

AGES THE ANIMATED SERIES
STORY: THE PASSENGERS OF TIME
CHAPTER 3: NO TIME LIKE THE PRESENT

By

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Based on the Square Enix Video Game CHRONO TRIGGER

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EXT. THE TABOR FOREST - FIVE HUNDRED YEARS IN THE PAST -
DAY

The forest is quiet in what looks to be a Fall season. A white void opens up and produces RYAN and MARLEY.

Marley pushes Ryan off of her in a panic to check her well being.

MARLEY
(frantic)
What was that? What just happened?
What? What? What?

Ryan looks around realizing that they are alone.

RYAN
(confused)
I don't know. What happened to
everybody?

MARLEY
(frantic)
Who cares? I want to know what
happened to me!

She grabs her face and checks to see if everything is where it is supposed to be.

MARLEY
Is my face still there?

Ryan looks down at Marley as if to say, "are you kidding me? He then looks at her in horror.

RYAN
(scared)
Oh no.

Marley grabs her face.

MARLEY
Oh my! What has happened to me?!

RYAN
(scared)
You're face!

MARLEY
(screams)
What?!

(CONTINUED)

RYAN

It's exactly where it should be.

Marley closes her eyes for the bad news then realizes that she has been had. Opening her eyes to the big jerk who is messing with her, she smashes Ryan in the shoulder with her fist two times.

MARLEY

How dare you!

At that moment Marley fades out of existence and rematerialized like some kind of glitch.

Ryan is shocked; Marley is oblivious.

RYAN

Whoa!

MARLEY

Oh, yeah. I'm not falling for that again.

Ryan slowly approaches her.

RYAN

I'm not messing with you. You just disappeared then reappeared.

Marley is about to respond then completely disappears.

Ryan's jaw drops open then feels the space that was just occupied by her.

RYAN

Hello? Marley?

Ryan walks around in a circle feeling around the air as if he is going to stumble into Marley but comes up only air.

RYAN

Well, I was not prepared for that.

He looks around and doesn't know where he is. He stops and closes his eyes tight, waits three seconds then opens them.

RYAN

You can't blame me for trying. Why am I talking to myself?

Ryan looks down at his watch and notices that it is no longer working. He taps it a couple of times but it remains dead.

(CONTINUED)

RYAN

Oh great.

He then pulls out his cellphone and tries to turn it on. The phone doesn't come on.

RYAN

What? Everything is broken! Alright I have got to pull it together. I'm in the forest so the town is east from here. Just follow the sun and I'll be out of here...

There is a rustling behind a bush, drawing Ryan's attention.

RYAN

Marley?

The bush stops moving and a two-foot tall purple imp walks out into the open.

RYAN

What is that?

The imp smiles while its arms are behind its back, concealing a bow and arrow attached to a rope on a reel.

Ryan turns his attention away from the creature and back at the direction to the town.

RYAN

Sorry, but I got to get...

An arrow is fired in front of Ryan with a rope attached. With the rope in front of his face he turns to the source which is another imp.

RYAN

Hey what's your deal?

Another rope is fired behind Ryan, then another under his arm. Ryan is now being restricted from free movement as a web of ropes quickly forms around him.

RYAN

Oh no.

He watches fiftyimps jump out from behind trees and bushes making their presence known.

Saliva drips off their razor sharp teeth as they watch their prey struggle for freedom.

(CONTINUED)

With a sense of urgency Ryan begins untangling himself only to get more tied up as the imps close in.

RYAN
(frantic)
Listen guys. You don't want to eat
me I'm very grissely.

Just then CAPTAIN VINCENT MARGOLIS, a one-foot tall frog dressed like a knight in that current time period leaps in front of Ryan.

CAPTAIN VINCENT
You must leave this place!

RYAN
I would but I'm kinda tied up!

Vincent draws his sword and flips over Ryan slashing his ropes then back toward the hungry imps to back them off.

Ryan falls free from his bonds.

RYAN
Thanks. I'm thanking a frog in
armor.

Vincent motions to the east.

CAPTAIN VINCENT
Head east. You will find Solomon
Castle.

An imp jumps on Ryan's arm and digs in deep with its teeth.

RYAN
(in pain)
Argh!

Ryan punches the imp in the face four times forcing the meat eater to let go.

Another imp blocks his path. Ryan kicks the purple-people-eater into a tree. It slowly slides down the bark as Ryan makes a break for it.

Twenty imps race behind Ryan as he makes his way out into an open field. The imps stop and stay out of the open air.

A great distance away from Ryan, Duke of Solomon, SIR HAROLD GIBBS is out on patrol by horse. With fifteen of his own personal body guard Sir Gibbs brings his men to a stop using a hand gesture.

(CONTINUED)

They come to a halt and listen for a moment. There is a slight crackling noise.

He brings a telescope to his eye to see a portion of the forest with the trees broken and burned down to stumps.

SIR GIBBS

By this time in the 'morrow we will
feast to death of the beast.

He looks into the sky with the telescope spotting a phoenix.

SIR GIBBS

The fire-bird has made a hunters
hole.

Looking back at the trap the beast has set notices Ryan run into it.

SIR GIBBS

We must hurry. It seems someone
has wondered into the beasts trap.

Ryan turns to see the imps give up on the chase.

RYAN

Ha, I'm just to quick for you.

He looks around and notices that he is not in an open field but an area cleared by fire.

As Ryan looks at the charred remains of the trees in this area a phoenix off in the distance spots Ryan and changes its trajectory to swoop down on top of its new prey.

Ryan senses he is in danger and that moment faces the forty-foot wing spanned beast.

RYAN

(shocked)

It's a phoenix.

The bird is now about to strike. Ryan looks in amazement at the creature that is about to kill him.

At the last moment as the talons of the flaming creature reach out to claim its prize, Ryan rolls out of their reach.

The bird grips large mounds of dirt and takes them into the sky. It prepares itself for another pass.

RYAN

Sorry big guy but your just going
to have to go hungry a little
longer.

Ryan darts into the forest. The bird follows, smashing
through trees and setting a blaze to the nearby plant life.

As Sir Gibbs and his men race to save Ryan, Gibbs observes
Ryan's movements and admires his warrior skills.

SIR GIBBS

It seems our prey is a bit more
clever than the beast had
anticipated.

In the distance Ryan spots a chain, currently in use to trap
animals by hoisting them into the air. He quickly studies
the patterns of the tree branches and figures a way to reach
the top of the tree being used for the trap and retrieve the
chain.

He foot plants onto a tree and springs back to a branch and
to another branch above him.

The bird spears into the trees trunk that Ryan has managed
to climb to the top of. As the tree begins to fall back,
Ryan leaps to the tree ahead and manipulates the tree to
fall in the direction of the chain trap.

The phoenix flies back into the air and comes around while
Ryan leaps from the tree and grabs the chain.

RYAN

Now that we evened the playing
field.

Ryan runs at the bird. Its talons open up for one last
grab.

Ryan leaps into the air and above the bird.

RYAN

Ah!

Just then a tazzar-net is fired at the large bird. The
phoenix is caught and thrown into the trunk of a tree.

Ryan falls to the ground face first and skids ten feet on
the ground to a stop.

Lucy stands in victory, holding a bazooka-type weapon that
fires electrified neta used for subduing large animals.

(CONTINUED)

LUCY

Oh yeah I took down the phoenix oh
yeah, its my birthday.

The phoenix fights, trying to free itself which only increases the voltage of the net. The bird stops struggling which lowers the voltage. The fire inside the beast also dies out revealing bright red feathers.

Ryan pulls his face out of the dirt and gets to his feet.

RYAN

I had this situation under control.

LUCY

Don't get offended because a girl
took care of the big bad
monster. You would have probably
tried to do something stupid like
ride the thing.

Ryan knows that he was going to, but acts like he wasn't.

RYAN

No. But if I was wouldn't that
have been awesome?

LUCY

The bird was on fire!

RYAN

I would have been standing on it.

LUCY

Yeah right.

RYAN

By the way I thought the phoenix
was extinct. What's going, where
are we?

LUCY

Well, after you and
Little-Miss-Troublemaker
disappeared I went to work trying
to figure out what happened to
you. I fired up my GPS and began a
trace for your phone's location. I
didn't get anything.

RYAN

Yeah my phone is busted.

LUCY

That's because of the voids electric signature. It interferes with any object that is electrified.

RYAN

So when you came through you turned all of your devices off?

LUCY

Yep, that's why the tazzar-net is working. Next I threw a tracing bug into the void to see where you ended up. At the time, I assumed that the jewel that Marley was wearing not only absorbed the energy of the machine but mimicked its actual usage. Because there was no receiving device for the jewel it would have just sent you to a random location.

RYAN

So where was the tracer?

LUCY

That's where it gets a little weird. It was right there, buried two feet under the foundation of the auditorium. My father had to break up the concrete to get to the bug.

RYAN

Why was it in the ground?

LUCY

With further analysis I found that the bug had aged five-hundred years.

Ryan takes a look around in shock.

RYAN

(panicked)

You mean we are in the past?

LUCY

Looks like it.

(CONTINUED)

RYAN

I guess it's a good thing that you didn't find my dead body.

LUCY

Which means we go back to our time which reminds me, where's Marley?

RYAN

Oh yeah, she was just with me then she just disappeared.

LUCY

Like you turned away and she wasn't there or she disappeared right in front of you?

RYAN

Right in front of me.

LUCY

Did she have the pendant on her?

RYAN

Yes, why?

LUCY

That pendant is our only way back. If she's gone with the pendant we need to find her. And the fact that she disappeared right in front of you might just make this a one way trip.

RYAN

Why would she disappear?

LUCY

Only one reason. Someone in her family tree has been has either been forced or pursued to leave it.

RYAN

So what you are saying is that she doesn't exist?

LUCY

And if she doesn't exist...

RYAN

We can't get back to our time.

(CONTINUED)

LUCY

Unless we find the jewel in this time, juice it up, and go back without Marley, but I'm guessing that won't be the plan.

RYAN

No. We need to check ourselves into this time period and find out what is going on with Marley's family tree.

LUCY

I've brought a lot of tech with me but we can't let anyone see it. We also need to watch what we do here. Anything that happens here will effect the future also known as our present.

RYAN

Yeah, you didn't happen to bump into a frog in a suit of armor with a sword did you?

LUCY

Oh no! You ate some kind of exotic plant that has manipulated your perception of reality.

Ryan plays it cool.

RYAN

Yeah, well I didn't either.

Sir Gibbs and his men approach Ryan and Lucy. Ryan positions himself in a defensive stance while guarding Lucy. Lucy hides her net weapon.

SIR GIBBS

Good day to you. My name is Harold Gibbs, Duke of Solomon.

LUCY

Solomon? You wouldn't happen to be the same Harold Gibbs that captured the mighty phoenix?

SIR GIBBS

That was my quest, but it looks as though you have taken care of that particular chore.

(CONTINUED)

LUCY
(to herself)
Oh no.

SIR GIBBS
I am very pleased for what you have
done and as a reward I would like
to escort you to my castle and
throw a feast in your honor.

Ryan stands at ease.

RYAN
That sounds good. I'm getting
kinda hungry.

SIR GIBBS
I'm sorry I don't recognize you
dialect.

Lucy thinks quick on her feet.

LUCY
We harold from the northern shores
of Isis.

SIR GIBBS
Good fortune for us all. You
wouldn't happen to be a witch?

LUCY
A witch?

SIR GIBBS
You seem to have captured this
beast with a trap but I see no
mechanism in which to ensnare such
a creature.

RYAN
She is a fire mage.

SIR GIBBS
With such magics one might think
you fight for Gertara.

RYAN
We happen to be looking for a
friend of ours. A girl about our
age.

SIR GIBBS

Sadly, I cannot give you good news of this matter. Let us head back to my castle, maybe we will chance a glimpse of your friend on our travel. I am sorry. I do not remember your introduction.

RYAN

My name is Ryan...

Lucy smashes Ryan on the back with her elbow.

RYAN

Ouch!

Ryan looks back at Lucy. She tries to communicate through her eyes that he needs to give an alias.

Ryan turns back to the Duke.

RYAN

Ryan... Reinhardt.

Lucy slaps herself in the face in disappointment.

SIR GIBBS

Is there a problem with your fire mage?

LUCY

His fire mage!

RYAN

I'm sorry she acts a little weird sometimes.

SIR GIBBS

Weird?

LUCY

He means overcome with emotions. My name is Eliza Chambers.

Ryan turns his attention to Lucy and looks impressed with her alias.

EXT. SOLOMON CASTLE - EARLY EVENING

Sir Gibbs, his men, Ryan and Lucy arrive at the main gate of Solomon Castle. Behind them they drag the phoenix which keeps calm, afraid of the shock trauma the net will cause if it struggles.

One of the Dukes men blows into a horn to alert the gate guards of their arrival.

The gate slowly drops over the moat.

SIR GIBBS
Welcome to my castle.

INT. LUCY'S GUEST ROOM - NIGHT

Lucy is dressed in a black gown. Her hair is pinned back and made to look like a style from that time period.

There is a knock at the door.

LUCY
You may enter.

The door swings open and Ryan enters the room. He is wearing a cloth shirt and pants tied around his waist with a rope and leather cloth shoes.

He closes the door behind himself.

RYAN
This is a trip. They practically wore rags back in the day.

LUCY
Tell me about it. It took me an hour and a half just to get these personal groomer girls out of here while I was trying to stash my tech.

RYAN
Nobody found anything did they?

LUCY
No. I just hope they don't try any house cleaning while I'm not here. By the way, why did you tell the Duke that you were Ryan Reinhardt?

(CONTINUED)

RYAN

It was the only name that popped into my head.

LUCY

Yeah well if you remember anything from history class you should know that Ryan Reinhardt actually exists in this time period and is responsible for ending the war. He traveled alongside a fire mage...

RYAN

Yeah, named Eliza Chambers if my memory serves me correctly. I'm more of a history buff than you.

LUCY

You don't get it. We are those two characters from the past!

Lucy dives to her dresser and digs into her second to bottom drawer. She fishes out her palm device and begins typing.

LUCY

This is going to tell us what we need to know about this time period.

Lucy stops typing into the device.

LUCY

According to this, Reinhardt was first discovered in the Tabor Forest with a fire mage while the Duke of Solomon was on a quest to hunt down and kill the fire bird. The fire bird was one three beasts unleashed by the King of Gertara. It was during the capture of the fire beast that Sir Gibbs came across a warrior by the name of Ryan Reinhardt and Eliza Chambers.

RYAN

That means we fight in the war and win.

LUCY

Ryan and Eliza were on a quest of their own to find one of their friends. While on their quest they join the Crimson Imperials.

(CONTINUED)

As Lucy continues her history lesson there is some movement off to the side of the room. A chameleon moving slowly across the room while attached to a wall, making its way to a window.

LUCY

Ryan leads a group of Imperials to an encampment and surprises them by sacking the camp and capturing the Emperor's Soothsayer.

Just then Ryan turns his attention to the movement of the chameleon. The creature knows it has been spotted and stops moving.

LUCY

What is it?

RYAN

There's something in here with us.

Ryan approaches the wall that the creature is attached to and puts out his hand to touch it.

His finger grazes the scales of the beast. It matches Ryan's skin color.

RYAN

It's a chameleon!

LUCY

Chameleons were used by the soothsayer to spy on the enemy. We can't let it leave the castle!

Ryan blocks off the window. The chameleon reveals its eight foot long body with blood red and burgundy scales. It spurts flames from its mouth at Ryan.

RYAN

What?

Ryan rolls to the side then blocks the lizards path again. Frustrated the creature hisses at Ryan.

The door opens and a soldier walks into the doorway.

SOLDIER

What is happening in here?

The lizard leaps onto the soldier, knocking him onto the floor and runs off down the hallway.

(CONTINUED)

LUCY
Nobody can get that information!

RYAN
Got it!

Ryan runs out into the hallway and grabs a bow and a quiver of arrows hanging on the wall.

INT. CASTLE HALLWAY

The chameleon is quickly crawling along the left wall from Ryan's point-of-view. As it moves it spins its head around and spits a fire ball at Ryan.

Ryan spins to his right avoiding the attack.

RYAN
So you like to spit.

Ryan throws the quiver over his shoulder and continues down the hallway after the lizard.

Another window comes up on the left side. The lizard lunges for its escape. Ryan plants an arrow right in front of the lizard barring it from its escape.

The chameleon wraps its tail around the arrow and spins with its neck glands filled to face Ryan, spitting three fire balls at him.

Quickly thinking on his feet Ryan grabs a table off to his right and throws it up, blocking the fireballs but with force knocking him to a knee.

The table drops and Ryan sees the tail of the chameleon exit into the kitchen area.

RYAN
Oh boy.

INT. CASTLE KITCHEN

With an arrow ready to be launched, Ryan enters the kitchen where the cooks for Sir Gibbs are slaving away on a feast for the castle hierarchy and their new guests.

The arrow finds a cook unexpected as he is stirring a bowl of dough. He drops the bowl as Ryan is looking around the room for the chameleon.

(CONTINUED)

Ryan looks back up to see that he has the cook in fear for his life.

RYAN

Oh, sorry. There is a chameleon in the castle.

COOK

There are a chameleons in the castle all the time.

RYAN

Really?

The HEAD CHEF runs up with a meat cleaver and throws the knife like a weapon at Ryan.

Ryan sees the weapon out of the corner of his eye and fire an arrow at the ballistic weapon knocking it off of its course, Ryan's head.

RYAN

Hey what's the big idea?

The head chef grabs three butcher knives and throws them at Ryan.

RYAN

Whoa!

Ryan grabs an arrow and fires at the left knife, knocking it into the center knife taking both off of their course. Ryan moves his head quickly to avoid another knife to the head.

HEAD CHEF

No one comes into my kitchen and tries to kill one of my cooks!

COOK

He is not trying to kill me. He is on a hunt for a chameleon.

RYAN

Yeah.

HEAD CHEF

But we have chameleon all the time.

RYAN

Yeah, I got that. This one is trying get back to the enemy.

HEAD CHEF

Our enemies use chameleons? Is it
a delicacy?

Ryan turns to the cook.

RYAN

He's joking, right?

At that moment the door to the dinning room opens and closes
without a person entering or exiting the room. Ryan sees
this and an idea pops into his head.

RYAN

You know I hear chameleon is very
tasty this time of year.

INT. THE DINNING ROOM

CHANCELLOR DOTO is giving direction to the waitresses on
what the room should look like for the banquet when Ryan
bursts into the room.

CHANCELLOR DOTO

May I help you?

RYAN

I'm searching for a chameleon.

CHANCELLOR DOTO

Well get rid of it we are having a
banquet soon!

RYAN

That's what I'm shooting for now if
you can be quiet I can finish my
business.

The chameleon has disappeared. Ryan tries to listen for
movements.

CHANCELLOR DOTO

What is your name again?

RYAN

You need to be quiet.

CHANCELLOR DOTO

I don't appreciate your tone, and
furthermore...

(CONTINUED)

The chameleon runs between the chancellor's legs and underneath the table cloth behind him. The waitresses are startled.

CHANCELLOR DOTO
(screams like a little girl)
Ah! Kill it!

The chancellor jumps up on a chair. Ryan fires an arrow into the table cloth behind the chancellor.

Ryan quickly and as quietly as possible rushes around the table to the other side just in case it's still alive.

CHANCELLOR DOTO
Is it dead?

One of the waitresses which seems to have taken a fancy to Ryan yells out.

WAITRESS
Shut up!

Ryan turns his attention to the waitress.

RYAN
Thank you.

The chameleon leaps out from the table cloth and rushes up the wall toward a window leading to the outer wall of the castle.

Ryan readies an arrow to fire when the lizard turns its head and spits a fire ball. It hits the bow knocking the weapon from Ryan's hand.

The lizard continues its path to exit the castle. Ryan looks at the bow on the ground and quickly rolls into the bow and grabs an arrow. He comes out of the roll aiming the arrow at its destined target and lets loose.

The arrow flies through the air as the chameleon reaches the window and...

INT. DINNING ROOM - THREE HOURS LATER

Duke Gibbs, his wife GERALDINE, Ryan, Lucy, and his top guards and their families are at the banquet.

SIR GIBBS
So you say that the chameleon is an
animal that can be used by
(MORE)

(CONTINUED)

SIR GIBBS (cont'd)
soothsayers to spy on their
enemies?

LUCY

A soothsayers power is very
mysterious and there are some
people who can actually talk to
certain animals, where we are
from. They can't see the future
but they can find out information
about people using animals. They
also have been known to have
photographic memories.

NATHAN MOORE, Gibbs right hand chimes in on the
conversation.

NATHAN MOORE

What is a photographic memory?

Lucy realizes that photographs have not been invented ergo
the word does not exist in that time period.

LUCY

Oh, I forgot... I mean that a
soothsayer can remember in vivid
detail what they have seen over a
large portion of their lives.

Ryan looks over at Geraldine and sees a very uncomfortable
woman.

RYAN

Harold is something troubling your
wife.

The room is quiet. An uncomfortable silence comes over
everyone in the room.

Lucy leans over to whisper something to Ryan.

LUCY

Nice going.

RYAN

What?

SIR GIBBS

Don't worry, you are not privy to
politics of this war. An incident
occurred before my quest for the
phoenix had begun. Our daughter,

(MORE)

(CONTINUED)

SIR GIBBS (cont'd)
Victoria was kidnapped. It has
been over a month now. None of my
men have been able to find her.

Lucy looks over at Ryan with a, "you thinkin' what I'm
thinkin'?" look.

SIR GIBBS
Now that I know about the
chameleons I understand how they
were about to abduct her.

RYAN
Why would they take her?

SIR GIBBS
A month before her abduction, the
King's son, Prince William was
killed by an Arylian Assassin. It
is the reason why we are at
war. We are not sure why they have
abducted her. But they are close
to breaking our spirits.

There is a silence in the room for the missing daughter.

RYAN
Well if the chameleons were used to
take your daughter then we go to
the soothsayer of the Arylian King
to get her back.

SIR GIBBS
This soothsayer is no ordinary
person. She has been the key
component for the Arylian King's
steps toward victory. She
orchestrated the assassination of
the crown prince. She kidnapped my
daughter and shamed the King's
Captain of the Guard.

LUCY
How did she do that?

SIR GIBBS
She turned him into a toad.

RYAN
I knew I saw a talking frog.

Everyone looks at Ryan as if he had just done something very
inappropriate.

(CONTINUED)

RYAN

Sorry.

LUCY

I believe there is a connection between the disappearance of your daughter and our friend. If we put our resources together we might be able to find both.

GERALDINE

Do you think you can find my daughter?

RYAN

I swear it.

The waitresses enter the room with each plate for all parties covered. They set the plates in front of each party member and stand behind their chairs.

Sir Gibbs stands and grabs a glass of wine to raise into the air.

SIR GIBBS

Then it is settled. A toast.

Every party member grabs a glass of wine and raises them into the air.

SIR GIBBS

To our newest members in arms may God bless them and turn the tide of this war. God save the King!

PARTY MEMBERS

God save the King!

Everyone takes a seat. The waitresses prepare to uncover their meals.

SIR GIBBS

This meal was to be supplied by us to our guests. Our guests happen to be more than generous and have turned the table on their host by supplying the meal themselves. Ryan good shot!

The waitresses uncover the entrees and reveal the chameleon that Ryan had shot.

(CONTINUED)

LUCY
(disgusted)
Yeah, good shot.

INT. CAVE OF THE BLACK DRAGON - NIGHT

With candles illuminating the dank cave AION FAUST sits on a throne of bones surround what looks to be witchcraft. Another section of the cave a man lays in fear on an alter. The man is not tied down with candles surrounding his body.

GUNTHER BOULIS the Arylian King's Champion walks into the light of the witch.

SIR BOULIS
King Malek has requested your presence. We leave tonight.

AION FAUST
How dare you order me!

The yellow neon eyes of the black dragon shine upon the dark knight from behind.

The knight is calm as he thrusts his sword to the witches throat before a move can be made by the dragon.

SIR BOULIS
Why must we always do this?

AION FAUST
Because it's fun.

SIR BOULIS
I want my scout back.

AION FAUST
That is not yours anymore.

The dark knight looks over at his pathetic excuse for a messenger.

SIR BOULIS
Fine. You will come with me to see the King!

AION FAUST
I will. But first I have a friend that wants to tell me something.

A chameleon appears by the knights feet. The witch begins reading its thoughts.

(CONTINUED)

THE CHAMELEONS MEMORY

EXT. OUTSIDE LUCY'S BEDROOM WINDOW - NIGHT

The chameleon is attached to the wall as Lucy begins talking with Ryan about the past and the device the Lucy possesses that can tell her what happens in their past.

LUCY

You don't get it. We are those two characters from the past!

Lucy dives to her dresser and digs into her second to bottom drawer. She fishes out her palm device and begins typing.

LUCY

This is going to tell us what we need to know about this time period.

INT. CAVE OF THE BLACK DRAGON

Aion Faust finishes reading the thoughts of the chameleon.

AION FAUST

This is some interesting information.

SIR BOULIS

What is it?

AION FAUST

Only the very thing that will give your King his victory.

Sir Boulis is confused.

AION FAUST

I'm bored. Pet, you may have your snack.

The glowing yellow eye retreat to the man on the alter.

Scared out of his mind the dragons head hovers over his vulnerable body.

The witch smiles as she listens to the screams of the tortured messenger.

END SCRIPT