

**ENLIGHTENED**

A Comedy

Screenplay

By

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LOGLINE: Two deceased brothers are taken to see God who "Enlightens" them with satire Bible stories.

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FADE IN:

EXT. BENSON HOUSE - DAY

The yard is overgrown and littered with trash.

A moving truck parks in the driveway and knocks over a couple trash cans.

INT. BENSON HOUSE

Numskull brothers DIRK and OWEN BENSON walk through the door. Dirk is the mouthy one, and Owen is the laid-back one.

Dirk kicks trash aside to clear a path into the kitchen.

DIRK

We gotta get better jobs, Owen.  
This moving furniture shit's for  
the birds, man.

Owen sits on the couch and opens a bag of marijuana on the coffee table.

OWEN

But in order to get better jobs we  
gotta pass drug tests, man. That  
means no more smoke. I can't handle  
that thought, Dirk.

DIRK

Don't worry, it's not gonna happen  
like that.

He opens the refrigerator, grabs two beers, and closes the door.

Owen rolls up a large blunt with seemingly unnatural quickness. Dirk sets the beers on the coffee table and sits next to him.

DIRK

Screw it! When our time comes to  
succeed, man, we'll succeed, man.  
Until then, let's smoke.

Owen has finished rolling an enormous super-blunt.

DIRK

Fire it up, man!

OWEN

Here's to the future, man, the  
future...

He lights the blunt, puffing away, as the burning cherry  
sends everything into a--

MONTAGE OF DIRK AND OWEN PARTYING

While thrasher MUSIC plays--

They each smoke a blunt like there's no tomorrow.

They laugh hysterically in each others face.

Owen inhales a killer hit from a bong. His eyes bulge out of  
their sockets and he smiles, slowly blowing out smoke.

On the television, a punk rock band video plays the MUSIC.

Owen's hands roll a blunt with superfast quickness.

Dirk idiotically runs around in his boxers while chugging a  
beer and smoking a blunt.

They laugh hysterically in each others face again.

Dirk smokes a blunt with a trash bag wrapped over his head.  
He yanks it off in a hurry, huffing and puffing to get clean  
air. Owen laughs his ass off.

Owen's hands roll more blunts with superfast quickness.

Owen passes a rubber ball back and forth to himself, playing  
keepaway from Dirk who tries to get it.

Slugged back on the couch, they smoke another blunt.

The MUSIC stops as their hearts BEAT slower and slower as  
they take hit after hit, until their eyes close and their  
hearts stop BEATING altogether.

Their bodies go limp and they keel over dead.

END OF MONTAGE

INT. BENSON HOUSE - NIGHT

A game show plays on the television. With the exception of this, everything is quiet.

The bag of marijuana on the coffee table is almost gone.

Dirk and Owen lay dead on the couch.

The lights flicker off and on as something phenomenal starts to happen.

The television channel surfs on its own, clicking through various shows, it stops at the religious station, where a SCRUFFY PREACHER stands at a podium.

SCRUFFY PREACHER

The lord said unto me, don't be tempted by drugs and alcohol. They will devour your soul and take you to damnation for all eternity. So I asked the lord to help keep me away from the evil temptations of the devil. He told me, "that I am the master of my own destiny, and through willpower, I will fight my battle against temptation, and win"!

The television turns off.

The house shakes like an earthquake is happening, causing some bongs to fall off a shelf and smash onto the floor.

The lights flicker off and on more rapidly.

A gust of wind blows the door open, revealing a beaming white light filling the doorway--

Arriving from the afterlife, wearing a hooded cloak and carrying a scythe, is the scratchy voiced GRIM REAPER.

His boney hand points his scythe at the door and a gust of wind slams it shut, trying to wake-up Dirk and Owen, but they don't budge.

REAPER

Awaken, young sinners!

Dirk and Owen still show no reaction.

REAPER

Hey, get up!  
 (slapping them in the  
 head)  
 Awaken! Awaken! Awaken!

Dirk and Owen open their eyes and scream.

DIRK

Don't kill me, man, I didn't know  
 she was your wife!

OWEN

Take what you want, but not the  
 last of the pot, man! Just don't  
 kill me, man, don't kill me!

REAPER

I've got news for you, you're  
 already dead!

DIRK AND OWEN

No, man, no!

REAPER

Yes, man, yes! Now, I'm here to  
 take you to hell! For I am, the  
 Grim Reaper!

Lightning flashes through the windows. Dirk and Owen stare at  
 each other screaming.

REAPER

Just kidding! I gotta take you  
 before God, he'll decide your fate.

DIRK

You mean now?

REAPER

Yep, now. Dirk and Owen Benson,  
 come with me. Judgement awaits, or  
 something like that.

OWEN

Hey, man, can we smoke first?

REAPER

I don't know? I'm on a pretty tight  
 schedule. I hafta fetch Paris  
 Hilton later.

DIRK  
C'mon, man, live again.

REAPER  
Okay. But make it fast.

INT. BENSON HOUSE - MOMENTS LATER

Dirk, Owen and the Reaper kick back on the couch smoking a super-blunt.

REAPER  
So Hitler tried to get me not to take him to judgment by pulling a sob story.

DIRK  
What kinda sob story?

REAPER  
You know, I'm half Jewish and life's unfair, I only got one nut. Shit like that.

OWEN  
One nut, what?

REAPER  
It's a medical fact that Hitler had just one teste. And people thought he had balls.

DIRK  
That would explain why he hated Jews so much, man. The Jewish doctor who circumcised him probably cut a little to low.

They all laugh.

REAPER  
He tried to generate sympathy from me 'cause I'm a man, well kinda, and believe me I'd rather be half Jewish than look the way I do under this hood.

DIRK  
What do you mean, you're "kind of a man", man?

REAPER

You see, when God created me he forgot to gimme, uh, male equipment.

OWEN

You have no twig and berries, man?

DIRK

You can't get mad if anyone ever calls you dickless.

He and Owen laugh deliriously. The Reaper stands up and stretches.

REAPER

Time to go, boys.

Dirk and Owen hesitate before getting up.

DIRK

As long as we're back by morning there shouldn't be a problem, man.

REAPER

Uh, sure...

He points his scythe at the door and a gust of wind blows it open. The doorway is still filled with white light.

REAPER

Enter...

Dirk and Owen do so, shadowed by the Reaper.

#### THE AFTERLIFE REALM

Unfocused and contorted, purgatory is a gateway between heaven and hell, with no time, and no day or night.

Dirk, Owen and the Reaper come out of the white light doorway. Dirk and Owen scope out the scenery while proceeding to follow the Reaper.

OWEN

Hey, man, we shoulda brought some acid.

DIRK

Yeah, this shit's way out there.

The Reaper stops, and another white light doorway appears.

REAPER

On the other side, is the one who has the answers to everything. Ask him to enlighten you before he casts judgment.

INT. WHITE ROOM

Having no doors or windows, the floor, walls and ceiling are solid white. A lamp on a table are the only objects here.

Dirk, Owen and the Reaper come out of the white light doorway.

DIRK

What's this place, Reaper-man?

OWEN

Hey, man, what's going on?

REAPER

You can't escape your judgment.

The white light doorway disappears.

OWEN

Hey, man! I don't like this, man! I gotta calm my nerves, man! For sure, man, for sure!

He goes to light a super-blunt.

REAPER

I wouldn't do that if I were you.

Owen lights up anyway.

REAPER

No, not here!

DIRK

Cut us a break, asshole.

The voice of GOD fills the room with authority--

GOD

FOUL MOUTHED, HUMAN!

REAPER

Oh, God. You made God angry.

DIRK

Where the fuck is he, man?

GOD

Dirk, watch your mouth!

Owen nervously puffs away on the blunt.

GOD

Owen, put that thing out now!

OWEN

Hey, man, don't blame me. You're the one who put the plant on your green earth in the first place.

GOD

You stoners can rationalize anything, can't you? Step forward and approach me.

Dirk and Owen don't see God anywhere.

GOD

What are you waiting for the end of the world? Get over here!

DIRK

God-man, me, Owen and the Reaper are the only physical beings in the room. So how can we approach your voice, if we can't see you?

GOD

I am in the room you, idiots!

DIRK

I get it, man. God is everywhere...

REAPER

Okay. I brought them to you and I'm low on time. So I guess I'll catch you later. Yep, next stop, OJ Simpson. 'Bout time too.

GOD

Hold it!

REAPER

Oh, what?

GOD

Why were you late bringing them in?

REAPER

Uh, you know, traffic...

GOD

Liar! Come forth and kneel!

The Reaper growls and kneels before the lamp on the table.

DIRK

Reaper, why are you worshipping that stupid lamp?

GOD

I am the stupid lamp!

OWEN

No way, man.

DIRK

Now I've heard it all, man.

He raises his hand and imitates God while Owen plays along imitating a preacher.

DIRK

I am God, the mighty lamp! Can you see the light?

OWEN

I can, I can! The light will set me free, man, set me free!

DIRK

I will cast the demons outta you Goddamn it!

GOD

That's enough!

Two bolts of lightning strike Dirk and Owen. The Reaper cackles.

GOD

Never use my name in vain!

Dirk and Owen are momentarily charred and smoking from the strike.

GOD

I have no real form so the lamp is a symbolization of me, without being me, who you can't see because I'm not there. Get it?

Dirk and Owen don't, but nod anyway.

GOD

Dirk and Owen, approach me, the lamp.

REAPER

You made him mad.

GOD

Dirk and Owen Benson, the famous Burnt Out Brothers. You've spent your whole lives smoking and drinking and doing nothing. And now you come before me to be judged for your sins.

The Reaper tugs Dirk's shoulder to remind him of something.

DIRK

Oh, yeah. God, can you enlighten us about some things?

GOD

Sure. What would you like to know? I've created many mysteries that mankind can't even begin to fathom.

REAPER

How 'bout the story of Adam and Eve.

GOD

Oh, yes. You know it's a funny thing, I originally intended for just one man to be on earth, as a test to see how free will and temptation would play out.

OWEN

What does that hafta do with Adam and Eve?

GOD

I was getting to that. Have a seat.

A three person couch appears like magic. Dirk and Owen take a seat.

REAPER

(leans into the lamp)

I can go now, right?

GOD

I'll tell you when you can go! Now sit-down and behave!

REAPER

This is garbage!

He kicks one of the table legs in frustration and sits between Dirk and Owen.

GOD

Anyhow, everything started not long after creating Adam...

EXT. GARDEN OF EDEN - DAY (ADAM AND EVE)

Full of fruit trees and untamed animals.

SUPER: "THE BEGINNING OF TIME... FRIDAY"

EXT. HUT

Dressed in underwear made out of leafs, naive ADAM puts the finishing touches on a hut.

The last piece of rope is tied in place, and the hut is complete.

He smiles and pats himself on the back. Brushing his hands off, he goes into--

INT. HUT

With no furniture to sit on, Adam lays on the ground and rests.

EXT. RIVER - DAY

A spear chucks into the water and misses a fish. Adam picks up the spear and throws it at another fish, missing once more.

Cursing under his breath, he launches the spear into the forest and flops down by the riverbed to sulk.

And for the first time, he sees his reflection in the water. A feeling of loneliness overcomes him as he stares at every detail on his face.

He gazes to the sky with an idea in his eye.

EXT. GARDEN - DAY

Adam stands in the midst of the garden having a meeting with God.

ADAM

You see, God, I get so lonely. I'm a man, I have needs, desires.

GOD

But--

ADAM

My heart aches from being so lonely. And every morning when I wake up my little middle leg is hard. What do you make of that?

GOD

I have a solution to your problem, Adam.

ADAM

Really!

A blowup doll appears in his arms.

ADAM

What's this?

GOD

The perfect companion. And it'll help take care of your little middle hard leg as well. Now be fruitful and multiply.

ADAM  
All right, see you later, God.

EXT. HUT - NIGHT

The hut shakes around while Adam is inside with the blow up doll MOANING and GROANING.

ADAM (O.S.)  
Hee-haw! Give it to me, baby!

The doll POPS, BLOWING out air like a whoopee cushion.

ADAM (O.S.)  
Goddamn it!

A bolt of lightning strikes through the hut and fries him.

ADAM (O.S.)  
Sorry...

EXT. GARDEN - DAY

Adam talks to God with the popped blowup doll in hand.

ADAM  
I need a mate whose durable and can cook. Last night was a disaster! A disaster!

GOD  
Fine. Then your new mate shall be Steve.

Hunky STEVE appears wearing leaf underwear. He winks and shows off a sparkling smile.

STEVE  
Hey!

GOD  
So we have a pairing, Adam and Steve. Now be fruitful and multiply.

ADAM  
All right, God. It's not quite what I was expecting, but thanks.

EXT. HUT - NIGHT

The hut shakes around while Adam and Steve are inside FIGHTING.

ADAM (O.S.)  
No! It's too big! Too big!

STEVE (O.S.)  
Then I'll take it anyway, bitch!

ADAM (O.S.)  
(screaming in pain)  
Goddamn it!

Two bolts of lightning strike through the hut and fry them.

ADAM AND STEVE (O.S.)  
Sorry...

EXT. GARDEN - DAY

Bowlegged Adam walks up to his meeting place with God.

ADAM  
God, this isn't working either. I like the ability to sit, and in this relationship that's just not gonna happen.

GOD  
Fine! Little complainer! I didn't wanna do it, but I must create woman! Myself help us all!

Airhead EVE appears wearing a leaf bikini.

GOD  
Adam, meet, Eve.

ADAM  
Hiya!

Eve smiles and speaks the one word she knows.

EVE  
Hi!

GOD  
Are you happy now, Adam?

ADAM  
Oh, yeah, look at that rack!

GOD

Now there's something I need you to do for me?

ADAM

Anything you want, anything!

GOD

You see that apple tree over there?

An apple tree sparkles and shines.

GOD

Do not eat one piece of fruit from it. This I command you. The fruit is forbidden, so we'll call it the forbidden apple tree.

ADAM

Why can't we eat from it?

GOD

Because I said so! Now go be fruitful and-- whatever!

Adam and Eve leave in each others arms. Owen interrupts from the white room--

OWEN (V.O.)

Hey, man?

INT. WHITE ROOM

Dirk, Owen and the Reaper sit on the couch facing the lamp on the table.

GOD

What is it, Owen? I was getting to the best part.

OWEN

Why didn't you want them to eat the apples?

GOD

Pride, I guess. I didn't want another human on earth yet. So in order for him to get what he wants, I need to get something in return. To save face, after all, I am God.

REAPER

He calls it saving face, I call it stubbornness.

DIRK

Our boss Ricardo's like that. He gives into demands as long as he thinks he still wins in the end.

OWEN

Well-put, man, well-put.

GOD

Now where was I? Oh, yes, the best part...

EXT. HUT - DAY (ADAM AND EVE)

A crudely made ax splits a piece of wood in two. Adam sets the ax down and sits on a tree stump to rest and think...

ADAM

Eve, honey?

Eve steps out of the hut.

EVE

Hi!

ADAM

Can you go into the forest and find something to start this fire with? Some brush or a small thin plant would work best.

EVE

Hi!

EXT. FOREST - DAY

Eve stands in the greenwood glancing around.

MONTAGE OF EVE SEARCHING

She lifts a rock and accidently drops it on her hand, screaming in pain.

Inside a thick bush, she pops her head in and sees nothing.

She is on her knees, bent over with her rear in the air. Another angle shows her upper body halfway within a burrow of some animal.

At the top of a tree, a bird's-eye view shows nothing promising.

Back on the ground, she's ready to give-up, until she sees it, a marijuana plant.

She smells it.

EVE

Hi!

END OF MONTAGE

EXT. HUT - DAY

Adam has gone back to chopping wood. Eve prances up with the pot plant, roots and all.

ADAM

Is that it?

Eve nods sweet as a puppy. Adam smells the plant and smiles.

ADAM

This will do just fine.

EXT. HUT - NIGHT

A campfire burns. The smoke rises in the air while a breeze blows it in the direction of, Adam and Eve, who sit on the ground eating from coconut bowls.

Adam looks at Eve. Her eyes are just as bloodshot as his.

ADAM

I'm feeling kinda fuzzy. I should go lay down for awhile...

He gets up and staggers into the hut to go do so. Eve finishes her food and licks the bowl clean. She gazes at the turtle shell cooking pot.

Eve peers inside the cooking pot. The expression on her face says it all, it's empty.

EXT. GARDEN - NIGHT

Eve strolls down the path deciding which fruit tree to eat from. She stops at an orange tree, when her attention is drawn to, the forbidden apple tree.

She steps up to the tree, glancing around to make sure no one is watching. Taking a deep breath, she reaches out to pick an apple, and then pauses to rethink it...

SNAKE (O.S.)  
What are you waiting for?

Eve quickly jumps back. A talking SNAKE hangs on a tree branch above her.

SNAKE  
Go ahead and eat it.

Eve points to the sky.

SNAKE  
I know he said not to. But what's the harm in eating just one juicy apple?

He slithers off the branch and wraps around Eve's neck like a pet.

SNAKE  
That's what he does best you know. Throws temptation in your face and tells you to resist it.

Eve points to the sky while gesturing a slit throat.

SNAKE  
Trust me, he won't kill you.  
(hypnotically)  
And he'd never know...

Eve reaches out to take an apple, hesitating.

SNAKE  
Come on, I know you're hungry.

EXT. HUT - DAY

Adam comes out of the hut scratching himself.

ADAM  
Eve?

He scratches himself again, and walks off to go find her.

EXT. GARDEN - DAY

The forbidden apple tree has been stripped of every last piece of fruit on it.

Eve lays under the tree with an oversized belly. She's so big she can't even move.

Adam runs up, staring unbelievably up at the tree, and then down at Eve.

EVE

Hi!

ADAM

Eve, what have you done?

Eve points to the tree branch the Snake was on and sees a twig shaped like a snake.

ADAM

Oh, God! We're in trouble!

THUNDER booms in the sky, it is angry God.

GOD

WHAT THE HELL IS GOING ON?!!

ADAM

We're sorry, God. Aren't we, Eve?

EVE

(waving to the sky)

Hi!

GOD

Adam, Eve, you shall no longer hear my voice! You shall live on this earth with your sin and lust without my help, forever!

Adam is scared stiff. Clueless Eve files her nails with a stick.

GOD

I gave you what you wanted and asked very little in return! You have failed me!

ADAM

It was the woman's fault!

GOD

You had your chance! Now get outta  
my garden and don't come back!  
EVER!

THUNDER booms in the sky, and God is gone.

ADAM

Please, God, don't leave us!

He reaches out to the sky crying while Eve lays a few feet  
away under the stripped apple tree, with one last look at the  
entire Garden Of Eden and all its beauty surrounding them.

INT. WHITE ROOM

Dirk and Owen sit on the couch listening to God finish the  
first story. The Reaper is noticeably gone.

GOD

After that, I didn't trust mankind  
again for a longtime.

The Reaper is getting ready to sneak out the white light  
doorway.

GOD

Grim?

REAPER

What?

GOD

Get back here!

REAPER

I've heard these dull stories  
before! Why do I hafta stay here  
and listen to this jargon?

GOD

Because I said so! Now get over  
here and park your carcass!

The Reaper growls and sits back down on the couch.

DIRK

Why didn't you trust humans anymore? What Adam and Eve did wasn't all that bad, man.

REAPER

He goes overboard sometimes.

GOD

The point is, I am God, and I had a plan. One man walks the earth to see how he would do. His human desires foiled my plans and I wasn't happy about it.

OWEN

So who was the next human you trusted?

GOD

Moses of course. A lot of things in the Bible are misinterpreted metaphors, most of which never occurred. Written by a bunch of mortals with good imaginations. Kinda like the writer of this movie.

Dirk, Owen and the Reaper break character for a moment and glance at the CAMERA.

GOD

But Moses was my right-hand man. Only what is written and what took place are two different things.

DIRK

Why did you need the help of an old fart like Moses?

REAPER

'Cause he was hard up.

GOD

Moses was a peaceful man with a good heart. The people of Egypt were in turmoil because of the evil Pharaoh Rameses. They needed to be brought to the Promise Land for safety. They needed a leader, someone with courage and wisdom, but all I had to offer them was Moses.

Dirk and Owen listen attentively. The Reaper reads a magazine to pass time.

GOD

So one night while he was looking  
for his lost sheep, I contacted him  
in a form in which no one around  
could hear my overpowering voice...

EXT. HOREB MOUNTAIN - NIGHT (THE STORY OF MOSES)

Dark and eerie with creatures howling in the distance.

SUPER: "3,000 YEARS AGO... AROUND SUPPERTIME"

EXT. MOUNTAIN TRAIL

Wearing a hooded robe and carrying a walking staff, old MOSES hobbles up the peak.

MOSES

Come here, sheep, c'mon!

He leans on his staff to rest and catch his breath.

MOSES

Oh, dear, I'm too old for this.

He proceeds up the trail.

EXT. MOUNTAIN TOP

DIRK and OWEN'S great, etc... GRANDPAS kick back on a log smoking a super-blunt.

DIRK'S GRANDPA

Man, we're not as young as we used  
to be.

OWEN'S GRANDPA

Tell me about it, man, tell me  
about it.

DIRK'S GRANDPA

Well hell, that's why we're going  
to Egypt. To get a young woman and  
feel alive again.

They pause to relish the idea.

OWEN'S GRANDPA  
Hey, man, enough break time. Let's  
get moving.

Dirk's Grandpa takes one last hit of the blunt and tosses it into a bush. They walk down a trail and leave.

EXT. MOUNTAIN TRAIL

Moses keeps on making his way up.

MOSES  
Sheep, where are you?

Murderous SCREAMING at the top of the mountain boggles him. He hurries up in that direction.

EXT. MOUNTAIN TOP

The BUSH the blunt was thrown into is on fire, screaming in pain as if it had feelings.

BUSH  
AHHHH, SOMEBODY HELP ME, AHHHH!!!

Moses hobbles off a different trail than the Grandpas took and stops to stare at the Bush in amazement.

MOSES  
Oh, dear, a talking, burning bush!

BUSH  
What are you standing there for?  
Find some water and put me out!

MOSES  
Okay...

He frantically searches for water, glancing over rocks and behind trees.

BUSH  
Anything wet will do!

Moses shrugs his shoulders and goes to the Bush. He lifts his robe and urinates on it to put out the fire.

BUSH  
Oh, thank-you, thank-you...

Moses bends down to get a better look at the Bush while waving the urinated steam away.

MOSES  
Oh, dear God. What are you?

BUSH  
Moses, this is God.

INT. WHITE ROOM

Dirk, Owen and the Reaper sit on the couch. The Reaper still reads the magazine.

DIRK  
Our great five hundred times  
Grandpas set you on fire, man?

GOD  
Yes.

OWEN  
And Moses pissed on you?  
(to Dirk)  
Hey, man, Moses pissed on God.

REAPER  
He shouldn't care, he gets pissed  
off enough as it is.

DIRK  
Why the hell did you come in the  
form of a bush?

OWEN  
The wrong kinda bush if you ask me,  
man.

He, Dirk and the Reaper laugh.

DIRK  
I don't care which bush it is  
either.

He and Owen laugh.

REAPER  
Uh, I don't get it.

GOD

Anyhow, my voice is so loud and powerful that everyone in the three closest continents woulda been able to hear me. What I had to say to Moses, was between us...

EXT. HOREB MOUNTAIN TOP - NIGHT (THE STORY OF MOSES)

Moses kneels before God's bush.

GOD (BUSH)

Egypt is in turmoil. The evil Pharaoh Rameses is enslaving and persecuting innocent people. I need you to go to Egypt and take the oppressed people to the Promise Land.

MOSES

Why me?

GOD

Because you're a good man. Not too bright, but a good man. I need your help before it's too late.

MOSES

I'm nothing but an old fool.

GOD

If you don't help me Rameses will continue his reign of ill will.

MOSES

How can I help?

GOD

I have spoken to your brother Aaron. He has agreed to assist you in this quest and has already left to find you. Start your journey and meet him halfway.

MOSES

I think I may need more than that to take on a Pharaoh.

GOD

Fine. Throw your staff to the ground.

MOSES

But it's new.

GOD

I don't care if it's a family heirloom, throw it down.

Moses does so.

GOD

Now pick it up.

MOSES

What?

GOD

Go ahead and pick it up.

MOSES

Okay...

He picks his staff up.

MOSES

Does it help me walk better or what?

GOD

I have blessed it and you'll use it when the time is right.

MOSES

What's my first move when I get to Egypt? What do I do?

GOD

Try to negotiate with Rameses. No harm will come to him or Egypt if he lets the people go with you peacefully.

MOSES

What if he doesn't?

GOD

Then I will place ten plagues upon Egypt to help change his mind. You would be wise to be careful while there. Don't tell anyone you know about it either, or you might be implicated as an accessory.

Moses stares at his staff and takes a deep breath.

GOD  
Go, make me proud.

MOSES  
Okay, see you later, God.

He hobbles back down the path he came from and leaves.

GOD  
Thank-you, Moses. And myself bless  
you.

#### MONTAGE OF MOSES TRAVELING

While God narrates from the white room--

Moses struggles through a sandstorm in the desert.

GOD (V.O.)  
Moses searched and searched for his  
brother Aaron on the way to Egypt.  
Walking by day...

Moses sleeps by a campfire.

GOD (V.O.)  
And sleeping at night.

Moses hobbles along a river in the jungle.

GOD (V.O.)  
And after a long and tiresome  
journey...

Moses meets his smart-aleck older brother AARON halfway in an  
open field. They hug.

GOD (V.O.)  
The two finally meet up and  
embraced each other after many  
years of separation.

END OF MONTAGE

EXT. CITY OF PI RAMESES - DAY

An ancient city in Egypt.

Moses and Aaron hobble through the desert outskirts on route to the megalopolis. God carries on his narration--

GOD (V.O.)

After catching up on old times,  
Moses and Aaron made their long  
journey to Egypt. Aaron will try to  
get the oppressed people to follow  
them, while Moses pays a diplomatic  
visit to Rameses.

EXT. RAMESES' PALACE - DAY

A stone wall surrounds the perimeter landscaped with exotic trees and statues of naked men.

Two armored guards stand on both sides of the double gates.

Moses hobbles from the street with his hood over his head and his arms folded like a Star Wars Jedi Knight.

The guards draw their swords and Moses force chokes both of them against the wall, one after another.

Moses force pushes the gates open and proceeds onto the palace property.

INT. THRONE ROOM

Two guards stand on both sides of the main double doors.

A harpist plays low toned enticing MUSIC.

Dressed in drag with a powdered face, the homosexual Pharaoh RAMESES sits on his throne feeling high and mighty.

Standing to his side are the FIVE ROYAL GUARDS assigned to protect him.

A shoe shiner buffs Rameses' pearl sandals.

RAMESES

Shinier, I want them shinier!

A male dancer on a table moves to the harpist's MUSIC.

RAMESES  
Slower, dance slower!  
(to the harpist)  
Better sound, let the music flow!

Submissive servant BRANTON comes from the servants door and brings Rameses a tray of food.

RAMESES  
About time!

Branton feeds Rameses a bite of a chicken leg.

RAMESES  
(spits it out)  
What is this perversion of meat?

BRANTON  
It's chicken, your evilness. I  
didn't make it, I just serve it to  
you.

Rameses stands up infuriated. He's noticeably short in height, about five feet tall.

RAMESES  
Chicken? How dare you serve me  
cheap meat! What do I look like, a  
peasant? I am the evil Rameses!  
(to the Royal Guards)  
Right?!

ROYAL GUARD 1  
Oh, yeah, Rameses--

ROYAL GUARD 2  
You're the evilest--

ROYAL GUARD 3  
You have no soul--

ROYAL GUARD 4  
You're the epitome--

ROYAL GUARD 5  
You killed my brother last week...

Rameses sits back down. Branton awaits his fate.

RAMESES  
 And being the evil Rameses, I  
 sentence you to...  
 (gazes at Branton with one  
 eye open)  
 Death!

BRANTON  
 No!

RAMESES  
 Guards?!

TWO CONSTABULARY GUARDS guards run up.

RAMESES  
 Cut off this peasant's head!

The Constabulary Guards take Branton into custody as he  
 pleads for mercy.

RAMESES  
 Wait!

The Constabulary Guards stop, Branton smiles with hope.

RAMESES  
 Cut off his dick, and then cut off  
 his head!

Branton's smile disappears, and the Constabulary Guards start  
 to take him away again.

RAMESES  
 And..!

The Constabulary Guards stop, Branton is terrified.

RAMESES  
 Mail it to his wife!

CONSTABULARY GUARD  
 The dick or the head?

RAMESES  
 The dick, you, dick!

He laughs wickedly and looks at the Royal Guards to do so as  
 well. They do.

The Constabulary Guards take Branton away, going out the  
 prisoners door as he screams for help.

RAMESES

Other Servant? Bring me some real  
food!

Another servant comes from the servants door and brings  
Rameses a tray of food, only this time it's a steak.

RAMESES

That's what I'm talkin' about!

The servant goes to feed Rameses a bite.

A gust of wind blows the main double doors open, hitting the  
guards on both sides and knocking them out. Moses hobbles in.

RAMESES

Who are you? Guards?!

MOSES

I only wish to speak.

Several guards burst out of the guards door.

RAMESES

Arrest him!

The guards move in to take Moses while he struggles to get  
away.

Rameses smirks with evil thoughts.

While struggling, Moses accidentally drops his staff to the  
floor, and it supernaturally transforms into a snake.

The frightened guards let go of Moses and jump back.

Everyone is stunned, especially Rameses, as the snake  
slithers about acting like Moses' protector.

Even Moses is blown away by this. He's not scared, but  
intrigued.

The snake transforms back into the staff. Moses picks it up.

MOSES

I only wish to speak.

RAMESES

Who are you to enter my palace and  
insist on speaking with me? You  
have balls, ones I shall remove!  
(to the Royal Guards)  
Right?!

ROYAL GUARD 1  
Oh, sure, Rameses--

ROYAL GUARD 2  
And you'd do it too--

ROYAL GUARD 3  
Cut'em off--

ROYAL GUARD 4  
And feed'em to a dog--

ROYAL GUARD 5  
You cut mine off last month...

Moses approaches the throne, taking his hood down to show his whole face.

MOSES  
I am Moses, messenger of God. He has asked me to free the people of Egypt and take them to the Promise Land. Let them come with me or feel God's wrath.

Rameses laughs. The patronizing Royal Guards do so as well.

RAMESES  
Really? Do you know who I am?

MOSES  
You're Rameses. The massacre of the people, the tyranny of terrors, a corrupt soul.

RAMESES  
I always liked the evil Rameses, but that works.

MOSES  
Are you gonna interfere with me taking the people to the Promise Land?

The servant feeds Rameses a bite of the steak. He chews on it before answering.

RAMESES

Because you are so funny and so old, I'm giving you till tomorrow to get out of Egypt. You will not take anyone, anywhere! And if I ever see you in Egypt again, remember that line about your balls!

MOSES

My balls haven't worked in years, but if this is how it must be.

He puts his hood back over his head and leaves. A gust of wind blows the double doors closed behind him.

Rameses is left in deep thought...

ROYAL GUARD 1

Uh, Rameses? That wasn't like you at all--

ROYAL GUARD 2

Yeah, kinda yellow--

ROYAL GUARD 3

Not very evil--

ROYAL GUARD 4

Like a wimp--

ROYAL GUARD 5

Since you're being so nice, let me ask. Why did you kill my brother last week..?

RAMESES

That Moses had strange things about him. Better to let him go away than kill him. But if he tries to take one soul out of Egypt, I'll crush him myself, and test the wrath of his God!

God narrates from the white room--

GOD (V.O.)

Given Rameses' defiant decision to not let the people go to the Promise Land, I had no choice but to consume Egypt with plagues.

## MONTAGE OF THE PLAGUES

While God carries on his narration--

Blood flows in a riverbed.

GOD (V.O.)

The rivers streamed with blood...

Animals drop dead to the ground.

GOD (V.O.)

And the livestock lived no more...

Hail falls from the sky.

GOD (V.O.)

Hail fell from my heavens and blah,  
blah, blah! Egypt was screwed!

END OF MONTAGE

INT. RAMESES' PALACE - BATHROOM - DAY

Rameses plays with rubber ducks in a bathtub. The Royal Guards scurry through the door.

RAMESES

Ah, my, Royal Guards.

ROYAL GUARD 1

Rameses, the plagues are ravaging  
Egypt!

As the Royal Guards draw near, Rameses sees they have boils on their faces.

RAMESES

What are those things on your  
faces?

ROYAL GUARD 1

It's part of the plagues! Boils!

ROYAL GUARD 2

They hurt--

ROYAL GUARD 3

They burn--

ROYAL GUARD 4  
They look hideous--

ROYAL GUARD 5  
I've got some downstairs too...

RAMESES  
Step back away from me!

The Royal Guards do so.

RAMESES  
I want you to get to the bottom of  
this nonsense and find out why my  
country's being plagued by plagues!  
And put the snitches on high alert,  
I want this stopped!

God narrates from the white room--

GOD (V.O.)  
Meanwhile, Moses and Aaron have had  
no luck recruiting people to go to  
the Promise Land. So they buried  
their sorrows with a few, quite a  
few, cold ones.

INT. TAVERN - DAY

An empty ceramic mug slams on a table.

MOSES  
Bartender?

He and Aaron sit drunk at the table in this crowded bar.

MOSES  
Another one!

Respectable bartender THAD walks up.

THAD  
You two have had a few too many.

Aaron stands up and wraps one arm around Thad's shoulder.

AARON  
Oh, c'mon. That's nonsense, sonny,  
we're old. Are you afraid we're  
gonna die or something?  
(jaw drops, officially  
hammered)

THAD

Okay. But only a couple more.

He walks off to get the drinks. Aaron sits back down.

MOSES

This is not good, Aaron. Not one single person, not one, wants to come with us.

AARON

You'd think these degenerates like it here or something.

MOSES

I'm sure glad God plagued this place. Now Rameses will feel God's wrath and lose his balls!

AARON

(laughing)

Moses, you kill me, brother!

Sitting behind them, ELLON the snitch ease-drops on their conversation.

Moses stands up and slams his hand on the table.

MOSES

His balls!

Overweight SKIDMARK sitting at the bar counter with his friends is getting annoyed.

SKIDMARK

Shut it up over there, old man!

Intimidated Moses sits back down. Skidmark and his friends laugh.

Ellon finishes his drink and gets up to leave.

INT. RAMESES' PALACE - THRONE ROOM - DAY

Rameses' eyes widen in anger.

RAMESES

WHAT?!!

He jumps from his throne. Ellon stands before him.

RAMESES

Moses is still here! And he  
admitted to what?

ELLON

Plotting with his God in delivering  
the plagues, your evilness.

RAMESES

Moses likes to play with his God,  
huh?

(to the Royal Guards)

Go to the tavern and bring him and  
his nitwit brother to me!

ROYAL GUARD 1

We don't think it's a good idea,  
Rameses. That Moses is--

ROYAL GUARD 2

Weird--

ROYAL GUARD 3

Supernatural--

ROYAL GUARD 4

One with God--

ROYAL GUARD 5

My ex-wife's great grandfather, I  
think...

ELLON

What of my reward?

RAMESES

Your reward? Your reward is that I  
let you live! What kinda evil ruler  
would I be if I gave you a reward?  
This is a dictatorship, not a  
democracy! Guards!?

The Constabulary Guards run up.

RAMESES

Take this snitch to the dungeon!

The Constabulary Guards do so as Ellon begs for mercy.

RAMESES

(to the Royal Guards)

Go fetch me a Moses!

INT. TAVERN - DAY

Moses and Aaron sit at the table.

MOSES

I'm gonna go home and find my sheep. Yep, that's what I'm gonna do, go home and find my sheep.

AARON

I'm gonna help you go home and find your sheep with you.

MOSES

To Sheepy!

He and Aaron toast. Skidmark and his friends storm over.

SKIDMARK

I told you to shut it up!

AARON

Excuse me, sonny, but we're leaving town soon and are trying to relax. So why don't you go outside and catch yourself a plague!

He and Moses laugh drunkenly.

SKIDMARK

You asked for it!

He forcefully picks Aaron up out of his chair, holding him off the ground and getting in his face.

SKIDMARK

I've been itching for a fight! Even if it is some old man!

AARON

Did you eat a shit sandwich for lunch, sonny?

A chair smashes over Skidmark's back. He drops Aaron to the floor, and turns around to see fearful Moses holding the chair legs.

MOSES

Oh, dear!

Skidmark throws a wild punch which misses Moses and accidentally hits bystander CRAZY FLANKO.

CRAZY FLANKO

All right, fatso, let's go!

He attacks Skidmark.

Skidmark's friends and Crazy Flanko's friends go at and cause all hell to break loose as everyone in the place fights.

Moses and Aaron hide under the table.

Thad takes cover under the bar counter. A patron flies overhead and smashes into a mirror on the wall.

THAD

I knew I shoulda paid my insurance premium.

EXT. TAVERN

The Royal Guards hotfoot it to the tavern. A patron crashes through the window and hits the ground. The Royal Guards freeze in their tracks.

ROYAL GUARD 1

Whose going in first?

They glance at each other, deciding.

INT. TAVERN

The bar fight carries on as everyone dukes it out. Skidmark goes to town on Crazy Flanko and some of his friends.

MOSES

Let's go!

He and Aaron hightail it from under the table and make their way to the front entrance.

EXT. TAVERN

The Royal Guards draw straws to see who goes into the bar first.

ROYAL GUARD 1

Okay, your turn now.

Moses and Aaron emerge from the front entrance, running right pass the Royal Guards and across the street.

ROYAL GUARD 1

Hey, stop!  
(to the other Royal  
Guards)  
They're not stopping.

The Royal Guards draw their swords and clumsily give chase.

EXT. ALLEY

Moses and Aaron round the corner, huffing and puffing. They run to the end of the alley, only to find a stone wall blocking their way.

AARON

C'mon, I'll lift you up!

He helps Moses up the wall.

The Royal Guards stumble into the alley.

Moses is at the top of the wall, reaching out to help Aaron up, and just as they lock hands, Moses slips and falls onto--

THE OTHER SIDE OF THE WALL

Landing flat on his back and knocking the wind out of him.

Moses painfully gets up, and finds himself at mouth level with a porcelain penis, it's attached to a statue of a naked man.

He glances around and realizes he's on the property of--

EXT. RAMESES' PALACE

Landscaped with exotic trees and statues of naked men.

MOSES

Oh, dear!

EXT. ALLEY

Aaron is being taken away by the Royal Guards who chew on the drawing straws.

AARON

Since I'm going to jail, can you tell your wives that I had a good time last night and I won't be coming by tonight?

ROYAL GUARD 4

Don't worry, I'll tell her.

INT. RAMESES' PALACE - THRONE ROOM - DAY

Rameses sits on his throne smirking.

RAMESES

You thought you could liberate the people of Egypt and pull one over on the evil Rameses, huh?

Shackled Aaron stands between the Constabulary Guards.

RAMESES

Where's Moses?

AARON

I don't know, I'm not his secretary.

Moses sneaks through the servants door and hides behind a curtain to peek around and watch.

RAMESES

Maybe a little time in the dungeon will loosen your tongue! Take him away!

AARON

You'll never break me, gaylord!

The Constabulary Guards grab Aaron by both arms and take him away, going out the prisoners door.

The Royal Guards scurry through the main double doors.

ROYAL GUARD 1

Rameses, the bar fight has spread to the streets and is outta control! There's looting, raping, murder--

RAMESES

Ah, I'm glad everyone's having a good time.

ROYAL GUARD 1

If you don't act now the city will burn in flames.

THE CITY STREETS

The bar fight has broke out into a full-scale riot. Frenzied citizens loot shops and beat each other up.

BACK TO SCENE

RAMESES

Then send my army to bring order back to my city! Anyone who opposes will be put to death!

Moses sneaks back out the way he came.

INT. DUNGEON - DAY

The dopey DUNGEON GUARD holding a torch leads shackled Aaron to his cell.

DUNGEON GUARD

You ain't gonna like it here. The beatings, the torture, the rape--

A person SCREAMS as they walk by a cell.

DUNGEON GUARD

Almost lunch time, except for you, prisoners don't eat, Mrs. Rameses says it's too costly.

Chained up skeletons hang on the wall. This jolts Aaron a little.

DUNGEON GUARD

Don't worry, you'll be joining them soon!

(laughs)

He opens a cell door--

INT. CELL

The prisoners already here are Branton from the throne room; Ellon the rat; and Thad, Skidmark and Crazy Flanko from the tavern.

The Dungeon Guard removes Aaron's shackles, and shoves him into the cell.

DUNGEON GUARD  
Enjoy your stay!

He slams the door shut. Aaron recognizes some of the prisoners who appear mad at him.

AARON  
Uh, hi, sonnys!

INT. DUNGEON - DAY

By torch light, two shadows dance on the wall while someone HUMS romantic MUSIC.

It is the Dungeon Guard, dancing with one of the skeletons from the wall. He is humming the romantic MUSIC.

A KNOCK on the door freezes him. He chains the skeleton back on the wall.

DUNGEON GUARD  
See you later...

He zips up his pants, grabs the torch from its holder, and opens the door. It is Moses, dressed in a stolen guard's uniform.

MOSES  
Rameses wants to see you. I'm here to relieve you.

DUNGEON GUARD  
Aren't you too old to be a guard?

MOSES  
Aren't you too young to be asking questions?

The Dungeon Guard is stumped for the answer.

MOSES

Go, he's waiting for you.

The Dungeon Guard gives Moses the torch and shoves off. Moses swiftly starts to check each cell.

He goes to the first door and opens it, and a woman SCREAMS. Moses covers his eyes, mumbling an apology before closing the door.

He opens the second door, and in the cell is the 1980s version of MICHAEL JACKSON spoofing one of his famous SONGS--

MICHAEL JACKSON

Little Billy's not my lover / He's  
just a boy / But I wanna have fun /  
I wish the kid was my son!

He does the moonwalk while shouting "He-He".

Moses shakes his head in confusion and closes the door.

INT. CELL

Aaron and the prisoners sit on the ground playing poker.

AARON

I'll see your shit smelling  
toenail, and raise you my false  
teeth.

He tosses his dentures into the pot which consists of sandals, belts, a sports cup and other worthless junk.

The door opens and Moses hobbles in. Aaron stands up.

MOSES

Aaron, I've come for you!

AARON

That's what she said last night!

He and Moses chuckle and hug.

AARON

Nice garments.

MOSES

I nabbed a uniform from the  
cleaning room and posed as a guard  
to rescue you.

AARON  
Good thinking.

MOSES  
I've found a way to sneak outta the palace. We should leave Egypt while Rameses' army reconciles the city.

THAD  
Can we come with you?

ELLON  
Yes, please?

MOSES  
We are suppose to free the oppressed. You do look oppressed.

BRANTON  
We are oppressed.

SKIDMARK  
Yeah, we hate Egypt!

CRAZY FLANKO  
Although it would be okay without Rameses.

Everyone murmurs in agreement.

MOSES  
Then we shall lead, you, the oppressed, to the Promise Land.

AARON  
So put your running sandals on.

SKIDMARK  
Running?

INT. BEDROOM - DAY

Rameses naps on his bed dressed in a scanty leather outfit. The Dungeon Guard comes in.

DUNGEON GUARD  
Mrs. Rameses?

Rameses wakes up, rubbing his eyes.

DUNGEON GUARD  
You wanted to see me?

RAMESES  
I did-- I-- I did not! Why have you  
disturbed my sleep?

DUNGEON GUARD  
An old guard came to relieve me  
'cause you wanted to see me. So  
here I am, as you wanted.

RAMESES  
What? An old guard you say!  
Impossible, all my guards are  
executed once they turn fifty!  
(thinks)  
Moses!

He springs out of bed in anger. The Dungeon Guard backs away.

DUNGEON GUARD  
Whose he, some kinda disowned uncle  
or something?

RAMESES  
You, fool! You, buffoon! You,  
jesters testicle!

DUNGEON GUARD  
Sorry, Mrs. Rameses...

Toilets FLUSH, and six half naked men come out of the  
bathroom smiling at Rameses while leaving.

RAMESES  
Goodbye. See you tomorrow, same  
time, and bring the dogs.

DUNGEON GUARD  
Gee, Mrs. Rameses, you're a whore.

RAMESES  
Hurry to the dungeon before Moses  
gets away! And get me my Royal  
Guards!

EXT. OUTSKIRTS OF PI RAMESES - DAY

Moses, Aaron and the prisoners run away from the city for their lives and into the Egyptian desert.

INT. RAMESES' PALACE - THRONE ROOM - DAY

Rameses sits on his throne. The Dungeon Guard trots out the prisoners door with Moses' stolen guard's uniform in hand.

DUNGEON GUARD  
Mrs. Rameses, your uncle's escaped  
with the other prisoners.

RAMESES  
You let them escape!

DUNGEON GUARD  
Sorry, Mrs. Rameses...

The Royal Guards scurry through the main double doors.

ROYAL GUARD 1  
Rameses, Moses has been seen  
fleeing the city with some of the  
people!

RAMESES  
Send my army to crush them!

ROYAL GUARD 1  
But the riot has escalated. Your  
army's overwhelmed trying to  
maintain order in the city. Let's  
face it they're--

ROYAL GUARD 2  
Outnumbered--

ROYAL GUARD 3  
Outclassed--

ROYAL GUARD 4  
Losing the battle--

ROYAL GUARD 5  
A bunch of pansies...

ROYAL GUARD 1  
If you send your army after a small  
group of men you'll lose the city.

RAMESES

Then we'll go hunt them down  
ourselves, and put an end to this  
once and for all!

(to the Dungeon Guard)

And, you! Let's see how you'd like  
to spend some time in the dungeon!  
Say, the rest of your life! Take  
him away!

The Constabulary Guards do so as the Dungeon Guard screams  
and pleads just like all the others.

ROYAL GUARD 1

Wow, Rameses, you're the evilest.

RAMESES

I try...

EXT. EGYPTIAN DESERT - DAY

Moses, Aaron and the prisoners run deep into the desolate  
desert. This group will be referred to as the Escapees.

EXT. OUTSKIRTS OF PI RAMESES

The main gates to the city open, and Rameses rides out in a  
horse pulled chariot, leading the Royal Guards who are on  
horseback.

EXT. EGYPTIAN DESERT

The Escapees stop to rest.

MOSES

I think we're in the clear now.

AARON

I'm getting too old for this shit.

In the far distance, a dusty blur heads their way.

Moses looks through a kaleidoscope like it's a spyglass,  
appearing colorful and surreal, it zooms in on Rameses and  
the Royal Guards riding like the wind.

MOSES

We got company.

AARON  
It's Rameses, isn't it?

Moses nods and sees something, a rock formation which appears to be a labyrinth, is just ahead.

MOSES  
This way!

EXT. EGYPTIAN DESERT - DAY

Rameses and the Royal Guards grind their horses to a halt at the spot the Escapees were just at.

Multiple footprints in the sand lead straight to the rock formation.

RAMESES  
Uh, huh!

EXT. ROCK FORMATION

It is a confusing maze of rocks and boulders.

The Escapees make their way through.

AARON  
Do you know where we're going?

MOSES  
Not really.

CRAZY FLANKO  
(smells something)  
Wait, wait. I know that smell.

He follows the smell, all the way to, Dirk and Owen's great, etc... Grandpas kicking back on a boulder smoking a super-blunt.

CRAZY FLANKO  
Dirkias, Owensli!

DIRK AND OWEN'S GRANDPAS  
What's up, man?

MOSES  
You know these two?

CRAZY FLANKO

Yes, but that, was a longtime ago...

AARON

This is no time for a reunion, we hafta get going!

OWEN'S GRANDPA

Why what's wrong, man? Stay and smoke.

MOSES

I wish we could but we have a dispute with Rameses. He's chasing us!

DIRK'S GRANDPA

Rameses! We hate that guy, man!

OWEN'S GRANDPA

We came to Egypt 'cause we heard it was a happening place, man!

DIRK'S GRANDPA

But it sucks! Mostly 'cause of the royal dipshit!

MOSES

We need a way to slow him down.

DIRK AND OWEN'S GRANDPAS

We gotcha covered, mans!

EXT. ROCK FORMATION - DAY

Rameses and the Royal Guards make their way through on foot.

RAMESES

When I find them, I'm gonna cut off their balls!

ROYAL GUARD 1

Are you gonna eat'em? Rumor has it you're freaky like that.

ROYAL GUARD 5

You didn't eat mine after you cut them off, did you?

RAMESES

Why would I eat balls? They taste like shit!

ROYAL GUARD 2

Uh, you've tried them then?

ROYAL GUARD 5

I knew it, he ate mine.

RAMESES

I did not!

ROYAL GUARD 3

So you didn't swallow?

ROYAL GUARD 4

That's just wasteful.

RAMESES

Stop this nonsense you, cretins! I never ate balls! Got it? Now just forget about it!

ROYAL GUARD 5

(under his breath)

Easy for you to say, your would be children aren't swimming around in my stomach...

Pot smoke lingers their way. They smell it and love it.

RAMESES

Hey!

ROYAL GUARD 1

I feel kinda funny--

ROYAL GUARD 2

I'm getting hungry--

ROYAL GUARD 3

My head is spinning--

ROYAL GUARD 4

My mouth is dry--

ROYAL GUARD 5

This is some good shit...

They follow the smoke, and find a super-blunt laying on the gravel. Ramses examines the blunt.

RAMESES

What's this? Some kinda burning  
plant.  
(intuitively takes a hit)

INT. WHITE ROOM

The lamp sits on the table while God tells the story--

GOD

While Rameses and--

Dirk, Owen and the Reaper hide in the corner smoking a super-blunt.

GOD

Hey, put that thing out and sit-  
down!

DIRK

Sorry, God-man.

OWEN

Yeah, man, sorry. It's just the  
story's better with a buzz going.

He, Dirk and the Reaper sit back down on the couch.

REAPER

Two more hits and I'd be able to  
take this shit!

GOD

Anyway, while Rameses and his men  
smoked their heads off, Moses and  
the oppressed continued on...

EXT. EGYPTIAN DESERT - DAY (THE STORY OF MOSES)

The Escapees run away from the rock formation, heading deep  
into the desert wasteland.

EXT. ROCK FORMATION

Rameses and the Royal Guards sit on the gravel smoking the  
super-blunt.

RAMESES

That was the last time I ever used  
a rubber glove and shampoo!

They all laugh.

RAMESES  
 There was something we needed to  
 do...  
 (thinks)  
 Moses!

EXT. EGYPTIAN DESERT - DAY

A lizard scampers into a brush patch as the Escapees run by.

Rameses and the Royal Guards hustle out of the rock formation, jump on their horses, and ride off to give chase.

Rameses smokes the super-blunt and loves it.

RAMESES  
 Yes, yes!

Straight ahead, are the Escapees.

RAMESES  
 There, there!

Moses glances over his shoulder to see Rameses and the Royal Guards.

MOSES  
 Oh, dear, we must go faster!

The Escapees do so, all the way to--

EXT. RED SEA

The Escapees halt at the beach, gazing across the enormous ocean to see, dryland on the other side.

AARON  
 We have no boat!

MOSES  
 Oh, dear!

AARON  
 We have no fuckin' boat!

Horse hooves stampede the ground and kick up sand as Rameses and the Royal Guards ride thunderously.

RAMESES

Them get-- get them!

MOSES

(looks to the sky)

Oh, dear, God, what should I do?

The other Escapees are terrified, except for Aaron who calls his ex-wife on a cellphone to say goodbye.

Rameses hits the blunt happily. He leans forward halfway out of the chariot and blows smoke in the horse's face.

The horse neighs and makes a goggle face.

RAMESES

(laughing)

Good shit, huh?

The horse's eyes cross and he tumbles over, tripping up the Guards' horses behind him, and causing Rameses and the Royal Guards to be flung off their rides and onto the ground.

The blunt lands in some dry brush and catches fire.

Rameses and the Royal Guards painstakingly get up.

The fire spreads out into a circle, and surrounds Rameses and the Royal Guards.

The Escapees watch with hope.

MOSES

What a pillar of fire that blunt was!

(looks to the sky)

Thank-you, God. But how will we cross the sea?

The circle of fire surrounds Rameses and the Royal Guards as they mount their horses.

RAMESES

Get them-- them get! You know what I mean!

He and the Royal Guards ride around, trying to find a way out.

RAMESES

Curses!

Moses looks across the sea at the dryland on the other side.

The other Escapees are praying, except for Aaron who makes out his last will in testament.

Moses stares at his staff and recalls what God said--

GOD (V.O.)  
(in Moses' thoughts)  
I have blessed it and you'll use it  
when the time is right.

Moses hobbles into the water and raises his staff to the sky. And with an instinct given by God, he stabs the water with his staff--

The Red Sea miraculously parts down the middle, clearing a path on the sea bottom so they can reach the dryland on the other side.

The Escapees watch in wonder.

AARON  
Good going, Moses!

MOSES  
The Red Sea has parted!

Rameses and the Royal Guards keep on trying to find a way out of the circle of fire.

MOSES  
No time to waste!

The Escapees make their way across the sea bottom, gazing at the parted walls of water stowed with marine life on both sides of them. It looks like tidal waves held up by gravity.

The circle of fire finally burns out.

RAMESES  
Charge!

He and the Royal Guards ride hard to catch up.

The Escapees near closer to the dryland on the other side, passing by sunken submarines and airplanes resting on the seafloor.

Rameses and the Royal Guards draw up their horses at the beach of the parted sea.

RAMESES  
It's some kinda trickery! Charge!

He and the Royal Guards take off across the sea bottom of the parted water walkway.

The Escapees have reached the dryland on the other side.

Rameses and the Royal Guards charge furiously.

RAMESES  
We're gonna get 'em! I love being  
evil!  
(wicked laugh)

Suddenly, the parted walls of water start to give way above them.

RAMESES  
Oh, my gosh--

ROYAL GUARD 1  
Look at it--

ROYAL GUARD 2  
It's coming down--

ROYAL GUARD 3  
Like an avalanche--

ROYAL GUARD 4  
I can't swim--

ROYAL GUARD 5  
I never gotta see Disneyland...

The parted walls of water collapse on top of Rameses and the Royal Guards as Rameses' eyes bulge out of their sockets while he and his men are crushed like bugs.

The Escapees jump for joy.

AARON  
Take that, sonny!

The seawater settles down, waking and rippling. Moses glances to the sky and winks.

AARON  
Come, brother, we have a long  
journey.

He, Moses and their new friends stroll off into the sunset.

INT. WHITE ROOM

A "God's Gourmet" pizza box sits next to the lamp on the table while God finishes the second story--

GOD

Moses was one of a kind. The only man I ever truly trusted.

Dirk, Owen and the Reaper relax on the couch eating pizza.

DIRK

What about your son, Jesus?

GOD

Let's get something straight. Jesus was a man like you--

OWEN

Hey, man, we know that.

GOD

No you, idiot! I had nothing to do with him. He wasn't the all and powerful Messiah. He was a magician, a victim of his times.

Owen wipes his mouth with a napkin and puts it in his pocket.

DIRK

Victim of his times?

REAPER

His kinda magic tricks were unheard-of, and people back then read too much into shit. So an entertainer became a God in the eyes of the people. He was that good.

GOD

Here's what happened...

EXT. CITY OF JERUSALEM - DAY (A MAN NAMED JESUS)

The most famous city in the Bible.

SUPER: "2,000 YEARS AGO... BEFORE CHRISTMAS"

EXT. LAKE

Scores of boats are spread-out over the water.

Some fishermen haul in nets full of fish, while others catch none at all.

Drunken pirates laugh at a tied up man walking the plank. The toothless captain gums a bite out of a raw fish.

A teen riding a Kawasaki jet ski leaves wakes in his trail.

On the shore, a crowd watches a local magician perform.

The turban wearing JESUS CHRIST walks on the water like a God. He's similar to a present-day Arabic, speech and all.

JESUS

I have the ability to walk on  
water.

The crowd "awes".

Under the water, semi-sensible PETER breathes through a straw while holding a board under Jesus' feet so he can walk on water.

Jesus walks off the water and onto land. The crowd applauds.

JESUS

I can also heal the sick.

Dim-witted ANDREW wobbles up with sunglasses on pretending to be blind.

ANDREW

I'm blind. Please help me, I can't  
see.

Jesus waves one hand over Andrew's face while taking the sunglasses off with his other hand.

ANDREW

I can see! I can see!

The crowd applauds. Jesus bows like a gentleman.

Deceitful JUDAS and EIGHT DISCIPLES come up to Jesus.

JUDAS

Jesus, we wish to follow you, and learn from you, and become your disciples.

JESUS

Who the hell are you?

JUDAS

I am Judas. Your right-hand man, the one you can trust with your life. These other men here with me, they're hard working-class people that I extorted to get to follow you. What is thy bidding, Son of God?

JESUS

Oh, no, no! I am no such thing!

JUDAS

(to the crowd)

You see what miracles he can do! The Messiah is here! Jesus Christ is the Son of God, and he's gonna rebel against the Romans and bring liberty to us all!

The crowd agrees while conversing amongst one another. Ragged OLD ESTER shares her opinion.

OLD ESTER

'Bout damn time too!

JUDAS

Let's hear it for, the Messiah!

The crowd chants "the Messiah".

JESUS

Oh, no, no, no, no! I must go!

EXT. JESUS' STREET - DAY

Jesus hustles down a lightly crowded street with the nine Disciples following.

JESUS

Go away!

The Disciples don't listen.

JESUS  
Leave me alone!

He hustles faster, trying to get away. Barflies DERNA and VERA passing by recognize him.

DERNA  
Look it's, Jesus, the Messiah!

VERA  
Is it true you Messiahs are bigger  
than other men?

Jesus ignores them and dashes to the front door of his house. He gives the Disciples a glance to get lost before going in--

INT. JESUS' HOUSE

Jesus closes the door and shuts the Disciples out. Peter and Andrew sit at a table talking.

PETER  
You okay, Jesus?

Jesus sits down with them.

JESUS  
I don't know, Peter. I practiced  
magic my whole life to entertain  
people.

ANDREW  
You're good too.

Jesus shakes his head.

PETER  
Andy's right, you are. A little too  
good.

JESUS  
That is the problem. People think I  
am the Messiah, and I have these  
weird men following me around.

ANDREW  
Maybe you are the Messiah, only you  
just don't know it yet.

PETER

He could be. I mean, look at what  
he can do.

JESUS

I am not--!

A KNOCK on the door interrupts him.

Jesus answers the door, and standing in the doorway is  
simpleminded tax collector MATHEW. Behind him, the Disciples  
wait patiently for Jesus.

MATHEW

Tax time-- wait a minute! You're,  
Jesus Christ! The Messiah who walks  
on water and heals the blind!  
You're the one to stand against the  
Romans!

JESUS

I am no such thing. I am a  
carpenter by trade and a magician  
as a hobby. See...

He releases a bird from his sleeve and it flies away as the  
Disciples eyeball in wonder.

JUDAS

I knew it, he has the power to free  
us from the Roman empire!

ANDREW

Right, he'll fight'em with birds!

MATHEW

Show me the way, Son of God.

Judas rudely grabs Mathew's hand and shakes it.

JUDAS

I'm Judas, founder of the disciples  
of Christ.

MATHEW

I'm Mathew, a tax collector. I  
collect taxes from people who owe  
taxes.

JUDAS

I see...

Jesus slams the door shut on the ten Disciples.

JUDAS (O.S.)

Don't worry, Jesus, we'll be out here waiting for you!

PETER

How wishy-washy. He collects taxes for the Romans and now he wants to help you in your revolt against them.

JESUS

There is no revolt Goddamn it!

A bolt of lightning strikes through the roof and fries him.

JESUS

Sorry...

ANDREW

You shoulda know better than to use your father's name in vain.

EXT. MAIN STREET - DAY

Jesus walks down a crowded street with the Disciples tailing. Peter and Andrew have joined the Disciples, bringing their number to the prominent twelve.

The Disciples are asking Jesus questions and writing the answers down on note pad scrolls.

MATHEW

How do you feel about being the Messiah, Son of God?

JESUS

I am not the Messiah, or the Son of God!

JUDAS

That sounds to me like, "I am the Messiah, and the Son of God".

The rest of the Disciples agree and chatter amongst themselves while writing it down.

JESUS

Peter, Andrew, you two brothers are suppose to be on my side.

PETER

We are on your side, Son of God.

ANDREW

We're on your side until the Romans  
go down, or you're crucified.  
Whichever comes first.

Enthusiastic young ATEF sprints up to Jesus out of nowhere.

ATEF

Jesus Christ, you're the one whose  
gonna save us!  
(puts his hand out for a  
low five)  
Gimme some!

Jesus politely does so.

ATEF

Rock on, Son of God!

He struts off.

ANDREW

People are saying that you're gonna  
die for our sins.

JESUS

Why the hell would I do that?

PETER

I don't know. We need a plot.

ANDREW

With a twist.

MATHEW

For a divine eternity in heaven.

The Disciples write it down.

PETER

Where are we going, Jesus?

JESUS

"I" am going to see my mother.

Judas lights up with nasty thoughts.

MATHEW

You have a mom?

JUDAS

Oh, yeah, she's famous.

ANDREW

But no one knows who his father was, almost like you don't have one at all.

PETER

That's great! We should write that down!

JUDAS

She was impregnated by God himself, hence, the Son of God.

PETER

Nice backstory, Judas!

The Disciples write it down.

MATHEW

How come your mom's famous?

EXT. CAMEL TOE STRIP CLUB - NIGHT

A neon sign on the roof reads, "The Camel Toe Strip Club". Below this, a picture of a camel's toe protrudes through panties.

A lot of men are going in and out of this modern day, sleazy strip club.

INT. CAMEL TOE STRIP CLUB

Jesus comes in with the Disciples succeeding. They stop to check out the action while kick back MUSIC plays.

Hostesses serve drinks to boozers.

Patrons sit at the bar and random tables.

A stripper on the stage does a sexy dance.

A DJ at a CD turntable plays the kick back MUSIC.

Jesus and the Disciples cruise up to the bar. Jesus taps the easy-going owner PALE on the shoulder.

PALE

Jesus Christ, I haven't seen you in a while.

JESUS

I am looking for my mother.

PALE

She's on in a couple minutes. Have a seat and relax you, Son of God, you!

Jesus and the Disciples go to two tables and sit-down.

JESUS

(glancing around)

Look at all these sinners. If I had my way, hell would be a fiery place to burn in for all of eternity.

JUDAS

We can use that in our books!

The Disciples write it down.

PETER

These books could be best sellers.

MATHEW

Yeah, for least six months or so.

JUDAS

We should call them, the Bible.

ANDREW

What's that mean?

JUDAS

It means, Basic-Instructions-Before-Leaving-Earth.

PETER

Judas, you're brilliant!

MATHEW

Great stuff, Tarantino!

ANDREW

You shoulda said that in the first place!

Pale comes over and sets a tray of beers down. He winks at Jesus before leaving.

The stripper's act on the stage has ended. A curtain drops.

Everyone claps.

Pale comes out from behind the curtain on the stage.

PALE

And now, the Camel Toe presents to  
you...

(ill mannered Patrons hoot  
and holler)

The Son of God's very own mother,  
The Virgin Mary!

Everyone claps and cheers as the lights dim.

Jesus drinks to loosen up.

The DJ puts a new CD in the turntable, and slow sadistic  
MUSIC plays.

The curtain on the stage rises, revealing half naked selfish  
MARY riding a stuffed camel in a sexy manner.

ANDREW

I hate to be the one to say this,  
but Jesus' mom ain't no virgin.

PETER

I think it's her stage name, Andy.

Mary hotdogs her breasts around the camel's neck while  
blowing kisses at the audience.

The Disciples drink beer and have a good time.

Jesus lowers his head in embarrassment.

The MUSIC kicks up harder. Mary bounces up and down on the  
camel.

Everyone in the place goes nuts, hooting and hollering.

Judas loves this.

Jesus chugs his beer.

Mary leans forward and rests her head on the back of the  
camel's neck as the MUSIC stops, and the curtain drops.

INT. MARY'S DRESSING ROOM - NIGHT

Mary sits at a vanity putting makeup on. There's a KNOCK on the door.

She opens the door, and it's Jesus and the Disciples. Judas gives Mary a creepy smile.

JESUS

Mother, I need to talk to you.

MARY

I told you, it's ten coins a piece for a lap dance. I don't give discounts to anyone, not even your friends.

The Disciples get excited, particularly Judas.

JESUS

We are not here for that, mother.

The Disciples frown. Jesus hurries in and closes the door on the Disciples.

JUDAS (O.S.)

Wait, I got ten coins...

Jesus collapses to his knees and buries his face in his hands. Mary sits back down at the vanity and brushes her hair.

MARY

What's your problem?

JESUS

Everyone thinks I am the--

MARY

The Messiah, the Son of God, please! You know damn well we don't know who your real father was, so don't listen to the gossip around here.

JESUS

It is not gossip, mother! This is a very serious matter and I need your help. Between my magic, the big nosed Romans, and--

MARY

I don't have time for your problems. You should talk to your stepfather Joseph if you want life advice.

JESUS

Joseph? I have not seen him in awhile. He always was pretty good about putting his two coins into my problems.

MARY

That's great. You sure your friends don't wanna ten coin lap dance?

INT. JOSEPH'S HOUSE - NIGHT

A fist repeatedly bangs on the door.

Lazy JOSEPH comes out of the bedroom.

The fist keeps on banging.

JOSEPH

I'm coming, I'm coming!

His hand turns the knob, and before he can open the door, Jesus rushes in and closes the door so the Disciples won't enter.

JOSEPH

Well, well, well, if it isn't the fruit of some other guys loins.

JESUS

You raised me, Joseph, kind of.

JOSEPH

Whatcha want, boy? I'm busy.

He slugs back on the couch. Jesus sits next to him.

JESUS

I need your help. You see, my magic has--

JOSEPH

Yeah, yeah, I already know all about it, Son of God. Whoever came up with that shit must be suffering from brain rotting syphilis. Which gets me thinking, I better get checked.

JESUS

You do not understand. I have these men following me around and writing everything I do down. Rumors are spreading that I will revolt against the Romans. If they hear of this I will be crucified for sure! What should I do?

JOSEPH

Play it for what it's worth.

JESUS

Huh?

JOSEPH

Think about it. Everyone thinks you're a God, so play those ninnies and have fun with it.

JESUS

What about the Romans?

JOSEPH

How about ya mess with your followers heads. Make them think that ya believe you're the Son of God, just like they do.

JESUS

When the Romans find out-- you know what? Forget it! I am leaving town and I am not coming back!

He stands up.

JOSEPH

Sit-down and let me finish, boy!

JESUS

Fine!

He flops back down.

JOSEPH

Make a prediction. Tell'em someone will betray ya and you'll be dead in the morning. So when they wake up and you're gone, word will spread that the Messiah's dead, and you're in the clear. Ya just can't ever come back to Jerusalem, or they'd know they've been had.

(burping laugh)

C'mon, boy, have some fun! I did at your age and look at me now!

JESUS

Playing a joke on those fools would be funny.

JOSEPH

Attaboy. I raised ya right. Actually I didn't raise ya at all, but some other poor bastard raised ya right. Take a camel by the balls and exploit it.

JESUS

I would have to go say bye to mother if I am leaving town.

JOSEPH

Jesus Christ, how come ya always hold her in such high regards? What's she ever done for ya?

Ugly BERTHA comes out of the bedroom.

BERTHA

Joseph, it's cold in here.

JOSEPH

Be right there.

BERTHA

Will you use the pumper?

JOSEPH

Anything ya want, baby.

Bertha happily goes back into the bedroom.

JOSEPH

She's the best one this week!  
(laughs)

He darts into the bedroom and closes the door.

EXT. JOSEPH'S HOUSE - NIGHT

Jesus leaves, closing the door and turning around to see, the Disciples peeking through Joseph's bedroom window.

JESUS

I have come to realize that I am  
the Son of God.

The Disciples swiftly back away and pretend like they're not doing anything.

JESUS

So tonight we shall dine to  
celebrate.

JUDAS

We'll call it, the last supper!

PETER

Ingenious, Judas!

The Disciples write it down.

JESUS

Now let us go visit mother and eat.

MATHEW

Yeah, I have ten coins.

JUDAS

(counting his coins)  
I have twenty, I can have seconds!

MATHEW

You'll take my sloppy seconds,  
right?

JUDAS

After you take mine. You see I go  
first, then you take my sloppy  
seconds, and then I go again for  
nasty thirds.

ANDREW

What about me? I got coins, I want  
nasty thirds.

Jesus gives them an unsettling stare.

JUDAS

Then I'll go first, Mathew will take sloppy seconds, you get nasty thirds, and I'll take my seconds, disgusting fourths.

PETER

Hey, I have coins too.

JUDAS

Okay, I go first--

JESUS

Knock it off! My mother does not give lap dances because she is a virgin, just like they say at the club!

ANDREW

No she's not--

JESUS

She is a virgin! And write that down too!

The Disciples reluctantly do so.

PETER

Okay...

ANDREW

If you say so...

MATHEW

This book shouldn't tell lies...

JESUS

Come, I will get us a special room at the Camel Toe for dinner.

He walks off with the Disciples following. Excluding Judas who sneaks away in the other direction.

INT. CAMEL TOE STRIP CLUB - PRIVATE ROOM - NIGHT

Jesus and eleven of the Disciples sit along one side of a table filled with food.

JESUS

Do not worry, Judas will be here. He would not miss this for all the silver in Jerusalem.

Judas hurries in, dressed in jeweled clothing and carrying two bags overflowing with silver.

JUDAS  
Sorry I'm late...

He goes to the table, sets the bags down, and takes a seat.

PETER  
Why are you all spiffed up? Did a rich relative die and leave you with an inheritance or something?

JUDAS  
Yeah, that's what happened. My Aunt Hilda, she died from, camel toe disease.

Everyone else cringes.

JESUS  
So now we shall start, the last supper.  
(raises a grail of water)  
To commemorate the occasion, I will turn this water into wine.  
(points to the window)  
What the hell is that?

The Disciples turn to see they have been fooled. Jesus quickly switches the grail of water with Mathew's grail of wine.

PETER  
I don't see nothing.

JESUS  
Sorry, I thought I saw something that was not there.  
(raises the grail of wine)  
But I have changed the water into wine using this holy grail.

The Disciples "awe".

JESUS  
After dinner I want this grail destroyed, so many years from now in a more civilized world people will wonder what happened to it. Kind of like a little joke, you see.

They all laugh.

ANDREW  
Build the legend by destroying it!

JESUS  
Whatever...

MATHEW  
(drinks from his grail)  
Jesus Christ, you changed my wine  
into water without even touching my  
holy grail!

The Disciples chatter amongst themselves in astonishment.

ANDREW  
That's two holy grails we hafta  
destroy now.

JESUS  
I also have some bad news. One of  
you will betray me.

Everyone stares at snazzy dressed Judas.

JUDAS  
What?

JESUS  
So tomorrow when you wake up I will  
be gone, taken to be crucified. I  
want you to write about these  
events, so I will forever be known  
as, the Son of God!

The door bursts open and several Roman guards storm in and surround the table. The heavy accented COMMANDER NULL is in charge.

COMMANDER NULL  
Jesus' Christ's! Which ones of you  
is, Jesus' Christ's?

The Disciples fearfully point at Jesus.

JESUS  
What is this?

COMMANDER NULL  
You's going to da crosses!

Two guards take Jesus into custody while he struggles to get away.

JESUS  
The cross! Oh, no, no, no, no!

PETER  
Who did this?

Judas stands up from his seat, grabs the bags of silver and starts to depart.

JUDAS  
Gotta go. Places to see, money to spend.

PETER  
Judas, you, betrayer, you, traitorous, Judas, you!

He gets up to attack Judas and a guard pushes him back down in his seat.

COMMANDER NULL  
Dos yous know Jesus' Christ's?  
'Cause if yous dos, yous going to da crosses toos!

PETER  
Oh, hell no!

MATHEW  
Jesus who? I thought he was our waiter.

ANDREW  
Is that Jesus or--  
(Spanish pronunciation)  
--Jesus? I always get the two mixed up.

Judas stops at Jesus.

JESUS  
How could you?

JUDAS  
Don't worry about your mom. I've got so many coins I can afford to get lap dances from her every night. Kinda like marriage!  
(laughs)

He leaves.

PETER  
That bastard!

Iron shackles slap on Jesus' wrist.

COMMANDER NULL  
Let's go, crosses boy!

EXT. CRUCIFIXION HILL - DAY

Beaten up Jesus wears his trademark crown of thorns. He's tied to a cross being raised up by Roman guards pulling on ropes.

Jesus glances to both sides of him and sees thieves RUNO and ARGON on crosses.

RUNO  
How's it going?

ARGON  
Jesus Christ! You're, Jesus Christ!

The guards secure the cross so it will stay up straight, and walk off talking about what they're having for lunch.

Seemingly everyone in the city has shown up to watch the crucifixion. They stare at Jesus in disbelief.

UGLY MAN  
I thought he was the one.

REFINED WOMAN  
So did I.

Ragged Old Ester shares her opinion.

OLD ESTER  
He don't look like no Messiah.

HAIRY MAN  
This is boring, I'm going home!

Everyone agrees and parts their separate ways, clearing the area.

Mary and Joseph are the only ones still left standing there.  
Mary approaches Jesus.

MARY

I just want you to know that I'm  
marrying Judas. I can quit the  
Camel Toe and live in luxury with  
the coins he's got.

Jesus has nothing to say.

MARY

You truly have touched lives.

She leaves. It's now Joseph's turn to say goodbye.

JOSEPH

Guess I didn't help matters much,  
huh? I, uh, gotta admit I coulda  
been a better step dad, but, I  
uh...

Jesus looks away.

JOSEPH

Maybe in the next life, huh? See ya  
around.

(starts to leave)

Sorry, scratch that last part.

He shoves off.

JESUS

(to Runo and Argon)

What are you here for?

RUNO

I stole a camel.

ARGON

And I stole the camel that he  
stole, from him.

JESUS

That is weird.

RUNO

Jesus, when I die will you take me  
to your kingdom with you?

JESUS  
(giving up)  
Sure...

ARGON  
Me too?

Judas strolls by and stops to check out Jesus.

JUDAS  
I played you like a fiddle. I  
convinced everyone you're the Son  
of God, rallied up your disciples  
for your "revolution" against Rome,  
and then turned you in for more  
coins than the real God has!

Jesus wants to kill him.

JUDAS  
I played you like a fiddle!  
(laughs)  
A fiddle!

He pretends to play a fiddle while making sad MUSIC sounds  
with his mouth.

ARGON  
What a dick!

Judas picks up the pace of the MUSIC and dances around like a  
Scotsman at a party.

Runo and Argon "boo" him.

Judas puts the finishing touches on the MUSIC, slowing down  
and coming to a sorrowful stop.

JUDAS  
Stick around, it's gonna be a hot  
one!

He skips away.

JUDAS  
(laughing)  
Stick around, I crack myself up!

RUNO  
Asshole!

EXT. TREE - DAY

Judas swings back and forth on a rope attached to a tree branch while throwing silver in the air and shouting gleefully.

The rope slips out from under him and wraps around his neck, breaking it and killing him instantly.

His limp hand opens, and the silver drops to the ground.

Judas hangs dead on the tree. Behind him in the distance, Jesus, Runo and Argon are on the crosses.

EXT. CRUCIFIXION HILL

Jesus can see Judas hanging on the tree.

JESUS

Hang around, Judas. It's gonna get  
so hot that you can't even breathe!  
(laughs like a lunatic)

Runo and Argon laugh insanely as well. The three of them laugh while looking at each other making funny faces. Their laughter ECHOES to--

INT. WHITE ROOM

Dirk, Owen and the Reaper sit on the couch listening to God finish the third and final story--

GOD

That's the story of Jesus. The  
magician who became a Messiah.

DIRK

Wow, man, who woulda thought.

OWEN

Hey, man, the people at church are  
never gonna believe this.

DIRK

And they'll do everything they can  
to stop the release of this absurd  
movie.

GOD

I like to look at Jesus Christ as an inspiration for people to be decent to one another. And that's the point, religious beliefs won't get you into heaven, only living good lives and having faith in myself will do so.

REAPER

Admit it! You messed up when you created man, and since you didn't have the heart to kill Adam and Eve you've had to put up with shit for the last ten thousand years or so!

(to Dirk and Owen)

He's too soft, I think we should impeach him.

GOD

The bottom line is people have souls, and the really bad ones go to you know where...

OWEN

Hawaii?

GOD

Be silent!

Owen is shaken a little.

GOD

I just can't stand the thought of one of my creations being--

DIRK

Happy?

GOD

No!

(takes a deep breath to compose himself)

Satan is a vile thing. Believe me you don't wanna know what goes on in hell. It's not fire and brimstone, it's worse.

REAPER

As long as you don't kill, rape or steal, you get into heaven. Okay, send them to heaven so I can go get Paris.

OWEN  
Hey, man, we're going to heaven!

DIRK  
With angel chicks giving us  
hummers, man!

He and Owen give high fives and stand up.

REAPER  
Actually, cars aren't in the deal.

GOD  
Hold on a minute, I, uh, seemed to  
have misplaced the book of life.

REAPER  
Again?

GOD  
But I can tell you that I don't  
want you in heaven right now.  
You're definitely not ready.

OWEN  
So we go to hell, man?

DIRK  
Now devil chicks are gonna be  
giving us hummers, man!

He and Owen cry.

REAPER  
They don't give out cars down there  
either.

GOD  
Let's ask Satan and see if he wants  
you in hell.

The devilish SATAN emerges from bursting flames.

GOD  
Do you want these two?

SATAN  
Hell no!

He evaporates back into flames and is gone.

GOD

Dirk and Owen Benson, I have no choice but to send you back to earth. Don't tell anyone about it either, some might think it's unfair.

DIRK

Okay, God-man.

OWEN

See you around, man, see you around.

GOD

Be good.

The white light doorway appears. The Reaper leads Dirk and Owen to it.

DIRK

How come you asked us to ask God to enlighten us?

REAPER

Telling stories always puts him in a good mood. I just didn't think he'd make me endure it.

DIRK

Bye, Reaper-man.

OWEN

Later, man, later.

He vanishes into the white light doorway.

DIRK

You should ask God why he made you listen to the same stories you've heard over and over again, man.

REAPER

Why did you make me listen to this garbage again?

GOD

Because, Grim, sometimes...

Dirk disappears into the white light doorway before God answers.

INT. BENSON HOUSE - DAY

Dirk and Owen are in the same position as last night, lifeless and on the couch.

The bongos that fell off the shelf during the earthquake are intact and back in their spots.

Golf plays on the television.

Dirk and Owen awaken and swiftly sit-up.

DIRK

I just had the weirdest dream, man.

OWEN

Me too, man. About God, man.  
Telling stories, man.

DIRK

Mine too, man. With the creepy ass  
Reaper.

OWEN

Yeah, man, yeah!

They pause to comprehend everything.

DIRK

Either we had the same shitty dream,  
or, we really were dead...

Owen furnishes the napkin he used to wipe his face. It has a picture of the lamp with the slogan, "God's Gourmet".

DIRK AND OWEN

Oh, shit, man!

SUPER: "TO BE CONTINUED..."

THE JOKE SEQUEL TRAILER

OVER WHITENESS

A movie ANNOUNCER narrates the subsequent preview scenes--

ANNOUNCER (V.O.)

Coming soon it's, Enlightened 2!

## IN THE BENSON HOUSE

Dirk and Owen kick back on the couch smoking a super-blunt.

ANNOUNCER (V.O.)

Dirk and Owen didn't learn their lesson the first time.

DIRK

This shit tastes weird, man. What kind is it?

OWEN

It's chronic, but I gave it a little kick, man. I laced it with arsenic, man, arsenic.

DIRK

Is that safe?

OWEN

Oh, yeah, man. I read it in High Times, I think...

## LATER

Dirk and Owen lay dead on the couch. The Reaper is there with his arms folded.

REAPER

Again?

## IN THE WHITE ROOM

Dirk, Owen and the Reaper stand before God's lamp.

GOD

I can't believe you're back already, you've been gone ten minutes!

DIRK

Tell us some stories, man.

GOD

Sure, you're already here so why not.

REAPER

No!

The three person couch appears like magic.

REAPER

No!

ANNOUNCER (V.O.)

With Adam and Eve, the drama  
story...

IN ADAM AND EVE'S HUT

Adam comes in and freezes as his jaw drops.

Eve is bent over the bearskin couch while Steve gives it to  
her.

ADAM

Eve, Steve, and his big middle leg!

ANNOUNCER (V.O.)

Where Eve has learned her next four  
words.

EVE

I made a mistake.

ANNOUNCER (V.O.)

The story of Moses, part 2 and a  
half...

ATOP HOREB MOUNTAIN

Moses stands before God's burnt bush with the ten commandment  
tablets.

GOD

Take these commandments to your  
people, Moses. These are my laws.

THE MOUNTAIN TRAIL

Moses makes his way down the peak with the commandments.  
ANOTHER MOSES carrying commandments is walking up the trail.

They accidently bump into each other and drop their tablets.

MOSES

Sorry.

OTHER MOSES

My bad.

They absentmindedly grab the other one's commandments and part ways.

AT THE RED SEA

Rameses and the Royal Guards lay exhausted and waterlogged on the beach.

RAMESES

I'm gonna cut off Moses' balls!

IN MOSES' HOUSE

Rameses and the Royal Guards burst through the door. Moses' lost sheep comes in behind them.

RAMESES

What's this?

His painted fingernails hold the sheep's ID collar. The tag reads, "Moses' sheep, Sheepy".

RAMESES

We'll hold Moses' sheep for ransom and lead him into a trap!

ANNOUNCER (V.O.)

Now, Moses must save his sheep and foil the evil Rameses' plan.

OUTSIDE MOSES' HOUSE

He reads a note knifed into the door.

The note reads, "I've kidnapped your sheep in a plan to lure you into a trap. Meet me at my palace to get killed, I mean, get your sheep back. Love Rameses xoxo".

Moses talks on a cellphone--

MOSES

Aaron, Rameses kidnapped my sheep!  
(cries)  
Sheepy!

ANNOUNCER (V.O.)  
And Jesus' resurrection...

IN JESUS' HOUSE

Peter, Andrew and Mathew sit at the table.

PETER  
I'm gonna steal Jesus' body and  
give him a proper burial so he can  
finally have some peace. Whose with  
me?

ANDREW  
I am!

MATHEW  
Sorry, but I hafta go collect taxes  
from people who owe taxes.

IN JESUS' TOMB

He lays deceased on a slab of concrete with a sheet draped  
over him. Peter and Andrew are there.

PETER  
Let's get him outta here.

Andrew runs around with the sheet draped over him like a  
ghost.

Peter is behind Jesus, moaning and groaning in exhaustion  
while trying to hold Jesus up straight as they make their way  
to the doorway.

ANNOUNCER (V.O.)  
Where one final misunderstanding  
turns a magician into a God.

OUTSIDE JESUS' TOMB

The TOMB GUARD has returned. He scratches his head wondering  
why the door is open.

TOMB GUARD  
I coulda sworn it was closed.

Andrew runs out of the tomb with the sheet draped over him.

TOMB GUARD  
Holy shit, it's, the holy ghost!

He dashes for the tomb and freezes when dead Jesus slowly walks out moaning and groaning, looking like a zombie. The Tomb Guard does not see Peter behind Jesus.

TOMB GUARD  
Jesus Christ! He's risen from the dead!

He runs off screaming.

ANNOUNCER (V.O.)  
As well as all new stories like,  
Job's despair...

AT JOEB'S HOUSE

He sits in a rocking chair on the porch of his condemned domicile wearing a cowboy hat and playing a guitar while singing a country SONG--

JOEB  
I lost my house, my wife, and my  
dog / If you were to play this song  
backwards I'd get it all back  
again!

ANNOUNCER (V.O.)  
David versus Goliath...

AT THE VALLEY OF ELAH

Giant Goliath charges at little David. One of the SPECTATORS watching has a suggestion.

BALD SPECTATOR  
David, use your slingshot!

David whips out a gun and shoots Goliath.

BUCKTOOTH SPECTATOR  
Wow, that's ungodly!

ANNOUNCER (V.O.)  
And Noah's ark...

## AT A BEACH SHORE

A long line of animals wait to get on a small vessel, which NOAH and his wife are on.

NOAH

We're gonna need a bigger boat.

ANNOUNCER (V.O.)

Or should we say, arks. So come see, Enlightened 2!

## IN RAMESES' TORTURE CHAMBER

The Royal Guards hold Moses' sheep down while Rameses is behind it dropping his pants.

RAMESES

You're gonna tell me what you know about Moses' balls-- I mean Moses!

ANNOUNCER (V.O.)

It's going to be a festive time!

The sheep bellows in pain.

## A SERIES OF QUICK CUTS

Flash by while orchestra theme MUSIC plays--

Steve punches Adam.

Dirk, Owen and the Reaper kick back smoking a super-blunt.

Moses and Rameses have it out with a lightsaber duel.

A bolt of lighting strikes Noah.

Mathew collects taxes from someone.

Adam and Eve kiss.

Moses hugs his sheep.

And the Dungeon Guard chained on the wall next to the skeleton he was violating.

DUNGEON GUARD

Told you I'd "see you later".

FLARE TO WHITE

As these spoken words are--

SUPER:

ANNOUNCER (V.O.)

It's, "Enlightened 2! We have no  
clever secondary title for this  
sequel, which actually is our  
clever secondary title for this  
sequel".

FADE OUT.