

AGES THE ANIMATED SERIES
STORY: THE PASSENGERS OF TIME
CHAPTER 4: A LITTLE THING CALLED WAR

By

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INT. RYAN'S QUARTERS - MORNING

RYAN lays in his bed asleep. It is still dark outside with a hint of blue in the sky.

The door to the hallway swings open and LUCY barges in.

LUCY
Hey wake up!

Ryan quickly sits up, drawing his sword from its sheath.

RYAN
(still asleep)
I got 'em!

LUCY
We need to go over our plans before we assemble the troops. Oh yeah a little more history than I thought I was able to handle. Did you know that people in this time clean themselves only once a week? Hope you don't have any bug-a-boos about B.O.

Ryan takes a moment to process the information as Lucy leave for her room.

RYAN
Oh man.

EXT. CITY OF JIGORMONT - MORNING

The city has been overrun by the Arylian Military. Troops staying inside the homes of the previous citizens of this homey village. Beastly looking soldiers scarred and beaten to look more horrific to intimidate their adversaries.

LUCY
(voice over)
To the south of this country is a city called Jigormont. This was the first city the Arylian Military occupied. It was estimated that it was in this very city Aion Faust, the Black Witch conjured her evil plan to assassinate the crown prince. It was her intention to steal the will of the hierarchy by taking their children and either killing them or turning them into

(MORE)

(CONTINUED)

LUCY (cont'd)
monsters. Much like the witch
turning the captain of the guard
into a toad.

EXT. WESTERN OUTER PERIMETER OF JIGORMONT

Outside of the town is the Tabor forest. An Arylian scout scours the outer perimeter of the village. An arrow flies into his leg. The arrow is electrified and shocks him to the ground.

The stunned soldier grabs for his horn to alert the encampment. Lucy smashes the horn with a stomp while holding a crossbow. She's decked out in armor.

RYAN
(voice over)
How do you propose we enter the
town?

LUCY
(voice over)
There will be three scouts on each
side of the village in specific
locations where they can spot each
other.

RYAN
(voice over)
So we will have to take them out
simultaneously.

One of SIR GIBBS soldiers begins tying up the incapacitated enemy as Lucy sets up a spot behind a rock. She uses a telescope to spy on the town.

Ryan also wearing armor and COMMANDER NATHAN MOORE sneak up behind Lucy.

RYAN
So what are we looking at?

LUCY
We could have up to one hundred and
fifty soldiers, give or take twenty
depending on how many are in the
homes and businesses.

COMMANDER MOORE
How much time do we have before
rotation?

(CONTINUED)

RYAN
Fifteen minutes. Which gives L--
(catches his mistake)
--il Eliza Ah, nah-nah, nah-nah.

The commander looks confused while Lucy stares daggers into Ryan.

RYAN
What?

LUCY
I will lead blue team through the
outer perimeter and take out the
remaining scouts.

RYAN
I will take the green team through
the southern buildings. Nathan,
you will take the red team through
the western buildings. We meet up
in the town square.

Lucy reaches into her hand crafted pack and pulls out three ear buds with mouth pieces. She passes them out to Ryan and Commander Moore then puts the third one on her own ear.

COMMANDER MOORE
What are these?

LUCY
Using my magic I-- enchanted these
so that-- I can speak to you while
on the battlefield.

COMMANDER MOORE
Why would we need that?

RYAN
With her powers she can alert us if
the enemy is aware of our
presence. We can immediately
neutralize the threat then continue
taking out the other buildings
undetected.

COMMANDER MOORE
Ingenious.

LUCY
(proud of herself)
I know.

EXT. SOUTHERN OUTER PERIMETER OF JIGORMONT

Lucy sets up a mortar launcher and ignites the mechanism. The device fires three shells at one second intervals. The blasts are silenced for minimal exposure.

EXT. OUTSIDE THE GROCERY STORE OF JIGORMONT

An Arylian soldier looks up at the sky while another soldier lays against the wall sleeping. The soldier watches the shells fly into the sky.

One hundred meters in the sky above the town the shells transform into mechanical birds. They begin a circling pattern above the town.

EXT. SOUTHERN OUTER PERIMETER OF JIGORMONT

Lucy places dark glasses over her eyes and unrolls a rubber mat keyboard. She starts running her finger on the keyboards virtual cursor and starts clicking to access the bird-drone eyes.

BIRD EYE

Lucy can see what the bird-drones can see wearing the glasses. The village below contains thirty buildings with eighty visible Arylian soldiers.

EXT. WESTERN OUTER PERIMETER OF JIGORMONT

Commander Moore and fifty of his men waiting for the order to begin infiltrating the village.

LUCY

(on the ear bud)

Red team is a go. Start with the two story Inn, and the two houses to the south.

The commander points to a group of seven men and gives them a hand signal to hit the Inn.

The seven men quickly enter the town and line up on the western side of the inn.

BIRD EYE

While the commanders team assemble around their targets, Ryan's team waits for the order to the south of the village. Two Arylian soldiers patrol around town hall.

(CONTINUED)

LUCY

Green leader, you have two guards
on the back side of the town
hall. Neutralize then proceed.

The two guards are taken out with electrified bolts. Four soldiers from green team rush out and carry the bodies into the woods. Ryan and five men approach the town hall.

Lucy turns her attention back to red team. The men have already entered the building. A soldier waits on each side of the inn standing guard.

LUCY

How are you doing Red Leader?

COMMANDER MOORE

(on the ear bud)

Five men down in the lobby. We are
moving onto the rooms.

Five Arylian soldiers begin walking from the North end of the village toward the inn.

LUCY

Red Leader you have five enemy
soldiers heading your way from the
north. Do not enter the rooms
until they have been neutralized.

COMMANDER MOORE

(on the ear bud)

Understood.

Commander Moore and his men exit the building and head to the western side of the inn. There they wait for the enemy to enter the inn.

LUCY

Green leader what's your status?

EXT. JIGORMONT TOWN HALL

Ryan stands below a window as an enemy soldier walks passed the window unaware of the impending attack.

RYAN

We count at least fifteen enemy
combatants in the town hall. We
are moving west to the bazaar
building.

(CONTINUED)

Ryan gives the men a hand signal to move onto the the grocery store to the west of the town hall.

Just then a loud boom sound comes from the inn.

Green team jumps back to the wall of the town hall. Ryan rushes to the western corner of the town hall and peeks out around the corner of the building.

RYAN

What was that?

BIRD EYE

Smoke is emanating from the windows of one of the rooms of the inn.

LUCY

We have smoke on the bottom floor of the inn. Green leader what's happening?

COMMANDER MOORE

(on the ear bud)

There was a trap set up in one of the rooms. We have two wounded one dead.

EXT. JIGORMONT TOWN HALL

Ryan sees the inn but more importantly all the enemy combatants on their way to investigate.

RYAN

Red Leader, you have enemy combatants on their way to your location.

BIRD EYE

All enemy combatants throughout the town are slowly making their way to the inn.

LUCY

Yes I count approximately eighty men on their way to the inn.

COMMANDER MOORE

(on the ear bud)

I am a lost cause. We will buy you time while you evacuate.

EXT. SOUTHERN OUTER PERIMETER OF JIGORMONT

Lucy sits perched in a tree while listening to the chatter on the ear bud.

RYAN

(on the ear bud)

That's noble of your to sacrifice your life, but we came here to take Jigormont back. Blue Leader order your squad to a north-eastern flank. Red Leader get your men upstairs and crossbows to the windows.

LUCY

Got it.

Lucy turns her attention to one of the forty soldiers at the bottom of the tree.

LUCY

Alright, everyone you're going to need to move fast.

EXT. THE INN OF JIGORMONT

The Arylian army marches toward the inn to take care of the disturbance.

The windows on the second floor break out from the inside. Nothing can be seen looking through the windows.

Bolts begin flying out at the pursuing enemy. Five Arylian soldiers drop to the ground as they're being electrocuted.

One of the more armored soldiers, COMMANDER GRIMAGE stands not far from the attack.

COMMANDER GRIMAGE

(to his men)

Bolts! Take cover!

The enemy takes cover behind businesses, homes even kiosks.

COMMANDER GRIMAGE

Ready bolts!

Twenty Arylian soldiers raise their cross bow, hanging from either waist, thigh or back harnesses and begin firing at the inn.

(CONTINUED)

Bolts are fired from ten remaining red team members in the two homes to the south of the inn.

Seven enemy combatants drop to the ground incapacitated.

COMMANDER GRIMAGE
Charge to the west! Now!

Commander Grimage leads the charge against the red team with a large black sword drawn from its massive sheath. They get about two feet into their charge when Ryan and the green team head them off.

Ryan clashes swords with the commander as bolts fly from the inn once more into five more enemy combatants.

RYAN
Give it up Commander! You're surrounded!

The commander gives off a smirk.

COMMANDER GRIMAGE
Retreat!

The commander and Arlylian army run to the eastern side of the town.

Commander Moore rushes out of the inn and joins Ryan on what used to be the battlefield.

COMMANDER MOORE
Those enchanted bolts came in very handy.

RYAN
(skeptical)
Well, that ended unexpectedly.

COMMANDER MOORE
Come out of the inn men the day is ours!

The Crimson militia raise their arms in praise to their victory.

Just then eight loud explosions shatter the victory and place everyone on alert.

Everyone turns to the eastern part of town.

RYAN
Blue Leader what do you see?

BIRD EYE

The entire eastern side of the town is clouded in smoke. Loud stomping noises are coming from the dusty mist.

LUCY
I can't see anything there is a lot of smoke in the area.

RYAN
(on the ear bud)
There is a lot of noise coming from that area.

LUCY
Wait, I'm getting something.

EXT. EASTERN SIDE OF JIGORMONT

While the smoke in the air is still up twenty-five foot tall monstrosities called berserkers emerge. With massive sword and mace type weapons, some of which are replacing a hand they mow through buildings in front of them making their way toward the inn of the town.

BIRD EYE

Eight Berzerkers in all make their way toward the inn yelling and screaming followed by the Arylian military.

LUCY
You are not going to believe this but there are eight very large man-monsters coming your way, very fast. The Arylians are behind them using them as a shield.

EXT. THE INN OF JIGORMONT

Ryan looks at the men to his back then back at the eastern cloud.

RYAN
Commander Moore, get your men out of the building, head north. The rest of green team follow red team. Flank the enemy combatants, leave the monsters for me.

(CONTINUED)

COMMANDER MOORE

You cannot be serious?

RYAN

I've got a plan, its very risky,
but it won't work if there are
multiple targets. Blue Leader send
your team to the south and clear a
path to the inn.

All soldiers leave Ryan behind and head north, following
Ryan's instructions.

LUCY

(on the ear bud)

Why is everyone leaving you at the
inn?

RYAN

I need the war to continue man to
man. We still have a chance if
they go man to man.

LUCY

Ryan, this is not the time for one
of your stupid ideas!

RYAN

No, now's the perfect time for one
of my stupid ideas.

The lead berzerker carrying a large club smashes through a
home twenty feet from the inn to the east.

Ryan is now faced with the monsters with only his weapons
and wits.

RYAN

Please, stupid idea work.

Ryan runs back to the inn and plants his sword three feet
above his head into the side of the building. He swings his
body on top of his sword and throws his body into the air
upside down. Using acrobatics he makes his way to the top
of the inn to give himself a height advantage.

The berzerker roars loud at Ryan then rushes to the inn,
taking a swing with its large club. As the buildings
structure is compromised and begins to collapse, Ryan leaps
from the edge of structure with his sword out and stabs the
clubber in the neck.

(CONTINUED)

RYAN

Ah!

The berzerker freaks out while another berzerker with what looks like a wrecking ball for a hand runs, throwing its ball up to give it momentum into Ryan.

Ryan plants his feet on the clubbers neck and springs out of the way of the wrecking-ball that smashes the clubber in the neck.

The clubber screams out in pain as it falls to the ground. Meanwhile, the wrecking-ball berzerker looks around but can't seem to find Ryan. Another berzerker with a large sword starts to look and notices Ryan on the back of the wrecker-balls head.

The sword goes up and swings the sword down with a loud roar.

EXT. JIGORMONT TOWN SQUARE

The Arylian forces watch as the berzerkers smash up the town. Commander Grimage watches the movements of the large beasts but can't make out what is happening.

Commander Moore and half of the teams with melee weapons are waiting to the north of the town square.

COMMANDER MOORE

Blue Leader, we are in position. How is Ryan?

LUCY

(on the ear bud)

He's fine. No one is aware of your presence.

COMMANDER MOORE

Understood.

Nathan raises his hand signaling the rest of the team to the east, behind the Arylian threat of which is completely oblivious to the impending attack.

Nathan drops his hand.

Bolts are fired into the backs of the would-be conquerors. The enemy turns and fire back at Crimson Army.

(CONTINUED)

COMMANDER GRIMAGE

Charge!

Another volley of bolts are fired dropping five more enemy combatants. They drop their crossbows and raise swords against the charging enemy.

The commander stands back to watch his men duke it out with the Crimson brigade. Someone taps the commander on the back. He turns around.

COMMANDER GRIMAGE

What?

Nathan knock the commander off of his feet and on his back.

The other half of Nathan's platoon gets into the fight with the remaining enemy combatants.

EXT. THE INN OF JIGORMONT

Ryan leaps off of a berzerker as it falls to the ground, exhausted and beaten.

A shadow eclipses Ryan as there is one more berzerker. He turns to face this last enemy with a sense of horror as this one is protected in armor.

RYAN

(in trepidation)

Oh boy.

With a sword in each hand the monster swings one at Ryan and then the other.

Leaping and rolling on the ground to escape certain death, Ryan pushes himself to the limit.

The berzerker stabs into the ground where Ryan stands forcing him to avoid the attack. This however is the opportunity the berzerker is waiting for as it grabs Ryan in mid roll with its free hand.

RYAN

(in pain)

Ah!

The monster raises Ryan in victory and squeezes. A crack sound comes from his ribs as his body begins to cave to the pressure.

(CONTINUED)

RYAN
(in pain)
Got to get it together!

Ryan slashes the exposed wrist of the beast then stabs into its thumb.

The berzerker cries out in pain and tries to shake Ryan off but he doesn't budge. In an attempt to get Ryan off of its hand it smashes the hand into a two story house.

RYAN
Ah!

With momentum, Ryan's body tumbles to the end of the roof of a two story house but stops abruptly as he stabs his sword into its roof.

He stands to see the berzerkers back to him as it walks away from the building assuming the little pest is dead.

RYAN
We're not finished.

Drawing a dagger from his thigh band and pulling the sword from the roof he sprints and leaps at the berzerker.

A sudden flash of pain hits the beast in the back as Ryan attempts to climb to its right shoulder.

The berzerker charges into a sprint around the camp running through a two story house. The shock jars Ryan and the dagger in his left hand causing him loose his grip.

As the beast finishes mowing through the house Ryan gets a steady grip on the sword with both hands then springs his left hand back to the dagger still in the berserker's back.

LUCY
(on the ear bud)
Ryan, are you still alive?

RYAN
I'm a little busy right now I'll
have to call you back!

Ryan starts to climb the back of the beast once more. The beast once more runs into another house knocking his left hand off the dagger.

EXT. JIGORMONT TOWN SQUARE

Commander Moore, moving from one Arylian soldier to another fights with passion. A light that was on the brink of fading out of existence is now one bright enough to push victory.

An enemy combatant charges behind Nathan and as he swings his battle axe he is shocked by a charged bolt.

Nathan gives a quick salute to the soldier who saved his bacon when the soldier gets jumped by three Arylians.

COMMANDER MOORE

No!

The commander makes his way over to aid his savior. Kicks one in the backside knocking him to the ground, slashes the chest of another followed by a kick to the chest. The third jumps on his back and stabs into his shoulder with a dagger.

COMMANDER MOORE

(in pain)

Ah!

A bolt finds its way into the enemy combatants cheek fired from his own prey left unattended. The bolt is not charged but hurts the attacker enough to make him run away grabbing his face.

The commander reaches down to help the archer up. A sharp pain is felt in the commander's chest as there is a blade soaked in his blood sticking out of it. Everything goes quiet.

ARCHER

No!

The archer attempts to fight the back stabber but is knocked away as if he were a fly. Commander Moore falls to his knees and looks down to the ground knowing that it is over. His assassin walks around slowly to the dying commanders front so he would see who it is who killed him. Its Commander Grimage. Smiling dementedly at his fresh kill.

The berzerker that Ryan was fighting runs up to Grimage and stops before him. Grimage walks sway from the dying Commander Moore and points his bloodied sword at him.

COMMANDER GRIMAGE

Kill him!

(CONTINUED)

He looks at Moore awaiting his enemies death when he notices the shadow of the berzerker leave Moore and moves to his location.

COMMANDER GRIMAGE

What?

Looking up Grimage's last vision is of the exhausted berzerkers body falling down on top of him.

COMMANDER GRIMAGE

(in fear)

Ah!

As the loud thud rings through the ground, Ryan stands on the back of the beasts head drawing his sword from its skull.

Ryan looks over to see Commander Moore fall over. He rushes to aid the fallen leader.

BIRD EYE

Ryan flips over the commanders body and stripes the armor and cloth shirt from his chest. He has a chest wound, there is very little blood.

LUCY

What happend to Nathan?

RYAN

(on the ear bud)

There is a wound on the commanders chest!

LUCY

I don't see very much blood. Is Nathan trying to breath?

EXT. JIGORMONT TOWN SQUARE

Gaspiing for air but recieving none Commander Moore convulses.

RYAN

(panicked)

He's convulsing!

LUCY

(on the ear bud)

His chest is filling up with compressed air. Take your dagger

(MORE)

(CONTINUED)

LUCY (cont'd)
out and stab Nathan in the chest
two inches anywhere around the
wound just make sure its in his
lung. Try not to go more than
three inches deep.

Ryan pulls his dagger out, wipes the blade on the cloth from his elbow, in between the armor on his forearm and bicep. He hovers the blade above Nathans chest.

RYAN
Are you sure?

LUCY
(on the ear bud)
If you don't he's going to die.

RYAN
Right!

He stabs down into Nathans chest two inches above the wound.

RYAN
It's in!

LUCY
(on the ear bud)
Okay turn the blade 90 degrees in
either direction. The opening will
allow air to escape.

Ryan puts strength into turning the knife to shift through the chest plate. A hiss leaks through the opening.

Nathan starts breathing.

RYAN
(emotional)
He's breathing!

LUCY
(on the ear bud)
Good job. Sit him up so blood
doesn't seep into wound too
much. I'm going to rig a pressure
valve for the commander.

RYAN
How is the battle going?

LUCY
(on the ear bud)
They seem to be on the run. We did
it.

RYAN
We've taken back Jigormont.

All the men raise their weapons in the air to praise their
victory.

The commander aware but unable to speak smiles.

RYAN
Blue Leader, come down here and fix
our commander.

EXT. SOUTHERN OUTER PERIMETER OF JIGORMONT

Lucy is happy about the victory and starts to close up shop.

LUCY
On my--

An alarm noise goes off.

LUCY
Wait a minute.

RYAN
(om the ear bud)
What's going on?

The drone birds in the sky focus their attention to an
invading source. A black hawk.

The hawk flies over the town and realizes the town has been
taken back by the Crimson Imperial Army. There is a message
attached to its talons.

LUCY
It's a messenger bird.

RYAN
(on the ear bud)
So?

LUCY
The bird has information about the
Arylian army.

The hawk begins a retreat.

LUCY

Oh no.

RYAN

(on the ear bud)

What is oh no?

LUCY

The bird is leaving. It will probably return to the source where I might remind you of a certain person that can read animal thoughts.

Lucy plugs in her hand held device and overrides control over the drones.

The drones begin chasing the hawk.

EXT. JIGORMONT TOWN SQUARE

Ryan watches the drones fly to the east. He turns to one of the soldiers.

RYAN

I need you to hold up the commander. And give me your crossbow.

Ryan pulls the ear bud out of Commander Moore's ear and hands it to the soldier taking care of him.

RYAN

Let me know if anything happens to the commander.

SOLDIER

Yes sir!

The soldier positions himself next to the commander and keeps the dagger twisted to release the air in Nathans lung.

RYAN

Green team, parties of three scour the eastern buildings. Blue the south and Red the west. Search for any survivors or any messages or type of intelligence.

Ryan points to another soldier.

(CONTINUED)

RYAN

I'm heading east. Send a horse my way.

SOLDIER 2

Yes sir!

Everyone scatters to their assignments as Ryan rushes to aid Lucy.

EXT. THE TABOR FOREST

The lead drone, controlled by Lucy closes in on the hawk. As it swoops down onto the hawk an arrow impales the drone, disabling it.

Lucy is taken by surprise.

LUCY

What?

She takes control of one of the other drones to see the previous one dropping to the ground. She traces the trajectory of arrow fired to predict its source.

The drone hones in on three Arylian soldiers trying to catch up to the messenger hawk.

One of the soldiers fire another arrow at the drones.

Lucy avoids the attack.

LUCY

(in a panic)

Ryan. I hope you decided to help me out and you're on your way to the hawk.

Ryan is running through the forest.

RYAN

(panting)

I'm on my way. But it has a pretty big lead. Why, what's going on.

LUCY

(on the ear bud)

Well it's not the hawk I need you to worry about. Three Arylian soldiers are taking pot shots at the drones. They've already taken one out of commission. If they

(MORE)

(CONTINUED)

LUCY (cont'd)
take out the other two drones we
will lose the hawk and the message
it carries.

Just then the soldier from the town rides in on a horse. He leaps off the back of the steed. Ryan replaces the rider.

RYAN
Go back to the town. I'll pick you
up on the way back!

Another drone is shot down by a volley of arrows from the enemy combatants.

Lucy is starting to get flustered.

LUCY
(panicked)
Ryan there is only one drone
left! Hurry up!

The soldiers are keeping steady with the hawk as they set up for another volley. A juiced bolt flies through the air and pegs one of the soldiers in the backside. He drops and convulses.

Ryan closes in on horseback as he preps for another shot. The Arylians do the same and fire another round at the last drone.

One of the arrows nicks the wing of the drone taking it offline.

LUCY
(panicked)
Oh no!

The drone starts to fall but comes back online. Lucy frantically pulls a couple of hacker moves and stabilizes the drone.

Meanwhile Ryan takes down another soldier.

LUCY
(on the ear bud)
Ryan I still have control of the
drone but I can't make it avoid
another attack. You can't let him
get off another round.

Ryan loads his crossbow with a bolt. As the Arylian soldier draws another arrow from his quiver.

Ryan aims and fires a bolt at the soldier.

The soldier aims the arrow at the drone, the moment he lets loose the bolt tags him in the shoulder.

RYAN

No!

The drone comes down on the hawk and grips both wings with its talons as the arrow rips into the wing of the drone.

LUCY

Got it!

Both the bird and the drone plummet to the ground below.

EXT. JIGORMONT TOWN SQUARE

Ryan on horse back holding the dead hawk upside-down and the soldier that brought the stead mosey into the town dragging behind them three Arylians.

Ryan hops off the horse and hands the bird over to the soldier at his side.

RYAN

Go ahead and do something with that.

Lucy is finishing her valve set up on Commander Moore's chest to help him breath and get around. He is seated by the front door of a home.

She turns and sees Ryan. He uses a head gesture to call her over.

LUCY

You're all set. Just take another ten minutes to rest and you should be able to get back on your feet.

COMMANDER MOORE

Thank you.

Lucy smiles to the commander and walks over to Ryan.

RYAN

Good work with the bird.

LUCY

Thank you. The message please.

Ryan hands the message over to Lucy.

(CONTINUED)

RYAN

Here you go.

Lucy opens the scroll and inside are drawn symbols.

RYAN

(sarcastic)

The witch sent them pictures?

LUCY

The Arylian civilization was not as advanced in a literary sense as the rest of the world. They wrote their messages in symbols. It's going to take some time to decipher it.

RYAN

We'll find a secure house to handle your business.

LUCY

I'm on it.

As Lucy walks away to find a house to decipher the message a soldier approaches Ryan.

SOLDIER 3

Mr. Reinhardt.

At first Ryan doesn't respond then realizes that the soldier is talking to him.

RYAN

Oh, me! I'm Mr. Reinhardt. What is it?

SOLDIER 3

We found survivors sir.

RYAN

How many?

SOLDIER 3

Twenty-three, all women and children.

Ryan looks serious for a moment knowing what happened to the men.

RYAN

Make sure they have provisions. Take four soldiers and

(MORE)

(CONTINUED)

RYAN (cont'd)
tend to any of their wounds. They
will be prepared for transport back
to Solomon Castle.

SOLDIER 3
Yes sir.

Commander Moore walks up to Ryan and extends his arm. Ryan
excepts his soldier embrace, forearm to forearm.

COMMANDER MOORE
You were spectacular in
battle. How did you take down the
enemy berzerkers?

RYAN
Good luck I suppose.

Soldiers begin marching the captured enemy combatants to a
secure location. They walk past Ryan and Commander Moore as
they are talking.

RYAN
So how many prisoners?

COMMANDER MOORE
Fifty-five counting the three you
dragged back to town. I suppose we
should return back to Solomon
Castle. Good work today.

RYAN
Thank you.

The commander walks off with the prisoners.

INT. INSIDE SECURE HOME - DAY

Lucy is sitting at a dinning room table typing into her hand
held device. Ryan walks in.

RYAN
You know Commander Moore wants to
cook the hawk and have another
celebratory feast in our honor?

Lucy grabs her stomach.

LUCY
(in disgust)
Not another feast. My stomach
hasn't recovered from the last one.

(CONTINUED)

RYAN

So, anything yet?

LUCY

According to this, the parchment was discovered and deciphered by Ryan Reinhardt.

RYAN

Oh, sorry I stole your thunder there.

LUCY

Nevermind that. The parchment reads that allied forces will be here by one night fall. Which is tomorrow night. They will be bringing the five deaths.

RYAN

Now that one is interesting. What are the five deaths.

LUCY

Well, the five deaths were referenced a lot in the beginning of the war. They were scouts for the Arylian army. They used methods on their victims to extract information.

RYAN

So they tortured people for intel.

LUCY

Yes. They killed all the men in this town and left the women and children as entertainment for the stationed soldiers. I remember them in history class being called the Five Horsemen.

RYAN

I don't know about you. But I think tomorrow we should put on a theatrical performance for our guests.

END SCRIPT