

AGES THE ANIMATED SERIES
STORY: THE PASSENGERS OF TIME
CHAPTER 11: THE DIVERSION

By

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INT. TOWN HALL OF LEIGHTON - LATE AFTERNOON

LUCY is unconscious with each wrist tied to a post suspending her body one foot from the floor. Her ankles are also tied to the bottom of the posts.

Two Arylian guards wait inside the large room with Lucy.

The double doors swing open and AION FAUST enters the room with three more guards. She walks up to Lucy and examines her for a moment.

AION FAUST
Revive her.

One of the guards grabs a bucket of water and walks over to Lucy.

He hurls the water into Lucy's face causing her to wake up.

LUCY
(alert)
Gasp! What happened!?

Lucy looks around and focuses in on Aion.

AION FAUST
We meet again. This time no one is here to help you.

LUCY
(angry)
I don't need any help!

Lucy calms herself to build her power.

AION FAUST
I would not advise you to do that.

Lucy opens her eyes with bright red fire and points her hands at the black witch.

As she fires Aion throws both fists out at Lucy encasing her in a black clouded sphere.

LUCY
(in a vacuum)
What is happening to me?

The sphere is a vacuum. Lucy can barely see anything outside the swirling dark cloudiness of the sphere.

(CONTINUED)

The air in her lungs is sucked out of her body. Her eyes, ears, nose and mouth begins to drip blood and mix with the swirling vortex inside the sphere.

She is about to pass out due to the pain when the sphere fades away.

LUCY
(tortured)
Gasp! Gasp! Gasp! What did you
do... gasp!.. to me? Gasp!

Aion is a bit drained from the magic.

AION FAUST
(breathing heavy)
It is very advanced magic. I can
teach it to you, for a price.

LUCY
I know what you want and you must
think me a fool to let you know
what the future holds.

AION FAUST
Well there is always torture. You
don't look like the type who would
fair well with a little...

Aion pauses, closes her eyes. She opens her eyes to reveal white lightening.

AION FAUST
Pain!

She lightly zaps the chains that bind Lucy to the posts.

LUCY
(shocked)
Ah!

Aion approaches Lucy full of energy.

AION FAUST
Now, tell me how to work the device
to see into the future.

Lucy gasps for air.

LUCY
(panting)
No!

AION FAUST

That's what I like. A little fire
behind the ones I torture. It's so
much sweeter when I break them!

Aion shoots multiple jolts at the chains shocking Lucy.

LUCY

(in pain)

Ah! Ah! Ahhh!!!

EXT. TOWN HALL OF LEIGHTON - LATE AFTERNOON

Lucy's screams can be heard outside the town hall, guarded
by fifteen Gee.

Even more Gee throughout the town keep a watchful eye for
intruders.

EXT. TOWN ENTRANCE OF LEIGHTON - LATE AFTERNOON

The remaining assassins assigned to slow Ryan and the
Crimson elites progress to the town rush through the gates
of Leighton.

The Gee that are on the gate towers begin operating the
mechanism to close the gates.

Two arrows puncture the bodies of each Gee on the towers,
stopping them from operating the gate.

RYAN, VINCENT and the Crimson elite enter the gates quickly
surveying the situation.

RYAN

Where?

Vincent looks at the town hall and how guarded it is.

VINCENT MARGOLIS

My guess is the town hall. It
seems to be the most heavily
guarded building.

RYAN

Then that's where we are heading.

INT. TOWN HALL OF LEIGHTON - LATE AFTERNOON

The double doors open and one of the Gee enters the room. Lucy is taking a breather from being tortured.

Aion is not pleased with the interruption.

AION FAUST

(upset)

I said that I did not want to be disturbed!

The Gee rushes to her and kneels before her.

Aion rolls her eyes and places her hand on his forehead.

MIND OF THE WITNESS

EXT. MONTAGE OF TABOR FOREST A FEW HOURS AGO - DAY

The black witch reads the mind of the Gee and sees everything as if from a bright white tunnel.

Ryan fights the Gee using lightening and the Crimson elite fight to free themselves from the overwhelming Gee.

The Gee decide to head back to Leighton to reinforce the guards holding Lucy.

Ryan and the Crimson elite are witnessed entering the town as the assassin who is kneeling before Aion enters the Town Hall.

END OF THE VISION

INT. TOWN HALL OF LEIGHTON - LATE AFTERNOON

Aion breaks from the mind read and is shocked.

AION FAUST

(surprised)

They are here! And you lead them to us!

She pulls a dagger from her robe and stabs the assassin in the chest.

LUCY

That was your own guy!

(CONTINUED)

AION FAUST

Yes and his incompetence could not be tolerated. Your friends are here which means you need to tell me what I need to know. You will unlock this device.

Aion pulls out Lucy's hand-held device.

Lucy is scared for what she is about to endure.

EXT. TOWN ENTRANCE OF LEIGHTON - LATE AFTERNOON

Ryan clashes swords with a Gee as do the Crimson elite. Vincent hops from one Gee to another multi-battling.

RYAN

I'm going for the Town Hall!

Arrows begins flying at Ryan. He looks over at a two-story business to see Gee firing volleys at the Crimson elite.

Ryan squints his eyes as they glint with electricity.

He blasts himself into the air and hovers above the Gee infested business.

He then lets loose with one immense shot at the building smashing the structure to splinters.

Gee are thrown from the building most of which are knocked out and or on fire.

Ryan falls to the destroyed structure drained of energy.

Vincent sees Ryan fall as he slashes a Gee in the back of their neck.

VINCENT MARGOLIS

(instructing the soldiers)

Mr. Reinhardt has fallen. Make your way to the town hall!

Vincent rushes toward the destroyed building.

VINCENT MARGOLIS

Mr. Reinhardt! Mr. Reinhardt!

Ryan is laying face down amongst the remains of the building and a few fallen Gee. He rolls over trying to get to his feet but fails.

(CONTINUED)

Vincent looks around the rubble and spots Ryan flopping around to get up.

He hops over to Ryan.

VINCENT MARGOLIS
Mr. Reinhardt! Are you alright?

RYAN
(in pain)
I'm fine. I just need a moment to get my strength back.

VINCENT MARGOLIS
You need to keep your wits about you. Do not fall prey to your emotions.

RYAN
(in pain)
I know. I won't lose my cool again.

VINCENT MARGOLIS
I do not know what temperature has to do with this situation. Just stay focused on the task at hand.

RYAN
Right. We need to breach the Town Hall.

EYE approaches Ryan.

EYE
Hey I saw that explosion. After a movement like that, I bet you won't be able to sit for a week.

RYAN
Good to see you too. We need something to help us get to the town hall. Can you conjure up something nasty to keep the Gee busy?

EYE
(thinking to itself)
Something nasty. Something nasty. I got it! Oh, you're going to love this.

Eye turns around to face the battle between the Crimson elite and the Gee. The ground begins to shake then crack.

(CONTINUED)

Everyone including Ryan and Vincent lose their balance and struggle to stay standing.

The ground beneath the battle opens and a twenty foot tall hand bursts from the crack.

RYAN
What is that?

INT. TOWN HALL OF LEIGHTON - LATE AFTERNOON

As Aion is in the middle of shocking Lucy into submission the ground quakes.

AION FAUST
(unbalanced)
They are persistent. Guard!

One of the Arylian Guards steps cautiously to the black witch.

ARYLIAN GUARD
Yes.

AION FAUST
Prepare for our departure! We will retreat to Harrisburg and send message to the king instructing him not to invade Corinth just yet.

Lucy smiles in defiance to Aion.

Aion looks at her and grows frustrated.

AION FAUST
Oh, and Guard.

ARYLIAN GUARD
Yes.

AION FAUST
Prepare to transport the prisoner as well.

Lucy stops smiling and looks at the door.

LUCY
Come on Ryan. You need to hurry.

EXT. TOWN OF LEIGHTON - LATE AFTERNOON

Everyone stands in aw at the rock-titan that rises from the ground.

Standing one hundred feet tall the large being looks down at the tiny people below and lifts a foot.

PRIVATE VIGNES alerts the others.

PRIVATE VIGNES
Everyone take cover!

All parties, Crimson and Gee flee to escape the wrath of the titan.

RYAN
Yo! Is that thing going to go after the Gee or everyone?

EYE
Hey, you needed a distraction to get into the town hall. It won't get much bigger then... oh wait I could have...

RYAN
Eye!

EYE
What?

RYAN
The titan!

EYE
Just send everyone into the town hall.

Ryan takes a moment to think.

RYAN
Okay. Come on Vincent we need to save Lucy. And Eye, this will end up in a stern talking to later.

EYE
Oh yeah, blame the floating eye for your problems!

The Gee look at the titan and then back at the Crimson elite. The Crimson soldiers stare up at the titan which decides to lift another foot to stomp.

(CONTINUED)

Ryan runs out to the battle and the titan.

RYAN
Private Juarez! Take the men to
the town hall!

Private Juarez looks down at everyone waiting for the titans
next move.

PRIVATE JUAREZ
Brothers!

All the Crimson soldiers look down at Juarez.

PRIVATE JUAREZ
We need to leave the giant to the
Gee! We need to head for the town
hall.

The Crimson elite head to the town hall as the Gee face
another foot stomp from the titan.

INT. TOWN HALL OF LEIGHTON - LATE AFTERNOON

The doors burst open. Ryan, Vincent and the Crimson
elite stand in the threshold of the town hall only to see no
one inside.

RYAN
Eliza! Eliza where are you?

VINCENT MARGOLIS
It's no use. They must have
escaped when they heard the titan.

RYAN
(angry)
No.

Ryan turns around to see the titan making quick work of the
Gee.

RYAN
Eye! Come here!

Eye races over the Ryan.

EYE
What's wrong?

(CONTINUED)

RYAN

There is something that I need your help with.

EXT. OVER THE TABOR FOREST - NIGHTFALL

Aion and the Arylian guards are flying pterodactyls over the soon to be dark forest.

Lucy, chained and wrapped in a net is being carried by a separate bird.

AION FAUST

How did they get their hands on a rock-titan?

The hand of the rock-titan reaches up and grabs one of the birds carrying a guard.

Aion hears the rustling behind her and turns to see the rock monster smash her guard and pterodactyl in its hand.

Ryan and Vincent are riding on the shoulder of the titan.

RYAN

Hey! You didn't think this was over did you!

AION FAUST

How is he able to control a titan?

Aion Faust notices Eye along for the ride on the titans shoulder.

AION FAUST

Our friends from the future have acquired the Eye of Argos. Odin is helping them.

ARYLIAN GUARD

What do we do?

AION FAUST

I need to conjure the black dragon. You will need to protect me and make sure they don't get the girl.

Aion pauses and concentrates deeply. In her doing so a black void is opened hurling forth the black dragon.

The titan closes the distance on the pterodactyl carrying Lucy and reaches to grab the bird.

(CONTINUED)

The black dragon fires three rapid fireballs at the titans head.

The titan stops and yells at the dragon.

RYAN

Why did the titan stop?

EYE

Because it is being provoked by that flying lizard!

VINCENT MARGOLIS

What are we going to do? The witch is getting away!

The dragon flies off then readies itself for a ramming attack.

RYAN

You guys go after the witch. I'm catching a ride.

The dragon is out four hundred yards from the titan then flips its body around and races toward the chest of the titan.

Ryan leaps off of the titans shoulder and runs down its rocky-chest.

Halfway down, Ryan skids along the titans rocky surface and blasts off using lightening.

RYAN

This dragon has got to go!

The titan gains its momentum back and goes after Aion's pterodactyl.

VINCENT MARGOLIS

It is going to take some time to catch up with the witch.

EYE

We need to worry more about the girl and less about the witch.

Ryan aims himself at the dragon as the dragon heads toward the titan.

He draws his sword and slashes one of the wings of the dragon.

The wounded beast screams into the night and falls to the ground below.

Aion grabs her chest in pain.

AION FAUST
(in pain)
Ah! You bastard!

As the titan closes the distance once again an arrow flies through the air and hits Eye.

EYE
(glitching)
Ah!

The bronze sphere falls to the ground.

The titan drops to a knee.

VINCENT MARGOLIS
Argh!

Vincent leaps from the giants shoulder and onto a tree as the mighty titan slams down onto the ground dead. The fall causes a quake the destroys trees in a hundred yard radius around the fallen titan.

As the trees fall Vincent leaps from one tree to the next trying catch one that will still stand.

After about ten trees he finally leaps onto a tree that is not falling due to the titans quake.

VINCENT MARGOLIS
(breathing heavily)
Eye! Eye, where are you?

Meanwhile, Ryan is hanging on for the ride of his life attached to the dragons ripped wing.

The dragon compensates for the injury and maintains flight above the Tabor Forest.

RYAN
I am tired of you getting in my way!

Ryan pulls himself up to the dragons back and runs the the back of the dragons neck.

He leaps up with the sword in his hand and stabs down into the back of the dragons skull.

It's eyes widen, lets out a scream of pain then dives into the trees of the forest.

Five trees destroyed by the body of the dragon slows its momentum. The beast comes to a stop at the sixth.

Ryan is thrown from the dragons body and hits the trunk of a tree knocking the wind out of him. His body spins out of control and lands on the ground wounded.

Aion passes out as her bird continues to Harrisburg. Her body falls out of the saddle and drops into the forest.

Vincent stands on a tree branch and watches the black witch drop to the ground.

VINCENT MARGOLIS

The black witch. She has perished
along with the dragon.

Vincent leaps from one tree to the next.

The body of the titan has crumbled into rock and dirt.

Eye lays on the ground twitching. The arrow is jammed into the circuitry of the otherworldly being.

PRIVATE JUAREZ and the remainder of the Crimson elite come across Eye on the ground.

PRIVATE JUAREZ

Eye!

PRIVATES MEYER and VIGNES survey the remains of the titan.

PRIVATE VIGNES

They were able to take out the
titan?

PRIVATE JUAREZ

No. Eye was hit with an
arrow. The titan must only
function if its master is in
control. Private Meyer, collect
Eye, we must press forward to
assist Mr. Reinhardt.

PRIVATE MEYER

Sir, something happened to the
south.

Private Juarez rides to the end of the rubble that was once a titan to check out a dust cloud in the forest.

(CONTINUED)

Its the dragons body lying limp on the ground.

PRIVATE MEYER

They must have taken down the dragon. But, where is Mr. Reinhardt?

Vincent hops onto the rubble.

VINCENT MARGOLIS

The dragon was not the only adversary to fall. The black witch has been felled as well. We must ride further south and make sure that the witch is finished.

PRIVATE JUAREZ

Everyone, you heard Mr. Margolis. We need to make sure the black witch is vanquished.

The Crimson elite and Vincent ride off to find the black witch before the Arylian guard has a chance to save her.

About fifty yards from the fallen titan Ryan rolls over wounded.

He tries to push his body up from the ground.

RYAN

(in pain)

Guys wait for...

He falls back to the ground.

RYAN

(relaxed)

...me.

The Arylian guard still riding on a pterodactyl looks down into the forest below for Aion.

The pterodactyl carrying Lucy sticks close to the Arylian guard as he combs the forest for the black witch.

Aion lies on the ground face up trying to catch her breath with her eyes closed.

The dragon is also breathing in unison. It's life is fading fast.

Ryan pushes his body up using his sword as a temporary crutch. He watches the Crimson soldiers and Vincent ride off.

(CONTINUED)

He turns his attention to the black dragon which appears to be waking up.

RYAN

Oh no. I am not dealing with you
any more.

Ryan limps with a quickness to the broken beast.

The dragon sees Ryan coming at it and tries to scurry away.

It hits another tree then turns away from Ryan and attempts to fly away.

The beast lifts itself into the air but is unable to manage stability and falls back to the ground.

Ryan begins running despite the pain and catches up to the dragon.

RYAN

Get back here dragon! This is for
my own good you big jerk!

The dragon turns around accepting its disability and flame-throws at Ryan.

He dodges behind a tree then runs to another tree closer to the dragon.

He leaps up at the side of the dragon's body and stabs into the dragon's heart.

RYAN

(leaping into the air)
Argh!

Aion opens her eyes and screams in pain as she feels the dragon's pain.

The dragon also screams in pain and throws Ryan into a tree.

RYAN

(in pain)
Ah!

The dragon flips around on the ground then kicks itself into the air. Its body violently spins around snapping trees in the process.

The spinning of the dragon morphs into a spinning sphere then explodes in a dark purple ray fired into the forest.

The ray passes the Crimson elite and hits the witch in her heart.

AION FAUST
(in pain)
Argh!

Her body is thrown into a tree as the energy from the dragon drains into the witches body.

Vincent and the Crimson elite make their way to the witch.

VINCENT MARGOLIS
We must kill her before she regains
her strength!

Private Juarez draws his blade and begins to charge her. The ray stops injecting its power into the witch and for a brief second the witch hovers in the air still unconscious.

The dragon drops to the ground dead.

Private Juarez stops for a moment. He turns to see that everyone is staring at the witch.

He turns back to the witch.

PRIVATE JUAREZ
This must end!

He charges the witch. The witch wakes and lets out a powerful scream like an explosion.

The concussion of the scream hits the soldiers and knocks everyone off their feet and throws them into the plant life to their backs.

CRIMSON ELITE & VINCENT
(in agony)
Ah!

The witch wakes up from her scream then looks at the dragon in the distance. Its lifeless body etches a mark that will bring destruction to the Crimson Empire.

AION FAUST
You will all pay for what you have
done to my pet!

Just then the Arylian guard finds the witch and lands his pterodactyl next to her. She lowers her body to the ground.

Aion turns to the guard and fires lightening at him knocking him off the bird.

She replaces the fried rider and takes to the air after Lucy.

Vincent runs after the witch. He leaps up into a tree and hops from tree branch to tree branch in the hopes of catching her.

VINCENT MARGOLIS

You can't get away! You must pay
for what you have done to this
kingdom!

He leaps up at the pterodactyl and swipes his sword across the witches back.

AION FAUST

(in pain)

Ah! You wretch!

VINCENT MARGOLIS

You will pay for your crimes!

He stabs the witch in the back.

She grabs Vincent and throws him into the forest below before he can do anymore damage.

VINCENT MARGOLIS

No!

Vincent falls and hits a tree on the way down. He gains his footing and lands on one of the tree branches.

Vincent beats his webbed-hand on the tree as he watches the witch escape with Lucy.

VINCENT MARGOLIS

You will pay for what you have
done, to me.

Ryan is now on his feet and makes his way to the Crimson elite.

The soldiers watch Vincent in the tree staring out at the sky in shame.

RYAN

She get away?

Private Meyer turns to Ryan.

PRIVATE MEYER

Yes. We managed to take down the black dragon so that counts for something, right?

PRIVATE VIGNES

It does. But they now have Miss Chambers. Because we killed their most powerful weapon there is no telling what will happen.

RYAN

There is no need to speculate. All we can do is push forward. Why is Vincent in the tree?

PRIVATE JUAREZ

He chased after the witch but was unable to catch her.

Ryan is unsympathetic.

RYAN

Vincent! We need to talk strategy!

Just then the fried Arylian guard rolls over alive.

ARYLIAN GUARD

(in pain)

Argh!

All the soldiers draw their weapons and close in on the dying guard.

Ryan bypasses the caution and kneels down by the man laying on the ground.

RYAN

Your witch has betrayed you.

The guard stares up at Ryan and says nothing.

RYAN

You know I am from the future?

The Crimson elite look at each other all but Vincent and Private Juarez are surprised.

ARYLIAN GUARD

(in pain)

Yes.

(CONTINUED)

RYAN

Then I will tell you a bit of what the future is like. It is a civil world where training is only used for staying in shape. People walk in freedom and live their lives to the fullest. It is very beautiful. The Crimson Empire becomes a hub of peace and prosperity.

ARYLIAN GUARD

(in pain)

There is no torture? No war?

RYAN

No. I am trying to secure that future. Your king is trying to destroy it. He is trying to torture the entire world. My friend has been with me my whole life. She is about to find out what real pain is by the one who has slain you. Tell me where she has gone.

The guards body spasms. Ryan holds him down. Once the spasm stop he tells Ryan...

ARYLIAN GUARD

(in pain)

Harrisburg.

Vincent walks up to the guard.

VINCENT MARGOLIS

Why would she go to Harrisburg? They should be advancing Corinth Castle.

ARYLIAN GUARD

(in pain)

The girl.

RYAN

The witch wants to unlock the hand held device before advancing the castle?

The guard nods his head in compliance. His body spasms again then relaxes in death.

Ryan stays by the guards side for a moment then closes his eyelids.

(CONTINUED)

He stands and approaches Private Juarez.

RYAN

We need to head over to Harrisburg.

PRIVATE JUAREZ

Before we head over to Harrisburg
there is something you need to see
back at Leighton.

RYAN

What is it?

EXT. TOWN OF LEIGHTON - EVENING

Ryan and the Crimson elite enter the town and walk towards
an inn.

Private Meyer open the door to the inn and reveals
prisoners.

Ryan looks at the soldiers then back at the prisoners.

VICTORIA GIBBS, a seventeen year old girl walks out of the
inn and up to Ryan.

VICTORIA GIBBS

My name is Victoria. I am the
daughter of the Duke of Solomon.

RYAN

Your father is worried about you.

VICTORIA GIBBS

You must take me to my father.

RYAN

Sadly, castle Solomon has been
sacked by the enemy. We will see
you to Corinth Castle.

VICTORIA GIBBS

Is my father still alive?

RYAN

We do not know. If he is then he
would be at Corinth.

VINCENT MARGOLIS

Even if your father were captured,
King Malek would just parade him
around for show to strike fear in
the hearts of his enemy.

(CONTINUED)

RYAN

So it is settled we depart for
Corinth.

Private Vignes approaches Ryan.

PRIVATE VIGNES

I need to have a word with you?

RYAN

Sure.

Ryan and Private Vignes walk away from the inn. The private pulls out a sack then pulls Eye from the sack with the arrow still inside the divine mechanism.

RYAN

(surprised)

How did this happen?

PRIVATE VIGNES

You had left to vanquish the dragon. The Arylian Guard that you extracted the information about Miss Chambers fired an arrow into Eye.

RYAN

The black witch must have figured out that Eye was controlling the titan.

PRIVATE VIGNES

What do we do?

Ryan takes Eye and examines it.

RYAN

From what I know about divine beings, which isn't much. They have regenerative properties. So if we just...

Ryan snaps the head of the arrow and pulls the remainder of the arrow out of Eye.

RYAN

There. Now any time now Eye will heal itself.

Eye does not reassemble itself.

(CONTINUED)

RYAN

Yeah, any moment now.

Eye stays in the same condition.

RYAN

(frustrated)

Hey! Put yourself together you floating tin can!

Eye starts to fix itself then begins floating in the air.

EYE

I'm back!

RYAN

Hey, you need to watch what you are doing?

EYE

Hey, what's with the third degree?

RYAN

We have a lot going on right now and you have proven to be our most valuable weapon,

EYE

Why thank you.

RYAN

and our weakest link!

EYE

Now that's harsh.

RYAN

What if I had asked you for a dragon and all of us were on the beast and someone had shot an arrow into you?

EYE

Okay, okay. I get your point. I take it that your hostility towards me means that we didn't get your friend back.

RYAN

We lost her. That doesn't mean that my point is not valid. Out of all of us you are the most agile so it should be much harder for the enemy to wound... you.

(CONTINUED)

Ryan is stuck on a thought.

EYE

Hey, you alright?

Ryan smiles.

RYAN

I figured out how we are going to get Lucy back and take out the witch. Eye get Vincent, Private Vignes assemble the men and get ready to depart for the Crimson Capital. By the morning we will turn the tide of this war.

END SCRIPT