AGES THE ANIMATED SERIES STORY: THE PASSENGERS OF TIME CHAPTER TWO: THE ANGRY BOWL

Ву

DAVID A. HODGE

Registered @ WGA registration # 1395396

hm: (424) 456-4998 cell:(323) 399-4681 calyastro@hotmail.com 4090 El Segundo Blvd. #6 Hawthorne, CA 90250

EXT. CENTER FAIRGROUNDS - DAY

The crowd in the stands that surrounds the arena is waiting for the announcer, TONY HETZER to declare BOOMER FROST the new Champion of the Platinum Bowl Tournament.

Tony walks out onto the arena and addresses the crowd.

TONY HETZER

Ladies and Gentleman, I am pleased to inform you that we have a new champion--

Just then a skater runs up to Tony from behind to fill him in on a change.

The crowd is confused as the skater and Tony talk briefly while handing him MARLEY'S pendant. The skater runs back from where he came and Tony addresses the crowd once again.

TONY HETZER

I have just received word that there will be one last match. Between Boomer Frost and last years champion--

A look of excitement flourishes over the faces in the crowd.

TONY HETZER

--Ryan Vaughnier!

The crowd cheers.

TONY HETZER

Out of retirement, Vaughnier is going to do battle with last years number one contender, Boomer Frost. I don't have to remind this crowd how exciting that was last year. For the championship and a rare jewel the match will begin in ten minutes.

INT. RYAN'S CHANGING ROOM - DAY

MARLEY sits on a bench while RYAN does a few tricks on his skateboard.

MARLEY

The Platinum Bowl is big around here huh?

CONTINUED: 2.

Ryan looks at Marley crazy while leaping into the air and balancing on a bench.

RYAN

You're not from around here are you?

MARLEY

No, why?

RYAN

Oh, no reason.

The locker room door swings open and LUCY barges into the room followed by CHASE who is embarrassed that he couldn't stop the techno-geek.

LUCY

What do you think you are doing?

Ryan continues to balance his board while talking to Lucy.

RYAN

Lucy, I wasn't expecting to see you until after the tournament.

Ryan shoots a look over to Chase.

CHASE

Sorry, bro. She is unusually strong... for a girl.

Lucy elbows Chase in the stomach.

He drops to his knees and grabs his stomach with one hand while holding his body up from the ground with the other.

MARLEY

(sarcastically)

Whoa, look at the tough girl.

Lucy turns her attention to Marley, a new face and from what she can deduct, is the reason why Ryan is doing what he is doing.

LUCY

So you must be the reason why Ryan is about to commit suicide. Don't tell me, you're using the, "damsel in distress act" so you can get your claws into him, right?

Chase sits down next to Ryan as the girls argue.

CONTINUED: 3.

CHASE

(to himself)

Oh, this is getting good.

MARLEY

(angry)

I'm not a damsel in distress! The jerk that Ryan is battling has a precious family heirloom that belongs to me and won't give it back unless Ryan beats him in this stupid tournament!

CHASE

(offended)

It's not stupid.

MARLEY & LUCY

Shut up!

CHASE

Lucy, what's the problem. Ryan was last years champion. He also beat Boomer two years in a row. What could go wrong?

LUCY

This!

Lucy grabs a bean bag off of a bench and chucks it at Ryan's head.

Ryan takes the bag to the face, knocking him off balance and sending him crashing to the floor.

RYAN

(in pain)

Ouch!

Lucy looks back at Chase as if to say, "see what I mean?"

CHASE

That doesn't prove anything.

Ryan's hand peeks up to make an appearance as he is still on his back with his legs draped over the bench.

RYAN

(disoriented)

I'm okay.

CONTINUED: 4.

LUCY

If Boomer were battling the Ryan from last year then it would be close but Boomer's motivation isn't to win the tournament.

CHASE

It isn't?

LUCY

No. It's to humiliate Ryan for beating him two years in a row. And as I have just clearly demonstrated Ryan is not up for the challenge because he hasn't been training because he retired after winning last years tournament.

Ryan pops out from behind the bench and hops back on the board.

MARLEY

So how am I getting my pendant back?

RYAN

I'm going to win the tournament.

LUCY

Did you just hear what I said?

RYAN

Yes I did. But before you came into this room you knew there was going to be nothing that was going to change my mind about this.

LUCY

But...

RYAN

No buts. Besides you have just given me the weapon I needed to beat Boomer.

Lucy thinks to herself and realizes what it is.

Chase is confused.

CHASE

What?

CONTINUED: 5.

RYAN

Me.

CHASE

I still don't get it.

MARLEY

He's going to be more focused on humiliating Ryan rather than beating him in the tournament.

LUCY

It might just be enough to take him down. If he doesn't kill you in the process.

RYAN

Gee, why don't you tell me how you really feel.

EXT. CENTER FAIRGROUNDS - DAY

The crowd waits in anticipation as Tony Hetzer makes his way to the center of the arena. He brings the microphone up to his mouth.

Ryan at the north end and Boomer on the south are on planks that drop onto a descending ramp leading into a empty pool one hundred feet in diameter and forty feet deep. A jousting tool stands at opposite ends of the pool for the players to use in an attempt to knock their opponent off of their board.

TONY HETZER

Ladies and gentleman! The match you have been waiting for is now here! Last years champion reserves the right to battle this years number one contender. Ryan Vaughnier verses Boomer Frost!

Ryan and Boomer focus on their jousts on the opposite ends of the pool, hunched over, waiting for the announcer to yell--

TONY HETZER

Skate or Die!

A loud ping initiates the battle.

Ryan and Boomer drop down onto the ramp and race to the center of the pool.

CONTINUED: 6.

As Ryan and Boomer meet in the center on their way to their weapons Boomer nails Ryan in the head with his forearm.

Ryan falls on his back as his skateboard rolls on without him.

The ref gives a point to Frost.

The crowd boos contempt for the referee.

Lucy, Chase and Marley watch the first hit from the stands. Lucy looks away while Marley is focused on the event. Chase is outraged.

CHASE

Oh come on ref that's a foul!

Back at the commentators booth, JERRY FINK and MARTIN WEBBER watch the blow marking a take down for Boomer.

MARTIN

Wow! Look at that hit!

JERRY

Already a point for Frost!

MARTIN

You can already tell that this is going to be one heck of a fight.

Ryan hops back to his feet and rushes to his board. Boomer pulls a three-sixty heelflip over his joust, grabs it then races toward Ryan for a second point.

JERRY

It looks like Frost is trying to close the deal early.

MARTIN

I don't know Jerry this doesn't look like the Vaughnier of yestur-year. He doesn't look like he's put in the work.

Ryan hops onto his board and rushes toward his weapon on the south end of the pool. Boomer has more speed and closes the distance. They both go up the side of the pool.

Angling his board away from Ryan, Boomer sets up for a grind which puts him in the position for doing damage to his opponent as he reaches for his joust.

CONTINUED: 7.

JERRY

Frost is going to grind into Vaughnier!

MARTIN

This could seriously injure Vaughnier maybe even put him out of the game.

Ryan sees Boomer out of the corner of his eye and angels away from the joust and Boomer placing himself into a fifty-fifty grind along the edge of the pool.

JERRY

I don't believe it!

MARTIN

This could have consequences later on. I mean he doesn't have a weapon!

Chase notices where Ryan is heading.

CHASE

Oh yes he does.

MARLEY

What?

LUCY

The elements.

Ryan uses his board to kick a switch on the edge of a pool with an insignia next to it, signifying three balls.

Just then a hole opens up on the other side of the pool and a rubber sphere 2 feet in diameter is fired like a cannon ball along the side of the pool racing ninety miles per hour toward Ryan and Boomer.

MARTIN

It looks like I was wrong! Vaughnier is using the elements to his advantage.

JERRY

He's made this competition a little more interesting.

Boomer sees the sphere rushing towards him and dives back into the pool.

CONTINUED: 8.

Ryan pulls a double-heelflip over the sphere and continues into a nose grind. The edge suddenly drops under his board knocking him off balance and forces him into the pool.

He looks up to see Ryan teetering on his board. Boomer, standing above the switch that signifies an edgeless pool. A hole opens up right behind Boomer, another sphere is going to shot into the pool only this one goes from east to west.

Boomer quickly dodges the shot as the sphere races up the side of the pool and into the air.

JERRY

It's starting to get confusing in there.

MARTIN

Vaughnier has gainned control of his board and is attempting to make another go for his weapon.

It's a race to his weapon, Boomer following closely behind. Behind Boomer another hole opens up from the north end of the pool. A sphere is fired at Boomer and Ryan as they both race toward the south end.

Ryan goes up the side of the pool as Boomer swerves out of the way before being blasted by the sphere.

His hand outreached almost touches his weapon when he gets blasted in his back by the sphere, pushing him into the sky without the weapon.

Ryan looks back, watching the ground moving farther and farther away.

MARTIN

Oh wow!

Lucy watches, then covers her eyes.

LUCY

Oh, no!

CHASE

Come on Ryan.

Marley closes her eyes.

A smile cracks open Boomers face and realizes that he will be this years champion, standing over the broken body of his enemy. CONTINUED: 9.

The sphere slows and momentarily stops in the air. Ryan flips over and stands on top of the sphere, facing south.

MARLEY

What is he doing?

CHASE

I don't know.

He begins running in place spinning the sphere as the ball begins to drop.

Lucy is still covering her eyes.

LUCY

(scared)

Is he dead?

CHASE

No.

LUCY

(relieved)

Oh good.

MARLEY

He's falling.

LUCY

(scared)

Oh god!

Lucy covers her face again.

The sphere gains momentum and touches back down onto the side of the pool heading north. Ryan grabs his weapon while running on the sphere. He angels the sphere toward his board.

MARTIN

I don't believe it! Vaughnier is riding the rubber sphere.

JERRY

Boomer seems to be oblivious to the fact that he didn't receive a point for a take down.

Pulling a three-sixty Shuv-it he lands his back wheels on the top of the sphere and rides the rubber ball once again into the air.

Lucy keeps her eyes covered.

CONTINUED: 10.

LUCY

What's going on?

CHASE

Ryan is skating on top of the sphere.

Lucy opens her eyes to see this amazing trick.

LUCY

What?

Jerry and Martin are wide-eyed and mesmerized.

Ryan spins around and rides the sphere down heading for Boomer.

Boomer smiles and looks up into the stands to see his crew pointing behind him.

LATRICE

Behind you!

He turns around to the south end of the pool. Surprised that Ryan is not lying on the ground a broken shell of a man he turns to his right to see Ryan on top of him smacking him in the face with his jousting tool.

The crowd cheers as his butt lands on the ground.

The referee gives a point to Boomer.

The crowd boos.

CHASE

What?

REF

Illegal move, cross to the face! Frost gets the point!

Chase stands up and grabs his head.

CHASE

How dare you give that point to Boomer!

MARLEY

(to herself)

I don't have time for this.

CONTINUED: 11.

She looks over by the announcers table where the championship trophy rests with the pendant. Marley stands up and walks away from Lucy and Chase whom are unaware of her exit.

Boomer is back on his board and flips the switch to bring back the pools edge.

Ryan rides the sphere down and leaps off of the ball with an Impossible. He looks at the score board noticing that Boomer is only one point away from taking the pendant.

In a Smith grind, Boomer looks at Ryan as he flips another switch, activating pole barriers making it difficult to grind on the edge of the pool. The bottom of the pool opens up slowly leading to a padded pit.

JERRY

Well, it looks like this event is coming to a close.

MARTIN

This is not a very smart move on Frost's part. He was one point away from victory.

JERRY

No matter how many points you have once you go into the pit its over.

MARTIN

Frost must be trying to embarrass Vaughnier for the past two years he was forced into second place.

JERRY

Frost has a chance of walking away with the trophy.

MARTIN

Yes Jerry, this is a much different Vaughnier then we are used to.

Ryan rushes up the side of the pool, kick-flipping into a Darkside grind.

With the barriers and spheres Boomer and Ryan find themselves jumping and dodging to stay on the edge of the pool. The two contestants go head to head. Boomer, Double-Heelflips into the air and sends his board into Ryan's head.

Ryan drops onto his stomach on the board while into a grind dodging Boomers attack.

CONTINUED: 12.

As he rolls away, Ryan looks back as a barrier comes up to knock Boomer into the pool and into the padded pit.

All three of Ryan's take down points light up, indicating that he has won the match.

REF

Vaughnier wins!

Chase throws his arms into the air in triumph.

CHASE

Yes! In your face, Frost.

Boomer pounds his fist into the cushion of the padded room in disappointment.

JERRY

Someone has stolen the jewel!

Two Imperial Guards search the trophy case. The trophy is still there but the pendant is gone with a hole cut into the glass.

LUCY

Well, I guess she got her pendant back.

Ryan approaches his friends.

RYAN

What happened to Marley?

Lucy motions with her head to the trophy case where the guards remain puzzled as Tony Hetzer grabs the trophy and walks toward the center of the arena.

RYAN

I guess she got what she needed.

CHASE

Forget about the dame. Go get your trophy.

LUCY

Yeah. We still have to finish putting together the Machine.

RYAN

Alright, be right back guys.

Tony stands at the center of the arena as Ryan approaches him.

CONTINUED: 13.

TONY HETZER

Ladies and Gentlemen! Your Champion!

Tony motions to Ryan. He hands the trophy to Ryan. The Champion raises the trophy into the air with one hand.

RYAN

Thank you. I want to thank the crowd for believing in me. Even Frost for giving me the opportunity to come back one more time.

The crowd cheers as Boomer raises his fist to curse Ryan's victory and last minute slap in the face.

Lucy intrudes on the moment.

LUCY

We need to finish preparations on the machine.

RYAN

Got it.

EXT. SOUTHERN GATE - DAY

The townspeople are enjoying the festivities. Marley who has once again disguised her identity by putting her white hood up, turns a corner to exit the fairgrounds through the Southern Gate. She looks up to see twenty Imperial Guards searching the area. One of them looks right at her.

She quickly spins around and begins walking back into the fairgrounds.

IMPERIAL GUARD

We have her, Charlie team stays at the gate. Everyone else with me.

Walking toward the Western Gate Marley sees three more guards.

One of the guards spots her. All three of them rush toward her location.

She turns around to see the ten guards closing in from the Southern Gate.

MARLEY

Crap!

CONTINUED: 14.

She crawls up the backside of a kiosk featuring a fair game and looks out into the fair for the best place to blend into the crowd.

While on the kiosk she observes Imperial Guards covering every exit to the fairgrounds. Just then she notices tension wires that lead from the top of an enclosed auditorium to the outer walls of the fairgrounds.

IMPERIAL GUARD

Come down from the kiosk or we will use deadly force to apprehend you.

The owner of the kiosk, who is running a game is confused and approaches the leader of the guards.

OWNER

What's going on?

MARLEY

Yeah right.

The guards from the Southern Gate surround the kiosk, swords and crossbow drawn and ready to use.

Marley runs to the end of the kiosk.

IMPERIAL GUARD

Cut it down!

The sword wielding guards begin hacking at the kiosks structure, knocking it down.

OWNER

(angry)

What are you doing?

Marley leaps from the kiosk onto another. The sword guards follow as the structure comes down. The crossbow guards fire arrows at Marley.

Flipping from one roof top to another, Marley uses her agility and acrobatics to dodge the deadly arrows as she makes her way to the auditorium.

Up ahead guards begin climbing the kiosks to stop the young thief from achieving escape.

MARLEY

Too many party poopers.

CONTINUED: 15.

A guard leaps onto the same kiosk as Marley and swings at her legs. The white rogue back flips and spins her legs kicking her assailant in the side of his head and in turn knocking him off of the structure.

Bolts are fired at Marley as she uses her hands to leap from the structure to another. She twirls her body in the air as the bolts pierce her cape, missing her body.

The girl lands on her feet then leap back into the air as a sword hammers down into the wood, nearly chopping her feet off.

The guard that the sword belongs to looks around and can't see that Marley is perched on top of him. She rolls her body forward and throws him and herself off of the structure. In mid-air she uses his body to leap onto another structure as he falls into the crowd of spectators.

She is now out running the guards and leaps to the ground near the auditorium.

INT. AUDITORIUM - DAY

The crowd inside is just about seated as Lucy walks onto the stage and introduces herself.

Ryan and Chase are in the stands holding microphones to hand out to audience members.

To the right and left of Lucy are two pods made for humans to enter. Off to the right of the stage is a control panel being run by Lucy's father, DR. BEN MORRIS.

LUCY

Good afternoon. My name is Lucy Morris. To my left is my father Dr. Ben Morris. Over the past year I have worked on an invention the revolutionizes traveling between two places instantly. May I have someone stand up for a moment?

The crowd looks around at one another, hesitant on volunteering to be part of the experiment. At that moment someone courageous sets himself apart from the crowd, school graduate MARTIN DANIELS.

LUCY

(off the mic)

Oh boy.

CONTINUED: 16.

MARTIN

Hi.

LUCY

You young gentleman. What is you're name?

Chase hands a mic over to Martin.

MARTIN

(shy)

You know my name.

LUCY

(annoyed)

Yes. Martin I know your name. Now I want you to state it for the audience.

MARTIN

(embarrassed)

Oh, um, Martin. Martin Daniels.

LUCY

Very good Martin Daniels that wasn't awkward at all.

The crowd laughs.

MARTIN

(uncomfortable)

На. На.

INT. UNDERNEATH AUDITORIUM STAGE

Marley makes her way into this dark and dusty room. The room is filled with props and mechanisms for raising items to the stage. She can hear the conversation that Lucy is having with an audience member that she doesn't know.

She rushes over to the stairs and looks through them at the audience looking at Lucy.

LUCY

What do you do Martin?

INT. AUDITORIUM

Martin responds to Lucy's question.

MARTIN

I am a full time student at Reinhardt Academy.

LUCY

When prepping for school whats the most annoying part of getting ready for your classes?

MARTIN

Oh I know. Brushing my teeth.

LUCY

Fun fact about Martin, ladies.

Martin is happy for a moment as the crowds chuckles, then an uncomfortable realization comes over the young lad as he watches the crowd laughing at him.

LUCY

That might be an annoyance, but necessary for good oral hygiene. Everyone give Martin a round of applause for doing the one thing that he dislikes most.

The crowd applauds Martins strenuous efforts.

MARTIN

(excited)

Yeah, go me.

LUCY

Now that might be an annoyance but I'm betting that it's not number one. I'm betting that the number one thing that people dislike most about getting ready for school, or work for that matter, is waking up. Am I right?

The crowd seems to agree with her statement.

LUCY

Well now you can set your alarms back an hour, two hours, as long as it takes to get from your dwelling to where ever it is you need to be.

INT. UNDERNEATH AUDITORIUM STAGE

As Lucy goes on with the crowd the door opens behind Marley. She quickly hides behind a large prop car.

Three Imperial Guards enter the room and begin conducting a sweep of the area.

Marley crawls between the car prop and a statue as a guard passes the area. She begins to head for the door when she sees the shadow of another guard in the doorway. She stops and realizes that she is trapped.

INT. AUDITORIUM

Lucy looks up at the crowd.

LUCY

This computer system itemizes every molecule in the pod and transfers all of it into data. The data is then shipped to the second pod and is reassembled to the exact specifications of their origins.

ROY FLORENCE, a plantation worker stands. Ryan rushes a mic over to him to speak.

ROY

I thought I saw this in a movie once about a bug?

LUCY

Yes you did see this in a movie and the concept is similar, with the exception that this machine works. Whereas the machine from the movie was used as a catalyst to create a monster. Now, I am going to need a volunteer from the audience to become the first person ever to teleport.

INT. UNDERNEATH AUDITORIUM STAGE

The guards begin sweeping toward Marley. She is beginning to run out of options.

She looks to her right and sees a doorway leading up to the stage area.

INT. AUDITORIUM

The crowd is looking hesitant to volunteering for this experiment. Even Martin who is goo-goo for Lucy won't stand up.

Marley pops out onto the stage behind Lucy. Lucy turns to see her with surprise.

LUCY

You!

Marley is quiet as she looks up at the crowd staring at her.

Lucy takes advantage of this opportunity.

LUCY

--are the volunteer I needed for my experiment. Everyone give this young lady a hand.

The crowd begins to clap.

Ryan and Chase sit together in the stands.

CHASE

Isn't that--

RYAN

It looks like her.

Lucy walks Marley over to the pod on the left side of the stage.

MARLEY

What's going on?

LUCY

You are about to make history so sit back and prepare to be immortalized.

Marley is about to walk away from Lucy when she sees the Imperial Guards starting a sweep of the audience.

She decides to go along for the ride.

Lucy opens the pod door and walks Marley inside.

MARLEY

What is this?

CONTINUED: 20.

LUCY

Don't worry this not going to hurt. You may however feel a little weird.

Lucy leaves the pod.

MARLEY

What?

Lucy closes the pod door and locks it.

Marley tries to get out but there is no handle or button to open the door.

MARLEY

(aggravated)

Oh, great. What have I gotten myself into this time?

LUCY

Start the machine.

Dr. Ben Morris activates the rings on both pods. The rings begin spinning around the outside of the pod.

DR. BEN MORRIS

Beginning, molecular analysis.

The rings spin faster as the doctor watches the screen while the machine itemizes everything within the pod.

ON THE MONITOR

An inventory list pops up on the side of the screen showing the clothes and what materials were used to make them.

Then the living tissue, blood type, sex of the specimen, type of specimen: human, red blood cell count, white blood cell count, body weight, muscle tissue, fat tissue, water weight, a listing of the organs, bone density, flesh hue, eye color, hair length and hair color.

Then a list pops up of dust particles that entered the pod when the door had opened.

Another list pops up of the jewel that Marley has wrapped around her neck. The metal is made of platinum then a red window pops up identifying the jewel is of unknown origin.

DR. BEN MORRIS

Lucy.

Lucy walks over to the monitor and looks at the anomaly.

(CONTINUED)

CONTINUED: 21.

LUCY

The jewel that Marley is wearing has not yet been charted by mankind. Something I can look into after this experiment. Regardless, the machine will be able to break this down as well as everything else. Begin the process.

DR. BEN MORRIS
Beginning molecular breakdown.

The rings are spinning wildly fast, much like a helicopter blade.

Marley who is trapped inside the machine is beginning to wonder if capture might have been a better choice.

Meanwhile Ryan and Chase watch intensely for what is about to happen.

An alarm noise goes off. The audience gasps as Lucy rushes to the panel.

LUCY

What's happening?

DR. BEN MORRIS

There is an object inside the machine that is absorbing the energy created by the rings.

Lucy cuts her father off and takes control of the panel. She starts taping the screen to trace the source of the energy absorption. The computer identifies the pendant as the source.

LUCY

It's the necklace!

Ryan stands up.

RYAN

Something's wrong.

Both Ryan and Chase rush to Lucy.

Inside the pod, the walls are vibrating and sparks pop through the cracks of the panels. Marley is scared as her pendant begins to glow. CONTINUED: 22.

RYAN

What's wrong?

LUCY

Marley's pendant is absorbing the energy from the kinetic rings.

RYAN

What can I do?

LUCY

Signal her to take the necklace off.

RYAN

Alright.

Ryan places himself in front of the window of the pod and starts to motion for Marley to take the pendant off.

RYAN

Marley! You have to take the pendant off!

Marley does not understand what Ryan is trying to say.

MARLEY

What?

RYAN

You have to take the pendant off!

MARLEY

I can't hear you!

Ryan signals to his neck.

Marley reaches for her neck and touches the pendant. She looks down to see it glowing. She looks back up to Ryan.

MARLEY

This?

Ryan nods his head. He then signals her to take it off and throw it in the corner.

Marley quickly throws the pendant off of her, into the farthest corner of the pod.

LUCY

Alright shes taken it off.

Lucy then activates a laser inside the pod.

(CONTINUED)

CONTINUED: 23.

A panel in the pod pops open and a laser points at the jewel.

Marley realizes that they are trying to destroy the jewel and quickly grabs the necklace.

The laser fires and misses its target.

Ryan looks at Marley shaking her head as destroying the jewel is not an option.

RYAN

Shes not going to let you destroy the necklace!

LUCY

(annoyed)

I'm running out of options here!

DR. BEN MORRIS

We need to increase power to the rings and complete the experiment.

LUCY

The rings are at maximum speed, any faster and they could break. Not to mention that it might short circuit the breakers.

DR. BEN MORRIS

If we don't the girl is not going to be fully broken down leaving one half of her in one pod and the other half in the other pod.

Chase cringes at the thought.

LUCY

Good point. Alright lets do this.

Lucy works on the monitor. The rings spin even faster, the ground begins to shake and the audience watches to see what happens next.

Marley looks around the pod and becomes blinded by light.

LUCY

Beginning molecular breakdown!

The light inside to pod goes dark. Ryan looks inside as sees nothing.

CONTINUED: 24.

LUCY

Transferring data.

A light shines through the window of the second pod then goes dark.

Lucy opens the pod door from the panel. Marley rushes out of the pod in a panic.

LUCY

It worked!

The audience begins to clap as Ryan rushes to Marley's aide.

Marley leaps into Ryan's arms in relief.

MARLEY

I will never do that again.

RYAN

Wow, I thought you were in some serious trouble.

Swords are held to Ryan and Marley.

IMPERIAL GUARD

You are under arrest!

RYAN

What?

As the guards begin to separate Ryan from Marley the pendant lights up and quickly shoots a beam to the ground opening a small rip of light in mid-air. Ryan and Marley, being so close to the rip are absorbed into the white void.

The guards stand around the light confused as Lucy looks up at the crowd in suspense.

LUCY

Okay.

END SCRIPT