## AGES THE ANIMATED SERIES STORY: THE PASSENGERS OF TIME CHAPTER 7: THE POISONED DART

Ву

DAVID A. HODGE

Based on the Square Enix Video Game CHRONO TRIGGER

Registered @ WGA

cell:(323) 399-4681 calyastro@hotmail.com

INT. THE CAVE OF THE BLACK DRAGON - NIGHT

DUKE GIBBS, RYAN, LUCY and ten Crimson soldiers including MANNY stare at AION FAUST and EISENOR who are blocking their exit.

Ryan is panicked due to the dragon at their back, blending into the darkness.

RYAN

We need eyes!

LUCY

Got it!

Lucy dives into her bag pulling a small pistol. She points it into the air and fires a round into the ceiling.

The projectile hits the roof of the cavern and splinters sixteen different directions. Mini flares illuminate the sides of the seemingly endless void.

The dragon drops its head seeking a single target to kill.

LUCY

(scared)

Any ideas?

RYAN

(scared)

I'm working on it!

LUCY

(scared)

Well whatever it is you better work faster!

Ryan looks at everyones torch then back at the dragon which seems to be concentrating on all the lights.

RYAN

Everyone! Drop your torch!

DUKE GIBBS

(panicked)

What?

MANNY

(panicked)

Do it!

Everyone except Ryan drops their torch, extinguishing their light.

CONTINUED: 2.

Ryan makes himself the only visible target to the dragon.

LUCY

What are you doing?

RYAN

Picking a fight!

The dragon closes in on Ryan.

LUCY

Stupid!

The strike, head lancing forward like a cobra at Ryan who dodges the attack.

RYAN

Ah!

He strikes back stabbing his sword into the side of the large reptiles face.

Yelling out in pain the dragon takes off into the direction of one out of six exits of the cave taking Ryan for a ride.

RYAN

Ah!

LUCY

Ryan!

Duke Gibbs focuses on the black witch.

DUKE GIBBS

We need to focus the witch.

Lucy turns her attention to Aion and Eisenor.

AION FAUST

Shall we get started then.

Lucy pulls her air-bazooka out and fires an electro-net at the witch.

As the net flies through the air Aion stares at Lucy as she casually raises her hand and stops the nets momentum suspending the projectile in mid-air.

Aion glances over its structure.

AION FAUST

(cavalier)

What an amazing relic you have.

(CONTINUED)

CONTINUED: 3.

The witch sends the net back at Lucy and the Crimsonites.

Lucy reacts quickly and dives out of the nets path. The others however are not as urgent and are caught in the net.

DUKE GIBBS & MEN (electrocuted)

Ah!

The net begins shocking its prey. Duke Gibbs and his men scream out in pain.

Lucy shut the shocking mechanism off the net remotely by flipping a switch on the bazooka.

The electrocution stops not so much the mens agony. They begin untangling themselves.

Eisenor decides to throw his hat into the ring and goes after Lucy.

**EISENOR** 

I'll take care of the girl.

AION FAUST Don't kill her!

Eisenor closes the distance on Lucy.

A cracked wall sits above the witch that Lucy hones in on. She aims and leaps to safety away from Eisenor's swing of the sword. As she lands on the ground she fires, followed by a tuck and roll away from another attack.

The air-wave hits the rocky formation above Aion, causing the rocks to drop. Aion quickly uses telekinesis to stop the rocks from killing her.

Lucy switches from air to net, fires her bazooka one last time before Eisenor's blade slashes through it.

The net flies through the air and captures its target, Aion. With the distraction of the net Aion loses her ability to hold the boulders up and drops them.

She is covered by the boulders as Lucy stares up at Eisenor.

EISENOR

(impressed)

Not many people can say they captured the black witch.

CONTINUED: 4.

LUCY

(back-sass)

Yeah, well count yourself lucky to be in the presence of greatness.

Eisenor places his blade at her throat.

EISENOR

Greatness like belongs to me.

DUKE GIBBS

Not if I can help it!

Eisenor closes in on Lucy and throws her up as a human shield to Duke Gibbs and his men. His left hand on her left shoulder, the right holding the sword aimed at the small of Lucy's back.

Four of Gibb's men are aiming their crossbows in Eisenor's direction.

EISENOR

Now lets not do anything crass. This could end badly for at least one of you.

VINCENT MARGOLIS

Or maybe it could just end badly for you.

Without moving Eisenor turns his eyes to the nickle-armor plated toad standing on his shoulder with a small rapier to his temple.

EISENOR

So, if it isn't the banished-captain. What makes you think you are in any position to bargain with me?

VINCENT MARGOLIS

The simple fact that if you kill the girl you lose your only leverage.

Just then Eisenor pulls his sword back an inch from Lucy's back. His fingertips begin glowing with electricity.

EISENOR

Who said anything about killing her?

CONTINUED: 5.

The Arylian stabs his sword into the water. Before he does VINCENT MARGOLIS leaps off Eisenors shoulder high into the air.

DUKE GIBBS & MEN

(in pain)

Ah!

While painful, the electric shock doesn't effect Eisenor nearly as bad as it does the Crimsonites.

Lucy is not effected at all due to her boots being made out of rubber.

LUCY

Hello, rubber boots.

Eisenor is surprised by this as she launches a fist to his face, knocking him into the water.

EXT. THE CAVE OF THE BLACK DRAGON - NIGHT

The black dragon races out of a cave from the side of the mountain. It takes to the air with Ryan still attached to its face.

With its wings now free the beast knocks Ryan's sword out of it skull.

The dragon being his only chance of survival several hundred feet separating him from the ground Ryan grabs onto a wing on holds on for dear life.

RYAN

This is stupid!

The dragon looks down at the forest and takes off like a rocket toward the trees below.

RYAN

Whoa!

Like a drill the dragon spins wildly in an attempt to shake Ryan off of its wing. He loses his grip with the hand he still holds the sword in.

The dragon begins drilling through the tree tops. Ryan has no intention of falling now. He plants his sword deep into the beasts wing.

A loud cry from the mighty dragon followed by an unraveling of its wings. The beast decides to take back to the sky.

(CONTINUED)

CONTINUED: 6.

Like a bullet it cuts through the air changing its trajectory to the edge of the planets atmosphere.

Ryan looks back as the world gets smaller.

RYAN

(scared)

Okay we can go back now!

Frost starts the come over the dragons scales.

Ryan has a hard time focusing as he is blacking out while holding onto the beast.

His eyes roll back and he lets go of the dragon as they reach the end of the planets atmosphere.

INT. THE CAVE OF THE BLACK DRAGON

Vincent and Eisenor are battling clashing swords.

Four Arylian soldiers are having a tough time taking on the Crimson forces

The rocks where the witch once stood begins moving. She drags her body out of the pile using telekinesis.

Aion's vision is blurred as the fight to capture the future girl continues.

Lucy manages to step away from the battle and talks into her mouth-piece.

EXT. DESCENDING BACK TO THE PLANET - NIGHT

Ryan is still knocked out as the ear bud in his armor lights up with a blue flash as it rings.

His eyes start to open as the wind whips across his face. Ryan looks up to see that he is falling head down to the ground far below. He looks down to see the dragon closing in on him.

RYAN

(alert)

Whoa!

Realizing that the ear bud is ringing he puts the device to his ear.

CONTINUED: 7.

LUCY

(on the ear bud)

Are you okay?

RYAN

(panicked)

I'm falling!

LUCY

(on the ear bud)

On the inside of the armor covering your right thigh there is a baton object. Get it.

Ryan digs into the armor on his right leg and pulls out the device.

RYAN

(panicked)

Okay I got it now what?

INT. THE CAVE OF THE BLACK DRAGON

Lucy is having a problem talking as she is being controlled by the black witch using telekinesis.

AION FAUST

You have been a pain to get a hold of. Now, you are going to tell me how this works.

Aion pulls out the hand held device for reading what happens in the time period.

Lucy begins choking as Aion using her mind squeezes her throat.

LUCY

(choking)

Ah!

RYAN

(on the ear)

How do I get this thing working?

EXT. DESCENDING BACK TO THE PLANET - NIGHT

Ryan continues to fall and the black dragon continues to follow.

CONTINUED: 8.

RYAN

(panicked)

Guess I'm on my own!

Ryan takes a look at the baton and tries to figure out how to activate it.

RYAN

(panicked)

Come on stupid thing!

Ryan twists the device. It extends even longer then opens like a board.

RYAN

(relieved)

Oh thank you!

Ryan places his feet on the board and a blue light begins to circle its outer rim.

The device turns into a hoover-board. Although the device is meant for flight it is not meant to be at its current elevation. Ryan continues his descent as the board slows his progress.

The beast closes the distance and with a strike tries to swallow Ryan whole.

His blade drawn and with suave aversion, Ryan slashes open the dragons right eye.

It's cry shatters the sound of the wind whipping past both man and beast.

RYAN

We're just getting started!

INT. THE CAVE OF THE BLACK DRAGON

Eisenor and Vincent continue their battle. He swings at flies while Vincent wears him out dodging and flipping to safety.

Lucy is fading fast. The witch doesn't want her dead, her grip loosens

Coughing and still suspended in the air Lucy thinks of what she might be able to do to get herself out of this.

Duke Gibbs turns his attention from the fallen Arylian soldiers to the witch.

CONTINUED: 9.

DUKE GIBBS

Men! It's time for the big game!

Aion notices the Crimsonites on their way to vanquish her.

AION FAUST

Awe, look at the big bad men trying to save the damsel in distress. I wager my lands that you can move the world for them.

The damsel comment gets Lucy's blood boiling. She will not be the girl that waits for some knight in shinning armor to save her. She is the warrior.

Her heart rate speeds and fire begins to flow through her chest.

Aion, unaware of the rage building inside Lucy.

AION FAUST

Well, lets give them some world.

With the raising of her hand so raises the boulders that once crushed her. The fingers flick the rocks at Duke Gibbs and his men.

Gibbs wide eyed grabs another soldier and tries to get out of the way of the projectiles. The flurry of rocks hits everyone including those who attempt to dodge.

LUCY

Hey!

Aion focuses in on Lucy to see flames in her eyes.

LUCY

How 'bout a light?

Flames course from her heart to her arms, hands and fingertips.

The witch catches a face-full of flames.

AION FAUST

(in pain)

Ah!

Lucy falls to the ground and drops to her knees. The energy mostly drained from her body.

CONTINUED: 10.

LUCY

(drained of energy)

The power... comes from life.

The witch drenches herself in the slimy water of the cavern.

AION FAUST

(angry)

Yes. To bad I have many years of practice!

Aion uses the water to grip Lucy by the throat and raise her into the air.

Vincent catches a glimpse of what is happening with Lucy and Aion. Time to conclude the fight. With the rapier the toad carves into Eisenors face.

EISENOR

(aggravated)

You're dead!

As he swings his sword to kill the toad the blade clashes with another in the hands of Duke Gibbs.

Gibbs is a little beaten but still has a lot of fight left in him.

He turns his attention to Vincent.

DUKE GIBBS

Go help the girl!

Vincent leaps off to help Lucy out.

EISENOR

So you think you can take me old man?

DUKE GIBBS

Don't worry, you'll be entertained!

The fight commences. Gibbs strikes and his opponent parries.

EXT. ABOVE THE TABOR FOREST - NIGHT

The dragon spits fireballs at Ryan as he follows.

RYAN

Lucy, are you there? Whoa!

CONTINUED: 11.

Ryan dodges the attack and continues to follow completely unaware that the dragon has changed its course from evading to attacking.

RYAN

(wide-eyed)

Whoa!

Ryan dodges, then plants his sword into the dragons right side.

The advantage stabbing the beast causes the dragon to cry out in pain.

The change of direction whips Ryan and injures his arm.

RYAN

(in pain)

Argh!

Ryan switches to his left hand pulling his arm out of it socket.

RYAN

(in pain)

I am so taking you down!

A dark mist starts emitting from the dragons scales.

RYAN

(in pain)

What is thi...

Ryan starts to stare out blankly. He then starts hallucinating.

General Soto is now sitting cross legged by Ryan.

GENERAL SOTO

Why are you here?

RYAN

(hysterical)

Why am I here? Why are you here how did you get here?

GENERAL SOTO

Your journey will explain everything. It will explain your future, your destiny!

CONTINUED: 12.

RYAN

(hysterical)

Oh no! I'm tripping!

Ryan's father shows up standing on the dragon.

GENERAL VAUGHNIER

It's time for you to die son!

RYAN

What?

General Vaughnier takes his sword and stabs down into Ryan.

RYAN

No!

Ryan lets go of the sword and begins to fall back to the ground below.

He still has the hoover board attached to his foot. His descent begins to slow. Just then Chase floats down upside-down.

CHASE

You know you really have some problems. I don't think that you have what it takes to do this. I mean you're in the past you don't seem to have a clue about what to do next.

RYAN

You're not real!

CHASE

No but this is.

The hallucination vaporizes into the black mist as the dragon's head bursts through.

RYAN

(panicked)

Ah!

The dragon hits Ryan with the top of it's skull.

Ryan's body flips around in the air busted.

The dragon flies off back to it's lair.

Ryan hits the trees of the Tabor Forest. His body smashes through limbs. Finally he hits the ground and passes out.

INT. THE CAVE OF THE BLACK DRAGON

Lucy is still in the water-based vice controlled by Aion. The witch makes an attempt to read her mind.

LUCY'S MEMORY

INT. BATH CHAMBER, CORINTH CASTLE - YESTERDAY

Lucy is in a deep bronze bathtub soaking in suds. There is a wall to her right. On the other side Ryan is also soaking in a bronze tub with his eyes closed.

RYAN

Thank you, I guess. Right now we have to find someone with their finger on the pulse of this war. The old captain of the guard would be a good first start.

LUCY

He is the only one thus far that has had an entanglement with the witch.

THE MIND-READER

INT. THE CAVE OF THE BLACK DRAGON

Aion now knows what Lucy and Ryan are trying to accomplish by being in the cave.

AION FAUST You seek the aid of the shamed-captain.

Lucy tries to free herself but is powerless to the witches powers.

Vincent leaps up and slashes Aion's face. She drops Lucy and control of the water grabbing her face.

AION FAUST

(in pain)

You wretched thing!

VINCENT MARGOLIS

Give up! You are out matched!

Aion uses water to try and trap Vincent in a sphere of water.

CONTINUED: 14.

The toad leaps out of the sphere back at Aion who does not seem to have the chops to control Vincent.

AION FAUST

My magic!

Vincent is surprised that he is not effected by the witches magic.

As Lucy tries to catch her breath Aion looks between the girl and the toad.

AION FAUST

(to herself)

They wish his aid.

Vincent leaps back up to slash the witches face one more time.

Aion reaches into her right sleeve with her left hand and draws a small dart. She flicks the dart at Vincent and hits the toad in the abdomen.

Vincent falls to the murky water grabbing his stomach.

VINCENT MARGOLIS

(poisoned)

Ah!

LUCY

No!

The black dragon returns to its home wounded with only one eye.

Aion sees the creatures wounds.

AION FAUST

(upset)

My beautiful pet!

Lucy notices that Ryan is no longer with the dragon.

LUCY

(into the mic)

Ryan come in. Ryan.

Three of the ten Crimson soldiers begins firing electrified bolts at the dragon.

Duke Gibbs and Eisenor continue their fight.

Eisenor knocks the sword out of Gibb's hand and brings his blade to his throat.

(CONTINUED)

CONTINUED: 15.

EISENOR

Before I end you. You failed your daughter.

Eisenor smiles as her thrusts his blade at Duke Gibb's head.

His hand catches the blade cutting into the flesh of his palm but stopping it from piercing his skull. Pulling the sword closer to himself Gibbs throws an upper-cut into Eisenor's jaw knocking him onto his back.

Aion watches and realizes that she will not be able to capture Lucy now.

AION FAUST

(commanding the dragon)

Come!

The dragon looks over to its master then at Duke Gibbs. It uses its tail to knock the duke into the side of the cavern.

Gibbs body drops to the water as Eisenor jumps on the beasts back.

The dragon rushes to Aion. In its way Lucy rolls to her side avoiding certain death of being crushed by its claws.

Aion leaps onto the dragon and they leave the cave.

Lucy tends to the Vincent. Duke Gibbs rushes over to Lucy.

DUKE GIBBS

What happened?

Lucy examines the Vincent who is passed out and wheezing. She pulls the dart out of Vincent's body.

LUCY

Vincent has been poisoned by this dart.

DUKE GIBBS

What kind of poison?

LUCY

I'm not sure. We need to go back to the carriage. I have left... uh relics to aid me in such matters.

Lucy reaches into her bag and pulls a tracking radar.

CONTINUED: 16.

DUKE GIBBS

What is that?

LUCY

It's an object that will help me find Mr. Reinhardt. I will look for him while you take Vincent to the bottom of the mountain. Oh and here.

Lucy activates an ear bud and hands it over to Duke Gibbs.

LUCY

Place this in your ear so that I my talk with you from great distances. It will also allow me to find you.

DUKE GIBBS

Understood.

EXT. TABOR FOREST TWO HOURS LATER - NIGHT

Ryan drags himself up off the ground and starts limping to the nearest tree.

He looks over at his right shoulder which is out of its socket. Arm dangling and lifeless he looks at the trunk of the tree.

RYAN

Urgh!

With his left hand he holds his right forearm up placing the ball of his joint over it's socket then slams his right shoulder in the tree.

RYAN

(in pain)

Argh!

He falls to his knees then to his back. Looking up he concentrates on the trees and night sky rather than the pulsating irritated fever in his right shoulder.

Just then Boomer walks up to Ryan and takes a knee by his side.

BOOMER

So uh, how's it going?

CONTINUED: 17.

RYAN

Besides the pain in my shoulder, the broken rib that is making breathing a blast and the fact that I am talking to you who is not really here I'm doing fantastic. So what part of my psyche do you represent?

BOOMER

I'm the one who is responsible for telling you you're doing a good job.

RYAN

Who's the smart guy who put you in charge of that job?

BOOMER

You did.

RYAN

I didn't want to here it. I knew the answer but I did not want to here it.

Lucy's tracking device has led her one-hundred yards away from Ryan's position.

She looks up to see Ryan facing up on the ground. Lucy runs to Ryan to see how badly he's injured.

LUCY

Ryan!

Ryan sees Lucy stand above him.

LUCY

What happened?

RYAN

It got away.

LUCY

I know that. The dragon came back to the cave to help the witch and Eisenor escape

RYAN

Any casualties?

CONTINUED: 18.

LUCY

No. But never mind that can you get up?

RYAN

I don't know let me ask the part of my brain that's responsible for motivation. Hey, Boomer can I get up?

Lucy is confused while Boomer answers the question.

BOOMER

You can do anything you put your mind to.

RYAN

Aw, that's swell.

LUCY

Are you alright?

BOOMER

Tell Lucy I say hi.

RYAN

Boomer says hi.

Lucy is conflicted.

LUCY

Why don't you give me a sec.

RYAN

Take your time.

Lucy walks away from Ryan for a moment to talk to Duke Gibbs.

LUCY

Duke Gibbs come in.

DUKE GIBBS

(on the ear bud)

Yes Miss Chambers I can hear you. Did you find Mr. Reinhardt.

LUCY

Yes I did.

## EXT. THE URAL MOUNTAINS - NIGHT

Duke Gibbs is talking to Lucy while his men set up to leave the base of the mountain.

LUCY

(on the ear bud)

But there is something wrong with him he seems to be seeing people that are not there.

DUKE GIBBS

The dragons mist.

LUCY

(on the ear bud)

I'm sorry.

DUKE GIBBS

Your friend is effected from the dragons toxin. It makes you see moments from your past and distorts reality.

LUCY

(on the ear bud)

How long do the effects last?

DUKE GIBBS

It is rumored that they last for at most a day. Most people who have been effected usually don't survive a fight with the dragon. He is very lucky.

EXT. TABOR FOREST

Lucy is still conversing with the duke.

LUCY

Well, right now that is all we have in our favor.

EXT. THE URAL MOUNTAINS

As Duke Gibbs talks with Lucy, Manny watches the toad suffering from the effects of the poison. The toad turns red and liquid begins seeping from its eyes, and mouth.

CONTINUED: 20.

MANNY

Sir, you need to take a look at Mr. Margolis!

Gibbs rushes over to Vincent and Manny. He looks Vincent over.

EXT. TABOR FOREST

Ryan continues to stare up at Boomer when the trees start to melt.

RYAN

Whoa, this stuff needs to be marketed.

BOOMER

You need to get a hold of yourself. Lucy needs you right now.

RYAN

Since when did you give a flying sprikle-fritz about Lucy?

BOOMER

I don't know how to tell you this but, I love her.

Ryan sits up as the sky turns a romantic red.

RYAN

Please tell me that you, Boomer Frost are in love with Lucy and not Boomer Frost representative of my psyche.

Boomer just stares at Ryan.

RYAN

Oh no.

Lucy listens out for Duke Gibbs.

DUKE GIBBS

(on the ear bud)

It's worse than I thought.

LUCY

What?

CONTINUED: 21.

DUKE GIBBS

(on the ear bud)

Mr. Margolis is suffering from calm rage.

LUCY

Calm rage? Duke Gibbs I will get back to you in a moment.

DUKE GIBBS

(on the ear bud)

Understood.

Lucy walks over to Ryan.

LUCY

Ryan, Vincent is poisoned by Dyomynortium. It is a poison used to cause myocardial infarctions. He doesn't have much time before he has a heart attack.

RYAN

Lucy, I love you.

Lucy stares at Ryan for a moment. She talks into her mouth-piece.

LUCY

Duke, I'm going to need you to come pick us up.

EXT. TABOR FOREST THREE HOURS LATER - MORNING

Duke Gibbs and his men have made their way to Lucy and Ryan. Lucy talks with the duke about Vincent.

LUCY

The poison that effects Mr. Margolis will eventually take him.

DUKE GIBBS

Is there a cure?

LUCY

There is actually a cure but it does not grow anywhere in this region. We will have to travel to the Northern Shores of Isis. Plants grow there that can be used as an antidote.

CONTINUED: 22.

DUKE GIBBS

Well than this is good-bye. I need to return to Solomon and resume my duties. I will leave with two men you can take with you the remaining eight. I assume you are taking the most direct route through the Ice Gods Pass.

LUCY

Yes. I don't think we will need that many soldiers.

DUKE GIBBS

No, you will. Since our kingdom has been under attack we had sent diplomats to your homeland to ask for assistance. Since we were rejected we heard rumors of Orin's return to the planet to guard the northern shores.

LUCY

Orin doesn't...

Duke Gibbs stares at Lucy as she decides to retract her disbelief in their gods.

LUCY

Never mind. I accept your help and will return with Mr. Margolis and a plan of attack.

Lucy turns her attention to Ryan who is now lying next to Vincent.

RYAN

(drunk)

You never know what to expect in the universe one minute everything's fine, the next minute someone who has sworn hatred against you is telling you that they're in love with your best friend. What's up with that?

Lucy turns her attention back to Duke Gibbs.

LUCY

Are you sure it's only a day?

CONTINUED: 23.

DUKE GIBBS

Give the young man time. He did fight a dragon.

LUCY

Well if what you say is true about the Ice Gods Pass there will most likely be some sort of beast that needs slaying.

DUKE GIBBS

I'm sure everything will be fine. Mercer Village is north of here. make sure you purchase snow wear before heading into the pass.

LUCY

Understood.

The duke leaps up on a horse.

DUKE GIBBS

Private Taylor and Gareth.

Two of the soldiers look toward Duke Gibbs.

DUKE GIBBS

You will accompany me back to Solomon Castle.

The soldiers hop on a horse each and stroll to the duke.

Gibbs looks to Lucy.

DUKE GIBBS

May the Gods protect you in your journey. Heyay.

Gibbs and his two guards ride off to their home. Lucy throws her satchel up into the carriage with Ryan and Vincent. They head off with the rest of Gibbs men to Mercer Village.

END SCRIPT