

PENNY

I told you to come home by seven.

Penny smacks Randy.

19 INT. LIVING ROOM GRAND'S HOUSE - DAY

Randy shows Penny his report card, a chain of Fs.

PENNY

Useless. Stupid. Ass-hole.

Penny smacks Randy.

RANDY (VO)

That's what USA meant to me.

20 INT. KITCHEN, GRAND'S HOUSE - DAY

Randy arrives home with the groceries. Penny raises a jar of milk.

PENNY

I said condensed. Condensed!

Penny smacks Randy.

21 INT. DINING ROOM - DAY

RANDY (VO)

I got hit just for about anything.
But my biggest mistake was getting
born.

JOHN (VO)

U.S.A Useless, stupid ass-hole, go
figure.

RANDY (VO)

It wasn't all bad. Sometimes...

Strange Man gives Randy some money.

RANDY (VO)

I saved up all the money I got
until my mother found it under the
mattress and stole it.

22 INT. BEDROOM, GRAND'S HOUSE - NIGHT

Randy looks under his mattress and sees nothing.

RANDY (VO)

It wasn't safe in the womb, and it
wasn't safe in the flat. So I go up
out of there.

23 INT. WINDOW, GRAND'S HOUSE - NIGHT

Randy (15) jumps through the window and goes out into the
night. Sirens and gun shots ring out.

24 EXT. STREET - DAY

Randy looks up. Cloudy skies.

He puts his hood over his head, as it begins to rain.

Randy goes into an alley and sits down.

25 INT. KITCHEN, GRAND'S HOUSE - DAY

Tears fall down Penny's eyes, she rubs them away.

She continues to cut her onions.

A strange MAN (43) enters the kitchen.

MAN

No sign of the little man.

PENNY

I hope he comes back. My welfare
cheque depends on that son of a...

26 EXT. ALLEY WAY - NIGHT

Randy sees PROSTITUTES distributing their product. Cars stop
and talk to them.

Randy feels something, he looks down and sees a rat. He
sighs.

A voice speaks to him.

(CONTINUED)

BOY
Give me your money.

Randy looks up and sees an older BOY (19).

The boy tugs at the bag.

Randy gets up and runs.

27 EXT. STREET - NIGHT

Randy looks through some garbage bins.

RANDY (VO)
I soon got tired of eating out of
the garbage, though my ma's cooking
was exactly that.

John laughs off screen.

RANDY (VO)
I would have begun my criminal
career much sooner but...

28 EXT. PARK BENCH - DAY

A MAN (24) with handcuffs runs through the CROWD.

POLICE chase after the man on bicycles.

The man falls down in front of Randy as he sits on the
bench.

The police rush him and beat him.

RANDY (VO)
I think they broke his rib cage,
besides people cracking jokes I'm
sure I heard something else crack.

29 EXT. PARKING LOT - DAY

Randy begins directing parking cars for a living.

Some white DRIVER gives him a coin.

RANDY
Thank you ma'am.

Randy jiggles the coins in his pocket.

30 EXT. PARK BENCH - NIGHT

Randy sleeps on the bench, a knife moves on to his throat.
Randy opens his eyes and looks up.

A BOY (13) searches Randy's pockets and takes out the coins.

The boy flees into the night.

RANDY (VO)

Money that I spent weeks saving, he
made in a couple of minutes.

31 EXT. PARKING LOT - DAY

Randy continues his parking job.

RANDY (VO)

I was beginning to think about
leaving the straight and narrow.
Then I met Big Ben.

A red convertible parks in front of Randy. BIG BEN (21) a
short biracial muscular man comes out of the car. A young
beautiful GIRL (16) comes out of the other side.

BIG BEN

Wash it for me kid.

Big Ben flips Randy a coin.

Big Ben leaves.

Randy begins to clean the car.

32 EXT. PARKING LOT - DAY

Big Ben and his tall girlfriend come back. Big Ben whistles.

BIG BEN

As clean as a whistle.

The convertible sparkles.

Big Ben hands Randy a note.

BIG BEN (CONT'D)

I wish my little cousins could take
note.

(CONTINUED)

RANDY
I'll take this note.

33 EXT. PARKING LOT - DAY

Montage. Big Ben parks a white car, he comes out with a white GIRL (16).

Big Ben parks a black car, he comes out with a black GIRL (16).

Big Ben parks a yellow car, he comes out with an Asian GIRL (16).

34 EXT. PARKING LOT - DAY

Big Ben parks a brown car, he comes out with a biracial GIRL (16).

Randy whistles.

BIG BEN
That's my cousin sister, idiot.

RANDY
Sorry.

Big Ben flips Randy a coin. Big Ben looks Randy over.

BIG BEN
You look like...

A BOY (11) snatches the Big Ben's cousin's purse and runs. Randy pursues him.

35 EXT. STREET - DAY

Randy keeps chasing.

RANDY (VO)
I knew those streets like the back
of my hand.

Randy catches him and gets the purse, the boy gets up and runs.

36 EXT. PARKING LOT - DAY

Randy comes back with the purse.

BIG BEN
 (to his cousin)
 What did I tell you about, not
 being alert, it's all that weed.
 (to Randy)
 Thanks, boy can you run.

Randy gives Big Ben the purse.

RANDY (VO)
 After that, Big Ben started
 treating me like his kid brother.

37 INT. BIG BEN'S FLAT - DAY

Montage. Big Ben points to the bathroom. He hands Randy some soap and a towel.

Randy in new clothes looking into a big mirror.

Randy wolfing down a big meal whilst Big Ben and his cousin sister look on.

38 INT. BIG BEN'S FLAT - DAY

RANDY (VO)
 I don't what it was about Big Ben
 but he liked his things big, except
 his women of course.

Randy sits in a big chair looking at a big screen television.

39 INT. GYMNASIUM - DAY

RANDY (VO)
 He introduced me to gym.

Randy lies under some iron bars struggling to get it off.

BIG BEN
 Hey Jim, help the kid.

JIM (23) biracial man gets the iron bar off Randy.

40 INT. CLUB - NIGHT

RANDY (VO)

Big Ben showed me a good time.

Big Ben sits with Randy on couches. Big Ben gives Randy a watch.

Big Ben has two GIRLS on each of his arms.

BIG BEN

Take one.

Randy and the girl dance.

41 INT. BIG BEN'S FLAT - NIGHT

RANDY (VO)

Big Ben opened doors for me.

Big Ben opens the door and Randy is standing with a pizza in a pizza suit.

BIG BEN

Hey! It's the pizza man. I meant the pizza not your face. Smile, the customer's always beautiful.

Randy hands Big Ben the pizza.

BIG BEN (CONT'D)

How do you like your new job?

RANDY

It's better than washing cars.

Big Ben gives Randy some money.

BIG BEN

I'm hurt. Do you wanna know what I had to do to get you that licence and this job?

RANDY

Sure.

BIG BEN

If I told you, I'd have to bribe you too, to keep quiet.

Big Ben smiles and closes the door.

42 EXT. DRIVE WAY - NIGHT

Randy goes down the stairs and into a car with PIZZA DELIVERY on the roof.

Randy changes his clothes and puts on a clown's outfit.

RANDY (VO)
Things were changing.

43 INT. CAR - NIGHT

RANDY (VO)
Things were starting to look up.

Randy starts the car and leaves.

44 EXT. DOOR STEPS - NIGHT

Montage. Randy delivering pizza to the doorstep of a skinny white TRACY (21).

Randy delivering pizza to the same girl, now fatter.

Randy delivering pizza to the same girl, now even fatter.

45 EXT. DOOR STEPS - NIGHT

Randy delivers pizza to fat Tracy.

RANDY
I don't think this fast food isn't healthy.

TRACY
Healthy? And who the hell are you?

Tracy grabs the pizza.

TRACY (CONT'D)
You're just a pizza boy.

She slams the door in his face.

46 EXT. DOOR STEP - NIGHT

Randy delivers pizza to Tracy.

TRACY
Do you really think I'm getting
fat?

Randy looks her over and nods.

TRACY (CONT'D)
Maybe you're right, come in.

Randy enters the flat.

47 INT. TRACY'S FLAT - NIGHT

TRACY
Sit.

Randy sits down. Tracy sits next to him, she opens up the
pizza box.

TRACY (CONT'D)
It's just that, I'm a bad cook. And
since my ma and pa divorced, I live
with my pa and he... he...

Tracy begins to cry.

RANDY
Are you ok?

TRACY
Stupid pizza boy, do I look like
I'm ok?

Tracy wipes her tears whilst gorging on some pizza.

RANDY (VO)
Tracy told how her father was
abusing her. How she was abusing
herself. And also how much she
liked me, which would explain the
pizza.

48 INT. TRACY'S FLAT - NIGHT

The pizza is designed as a heart.

Randy sits with Tracy on the sofa. Tracy feeds Randy pizza as he reclines.

RANDY (VO)
And so began my first love affair.
Also helped with the money part.
Until...

JOHN (VO)
Was she still fat?

RANDY (VO)
She wasn't fat, just curvy. Things
were cool until...

49 INT. TRACY'S FLAT - NIGHT

Tracy takes the pizza and throws it away.

TRACY
He did it again! Randy he did it
again!

Tracy screams.

RANDY
Calm down.

Randy holds Tracy.

TRACY
Calm down? You're my boyfriend, if
it wasn't for that sleaze you would
be my first.

Tracy gets away from Randy.

TRACY (CONT'D)
Get rid off him.

RANDY
What?

Tracy steps up to Randy and looks him in the eye.

TRACY
Get rid off him.

(CONTINUED)

RANDY
I can't just...

TRACY
After everything I've done for you,
you selfish..!

Rand sits down.

RANDY
We can run away.

TRACY
No.

RANDY
We can call the police.

TRACY
Too good for him.

RANDY
Kill him?

Tracy sits down next to him.

TRACY
Kill him, preferably slowly.

50 INT. BIG BEN'S FLAT - NIGHT

Randy puts on a childish mask.

RANDY (VO)
I was in over my head.

Big Ben walks in, Randy takes off the mask.

BIG BEN
What's up son?

RANDY
I need your help.

BIG BEN
Shoot.

Big Ben plays with an orange.

RANDY
I need a gun.

Big Ben starts to laugh. Tears flow down his cheeks.

(CONTINUED)

BIG BEN

I hope you mean toy gun, the one
that squirts water.

RANDY

I'm serious, I can't go into the
details.

Big Ben begins to eat the orange.

BIG BEN

You're serious?

RANDY

Dead serious.

Randy puts on the childish mask.

51 INT. GARAGE - NIGHT

Big Ben opens up a closed wall.

Many guns lie on the wall.

BIG BEN

Weapons of mass distraction.
Whatever your problem is, my little
pets will distract you from.

Big Ben gives him a small pistol.

BIG BEN (CONT'D)

Hope you don't want to solve a
headache.

Big Ben points the gun to his head.

RANDY

No. I'll go when they send for me,
and they'll have to drag me when
they come and get me.

Randy looks at he guns. He takes the biggest.

BIG BEN

Compensating are we?

RANDY

Look who's talking.

Randy points the gun to Big Ben's shorts.

52 EXT. BACK ALLEY - NIGHT

Big Ben and Randy stand in front of beer bottles.

Big shoots the bottles perfectly.

RANDY

Still won't tell me what you do for
a living?

Big Ben begins loading the gun whilst Randy puts new
bottles.

BIG BEN

I make a killing, pay my bills, pay
my taxes, most of the time but I
never pay my women.

Big Ben gives Randy the gun.

RANDY

You don't?

Randy takes aim.

BIG BEN

I just pay attention.

Randy misses all the bottles.

RANDY

I'm not going after beer bottles, I
won't miss.

BIG BEN

Just wear your gloves, and dump
Susie after use. Just like your
condoms.

Big Ben leave the alley.

53 EXT. STREET - NIGHT

They walk in the ghetto.

RANDY

You give your guns names?

Big Ben looks at his arms.

(CONTINUED)

BIG BEN

Peter and Paul, they'll discipline you. Just be careful and if it all goes amiss like in the alley, my connections will serve and protect you.

54 INT. CLOSET, TRACY'S FLAT - NIGHT

Randy hides in the closet.

He sees Tracy sitting on the bed.

Sound of steps. The door opens.

TRACY'S FATHER (40) walks in.

TRACY'S FATHER

You been smoking again?

TRACY

No.

TRACY'S FATHER

Don't lie to me, I can smell the...

Tracy's father walks to the window. He closes the window shutters.

TRACY'S FATHER (CONT'D)

Opening the windows.

He walks over the closet.

TRACY'S FATHER (CONT'D)

All the clothes your mother buys you, the pocket money, spoiling you.

Tracy's father turns to Tracy and begins to take off his belt.

TRACY'S FATHER (CONT'D)

But me, I won't spare the rod.

Randy comes out of the closet.

RANDY

I won't spare this rod. Take that you fat...

Randy shoots Tracy's father who falls down and crumples to the floor.

(CONTINUED)

JOHN (VO)
You killed him?

RANDY
No, Tracy did, I was pulled the
trigger.

Randy runs out of the room.

55 EXT. BUSHES - NIGHT

Randy dumps the gun in some bushes.

RANDY (VO)
Tracy made up some story about some
blacks killing her father for his
watch.

JOHN (VO)
Great actor, still have her number?

56 INT. TRACY'S FLAT - NIGHT

Randy opens the fridge and sees nothing inside.

RANDY (VO)
Turns out, Tracy's mother had a
problem with my skin pigment.
Disowned Tracy.

Tracy shows Randy the bills.

RANDY (VO)
But Tracy really loved me, maybe
because back then my face reminded
her of pizza.

JOHN (VO)
Rough. Know how that feels, wasn't
too lucky with the girls though.

57 EXT. DOOR STEP - NIGHT

Montage. Randy delivers pizza to some TEENAGERS having a
party.

Randy delivers pizza to some MOURNERS in black.

Randy delivers pizza to a COUPLE in formal wear.

58 INT. TRACY'S FLAT - NIGHT

RANDY (VO)
The pizza thing wasn't working,
Tracy was doing night school and
working at the pizza place.

Randy opens a can of beans. Sound of knocking.

TRACY
It's the landlord.

Randy puts a finger to his lips. The knocking persists for a little while and stops.

TRACY (CONT'D)
Randy, what are we gonna do?

59 INT. JOHN'S HOUSE - DAY - REAL TIME

John types for a while as Randy sits.

JOHN
That's one hell of a story. That
would be the end of like act one.

Sound of a car.

JOHN (CONT'D)
She's back, probably with some
food, you're probably starved.

RANDY
Aren't you hungry to hear more?

JOHN
I am, I am.

The young woman comes in, with some pizza.

WOMAN
Dinner is served.

She puts the pizza boxes on the table. She kisses John on the cheek.

WOMAN (CONT'D)
(to Randy)
Hello, stranger, you look familiar,
I think I seen you on tv.

(CONTINUED)

JOHN

It's work.

The woman sits down.

WOMAN

You're the former gangster!

JOHN

He's not signing autographs.

WOMAN

Can I stay, please?

JOHN

It's up to you, Randy.

RANDY

Why not. You remind me of someone
in my distant past.

The woman begins putting the pizza in plates.

She reaches into the fridge and takes some beer cans.

Randy shakes his head but digs into his pizza, his phone
rings.

RANDY

(on the phone)

Dolly, it's taking longer than I
thought. Yeah, you might have to
take the kids from Grand. I didn't
wanna be rude. Bye.

Randy puts the phone into his pocket.

The woman nudges John.

WOMAN

John and I are eternally grateful
you've take the time to share your
story.

JOHN

We are? We are. Continue your heart
gripping story.

60 EXT. DOOR STEP - NIGHT - FLASHBACK

Randy stands outside a door. It opens.

RANDY (VO)
So what did I do?

Randy gives the pizza to the MAN (19).

The door closes.

RANDY (VO)
Actually before that I...

61 INT. BIG BEN'S FLAT - NIGHT

Big Ben is sitting in his chair, while Randy kneels in front of him.

RANDY
I need your help...

62 INT. PIZZA CUSTOMER'S HOUSE - NIGHT

The man opens the pizza box and sees a packet of marijuana.

RANDY (VO)
I did what a man had to do.

63 EXT. DOOR STEP - NIGHT

Montage. Randy delivers pizza to some dread locked MEN.

Randy delivers pizza to some elderly WOMAN (69), Randy raises his eyebrows.

Randy delivers pizza to some TEENAGERS.

Randy delivers pizza to some MOURNERS.

Randy delivers pizza to some NEWLYWEDS.

64 EXT. DOOR STEP - NIGHT

Randy delivers pizza to a tattooed MAN.

RANDY (VO)
Sometimes I got the orders wrong.

As Randy leaves the door opens.

(CONTINUED)

TATTOOED MAN (OS)
What is this doing there?

Randy turns slowly.

TATTOOED MAN (CONT'D)
I said I want pizza with pepper,
now take this back.

Randy gets back the pizza.

RANDY (VO)
And life was alright.

JOHN (VO)
Not another montage.

WOMAN (VO)
What's a montage?

JOHN (VO)
It's a series of shots that
condense time and information.

65 INT. TRACY'S FLAT - NIGHT

Randy cooking by the stove, then dishing out the food.

Randy and Tracy eating.

Tracy cooking, then dishing.

Randy eats and makes a face.

Tracy stirs and lets Randy eat, Randy smiles.

66 INT. KITCHEN, TRACY'S FLAT - DAY

Randy is cooking in the kitchen, the phone rings.

RANDY
Tracy, the phone.

The ringing stops.

TRACY (OS)
I told you to stop calling!

Tracy cuts the phone. She walks in.

RANDY
Your mother again?

TRACY
Yup.

Randy stops stirring. He turns and holds Tracy close.

RANDY
Your mother loves you. She might
hate the thought of me and you but
she loves you.

Tracy rubs her hand through Randy's hair.

TRACY
She wants me to leave you and come
back home.

Randy dips the spoon into the pot and gives Tracy to eat.

RANDY
Maybe if you talk her into coming
over and trying my quisine she
might like me.

TRACY
Forget it.

Randy eats from the spoon.

RANDY
It's that bad?

TRACY
No, alright, I'll give her an
ultimatum, me and you or her and
Fritzie the dog.

RANDY
She's just lonely that's all.

Tracy begins placing the dishes on the table.

TRACY
Speaking of mothers how's your...

Randy turns his back.

RANDY
I don't wanna talk about it.

67 INT. GARAGE - NIGHT

Randy walks in, cars are all around and mechanics working on them. Hip hop music rings out.

Big Ben comes from under a car.

BIG BEN
Just the man I was looking for.

Big Ben gets up and looks under the bonnet of the car.

RANDY
I got your message, what's this all about?

BIG BEN
Well...

KATRINA black (21) comes from nowhere and hugs Big Ben with his greases.

KATRINA
Big Ben!

BIG BEN
Darling, I want you to meet Randy,
Randy this is Katrina.

Randy extends his hand, Katrina hugs him.

KATRINA
Any friend of Benny is a friend of mine.

Big Ben places a hand around Katrina, he pats her on the back as she leaves.

RANDY
She looks way too old for you.

Big Ben goes under the hood.

BIG BEN
21, yeah a little too old for me
but hey I'm getting on, I need a
mature woman.

Big Ben shrugs.

RANDY
So what did you send me for?

Big Ben erects himself.

(CONTINUED)

BIG BEN
I need a favour.

RANDY
Just name it, I got your back.

BIG BEN
You deliver pizza right? Right. I
want you to be my delivery boy.

Big Ben goes to the trunk of a car. He takes out a small sack.

BIG BEN (CONT'D)
If you know what's good for you,
you won't look. Just take it to
this place.

Big Ben digs into his pocket and takes out a paper.

RANDY
No problem.

BIG BEN
Rememeber, don't look.

68 INT. CAR - NIGHT

Randy drives in a car.

RANDY (VO)
And so I did Big Ben a favour,
after everything he did for me. I'd
kill my own mother for him, I'd
kill her for me.

Randy stops by the roadside. He waits.

After a couple of minutes a car pulls alongside.

A bearded MAN (24) with tattooeer gets inside.

MAN
Big Ben?

Randy nods his head.

MAN (CONT'D)
Where's the stuff?

Randy reaches into the back and takes out the small sack.
The man looks into it, nods and gets out.

Randy drives away.

69 EXT. ROAD SIDE - NIGHT

Randy stands next to a car.

RANDY (VO)
And the parcels got a bigger.

A MAN (30) comes and stands next to Randy.

Randy gives him a suitcase.

70 EXT. ALLEY WAY - NIGHT

Randy stands in the street.

RANDY (VO)
And bigger.

TWO MEN (40) comes and one whispers into Randy's ear.

Randy points to the alleyway. The two men carry a trunk into the night.

71 INT. CAR - NIGHT

Randy parks the car. He gets out and another man gets in.

RANDY (VO)
Sometimes I just left the car. And
Big Ben also helped me out with
the dollars. But Big Ben...Big Ben
had his women problems. Katrina.

72 INT. BIG BEN'S FLAT - DAY

Katrina blows Big Ben a kiss.

RANDY (VO)
One minute it was luvy dovey.

73 INT. BIG BEN'S FLAT - NIGHT

Katrina throws a cup at Big Ben.

(CONTINUED)

RANDY (VO)

The next minute it was Ike and Tina
Turner, or Mike and Robin, or OJ,
before he whacked his wifey.

74 EXT. STREET - DAY

Katrina, Randy and Big Ben walk in the street with bags.

Katrina looks at some guy who passes by.

BIG BEN

Who you looking at?

KATRINA

What now, I can't even look at
people?

Katrina throws down the bags.

KATRINA (CONT'D)

Just because you pay my bills, my
hair, my clothes and my little
brother's fees don't mean you tell
me what to do!

Katrina turns and begins to walk away.

BIG BEN

Come back! Don't turn your back on
me Trina, you don't walk away from
me, I walk away from you.

Big Ben and Randy picks up the bags and goes into the
opposite direction.

RANDY (VO)

I had never seen Big Ben so hung
up. And me, it was time to meet my
mother in law.

75 INT. TRACY'S FLAT - DAY

Tracy and Randy are busy cleaning up. A door knock rings
out.

TRACY

It's her.

Tracy and Randy go and open the door, Randy lets Tracy open
it.

(CONTINUED)

TATOOED MAN (CONT'D)

Mom.

Lorraine (61) stands by the door way.

LORRAINE

May I come in?

She enters.

RANDY

Of course you may.

76

INT. DINNER TABLE - NIGHT

Randy, Tracy and Lorraine all sit and eat.

LORRAINE

So you're happy?

Tracy pours herself some soup. She smiles.

TRACY

Read my lips. Some cheese?

Lorraine shakes her head.

LORRAINE

(to Randy)

Are you happy?

Randy looks up whilst eating, he nods.

Lorraine puts her fork down.

LORRAINE (CONT'D)

Well I'm not. Tracy, I...your father...I might have hated that man, but I loved him.

TRACY

Then why did you divorce him then?

LORRAINE

You would never understand.

Tracy collects some of the empty plates.

TRACY

I'm glad he's dead.

Lorraine eyes Randy.

(CONTINUED)

LORRAINE
So they never found the killer?
Typical. The police just sit and
pretend.

Tracy takes the plates and leaves.

LORRAINE (CONT'D)
(to Randy)
You and I need to talk. In private.

Randy nods.

77 EXT. PARK - DAY

Lorraine and Randy walk in the park.

LORRAINE
You're one hell of a cook?

RANDY
I fry.

LORRAINE
Your mother taught you that?

RANDY
My mother taught me to run. Real
fast.

They stop by a lake, CYCLISTS rush past.

LORRAINE
Where is she now?

Randy shrugs.

RANDY
Don't know, don't care.

LORRAINE
I bet that's what the police say
about my ex-husband.

Lorraine looks at Randy and holds his arm.

LORRAINE (CONT'D)
What happened to my ex-husband?

Randy removes her hand.

(CONTINUED)

RANDY

I...

LORRAINE

You're playing with fire.

RANDY

Excuse me?

Randy walks to a bench and sits.

RANDY (CONT'D)

What are you getting at?

Lorraine walks over to him.

LORRAINE

I think Tracy killed him.

Randy sighs.

She sits next to him.

LORRAINE (CONT'D)

Leave her, she's poison.

A MAN (75) sits next to them and begins to feed pigeons.

LORRAINE (CONT'D)

My husband had his faults, but he didn't deserve to die.

RANDY

I never met the man, so.

Randy shrugs.

LORRAINE

Your mother had her faults but...

Randy stands and goes to the pond. Lorraine comes and stands next to him.

LORRAINE (CONT'D)

Forgiveness, I wish I...I cheated on my husband.

The pigeon feeder looks up.

LORRAINE (CONT'D)

He forgave me but I wasn't in love with him. But he loved me, he loved Tracy.

(CONTINUED)

Randy swallows hard.

RANDY

I bet he did, but that's all water
under the bridge now.

Randy throws a stone into the water.

LORRAINE

Whatever happened to my husband,
you and Tracy, I just have to let
it go.

Lorraine grabs Randy.

LORRAINE (CONT'D)

Whatever your mother did to you,
let it go.

Randy throws another stone into the water.

LORRAINE (CONT'D)

But about Tracy. Watch out, I know
her.

78 INT. CAR - DAY

Lorraine drives whilst Randy is in the passenger's seat.

RANDY

I don't think this is a good idea.

LORRAINE

It's a great idea.

RANDY

Turn left.

Lorraine turns the car.

RANDY (CONT'D)

Right here.

Lorraine stops.

LORRAINE

Well.

Randy folds his arms.

Lorraine opens the door and gets out.

79 EXT. DOOR STEP - DAY

Lorraine crosses the road.

A dog urinates by the door step. DRUNKARDS lies in the gutter. Sound of gun shots.

Lorraine knocks on the door.

BILL biracial (45) opens the door.

BILL
What you doing around here?

Lorraine tightens her grip on her purse.

LORRAINE
I'm looking for Penny.

Bill opens the door.

BILL
Penny!

Lorraine looks in, she sees PENNY lying on the floor with one hand on a bottle of gin. TOD (4) cries as he sits on the floor next to his mother.

LORRAINE
Give me one minute.

Bill shuts the door.

80 INT. CAR - DAY

Lorraine shuts the door.

RANDY
What did I tell you?

Lorraine shuffles in the dashboard, she gets a box of cigarettes and lights one.

RANDY (CONT'D)
You smoke?

LORRAINE
I quit, trying to...I get your point. You grew up here?

Lorraine shivers. Randy plays with the gear stick.

(CONTINUED)

RANDY
Can we go now?

Lorraine puffs desperately.

LORRAINE
Who's the kid?

BILL (OS)
Tod! Don't play with that!

RANDY
Who?

LORRAINE
Tod.

81 EXT. DOOR STEP - DAY

Randy knocks on the door, Bill answers.

BILL
What do you want?

Randy looks in and sees Penny still passed out.

82 INT. PENNY'S HOUSE - DAY

Penny is still on the floor. Bill holds Tod in his arms.
Randy and Lorraine sit on the couch.

BILL
It's just Tod, me and your mother.

RANDY
How does she treat Tod?

BILL
She has her weaknesses.

Randy looks at Penny then takes Tod.

RANDY
Every week. There's no way Tod is
staying in this hell hole.

BILL
Ay wait a minute...

Bill grabs Tod.

(CONTINUED)

LORRAINE

They can come and stay with you and Tracy.

RANDY

Ay wait a minute...

83 INT. CAR - NIGHT

Penny sits in the back of the car, whilst Lorraine drives, Randy sits in the passenger with Tod sitting in his lap.

PENNY

So after all this time you bring your useless behind back.

LORRAINE

No need for that kind of your talk, he's your son.

RANDY

Remember, I'm doing this for Tod.

Penny lights a cigarette and smokes.

PENNY

Guess you're not so useless, we're bout to starve back there, Bill does alright as a guard.

RANDY

Tod, everything we'll be alright, and Penny if you ever lay a finger on him...

PENNY

Don't tell me what to do...

84 EXT. STREET - NIGHT

The car drives on whilst the two shout at each other, then it stops and makes a U-turn.

85 EXT. STREET - NIGHT

The car stops, Penny emerges from the car.

PENNY

Give him to me! Now! He's mine.

Penny reaches in and takes Tod. The car then drives off.

86 INT. CAR - NIGHT

Randy is driving, while Lorraine smokes.

LORRAINE

And I thought I was a bad mother.

RANDY

I'll have to chip in and give them
a hand, wish I could just give her
a back hand.

87 INT. TRACY'S FLAT - NIGHT

Lorraine and Randy walk into the flat.

Tracy is sitting on the couch, smoking a cigarette.

RANDY

You'll never believe who we met...

TRACY

You'll never believe what I have to
tell you.

Tracy pats the sofa, Lorraine and Randy sit.

TRACY

Looks like I got a bun in the oven.

Randy stands up, tears flow down his face.

TRACY (CONT'D)

Don't look so happy, what will we
feed him, love. I'm thinking of
having an abor...

RANDY

Don't you even finish that
sentence.

LORRAINE

I can help out...

Randy raises up Tracy and holds her close.

RANDY

I'll figure something out, don't
you worry.

88 INT. GARAGE - DAY

Randy walks into the garage full of mechanics and Big Ben in the back office.

RANDY (VO)
But she had plenty to be worried
about.

Randy enters the office.

Big Ben has his legs on the table, whilst on the phone, he gestures to Randy to seat down, then after some laughter cuts the phone.

BIG BEN
That was Katrina, we're back
together.

RANDY
You had split up?

Big Ben looks at the newspaper.

BIG BEN
Hills and valleys.

Randy stands up and looks back at the workshop.

RANDY
Speaking of valleys. I found my
mother.

BIG BEN
You never talk about her, how is
she?

RANDY
Worse.

BIG BEN
She was sick.

Big Ben throws down the newspaper.

RANDY
No, anyway, I got a kid brother,
and a baby on the way.

Big Ben stands up and extends his hand, Randy hesitates and takes his hand.

(CONTINUED)

BIG BEN
Congrats.

RANDY
Rats indeed. Well that's why I'm
here, I need work.

BIG BEN
Sure.

Randy sits down.

RANDY
I mean real work, real money.

Big Ben also sits down.

BIG BEN
You're a good kid, I don't wanna
see you knee dip in...

RANDY
Delivering pizza, suitcases and
weed, will never pay... you've
gotta help me out man.

BIG BEN
You have no real work experience,
no CV, but I will concur with the
Judge. We'll call you.

89 INT. TRACY'S FLAT - NIGHT

Randy is sleeping, Tracy next to him. The phone rings. Randy
picks it up.

RANDY
Alright, I'll be there.

Randy gets out of bed.

TRACY
What's up?

RANDY
Nothing, go to bed.

90 INT. DOOR WAY - NIGHT

As Randy leaves, Lorraine stands from the couch in the darkness.

LORRAINE

Be careful out there, your son
needs a father.

RANDY

Who ever got hurt running errands.

Randy goes to her and kisses her on the cheek, he then leaves.

91 EXT. CLUB - NIGHT

A group of young MEN stumble out of a club.

MAN

Birthday boy, didn't your mama send
you for some tomatoes or something?

VICTOR

Tomorrow, tomorrow, I'm too drunk.

92 INT. CAR - NIGHT

Big Ben is in the driver's seat, next to him is Randy. In the back are two GOONS.

Big Ben hands Randy a pistol.

BIG BEN

Blood in.

RANDY

Blood out.

Randy takes the pistol and gets out of the car.

93 EXT. STREET - NIGHT

Randy runs to the group of men and points the pistol.

Victor freezes.

Randy fires three times, then runs back into the car.

The car speeds away.

94 EXT. STREET - NIGHT

Victor lays on the floor surrounded by his friends.

FRIEND

Victor. Victor! Somebody call his
mother!

95 INT. CAR - NIGHT

Big Ben drives the car laughing.

BIG BEN

See that, froze like an ice cream
on a hot day!

Randy toys nervously with the gun.

RANDY

Yeah, like an ice cream on a hot
day.

BIG BEN

The Victor has has become the
victim.

Big Ben takes the gun.

BIG BEN (CONT'D)

You're now in, son your CV, that is
Criminal Vitae is spotless and
perfect...

Big Ben looks Randy over.

BIG BEN (CONT'D)

Just one more thing though...

96 INT. GARAGE - DAY

Randy sits in a chair groaning while some MAN (23) plucks
out his front teeth.

JOHN (VO)

So those are fake? Give me your
dentist's number quick.

Randy's arm is being tattooed.

(CONTINUED)

RANDY

I'm gonna call my son Benjamin
after you Ben, and if I have a
daughter, I'll call her Winnie.

TATOOE GUY

After Winnie the Pooh? Why!

RANDY

After the Mandela's wife, gees...

Randy looks at himself in the mirror without a shirt, he smiles and reveals his missing front teeth. Big Ben pats him on the back.

BIG BEN

The Young En Stupid Gang got your
back now, it'll be raining money
boy!

97 INT. GARAGE - NIGHT

Rain falls on the window.

A young black GIRL (10) is brought in screaming by some
HOODS.

Big Ben sits in the chair his feet on the desk.

BIG BEN

Randy!

Randy comes in. Big Ben nods to one of the hoods.

The hood cuts of the girls little finger and puts it on the
desk.

BIG BEN (CONT'D)

Randy, your first job, deliver
this...Give him the finger.

Randy nods and takes the finger.

98 INT. CAR - DAY

Randy drives the car, the finger in the dashboard, he stops
at a fancy house.

99 EXT. GATE - DAY

Randy puts the finger in an envelope in the mail box.

JOHN (VO)
Lucky, you didn't get fingered.

RANDY
I felt bad, I felt good when the
rich bastard took us seriously.

100 EXT. FOREST - DAY

MEN in masks hold the little girl.

A MAN (43) in overalls holds a suitcase, in the back ground
is a crying WOMAN (45) and her HUSBAND (50) who holds her.

The overalls man hands over the suitcase and gets the girl.

101 INT. GARAGE - NIGHT

Big Ben opens the suitcase loaded with rands, he hands them
over to the men all around.

RANDY (VO)
That wasn't my last delivery.

102 INT. CAR - NIGHT

Randy is driving in the car.

RANDY (VO)
Sometimes, they didn't come up with
the money fast enough...

103 EXT. STREET - NIGHT

Randy dumps a body in the street.

104 INT. HOUSE - LIVING ROOM - NIGHT

Randy and some hoods in a dark house.

RANDY (VO)
My favourite story is the time we
found a police uniform while doing
some work.

Randy finds a police uniform on the sofa.

105 EXT. STREET - DAY

Randy in a police out fit, robbing a MAN (29) who leans against the wall.

RANDY (VO)
It made my job a lot easier.

106 EXT. STREET - NIGHT

The Cesspool club, PEOPLE getting in and out.

107 INT. CLUB - NIGHT

Randy and Big Ben in a club with girls.

RANDY (VO)
Then there was the partying, boy
did we party.

PEOPLE break dancing on the floor.

RANDY (VO)
That's until the fighting started.

QUINCY (25) walks over Big Ben's shoe, the latter pushes him then a fight begins.

RANDY (VO)
Quincy and his brother Vincent,
young punk drug dealers...

108 INT. JAIL CELL - DAY

SQUEAKY CLEAN (29) smokes in prison.

RANDY (VO)
If it wasn't for Squeaky Clean,
some big shot General in the prison
system...

A MAN (24) shines Squeaky Clean's shoes, Squeaky Clean nods.

RANDY (VO)
Quincy and Vincent would be doing
dirt, real dirt 6 feet under.

109 EXT. RANDY'S APARTMENT - DAY

The ghetto with filth and squalor.

RANDY (VO)
We moved back into the ghetto,
closer to work.

110 INT. RANDY'S APARTMENT - DAY

Big screen tv. BOYS (19) and (15) playing video games on the tv. Big radio.

RANDY (VO)
Plus, me with nice stuff in the
suburbs would attract the wrong
kind of attention.

111 INT. KITCHEN, RANDY'S FLAT - DAY

Randy is in the kitchen cooking. Tracy reads a magazine, her stomach has grown a bit bigger.

RANDY (VO)
On the outside world things looked
bad, at home we could afford nice
things.

Tracy sighs and flips the magazine.

RANDY (VO)
We weren't rich but soon enough, we
would have our baby.

Tracy stands up and looks through the passageway.

TRACY
When are they leaving?

Randy tastes his food.

RANDY
They are my workmates...

TRACY
And the tooth thing, I hate it, the
tattooer are alright, especially
the Tracy one with a rose and a
thorn.

Randy gives her the spoon to taste.

(CONTINUED)

RANDY

Well you are a pain in my side.

Randy rubs her belly.

RANDY

How's Benjamin?

TRACY

We're not calling him after your friend, he calls in the middle on the night, you're never home, I'm lonely...

A knock on the door.

RANDY

They're all here.

Randy leaves the room.

112 INT. DINING TABLE - DAY

Randy, Tracy, Big Ben and Katrina, Bill, Penny, Tod and some other gang members are at table.

They laugh and sing.

RANDY (VO)

I did a lot of bad, but there were some good times.

113 INT. SHOP - DAY

Randy walks in with base ball bats accompanied by Jim, Big Ben and some other GOONS.

RANDY (VO)

And there were bad times.

BIG BEN

You still won't pay?

The SHOP OWNER (40) goes around the counter.

SHOP OWNER

Never.

Big Ben points the bat at the shop owner's face.

(CONTINUED)

BIG BEN

I'm letting you know right off the bat, you don't pay protection money, you'll be sorry.

Big Ben turns and walks out followed by his retinue.

114 INT. SHOP - NIGHT

Randy pouring diesel around the shop and lighting a match.

RANDY (VO)

And he was, sorry that is.

115 INT. CAR - NIGHT

Randy sits in the car next to Big Ben as the shop burns.

The car drives off.

RANDY (VO)

After that the whole neighbourhood paid us to serve and protect.

116 EXT. BALCONY - DAY

Bill and Randy sit by the balcony. Music plays.

RANDY

I don't know how you live with Penny.

BILL

Everybody has their weaknesses.

Randy looks back into the house and sees Penny dancing with a pint of beer in her hands.

RANDY

So how's work?

BILL

I'd been meaning to tell you about something...

117 INT. HOSPITAL - NIGHT

Randy and some other men open the padlock of some storage facility.

118 INT. STORE ROOM - NIGHT

Randy has a torch, he looks around and sees computers, medicine and a safe.

RANDY

Jack pot.

119 EXT. BALCONY - DAY

Randy hands Bill some money.

RANDY (VO)

Bill got fired soon afterwards, but I took care of them.

Randy looks back into the house.

RANDY (VO)

Just wasn't happy about Tracy spending so much time with Penny, then I caught her red handed.

120 INT. BATHROOM - DAY

Randy walks in and finds Tracy shooting up tik.

RANDY (VO)

The mother of my child...

Randy closes the door, sound of beating and screaming.

RANDY (VO)

I had never hit a woman in my entire life before that.

121 INT. LIVING ROOM, RANDY'S HOUSE - NIGHT

Tracy sits on the couch with a swollen face, Randy next to her.

Lorraine looks at them both, she shrugs.

(CONTINUED)

LORRAINE

You were both wrong. You both need
to exercise self control.

Lorraine pats Randy and stands up, Randy follows her.

122 INT. KITCHEN, RANDY'S FLAT - NIGHT

Lorraine lights a cigarette.

LORRAINE

I hate to say this, but I warned
you, just keep her away from your
mother.

123 EXT. STREET - DAY

Randy sits on top of his car, Big Ben inside with some other
hoods, Jim and JACK (21).

RANDY (VO)

Tracy had to stay away from Quincy
and his crew for selling blow.

A line is drawn on the tar mac.

On the other side is Quincy, Vincent and his crew.

RANDY

I oughta kill em...

Big Ben lifts his shirt and shows a scar.

BIG BEN

You control your woman, God knows I
have enough trouble with Katrina. I
want you to follow her, make sure
she ain't doing anything, or
anyone.

124 INT. CAR - DAY

Randy watches Katrina get into a car and leave, he follows
her.

RANDY (VO)

I followed all day. To the mall,
her friend's house, the clinic, the
hair salon, the market and back.

125 INT. GARAGE - DAY

Big Ben sits on his desk, Randy on a chair.

RANDY

You're just paranoid, Katrina might be crazy but she ain't crazy enough to cheat on you, you're the man.

Big Ben rubs his nose.

BIG BEN

Yeah, but yo, I got bad news...

RANDY

Don't tell me...

Randy stands up.

BIG BEN

I spotted Tracy down at the drug spot.

Randy leaves in a huff.

126 INT. RANDY'S APARTMENT - NIGHT

Tracy sits watching television, as soon as she hears a car, she puts out a cigarette. Sound of someone running up the stairs.

The door opens and in comes Randy, he points menacingly at her.

Tracy stands up and backs into the curtains.

Randy smacks her a good five hundred times.

TRACY

I lost the baby!

Randy stops hitting her.

RANDY

You what?!

Tracy goes around him and sits on the couch, she looks around the papers and takes out a doctor's note.

TRACY

Three weeks ago, I meant to tell you but...

(CONTINUED)

Randy takes out his gun, he points it at her, whilst breathing heavily. He then punches her and she falls down.

Randy walks out and bangs the door.

127 INT. BAR - NIGHT

Randy sits at the bar dowsing glass after glass.

BARTENDER

I think you've had enough.

RANDY

You're right, I've had enough of that wife of mine...Pour me another drink.

Randy puts a gun on the table. The bartender pours him another glass. Big Ben comes with Katrina and sits next to him.

RANDY (CONT'D)

Big Ben, help me out man, she lost the baby!

Randy begins to cry.

BIG BEN

God no! Get up...

RANDY

I'm not going anywhere, I wanna die...

Big Ben takes out his cellphone.

BIG BEN

(on the cellphone)

It's crunch time.

128 EXT. STREET - NIGHT

A procession of cars stop by a house. Big Ben, Randy and some other goons get out and see Quincy and Vincent.

Big Ben takes out a chain and swings it aiming at Quincy whilst Randy hits Vincent with a base ball bat.

Quincy falls back and whistles.

Suddenly a host of THUGS come out of the house and onto the street.

(CONTINUED)

A fight breaks out.

After a couple of minutes Quincy's crew runs away.

Big Ben points his gun to the sky and fires.

RANDY (VO)

Kicking their asses made me feel a little better though I was still bitter, the gold chain helped too.

129 INT. QUINCY'S HANG OUT - NIGHT

Quincy stands in front of a young PUNK (26)

RANDY (VO)

From what I heard, Quincy punished the first to run.

Quincy takes off his pants.

QUINCY

Take off your pants.

The punk takes off his pants.

QUINCY (CONT'D)

Now bend over.

Quincy takes out a condom.

RANDY (VO)

Don't look at me like that, I never. But that was Quincy.

130 INT. RANDY'S APARTMENT - DAY

Randy sits at the kitchen table holding Tracy's hand.

RANDY

I'm sorry, it could have happened to anybody.

TRACY

No I'm sorry, we can always try again.

Randy hugs her.

131 EXT. STREET - DAY

Randy hides in the tall grass.

RANDY (VO)
I put all my anger into work. Me
and Jack, funny his name was Jack,
did just that.

A car parks by the road side, a MAN (27) comes out and
urinates in the bushes.

RANDY (VO)
While he relieved himself, I
relieved him of his car.

Randy and Jack get into the car and drive off.

132 EXT. STREET - NIGHT

Randy and Jack break open a car and steal it into the night.

RANDY (VO)
Sometimes the car was there for the
taking.

133 EXT. STREET - DAY

Randy is dragged off by a car with his shirt stuck inside.

RANDY (VO)
And sometimes, they got away.

134 EXT. STREET - DAY

Randy is almost shot by a male DRIVER (33).

RANDY (VO)
Sometimes they fought back...

Randy high tails back into his car and Jack drives off.

RANDY (VO)
And it was my life on the line.

135 INT. GARAGE - DAY

Big Ben puts a chain around Randy's neck. Men stand around.

RANDY (VO)
Soon, I got promoted to Teacher.
Big was the General, Jim the
Killer, Jack the Judge.

136 INT. RANDY'S APARTMENT - DAY

Randy takes a bag of money and puts it under the floor boards.

RANDY (VO)
Just like a clever dog, I got to
save for a rainy day.

Tod sneaks up on him, Randy turns around. Tod aims a toy gun at Randy.

RANDY
Little man, you don't need that
around here.

Randy picks him up.

TOD
Are you taking me back to mama? I
don't wanna.

Randy walks with him out into the kitchen.

137 INT. KITCHEN, RANDY'S FLAT - DAY

RANDY
Me neither but my hands are tied,
let me make you some lunch, ok.

Tracy is inside painting her toe nails.

TRACY
Don't spoil him with all those
toys.

RANDY
Too many toys spoil the kids?

Randy puts Tod down and takes out some chips which he hands to the boy.

(CONTINUED)

TRACY

That's why you're always getting in trouble at kindergarden.

TOD

I never run away from a fight.

Tracy pulls her tongue at him.

TRACY

No but you run away from a bath.

Sound of honking. Tracy goes to the window.

TRACY (CONT'D)

It's your mother.

RANDY

Tod, time's up. We'll play video games some other time.

Tod folds his hands, Randy carries him out.

138 INT. BIG BEN'S FLAT - DAY

GOONS sit around counting money. Katrina sits with her arms folded.

Big Ben is on the other side of the sofa. Randy looks up from counting the money.

RANDY

You two are not talking?

KATRINA

I'm not talking to you either, you been following me again.

Tracy takes a pillow and hits Big Ben.

BIG BEN

You're crazy, Randy tell her she's crazy.

RANDY

You're both crazy.

KATRINA

Plus, I know about Monique, Desirene, Patricia...

(CONTINUED)

BIG BEN
Can't a man have friends?

Katrina folds her hands.

KATRINA
But you don't sleep with your
hooligans, now do you?

RANDY
Whoa, I ain't Quincy...

Randy's cellphone rings, he stands up and leaves the room.

RANDY (OS)
Tell me your joking!

Big Ben stops sweet talking Katrina.

Randy walks back in.

RANDY
It's Tod.

139 INT. HOSPITAL - DAY

Tod lies on the bed surrounded by his entire family and Lorraine is there too. Silence for quite sometime.

RANDY
Penny, what kind of mother are
you?!

Penny gulps down some cough medicine.

PENNY
He got shot, what's the big deal?
You shoot people.

Randy grabs Penny.

RANDY
He ain't staying with you any more.

PENNY
Bill you gonna let him take your
boy, let him talk to me like this!

An uproar emerges, a NURSE (21) walks in.

(CONTINUED)

NURSE

Keep it down.

Silence for sometime.

BILL

It's those drug dealers, Squeaky
Clean's people...

RANDY

Quincy did this?!

BILL

Penny, maybe the boy should stay
with Randy for a while.

PENNY

Fine, Randy doesn't even give his
mother a little money, I have to
drink cough medicine.

RANDY

That's because you're an alcoholic!

The uproar comes back and so does the nurse, the whole room
goes quiet.

140 EXT. BEACH - DAY

CHILDREN of different races play in the ocean, Tod is in the
water.

Lorraine and Randy sit by the beach.

RANDY

I'm glad you came.

LORRAINE

When I heard the news, I rushed
over.

Lorraine puts a hand on Randy.

RANDY

Hope I didn't make you smoke.

LORRAINE

I quit, for now.

Lorraine takes out a popsicle, she hands one to Randy.

(CONTINUED)

RANDY

I can't even swim, but I'm glad I was swam out my mother's belly. Believe she wanted to have an abortion.

LORRAINE (CONT'D)

Kids are a precious gift, I'm so sorry about the miscarriage. I was too sick to come around.

RANDY

But you called, so...

LORRAINE

You should come to church with me...

Randy laughs.

RANDY

The holy water would start boiling.

LORRAINE

It's not too late to turn back.

A little white GIRL (9) runs past.

LORRAINE

Tracy used to be such a sweet girl, til she turned 13. Unlucky number. She stayed out late, hung around men old enough to be her father.

Lorraine looks at a MAN (43) with his daughter.

LORRAINE (CONT'D)

And my husband beat the hell out of her. So much so, that one time Tracy hired some boyfriend to try and kill him.

Angle on Randy's face, his heart beats faster and faster.

LORRAINE (CONT'D)

But the kid was a punk, didn't have it in him, told my husband. My infidelities made things worse...

Randy breathes heavily.

The GUIDE (29) blows his whistle.

(CONTINUED)

LORRAINE (CONT'D)
Are you alright..?

Randy jerks forward, whilst Lorraine nudges him. Randy swallows hard.

RANDY
It's nothing...

LORRAINE
Keep an eye on her, she's got her demons.

Randy looks out into the ocean and sees Tod gleeful.

Tod waves at him as he emerges from the waves.

141 INT. RANDY'S APARTMENT - NIGHT

Randy sits facing Tracy whilst Tod is beside him wrestling a bone.

Randy stares at Tracy.

Tracy looks up, and raises her eyebrows.

TRACY
What? Do I have mustard on my face?

Tracy strokes her face.

Randy shrugs.

RANDY
Nothing. Tod how's the food?

Tod looks up from his bone and nods, Randy smiles.

RANDY (CONT'D)
Trace, you going to work tomorrow?

TRACY
The mall, yeah sure I have a shift.

Randy takes his plate and goes to the sink.

TRACY (CONT'D)
What's the matter? It's so unlike you not to finish your food.

Randy shrugs.

(CONTINUED)

RANDY (VO)
Something smelt fishy, and it
definitely wasn't the fish.

142 INT. CAR - DAY

Randy sits in a car.

Tracy gets out of the apartment and into her car.

As Tracy leaves Randy follows her.

RANDY (VO)
I had my suspicions after talking
to Lorraine, I guess love is not
only blind but stupid.

143 INT. CAR - DAY

Randy sits in the car watching Tracy drop off Tod at school.

Tracy gives Tod some money, Tod rubs his fingers and Tracy
gives him more, then more. Tracy gets into the car and goes
off.

RANDY (VO)
I spent the whole day following
this broad, changing cars until...

144 INT. CAR - NIGHT

Randy sits in the car whilst Tracy gets into some ware
house.

Randy looks at his watch, an hour passes.

As Randy is about to doze off, he sees Tracy come out with
Quincy.

Tracy and Vincent get into the car and drive off.

Randy starts the car and it stalls for a moment while Randy
screws his face in anger, then finally he follows them.

145 INT. CAR - NIGHT

Vincent and Tracy stop at a park, and Vincent turns off the engine.

Vincent lights Tracy's cigarette and they begin to talk inaudibly.

The rear view mirror shows a car parked some distance beyond.

As Tracy giggles and Vincent is about to kiss her, Randy comes to the side of the car and points his gun.

He shatters the glass with the gun, opens the door and drags Vincent out. Randy begins beating Vincent, over and over whilst Tracy screams.

Tracy tries to stop Randy and Randy gives her a back hand.

Randy reaches down and grabs Vincent.

RANDY

You no good son of a...

Randy shakes Vincent but Vincent is dead, Randy shakes him again.

TRACY

Oh my God he's dead?!

Randy and Tracy hoist the dead body and put it into the trunk.

146 INT. CAR - NIGHT

Randy drives whilst Tracy sits beside him.

TRACY

What are you gonna do?

RANDY

Get rid of lover boy, then you.

Tracy opens the door of the moving vehicle.

RANDY (CONT'D)

I'm not gonna kill you.

Tracy closes the door.

(CONTINUED)

RANDY (CONT'D)

It's over between us, I just want
you to tell me everything.
Everything.

Tracy lights a cigarette.

TRACY

I...never had any feelings for him,
I just wanted blow, that's all, I
love you...

Tracy grabs Randy and Randy nearly swerves off the street.

RANDY

Watch it. I talked to Lorraine,
said you tried to off your father
before.

TRACY

She's lying...

Randy bangs the steering wheel.

RANDY

Don't lie to me!

TRACY

Alright, alright. My father never
did what I said. But he beat me
every day.

RANDY

No wonder. What else, why did you
give Tod so much money?

TRACY

You were following me?! The little
brat caught me with Vincent, I had
to shut him up....police.

Randy looks into the rear view mirror and sees police.

RANDY

Play it cool.

147 EXT. CAR - NIGHT

Randy takes back his driver's licence.

(CONTINUED)

RANDY

Don't arrest me officer, just give me a rest.

POLICE OFFICER

Let me take a look around.

RANDY

Go ahead officer.

The OFFICER (21) looks around and goes to the boot, where he sees a blanket hanging out. He looks at it. As he reaches down to take a look at it, his phone rings.

OFFICER ON THE OTHER LINE

Emergency, emergency, homicide over at Parkins Street.

OFFICER

Roger that. (to Randy). You can go. And fix that window.

Randy gets back into car.

148 EXT. FOREST - NIGHT

Randy and Tracy walk onto deserted patch. Randy carrying shovels, he hands one to Tracy.

RANDY

Just like our first date, except this time we're not digging into ice cream.

149 EXT. FOREST - NIGHT

Randy and Tracy dump the body into the ground.

150 EXT. CAR DUMP - NIGHT

Randy leaves the car at the car dump.

151 EXT. CAR DUMP - DAY

A car is being crushed by a machine.

152 EXT. RANDY'S APARTMENT - DAY

Tracy carries bags. Randy stares from inside the flat, with Tod hanging to his arm.

RANDY
You going back to your mother?

TRACY
Yeah, I'll probably do that.

Randy digs into his trousers and takes out some money, he throws it to her.

The money lands on the floor, Tracy picks it up, when she looks up the door is closing.

She mouths 'bye' and walks away.

153 INT. GYMNASIUM - DAY

Weights are being lifted, up and down. Jack, Jim and Randy are standing around.

JIM
One hundred and 99, Big you need to take it easy now.

Jim leans to take the steel bars.

BIG BEN
Leave it.

Big Ben continues pumping iron.

JACK
Randy, heard about the missus.

RANDY
Move on or move out. She moved out, I moved on.

Big Ben stops and gets up, Jack goes under the bars.

RANDY (CONT'D)
Big Ben, no wise words?

Big Ben shrugs. Jim passes a cigarette, Big Ben shakes his head, he stands up and goes to a bag and takes out some oranges.

(CONTINUED)

BIG BEN

Want one?

RANDY

I hate oranges, ever since I
watched the Godfather. So you don't
smoke no more?

Big Ben leaves, eating the orange.

RANDY (CONT'D)

What's eating him?

JIM

Katrina's been sick, she's in the
hospital.

RANDY

He didn't even tell me...

Big Ben comes back in with some skipping ropes.

Jack gets off the bench and Jim begins hoisting the iron
bars.

JACK

Randy, did I tell you about the
lady that I was loving.

Big Ben begins skipping.

JACK (CONT'D)

Wanted her husband dead. One week
later, husband comes around here
saying he's tired of life, but
couldn't do himself in.

RANDY

What happened?

JACK

I got a bonus, both of them paid
me. When I ran up on the hubby by
his place looked like he didn't
wanna die no more.

RANDY

Yeah?

JACK (CONT'D)

But he had already paid me, no
refunds.

Jack and Jimmy start laughing.

(CONTINUED)

Big Ben stops skipping, he begins packing.

JACK (CONT'D)
Where you going?

BIG BEN
Going to the hospital.

RANDY
I'm coming with you.

Randy and Big Ben leave.

154 INT. CAR - DAY

Big Ben drives whilst Randy sits in the passengers seat.

Silence for quite sometime. Randy reaches and turns on the system. Randy nods his head.

RANDY
Are you feeling it?!

Big Ben turns off the radio. Silence for sometime.

RANDY (CONT'D)
Come on cheer up.

Big Ben turns and smiles.

BIG BEN
How's that? You happy now?

Randy puts his hand out of the window.

RANDY
Katrina will be fine.

155 INT. HOSPITAL - NIGHT

Katrina lies on the hospital bed. Randy puts some flowers and fruits on the table.

RANDY
Brought you your favourite,
daffodils.

Big Ben sits down and holds her hand.

(CONTINUED)

BIG BEN
Kay, I called your mother, she'll
be here tomorrow.

Katrina weakly nods.

KATRINA
Water.

BIG BEN
Randy, pour her a glass.

Randy pours her a glass, Big Ben gives Katrina to drink.

The DOCTOR (54) comes in.

Big Ben stands up and shakes his hand.

DOCTOR
Lung inflammation, fever 104...

BIG BEN
What?

DOCTOR
Pneumonia, plus the diarrhoea and
the...

BIG BEN
Is she gonna be alright?

A NURSE (19) walks in and leaves the food.

DOCTOR
We'll do everything in our power.

The doctor and the nurse leave, Big Ben sits down and begins
to feed Katrina.

BIG BEN
Ran, can you give us a moment?

Randy nods and leaves.

156 INT. CORRIDOR - NIGHT

Randy walks away.

BIG BEN (OS)
Kay, remember the time your high
heels broke and I had to...

157 INT. CAR - NIGHT

Randy sits alone in the car.

RANDY (VO)
I had never seen Big, like that,
and Trina so, quiet. Weird.

Randy sees Big Ben walk towards the car, he gets in.

Big Ben starts the car and leaves.

158 EXT. STREET - NIGHT

Randy and Big Ben walk into the garage.

From the corner rushes out a car and MEN start firing.

Randy and Big Ben scamper into the garage.

159 INT. GARAGE - NIGHT

Randy and Big Ben stand with their backs to the walls.

BIG BEN
What was that all about?

160 INT. GARAGE - DAY

Big Ben slumps into his seat.

BIG BEN
Vincent's missing.

Big Ben looks around at Randy, Jack, Jim.

BIG BEN (CONT'D)
Well?

The men shrug and avert their eyes.

Big Ben looks at all of them one by one.

BIG BEN (CONT'D)
I got enough on my plate, without
Squeaky clean wanting me for
breakfast!

Big Ben slams the desk.

(CONTINUED)

BIG BEN (CONT'D)

Ran, do you know anything about
this?

Randy shakes his head.

Big Ben points at him.

BIG BEN (CONT'D)

Don't lie to me.

Randy raises his hands, shaking and shrugging.

Big Ben gets up and goes around the desk.

BIG BEN (CONT'D)

We going for a ride.

161 INT. JAIL - DAY

Squeaky Clean sits on the table, opposite him sit Big Ben
and Randy.

Big Ben passes a plastic bag to Clean under the table.

Clean puts it in his pants, he nods.

BIG BEN

Clean, we appreciate you seeing us.

SQUEAKY CLEAN

(with a high pitched voice)

I didn't appreciate my brother
getting killed.

BIG BEN

We had nothing to do with that.

Randy looks at Clean's clean clothes and shiny shoes.

BIG BEN (CONT'D)

We had our problems but murder, no.

Big Ben shakes his head.

SQUEAKY CLEAN

I'll have a problem if I find out
it was you, then you'll have a
problem.

Squeaky clean stands up.

(CONTINUED)

SQUEAKY CLEAN (CONT'D)
And I appreciate your gift.

Clean nods and leaves.

Big Ben breathes out heavily.

BIG BEN
Ran, let's go.

Randy and Big Ben stand up.

162 EXT. STREET - NIGHT

The club the Cesspool, PEOPLE go into the club.

163 INT. CLUB - NIGHT

Randy and Big Ben sit down. The club is full of PEOPLE.

The BARTENDER (24) hands them some beers.

BIG BEN
I'll have a glass of water.

Randy downs a drink.

RANDY
Since when? What's wrong?

Big Ben sips on some water.

Randy drinks his water with his pinky finger erect.

RANDY (CONT'D)
This gentleman will have a glass of
water.

Randy laughs.

BIG BEN
I'm just relieved, Squeaky Clean is
not on our behinds.

RANDY
I'm just glad, Quincy ain't on
ours, if you know what I mean.

Randy lounges in his seat then sits back up.

He looks into the distance and sees Tracy.

(CONTINUED)

Tracy is drinking beer after beer whilst surrounded by members of Quincy's CREW. She points to him.

TRACY

He did it, he killed Vincent!

The men with her turn and look, they begin to approach.

BIG BEN

(turning)

I knew it...

Big Ben looks around and Randy is gone.

164 INT. CAR - NIGHT

Randy in his car racing through the streets.

RANDY (VO)

I was in over my head, and I knew
if I didn't leave the mother city,
I'd lose that head.

165 INT. CAR - NIGHT

Randy is about to turn at a corner, he sees cars waiting.

RANDY (VO)

By the time I got to my apartment,
Big Ben was already waiting with
the crew.

Randy turns the other way and leaves.

166 INT. FLAT - DAY

An empty room, a bed in the corner. Randy paces up and down.
He goes to the window and looks out.

Mean looking MEN drive by looking around.

Randy takes out his cellphone.

RANDY

Bill. Bill, it's Randy. I need you
to come to this address.

167 INT. FLAT - DAY

Bill sits on the bed drinking liquor.

BILL

Oh, I heard alright, you're a dead man.

Randy paces up and down. He stops in front of Bill.

RANDY

Which is why I need you to do me this favour.

Bill drinks his liquor, he burps.

BILL

You can trust me.

Randy shakes his head hopelessly.

RANDY

It's buried just next to the cable box. Bring me the money ASAP.

BILL

What did you call me? You call me a sap?

Randy raises Bill and pushes him out.

RANDY

Just bring me the money and say nothing to Penny.

Bill is bundled out.

168 INT. HIDE OUT - DAY

Randy sleeps in a crouched position under the blankets.

Randy inside the blankets looks up and sees the light, sound of a baby crying. Randy moves towards the light.

169 INT. BATHROOM, HIDE OUT - DAY

Randy sits on a toilet reading a childrens' book.

Randy lies in a bathtub.

Randy looks up from underneath the water.

170 INT. ROOM - DAY

A pile of beans falls into a plate.

He sits in the corner and eats the beans.

Randy looks at his watch, time flies.

Montage. Randy sits.

Randy walks up and down.

Randy looks out of the window and sees the sun setting.

171 INT. ROOM - DAY

Randy opens the cardboard and sees nothing, his stomach rumbles.

Randy dials on his cellphone.

Cellphone reads CALL UNRESPONSIVE.

RANDY (VO)
I was cornered.

Randy sits in the corner.

RANDY (VO)
Literally. So I went to face the
music.

Music sounds outside, Randy gets up and gets out.

172 EXT. BACK GROUND - DAY

Randy uncovers a slab.

He sees nothing under the slab.

RANDY (VO)
Bill might as well have buried me
under the slab.

Randy's phone RINGS, he answers.

RANDY
I'll be there.

A tear falls down his face.

173 INT. MORTUARY - DAY

Body bags are opened.

Randy breaks down and cries.

Three body bags open with Penny, Bill and Tod.

OFFICER

They were at the shebeen when a car
drove by a sprayed the car.

The female OFFICER (32) closes the bags.

RANDY

Did you find anything in the car?

OFFICER

No. But the car was spray painted
NOW IT'S YOUR TURN TO SEEK!

174 EXT. PENNY'S FLAT - DAY

Randy's car swerves and parks.

He rushes in and after sometime comes out with bags.

JOHN (VO)

What did you go and get inside
Penny's house?

RANDY (VO)

You'll find out.

175 EXT. BIG BEN'S FLAT - EVENING

Randy's car swerves over the pavement.

RANDY (VO)

I knew Big Ben would be angry, but
not enough to kill me.

Randy goes up the doorstep, he knocks and waits.

After knocking several times, Randy tries to unlock and
finds it open. He goes inside.

176 INT. BIG BEN'S FLAT - EVENING

Randy walks through the flat, silence.

177 INT. BEDROOM, BIG BEN'S FLAT - EVENING

Randy walks in.

RANDY

Big Ben?

Randy sees a pair of legs dangling. Randy closes his eyes.

RANDY (VO)

I knew Big Ben was down, but not
down enough to kill himself.

Randy goes into the room.

RANDY (VO)

It had been on the back of my mind
but I never brought it up.

Randy goes through the draws. He sees a paper written
APPLICATION FOR AVRS DENIED.

RANDY (VO)

Then my suspicions were confirmed.
Four letters signed his death
certificate.

Randy stands up and cuts off Big Ben, he carries and puts
him on the bed and covers it.

RANDY (VO)

But if I didn't handle my biz, I
would join him under the blankets.

Randy hits the mattress in anger.

178 INT. GARAGE - NIGHT

Randy opens a door and sees guns.

He begins taking guns and grenades.

179 INT. OFFICE - NIGHT

Lipstick being applied in the mirror.

RANDY (VO)
I normally put silk stockings on my
head, now I put them on my legs.

Randy puts some stockings on his legs.

He steps into some high heels.

RANDY (VO)
Never thought I would walk in my
mother's shoes, ever.

JOHN (VO)
Where is this story going, Tootsie?

180 EXT. STREET - NIGHT

A house party is being thrown, the street is filled with
people.

181 INT. CAR - NIGHT

Randy parks his car, he puts on some earrings and his tooth
fillers.

Randy gets out of the car.

RANDY (VO)
After taking my money, the Cubans
would be celebrating.

Randy's high heels walk clumsily.

182 INT. QUINCY'S HOUSE - NIGHT

Randy gets into the crowded house, he begins dancing.

Some MAN (19) comes and tries to dance with him, Randy beats
him with his purse.

Randy sees Quincy dancing with some GIRLS.

Randy grabs a drinks and walks towards Quincy.

Randy muscles in and pushes away the girl dancing with him.

Randy begins dancing with Quincy.

(CONTINUED)

QUINCY
Whoa, whoa, hold up. I never seen
you...

RANDY
Just keep dancing, I've got a
secret to tell you.

Quincy tries to pull off the wig, Randy pulls it back.

RANDY (CONT'D)
Whoa, whoa, hold up. Let's go
upstairs.

QUINCY
You're kind of cute but...

RANDY
It's about Randy.

Randy takes Quincy by the hand and they go upstairs.

183 INT. BED ROOM - NIGHT

Quincy lies on the bed, he pats it.

Randy walks around.

RANDY
Nice work today at the shebeen.

QUINCY
He smoked my brother.

Quincy smokes a cigarette.

QUINCY (CONT'D)
Now it's my turn to smoke him. Come
sit and talk.

Randy sits at the edge of the bed.

RANDY
Heard you found quite a bit of
dough.

QUINCY
I ain't telling. Well alright, I
got more, way more than I bargained
for.

Quincy stands up and goes to the closet, he opens it, kneels
and takes off the base, inside is a bag of cash.

(CONTINUED)

Quincy turns and smiles.

QUINCY (CONT'D)
Now he really has got to look for
me. So where is he?

Quincy stands.

RANDY
He's here, looking at you not for
you.

Randy takes out a big gun.

RANDY (CONT'D)
Say hello to my big gun.

Randy shoots Quincy who falls into the closet.

Randy goes to the closet and takes the money.

Randy closes the closet doors.

RANDY (VO)
Put him in the closet he lived all
his life.

The door opens and a MAN grimaces and takes out his gun.

Randy runs and jumps through the window.

184 EXT. FRONT YARD - NIGHT

Randy lands on the ground. WOMEN scream.

Randy runs in high heels and pushes off a MAN (19) getting
off his motorbike and gets on it and goes off.

MEN come out and start firing.

Randy raises the motorbike and escapes.

185 EXT. HIGH WAY - DAY

Randy on his motorbike.

RANDY (VO)
And I never looked back, I would
probably turn into a pillar of
salt, all the bitterness.

Randy passes a sign that reads: WELCOME DURBAN.

186 EXT. LORRAINE'S HOUSE - DAY

Randy at the doorstep, Lorraine opening the door.

Randy walks in and Lorraine closes the door.

187 INT. LORRAINE'S HOUSE - DAY

Randy and Lorraine sit at a table.

LORRAINE

You might want to invest this.

Lorraine pats the bag.

RANDY

I handed in my resignation letter.

LORRAINE

Good, good.

A small dog comes up and Lorraine picks it up.

RANDY

So Tracy never came around.

LORRAINE

Oh she did.

Lorraine slides a newspaper.

Randy takes the newspaper.

RANDY

(reading out loud)

Daughter of slain businessman found
dead in the gutter apparently from
a drug overdose.

Randy throws down the newspaper.

LORRAINE

I blame myself.

RANDY

I'm just to blame.

Randy goes down on his knees.

RANDY (CONT'D)

I have a confession to make.

Randy waits for a moment.

(CONTINUED)

RANDY (CONT'D)

I once stole money from your purse.

Lorraine laughs.

LORRAINE

Well, I'm sure you can repay me
back a hundred times over.

Randy takes his seat.

RANDY

Well, if you forgive me I guess God
can too.

RANDY (VO)

I couldn't tell her, I just
couldn't.

JOHN (VO)

Woos.

188 INT. BEDROOM - DAY

Randy covers his tattooed arms with sleeves.

He puts fillings in his teeth.

Randy puts his feet in shiny shoes.

He looks at himself in the mirror.

Lorraine comes in and pats him.

LORRAINE

You and my husband are an exact
fit.

189 EXT. CHURCH - DAY

A church.

190 INT. CHURCH - DAY

PEOPLE walk into a church. Randy puts his hand in some holy
water.

RANDY

(to Lorraine)

You're right, the water didn't
boil.

191 INT. INTERCUTTING JUNK YARD/CEMETERY/ CHURCH - DAY

Randy stands in front of the church with a PRIEST (41) and Lorraine.

THE PRIEST
Randy do you believe in God?

RANDY
Yes.

The car Vincent was buried in at the junkyard.

THE PRIEST
Do you believe in Jesus Christ?

RANDY
Yes.

Squeaky Clean behind in bars crying.

THE PRIEST
Do you believe in the Holy spirit?

RANDY
Yes.

Jack and Jim are arrested.

THE PRIEST
Do you renounce the devil?

RANDY
Yes.

Big Ben hangs from the ceiling.

THE PRIEST
Do you renounce all works of evil.

RANDY
Yes.

Quincy lies in the closet.

THE PRIEST
Are you ready to help Randy in your
duty as a Compassionate parent?

LORRAINE
I am.

Penny's burial site.

(CONTINUED)

THE PRIEST
Receive the light of Compassion.

The priest hands Lorraine a candle.

The priest pours water on Randy.

THE PRIEST
Randy, I baptise you in the name of
the Father, the Son and the Holy
Spirit.

192 EXT. STREET - DAY

Montage. A building is quickly reconstructed and made into a gym.

193 EXT. STREET - DAY

Lorraine and Randy stand as FIDDLES is put onto the top of the building.

Randy puts a hand around Lorraine.

A slim Dolly comes with some papers.

DOLLY
Now, sir just sign here.

Randy takes the paper and signs, he smiles at Dolly and she smiles at him.

194 INT. JOHN'S HOUSE - DAY - REAL TIME

Randy sits back.

RANDY
And here I am.

John begins to clap his hands, nodding.

JOHN
Fantastic. One thing though.

RANDY
What's that?

John reaches into his draw, he takes out a gun.

(CONTINUED)

JOHN
I've got a message from Squeaky
Clean, he says hello.

Randy covers his face.

John pulls the trigger.

JOHN (CONT'D)
Bada bing!

John sprays Randy with water.

JOHN (CONT'D)
Gotcha! It's just water.

John pats Randy.

JOHN (CONT'D)
Hope you didn't wet yourself.

RANDY
Why you little?

Randy makes a fist.

JOHN
Listen, that was one great story,
wasn't it?

John turns to his girlfriend who is fast asleep.

JOHN (CONT'D)
Don't mind her, I loved it, I'm
definitely gonna write it, The
Escape. And my editor's boring
piece on you.

Randy stands up.

RANDY
Listen it's been fun, strolling
down memory line, I gotta run.

JOHN
Sure.

They shake hands.

JOHN (CONT'D)
The Escape, it's gonna be great.

195 EXT. JOHN'S HOUSE - NIGHT

Randy turns into the main road, waves and drives away.

196 INT. KITCHEN, RANDY'S HOUSE - NIGHT

Randy sits on the table.

RANDY

So, I told him everything.

Dolly puts on her gloves.

DOLLY

Well I hope you're hungry?

RANDY

We just ate.

Dolly goes to the oven.

DOLLY

You spoilt me with your cooking,
now it's my turn. I used to be such
a doll.

Dolly takes out some buns.

FADE OUT:

THE END