

AGES THE ANIMATED SERIES  
STORY: THE PASSENGERS OF TIME  
CHAPTER 9: THE NORTHERN SHORES OF ISIS

By

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INT. RYAN'S HOSPICE ROOM - MORNING

The sun is rising in the east over the ocean view from RYAN'S window.

Ryan sleeps in bed shirtless with a bandage wrap around his ribs.

REESE, eighteen and a nurse at the hospice walks into the room and places her hand on Ryan's forehead slowly waking him up in the process.

REESE

How are you feeling?

RYAN

Like an ice-behemoth smashed me with its skull several times. But rested.

REESE

You should feel rested. You have been asleep for four days now.

Ryan sits up.

RYAN

(surprised)

Four days! But Lu... I mean Eliza...

REESE

Is fine. She has been taking care of all your arrangements to depart to the south. You need to worry more about yourself. When you passed out from your last battle you took on a fever. Your body had been punished too much distracting your immune system from doing its job.

RYAN

What about Vincent?

REESE

Vincent is still recovering. We hope that he will be fully recovered by the days end. Your friend, Eliza was smart to bring him hear. Red willow only grows in two locations in the world.

(CONTINUED)

RYAN

What about the toad thing?

Reese sits down on the bed next to Ryan.

REESE

Oh, we don't know how to change Vincent back into a human. The black witch used very old magic that few are aware of and even fewer practice. Spells generally are tied to their caster.

RYAN

So if the black witch dies...

REESE

Yes, the spell will be lifted. But you should not speak of such things as death.

RYAN

Why?

REESE

The people here in the Northern Shores are peaceful and are willing to aid you in your time of need. Speaking of violence with people such as ourselves is insulting.

RYAN

I didn't mean...

REESE

I know. You are from a different world than ours. I don't expect you to understand our ways I only ask that you respect them.

RYAN

I will. And thank you for your hospitality.

REESE

You are very welcome. Now, I will fetch your clothes so that you may enjoy our village before your departure.

Reese stands up and leaves the room.

EXT. THE HOME OF MAYOR WARREN - MORNING

LUCY sits on the ground of a zen garden. She is deep in meditation.

Candles surround the garden, unlit.

Slowly breathing in through her nose then out her mouth. She builds the fire in her chest. The veins in her arms glow red.

MAYOR WARREN who can't be seen uses his voice to guide her.

MAYOR WARREN

Very good. Let the mana inside of you build, separating the powerful energy from your life-force.

As Lucy breathes out she lets out smoke as if she were a dragon.

MAYOR WARREN

Now, release!

Lucy opens her eyes replaced now by flames. She instantly leaps to her feet and throws punches and kicks at the candles lighting the wicks of each.

Every other candle she hits with flame she knocks over rather than lighting its wick.

After fifteen shots of flame, Lucy calms herself and stands posed with her eyes closed.

She looks up and opens her normal eyes to check the results.

LUCY

I did it! Although I'm still a bit clumsy.

The mayor steps out from behind a boulder and approaches Lucy.

MAYOR WARREN

Not to worry. Accuracy will come later. Right now you have accomplished separating the power of fire from your life force.

LUCY

Yeah, I don't feel drained after conjuring the fire.

(CONTINUED)

MAYOR WARREN

The ability you use is the sign of invention. Fire is what we use to illuminate the truth when answers can not be found in the darkness. By separating this power from your life force you will be able to do more with your ability.

LUCY

It takes a while for me to meditate. I won't be able to do this every time I have to fight.

MAYOR WARREN

You always have time to concentrate. You will not have to meditate every time. It is only necessary to do so as you begin to use your abilities.

LISA WARREN, the mayor's wife and Ryan walk into the garden.

RYAN

So what did I miss?

Lucy sees Ryan. Overjoyed she runs over and gives him a big hug.

RYAN

(in pain)

Whoa! I'm still a little tender.

Lucy gets off of Ryan.

LUCY

Sorry. When you had that fever I didn't know what to think.

LISA WARREN

We are all glad that you have recovered.

LUCY

Mayor Warren here has been teaching me about using pyro-kinesis. He can show you how to use lightening.

RYAN

I'm sorry how did he know that we have these abilities?

(CONTINUED)

LUCY

Well...

MAYOR WARREN

Perhaps it is best that I explain. Please everyone sit.

Mayor Warren, Lisa and Lucy sit with their legs crossed, a pose used for meditation. Ryan sees everyone and follows suit.

MAYOR WARREN

I am a Guru. I was taught by my grandfather who was in turn taught by his grandfather and so on and so on about elemental magic. It was in this passing of knowledge that one day I would welcome the Heroes of Time into this village and teach them the basics of conjuring the elements. It is also my duty to inform you of your destiny.

RYAN

Wait a minute. You mean to tell me that your ancestors knew about us? For how long?

MAYOR WARREN

All the way back to when the world was ruled by the Aknukba.

LUCY

Fifty-thousand years is a long time to be passing a generational message. You mentioned something about saving the world, you haven't cleared that one up yet. What are we saving it from?

MAYOR WARREN

There was a creature that came to this planet while the Aknukba were in power. This creature will be detailed to you by other Guru but for now I will tell you its purpose. It feeds from planets. When the planet has nothing left to give it, it moves on to another.

(CONTINUED)

RYAN

And this creature is feeding off of this planet as we speak?

MAYOR WARREN

Yes. This world is destined for a greater purpose. With the cancer that plagues us this world will never see its true potential.

RYAN

So we find it and kill it.

MAYOR WARREN

It is simple to say but impossible to achieve at least for now. This matter would be much more simple if you had the Time Crystal.

LUCY

Odin mentioned something about Sangwin's Crystal. Is that the Time Crystal?

MAYOR WARREN

Sangwin was the first Guru. He aided in the battle against the Aknukba. When the creature came to this planet it was trapped in the crystal. Sangwin was the first to discover its power. Sadly however it did not have enough energy to contain the beast. With the last of its power it witnessed the existence of this planet and those who would be chosen to save it. Sangwin was shown this information and was placed in charge of passing this information on to his first grandchild. The crystal was bestowed upon royalty so that it would not be lost in the wake of time.

EYE approaches Lucy. Ryan sees Eye, leaps to his and draws his sword while shielding Lucy.

Everyone else becomes alert and jumps to their feet.

RYAN

(alert)

What is that?

(CONTINUED)

EYE

Whoa! Mister I don't know what you heard but it wasn't me I tells ya. It wasn't me.

LUCY

Calm down that's Eye.

Lucy steps in front of Ryan and points his sword at the ground.

LUCY

Eye introduced himself before you passed out from the injuries that you suffered. Odin sent Eye to help us while we are here.

RYAN

Oh, that was generous of him, seeing as how he sent an ice beast to kill us.

LUCY

Quit your whining. We were in the middle of a very important discussion. Royalty, so the royal family of the Crimson Empire had the jewel. Then Marley somehow took possession of it.

RYAN

So why did Marley have it?

LUCY

Well, after you and Marley fell into the vortex the Crimson Imperials came looking for someone who fit Marley's description. I told them that I didn't know her and they left trying to find her. They said that she had stolen a royal artifact. Sangwin's Crystal must have been that artifact.

MAYOR WARREN

Your friend is a key element in your journey. Without her you will fail to stop the cancer that will destroy this planet. There is much to be learned before you depart to stop the Arylian King and save your friend. Now I need everyone to sit into the garden.

(CONTINUED)

Eye floats over to Mayor Warren as everyone takes a seat in the garden.

EYE

What do you want me to do Guru?

MAYOR WARREN

Well I suppose you can just... watch. However you need to control your comments. We need absolute calm and quite.

EYE

No problem. I will suppress my every urge. I will be as quite as the wind that blows. As soft spoken as a mouse in a house where its inhabitants are on vacation on some remote island possibly with no food or water and they have to vote who will collect the coconuts only to find themselves in a battle with the indigenous monkey tribes insane with rabies and murderous intentions to control...

Lucy interrupts.

LUCY

Yeah about that. I'm going to need you to go check on Private Juarez and his men.

EYE

Um...Okay.

EXT. THE BEACH THREE HOURS LATER - DAY

The sun is shining brightly causing the sands of the beach to glare white.

Private Juarez and his men are on the beach training. Most of them shirtless with sweat pouring from their bodies. All are training in unison.

Ryan walks up to the group.

RYAN

Hey guys. How's it going?

(CONTINUED)

PRIVATE JUAREZ

Good sir. We are just putting in some training. Making sure that we are ready for the trials that await us. How is Mr. Margolis?

RYAN

Well he is still a toad, but a live one. He is going to be ready by tomorrow.

PRIVATE JUAREZ

May I have a word with you in private?

RYAN

Of course.

Private Juarez turns his attention to the soldiers.

PRIVATE JUAREZ

I will return. Keep practicing.

Private Juarez and Ryan walk down the beach out of ear shot from the soldiers.

PRIVATE JUAREZ

You are not from here are you?

Ryan is taken back by the question.

RYAN

Why would you ask that?

PRIVATE JUAREZ

There are a combination of reasons why. Odin said that you were not from here, that you were out of place. Then this town. Not one person here is a warrior. Then there is your fighting skills. I have never seen nor heard of the type of skills that you possess in battle.

RYAN

Before we speak further do the other men share your suspicions as to my origins?

PRIVATE JUAREZ

Not that I know of. They are more wrapped up in the moment and fighting.

(CONTINUED)

RYAN

What I am about to tell you is strictly confidential and not to be recorded. It can change the future, my future.

PRIVATE JUAREZ

What do you mean *your future*?

RYAN

I am from the Crimson Empire, only five hundred years in the future.

PRIVATE JUAREZ

(in disbelief)

That can not be possible.

RYAN

Yeah, well about a week ago I would have agreed with you. The person that we are trying to find has a crystal that can create a hole cutting through time. It's what landed Miss Chambers and myself here. Miss chambers besides being a fire-mage is also an inventor. She created a machine for purposes that will not be mentioned. The machine came in contact with this crystal that our friend was wearing and activated its powers, sending us back through time. The only way back is find our friend.

PRIVATE JUAREZ

What happened to her?

RYAN

She disappeared right in front my own eyes. It's Eliza's theory that some one related to our friend has been removed from her family tree. Meaning our friend will have never existed if we don't find her ancestor in this time and save them.

PRIVATE JUAREZ

So do you know who her ancestor is?

(CONTINUED)

RYAN

Unfortunately, we can only speculate. Our friend disappeared as soon as we came through the time portal, right before the fight with the phoenix.

Private Juarez thinks for a moment then comes up with...

PRIVATE JUAREZ

Before your fight with the phoenix Victoria, Duke Gibbs daughter was abducted.

RYAN

We had suspected that her disappearance could have triggered our friends. The only path is forward so that is what we plan on doing.

PRIVATE JUAREZ

It is unfortunate that you didn't have a parchment telling you about our time period.

RYAN

Yeah, well we didn't know that we would end up here when falling into the time portal.

PRIVATE JUAREZ

So since you are from the Crimson Empire, from the future we obviously win the war against the Arylians.

RYAN

That's correct, however without Eliza and my presence in this time the Arylians will probably win the war, especially with the kings attitude about going on the offensive. Which reminds me, I would like to go over some training with you and your men.

PRIVATE JUAREZ

You are going to train us to fight how you fight in the future?

(CONTINUED)

RYAN

Yup.

Eye wanders over to Ryan and Private Juarez.

EYE

Hey, guys what are you up too?

Ryan squints his eyes with irritation than realizes that Eye is the device of a divine being.

RYAN

Eye, what can you do?

EYE

Really, you want to know everything that I can do?

EXT. THE BEACH TEN MINUTES LATER - DAY

The Crimson soldiers stand in a circle about fifteen-feet around Ryan and Eye.

RYAN

Up until now I have noticed that you have all fought as a unit. Fighting side by side is great for defense however our enemy is smart. Grouping yourselves together at the beginning of battle creates a large target for your enemy to attack. Our enemy throws more then men at us they throw mindless beasts as well. Our strategy will need to change or you are all dead. Now Eye here is going to help you all fight in this type of scenario.

PRIVATE MEYER announces himself mocking the size of Eye.

PRIVATE MEYER

What is that tiny little ball going to do blow wind at us?

The men laugh as Ryan nods to Eye to create their first simulation. The men stop laughing as Private Meyer goes on.

Behind Private Meyer is a large twenty-five foot-tall berzerker armed with a club.

(CONTINUED)

PRIVATE MEYER

Oh, yes! That is right you don't have lips. So what are you going to do stare... at...

Just then the berzerker growls behind the mocking-private. The private stops and slowly turns his head to look at the giant hovering over him.

PRIVATE MEYER

(terrified)

Oh no.

RYAN

Look alive men. Your real training begins now.

The berzerkers lets out a loud roar. Private Meyer runs to his fellow soldiers.

All the soldiers prepare for the fight drawing their weapons.

RYAN

Begin!

The berzerker slams its club down on top of Private Meyer.

PRIVATE MEYER

Whoa!

Private Meyer dodges the attack as PRIVATE VIGNES throws his hat into the ring, rolling to the monsters side and stabbing into its calve.

The bezerker yells and back hands the annoying Private Vignes into the sands.

PRIVATE VIGNES

Ah!

RYAN

Eye, I want these men to be ready to leave by the weekend. Not too much.

EYE

Roger.

RYAN

(to the soldiers)

There is a spot on the back of the berzerkers neck! This is the

(MORE)

(CONTINUED)

RYAN (cont'd)  
monsters weakness! Hit this spot  
and this simulation is over!

Private Juarez runs at the berzerker with a bow on his back. It swings its club down on top of him. He rolls under the legs of the beast and gets to his feet with a sword in his right hand and a dagger in his left.

The remaining soldiers try to close in but the beast swings the club along the ground. A couple dodge, the others are sweptback by the massive weapon and knocked into the sea.

Private Juarez runs to a coconut tree fifty yards from the fight with the berzerker.

PRIVATE JUAREZ  
(to himself, panting)  
Get to the tree, get to the tree.

He climbs the tree quickly stabbing his sword and dagger into its bark.

He gets to the top of the tree as the berzerker keeps attacking the remainder of the soldiers and swings upside down hanging from the handles of his dagger and sword.

Aiming an arrow drawn back on the bow he lines up the shot and lets loose.

The arrow flies through the air and hits the back of the berzerkers neck.

PRIVATE JUAREZ  
Got it!

The berzerker turns its head and stares daggers at Private Juarez.

PRIVATE JUAREZ  
(panicked)  
Ah, I got it!

The beast ignores the rest of the soldiers who are failing in their attempt at bring it down.

PRIVATE JUAREZ  
Oh no.

RYAN  
I forgot to mention that you need  
to hit the back of the beasts neck  
with a melee attack!

PRIVATE JUAREZ  
(panicked)  
Oh no!

The berzerker charges the coconut tree where Private Juarez gets back to his feet standing on the dagger and sword.

PRIVATE JUAREZ  
(panicked)  
Here we go. Here we go! Here  
we...

The berzerker swings its club back and skids toward the tree. The sand buries its feet as it swings with all of its might at the tree.

PRIVATE JUAREZ  
... go!

Private Juarez squats, grabs his weapons and springs off of the tree as the club cuts through the trunk like butter.

PRIVATE JUAREZ  
Ah!

He stabs his sword and dagger into the top of the berzerkers skull.

The berzerker swings its head right then left trying to fling the private off then comes up with the solution to its problem.

It takes the club and swings at its own skull.

PRIVATE JUAREZ  
Urgh!

Letting go of the dagger Juarez rolls to his left avoiding the club smashing into the beasts skull. He rolls along the side of the berzerkers head then to the back of its head continuing his grip on the sword.

The berzerker falls to a knee, dazing itself due to the blunt force trauma.

PRIVATE JUAREZ  
How did I agree to this?

It takes a moment for Private Juarez to realize that he is face to face with his goal. Hanging on the back of the berzerkers skull he grabs his dagger and rips the weapon out of the monsters head.

(CONTINUED)

The berzerker realizes what is happening and attempts to swing and bash in Private Juarez.

The private is quick and stabs into the back of the berzerkers neck causing the beast along with its club now coming down on top of Private Juarez to fade into sand.

PRIVATE JUAREZ  
(exhausted)  
I did it!

The private falls to his feet then to his knees as he relaxes while his brothers commit to a victory cheer.

All the soldiers congratulate Private Juarez on his victory surrounding him then lifting him up on their shoulders.

PRIVATE MEYER  
Long live Private Juarez Berzerker  
Slayer! Hip, hip!

SOLDIERS  
Hurray!

PRIVATE MEYER  
Hip, hip!

SOLDIERS  
Hurray!

PRIVATE MEYER  
Hip, hip!

A large vibration hits the beach and two sand snakes slither underneath the sand toward Ryan. Ryan is faced away from the two snakes. He faces the soldiers.

RYAN  
Congratulations, you have made it  
to round two.

The two snakes pop out of the ground. Thirty-foot tall brown cobras with large fangs face the soldiers as they drop Private Juarez to the ground in awe.

EXT. THE VILLAGE SQUARE OF ISIS - NIGHT

The town has been transformed into a festival scene. The fairies are controlling a large flame dancing in the sky as if it was a dragon.

(CONTINUED)

Ryan and the Crimson soldiers walk in from the beach to the festivities. The soldiers are tired and beaten after an entire days worth of training with Eye.

RYAN  
(surprised)  
What is this?

Mayor Warren walks into the scene with his wife and Lucy.

MAYOR WARREN  
We have arranged a welcome festival  
for the Crimson soldiers visiting  
our village.

LISA WARREN  
We feel that you have all endured  
the war too much and we wanted to  
show you that there is more to life  
than fighting.

LUCY  
They wanted to wait until you woke  
up from your fever to do this.

RYAN  
Well I am glad that you did.

Reese, who is dressed seductively approaches Ryan.

REESE  
Hello Mr. Reinhardt I've been  
looking forward to this festival  
since you came to our beach.

Ryan blushes in embarrassment as he and the Crimson soldiers are dressed in training attire covered in sweat.

RYAN  
I think I need to clean up a  
little.

REESE  
Well, why don't you follow me to  
the hospice. I already have  
clothes and a tub of hot water  
ready for you to clean up in.

Ryan is enjoying the idea of where this is going.

REESE  
I have clothes and tubs ready for  
all of your men.

Ryan drops his mouth in embarrassment and realizes that he is going to be bathing in a room with the other soldiers.

RYAN

(disappointed)

Oh, wow. I can't wait to clean up. With the rest of the... guys.

LUCY

(mocking)

Don't enjoy yourself too much stud.

Reese leaves followed by the ever disappointed Ryan and Crimson soldiers.

EYE

Wow he almost seemed disappointed that he had to go get cleaned up.

LUCY

I don't think its the cleaning up so much as it is the company that will be partaking in the cleaning up.

The mayor interrupts the entertaining conversation.

MAYOR WARREN

On to more pressing matters, are you almost ready for your departure?

LUCY

Yes. I was tooling around with my tech while Ryan was training with the soldiers. Why?

MAYOR WARREN

Your journey is a dangerous one. Although you are progressing with the elemental usage of fire there is much to learn. You will encounter other Guru's on your journey. They will enlighten you and show you different paths to take, spiritually that will unlock further usage of your powers. Just remember to always separate your mana from your spirit.

LUCY

I will. And thank you once again for all of your advice.

EXT. THE VILLAGE SQUARE OF ISIS THIRTY MINUTES LATER- NIGHT

The entire villages inhabitants are in attendance to the festival. Lucy is watching the fairies control the flame-dragon soaring high in the air above the village.

There is a band playing Peruvian music setting ease and a sense of adventure in the hearts of those who listen.

Ryan and the Crimson soldiers who are now dressed as the villagers on Isis walk onto the scene from the hospice. They are being lead by Reese whose eyes light up as the fireworks begin to explode in the night sky.

REESE

I love when we have visitors. It always gives us an excuse to go all out and show them how to have fun.

RYAN

Yeah, what just happened I would not call fun.

Reese pouts for a moment then knows how to cheer Ryan up.

She rushes to him and grabs his left hand with hers and yanks him into the crowd.

RYAN

Hey, what are you doing?

REESE

Come on. I know a place where we can see the night activities that will take your breath away.

They head through the crowd going south.

The citizens of Isis continue to enjoy the festivities as Ryan and Reese escape unnoticed.

EXT. THE ICE GODS PASS TEN MINUTES LATER - NIGHT

Above the cave entrance to the town is a large patch of grass that glows green in the night and sparkles silver.

Reese walks onto the grass but Ryan is hesitant.

RYAN

What is this?

(CONTINUED)

REESE

This is Evergreen. This only grows  
on the hills above Odin's  
Arch. You can step on it it won't  
hurt you.

Ryan steps on the grass and walks toward Reese.

Reese looks out at the fireworks lighting the sky with the  
flame-dragon dancing all around.

Ryan looks up at the fireworks and smiles.

RYAN

So this is why you brought me  
here. This is a much better view.

Reese turns around to see Ryan looking at her. She walks  
over to Ryan and grabs both of his hands with hers.

She looks up into his eyes as he leans down to kiss her on  
her lips.

The fireworks explode even brighter as they embrace one and  
other.

She opens her eyes and remembers something. Reese breaks  
away from the kiss and turns away from Ryan with a tear in  
her eye.

REESE

I don't know what has come over me.

RYAN

Are you crying?

REESE

Yes.

Ryan stands in thought then realizes...

RYAN

There is another.

REESE

Yes.

Ryan sits down on the grass and knows this is the part where  
she is going to start talking about this other man in her  
life.

REESE

His name is Aaron. Aaron Richter.

Ryan thinks he has heard the name before.

RYAN

Wait a minute I have heard the  
Richter before.

REESE

He is the current Captain of the  
Guard for the Crimson Empire.

RYAN

(in disbelief)

What?

Reese turns around.

REESE

Why do you know him?

RYAN

Yeah, he's ah...

Ryan catches himself before talking smack about the love of  
Reese's life. The same woman who nursed him back to health.

RYAN

(bitter words)

ah...fine officer.

REESE

Yes he was. He was a private  
before Mr. Margolis' encounter with  
the black witch. The chancellor  
saw that Aaron was a fine soldier  
and immediately bumped him up to  
his current rank.

Ryan is beside himself, confused to the situation. Reese  
goes on about how they met while Ryan shuts her out and  
thinks to himself.

RYAN

(voice over)

I can't believe this. She is  
actually going on about... *him*.

REESE

He was so sweet. He always picked  
the freshest flowers.

(CONTINUED)

RYAN

(voice over)

Yes, always the sign of a true warrior. Flower picking.

REESE

And he has the nicest smile.

RYAN

(voice over)

Oh brother, she is actually going to tell me all of Captain Richter's finer qualities. That reminds me how did he get the title Captain of the Guard. Boot-licking is something I know did not start happening until Boomer's father was promoted to Captain of the Guard I mean it's just a fact.

REESE

Oh, and he did the funniest thing...

RYAN

(voice over)

Why did she *bring* me here? She dresses like that, she brings me up here, she kisses me then she tells me how incredible her boyfriend is. I feel sorry for whoever dates her after this because this date by far is...

REESE

Oh, I know you probably didn't see this but he has the cutiest toes.

RYAN

(voice over)

... *the worst date everrrrrr!*

REESE

Are you listening to me?

RYAN

Oh, yeah. Cutest toes.

REESE

Oh good. He was the best listener.

(CONTINUED)

RYAN

(voice over)

You know what. These two are perfect for each other.

REESE

Because of his promotion he was unable to come back here. He had to tend to his new duties. I heard that you are a great warrior and I was wondering if you could bring him back to me after you aid him in stopping the war.

RYAN

(voice over)

If by aid you mean lift up the rock he's going to be hiding under when the Arylian forces show up knocking on the king's door step then...

Reese looks at Ryan with anticipation for an answer.

Ryan smiles.

RYAN

Sure. I'll aid him.

REESE

Oh good. You know I feel like I can tell you anything.

RYAN

(voice over)

Oh brother.

EXT. THE VILLAGE SQUARE OF ISIS THREE HOURS LATER- NIGHT

Ryan pops up on Lucy as she drinks from a fruit.

LUCY

So you were gone for a while did you enjoy yourself?

Ryan smiles sarcastically as the festival fireworks continue to light the sky.

END SCRIPT