AGES THE ANIMATED SERIES STORY: THE PASSENGERS OF TIME CHAPTER 8: THE ICE GODS PASS

By

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Based on the Square Enix Video Game CHRONO TRIGGER

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Two guards are posted in the room. Candles lit around the room give definition to the stone walls but nothing lit inside the room to view just darkness.

Entering from his royal passage KING MALEK walks into the darkened throne room wearing his royal robe. CHANCELLOR CRUMBERG walks in after the king with an itinerary of the days activities.

King Malek sits on his throne, Crumberg stands at his side with his scroll. Soldiers begin lighting the candelabras on both sides of the throne as well as the candle sticks on both sides of the rug leading from the main hallway to the throne

> KING MALEK Okay Crumberg, who am I seeing first?

CHANCELLOR CRUMBERG First is Avis Donahue. Mr. Donahue owns a cattle ranch south of Haleberg. He was arrested for tax evasion in the sum fourteen hundred cubits.

KING MALEK Fourteen hundred. How old is he?

CHANCELLOR CRUMBERG He is fifty-five.

KING MALEK Does he have children?

CHANCELLOR CRUMBERG He has a son, Matthew age twenty-five and a daughter Collette age nineteen.

KING MALEK His son is in service?

Chancellor Crumberg pulls three scrolls out of a messenger case. The scrolls read on the outside letters, representing the last names of those who are in service to the Arylian forces. He opens one of them and checks the list of soldiers. CHANCELLOR CRUMBERG No your highness. The name is listed and he was called but there is no response.

KING MALEK Which means he evaded the draft. Send in the prisoner.

The chancellor looks to his left at a guard by a door.

CHANCELLOR CRUMBERG Send in the prisoner!

The guard opens the door and walks into the room. He and another guard pull out MR. DONAHUE who is shackled in chains.

The two guards bring him before the king and force him to kneel.

KING MALEK

Mr. Donahue you are in violation for not paying your taxes. Explain yourself.

MR. DONAHUE I beg your forgiveness your highness. My wife Eunice died three weeks ago of Yellow Fever. I used the money I owed to pay for funeral expenses.

KING MALEK I am sorry for your loss. However we have a free service for cremation. Why did you not have her cremated?

MR. DONAHUE It was what Eunice wanted, her dying wish.

KING MALEK Then you should have waited for her to die to break the news to her. Now because you had to fulfill a dying wish you must face your consiquenc...

Interrupting the king.

MR. DONAHUE But your highness...

Interrupting Mr. Donahue.

KING MALEK

Because your wife has passed I will allow you this one transgression. Mr. Donahue, our kingdom is at war. This money will aid our cause. Not only are you not paying your debt but you are hiding your son from his debt as well. Why is your son not in service?

MR. DONAHUE My son died your highness.

KING MALEK (in disbelief) How did your son die?

MR. DONAHUE He died in a stampede.

KING MALEK That is most unfortunate for the kingdom. You think me a fool to believe such lies?

MR DONAHUE No, your highness.

KING MALEK Rhetorical. You have had your chance to explain yourself and you choose to lie to me. Chancellor.

CHANCELLOR CRUMBERG Yes your highness.

KING MALEK

I am ordering Torgue decree. The ranch and home that occupy Mr. Donahue's land including the land itself will be seized by the kingdom to be sold.

Mr. Donahue is in disbelief as he has just lost all his possessions.

KING MALEK

I take it that your daughter is not fair as she has not been wed. She will work off part of your debt over the course of ten years as a servant to Mavice Williams the coordinator of the games.

MR. DONAHUE

Please no!

KING MALEK

You have a problem speaking out of turn Mr. Donahue. The level of disrespect is not warranted nor accepted by your judge. To calm yourself you will serve ten years in the Darius Mines. If you survive I prey it changes your attitude. As for any trespassers that should be already in the afterlife. Make sure that they go there post-haste.

MR. DONAHUE Your highness!

KING MALEK

If you have anything else to add Mr. Donahue I am all ears before I pass my judgment.

MR. DONAHUE My son is alive and willing to serve his kingdom.

KING MALEK Very good. Arrest Matthew Donahue for evading the draft.

MR. DONAHUE But your highness, he will serve his country.

The king is about to lay into Mr. Donahue for interrupting once again but has something better in mind.

KING MALEK I have changed my mind. Do not arrest Matthew. Send him to Mavice as a gladitor in the games. MR. DONAHUE (pleading) Your highness he will serve his country! Please don't send him to the games!

KING MALEK

I don't allow traitors into my militia. He will serve our great country as entertainment for people. He will have a chance to fight for his own life in the games. Twenty matches should cover the other part of your debt. For any matches that he cannot attend due to death a year will be tacked on to your daughters sentence. Now prepare Mr. Donahue for the mines!

The two guards to Mr. Donahue's back grab him by each arm and drag him back to the room.

MR. DONAHUE (pleading) Please don't do this! My son can still serve his country! He is not a traitor!

The king goes on with his business.

KING MALEK What is the next case?

CHANCELLOR CRUMBERG The next case involves a woman by the name of Shirley Martins. She was caught stealing food...

Just then the main hallway doors open interrupting the proceedings. AION FAUST and EISENOR walk into the room and present themselves to the king.

CHANCELLOR CRUMBERG His royal majesty is in the middle of his duty.

KING MALEK Do not trouble yourself Crumberg. I will hear what they have to say. AION FAUST (sarcastic) I am so great full that the mighty king of Arylia is willing to trade words with me.

KING MALEK (impatient) I do not have time for frivolous banter so out with it witch! Do you have the girl!

AION FAUST No. I do not have the girl. I do however have news about your next move.

The king leans forward on his throne interested in what Aion has to say.

EXT. THE ICE GODS PASS - DAY

It's a clear day. The suns rays bead down on the ice of the mountain.

LUCY and four Crimson soldiers are walking up a path toward the mouth of a cave of pure ice.

Everyone including the four Crimson soldiers asleep in the carriage along with RYAN and VINCENT MARGOLIS are dressed for the cold weather.

Ryan slowly opens his eyes looking around at the ice as two horses pull the carriage.

RYAN (disoriented, light voiced) Where are we?

He looks up to see Lucy walking along side the carriage.

RYAN

Hey.

LUCY Hey. You awake?

RYAN I'm trying. Where are we? LUCY We're on our way to the Northern Shores of Isis.

Ryan looks over at Vincent still incapacitated from calm-rage.

RYAN

What happened?

LUCY The witch hit Vincent with a poisoned dart. We are going to Isis to make an antidote to save him.

RYAN The last thing I remember was being on the dragon very high up in the air.

LUCY Yeah, you were affected by a toxin secreted by the dragon. It made you hallucinate. You swore up and down that you were talking to Boomer. Oh, then you admitted that

you love me and followed that up with a philosophical discussion about life with a toad.

RYAN Wow! It sounds like I really covered the bases.

LUCY

Yeah.

RYAN I need to get out of here.

LUCY Alright. Private Juarez we need to stop!

PRIVATE MANNY JUAREZ on top of the carriage brings the horses to a stop.

Lucy opens the carriage cage for Ryan. He steps out onto the ground and falls to his knees noxious. He holds his body up with his hands as he hurls up some type of soup.

7.

RYAN (vomiting) Urgh! Did you feed me some kind of soup?

LUCY Yeah, you were out for a while. I made sure that you had something to keep your stomach acids in check.

Ryan throws up some more undigested soup.

RYAN (vomiting) Urgh! Is that chicken?

LUCY

Turkey.

RYAN Oh, thanks. Urgh!

Ryan throws up some more soup.

Lucy kneels down to help Ryan to his feet.

LUCY No problem. Lets get you fixed up.

EXT. THE ICE CAVE THIRTY MINUTES LATER - DAY

Ryan, Lucy and the rest of the Crimson soldiers continue walking the path of the mountain.

Carved out of what looks like a land mass of pure crystal the ice cave runs deep down below sea level.

Lucy's feet, punished to walk more and more put her on edge.

LUCY How do you all walk so much?

Private Juarez picks up the conversation while on the carriage writing into a journal.

PRIVATE JUAREZ You don't do very much walking?

LUCY Not this much. PRIVATE JUAREZ As a soldier for the Crimson Empire we do every activity on our feet. The only time we use a horse is to get to our objective that much faster.

LUCY

(sarcastic) Yeah, then its back to the old feet.

RYAN The worst part about foot pain is when you talk about it you eventually have to stop talking about it which makes the pain all the more painful.

LUCY (sarcastic) Oh burn!

Lucy notices Private Juarez writing something down.

LUCY What are you writing?

PRIVATE JUAREZ I have been commissioned to log our journey so that all know what happened in this war.

Lucy and Ryan look at each other knowing that this man is responsible for documenting the real facts about this war.

RYAN So did you hear anything about the phoenix?

PRIVATE JUAREZ

Did I. It was a valiant tale of man verses beast. I heard that you were about to slay the beast when your Miss Chambers took pity and captured the phoenix using her magical net.

LUCY Oh, that duke is quite the joker. PRIVATE JUAREZ (confused) What do you mean?

LUCY

Well, Ryan was actually caught in a trap when the phoenix came along to claim its free meal.

PRIVATE JUAREZ That's not how I heard the story. I heard that Mr. Reinhardt used the trap to attack the beast then you came along and used your net.

LUCY

I did use the net but it was actually Duke Gibbs who chased the beast in my direction.

PRIVATE JUAREZ

Really?

RYAN

This is a very important position that you have. Your work is going to live on eons after you are dead. I like the duke however this needs to be recorded correctly so that future generations can look back and see what life was like in this time.

PRIVATE JUAREZ Wow! I never put this duty into that perspective.

RYAN Lets fill in the details so that Duke Gibbs knows that you are serious about your job.

Private Juarez alert with anticipation as Ryan unloads the "real" scoop on the war.

INT. THE ICE CAVE TWO HOURS LATER - DAY

Deep inside the the walls glows a bright blue light illuminating the ice formations of icicles hanging from the ceiling and ice-boulders. Before Ryan, Lucy and the Crimson brigade is a large arch with some kind of god writing on its surface.

RYAN Is this the gate?

PRIVATE JUAREZ Yes, but being from Isis you would know that, would you not?

LUCY

We have never traveled to the southern lands before. The first time was by boat so we have never gone through these caves.

PRIVATE JUAREZ Fascinating.

Private Juarez starts writing this information down when Ryan clears his throat to get the soldiers attention.

RYAN

Ahem. So what do we do now?

The private continues writing in his journal.

RYAN

Private!

Private Juarez snaps out of it and focuses on Ryan.

PRIVATE JUAREZ (alert) Sir!

Lucy shakes her head and snickers to herself.

RYAN What do we do now?

PRIVATE JUAREZ You need to blow the horn to call Odin.

Lucy looks to the right of the cave and sees a statue of a woman holding a horn.

She grabs the horn and has trouble lifting it.

RYAN You got that? LUCY This thing weights like fifty pounds.

Ryan walks over to Lucy then presses the horn to his lips. He blows but there is no reed so there is a ten second sound of silence.

Ryan catches his breath then blows again and once again no noise.

Lucy looks to the other side of the cave at another statue of a woman holding a box.

She walks over to the box and opens it. Inside is the reed to the horn.

Lucy pulls the reed out of the box and looks over at Ryan who is feeling pretty stupid.

LUCY How about I have a go at it?

RYAN (panting) Be... my guest.

Lucy takes the horn from Ryan and places the reed into the horn. She gently blows into the horn letting out a sweat sound.

The sound causes the arch to vibrate, the words light up on its surface. A type of vortex opens in the arch causing a constant breeze to flow through the cave.

> RYAN (alert) What's happening?

LUCY I don't know!

ODIN takes the form of a suit of armor riding a white Clydesdale. There is no body within the suit.

He presents himself to Ryan and Lucy.

ODIN I am the Ice God Odin! Who treads on the Ice Gods Pass? RYAN

I am Ryan Reinhardt. My band of warriors seeks refuge in Isis.

Odin begins circling Ryan and Lucy, observing their behavior.

ODIN You two are out of place. Where do you hail from?

RYAN We are from Isis.

ODIN You do have elemental abilities, but you do not belong here. You are not from Isis.

Ryan and Lucy look at each other guilty of trying to fool a god.

Private Juarez looks over at Ryan with questioning eyes.

Odin looks over at the carriage and sees Vincent Margolis laying on his back..

ODIN This toad was once a man. He is poisoned and you wish to enter Isis to heal him.

LUCY He can read our thoughts.

RYAN Will you let us pass?

Odin turns his attention back to Ryan.

ODIN

You have come in contact with Sangwin's Crystal. You do not belong here. You have lied to me! A punishable offense.

LUCY

We need to pass!

Odin races his horse into the vortex operated by the arch.

RYAN So now what?

The cave begins to quake. The letters of the arch turn red as well as the vortex.

LUCY I think we made him angry!

A very large twenty-foot tall behemoth launches out of the vortex with purple fur and blood red horns.

PRIVATE JUAREZ It is Kull the Ice Beast! We must flee!

Private Juarez and the rest of the Crimson soldiers try to escape the wrath of the beast.

The behemoth lets out a mighty roar then spurts frost breath at Private Juarez and the Crimson soldiers.

All are frozen in the wake of the breath with the exception of Ryan and Lucy who stand in awe.

The behemoth readies to charge the frozen.

LUCY He is going to kill them!

RYAN

On it!

Ryan draws his sword and rushes the beast.

The behemoth starts its charge.

LUCY He's not going to make it.

Ryan yells out as his legs push him beyond his capability. Electricity covers his body and gives him the speed he needs to hit the behemoth in his front left leg with a stab of the sword.

The beast stops, grabs Ryan's torso with its mouth and throws him into the side of the cave.

The impact dazes Ryan as he falls to the ground.

The behemoth charges at Ryan as he comes to.

Ryan leaps up into the air as the beasts skull smashes into the side of the cave.

(CONTINUED)

He falls on top of the behemoths head. The creature violently shakes its head and throws Ryan forty yards.

RYAN

Ah!

His body skips like a rag doll on the ground. Ryan gets to his feet only to be pounded by a charge of the beast.

Three electrified bolts hit the neck of the beast as Ryan, punch drunk stumbles to get to his feet.

RYAN (punch drunk) So thas the way is gonna be? Come on buddy I gock somfin fo ya.

Ryan falls back to his knees weak and punished.

Lucy stands holding the crossbow as the beast turns its attention to her.

LUCY (scared) This is not happening!

Ryan shakes the dizziness to see that Lucy is about to be smashed into bits.

RYAN Lucy! Get out of there!

The behemoth charges at Lucy.

Ryan tries to run but is drained from channeling electricity.

RYAN Use your fire!

Lucy looks around then back at the behemoth which is moments from killing her.

Time slows as her heart races and charges. The fire comes forward like a missile flowing from her hearts into the veins of her right arm and out her thrown fist.

A large fireball hits the monster in the face with such a force the behemoth is spun in the air and knocked to the ground.

Lucy tries to muster the strength to charge another fireball but comes up short.

LUCY I can't I'm too weak!

Ryan aims his sword at the beast as it tries to get to its feet and charges.

The behemoth looks up to see Ryan attempt a swipe and blows frost breath at him.

RYAN

Ah!

Ryan dodges the attack and leaps into the monsters side. The sword goes it, the monster roars, spins and sweeps into Ryan's body with its horns.

Ryan dodges the horns but is hit with the skull.

The behemoth launches into the ceiling of the cave and smashes Ryan into its roof.

RYAN

(in pain)

Ah!

His body flops off the side of the beasts head and hits the ground.

RYAN (punch drunk) Where's the truck?

Lucy watches the paw of the behemoth raise up in an attempt to smash Ryan.

LUCY

Look out!

Ryan looks up at the paw stomp down on top of him.

RYAN (alerted) Whoa!

He aims his sword at the bottom of the beasts foot and lets gravity do the rest.

A sharp pain shoots through the behemoths foot. The creature swings its wounded paw in the air along with Ryan who is holding onto the sword for dear life.

Another fireball hits the creature in the head, knocking the beast into the wall of the cave.

Ryan is sent flying into the air.

RYAN

Ah!

Ouch!

Ryan hits a crystal boulder and his body flips to the ground behind.

RYAN (in pain)

Behind the beast water begins to spring through the wall of the crystal cave.

LUCY

Oh no. The cave is going to flood.

Private Juarez and the rest of the Crimson soldiers begin to thaw out. The frost cracks at their joints allowing them to move their arms and legs slightly.

Water bursts through the cracked wall and floods the floor.

Ryan gets to his feet and sees the behemoth standing once more.

RYAN How do I beat this thing?

LUCY We need to withdraw the cave is going to flood!

Ryan looks over to the pool of water rising quickly. He turns to the Crimson soldiers who are almost freed from the frost.

Lucy rushes to their aid.

Lucy helps break the frost off a soldier as the behemoth slowly approaches to finish its task.

RYAN

Hey!

Ryan picks up a crystal and throws it at the beast. The creature continues it steady course toward Lucy and the Crimson soldiers.

RYAN Hey! Big and ugly I got something for you!

A shot of lightening hits the side of the beast knocking it into the side of the cave.

The angered foe looks Ryan dead in the eyes.

Ryan holding back his emotion of fear decides this ends now.

He fires another shot of lightening at the beast and runs to the pool of water.

The behemoth roars loud and then sprints after Ryan.

Ryan stands in the middle of the pool as the behemoth slows its speed just outside the water.

It stares at Ryan as it savors the moments before its kill.

It places a foot into the water slowly approaching Ryan then rears its head back to spit frost breath on Ryan.

RYAN

Here we go.

The breath flows out as Ryan narrowly escapes its mist by leaping onto the head of the beast.

The water freezes and traps the behemoths paws in ice.

RYAN

Oh shoot!

The frost crawls up the behemoths legs and torso as Ryan runs to the other end of beast.

RYAN

(running) Come on, come on!

He leaps off the beast as it roars one last time before being covered in ice.

The water freezes up to the wall and plugs the hole stopping the water from filling the room.

Lucy and the Crimson soldiers cheer as Ryan lays on the ground gasping for air.

LUCY (excited) You did it!

Private Juarez walks up to Ryan.

PRIVATE JUAREZ You know, I am beginning to tire from all this excitement.

RYAN (gasping) I am looking for a little rest myself.

The arch changes from red to blue. The vortex opens. Odin's voice reaches the minds of everyone in the room.

ODIN (voice over) You have fought well. What is it that you seek in Isis?

Ryan gets to his feet and talks at the vortex.

RYAN We seek the aid of a healer. Our friend has been poisoned by the black witch.

ODIN I will allow you to travel to Isis. The eye of Argos will follow you into the city and watch your every move.

A floating golden-metallic eye exits the vortex and introduces itself. It floats over to Lucy.

EYE Hi, I'm Eye. Nice to meet you.

LUCY Nice to meet you too.

ODIN Eye will aid you in your journey. If eye does not like what it sees it will summon me. The vortex closes and allows them to pass its threshold.

Ryan takes a knee in pain.

The eye floats over to Ryan.

EYE So what's your name? Oh hey. You don't look so good.

RYAN (in pain) Lucy. I think I cracked another rib.

LUCY Let me take a look. Lay on your back.

Ryan pulls the armor from his chest and back and lifts his shirt.

There is already a wrap around Ryan's waist. Lucy kneels down next to Ryan's bruised and beaten body and applies a little pressure to his lower ribs.

> RYAN (in pain) Ah! That's it!

Lucy stands up.

LUCY Yeah, you have a couple of broken ribs. Private Juarez! Please see to it that Mr. Reinhardt is placed into the carriage once you have a couple of men completely thawed from the frost.

Private Juarez is tending to needs of the frosted soldiers.

PRIVATE JUAREZ Understood.

Eye floats over to Private Juarez.

EYE Do you need help thawing out your men? PRIVATE JUAREZ Yes, I could use some assistance.

EYE Stand back everyone. You are in the presence of a professional.

Eye looks at one of the frosted men and lets out a light ray of heat. The soldier is relieved as the ice quickly melts away.

> PRIVATE JUAREZ Hey, you are pretty handy. Can you help me with the rest of my men?

EYE Of course, meat-popsicle-heater-upper... um er. At your service.

INT. THE ICE CAVE - NIGHT

With Ryan in the carriage suffering from his wounds, Lucy and the Crimson soldiers see the end of the tunnel.

> PRIVATE JUAREZ Miss Chambers, we are mere paces away from Isis.

LUCY Thank you. First, we need to find the hospice. Then get the men settled after we drop off Mr. Reinhardt and Mr. Margolis.

EXT. THE ICE CAVE - NIGHT

The town of Isis is a mystical island where magic is used in everyone's daily routine. Flames dance in the air lighting the sky above the town.

All the villagers wait outside the cave in their robes as Lucy and the Crimson brigade exits the cave. Isis is also the home to pixies as they too wait outside.

TOM WARREN a man in his sixties wearing a purple robe steps forward from the crowd to welcome his new guests as the mayor of Isis. MAYOR WARREN On behalf of all the citizens of Isis I Mayor Warren welcome you to our village.

Lucy walks up to the mayor.

LUCY Thank you. Our friend needs to be treated for a poison.

MAYOR WARREN Not to worry Eliza we will take care of everything. Lisa.

LISA WARREN a women in her fifties and wife of Tom's walks up to Lucy and the mayor.

Lucy is confused to the mayor knowing her name.

LISA WARREN Yes my husband.

MAYOR WARREN Can you see to it that the carriage makes it way to the hospice right

away?

LISA WARREN Yes. Come follow me.

Private Juarez and his men follow Lisa to a hospice for Ryan and Vincent.

LUCY How do you know my name?

MAYOR WARREN Odin notified us of your arrival Lucy.

Lucy is taken even further back at the mayor knowing her real name.

MAYOR WARREN We will pretend that you are from Isis. Odin told us that you are not from here, and by here I mean from this time but far into the future.

Lucy is hesitant about admitting the truth but it already seems that the mayor has his ear to the grindstone.

LUCY Yes, that is true.

MAYOR WARREN Then this is truly a blessing. Tell me do you have the time jewel?

LUCY

No.

MAYOR WARREN (concerned) Then where is it?

LUCY Sadly it is with someone, also from the future.

MAYOR WARREN They are not with you?

LUCY

No. They came with Ryan, one of the wounded in the carriage. They disappeared as soon as they got here. It's my theory that someone related to them in this time has been swayed from their family tree causing the one who had the time jewel to vanish from existence.

The mayor stops to think about Lucy's situation.

MAYOR WARREN You may not know this but your time journey does not end here.

LUCY

What do you mean?

MAYOR WARREN

That jewel does not just work for anybody. It works for those who are chosen. The fact that you and your friend are still here proves that you will prevail. You must find this person and put them back in their place. Only with the time jewel will you be able to save the planet. LUCY

Save the planet? Listen I don't know what you know, or how you know it but once we get the jewel back we are going back home. That's it.

MAYOR WARREN

Life is a very complicated thing, as well as time. Whether I sway you or the situation does you will travel to other times. It is foretold for I am no mere mayor of a town. I am a Guru here to guide you on your quest. It is fate that has brought you here not coincidence.

Lucy stands skeptical of the Guru.

END SCRIPT