

AGES THE ANIMATED SERIES
STORY: THE PASSENGERS OF TIME
CHAPTER 6: THE CAPTAIN OF THE GUARD

By

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EXT. THE TABOR FOREST - MORNING

LUCY, RYAN, DUKE GIBBS and ten other Crimson soldiers are on horseback making their way thro the Crimson capital, Corinth. One soldier is riding a wagon set up with four of the legendary Horsemen who are imprisoned within.

Lucy talks with Ryan.

LUCY
So what did it feel like to channel
lightening?

RYAN
It's hard to describe because I was
almost choked to death by...

Ryan forgets the name of his assailant. He turns to carriage of prisoners.

RYAN
What was his name again?

Boris stares daggers into Ryan then looks away. Ryan pulls out what looks to be a remote then presses a button. Boris in turn is shocked by his cuffs.

BORIS
(in pain)
Ah!

Ryan asks him again.

RYAN
Name?

BORIS
Eisenor!

Ryan turns his attention back to Lucy.

RYAN
Eisenor. I do remember feeling
pressure in my arm and a relief
when I let it flow. It felt like
it started from my heart then
traveled down my arm then released
from my fingertips.

BORIS
Which will be the first things I
break when I am free of this cage!

Lucy turns her attention to Boris.

(CONTINUED)

LUCY

The only thing that is going to happen when you are freed from this cage is your preparation for the gallows.

BORIS

The Crimson Imperials are weak and pathetic!

LUCY

Well, just make sure to let them know that before they pull the floor from under you.

Boris straightens up and becomes silent.

EXT. CASTLE CORINTH - AFTERNOON

Duke Gibbs party arrives at the entrance twenty guards on patrol of the main entrance approach Duke Gibbs.

AARON RICHTER the current captain of the guard approaches Duke Gibbs on horseback.

CAPTAIN RICHTER

State your business!

DUKE GIBBS

We are delivering prisoners and we seek an audience with the king.

CAPTAIN RICHTER

You have been busy. We just received a horde of prisoners.

DUKE GIBBS

We did more than just send you prisoners we took back Jigormont.

CAPTAIN RICHTER

Yes that is what your men said but I have trouble believing it.

DUKE GIBBS

So that explains why we only received twenty reinforcements.

CAPTAIN RICHTER

I understand that your daughter is missing and that you want revenge but now is not the time misappropriation.

(CONTINUED)

DUKE GIBBS
(angered)
I demand to see the king!

Ryan turns to Lucy.

RYAN
Now that's more like it.

CAPTAIN RICHTER
(arrogant)
Drop the prisoners and be on your way.

LUCY
(angered)
How dare you speak to the duke with such disrespect!

RYAN
(surprised)
Whoa.

CAPTAIN RICHTER
(sarcastic)
Oh, so you need a little servant girl to fight your battle.

RYAN
This is no ordinary girl. She captured three of the five horsemen by herself.

The captain looks at the prisoners with surprise. He sees that they are in fact the horsemen of legend.

CAPTAIN RICHTER
Then just drop them off and be on your way.

RYAN
Your ears are not working we seek an audience with the king!

CAPTAIN RICHTER
And who are you?

RYAN
(angry)
I'm the one who's going to put you on the ground if you don't let us pass!

(CONTINUED)

All of the captain's men draw their arms and prepare for a fight. Duke Gibbs' men do the same.

CAPTAIN RICHTER
Is that a challenge?

RYAN
Yes, but there's no need to waist
all of your men. Just you and
me. I beat you we get our audience
with the king.

CAPTAIN RICHTER
And when you fall?

RYAN
You get the prisoners and the
bragging rights for their capture.

LUCY
Wait a minute!

RYAN
Trust me. This guy's not going to
beat me.

Captain Richter dismounts his horse and draws his sword.

Ryan approaches him.

RYAN
So how would you like to do this?

CAPTAIN RICHTER
Why not to the death?

RYAN
Well, I don't like you and all but
death is a little extreme.

CAPTAIN RICHTER
Perhaps you're a little yellow on
the back.

LUCY
Just do first blood.

RYAN
Sounds good.

Captain Richter strikes at Ryan which is easily deflected. He strikes again using more strength then tact and again gets nowhere.

RYAN

You couldn't possible be the captain of the guard. Throwing your sword around like you're chopping wood.

CAPTAIN RICHTER

(angered)

How dare you speak to me with such disrespect!

RYAN

(arrogant)

I'm only disrespecting you as much as you do your uniform.

Captain Richter dives in for another swing at Ryan. Ryan knocks the captains sword out of his hand and puts him on the ground with a sweep. Following the back drop, Ryan stabs into the ground next to the captains head, grazing his check enough to spill a drop of blood.

A moments pause between the two combatants.

Ryan finally extends his hand to the ego-broken captain.

RYAN

That my friend is first blood. I would like to see the king now!

The fight isn't over for the captain as he plants his foot into Ryan's stomach and kicks him to the ground.

CAPTAIN RICHTER

(frustrated)

The fight is over when a I say it's over!

Ryan's sword is still in the ground. Captain Richter places his sword to his opponents throat.

CAPTAIN RICHTER

(possessed)

To the death!

As the vial captain stabs down at Ryan a blast of concentrated air knocks the captain off his feet and against the castle wall about fifty yards away. His body drops into the moat below.

Duke Gibbs turns to one of the other soldiers.

(CONTINUED)

DUKE GIBBS

(cavalier)

We would like to have an audience with the king now. Don't make us ask again.

One of the soldiers with the defeated Captain Richter grabs the horn and blows notifying the gate-helmsman. The doors begin to part as Duke Gibbs and his men are now allowed access to the castle.

INT. MAIN HALL TO THE KING'S THRONE ROOM - AFTERNOON

Duke Gibbs, Ryan and Lucy are standing in the great hall to the king's throne room.

RYAN

So, what's this king like?

DUKE GIBBS

King Salvatore has been lost in sadness since his son's death. I believe our latest catch of Arylians will bring him a small amount of closure.

The door to the throne room opens and CHANCELLOR KALE walks out and toward Duke Gibbs party.

CHANCELLOR KALE

Hello Duke Gibbs. I heard that there was scrap at our doors with your champion and our captain of the guard. I am most displeased with your transgression.

DUKE GIBBS

We needed an audience with the king. Your captain would not let us through.

CHANCELLOR KALE

Yes, that is because I ordered him to do so. The king does not want to be disturbed by anyone that has anything to do with the war.

DUKE GIBBS

The war is at his door step. Our enemy is mere moments away from claiming victory.

Motions to Ryan and Lucy.

(CONTINUED)

DUKE GIBBS

With the help of these two we have managed to cut off the enemy's allied support by land. We have captured eight berzerkers, eighty-seven soldiers and we have stopped four out of the five horsemen. I believe we have earned an audience with the king.

CHANCELLOR KALE

I understand. I will try to pull some strings and grant you an audience but it will take some time to do so.

DUKE GIBBS

We have just traveled ten hours to get here I don't see how a couple more will hurt.

LUCY

Did you say we have two hours?

DUKE GIBBS

Yes, why?

Lucy turns to Ryan with a big smile on her face.

INT. THRONE ROOM OF CASTLE DOMZER - AFTERNOON

KING MALEK is sitting on the throne impatient when the doors adjacent the throne swing open. SIR BOULIS is dragging in AION FAUST by the arm. Aion is upset.

AION FAUST

How dare you treat me this way! Unhand me!

Aion frees herself and looks up to see King Malek on his throne.

KING MALEK

How nice of you to join me. What did you do to the soldier who asked you to come earlier?

AION FAUST

(innocent)
He volunteered for an experiment.

(CONTINUED)

KING MALEK

That's good. I'm so glad that you are killing my men rather than figuring out how the mechanism works.

AION FAUST

I told Eisenor to take the girl but he seemed to have a problem with that.

KING MALEK

Yes, and now the Crimson Imperials have one less monster to worry about. They seem to be regaining their confidence. All this for a little object that doesn't work!

AION FAUST

I never said it doesn't work. The future girl has placed a locking spell on the mechanism where she is the only one who can use it. That is why I wanted Eisenor to take her as well. You need to send one of your assassins to take her.

KING MALEK

I have an even better idea. You created this mess, you clean it up. It's time to prove yourself once more.

AION FAUST

You are going to have your mommy do the work for you?

KING MALEK

No. She's going to do this for herself! Boulis, give her five soldiers to aid her in her quest including Eisenor. Find a way for me to take Corinth Castle. Now go!

Sir Boulis drags the witch out of the room.

AION FAUST

You will regret this!

KING MALEK

I want my soldiers alive when you come back!

INT. BATH CHAMBER, CORINTH CASTLE - AFTERNOON

Lucy is in a deep bronze bathtub soaking in suds. There is a wall to her right. On the other side Ryan is also soaking in a bronze tub with his eyes closed.

LUCY

Soaking in a tub never felt so good.

RYAN

It's a good thing this is all you've been thinking about.

LUCY

I miss home. I miss Dad.

RYAN

Yeah, tell me about it.

LUCY

(embarrassed)

Sorry.

RYAN

It's cool. You know the weird thing is that since we came here, I really haven't been thinking about him. I haven't had any dreams about him and the war. This has kinda preoccupied my mind to the point where memories of my father don't haunt me.

LUCY

Well, then its a good thing we came. It looks like that noble streak in you paid off for once.

RYAN

What are you talking about?

LUCY

Come on like you don't know that you are good to a fault. You even tried to retire from your favorite sport to give Boomer a chance to win, to give him a feeling of accomplishment.

RYAN

Yeah, and look how that turned out.

(CONTINUED)

LUCY

That was his fault. If he had just given Marley her pendant back we wouldn't be in this mess. You wouldn't be searching for a girl that you don't even know. Then again if we didn't come to the past the world as we know it would not exist.

RYAN

Thank you, I guess. Right now we have to find someone with their finger on the pulse of this war. The old captain of the guard would be a good first start.

LUCY

He is the only one thus far that has had an entanglement with the witch. Speaking of captains, didn't you find it a little strange how easily you beat the current captain of the guard?

RYAN

Yeah, I was expecting someone with skills at least to match my own. I was going to use lightening if the situation started to get a little rough.

LUCY

About those powers, I think it might be a good idea to keep them under lock and key for right now. We should only use them if we are in serious trouble.

RYAN

No problem.

INT. THRONE ROOM OF CASTLE CORINTH - EARLY EVENING

KING SALVATORE sits on his throne with a scowl on his face. Chancellor Kale is at his side. Twenty guards line the red carpet leading to the throne.

Duke Gibbs, Ryan and Lucy enter the room through the hall.

All three of them approach King Salvatore and kneel in respect.

(CONTINUED)

DUKE GIBBS

Your highness.

KING SALVATORE

I hear you have gone through some trouble to see me, so plead your case.

DUKE GIBBS

Your highness, as you may have heard we have captured the phoenix that destroyed Bailey. Currently my men are delivering the bird to fire mountain Tanus to forge the creature with the mountain once more.

KING SALVATORE

This is good. I am more interested in the news about the town of Jigormont.

DUKE GIBBS

Yes, we took back Jigormont.

KING SALVATORE

When I heard the news I was a bit confused. I don't remember giving an order to take back the town.

DUKE GIBBS

(slightly confused)

You are correct you did not give an order to take back the town. It was however key to us riding our lands of our enemy forces.

KING SALVATORE

(angered)

I don't need a lecture in how to win this war!

DUKE GIBBS

(aggravated)

Then tell me, how do we win this war?

KING SALVATORE

You have forgotten yourself. It is not your place to back sass me.

(CONTINUED)

DUKE GIBBS

(pleading)

We happen to have a slight advantage and while we do we need to strike our enemies fast and hard. This however is not the reason why we have come.

KING SALVATORE

(irritated)

Then out with it.

The duke motions to Ryan and Lucy.

DUKE GIBBS

These two at my side are the ones responsible for our victory at Jigormont. Mr. Reinhardt and Miss Chambers.

RYAN & LUCY

Your highness.

KING SALVATORE

What are these two to me?

DUKE GIBBS

(angered)

They can help me find Victoria.

The angry king stands, outraged.

KING SALVATORE

I do not care about your daughter!

DUKE GIBBS

She is the future of this kingdom.

KING SALVATORE

(angry)

The future of this kingdom died along with my son! Now leave!

RYAN

Your highness, we need to know where the old captain of the guard is, can you tell us?

KING SALVATORE

Your champion speaks of the one that let my son die! I had no further use for the slimy traitor so I banished him! Guards take them from the castle!

The three guards closest to the Gibbs party grab Duke Gibbs, Ryan and Lucy then walk them out of the throne room. Chancellor Kale follows the group.

EXT. CASTLE CORINTH - EARLY EVENING

Duke Gibbs and his men along with Ryan and Lucy are escorted to the outer perimeter of the castle.

RYAN

Well at least we know where the old captain of the guard isn't.

The party reaches the end of the bridge.

CHANCELLOR KALE

Why do you wish to know the whereabouts of Vincent Margolis?

LUCY

He is the last known person to have an encounter with the black witch.

DUKE GIBBS

(pleading)

Chancellor, I have lost my daughter and it wasn't until these two individuals who came to our kingdom did I find hope in seeing her once more. Shirley you can understand. You yourself were kidnapped by the Arylian Army.

Ryan and Lucy look at each other in speculation to Duke Gibbs last comment.

DUKE GIBBS

(pleading)

What if our military gave up hope in finding you?

CHANCELLOR KALE

I warn you not to interfere in the war any further. Having said that I will tell you what I overheard Vincent tell the king before he was exiled. To the east of this castle is the town of Bailey. To the north of Baily there is a slight mountainous terrain known as the Ural Mountains. There is a cave there that Vincent told the king he

(MORE)

(CONTINUED)

CHANCELLOR KALE (cont'd)
will await for any orders. Some
soldiers said that he was spotted
south in the Tabor forest trying to
help out finding the phoenix.

RYAN
He helped me when I was being
attacked by a gang of imps.

Both the duke and the chancellor look at Ryan, judging his
abilities.

RYAN
(defensive)
What?

Duke Gibbs turns back to Chancellor Kale.

DUKE GIBBS
Thank you.

CHANCELLOR KALE
Don't thank me yet. The king also
ordered that reinforcements will no
longer be allocated to you.

DUKE GIBBS
(disbelief)
Is the king waiting for the enemy
to walk up to his door step?

CHANCELLOR KALE
(dodging)
We will take the prisoners you send
our way but we can not afford to
give you any more soldiers.

The chancellor turns and walks back to the castle.

LUCY
What a peppy guy.

DUKE GIBBS
If you had his job, to be at the
king's beckoning call would you act
any different.

LUCY
Point taken.

RYAN

How far away is this cave?

DUKE GIBBS

It is about a half days ride to Bailey. By the time we get there it will be the middle of the night. Which means we will need to take shifts for resting.

RYAN

Lucy and I will take charge of the trip while you and some of your men get rest.

DUKE GIBBS

Very good. In three hours time we shall change shifts.

Somewhere near the Gibbs party something in the bushes watches as they prepare for their trip to Bailey.

EXT. SKY ABOVE JIGORMONT - NIGHT

Aion Faust, Eisenor and four other Arylian soldiers fly on pterodactyls. Eisenor looks down at the town in contempt.

AION FAUST

You will get your chance to take the town back! Right now I need to pick up a pet that will help us find the girl!

EISENOR

The deal is I get you the girl and I get to kill the boy!

AION FAUST

I wouldn't have it any other way!

EXT. OUTER PERIMETER OF BAILEY FIVE HOURS LATER - NIGHT

Ryan and Lucy are sleeping along with a couple of soldiers in the carriage.

Duke Gibbs and the men that were resting earlier are leading the charge to the Ural Mountains.

He looks over the town of Bailey ravaged by the Arylian Military. Building burned to the ground.

MANNY JUAREZ rides up to Duke Gibbs.

(CONTINUED)

MANNY

This is where the attack of the phoenix started?

DUKE GIBBS

Yes. We lost a lot of the civilians that day.

MANNY

Your daughter came here right?

DUKE GIBBS

My daughter had...

Duke Gibbs realizes what he has just said.

DUKE GIBBS

My daughter with a heart of gold tried to help the survivors of this town. She left early in the morning before the news had been delivered to me. She is always good about intercepting information before her father. She took twenty of my men to this town, not stopping once for a rest. My men were killed trying to secure the town. Then they took her. The enemy quickly decided to move on to another town. They were gone by the time we had arrived. We swept this area for weeks, yet we could not find her.

There is a moment of silence between Manny and Duke Gibbs. Knowing he has created an uncomfortable situation, Duke Gibbs attempts to lighten the mood.

DUKE GIBBS

So, how was the battle at Jigormont? I have only heard that we took the city back.

MANNY

There were two parts to the fight the first day we took the city back. Our plan was to take back one building at a time using stealth. However, a trap was sprung in the first phase of the attack. We still managed to overwhelm the enemy as they surrounded our exposed

(MORE)

(CONTINUED)

MANNY (cont'd)
forces. They began, what we thought was a retreat. What they really did was unleash eight berzerkers.

DUKE GIBBS
I wondered how you all managed to capture those beasts.

MANNY
It wasn't us. It was Mr. Reinhardt.

DUKE GIBBS
Are you telling me that one man captured eight berzerkers?

MANNY
I know it is far-fetched, I wouldn't believe it if someone had told me the story but it is true. He possess an unnatural ability when he fights. An agility that I have only heard our enemies share.

DUKE GIBBS
How did you capture the horsemen?

MANNY
Ah, that was the second day. After we had taken back Jigormont a message was sent to the town by the Arylian forces. Miss Chambers and Mr. Reinhardt were able to intercept the message. It read that there was to be an unscheduled visit from allied forces who would be accompanied by the five horsemen. We had set a trap for them only to discover that they knew we were there all along. It was as if they set the trap for us.

DUKE GIBBS
How did that happen?

MANNY
Our forces were waiting inside the surrounding houses on the path to the town square. The plan was to let the allied enemy forces into

(MORE)

(CONTINUED)

MANNY (cont'd)
the town square where we would
attack them from the homes. They
were able to take out Commander
Moore and lock all our surprise
forces including myself into the
homes and torch each one.

DUKE GIBBS
How did you escape?

MANNY
Miss Chambers used an enchanted
relic of some-sort that projects
concentrated typhoon-like weather
to rip an opening into the homes
for us to escape. With the same
relic she was able to cast a
thunder-enhanced net to capture
three of the horsemen. I along
with my fellow comrades were able
to take down the forth.

Duke Gibbs is impressed.

DUKE GIBBS
That is amazing. Just taking down
one of the horsemen would have been
a step in the right direction for
war. But you all managed to take
down four of them. You tell the
story with passion. I am giving
you a new task. Do you write?

Manny's eyes light up with excitement.

MANNY
Yes, yes I do.

DUKE GIBBS
I want you to log these
adventures. When we win the war we
will need to know how it happened
and what to do to prevent such
atrocities from happening again. I
am appointing you royal court
reporter of Solomon.

MANNY
(excited)
Thank you sir!

DUKE GIBBS

From here on out I will need you to
be in the thick of battle to
witness its movements.

Duke Gibbs and Manny continue their conversation as they ride away from the destroyed town.

EXT. URAL MOUNTAINS TWO HOURS LATER - NIGHT

Ryan and Lucy are in a deep sleep when the carriage comes to a halt.

Duke Gibbs pokes Ryan in his foot with his sword sheath.

Ryan rolls his eyes open to see Duke Gibbs outside of the carriage.

DUKE GIBBS

We are at the mountains. We will
have to leave the horses behind
while we search for the cave.

RYAN

(half-asleep)
Got it.

Ryan looks over at Lucy.

RYAN

Hey.

He nudges her slightly.

RYAN

Hey you.

She opens her eyes seeing Ryan. She smiles.

RYAN

Hey wake up.

Lucy stretches as she looks around to realize that she is still in the nightmare of the past.

LUCY

Oh, we're still here.

RYAN

(sarcastic)
Yes, and we have a big birthday
cake for you.

(CONTINUED)

LUCY

Shut up!

Ryan looks over at Duke Gibbs.

RYAN

She's up.

EXT. URAL MOUNTAINS THIRTY MINUTES LATER - NIGHT

Duke Gibbs leads Ryan and Lucy up the mountain, scaling its wall with his men trialling behind.

Lucy is above Ryan as they make their way to the cave.

LUCY

You know, on a normal day if you would have woken me up to scale a mountain I would've laughed in your face.

RYAN

I had to fight the urge to leave you asleep. You look so cute when your sleeping.

Lucy grabs a loose rock and knocks it over. It hits Ryan on the top of his skull.

RYAN

Ouch! That was my head!

LUCY

Good. I wouldn't want to damage anything of importance.

RYAN

(sarcastic)

Ha ha. You know it's on right?

They all continue up the mountain.

EXT. URAL MOUNTAINS THIRTY MINUTES LATER - NIGHT

Duke Gibbs extends his hand out to help Lucy up into the mouth of the cave.

He pulls her up.

(CONTINUED)

LUCY

Thank you.

DUKE GIBBS

You are welcome.

He then helps Ryan up.

RYAN

Thanks.

DUKE GIBBS

You are welcome.

Ryan pats Duke Gibbs on the shoulder letting him know that he's got this and takes his place.

Ryan starts helping the remaining soldiers up into the mouth of the cave.

LUCY

This is pretty high up for a toad. Their natural habitat is usually water-based like a lake or swamp.

DUKE GIBBS

This is no ordinary toad. He was once the finest warrior in these lands. His skills were parallel to none.

RYAN

So because he was turned into a toad he lost his honor?

Ryan steps away from the ledge of the cave, letting another soldier help the remainder of their forces up.

DUKE GIBBS

It was because he failed to protect the prince that he lost his honor. He vowed to capture those who were responsible but the king had other ideas.

LUCY

He seems to not care whether his kingdom is taken over by the enemy.

Duke Gibbs silences himself from talking bad about his king.

He grabs a torch lying on the ground, dips it in a tub of oil and hands it over to Lucy.

(CONTINUED)

LUCY

What do you want me to do with this?

DUKE GIBBS

You are a fire mage. Use your magic.

LUCY

Oh yeah.

Lucy reaches into her satchel and grabs a lighter. It happens to be small and nearly invisible being in her hand.

She lights the torch seemingly as if she had used magic.

DUKE GIBBS

Very good.

Ryan grabs three more torches and starts lighting one after another off of the lit torch.

INT. URAL CAVE - NIGHT

Ryan, Lucy and the Crimson forces that follow are traveling deep into the dark cave. The cave doesn't seem to end with an infinite black void ahead.

Everyone is carrying a torch.

DUKE GIBBS

Forgive me if I seem forward but you don't talk about your missing friend much. What is she like?

Both Lucy and Ryan look at each other with a, "deer in the headlights stare."

DUKE GIBBS

If you do not wish to talk about it I can understand.

RYAN

No its okay. To tell you the truth we don't know her that well. We separated ourselves from Isis. We felt that we could no longer be neutral in this war. When we left she came after us believing what we did. As we traveled through the forest she disappeared.

(CONTINUED)

DUKE GIBBS

Ah, she had been taken, just like my daughter.

LUCY

It was our fault that she was here when she was taken it became our responsibility to find her and bring her home.

DUKE GIBBS

So it is your intention to leave once you find your friend?

RYAN

We haven't decided if we will stay. We will do what we can to help out until we find our friend. First we have to find this Vincent and learn what he knows about the black witch.

The cave begins to shake and loud roar is heard.

Everyone tries to stay on their feet as the ground moves underneath them.

The shaking stops, everyone is on alert.

DUKE GIBBS

What was that?

LUCY

Whatever it was it's big. Much larger than a toad.

RYAN

Lets keep moving. The faster we find Vincent the faster we can get out of here.

The group of Crimsonites enters a larger room. Infinite darkness all around. There is a pool of water on the ground at a level that covers evryones ankles as they push forward.

RYAN

Well, we found that watery habitat that you were talking about.

LUCY

(scared)

Yeah, if you think of a dark void as a habitat.

(CONTINUED)

A loud thud is heard along with a slithering-movement.

Ripples course through the water proving that its not their imagination, that they are not alone.

DUKE GIBBS
Vincent. Vincent Margolis. Are
you there?

There is no reply.

Ryan looks into the darkness and sees an object in the middle of the room.

RYAN
I have something.

Ryan moves toward the object as does the rest of the group.

The object is a chair. A chair made out of bones.

RYAN
What do you make of this?

Lucy is confused. Duke Gibbs however takes a good look at the throne of bones and becomes terrified.

DUKE GIBBS
This couldn't possibly be where
Vincent is.

LUCY
Why?

DUKE GIBBS
(terrified)
We have to get out of here.

Ryan looks around.

RYAN
Why?

There is a silent pause in the room.

DUKE GIBBS
(terrified)
This is the cave of the black
dragon.

All the soldiers pull their weapons.

Flame breath is shot into the top of the cave showing the black dragons position, which is right in front of the Crimsonites. A massive beast with black scales and glowing red eyes. Its wings spread wide open as the flame breath naturally extinguishes.

All the soldiers back up to the entrance of the room where they spot Aion Faust and Eisenor.

AION FAUST

(sarcastic)

What an unexpected surprise. I do
love it when the neighbors come
over.

Ryan and Lucy ready themselves for a wild night.

END SCRIPT