

Dragonball Z

Rise of the Saiyans

By Ben Pipers

FADE IN:

(1) EXT - SPACE

A ship floats through space; in the distance is a Red planet. There is an explosion on the surface as a giant mushroom cloud engulfs the planet that then starts to crack up. It explodes sending shock waves out into space. The ship floats gently past where the planet once was untouched.

(2) INT – SHIP

The walls of the ship are a collection of computer screens and wires that are surrounded by the dull monotone of the ships metal interior. Artificial light floods through the corridors.

We move to two guards that are on the move. They are dressed in armour.

Move to CLOSE UP of guards.

GUARD 1

Please let me tell him, I can't wait to see his face.

GUARD 2

By all means, that kid gives me the creeps. If you want to give the news to him I won't stop you.

The guards stop outside a room. Guard two puts his hand to a panel that opens the door and moves to...

(3) INT – SHIP ROOM

The room is mainly empty except for a bed and bathroom. It resembles a prison cell. Inside is a boy sitting against the wall on the floor staring out a window into space.

GUARD 1

Prince Vegeta we have some bad news for you. It seems that an asteroid hit planet Vegeta, there were no survivors.

The boy continues to look into space showing no interest in the guards.

GUARD 2

Your father was on a mission at the time. After being told of the tragedy he took his own life.

Guard 2 reaches into his pocket and takes out an amulet. He throws it onto the floor in front of Vegeta, to scared to get close to him.

GUARD 1

It is believed that you are the last remaining Saiyan. Strong enough to conquer worlds, too weak to stop a flying rock, but I suppose what else could you expect from a bunch of monkeys?

Guard 1 nudges Guard 2.

GUARD 1

But hey you could have tried throwing turds at it.

The Guard laughs at his own joke. The amulet on the ground explodes. The guards shield their eyes. Vegeta has vanished from his spot on the floor and reappears in front of Guard 1 with his hand at his chest.

VEGETA

What's wrong? You seem to be sweating. Surely you're not afraid of a monkey?

The guard doesn't move fearful that he will lose his life.

Guard 2

Vegeta, stop this now. Frieza won't be impressed if you kill one of his guards.

Vegeta puts his hand down. Guard one gains his courage back in seeing Vegeta listen to the other guard.

GUARD 1

I hope you enjoy feeling powerless, you don't have anyone to hide behind anymore.

Vegeta grabs the arm of Guard 1 and breaks it. The bone cuts the skin spilling blood on the floor and splatters onto the side of Vegeta's face. The guard grabs his arm and starts screaming.

GUARD !

YOU BASTARD!

VEGETA

Don't worry. One day I will have more power than even your precious Frieza then we will see who's ass you want to worship.

The guard becomes still again, fearful. This time Vegeta doesn't stop, hitting the guard in the head breaking his neck. Guard 2 hits an alarm switch on the wall. Lights start flashing as the alarm goes off. An army of guards now stand at the door with their guns pointed at Vegeta.

Vegeta smiles. The flashing lights bounce off of his face revealing the blood smeared across his face. He looks scary.

Move to camera follow an explosion move through the crowd of guards out of the ship and into space.

(4) INT – SHIP CAPSULE – INT

A pair of eyes open. We move out revealing an adult Vegeta laying down in his space pod.

We move out more to reveal the pod flying through space as it passes through the Milky way galaxy. Jupiter can be seen in the background.

BEGIN TITLES OVER

(5) EXT – MOUNTAINS – DAY

Nothing but snow capped mountains can be seen for miles. We push in to reveal Goku floating naked under a waterfall. He has his legs crossed and his eyes closed. The water is cold, the surroundings are covered in snow and ice.

Zooming in we see the concentration on Goku's face. At first glance it seems that he is frozen but his eyes suddenly open.

A fish around the same size as him falls into his arms. It doesn't stop squirming. Goku punches it in the face and it stops moving.

(6) EXT - MOUNTAINS – NIGHT

Goku is sitting on the ground wearing his orange gi. There is a fire burning in front of him with the bones of a fish scattered on the ground.

Move to close up of a dragonball sitting on the ground. It is dirty. A hand reaches down and picks it up and brings it to his face. Goku wipes the ball on his shirt, the dirt disappears and the ball starts to shine.

GOKU

Grandpa...

Goku pauses and swallows.

GOKU

Grandpa, I'm still hungry.

Move to a MEDIUM SHOT of a wolf coming out of the forest. It snarls revealing its rows of sharp teeth. It starts backing up sensing danger.

Goku, still holding the dragonball smiles.

(7) EXT – MOUNTAINS – DAY

The camera moves across revealing two pairs of skeletons, one belonging to a fish and one to a wolf. They sit in an abandoned camp site. Goku is standing behind the campsite on the edge of a cliff. The waterfall is in front of him and a breathtaking drop with a beautiful landscape below.

The wind blows making the GI that Goku is wearing flutter. The camera moves across the symbol on his back. The edge that Goku is standing on breaks off as he takes to the air. He moves so fast that all is seen is a blast of light from where he took off to the trail left behind as he vanishes over the horizon.

END TITLES:

(8) EXT – MOUNT PAUZU - DAY

A small building stands next to the rebuilt house of Grandpa Gohan. The house looks like it could fall down at any minute. The surroundings are calm and misty.

(9) EXT – GOKU’S HOUSE – DAY

Move to Goku carrying bundles of firewood. The wood is too long and heavy for any normal person to lift, Goku does it with ease dropping the wood in a pile in front of the house.

(10) INT - SHRINE – DAY

Goku is kneeling in front of an alter. On it is the four star dragonball and a picture of his grandpa. All is silent till the sound of a car’s engine fills the air. Goku stands and exits the shrine.

(11) EXT- GOKU’S HOUSE - DAY

Chi Chi steps out of a sporty looking car. She smiles when she see’s Goku.

CHI CHI

Hi, I thought I would come up and see how you are going.

Chi Chi looks at the house. She looks worried.

CHI CHI

Um, is it safe to stay here? I don’t want to say anything bad about your building skills, but it looks like it is going to fall down at any minute.

Goku follows Chi Chi’s stare to the house.

GOKU

O, its safe trust me.

We see the whole house. It leans to one side and there are holes in the roof. Big chunks of wood are nailed randomly to the walls keeping it together.

One of the wooden pieces falls down.

CHI CHI

Are you sure, how do you know?

GOKU

Because it has already fallen on me
three times and I'm still alive.

CHI CHI

It's fallen on you three times?

Goku nods his head.

GOKU

Yes, it always seems to happen when
I am working out. I might need to train
outside more.

Chi Chi shakes her head. There is a smile on her face. The couple start walking towards the house. They enter and as the door shuts behind them we see another wooden piece fall down. Loud creaking noises can be heard.

(12) INT- GOKU'S HOUSE - DAY

Broken pieces of furniture are scattered around the house. Beams are erected holding the roof up. Chi Chi and Goku are sitting in the kitchen around a table that has been nailed back together.

CHI CHI

Why do you always train? You should
take time out to do other stuff.

GOKU

But I love fighting.

CHI CHI

So do I but there are other things to do
besides fight all the time.

GOKU

There is, like what?

CHI CHI

Haven't you ever wanted to do something
else? Go to a movie, read a book...fall in love.

Goku blushes.

GOKU

Maybe, though books don't really interest me.

CHI CHI

You need to do other things Goku, you don't
want to travel through life and not even notice
the beauty of the full moon.

GOKU

The moon is Beautiful?

CHI CHI

I swear Goku you need more of a life than fighting and training.

GOKU

But I like to train. Besides you never know when Piccolo will return. He may be stronger, I need to be ready if he is. But don't worry I am going to see master Roshi soon.

CHI CHI

Say hi to him for me. I'm surprised that you aren't training with him.

GOKU

Well he says that there is nothing else that he can teach me, the best thing for me to do is train to become stronger, besides he is taking on students again. And since I can't pay him at least this way he won't starve to death while trying to feed me, at least that is what he says.

CHI CHI

Wow, maybe I should go get lessons. How many students does he have?

GOKU

He won't teach more than one student at a time sorry. His current student is a promising monk. We have met a few times, though I'm not sure he likes me very much.

CHI CHI

Wait, how does a monk afford to pay him?

GOKU

Well I bet you didn't know, but apparently Master Roshi likes to read and Krillin, the monk he is training has some rare books that Roshi seems to love.

Chi Chi notices a large wooden block erected in the middle of the room next to them.

CHI CHI

Is that where you train?

GOKU

Yes. I try and damage the block of wood by throwing punches from this room. I try and focus the force behind them into destroying it.

Goku stands up and puts his hands at his side ready to punch.

GOKU

Like this I'll show you.

Chi Chi puts her hand out to stop him.

CHI CHI

Goku no!

It is too late. Goku throws a punch. The force behind it causes the house to fall down. A voice emerges from under the rubble.

GOKU

Sorry.

(13) EXT – FARM – DUSK

The sun is setting over a farm surrounded by mountains. Camera moves to the barn next to the farmhouse. The lights are on and there is muffled noise coming from inside.

(14) INT – BARN – NIGHT

Inside the barn people are yelling and cheering. In the middle is a small ring. Two cocks are fighting each other. Blood is spilt often as they connect with their claws and beaks that are covered in tiny weapons like wire and barbs. The crowd cheers with every blow.

One of the roosters falls to the ground. The crowd cheers more. A man walks to the centre of the ring and picks up the dead bird throwing it in a cage.

The other bird is caught and put into a separate cage. A man in a flannelette shirt is standing at the side of the ring. He is holding a pile of money. Another man comes up to him and collects some of the money.

MAN

Good business tonight hey?

MAN FLANNELETTE

Hell yea. Gotta love the tough times.

Out of nowhere a sonic boom is heard and the barn shakes. People fall to the ground and there is screaming. It all ends with a loud crash from outside.

MAN FLANNELETTE

What the hell was that?

(15) EXT – FARM – NIGHT

There is a large crater in the ground not far from the barn. People come outside to see what happened, some are carrying guns. The man in a flannelette shirt walks up to the crater.

MAN FLANNELETTE

Who's there?

The man has his gun ready. He loads a round.

MAN FLANNELETTE

Come out now you piece of shit or I will kill you.

A hissing sound comes from the crater and footsteps are heard. Slowly a wild looking man wearing armour emerges. He has a device strapped to the side of his head, Radits.

A laugh emerges from the crowd.

MAN FLANNELETTE

Sorry mister, the Mardi Gra was last week, but if you go into town and talk to a guy named Ben Dover, I am sure he will help you out.

The crowd burst out laughing. Radits ignores the people and puts his hand to his head touching the device.

Camera Moves to his point of view looking out the device. It beeps a lot while throwing up a bunch of data for Radits to see, he frowns.

RADITS

Weak...

MAN FLANNELETTE

What did you say?

The man raises the gun facing it at Radits. Radits smiles.

Radits

Weak...

MAN FLANNELETTE

That's it I have had enough of your bullshit.

The man lets out a shot. Radits stands his ground and catches the bullet. He opens his hand to reveal it. He moves the bullet into his fingers.

RADITS

Like I said weak...

Radits flicks the bullet back at the man. He puts the gun up to protect himself but the bullet goes straight through it and into the man's head. He falls to the ground, the people behind stare in shock for a few seconds before they run to their cars. They start driving off but don't get far.

Radits raises his hand lifting several cars up with an invisible force. He throws them against each other and into nearby trees. There are no survivors. He smiles again.

RADITS

You are all, weak.

A sonic boom fills the sky. Radits looks up. A light flashes across the sky with lightning speed. Another sonic boom is heard soon after followed by another light in the sky.

Camera shot from behind Radits looking up. A ball of light falls to the ground on either side of him.

(16) EXT – KAME HOUSE – DAY

Goku is walking towards Roshi who is waiting outside his house.

ROSHI

Goku, how have you been? Did you find the four star dragonball?

Roshi puts his arm around Goku and leads him inside.

(17) INT – KAME HOUSE – DAY

Roshi leads Goku into the living area. The house is pretty messy and cluttered. Magazines and junk litter the room.

GOKU

Yes, thanks to Bulma we were able to find it along with the five and seven star ball. She took the other two back to her lab to continue her research on them.

Inside the house is a bald man watching aerobics on television, Krillin. He turns it off when he see's Roshi and Goku enter the room.

KRILLIN

Hi Goku, how are you?

GOKU

I'm great, how are you? Ready to spar

again?

Goku punches Krillin in the arm in an attempt to convince him. Krillin grabs his arm; the punch was more painful than Goku meant it to be.

KRILLIN

I think I'll pass.

Goku makes his way straight to the kitchen.

(18) INT – KAME HOUSE KITCHEN - DAY

Goku is surprised to find what he thinks is a fullum sitting at the table. He sends a Ki blast towards it. The table is destroyed. The hideous creature moves out the way avoiding the blast.

Master Roshi and Krillin come into the room to see what happened.

GOKU

Stand back, there is a fullum in here.

KRILLIN

What's a fullum?

ROSHI

Goku that is not a fullum, that is Baba, my sister.

Goku looks shocked, but relaxes his body.

GOKU

What? How do you have a sister?

BABA

I am in fact Roshi's older sister and just like him I too am immortal.

GOKU

Oooooohh, I see that explains it. I am sorry for trying to kill you but I thought you were a monster.

Baba frowns. Goku ignores the mess and opens the fridge taking out a large piece of ham that he bites into. Baba stares at him unimpressed.

OS A knock is heard coming from the front door.

(19) INT – KAME HOUSE LIVING ROOM - DAY

Roshi opens the door Bulma is waiting outside. She has her arms crossed and looks anxious.

(20) EXT- TOWN – DAY

Rubble and debris is everywhere among the town. Several houses have been crushed. People are running around hectic trying to rescue survivors. Bodies cover the street. A crater is in the middle of the mess. Several people approach it. They examine the space pod. They jump back when the front starts hissing and slowly opens.

A hand emerges from the pod and pulls itself up revealing a strong looking man, Vegeta.

The people start to murmur. Vegeta steps out of the pod. He puts his hand to his scouter and the door closes.

A man approaches him from the crowd of people.

MAN

Who are you?

Vegeta ignores the people and takes off to the sky.

(21) EXT – RIVER – DAY

A river is flowing. Two feet stand in it. Camera moves up to reveal Piccolo. He puts his arms out and blocks the rivers flow. The water builds up against an invisible dam. He then raises his hands, the water also raises out of the river. Piccolo then clenches his fist separating the water into individual drops. Holding the water droplets in place with one hand he uses the other to crush a rock. He lifts one small black piece of rock from the rubble and sends it into the water. Twirling the water around with the piece of rock he makes sure that it is well hidden within the droplets. With the water droplets still swirling he closes his eyes.

Camera moves to Piccolo's finger. A small blast leaves it. The camera follows the blast as it travels through the water droplets avoiding everything until it reaches the tiny black rock in the middle destroying it.

Piccolo opens his eyes and drops the water back into the river.

RADITS O.S.

Very impressive.

Piccolo turns his head. Behind him on the bank of the river is Radits.

PICCOLO

Hmf, you're a Saiyan and an ugly one at that.

Radits laughs.

RADITS

Very good green man. I'm guessing that since you know what I am you must be a Namekian. Yes green, pointy ears, definably a Namek.

PICCOLO

Hmmm, another Saiyan who isn't in a transformed state, interesting.

RADITS

Where have you been for the last thousand years? Us Saiyans have come a long way from being simple monsters of destruction.

PICCOLO

Really? What is different now?

Radits laughs again.

RADITS

I guess your right we are still monsters, just a different type of nightmare, one a little more terrifying.

PICCOLO

Is there are point or do you just like boosting?

RADITS

Straight to the point I like that. Well you see I am looking for someone, another Saiyan. You might know of him, his name is Kakarot.

PICCOLO

Hmmm, name doesn't ring a bell sorry, but listen why don't you team up with me. Together we could conquer many worlds.

Radits smiles.

RADITS

Why would I join someone who is so weak?
Don't help me then but it doesn't matter I will find him and you will all die.

Radits sends an energy ball at Piccolo who dives fully under the water to avoid it. Radits prepares another energy ball to throw but the device on the side of his face starts making noises. A voice is heard, Vegeta.

VEGETA

Have you found him yet?

RADITS

No it wasn't him.

VEGETA

Then what are you still doing there? Stop wasting time and find him.

RADITS

Yes Vegeta.

Radits takes off into the air. When he is gone we see Piccolo emerge from out of the water.

(22) INT – KAME HOUSE – DAY

Everyone is standing around the television.

BULMA

Don't you lot watch the news?

ROSHI

No, not really.

Bulma takes out a mobile device. She presses some buttons then throws the information from her device onto the television. A newsroom appears on the television with a man reading the news.

NEWSREADER

It is unclear what or who caused these attacks.

Pictures flash up on the screen of giant craters in the middle of a city.

NEWSREADER

But the devastation caused by them will be felt for years. Hundreds dead and thousands homeless as we try and comprehend just how an attack like this happened.

The television continues to show scenes of destruction as Bulma turns it off.

BULMA

Well?

ROSHI

Well what? It doesn't look like Piccolo's work. Why would he only destroy such a small amount and for what purpose? He likes to go big in his destruction, perhaps overcompensating for something.

BABA

No this isn't the work of Piccolo. I have sensed the earth is in grave danger. That is why I have come, to warn you. Something horrible has arrived.

BULMA

What do you mean?

BABA

When I look into the future of the Earth all I see is darkness.

Goku walks to the door.

ROSHI

Where are you going?

GOKU

I'm going to find out what caused this.

KRILLIN

Wait I will come to. I haven't been training here for nothing. Now is the time for me to shine, and I'm not talking about the top of my head.

Goku nods then takes off to the air. The force breaks the path in front of Roshi's house. Krillin turns back to the others.

KRILLIN

Um...I guess I will take a bus there or something. Can someone lend me a few dollars?

(23) EXT – DESTROYED CITY – DAY

Camera moves across crater. Destroyed buildings surround it. Thunder is heard and rain starts falling. The crater starts to fill up with water.

Camera moves into Goku walking towards the centre of the crater. A metallic ship is sitting there. It is capsule in shape and is big enough to hold one person.

Goku moves around the ship examining it.

RADITS O.S.

Bring back memories?

Goku looks up from the ship, Radits is standing on the edge of the crater. Goku clenches his fists.

RADITS

I have finally found you, though you are weaker than I thought you would be.

GOKU

Who are you and why did you do this?

RADITS

Technically I didn't do anything here. But, hey don't be so gloomy. It's been a long time since we had a family reunion, brother.

Goku is shocked.

GOKU

What are you talking about? I don't have a brother.

Radits walks to the middle to meet Goku.

RADITS

Of course you do he is standing right in front of you. Of course I don't expect you to remember you were only a baby when you were sent here so I don't expect you to remember me but surely you see the resemblance?

GOKU

You're a Saiyan?

RADITS

Yes, now it is coming back to you. It doesn't seem like you have been doing your job though.

GOKU

What do you want?

RADITS

Hmm, it seems no one on this planet likes to talk. Very well then, I have come here to find you. Our planet was destroyed, only four of us were absent at the time. At first Vegeta, prince of the saiyans thought he was the only survivor, but shortly after he found me and Napa and

now we have come for the last of us, you.
Together we will seize our right as the strongest
warriors in the universe and take whatever
planet we can for ourselves.

GOKU

Nice story but I am sorry to inform you that I
decline your offer.

RADITS

I am sorry to hear that but I'm not asking you.

GOKU

I would rather die than join you.

Radits is standing in front of Goku. He smiles.

RADITS

I was kind of hoping you would say that.

Radits throws a punch hitting Goku in the face. Goku flies
threw the side of the crater and into one of the destroyed
building. Before he can stand up Radits appears in front of him
throwing another punch. Goku dodges it; Radits hand goes
through the wall of the building like it was made of paper.

RADITS

Not bad, you're a little stronger than I
thought, but only a little.

Radits rips his arm from the wall pulling what's left of the
building down. He puts his hand to his scouter that is beeping
and making noises.

RADITS

You see this device it is called a scouter and it lets me know how powerful my opponent is. Right now it tells me that your power is about half of mine, so you don't really stand a chance. Join us now and live.

GOKU

No thanks.

Goku swings a car around to the side of Radits who stands there and takes the blow. The car bends in half around him but Radits isn't moved at all.

RADITS

Is that the best you can do brother? my scouter shows me where you are at all times brother, you wouldn't even be able to sneak up on me, give up.

Radits explodes the car sending Goku back. Radits appears behind him. Goku tries to dodge but Radits is able to hit him in the ribs with his elbow. Goku falls to the ground clutching his side. He coughs and blood pours out of his mouth. Several of his ribs are now broken.

RADITS

Aaaaa, pathetic. You're not even worth the effort.

GOKU

Maybe not but I won't stop trying.

Goku grinds his teeth and stands up. He pulls his hands to his side.

GOKU

KA-ME-HA-ME-HAAAAAAAAAAAAA!

Goku pushes out the blast throwing his arms in front of him. His hands are shaky from the extreme pain. Radits stands still to take the blast head on, but his scouter starts making noises and he realises he needs to dodge it.

There is a massive explosion as the cars are thrown back and some more buildings are destroyed.

Goku clutches his ribs again. As the smoke vanishes he can see that his attack failed. Radits walks towards him, his armour is damaged and there is blood pouring down his arm.

RADITS

You surprised me with that one.

Krillin O.S.

Goku, are you OK?

A flying car has landed piloted by Bulma. Roshi is also in the car. Krillin is running to the fight scene. Goku turns to Krillin then to Radits who smiles.

GOKU

Krillin stop don't come any closer!

Radits throws an energy ball towards Krillin, it hits him in his midsection going through his body and separating the top from the bottom.

GOKU

Nooooooooooooo!

Roshi and bulma get out of the car to tend to Krillin but he is already dead. The rain carries his blood to Goku who looks down at it.

RADITS

You could have avoided this kakarot, but
You just wouldn't...

Goku flies at Radits and punches him in the face. Blood pours from his nose as it breaks. Radits hits back forcing Goku's head backwards. Goku brings his head back to Radits, head butting him. Radits flies to the ground. The scouter starts buzzing again. Radits looks up worried, but as soon as he looks up he is hit by a large green energy ball.

Camera move to Piccolo floating in the air. He lands next to the body of Radits.

Radits is barely alive, he is missing an arm and both his legs.

RADITS

Help me...

PICCOLO

I'm sorry I don't help those that are
weaker than me.

Goku walks over to Piccolo.

GOKU

Piccolo, thanks for the help.

Piccolo doesn't say anything, he just huffs.

RADITS

You may have beaten me but you will soon
Be sharing the same fate as your friend.

GOKU

Don't worry about him he will be back to
himself in no time.

RADITS

What? How?

GOKU

On this planet there are things known as
Dragonballs. Whoever finds them all is
granted any wish they desire. Krillin will
get the last laugh.

Radits tries to laugh, blood spills from his mouth.

RADITS

Will he just? This device lets me do more
than just see someone's power. It is also
a communicator. I'm not the only Saiyan
on this planet. They now know of the
dragonballs, they will want to find them, they
will want to make a wish.

PICCOLO

Shut up.

Piccolo puts his foot on Radits throat then sends a blast at his head.

GOKU

Can we trust you?

PICCOLO

My mortal enemy is standing before me injured yet I haven't killed him yet.

GOKU

Good point. We have to find the dragonballs. We have three in our possession. The Saiyans must not find them.

PICCOLO

Agreed. I have my own plans and to achieve them we must defeat the Saiyans. Don't worry as soon as we defeat them we will be enemies once more. For now I suggest you heal yourself and if it is possible become stronger. Something tells me the other two are much more powerful than this one was. It's a terrible thing but I admit that I can't defeat them without you.

Piccolo floats up to the sky.

PICCOLO

I will find as many dragonballs as I can then I will find you.

Piccolo flies off. Goku moves to be next to Krillin. He moves his hand over his face closing his eyes. Bulma and Roshi are standing next to him. They pick up the body and head back to the car.

(24) EXT – VILLAGE – DAY

Flames are dancing around huts made of sticks and leaves.
Buzzing noises are heard.

Camera moves into a close up of Vegeta's face. He has his hand up to his scouter.

VEGETA

Nappa, I have some good news.

A voice comes from out of the scouter.

NAPPA

Yes Vegeta what is it?

VEGETA

Radits is dead, but he found Kakarot
and in doing so found out some useful
information.

NAPPA

Great, but if he is dead then how is
that good news.

VEGETA

Like I said he found out something interesting.
We are now looking for something called
dragonballs. I want you to set your scouter to
detect any abnormal energy sources.

NAPPA

Ok, but will that work?

VEGETA

Yes, it works.

Vegeta positions his hand in front of his face. A glowing, orange dragonball is in it.

Camera moves out revealing Vegeta sitting on top of a pile of dead bodies. The village is burning around him.

(25) INT – KAME HOUSE DOWNSTAIRS – DAY

Master Roshi is sitting at a coffee table; Chi Chi is sitting across from him. They are both on their knees drinking tea.

CHI CHI

So how is he?

ROSHI

He is a lot better, but it is hard to get him to rest.

The sound of someone moving around a room upstairs can be heard.

CHI CHI

Is he, training?

Roshi smiles.

ROSHI

Yes.

CHI CHI

Does he know you can hear him?

ROSHI

No. But if he is well enough to be moving around like that then he is getting better. I think you should go up and see him.

Chi Chi nods. She stands and walks up the stairs. Roshi's eye's follows from his sitting position trying to look up Chi Chi's skirt as she ascends.

(26) INT- KAME HOUSE UP STAIRS - DAY

At the top of the stairs is a door she knocks on it then opens it slowly. There is a swoosh noise and she sees a blur of colour. A bed in the room slides across the floor as if someone dived into it.

Chi Chi moves to the side of the bed. Goku is in it facing away from her. He opens his eye's as Chi Chi approaches.

GOKU

Chi Chi, hi.

CHI CHI

Hi Goku how you feeling?

GOKU

Much better. I really think I am ready to start training again.

CHI CHI

Really? I think I will have to see for myself.

Goku puts his hands in a defensive position ready for an attack from Chi Chi but she moves in slowly and places her hands on his face pulling it to hers and embracing him with a kiss. After several seconds she pulls away.

GOKU

I don't understand my lips weren't injured

I hurt my ribs.

Chi Chi smiles at him then leans in to kiss him again. Pushing him down onto the bed she pulls her top off then leans back in to Goku.

(27) INT – KAME HOUSE DOWNSTAIRS - DAY

Move to Roshi down stairs. He is standing on the coffee table looking through a hole in the floorboards. He is smiling and mumbling to himself.

Roshi's POV Through the hole. We see Chi Chi taking off her bra. She throws it off and it lands on top of the hole.

ROSHI

Shit.

(28) INT – CAPSULE CORP – DAY

Camera moves across work benches covered in electronic junk. Move onto Bulma sitting at one of the few open spaces along the benches. She has a screwdriver in one hand and Radits scouter is on the bench. She pries the scouter open with the screwdriver, but there are no circuit boards on the inside. She slams the screwdriver on the bench, frustrated that she can't figure out the alien technology.

She puts her head into her hands but looks up when she hears a beeping noise coming from another spot on the bench. Camera moves out to show the dragon radar beeping. In the centre are two dragonballs with a third moving very fast towards them.

(29) EXT – KAME HOUSE – DAY

It is a peaceful mourning. Camera moves in on Goku standing in a classic martial arts position. His legs are bent slightly and his arms are at his waist. He slowly starts a series of movements. His hands duplicate martial arts moves in slow motion. As he continues he starts to move faster, throwing punches, kicks and jumps. He continues his impressive array of techniques until he lands in front of a punching bag which he round house kicks. As his heel hits the bag it explodes and the chain holding it snaps off. The remainder of the bag goes flying through the air and brakes through a window. People yelling can be heard from inside.

(30) INT – KAME HOUSE – DAY

There is glass on the floor and Roshi now has a bandage around his arm. Bulma is standing next to him with Yamcha and Goku has entered through the back.

Bulma looks anxious she is holding the dragon radar.

GOKU

What's wrong?

Bulma puts the Radar up to Goku's face.

BULMA

This is what's wrong, someone
With a dragonball is approaching.

Goku stares at the dragon radar.

(31) EXT – THE SKY – DAY

POV of someone flying through the sky. They are moving fast, landscapes vanish underneath them. Eventually they arrive at a city. They slow down as they approach the kami house.

(32) EXT – KAME HOUSE – DAY

Goku, Roshi, Bulma and Yamcha are all waiting outside looking at the sky as if waiting for something. Goku clenches his fists.

Camera moves out to reveal something in the distance floating in the sky. Their eye's follow the movement as whoever it is lands. As he lands we see that it is Piccolo. He comes down very fast stopping as he lands on the ground with a loud bang. The force knocks everyone but Goku back a little.

Piccolo doesn't say anything at first. He just opens his hand revealing a dragonball that he throws to Goku. It travels at an incredible speed. Goku puts his hand up and catches it with ease.

PICCOLO

This was the only one I could find.
It seems that the Saiyans have their own method of finding them. However it doesn't look like they can pin point the exact location of a dragonball but they can find out the general location and it is only a matter of time before they work out where it is.

GOKU

I see, then the best thing to do is go out and meet them before they do any more damage.

PICCOLO

No, we aren't strong enough.

ROSHI

I agree, if you went to fight them now the only thing you would accomplish

is handing them the strongest defence we have.

GOKU

I can't just sit here and do nothing. It has been two weeks now and every day we hear about the deaths of more people. I can't stay here and watch it happen and we can't just sit around training forever, eventually they will come for the rest of the dragonballs and for me.

ROSHI

If waiting for them to come gives us more time To train then that is what we should do.

GOKU

But they could come tomorrow and I wouldn't be any stronger than I am now. If I go and face them now, even if I lose we can destroy the dragonballs and they might leave.

PICCOLO

They won't leave. Even if you died and the Dragonballs were gone they would still want to kill every person on this planet. However come with me for one week and I will teach you a technique that will improve your strength tenfold.

YAMCHA

Don't do it Goku. He probably just wants you alone so he can finish you off himself. And what will we do if the Saiyans come while you're gone.

PICCOLO

Why would I do that when I could just as easily kill all of you right now.

Piccolo lifts up his arm and a piece of glass flies through the air, it lands in Yamchas right shoulder. Bulma moves to Yamchas side checking to make sure he is ok.

BULMA

Don't move I will take you inside and get it out.

Yamcha nods his head biting his bottom lip. Bulma turns back to Piccolo.

BULMA

Your a monster.

Piccolo doesn't answer.

ROSHI

Goku, I think you should go. If Piccolo wanted to kill you he would have done it during your last encounter. Don't worry I know a few people, others out there that trained with me. I will ask them to come and delay the saiyans so you can finish your training.

GOKU

Ok, I will go with you and hopefully this
Technique is as strong as you say it is.

PICCOLO

Don't worry it is.

Piccolo takes off into the air.

ROSHI

Good luck.

Goku smiles at him then takes off into the air following Piccolo.

(33) EXT – SMALL TOWN – DAY

Camera moves into Asian style small town. As we move across the ground we see several bodies scattered around. A large hulking man is standing in the centre of town, Nappa. Several strangers approach him. They carry an assortment of weapons from guns, to baseball bats and knives.

NAPPA

What do we have here?

GANG LEADER

I don't know what you are looking for
But this is Crane territory.

NAPPA

Yea, that's real nice but maybe you
can help me find what I am looking for
since your friends couldn't.

GANG LEADER

You must be new to this area to speak
So rudely in front of us, but it doesn't matter.
We will take care of you.

NAPPA

Is that so.

Nappa vanishes from in front of the gang. He reappears next to one of the gang members. He grabs the man's head from behind.

NAPPA

I am looking for a dragonball. Tell me where it is or I will kill him.

GANG LEADER

I wouldn't tell you even if I knew what a dragonball was.

The gang leader takes out a knife and they get ready to attack Nappa. Nappa seeing that they won't help him pulls the guys head off and throws it into another gang member. There is a loud bang as the two skulls collide.

Only two members and the leader are left standing. One man attacks Nappa with a bat. It breaks when it hits him. Nappa responds by grabbing the guys head with both hands and bringing it down onto his knee. The man's face collapses in on itself.

The other man tries throwing a punch at Nappa. He catches the guys arm and bends it backwards breaking it in half at the elbow. Still holding his arm Nappa forces the man onto the ground. He places his foot on the guys head and squashes it.

The gang leader screams and lunges forward with his knife. Nappa hits his arm out of the way then punches him hard in the gut.

NAPPA

You should have just told me where it was.

Nappa punches the guy in the throat. The leader falls to the ground with his hands around his neck trying to breath.

Move to leader's point of view from ground. We see his hand reach out in front as he tries to find oxygen to take in. We see Nappa's boots move onto screen. The last thing the man see's is Nappa's foot flying into his face. Screen goes black.

Move back to shot of Nappa. He is looking down at the dead body when an explosion catches his attention. Shots from a cannon can be heard. An army of tanks and soldiers enters the shot. A jet flies overhead.

NAPPA

Oh, this will be fun.

Nappa takes to the air. The jet flies towards him shooting bullets and firing its missiles that hit him. Nappa flies out of the smoke from the missile explosion and meets the jet head on. The plane tries to fly around him but Nappa grabs the nose. He takes the plane and hurls it towards the tanks. It takes out two of them.

Nappa lands back on the ground. He releases an energy attack into one of the remaining tanks, leaving one left. The soldiers are firing their weapons at him. He lifts up the tank by its gun and flies to the front line of soldiers. He takes the tank and swings it through the soldiers wiping them out.

We move to one of the injured soldiers laying on the ground. He is trying to move but can't. Nappa lands in front of him.

SOLDIER

Who are you?

NAPPA

The end of this planet.

Nappa moves his boat onto the soldiers face. He pushes down and we go to black.

(34) EXT – MOUNTAIN – DAY

Move across a peaceful mountain landscape. The serenity is lost when two figures, Goku and Piccolo land.

GOKU

Ok, I am ready to learn this new powerful technique.

PICCOLO

There is no technique I just wanted to get you
Alone so I could kill you.

GOKU

What?

Goku positions himself ready for an attack.

PICCOLO

Relax, I was just joking. Though the look
On your face is priceless to me.

Goku relaxes his position and smiles.

PICCOLO

I will warn you now, what you are about to
learn could kill you.

GOKU

Thanks for the warning but I will take my
chances.

PICCOLO

Good, we shall start then. I cannot show it to
you as I am unable to perform it.

GOKU

What? If that's true than how are you suppose
to teach it to me?

PICCOLO

Because I know how it works and how to do it,
my body just can't handle the pressure of it.

GOKU

And what makes you think that mine can?

Piccolo smiles.

PICCOLO

Because you are a Saiyan. Let me tell you how
I came across your race in the first place. I
wasn't always a messenger of death. Long ago
I was an explorer.

Fade to darkness. We see a grey and green planet fade onto
screen.

PICCOLO V.O.

My home planet was dying. I was chosen to
leave and find a better place to live. It was my
job to make sure the Namekian race survived.

(35) EXT- SPACE

A small ship leaves the planet and heads into space. We move
into the ship where we see a young Piccolo staring off into the
stars.

PICCOLO V.O.

I travelled to many worlds but most of them
were corrupt or barren. Most of the inhabitants
were too stupid or too arrogant to catch my
attention.

We move back to the ship moving through space. It approaches a small red planet.

PICCOLO V.O.

Until one day I came across a red planet who's Inhabitants were different to anything I had seen.

(36) EXT – PLANET VEGETA FORESTS - DAY

Move to Piccolo landed on the planet, he is hiding behind some trees watching a group of Saiyans fighting.

PICCOLO V.O.

They were brutal and though they had some cities on their planet they were mostly wild. But unlike the natives of other planets the Saiyans had true power. They didn't fight each other for lands or religion, they fought because they could and because they were very, very good at it.

Piccolo moves out from the bushes and introduces himself.

PICCOLO V.O.

I quickly befriended the Saiyans. They accepted me after I showed them that I too possessed power like theirs.

Move to Piccolo training and watching the Saiyans. He is talking with one of them.

PICCOLO V.O.

After several months I was told about the upcoming moon festival that would happen later that day. It was the most important day of the year. It was the day when their sun would be covered by their moon. An event that only happens on the planet once every One hundred

years.

Move to showing of the eclipse on planet Vegeta.

(37) EXT – PLANET VEGETA CITY - DAY

Piccolo is looking down from a temple style building into an open space where all the fully adult Saiyans are standing waiting. As the Eclipse finishes the adult Saiyans all turn into their oozaru form.

PICCOLO V.O.

I am informed that all the Saiyans of an adult age transform into this form when the eclipse occurs. They tell me stories of how there was once another race on the planet that possessed great strength through metal beasts. The Saiyans were at war with them for many years. One day there was an eclipse and all the Saiyan Warriors transformed. They then easily defeated their enemy.

(38) EXT – PLANET VEGETA - DUSK

There is a great war Saiyans are fighting other humanoids who are well dressed in futuristic armour. They pilot Giant robots, air ships and tanks. We see the eclipse and the transformed Saiyans destroy their enemies. They are led by a giant golden oozaru.

PICCOLO V.O.

The leader of the Saiyans transformation was different. While the others simply took on the forms of large apes and tripled their strength, he transformed into a giant golden ape and they say his strength was one hundred times greater than the next strongest oozaru.

The golden oozaru goes on a rampage destroying many of the enemies machines and buildings.

PICCOLO V.O.

Every festival that happens one hundred the saiyans old enough retake their oozaru form hoping that one of them will once again take the form of the great golden oozaru.

CUT TO

(39) EXT – CITY - DAY

Vegeta is walking down the streets of a large city, it is burning. He stops and looks around before taking to the sky.

PICCOLO V.O.

They say that the golden oozaru form is reserved for the ancestor of the original one. But if what that saiyans told you is true then There is a good chance that the bloodline has Ended.

(40) EXT – SKY OVER CITY - DAY

Vegeta stops when he reaches a distance that he can see the entire city under him. Smoke bellows up from the flames. Vegeta puts his hand out and prepares an energy ball.

PICCOLO V.O.

But imagine if that Saiyan existed today. Imagine how scary it would be for all of us.

Vegeta releases the energy into the city. There is a loud bang followed by the appearance of a very large mushroom cloud.

Move to Vegeta's face. He is emotionless. His eyes bare down on the city he just destroyed.

(41) EXT – MOUNTAINS – DAY

Move back to Piccolo talking to Goku.

PICCOLO

My point is you are not human, and you possess greater strength and body than I do. You will be able to master the forbidden technique of my planet, you will be able to master the Kaioken.

(42) EXT- MOUNT PAUZU – DAY

A car pulls up in front of the remains of Goku's house. Bulma and Chi Chi step out.

BULMA

Crap, how are we going to find the dragonball in that mess.

The girls start going through the rubble.

BULMA

This will take all day.

Suddenly Chi Chi stands up and moves away from the rubble before she throws up everywhere.

BULMA

Are you ok?

Chi Chi

Yea, I'm fine. Just feeling a little off today.

Chi Chi looks up and sees the small building that still stands next to the house.

(43) INT – SHRINE – DAY

Chi Chi is standing in the small building. She sees the shrine with the dragonball and picture of Gohan on it. She picks up the picture and studies it before taking the dragonball from its resting spot.

(44) EXT – TEMPLE STEPS – NIGHT

A pair of shadowy figures are climbing the stairs of a temple, Roshi and Yamcha. The temple is very large with many stairs to climb to reach the top. There are torches lighting the path.

Camera moves in to closer view of Roshi and Yamcha climbing the stairs.

YAMCHA

So how do you know this guy anyway?

ROSHI

We were both students together many years ago. It is very important that you don't say anything while we are up here. If you need to talk make sure you are respectful and don't make him angry.

When they reach the top a pair of guards are waiting for them.

(45) EXT – TEMPLE ROOM - NIGHT

The guards lead Roshi and Yamcha to a room where a man is sitting on a chair. The man is Asian and is another Martial arts master, Tsuru Sennin the Crane hermit, Master Shen.

SHEN

What brings the great master Roshi to my humble home?

ROSHI

HA! There has never been anything humble about you Shen. It doesn't surprise me to find you living in a place that resembles a pirates cave surrounded by a bunch of thugs. Guess the rumours about you being a tyrant are true.

Yamcha tilts his head towards Roshi and speaks as quiet as possible.

YAMCHA

Nice.

SHEN

Hmmf. I do not know why you came up here
If all you are going to do is shout insults at me.
I should just get rid of you right now.

Shen looks away from Roshi, he looks smug. Roshi balls his hands into fists and slowly tries to talk with Shen once again.

ROSHI

I apologise. Please forgive my rudeness but
we have a urgent request for you.

Shen looks back at Roshi with regained interest.

SHEN

Really, what kind of request?

ROSHI

As you may or may not know there is a great
evil on our planet that needs to be stopped. I
have a student who can defeat this enemy but
he needs time to prepare. I ask that you lend us
some of your most promising students to help
hold back this threat.

Shen stares at Roshi suspiciously.

SHEN

So you want me to send my best student
into a battle where he may die so your student
can finish whatever he is doing and come in to
the fight late to claim victory?

Roshi nods his head.

ROSHI

Yea, pretty much.

SHEN

I am sorry Roshi but I have to respectfully decline. Maybe it is your student who should delay the threat so mine can get stronger.

UNKOWN VOICE

I will go.

A bald man steps out from behind Shen, Tien.

SHEN

No Tien, none of us will go. We will let Roshi's fighters die first before we take the glory.

TIEN

I am not going to help this Master Roshi.
I am going so that I can get revenge for my brother who was killed by these invaders.
I'm not interested in any glory.

ROSHI

Thank you.

Tien turns to Roshi, he is angry.

TIEN

Like I said, I am not coming to help you
all I seek is revenge. You may as well tell
your student to stay at home and play with
his dolls because there won't be a battle for
him to fight in.

(46) EXT – MOUNTAIN – DAY

The serenity of the mountains is broken by the screams of
Goku.

GOKU

Arrrrrrrrrrgggggghhhhhh.

PICCOLO

That's it Goku. You must bring out
All your energy.

After several moer seconds of yelling Goku stops. Energy is
swirling around him.

PICCOLO

Great now we can get started. The
Kaioke is unlike any other attack you
would have done before. Instead of
releasing the energy I want you to concentrate
it back into your body.

Goku looks shocked but nods. He clenches his fists and try's
focusing the energy. It stops swirly as much but the pressure
gets to Goku and the energy is released. The energy travels
through the ground breaking up a path along the way. It
reaches a mountain exploding it.

Goku falls to one knee and is breathing heavily.

PICCOLO

Good, don't be too concerned with your failure. This was just a test run to see how you handled it. You see Goku you have probably never used Your energy to do anything but throw Energy attacks like your Kamehameha Move. Am I right?

Goku gets up controlling his breathing.

GOKU

Yes, thats right.

PICCOLO

This is what makes the Kaioken different. it works by pumping your energy back into your body. However like I said earlier the pressure it puts on your body is immense. Theoretically the strength you can gain from the attack is only limited by how much power you can produce. However the more energy you put into the more pressure and just like a kettle boiling the pressure will need to be released.

Goku looks over at the destroyed mountain.

GOKU

So that is what happened before?

PICCOLO

Yes, your body needed to release the energy.

GOKU

So as long as I release the energy I should Be ok?

PICCOLO

Well it depends on how much energy you use. Have you ever seen a kettle boil without a big enough outlet?

GOKU

No.

Piccolo picks up a water canister and fills it with water from the river. He puts the lid back on and then using a small energy attack puts a tiny hole in it. He then throws the canister into the air and using his energy boils the water inside. After several seconds some steam starts coming out of the hole. Boiling sounds can be heard and the container starts shaking. Bang! The container explodes and the water falls to the ground.

PICCOLO

Understand?

Goku looks at the broken pieces on the ground.

GOKU

Yea.

(47) EXT – MOUNTAINS – NIGHT

The same screams can be heard be heard again. Goku is standing in the river this time attempting to concentrate his energy again. The water is swirling around him this time.

Camera moves to Piccolo watching Goku in secret from the darkness.

We move back to Goku. He tries to hold the energy but it escapes again, this time the water from the river explodes into the air.

Camera moves to CLOSE UP of Goku's face. He is breaving heavy as the water falls back into the river as drops hitting goku on the face. When the water has all fallen back in we see Goku gather his energy attempting the move again.

Move to CLOSE UP of Piccolo's face. He smiles.

(48) EXT – FOREST – NIGHT

Nappa is sitting in an open space. He is eating a large chunk of meat. Half a deer carcass is laying in front of him. His scouter makes noises and he sputts his hand to it pressing a button.

NAPPA

Yes Vegeta.

VEGETA O.S. (scouter)

What setting is your scouter on?

NAPPA

It is detecting the dragonball like you asked.

VEGETA

That's good. I recently detected a strong Power level on my scouter. I think it is Kakarot.

NAPPA

I see, so what does the scouter say about his power level?

VEGETA

It says it's over 9000.

Nappa throws the hunch of meat he is holding against a tree.

NAPPA

What? Over 9000! No way.

VEGETA

I think you should go and deal with him now. I will send you through the coordinates.

NAPPA

OK. I will go there now and deal with him.

VEGETA

Nappa, we don't have much time, he is nearly here.

(49) EXT – CITY – NIGHT

Vegeta is standing outside an abandoned building. He mumbles.

VEGETA

Guess it's in there.

Vegeta approaches the building.

(50) INT – BUILDING – NIGHT

Vegeta moves through the building he looks around as he walks. He approaches a room and enters.

(51) INT – ROOM – NIGHT

There is a table and a bed in the room, it is dark. He goes to the table and looks under it. He hears a noise come from the bed. There is a young girl around 8 – 9 years old.

GIRL

Who's there?

Vegeta walks to the bed, the girl is tied to one of the posts. She seems scared and backs away as Vegeta approaches her.

VEGETA

Hello there, perhaps you can help me. I am looking for a small orange ball that looks like this one.

Vegeta takes out his dragonball and shows it to her.

GIRL

I have seen one of those before
I found it near my house.

VEGETA

That's great so where is it now?

GIRL

I don't know, they took it off me
when I arrived here.

VEGETA

Hmm, is that so? Well who are they,
Your parents?

GIRL

No, I don't know who they are. My parents sold me to them. When they brought me here they took me to another room first. That is where they took my possessions.

VEGETA

I see, if I release you will you show me this room?

The girl nods. Vegeta breaks the rope around her hands. She grabs Vegeta's hand and leads him out of the room.

VEGETA

Thank you. As a reward I will let you escape this place.

(52) INT – BUILDING – NIGHT

The girl starts to cry, she tightens her grip on Vegeta's arm.

GIRL

So I can go see my parents again?

VEGETA

If that is what you want to do, but why would you want to go back to them? They sold you like a piece of meat.

GIRL

I don't know, wouldn't you want to see your parents again if they were taken from you?

Move to CLOSE UP of Vegeta's eye. He blinks and we are taken back to the ship when he was a kid. We see the amulet thrown in front of him then we flash back to the present.

VEGETA

No, I wouldn't.

GIRL

O, I'm sorry. This is the room.

(53) INT – POSESSION ROOM - NIGHT

The pair walks into the room. The girl stops just inside not letting go of Vegeta's hand. She is afraid. Vegeta moves her hand off of his.

VEGETA

Stay here, I will be back soon.

The girl grabs Vegeta's arm.

VEGETA

Don't worry nothing will happen.

The girl timidly releases his arm.

Vegeta moves to the back where a pile of junk is sitting. He shuffles through it till he finds the dragonball. He picks it up and smiles.

BANG! BANG! Two shots are fired. The second hits the back of Vegeta's armour. He turns slowly.

The girl is laying on the floor in a puddle of blood. Three men are standing at the front of the room.

MAN 1

Who the hell are you?

Vegeta looks down at the dead body.

VEGETA

You shouldn't have done that.

(54) EXT – CITY – NIGHT

In front of the building that Vegeta entered. Screams are heard then a body is seen coming from the roof of the building.

(55) EXT – CITY PLAZA - NIGHT

Several streets over the body lands into a crowded plaza. It crashes loudly onto the pavement. People start screaming. A red light is seen leaving the building from the roof.

(56) INT – KAME HOUSE BATHROOM – DAY

Chi Chi is parading around the bathroom. There is a pregnancy test sitting on the bench. She walks back and forth biting her nails and checking her watch every few seconds. There is a knock on the door.

(57) INT – KAME HOUSE – DAY

We move to see Bulma standing outside a door.

BULMA

Are you ok Chi Chi?

Chi Chi

Yea I'm fine, I will be out in a minute.

BULMA

Ok.

Bulma walks off.

(58) INT – KAME HOUSE BATHROOM - DAY

We move back to Chi Chi who looks at her watch again then goes to pick up the test.

Move to close up of test revealing two pink lines indicating a positive test.

Move back to Chi Chi who drops the test into a bin then sits (clothed) on the toilet with her face planted in her hands.

(59) EXT – KAME HOUSE –DAY

Tien is sitting outside meditating, Roshi is standing against the wall watching him. Tien slowly opens his eyes.

ROSHI

Very good, you have wonderful concentration.

TIEN

It is easy to concentrate when you know
What you want.

Roshi backs off of the wall and moves closer to Tien.

ROSHI

So what is it that you want?

TIEN

Revenge that is my only goal.

ROSHI

I see, but what will be your goal after you achieve revenge? It seems like a empty ambition to have.

TIEN

Maybe for some but I don't care about about any noble deeds or helping others. I only care about what I want, call me selfish but that won't change anything.

The back door opens up revealing Bulma.

BULMA

It's time.

(60) INT – KAME HOUSE – DAY

Bulma, Roshi, Yamcha and Tien are waiting in the lounge. Chi Chi comes from out of the bathroom and sits down with the rest of the group.

ROSHI

Well the time has come. According to Bulma the Saiyans have all the remaining dragonballs which means they will come for these remaining ones. Yamcha and Tien will come with me and we will take the dragonballs with us luring them away from the city and distracting them until Goku has finished his training. Bulma will wait here for Goku and let him know that we will be here.

Roshi points to a spot on a map that is spread out over a coffee table.

CHI CHI

Roshi, do you mind if I wait here with Bulma? I really want to see Goku before he goes to fight.

ROSHI

That's fine. If there is nothing else we should leave.

(61) EXT – MOUNTAIN – DUSK

We see movement through the trees. Goku and Piccolo are running side by side attacking each other through the gaps in the trees. They burst out of the forest throwing kicks and punches at each other. Piccolo charges Goku, he escapes by running up the closest tree, when he reaches the top he jumps and while flying through the air upside down he throws an energy blast at Piccolo who dodges the attack. When Piccolo prepares to counter Goku is already waiting with his hand at Piccolo's face ready to fire the finishing move.

Goku smiles and puts his hand down. Piccolo smiles back.

PICCOLO

Well done you are getting better. A couple more days and you should be ready.

GOKU

I feel ready now.

PICCOLO

I'm sure you do but we shouldn't take anything for granted. You wouldn't want to underestimate your opponent. One

day's training could mean the difference
between life and death.

Piccolo moves his head to the side and puts on a unhappy
face.

GOKU

What is wrong?

PICCOLO

Nothing I think it is time for you to eat.

GOKU

I can't argue with that.

The pair start walking back to their campsite. Piccolo moves
behind Goku.

PICCOLO

I'm sorry, but now isn't the time for
you to die.

Piccolo hits Goku in the back of the head very hard knocking
him out. Goku falls to the ground.

(62) EXT – MOUNTAINS CAMPSITE - DUSK

Piccolo keeps moving till he gets back to the campsite. Nappa
is waiting there looking around.

PICCOLO

Looking for someone?

Nappa turns at the sound of Piccolo's voice.

NAPPA

Actually I am but it seems he isn't here.

Piccolo continues to approach him.

PICCOLO

Maybe I can help you.

NAPPA

I doubt it, but you look like fun so lets
Play. I never thought I would find a namek
here.

Nappa extends his hand releasing an energy blast. Piccolo dodges it then moves with incredible speed to be in front of Nappa swinging his elbow at his head. Nappa dodges the attack.

NAPPA

Not bad, but not good enough.

Nappa swings his leg around kicking Piccolo who goes flying into a group of trees. Nappa moves to follow but stops when he sees something coming for him. Piccolo flies out of the forest holding one very large tree. He swings it at Nappa catching him by surprise knocking him into a nearby rock ledge. Nappa recovers from the attack and stands up. Piccolo swings the tree again this time Nappa grounds himself. The tree brakes off where it hits him leaving Piccolo holding half a tree.

Nappa advances on Piccolo knocking him to the ground. He goes for a finishing shot throwing a punch at Piccolo's head on

the ground. Piccolo moves his had out of the way then sweeps Nappa's legs from underneath him.

Nappa turns and launches himself back up before he hits the ground. Piccolo uses the momentum of his sweep to pull himself to a standing position.

The two are now standing a few metres apart from each other.

PICCOLO

Hmmff, I thought you would be stronger.

NAPPA

O I am.

Nappa moves in on Piccolo again. Piccolo puts up his hands to defend but Nappa vanishes reappearing behind him and kicking him in the back. Piccolo swings his arm around to hit him but Nappa vanishes again appearing at his side. He grabs Piccolo by his other arm and elbows him in the ribs.

Piccolo coughs up blood.

PICCOLO

Why are you looking for the dragonballs.
I don't believe you are going to wish your
friend back.

NAPPA

Your right. We may be strong but
we will die one day. The dragonballs
will allow us to conquer worlds forever.

Piccolo smiles.

PICCOLO

So that is what you want, immortality,
and you need the dragonballs to achieve it.
I see only one thing to do then.

Nappa flies into the air.

NAPPA

Really and what is that, stand there and let me
kill you?

PICCOLO

Yes.

NAPPA

If that's the way you want it, Goodbye you
green freak.

Nappa prepares a large energy ball that he throws at Piccolo.

Piccolo doesn't move, he puts his hands out to the side and
lets the energy ball hit him.

(63) EXT – MOUNTAINS – NIGHT

Goku is laying unconscious on the ground. His eyes slowly
open. He stands up dazed.

(64) EXT – MOUNTAINS - NIGHT

Goku makes his way to the campsite, but there isn't much left.
The ground is scorched and there are chunks of earth spread
around. In the middle of the chaos is a crater. Goku makes his
way to the centre of the crater where Piccolo is waiting. He is
covered in cuts and blood is pouring out of him.

Goku kneels down beside him.

GOKU

Why?

PICCOLO

You are the only one who can defeat the saiyans, you must finish your training.

Goku looks upset.

GOKU

I have a lot to thank you for.

PICCOLO

Don't look so sad we can't all have a happy ending, besides I should be thanking you. I had lost sight of what I had become. I thought just like the saiyans, if you have power then you should rule over all. It took you to show me how empty that ambition was. I can't atone for all the things I have done but this the least I can do.

GOKU

I will see you again.

Piccolo releases a struggling laugh.

PICCOLO

I can't see you visiting hell anytime soon. Goodbye.

Piccolo's eyes close and he stops breathing. Goku stands from his side and walks over to a rocky ledge. He punches the ledge as hard as he can. The ledge breaks and the mountain they are on cracks into two pieces.

GOKU

AARRRRRRRRRRRRRRR

We move out revealing the devastation as Goku walks away from Piccolo's lifeless body.

(65) INT – KAME HOUSE – DAY

Bulma is sitting down viewing the dragon radar. It stops making any noises and the dragonball signal vanishes from the screen.

BULMA

What the?

Bulma starts pushing buttons trying to fix the radar.

(66) EXT – CAR – DAY

A car speeds along a desert road.

(67) INT – CAR – DAY

Roshi, Yamcha and Tien are in the car. Yamcha is driving and the others are in the back.

Move to CLOSE UP of a bag sitting between Roshi and Tien, there is an orange glow coming from the bag. Slowly the glow fades away.

(68) EXT – SKY – DAY

Vegeta is flying through the air. He stops suddenly. He puts his hand up to his scouter.

(69) EXT – MOUNTAINS – DAY

We move across an epic landscape. There is an explosion followed by a mushroom cloud reaching to the sky.

(70) EXT – MOUNTAIN FOREST - DAY

A giant hole is in the middle of the forest. All the surrounding tree's are scorched. Standing in the middle of the hole is Goku, he is shaking. He clenches his fists to steady himself.

(71) EXT – MOUNTAINS CAMPSITE – DAY

Goku is sitting down putting his boots on, he stands and does up his belt. When he is finished getting dressed he walks over to a small pile of rocks, Piccolo's grave. He stands there with his eyes closed for several seconds. He slowly opens them.

GOKU

It is time.

Goku looks up to the sky.

(72) EXT – DESERT – DAY

Yamcha, Roshi and Tien are standing outside of the car. Roshi puts his hand in the bag of dragonballs and pulls one out. Instead of glowing with the stars moving around, it simply looks like a hollow light orange glass ball.

TIEN

Is that supposed to happen?

Roshi pulls out the other two dragonballs. They are exactly the same.

YAMCHA

What's going on?

ROSHI

I don't know. I have never heard of this happening before. I can only assume that something is wrong.

There is a loud noise as Nappa lands behind the group. They all turn to face him.

NAPPA

Hello there. I was following the signal of the dragonballs which leads right to this spot when all of a sudden the signal vanished. Perhaps you can assist me.

Tien walks calmly to the front of the group.

TIEN

Are you the one that killed my brother?

NAPPA

Your brother? Hmm can you describe him to me, I've killed a lot of people.

TIEN

We'll see how smug you are when I smear your face over the landscape.

NAPPA

Bring it.

Tien moves fast to close the gap between the two.

ROSHI

Tien wait!

Tien ignores him and swings his arm around to hit Nappa who catches it. Nappa then pulls Tien closer head butting him. Tien falls to the ground blood pouring from his nose. Roshi and Yamcha move to help him but he pushes them away and stands up. He moves in for another attack using the shadow Crane technique.

The attack hits Nappa in the face, he doesn't move.

NAPPA

Aaa, thank you what a wonderful breeze. It
Is rather hot out here, it would be rude of me
Not to return the favour.

Nappa moves into a fighting pose. His scouter starts making noises. Nappa then stands down. A figure can be seen moving across the sky. Vegeta lands and moves into a walk stopping a few metres in front of Tien.

VEGETA

What happened to my dragonballs!

(73) INT – KAMI HOUSE - DUSK

The dragon radar is in pieces on a table. Bulma is probing it with tools trying to fix it. Chi Chi approaches her.

CHI CHI

Have you worked out what the problem is?

BULMA

No, I have tried everything but the radar doesn't seem to have any problems, it's like the dragonballs don't exist anymore.

Bulma picks up a screwdriver and continues to work on it.

BULMA

It's ok I'll fix it, but tell me how are you doing?

CHI CHI

Hu, what do you mean?

BULMA

You haven't been feeling well lately, I was just wandering if you were any better.

CHI CHI

Um, yea I'm fine. Thanks for asking though.

Chi Chi walks away not wanting the conversation to go any longer, Bulma follows her with her eyes.

(74) EXT – DESERT – DUSK

Vegeta is standing looking very angry in front of everyone.

VEGETA

If someone doesn't tell me what has happened soon this entire planet is toast!

ROSHI

If the dragonballs have faded out then it can only mean one thing. Piccolo is dead.

VEGETA

What the hell does that mean?

ROSHI

The mystics didn't just create the dragonballs. Piccolo helped, he showed them and after they were finished he poured his own energy into them binding them to his life.

VEGETA

Who the hell is Piccolo?

ROSHI

He is a Demon that has taken the power of the dragonballs to the grave with him.

NAPPA

Vegeta I came across a humanoid earlier that was not of this planet, he resembled a Namekian.

VEGETA

And where is he now?

Nappa becomes nervous.

NAPPA

I killed him.

Vegeta clenches his fists.

VEGETA

YOU WHAT?

Vegeta starts gathering energy. A dark red light circles around him. Nappa starts backing away.

NAPPA

I'm sorry Vegeta, he was at the spot
Kakarot was supposed to be...

VEGETA

You killed a Namekian without stopping
to think what the hell is he doing on this
planet. Did it ever occur to you that a
mystical alien from another planet might
have something to do with the dragonballs?

NAPPA

Well, no. I thought he was just another
fighter to kill.

Vegeta puts out his hands and releases a very large beam of
energy that consumes Nappa. It lasts for several seconds,
when it vanishes there is no sign of Nappa.

VEGETA

You thought wrong.

Vegeta turns to Roshi.

VEGETA

I'm sorry let me introduce myself.
I am Vegeta prince of all saiyans. Now
tell me where is Kakarot?

TIEN

I'm sorry but he won't be coming, however
I will take his place.

VEGETA

You will not die quickly.

(75) INT – KAME HOUSE – NIGHT

Chi Chi is sitting at the couch biting her nails. She hears a noise and goes to the front door. She opens it and Goku is standing there.

CHI CHI

Goku.

Bulma comes onto screen.

(76) INT – KAME HOUSE –NIGHT

Goku, Chi Chi and Bulma are standing around a table with a map.

BULMA

You need to meet them here and you
need to get there fast.

GOKU

I will leave right away.

Chi Chi puts her hand on Goku's shoulder.

CHI CHI

Can I talk to you first.

(77) EXT – KAME HOUSE – NIGHT

Goku and Chi Chi are standing outside Roshi's house. Chi Chi leans against the house.

CHI CHI

This fight will be dangerous so I thought I should tell you before you leave.

GOKU

Don't worry. I will be coming back.

CHI CHI

Can you promise that.

Goku doesn't answer. Chi Chi looks at the ground.

GOKU

Hey, really don't worry I'm coming back. Just to prove it I'm not going to listen to you now because you can tell me when I return.

CHI CHI

No, I need to tell you now.

Goku floats up into the air.

GOKU

Trust me, I will be back, then we can talk.

Goku smiles and then salutes at her before flying off. Chi Chi slides down the wall till she is sitting on the floor. She has her hands wrapped around her body and tears are rolling down her face.

(78) EXT – DESERT – NIGHT

Tien is laying on the ground covered in blood. He slowly tries to raise himself up.

ROSHI

Tien, stop it you can't take any more.

Yamcha takes off his jacket and gives it to Roshi.

ROSHI

What are you doing?

YAMCHA

I can't just stand back and do nothing.

Yamcha runs as fast as he can to Vegeta who is about to hit Tien again. Vegeta's scouter makes noises and he turns to face Yamcha.

ROSHI

Nooo...

Vegeta swings his arm around and knocks Yamcha back the way he came from. Yamcha flies into the car so hard that it pushes the car back a couple of metres. Roshi runs to his side. He studies Yamcha's body and checks his pulse. He whispers.

ROSHI

He is still alive.

Tien leaning on one knee looks up at Vegeta.

Move in to CLOSE UP of scouter.

Tien gets up and runs straight at Vegeta. The scouter starts buzzing with noises again.

Move to shot of Tien and Vegeta's face. Tien has his hand on the scouter. He smiles but blood is coming from his mouth. He squeezes his hand destroying the scouter.

We move out to reveal Vegeta's arm sticking out the back of Tien's chest. Vegeta pulls his hand out and Tien falls to the ground.

Vegeta jumps up and lands in front of Roshi who is next to the passed out Yamcha.

VEGETA

There is no one left old man.

Roshi stands up facing Vegeta who throws a punch directed at his face.

Move onto Roshi. He closes his eyes waiting for the impact but nothing happens.

Move out to see Goku standing in front of Vegeta holding his fist in his hand.

VEGETA

You must be Kakarot.

GOKU

I prefer Goku.

Goku tries to pull Vegeta closer but Vegeta pulls his hand free then hits Goku with his other one. Goku puts his hand up to defend and is pushed back several metres.

VEGETA

So the fight between the last of the
saiyans begins, a battle of gods.

Goku moves back to Vegeta. He throws many punches that are all countered. Vegeta pushes Goku back then grabs him by the neck. Vegeta flies quickly to the sky holding Goku. He stops several hundred metres in the air then using his free hand elbows Goku back to the earth. As Goku is free falling Vegeta releases an energy beam that follows him down.

Goku gains control before he hits ground and lands on his feet. He looks up and is hit straight away by the energy attack. There is an explosion with lots of smoke.

Move to Roshi dragging Yamcha behind the car.

When the smoke clears Goku has vanished. Vegeta lands in front of the crater. He looks up and an energy attack is heading for him. He dodges out the way and we see Goku land. Vegeta laughs.

VEGETA

Hahaha, that was a good warm up but
the game begins now.

Vegeta starts gathering his energy. Goku does the same. We see his energy move around him. Goku concentrates. The energy starts returning into his body. He shouts and a red aura is released. Goku is shaking from the stress on his body.

Vegeta closes the gap between them tries to kick Goku in the head. Goku blocks it with his hand then summersaults over Vegeta landing behind him throwing a punch that Vegeta blocks.

Vegeta puts both fists together and swings at Goku knocking him into the ground. Vegeta pulls Goku from the ground with one hand and swings him into a rock face. As soon as Goku hits the edge Vegeta comes in and kicks him through to the other side.

There is a pile of rubble on the ground. It moves and we see Goku's hand raise up out of it. Vegeta grabs the hand and pulls Goku out.

VEGETA

Kakarot, you disappoint me. I thought you would be stronger.

Vegeta punches Goku extremely hard in the gut. Goku falls to his knee's clutching his stomach.

GOKU

There are many forms of strength.

Goku stands and gathers more energy. His red Aura becomes larger. Goku looks like he could explode.

Goku throws an energy attack at Vegeta who dodges it. Goku appears behind Vegeta and kicks him in the back. Vegeta goes flying through the air before he steadies himself. He floats in the air looking for Goku.

Suddenly Goku appears from nowhere and punches Vegeta in the face. Goku then tackles Vegeta ramming him down to the ground. When they hit both stand slowly.

VEGETA

That is better Kakarot. Take out your hate on me. I did come here to kill everyone you hold dearest. Something you should have done yourself.

GOKU

Why do you want this? Why do you
Want to fight?

Vegeta laughs.

VEGETA

You should know Kakarot. The same
reason you want to fight. For the challenge
to get stronger, for revenge, for destiny. The
reason isn't that important in any case only
the outcome.

Vegeta floats into the sky.

VEGETA

But if you want it to end now then it shall.

Vegeta puts his hands out in front of him and gathers energy.
A swirl of red power builds up between his hands.

Goku gathers more energy into his Kaioken. The red energy
starts swirling around him. The ground under him starts
crumbling and collapsing.

Goku puts his hand together and pulls them to his side.

VEGETA

DIE KAKAROT!

Vegeta releases his ball of energy, it heads down to Goku.

GOKU

KA-ME-HA-ME-HAAAAAAAAAAAA!

The energy around Goku changes to a mixture of blue and red that swirls around his body with the blue kamehameha beam being released out of his hands and heading towards Vegeta.

The beams meet halfway between them. When they collide an explosion is released destroying much of the landscape.

We move to Vegeta at the top of the beams. He pushes down and releases more energy into his beam.

We move out to see the red beam of Vegeta push down overtaking the Kamehameha.

Move to Goku. He pushes more energy into the Kaioken attack. There is a huge intake of air as everything starts moving into Goku then everything goes silent and still. The energy is suddenly released from all around Goku as the Kamehameha engulfs him. All we see is the blue beam as it appears to come out of the ground.

Move out to see the size of the blue beam is ten times larger than the red one of Vegeta's. It quickly swallows up the red beam and moves in on Vegeta.

VEGETA

Nooo, this can't be!

The Kamehameha hits Vegeta and swallows him up.

VEGETA

AAAAAAAAAA!

We see a huge explosion and the sky is filled with light. After several seconds the light vanishes and we see nothing in the sky.

Move to where Goku was standing. He is laying on the ground covered in blood. Roshi is walking to him.

ROSHI

Goku..

Goku looks at Roshi and smiles.

GOKU

Did I win?

ROSHI

Yea, you won, hold on and I will get you
Help.

Goku smiles.

GOKU

I don't think I will get out of this one. Can
you do me a favour?

Roshi nods.

GOKU

Tell Chi Chi, that I'm sorry but we will
have to talk some other time.

ROSHI

No Goku, you can pull out of this, I know
you can.

Goku looks up at the full moon that is hanging in the sky.

GOKU

It sure is pretty. I never noticed before because I never took much time out to do anything but fight or train to fight, even now I feel sad because I know I won't be able to fight anymore. Thank you.

Goku's eye's close.

Roshi puts his hands on Goku.

ROSHI

Goku, no. Goku.

Fade to black.

(79) INT – KAME HOUSE – NIGHT

Chi Chi is doing dishes when she suddenly grabs her chess. She starts breathing heavily. Bulma comes to her.

BULMA

What's wrong?

CHI CHI

I don't know, I just feel sick. I think I should sit down.

(80) EXT – GRASSLANDS – EARLY MOURNING

We see a batted body crawl along the ground, Vegeta. A space pod is in front of him. He tries to climb inside but passes out.

(81) EXT – OUTER WORLD

Fade in from black. We are in a dark misty forest. Goku emerges from the darkness. He looks around. Baba is standing in front of him.

GOKU

Hmm, guess my journey has ended.

BABA

No Goku, your journey is far from over.

Baba vanishes and the area becomes brighter revealing a small cottage. Goku walks towards it.

Fade to black.

END