"Midnight Maniac"

By

Steven Campbell

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‘The Most Shocking Film Ever Made’
This script is dedicated to the following sources of inspiration.

Kevin Smith
Quentin Tarantino
Eric Stanze
Keith Voight Jr
James Cullen Bresseck
Fred Vogel
Bruce Springsteen
David Lynch
Marty Scorsese
Bret Easton Ellis.

Steven Campbell’s Midnight Maniac.

INT: BATEMAN CAFÉ- DAY

Four men Frank GECKO, Will PALMER, Craig KOONS and David MCDERMOTT dressed in matching black suits with slicked back hair sit in a small town café drinking beer and eating breakfast. Gecko is drinking observing the café employees; Palmer is into a long monologue. Koons is reading aloud from a book pissing off everyone else at the table and McDermott is in the bathroom the camera revolves around the table.

PALMER
So i’m just sitting there drinking and I look over and there’s this really sexy blonde bitch with this really nice ass and she’s giving me that look you know

GECKO
What looks this?

PALMER
You know the ’I want to fuck you look’

GECKO
How come I’ve never had this look?
PALMER
Cuz you’re an ugly bastard.

The table laughs.

GECKO
Fuck you Palmer.

McDermott comes back from the bathroom sits down and sulks.

(cont’d)
They don’t have a good stall to do coke in, this place fucking sucks.

PALMER
Fuck off you’re making me lose my train of thought now I can’t remember what the fuck I was on about.

A waiter comes over and takes the guy’s drinks away pissing off McDermott even more.

MCDERMOTT
Did that bastard just steal our drinks?.

PALMER
Yeah I think so

MCDERMOTT
See I told you this place fucking sucks; it’s a fucking chicks place. Why the fuck are we in a café anyway? Why can’t we go to Scorsese’s instead?

PALMER
Because Gecko won’t give the maître d a blow job.

The table guffaws all except Gecko.

GECKO
Fuck you Palmer

KOONS
Lee? Lin? Paul?

(CONTINUED)
GECKO
What the fuck are you talking about?

KOONS
I found this little booklet in my suit and I’ve been reading over it.

GECKO
What is it?

KOONS
A list of clients down at the lawyer firm.

GECKO
I thought you still hadn’t passed your barrister test?

KOONS
Well technically I haven’t but the firm found a loophole where I can take cases and still study at the University.

PALMER
What the fuck was I saying?

MCDERMOTT
You were telling the story about the girl from Aberdeen.

KOONS
(covering his ears)
I already heard this story before this is fucking disgusting.

PALMER
But I never told you the rest of story. So I pick up this drunk Aberdeen girl last weekend and bring her to my house-

TABLE
( (in unison))
Rape!

The table howl in laughter.
PALMER
As I was saying so we’re hugging and kissing alright and I pull her into bed, now this bitch used to be a lesbian so she’s used to going down on pussy all day like pussy, pussy, pussy pussy, pussy.

GECKO
How much pussy is that?

MCDERMOTT
Lots.

The fellas crack up.

GECKO
And where was Ashley when all this was going down?

PALMER
Fuck you Gecko, I want a blow job alright? I just want a bitch that will let me-

KOONS
( (covering his ears again))
I don’t want to hear this shit he’s going to say something disgusting and vulgar.

PALMER
Don’t be a prude, listen I’m not going to marry her, or take her on a business class flight to Jamaica or open up a firm with her I just want a bitch that will sit on my face for twenty to forty minutes.

PALMER
So as I was saying this bitch is so drunk I could do whatever the fuck I want at this point and I toss her on the bed and guess what?

GECKO
She let you fuck her without a condom?

PALMER
No man, she’s an Aberdeen girl she don’t do that shit but get this guys (dramatic pause)

(CONTINUED)
She won’t give me a blow job, she only wants to give me a hand job but it gets better not only will she only give a hand job, she wears a doctor’s glove while doing it.

The table laughs at what that must be like.

TABLE
(In Unison)
Never date an Aberdeen girl.

The table laughs, all that is except Gecko.

GECKO
Well thank god she didn’t let you cuz that’s the fucking most disgusting thing I’ve ever heard in my life.

PALMER
What the fuck are you on about?

GECKO
I’m just saying I would never let a chick suck my dick.

Palmer coughs up his drink.

PALMER
Bullshit.

GECKO
I’m serious it’s not right.

PALMER
How come?

GECKO
Well let me ask you guys something would you drink a diseased girl’s blood?

Or would you stick a junkie’s dirty needle in your arm? Are you trying to give yourself Dyslexia?

The table laughs

PALMER
What the fuck are you talking about?
KOONS
You know guys I don’t think Dyslexia is a disease.

MCDERMOTT
Shut the fuck up Koons.

Koons shuts up.

PALMER
What the fuck do you mean?.

GECKO
Letting a girl go down on you is just giving yourself a disease. It’s a fact look it up.

PALMER
you’re a fucking idiot.

KOONS
What the fuck are you guys talking about?.

MCDERMOTT
Have you not been listening?

KOONS
I’ve been reading my book alright?.

MCDERMOTT
Give me that shit!

McDermott snatches the book out of Koon’s hand.

KOONS
Hey give me that back.

MCDERMOTT
No its mine you can have it back when it back when we leave.

KOONS
When we leave? No I want it now give me it back.

MCDERMOTT
Mine now.

Koons sulks in his chair.
KOONS
So what were you talking about?.

MCDERMOTT
So Gecko says he wouldn’t let a
girl suck his dick.

KOONS
He’s talking bullshit straight out
his ass.

GECKO
No I’m not I’m fucking serious.

KOONS
I don’t believe you.

GECKO
I’m not kidding I think it’s
immoral.

MCDERMOTT
So you’re telling me if some
smoking hot chick comes up to you-

PALMER
Just how hot are we talking here?.

MCDERMOTT
I’m talking fucking Scarlett
Johansen level hot alright. So
you’re telling me if a chick
offered to let you lick her out but
only if she could suck your dick
first what would you say?.

GECKO
I’d say spread your legs bitch!

The table laughs.

PALMER
I don’t even think a faggot would
say that type of shit.

There is a long awkward silence as the rest of the table
can’t believe what their hearing.

Koons breaks the silence.

KOONS
Did you hear who got the Myers
case?
MCDERMOTT
Fucking Paul Owens.

KOONS
Fucking asskisser only reason he got the case.

PALMER
What’s your fucking problem?
What’s Owens done to you?

KOONS
Oh! Since when did you become Owens bitch?

PALMER
If you don’t shut the fuck up I’ll make you my bitch.

KOONS
I’ll make you my dog’s bitch make you suck its dick all day long.

PALMER
Hey Gecko isn’t that a sad sight? A white boy thinking he’s a fucking nigger.

KOONS
If you don’t shut the fuck up I’m going to knock your teeth out.

PALMER
I think you must have had nigger sperm pumped up through your ass going straight to the brain and now it’s spilling out your mouth.

GECKO
Knock it off Palmer.

PALMER
What’s your problem?

GECKO
Nothing, just cool it with the racist remakes will you?

PALMER
Oh sorry there Martin Luther fucking King.

McDermott leans over and pats Gecko on the back.
MCDERMOTT
The voice of reason right here.

PALMER
Voice of reason? (Scoffs) give me a break how the fuck does me making racist comments affect you exactly?

GECKO
Racism affects all of us Palmer don’t you know?

PALMER
(Sarcastically) Oh and what about all the things in the Middle East you know like how all the terrorists are like, massacring loads of people over there does that affect us Gecko?.

GECKO
Get real Palmer we have other more important issues here at home.

PALMER
Like what exactly?

GECKO
Well we have to end racial segregation for one thing and reduce the number of nuclear warheads on British soil, stop terrorism and end world hunger. We have to stop people from abusing the welfare system. We have to provide food and shelter for the homeless and promote civil rights while also promoting equal rights for women. We need to change the abortion laws to protect the rights of life but yet still defend women’s freedom of choice. We also have to monitor the number of illegal immigrants entering this country, we have to return to traditional moral values we have to reduce the amount of graphic violence and sex on TV, in movies, in music, in pop culture and in general. But perhaps most importantly we have to promote concern for social needs this country today.
The entire table stare at Gecko uncomfortably in shock for a couple of awkward seconds of silence.

GECKO
Who am I kidding?

The entire table burst out in laughter.

KOONS
Very inspiring speech Gecko.

Palmer leans over and slaps Koons who retaliates by grabbing Palmer in a headlock and wrestling him to the ground the two grown men wrestle like a couple of kids on the playground.

MCDERMOTT
Fucking cool it you two.

McDermott and Gecko pull the two men apart.

They regain their seats.

PALMER
Did you guys see that?

GECKO
What?.

PALMER
That guy tried to fuck me.

KOONS
You fucking wish pal.

PALMER
You tried to fuck me in a public café you sick bastard, look Craig whatever you want to do in your house is all well and good but don’t try to fuck me in a public place, you know I like you but I just don’t feel that way about ya.

KOONS
If I was a pirate I wouldn’t even throw you to the crew.

PALMER
No you would keep me all to yourself wouldn’t you?

The table laughs.
KOONS
Hey Gecko shoot this motherfucker
would you?.

Gecko shoots Palmer with his finger.

The table laughs harder.

MCDERMOTT
Alright who’s for getting out of here?

The table murmur in agreement and leave Bateman café together.
A POV watches the block of houses across the street. The POV walks across the street. The POV knocks on the door of Kate Wilson a 19 year old, dark haired criminology student. Wilson who is sitting on a couch reading a book with her hand down her trousers gets startled by the knock, goes over to the window and opens the curtain and sees a Dark Man staring right at her she falls down, gets up in fear and runs to the door. The Dark Man knocks on the door, she doesn’t answer. He knocks on the door again, still no answer, he knocks violently this time and after a few seconds starts kicking into the door fed up with this shit she opens the door. to which we see The Dark Man, Frank Gecko in full costume he is wearing all black clothing and looks absolutely terrifying.

WILSON
Who are you? What do you want?.

Gecko says nothing but signals Wilson into the kitchen and tosses her onto a seat.

WILSON
What do you want?.

GECKO
( (Extends his hand))
Oh sorry I didn’t introduce myself please to meet you hope you guessed my name.

WILSON
What?.

GECKO
Oh nothing, just a little pop culture reference Miss Wilson

WILSON
How do you know my name?

GECKO
I have a way with these things.

WILSON
What do you want? Why are you here?

GECKO
We’re waiting for someone.
WILSON
We? Waiting for whom exactly?

GECKO
Samuel Kirkman does that name sound familiar?

A look of recognition flashes across Wilson’s face just for a second but Gecko recognises it.

WILSON
No.

GECKO
Don’t lie to me.

WILSON
I’m not.

Gecko takes out a coin and covers it with his hand.

GECKO
What’s the most you’ve ever lost on the flip of a coin?

WILSON
I don’t know.

GECKO
Well what’s the most you would risk on a coin toss? Would you risk your life? Or the life’s of someone you care about?.

WILSON
Why are you asking me these questions?

GECKO
Just Call it.

WILSON
(Confused) What?

GECKO
Call it.

WILSON
Call what?.

GECKO
Heads or Tails?.

(CONTINUED)
WILSON
(spoken quickly) What are the stakes involved?.

GECKO
Heads, you are allowed to remain in my presence as something other than a corpse and we can sit down and wait for your friend Mr. Kirkman who I know for a stone cold fact is a friend of yours so don’t bullshit me and we’ll get along like two little fonzies and what is Fonzy Miss Wilson?.

WILSON
He’s cool.

GECKO
He’s very cool and that’s what we need to be in order for you to survive ok?.

Wilson nods.

GECKO
Because if you make one wrong move, one wrong decision I will take my hammer and bash your fucking brains in got that? I’ll bash them right the fuck in.

Wilson nods.

GECKO
Now call the coin.

WILSON
Why are you doing this?.

GECKO
Because this coin right here represents what life is. A 50/50 chance, fair unbiased chance now call it.

WILSON
Heads.

Frank Gecko looks at the coin and smiles.
GECKO
You’re a lucky girl.

From outside two women are heard talking Wilson dives for the door but Gecko covers her mouth with her hand.

We CUT between the two women talking and Gecko and Wilson.

WOMEN 1
I’m telling you though this town’s getting worse and worse.

WOMEN 2
Yeah i know did you hear about that Frank Gecko guy?.

WOMEN 1
That was the most insane fucking thing I’ve ever seen in my life.

WOMEN 2
What exactly happened, all day at work that’s all I’ve heard.

WOMEN 1
So this Gecko guy while being interviewed by that Kirkman guy live on TV pulls out a gun and goes - (She imitates gunfire)

WOMEN 2
Like i said this town’s going to the dogs.

They walk off as inside the house Gecko drags Wilson back to the kitchen.

GECKO
Now Miss Wilson we’re going to sit here and peacefully wait for Mr Kirkman.

WILSON
What are you going to do to him when he shows up?.

GECKO
I’m going to put him on trial for I am his Judge, Jury and Executioner.

He bangs his hammer hard on the table like a gavel

(CONTINUED)
Gecko keeps aiming his hammer at Wilson like a sword any time she moves her head.

WILSON
Will you please get that thing out of my face.

GECKO
I will once you’ve answered my questions.

WILSON
What do you want to know?

GECKO
I want to know the whereabouts of your professor Dr Samuel Kirkman psychologist at the University of Chamberlain and host of “MIDNIGHT MANIAIC” (sarcastically) Britain’s number one true crime show.

WILSON
Why?

GECKO
I spent four years in Chamberlain Prison, it’s Hell on Earth I’m telling you that Miss Wilson. They keep you locked in a tiny cell for 23 hours a day the only “free” time you get is when they drag you outside and whip you like a dog. And when you’re in that cell Miss Wilson on that poor excuse for a bed staring at the wall because there’s nothing to do I mean literally nothing to do. It really is inhumane I’m not kidding.

WILSON
What did you do to get locked in there?

GECKO (ELVIS STYLE)
I killed a lot of motherfuckers (laughs)

WILSON
Then you deserved to be in Hell so stop feeling so goddamn sorry for yourself.

(CONTINUED)
GECKO
(terrifyingly calm) what did you say?

WILSON
I said you deserved everything you got and I don’t fucking appreciate you breaking into my house and treating me like you’re bitch no fuck you.

Gecko takes out a drug laced inhalator and breaths it in. This resulting change in his voice is terrifyingly high pitched.

GECKO
Mummy please fuck me.

Wilson can’t believe what she’s hearing she turns away.

GECKO
Look at me, fucking look at me.

Wilson looks at him and he punches her.

GECKO
Don’t you fucking look at me.

Wilson holds her nose.

GECKO
Get me a drink bitch.

Wilson gets him a drink, he drinks it staring straight into her eyes. He takes another puff and then lashes out at the young girl kicking the living shit out of her. Gecko takes the hammer and assaults the girl’s body with it. Leaving her bruised and battered and he’s only been in the house about five minutes.

Wilson screams in pain as she crawls into the hallway. Gecko snaps out of his trance.

GECKO
I’m leaving now I’ll be back in a while after I’ve calmed the fuck down because otherwise I’m going to do something we both regret.

Gecko walks from the kitchen, past Wilson kicking her in the head and out the door leaving Wilson in agony lying in her own blood in the kitchen.

Gecko leaves the house.
3 INSERT: TITLE CARD- THE MORMON BOYS
Four years earlier Gecko is in his kitchen snorting coke, wearing an ice pack mask and combing his hair.

GECKO(V.O)
My name is Frank Gecko I am 21 years old I am a lawyer with Pierson & Pierson I live in a small little place paid in full for me by said firm. I have all the characteristics of a typical human being: Blood, Flesh, Teeth, and Hair but not one single typical emotion only hate and anger there is something bad happening inside me and I don’t understand it and I can’t control it. My sadistic fantasies have begun seeping into my day life and it’s starting to get me in deep trouble. I think they are on to me. But I am trying real hard to not hurt my co-workers although my inner psyche is conspiring against me it wants me to hurt people but I’m trying to keep under control but I know it’s one day going to get out and eventually control my subconscious and then it will have me under its control and it’s going to happen very soon I can tell, the Demon is escaping, my mask of sanity is slowing slipping away.

There is a knock on the door.

Gecko takes off his mask and goes over to the door and opens it.

Two boys are at the door their names are MICHAEL and GREGORY they have Bibles under their arm and are smiling.

MICHAEL
Hello Sir would you like to hear about our friend Jesus Christ?.

GECKO
Yeah sure come on in.

The two boys enter, Michael sits on the couch, Gregory sits on a chair at the end of the room.
GECKO
Would you boys like a drink?.

GREGORY
Alcohol is forbidden in our community.

GECKO
Oh well do you want water instead?.

MICHAEL
Yes Please.

GECKO
Coming right up.

Gecko walks into the kitchen we stay on the kids during this.

GECKO
So what is it exactly you boys do?.

GREGORY
We spread the word of The Lord.

GECKO
Oh really? And how’s that going?.

MICHAEL
Not very well in fact you’re the first person on this street to not slam the door in our face.

GECKO
Yeah well you’re only doing your job I suppose.

Gecko brings in the water and hands it to the boys.

MICHAEL
Thanks.

GREGORY
Thank you.

The two boys drink the water Gecko remains standing.

GECKO
You boys like Johnny Cash?.

Gregory shakes his head.
MICHAEL
His gospel music is good but other
than that not really.

Gecko goes over to his CD player and picks up a Cash CD.

GECKO
I don’t think so, personally his
gospel songs never really appealed
to me but Walk The Line is one of
the greatest songs of all time. Its
unusual chord progression combined
with Cash’s Bass-Baritone vocals
and The Tennessee Two’s boom chicka
boom style really makes the song
standout from the countless other
love songs Cash recorded in his
lifetime and is probably the
greatest love song of all time in
my opinion what do you boys think?.

MICHAEL
I think that’s real nice mister.

GREGORY
Yeah I concur (pause) with... with
Gregory.

From out of nowhere Michael collapses

GREGORY
Michael!

Gregory collapses as well

FADE TO BLACK

The boys wake up, Gregory is tied to his chair however it
has been moved to the opposite side of the room and Michael
is also bound to a chair on the left side of the room.

Gregory tries to scream but can’t as he has been gagged,
Michael is sitting with his head bowed in a comatose like
state. Gecko walks over to Gregory and removes his gag.

GECKO
What’s up?.

Gregory screams.

GREGORY
Michael.

(CONTINUED)
GECKO
Shut up.

GREGORY
Somebody help.

Gecko slaps him hard across the face shutting him up.

GECKO
Shut up. Nobody can hear you.

Gregory recites a prayer.

GECKO
God’s not gonna help you here I’m afraid. In the bad lands of Law Firms God has no authority.

GREGORY
Why are you doing this?.

GECKO
Because I can.

Michael finally fully conscious struggles to escape, Gecko runs over and smacks him hard in the face almost knocking him out.

Gregory tries to get out but falls backwards taking the chair down with him he kicks out but as he’s still tied down there’s nothing he can do.

Gecko walks into the kitchen he goes searching through the room until he finds his toolbox he takes it into the living rooms and places on a desk. He opens it revealing various scary looking instruments of torture he picks them up one by one getting a feel for them in his hands this terrifies the boys.

After testing all of them he settles on a black handled switch blade. He takes it out and walks towards the fallen Gregory.

GECKO
You know if there’s one thing I can’t stand it’s a cheap imitation of my work.

MICHAEL
( (confused))
What?.

Gecko punches him again.

(CONTINUED)
Gecko stands over Gregory as he moans and screams but it’s no use as Gecko slits his throat.

Michael tries to see what is happening but has fallen sideways and can’t.

MICHAEL
Gregory.

GECKO
Now for you.

MICHAEL
Please mister let me go I won’t tell nobody I swear.

GECKO
I can’t do that.

MICHAEL
Please.

Gecko goes back to the toolbox and takes out a drill Michael tries to squirm out in fear Gecko just laughs.

GECKO
You know something kid? I really don’t have an issue with you.

MICHAEL
Yeah I know so you should let me go.

GECKO
You didn’t let me finish... as I was saying I don’t have an issue with you I just like torturing people it entertains me to kill people. Just letting you know that it’s nothing personal.

MICHAEL
Please don’t kill me.

GECKO
Open wide.

Gecko attacks Michael first by spraying mace in his eyes and then with the drill ripping his jaw open and squirting blood.

Michael lets out the most ear damaging scream in cinema history as he dies.
GECKO
Hold still.

After the attack we see Michael’s head lower and blood gushing from inside his open mouth.

GECKO
Was that as good for you as it was me?.

FADE TO BLACK
INSERT: TITLE CARD: KIRKMAN
INT: WILSON'S HALLWAY- DAY
Wilson crawls over to the stairs, gets up and gingerly climbs the stairs. She goes into the bathroom, throws up then leaves.

Wilson goes into her bedroom and rifles through her drawers looking for some kind of medicine but she can’t find any.

She turns on the radio which is just a bunch of ads and an interview with some pointless celebrity. She goes to the window and sees Gecko opening the gate to the house. She sprints into the kitchen and sits down just as Gecko enters.

He walks into the kitchen with two greasy brown bags which he places on the table.

Wilson walks in she goes over to Gecko who frisks her down searching her looking for weapons, he isn’t buying her act one bit. After finding nothing he picks her up and drops her to the ground before tossing the food at her and sits down.

GECKO
From Burger City that new fast food joint around the corner. Eat up.

The two eat their food for a little bit while not keeping their eyes off each other like a Mexican standoff.

WILSON
What do you want with Sam?.

GECKO
I just want to talk.

WILSON
You keep saying that but somehow I don’t buy it.

GECKO
If I was crazy and wanted him dead would I not have also killed you?.

WILSON
I suppose.

GECKO
How is he as a professor by the way?

WILSON
He’s great.

(CONTINUED)
GECKO
I would disagree.

WILSON
Why?.

GECKO
Because I met him and I could tell he’s a liar and a dick head.

WILSON
You’re lying.

GECKO
Honestly I’m not.

WILSON
Yes you are.

GECKO
If he’s this great teacher that you think he is proof it give me a psychological evaluation.

WILSON
I think you suffer from Borderline Personality Disorder with touches of paranoid schizophrenia you have zero empathy and I think you are a highly dangerous psychopath and you should be locked up in solitary confinement for the rest of your life in my opinion.

After a beat Gecko bursts out laughing Wilson just sits there completely freaked out at the madman that sits across from him.

WILSON
What’s so funny?.

GECKO
See Miss Wilson the thing is, it’s easier for you to label me insane and categorise me as a psychopath but the truth is I’m nothing like that it’s just that you can’t comprehend what I really am.

WILSON
And what’s that?.
GECKO
The Devil. Now if you wouldn’t
mind can I have a tour of your
house?.

Wilson says nothing instead gets up and walks slowly to the
stairs.

Gecko SMACKS her ass.

GECKO
Hurry the fuck up bitch.

She runs upstairs.
INSERT: TITLE CARD: MISERY
INT: WILSON’S BEDROOM- DAY

Wilson picks up her phone, Gecko grabs it and throws it away she turns round and slaps him hard in the face sending him into a fit of rage. He grabs her stripping her down to her bra and panties punches her and throws her onto the bed as she screams.

GECKO
I’ll take the fight out of you.

Gecko jumps on top of her and rapes her as the camera pans away, he’s only stopped by an alarm downstairs.

GECKO
What the fuck is that noise?

WILSON
(crying)
It’s from the kitchen.

Gecko jumps up and runs downstairs.
INSERT: TITLE CARD—GIRL
INT- GECKO’S HOUSE- DAY

Back at Gecko’s place. Lucy has gotten drunk, essentially signing her own death warrant. Gecko dances into the kitchen.

GECKO
(VO)

I brought Lucy back hopefully to fuck her before killing the bitch for drinking my really fucking expensive wine that i swear i hid. i’m rock hard at the anticipiction of the violence to come. So much so i haven’t even bothered to put protection over the floor. She’s wearing a really beautiful summer blue dress i might wear myself.

Gecko takes out his toolbox and gets the drill again.

GECKO
I have a problem Lucy.

LUCY
What’s up Frank?

GECKO
I have an inherant desire to torture, mutilate, rape and kill young girls that i don’t know how to control. I try to keep my composure and not let it overwhelm me i don’t how long i can control it before it consumes me and i lash out.

LUCY
I’m sorry Frank what did you say?

GECKO
Oh. Nothing say Lucy do you like NWA?

LUCY
Not really no.

GECKO
I’m not into that nigger music so much but Straight Outta Compton is one of the greatest albums in music history.

(CONTINUED)
As he talks Gecko holds a drill to the back of her head.

GECKO

"Fuck The Police" is a scalding indictment police brutally on black people in the 1970s and the title track "Straight Outta Compton"

LUCY

Oh Frank would you shut up?

Gecko takes out his inhaler. He inhales it and flies into a rage. He drills into the back of Lucy’s head. She tries to scream but can’t. Gecko dives on top of her ripping her clothes off. Putting her bra and panties on while he sucks on her nipples, biting one off and spraying his inhaler in her eyes. Gecko goes down on here, eating her out and biting her clit off.

She begs him to stop before the pain comes back again. Gecko shoves his dick down her throat, Lucy bites into it. Giving her a chance of survival she volleys Frank in the mouth busting his teeth. She gets off him and beelines for the door. Stumbling about, the pain takes control of her causing her to go round and round the house. She opens a closet to see naked dead girls with their legs spread wide and another with the Mormon Boys and above written “Fuck Mormon Scum”. Gecko comes at her with his drill, completely naked his dick hard and bloody, he’s only wearing socks. She slips and he catches her and straddles her, he fingers her to orgasm while removing her head with the drill. He skull fucks her (literally) and cums on the head throwing it away, he goes to the fridge and drinks a beer.
INT: WILSON’S KITCHEN- DAY
Gecko goes to the cooker which is making the noise but he has no idea what he’s doing.

GECKO
Drag yourself from your makeup Miss Wilson.

GECKO
Where’s the thing to shut this thing off?

Gecko touches the cooker and burns his hand.

GECKO
Get the fuck down here right fucking now!.

Wilson appears and turns the cooker off.

Gecko hits Wilson with his hammer she goes down in pain.

WILSON
What the fuck was that for?.

GECKO
I told you didn’t I? Make one mistake you get hurt, you weren’t fast enough you got hurt simple.

Wilson runs to the mirror.

WILSON
Fuck you, you hurt me and fucked up my makeup.

GECKO
So what? You should clean yourself up Miss Wilson you wouldn’t want to make the news looking like that would you?.

WILSON
What news? What are you talking about?

GECKO
Well, these are the kinds of stories that make the news aren’t they? so you remove your makeup, clean yourself up and do it quickly cuz I ain’t got all day and your time is running out. And if I was your boyfriend I wouldn’t let my bitch look like that.

(CONTINUED)
WILSON
I’m not a bitch.

GECKO
You all are.

Wilson punches Gecko hard in the face. He falls to the ground squirting blood profusely. Gecko has a shocked look of his face.

WILSON
Get the fuck out of my house you son of a bitch.

GECKO
You really shouldn’t have done that.

WILSON
What, you gonna kill me huh? Well go on then do it fucker.

Wilson grabs Gecko’s hammer and places it to her skull.

WILSON
Well go on then, kill me, kill me, kill me.

Gecko puts the hammer away and slaps Wilson across the face.

GECKO
I’m going to kill you but on my terms bitch.

A knock is heard on the door.

Gecko grabs Wilson and hauls her upstairs.

He locks her in the bathroom.

Gecko walks downstairs and opens the door to see a cop standing there with a big smile on his face unaware of what’s happening in this house.

GECKO
Good afternoon officer what can I do for you?.

COP
Is this Kate Wilson’s house?.

Gecko smiles and nods.
COP
And I’m guessing you’re not her?

GECKO
Oh no I’m her boyfriend.

COP:
Oh ok and what’s with the (pointing to his face) paint on your face?

GECKO
It’s my Halloween costume I know I’m a little old for it but it’s still good fun eh?

COP
Well you’re only as young as you feel.

GECKO
Quite. Quite. Where are my manners come in.

The two men walk in to the house.

They stand in the hallway.

COP
So where is Miss Wilson?

GECKO
She went out shopping you know and I hate that stuff just not for me.

They laugh awkwardly.

As the two men talk Wilson tries to find a way out of the locked bathroom, she tries to get out the window and can’t. She decides to bang on the door hoping the cop hears her.

GECKO
Do you want some tea or coffee or something?

COP
No honestly I couldn’t.

GECKO
I insist.

COP
Well if you insist.

The battering of the bathroom door can be heard.

(CONTINUED)
COP
What’s that?.
Gecko shrugs his shoulders.
The cop runs upstairs.

COP
Hello who is it?.
WILSON (O.S)
Kate... Wilson.

COP
Stay calm Miss Wilson.
The cop turns around and gets stabbed in the chest by Gecko, he slashes into the poor cop over and over again cutting into the guy disemboweling him. When Gecko’s finished he lets Wilson out of the bathroom where the first sight she sees is the dead cop.

WILSON
What did you do?.

GECKO
Me? You brought him here this is your fault. Now I need to hurry up and get rid of this guy because if I don’t more of them will come.

Gecko and Wilson carry the dead guy down the stairs they dump his body in the hallway and go into the kitchen.

GECKO
Now I want you to stay in this kitchen do not move if I come back and find you away, you will end up like this cop you got that?.

She nods.

Gecko leaves with the dead cop.

After waiting for Gecko to leave Wilson goes into the living room and tries to phone Kirkman but Gecko has cut the phone. She tries to open the door but he has locked it. She goes into the bathroom upstairs and grabs a razor, puts it in her pocket and goes back into the kitchen.
Sun Radio is the number one radio station in Chamberlain hosted by Disc Jockey Sam Phillips it plays "proper" music all day every day.

DJ SAM PHILLIPS
If you’re the fourth caller you will receive two tickets to tonight’s boxing extravaganza featuring Chamberlain’s own "Sugar" Francis Leonard taking on the Welterweight Champion Richard "Rocky" Ramirez. That’s the Fourth caller to receive two tickets to the Boxing Extravaganza Chamberlain’s biggest event of the year don’t miss out as Sun Radio just keeps on playing the classics with The Door’s 1969 hit Roadhouse Blues.
INT: KITCHEN- DAY

Wilson wakes up on the chair in the kitchen to see Gecko standing over her with the angriest look she’s ever seen.

GECKO
You stupid little bitch.

WILSON
(confused) What?.

GECKO
I know you’ve been out of the kitchen even though I fucking told you not to.

WILSON
(stuttering)
I...I’m.

GECKO
Enough bullshit Miss Wilson.

For the first time in the scene we see what Gecko is holding... His trusty hammer and holding it with reckless intent.

WILSON
Why have you got the hammer?.

GECKO
I told you. You need to be punished.

WILSON
Please I’m sorry.

GECKO
You like history Miss Wilson?.

WILSON
Not really.

GECKO
Well I do, I love it, and especially like the violent subjects you know military history, civil rights and you know the one I like the most is the Atlantic Slave Trade you ever heard of that?.
Of course I have.

Well the thing about the slave trade and more specifically the slave owners which is often documented is their treatment of their slaves. You see when a slave ran away or disobeyed orders well they had to be made an example of as to show the other slaves would happen to them if they attempted to do something similar you understand?

Wilson nods.

But the thing about it is they couldn’t hurt a slave in such a way that it would permanently damage the slaves as it would damage both their sale on price and their ability to work potentially damaging their business. So what to do? Well they came up with the solution to crush the slaves’ hand.

Wilson’s eyes go wide with fear.

Because you see a hammer coming down on your hand full force is the one of the painful feelings you can ever experience, Hell will seem like paradise after you’re hand’s been crushed I tell you and it will feel like you are literally on fire for couple of hours but you won’t be in any life threatening or permanent pain so it’s for the best.

Please don’t.

Wilson backs up for a few steps before violently SMASHING Gecko’s skull of the wall.

She makes a beeline for the door and finally gets out of the house and away from the nightmare she’s in.
But only for a second as out comes Gecko to grab her and haul her back in like Leatherface from Texas Chainsaw Massacre.

Gecko grabs Wilson’s left hand and places it on a desk in the hallway.

WILSON (CRYING)
Please, please don’t do this I’m sorry I won’t do it again Frank please!

GECKO
1...2...3... going...going (he brings the hammer down on her hand crushing it) GONE!.

Wilson screams so loud it also breaks Gecko’s eardrum.

Wilson is rolling around the floor screaming as Gecko stands over her smiling.
DJ SAM PHILLIPS
You’ve just listened to Marty Robbins’s El Paso followed by The Steve Miller Band with The Joker and Pink Floyd’s Money next up is Buddy Holly’s 1957 hit Peggy Sue on Sun Radio where the classics play all day every day.
15 INT: KITCHEN- DAY

Back in the kitchen Wilson clutches her broken hand across from her Gecko sits smiling at her.

GECKO
How’s your hand?.

WILSON
Piss off.

GECKO
You’re such a joker.

WILSON
Fuck you.

GECKO
You feel lucky Miss Wilson?

WILSON
Again, fuck you.

GECKO
Suit yourself.

Gecko takes out his coin and tosses it up in the air.

GECKO
What you thinking Miss Wilson?

Wilson says nothing.

Gecko looks at it and a big grin glows on his face.

Wilson realizes she’s out of luck.

GECKO (SINGING)
Ain’t no alternative you’ve got about five seconds to live.

Gecko whips out his hammer and inhales his meth laced inhaler.

Wilson cowers in fear bracing herself for the coup de grace.

A car is heard pulling up outside the house.

GECKO
Where’s your cutlery drawer?.

(CONTINUED)
WILSON
( (pointing to it) )
Over there.

Gecko goes over to the drawer and takes out a large butcher knife.

He walks outside with the large knife in hand.
16   EXT: CHAMBERLAIN- DAY.

Gecko runs over to the unmarked police car and violently stabs the cop just getting out of the car. He goes over to the other cop and drags him out of the car and grabs him by the scruff of the neck into the house.
17  INT: CHAMBERLAIN- DAY

Wilson stands up in shock at what she is seeing.

    WILSON
    What are you doing?.

    GECKO
    (Glenberry Glen Ross style) None of your fucking business that’s what I’m doing.

He ties up the cop as Wilson goes into the living room in disgust.

    GECKO
    Let’s say what’s on Sun Radio shall we?.

Gecko turns on the radio to hear rock and roll music blaring out of the radio.

He dances along to the music as the young cop spits blood from his mouth.

Gecko takes out his hammers and bashes the cop’s brains in.

Wilson walks over to the radio and turns it off.

Gecko stops the attack and stares at Wilson.

    GECKO
    What the hell are you doing?.

    WILSON
    Stopping this, this guy is innocent.

    GECKO
    Innocent?, Who’s innocent, this cop is he innocent?.

Wilson nods.

Gecko takes out a knife and stabs the poor cop in the heart killing him.

In the chaos of the cop’s murder Wilson runs out of the kitchen and upstairs.

Gecko explodes with fury smashing her kitchen to bits while screaming obscenities then follows her.

(CONTINUED)
GECKO
Nowhere to run now cunt.

Gecko marches upstairs puffing on his inhaler.

Wilson hides behind a bedroom door. As Gecko climbs the stairs Wilson like a viper strikes viciously kicking and punching into the now defenceless Gecko. Gecko tries to fight back but Wilson grabs his hammer and takes to his leg with it assaulting it over and over again causing him as much pain as he has caused her.

Wilson grabs Gecko and with all her strength tosses him into the bathroom. Gecko and Wilson have a brief struggle for the door Gecko trying to open it and Wilson to close it. After a minute Wilson gets the door shut after slashing Gecko’s hand with the razor she took out earlier and barricades the door with her body.

From inside the bathroom Gecko has now been fully taken over by his dark side, Mr Hyde has full control of Dr Jekyll.

Gecko flies off the handle in a fit of rage trying to destroy anything he can.

After Gecko calms down he goes over to the mirror and starts talking to himself.

After a beat he puts his ear to the door in order to hear Wilson breathing.

GECKO
Please help me Kate my head hurts
I think I need a doctor please.

WILSON
I think I’m going to go and get a drink I’ll be back in a minute.

GECKO
Listen if you let me out I’ll forget about all this. It will be like nothing ever happened.

WILSON
I’m away now.

GECKO
Kate?.

WILSON
Bye.

(CONTINUED)
CONTINUED:

GECKO
Kate?.

WILSON
What?.

GECKO
( (Jack Nicholson Style))
You’ve got a big surprise coming your way. You aren’t going anywhere.

Gecko smacks his head off the door several times. He slumps to the ground unconscious from blood loss.

After searching the house for medicine she eventually finds pills hidden under her pillow.

She goes back to the bathroom, lies back against the door and after swallowing the pills she too goes down with blood loss.

When Wilson wakes up she is still pumping out blood from her open wound she is still in agonizing pain.

She dives for the front door attempting to escape her madhouse but Gecko has locked it and must have the key.

She goes to the backdoor and again locked with the key missing.

She then walks back upstairs and opens the bathroom door and sees Gecko lying face down on the floor Wilson presumes and hopes that the maniac that tormented her is finally dead.

She goes to the leave the bathroom and when she gets one foot out the door she feels a hand grabbing onto her leg and instinctively screams.

She kicks out at him only connecting slightly on the third kick with his face but it is enough for him to let go.

Wilson shocked at how he could still be alive escapes the room and stumbles downstairs and runs back into the kitchen.

Gecko gets up looking madder than ever he grabs the hammer from the bathroom which is almost unrecognisable as a tool, completely covered in blood it’s the perfect weapon for the bringer of death.

He shakes the cobwebs off, walks into her room, grabs a can of juice, opens and drinks it while casually and calmly walking down the stairs ready for the last stand with his prey.
DJ SAM PHILLIPS
Welcome to the news at six with
Sam Phillips our top story still is
the escape of serial killer Frank
Gecko known better as The Weasel
who in 2013 murdered twelve people
perhaps more at age twenty-one he
has been incarcerated at
Chamberlain Maximum Security Prison
until yesterday morning when he
escaped the prison killing five
guards and a civilian. Police are
currently in search of The Weasel
all civilians are advised to stay
in their homes and lock their
doors. This is Sun Radio playing
the classics all day every day.
INT: KITCHEN—DAY

The Weasel leans on the door of the kitchen drinking the juice as Wilson looks on.

GECKO
You got me all hot and bothered
Miss Wilson.

WILSON
Shut the fuck up.

GECKO
Are you going to keep bitching or are you going to do something?

WILSON
What did you say? I’m sorry I didn’t quite catch that would you repeat it?.

GECKO
Are you going to keep yapping or are you going to do something?.

Wilson squares up to Gecko with a knife who backtracks down the hallway also holding a knife, this is a proper Stand-off

GECKO
You want to stab me you little bitch?, Go ahead try it.

WILSON
Fuck you I didn’t create this shit I’m just trying to deal with it you’re acting like a fucking kid, I’m acting like an adult so if you want to throw your little dirty looks go find a fucking mirror.

Gecko runs at Wilson and kisses her much to her surprise, putting her off guard seizing the moment Gecko stabs Wilson in the stomach nearly killing her.

GECKO
How’s that feel?

WILSON (WEAKLY)
Better, than, you’re about, to feel bitch.

Wilson retaliates stabbing Gecko in the chest; Gecko stumbles into the living room and collapses on the sofa. Wilson passes out through blood loss.
20 INSERT: TITLE CARD -FRANK GECKO
INT - PRISON HALLWAY - DAY

We follow behind a prison guard as he walks down a prison hallway while he is observed by the rabid prisoners who seem intent on ripping the poor guy to shreds this is the Solitary Confinement unit of the prison. The camera follows the Guard to the end of the hallway where it pans to a cell where Gecko sits in a prison jumpsuit and without his war paint.

GUARD
Come on Weasel.

The Weasel lifts his head up and smiles at the guard. He gets up and he walks out the cell.

The Weasel’s smile fades into a cold evil stare when he gets out his cell. From out of nowhere he punches the guard in the stomach hard the guard goes down and The Weasel dances past the guard laughing out of frame.
INT- INTERROGATION ROOM - DAY
In a Prison Interrogation Room The Weasel sits staring at
the man in the black suit opposite him his name is Samuel
Kirkman, a young TV show host and fake psychologist when in
reality he knows nothing about murderers and criminals and
makes stuff up as he goes along The Weasel knows this.
Behind the man in the suit there is a camera crew recording
The Weasel being interviewed for Kirkman’s prime time true
crime show.

CAMERAMAN
And in 3.2.1

KIRKMAN
Hello and welcome to ‘Midnight
Maniac’ this is Samuel Kirkman and
today we interview the infamous
Frank Gecko known as The Weasel who
went on a brutal killing spree four
years ago in Chamberlain hello Mr
Gecko.

Kirkman speaks in a sophisticated manner as he believes he
is better than everyone else this makes him disliked by most
people especially Frank Gecko

KIRKMAN
What would you like the folks at
home to know about you?

GECKO
The people at home, Mr Kirkman have
been told many lies about me most
of them by you my friend.

KIRKMAN
So what is the truth tell me who
are you?.

GECKO
I’m just a guy, just a normal guy.

KIRKMAN
Let’s cut to the chase here did
you kill twelve people?

GECKO
More like three hundred actually
but I don’t spent a lot of time
thinking about it.

(CONTINUED)
KIRKMAN
Well in any case you have joined the ranks of many other serial killers who have killed in such high numbers.

GECKO
(under his breath) High numbers. Look, listen I am simply a product of the times man and these times are violent, blood thirsty times. Even psychopaths have emotions if you really dig deep enough.

KIRKMAN
Do you?.

GECKO
No comment.

KIRKMAN
What emotions do you feel?.

GECKO
(thinks for a minute) I’ll tell you this much I gave up on happiness, joy and love a long time ago.

KIRKMAN
Why?.

GECKO (ANGRILY)
I’m not biting.

KIRKMAN
What do you mean?.

GECKO
I refuse to answer that question.

Gecko stands up, flustered, a swarm of guards surround him, Gecko is ready for violence but Kirkman quickly defuses the situation.

KIRKMAN
It’s alright, it’s alright you don’t have to answer that question we’ll move on.

His crew nod their approve at his handling of the situation.
KIRKMAN
Do you enjoy committing acts of violence?.

GECKO
Not always but it is necessary.

KIRKMAN
But why, why is it necessary?.

GECKO
Because Mr Kirkman this world was built on violence and murder it is our blood, our DNA. See back in cavemen times they would have to commit acts of violence worse than I ever did to survive day to day and throughout the human evolution it was survival of the fittest which fundamentally boils down to who can be sicker and more sadistic in their acts of violence.

KIRKMAN
Are you done? Good. Now I have been informed that you are a Devil worshipper is that true have you ever studied Satanism?.

GECKO
There are different types of Satanism Mr Kirkman but of course an amateur like you would understand that.

KIRKMAN
Have you studied it yes or no?.

GECKO
Yes, yes I have.

KIRKMAN
Do you worship the Devil Mr Gecko?.

GECKO
Yes, yes I most certainly do, a Satanist is truly all powerful and evil.

KIRKMAN
Are you evil?.
GECKO
We all are evil one way or the other.

KIRKMAN
Are you evil?.

GECKO
Yes I am, not 100% but yes I am very evil.

Kirkman is stunned silent at the madness and absurdity he is hearing.

KIRKMAN
I want to digress, I want to move on to something else.

GECKO
Oh please do I insist.

KIRKMAN
So Mr Gecko how can you look at some innocent guy and then kill him? I don’t understand how’s that possible.

Gecko laughs and howls, falling off his seat with laughter he eventually composes himself and sits back down.

KIRKMAN
What’s so funny?.

GECKO
Did you just say innocent?.

KIRKMAN
I believe I did yes.

GECKO
That is so funny if this interviewing thing doesn’t work out you should be a comedian.

KIRKMAN
Why do you say that?.

GECKO
Because there is no such thing in this life as innocence, do you think you’re innocent or something?.

(CONTINUED)
KIRKMAN
of murder? Definitely.

GECKO
I don’t get what the big deal is it’s just murder all creatures do it in one form or the other I mean like I’ve said already species kill each other daily, humans as a species kill every other species on the planet because we believe we are superior to them we kill everything including the environment we just call it industry and not murders but it’s all the same. There’s a lot of people out there walking around who are already dead they just need someone to put them to sleep and that’s me I guess.

KIRKMAN
So you think the killer and the victim meet in the middle?.

GECKO
Well we don’t know why we are human it’s just the way we were made.

KIRKMAN
So you’re saying that when the lion takes down and kills the leopard it’s because it’s time for the leopard to die, and maybe you’re right I don’t think you are personally but who knows maybe you are. There are predators everywhere in modern day life, life is just one big hunt, one giant fight of survival. And I’ve seen it first-hand when the shit hit the fan I saw it all go down.

The camera crew signal for Kirkman to calm down.

KIRKMAN
Do you have any regrets about your crimes you know twelve murders in four years is not cool.

GECKO
I wished I hadn’t killed that girl at Christmas.

(CONTINUED)
KIRKMAN
Your tenth victim I believe.

GECKO
That was the only one I didn’t mean to kill. She wasn’t like those other girls she was kind but she tried to run away, tried to scream, she thought I was going to kill her, the knife wasn’t meant for her it was just I couldn’t let her go

KIRKMAN
Why did she try to run away exactly?.

GECKO
She saw the Devil.

KIRKMAN
The Devil?.

GECKO
Everyone has the Devil inside of them that’s the power of evil Mr Kirkman and she saw the Devil in my eyes and in my heart and my soul and my thoughts and she ran for the hills. In that I had a moment of pure honesty.

KIRKMAN
What honesty?.

GECKO
Murder is honest it saved me and allowed me to spread truth in this corrupted land of ours.

KIRKMAN
You’re crazy mate.

GECKO
I’m not, no I’m not me and you we’re not on the same wavelength you just don’t know it yet. I’m of both light and darkness, night and day, heaven and hell. You can’t rid of the shadows at night can you?

KIRKMAN
you’ve lost me.
GECKO
Do you know the only thing that can stop the Devil?.

KIRKMAN
What?.

GECKO
Love, man. That’s why it hurt me so much to kill that girl because she was teaching me how to love.

KIRKMAN
You broke into her house and held her hostage I hardly call that teaching you how to love.

GECKO
No you don’t get it man for the first little bit she was frightened and scared of me but then she got me, she understood my pain and she was trying to help me. And it almost stopped me from killing which proves my point love kills The Devil.

KIRKMAN
(looking into the camera) hold this thought in your head folks as we got to a commercial break. Love kills the Devil.
The show goes to black and when it returns the conversion continues.

KIRKMAN
What is it all worth it?

GECKO
What?.

KIRKMAN
Was killing twelve people worth spending the rest of your life in prison?.

GECKO
Do you mean was a second of my honesty worth a century of lies, yes without a shadow of a doubt.

(CONTINUED)
KIRKMAN
Where do you find honesty in the twelve people who are no longer on this earth because they bumped into Frank Gecko what’s so fucking honest about that tell me.

GECKO
You will never understand me, never.

KIRKMAN
( (thinks for a minute) )
You believe everything you say and there are others who believe your preaching for lack of a better term but there are also others who do not. And you have been called many things you have called a monster, a charlatan you’ve even been called a messiah so tell me who is the real Frank Gecko?.

GECKO
you were born the same way as me, you didn’t know to love, you didn’t know how to cheat, you didn’t know how to lie and you didn’t know how to hurt people. You learned this, you were taught this though all these ridiculous teachings of a miserable, destroyed world. Here’s something for you Sam to consider. Let’s imagine everything that’s been said about me is true. So i crash landed on Earth from some distant planet, alright just play a long just go with it. So if I came here and the first thing I did was to walk on water right in plain view and then I said I could fix things, I could fix the world’s problems, all of them then what would your people think of me? They would call me crazy wouldn’t they?. They would label me crazy because that Sam my friend is what you people do, you put people in boxes you put labels on things that you don’t understand. Like me you know I’m judged on the things that I do and I get people all the time just come up to me and ask me right to

(MORE)
GECKO (cont’d)

my fucking face do you feel guilty about all the horrible things you’ve done? And my answer to that is how could I feel guilty? I would never do something that I would feel guilty about how could I feel guilty for doing what I my mind is the right thing?. I’ve got nothing to feel guilty about, I didn’t make the world the way it is but you did Kirkman and people like you because you think you’re better, you think you’re better and you crave and you crave more and more and more until your mouth fill and your head explodes. If I was to feel guilty about something it would be the fact I didn’t do enough to help the world. Maybe I should of killed twenty or fifty people and then maybe I could have achieved something I could have done something I could make the world a better place. But that’s alright because the things I’m guilty of are honest; murder is the most honest thing there is.

KIRKMAN

Why do you feel that murder is honest why for fuck’s sake don’t lie to me!.

GECKO

I guess you just got to be holding a knife in your hand and then the honesty comes dripping out like it did for me for the first time I killed it was then I realized the only thing I’m good at in this world, the one thing I can do better than anyone else and the one thing that was calling to me.

KIRKMAN

And that is?.

GECKO

I’m the Devil.

Kirkman bursts out laughing.

The prison warden hears something on his radio.

(CONTINUED)
GUARD
What’s wrong Sir?.

WARDEN
There’s a riot going on downstairs.

GUARD
What do you mean to do Sir?.

WARDEN
get every guard, get them armed and take them downstairs and Mr Kirkman times up get those cameras off and get out someone escort Mr Gecko back to his cell.

GECKO
Oh and I was having so much fun.

A guard takes Gecko away and Kirkman leaves with his crew.

GECKO
Sam?.

Kirkman turns around and Gecko runs at him.

GECKO
Wait up please.

Gecko and Kirkman talks at the main desk at the exit/entrance to the prison.

KIRKMAN
What is it?.

GECKO
I would like to thank you.

KIRKMAN
(confused) What for?.

GECKO
For helping me understand who I really am.

KIRKMAN
You’re welcome.

Gecko puts his hand out and Kirkman shakes it. Then Gecko shows his true colours head-butting Kirkman in the face. He steals a pen from Kirkman’s pocket and stabs the prison receptionist in the throat killing her and escapes the prison.

(CONTINUED)
EXT: Outside Chamberlain Prison - NIGHT

Gecko stumbles out onto the road. He comes across a car being parked and hauls the driver out killing him with the pen and stealing his car.
INT: KIRKMAN’S OFFICE—DAY

The next day Kirkman is in office writing something down when the door to his office is burst open by a man in a leather jacket: this is Detective Sergeant John Brodie. He is in his twenties, with dark hair, and he is the head of the police department of Chamberlain and he doesn’t look happy.

KIRKMAN
What do you want?

BRODIE
You really are an arrogant asshole aren’t you?

KIRKMAN
What are you talking about?

Brodie grabs him by his throat and drags him over the table and throws him on the floor. They have a one-sided fight with Brodie busting Kirkman up.

KIRKMAN
You touch me again and I’ll sue you got that?

BRODIE
Sue me for what? This is my town and brought the god-damn Devil here so don’t insult my intelligence.

KIRKMAN
How exactly did I bring Gecko here because I’m guessing that’s who you’re referring to?

BRODIE
You kept pushing him and pushing him he was calm and giving you what you wanted instead you antagonist him trying to get a rise out of him and look what happened he killed two guards and is in my town and I don’t what my friends and family and neighbours hurt or worse.

KIRKMAN
I was doing my job.

BRODIE
No you weren’t you were trying cash in on horrific tragedy, horrific tragedy that happened in my town because of you.

(CONTINUED)
KIRKMAN
How’s it my fault exactly?

BRODIE
You made sure your face was always on the TV, in the papers and the radio and you egged him on as he murdered people that I cared about and then when he’s caught you have the audacity to try and gain credit for his arrest and to top all that off you make a living off of all the people who are no longer alive because they crossed Frank Gecko on the wrong day and do you know what’s worse than that? The fact that you claim to be some big psychological expert when I know for a fact that you know jack about you’re talking about. You’re nothing but a hack passing off other people’s opinions as your own and profiting from the dead, quite frankly it makes me sick.

Kirkman has been left speechless.

BRODIE
But I’ll tell you what if you help me track this guy down and put him down for good then I might forgive you alright?.

Kirkman nods.

BRODIE
Let’s go.

Kirkman and Brodie leave.
Kirkman and Brodie walk down the street walking and taking as they go to Kirkman’s car.

KIRKMAN
If you knew he was as dangerous as you keep saying why wasn’t there extra security in that prison specifically for him why didn’t you tell them just how dangerous he was?.

BRODIE
I did tell them I spent the last four years telling them but they didn’t listen to me.

KIRKMAN
Why didn’t you call a SWAT team to deal with him?.

BRODIE
Who are you kidding their roadblocks and guns wouldn’t stop a two year old.

KIRKMAN
Your department are a joke I’m sorry but he got away and he can’t even drive.

BRODIE
Well he was doing pretty good last night wasn’t he? Someone must have taught him or something. And besides it was you that let him speak to you which led to him escaping therefore it’s your fault.

KIRKMAN
You don’t have a fucking clue what you’re fucking talking about.

Brodie’s phone rings he answers it, listens then a minute later he hangs up.

KIRKMAN
What was that?.

BRODIE
Let’s go.

Kirkman and Brodie enter Kirkman’s car.
EXT: OUTSIDE GECKO’S HOUSE - DAY
POV of The Weasel silently opening the door to his childhood home now occupied by a young couple who are lying naked on the sofa as music plays in the background.
INT: GECKO’S HOME- DAY

MAN
How do you look?.

WOMEN
You look fantastic.

MAN
You too honey

The Weasel walks past the living room as the young couple fail to notice he is there. He walks into the kitchen and over to the drawer where the cutlery is kept he goes into it and retrieves a large butcher knife. He walks into the living room, sneaking up behind the man he stabs him in the back the man scream and turns around only to be stabbed several times in the chest as his girlfriend screams the man falls dead. She tries to run upstairs but The Weasel slits her throat killing her. He walks back into the living room and the POV ends. He walks over to a loose floorboard and pulls it apart to reveal the contents of the floorboard a hammer and a few bottles of makeup. He grabs a seat over by the mirror and while the music plays he puts his war paint on.
About ten minutes later Kirkman and Brodie pull up at the house. They get out and run towards the house.

**KIRKMAN**
Are you sure they said he was here?.

**BRODIE**
How many Frank Gecko’s do you know exactly? Of course it’s him.

They enter the house and first see the dead women with her throat slit and the trail with blood that comes with it. They move to the living room where the man’s dead body is pinned to the wall like a macabre piece of art.

**BRODIE**
This was definitely Gecko.

Kirkman goes over to the missing floorboard and examines it.

**KIRKMAN**
There’s a missing floorboard here what’s that about?.

**BRODIE (SARCASTICALLY)**
Aren’t you the all-knowing all powerful Samuel Kirkman who knows every little thing about Frank Gecko?.

**KIRKMAN**
I’m being serious.

**BRODIE**
So am I if you knew as much as you claimed you did then you would know that this floorboard was where The Weasel hid the murder weapons he used as well as his bottle of makeup.

**KIRKMAN**
What murder weapon?

**BRODIE**
The hammer he used to bash in his victim’s skull when they opened their door to him.

Kirkman is confused.
KIRKMAN
What do you mean?

BRODIE
I mean he knocked on people’s doors and when they answered he killed them as that’s why they called him “The Weasel” there was no rhythm or reason to it he just killed for the fun of it.

KIRKMAN
Why?.

BRODIE
Because he is completely insane and that’s putting it mildly.

KIRKMAN
So?.

BRODIE
So, because he’s so completely insane he acts out sadistic murders so much so that he has lost a total grip on reality and now he’s a shell of his former self.

KIRKMAN
What are you talking about?.

BRODIE
I watched Gecko in that interrogation room his eyes were cold, he had a blank look on his face he looked like the randomness personified Sam he really did.

KIRKMAN
That’s just a load of silly talk.

BRODIE
Well like or not this is your fault so you can either help me stop this guy or you can piss off and let me get on with it so what will it be?.

Brodie and Kirkman exit the house.
INSERT: TITLE CARD: SWEAR ON SATAN.
Kirkman and Brodie knock on the door of the Smith household they wait but get no answer.

BRODIE

KIRKMAN
What are we doing here?.

BRODIE
We’re here because we’ve had reports of a dark figure matching the description of Frank Gecko okay?.

KIRKMAN (SCOFFS)
It’s Halloween of course there’s bound to be some stupid kids dressing up in creepy costumes doesn’t mean it’s the fucking Devil.

BRODIE
Better to be safe than sorry.

KIRKMAN
Tell that bullshit to the interns.

Brodie knocks again.

KIRKMAN
Have you tried the door yet.

BRODIE
That’s breaking and entering.

KIRKMAN
Fuck that shit you’re a cop just open the damn door already.

BRODIE
No that’s against my code of conduct.

KIRKMAN
Fuck your code of conduct I’ll do it.

Kirkman opens the door and walks into the house.

The hallway is immaculate, too clean.

(CONTINUED)
BRODIE
There’s something not right about this?.

KIRKMAN
What?.

BRODIE
This has been cleaned.

KIRKMAN
So what?.

BRODIE
So if the Smiths aren’t in then who cleaned the house?.

KIRKMAN
They’re maid? How should I know?.

BRODIE
Let’s check the living room.

KIRKMAN
Sure why not?.

They enter the living room and see the Smiths lying in the middle of the room in a pool of their own blood they have been stabbed in the chest and stomach and viciously assaulted with a blunt object to the head. At the end of the room is a camera on a tripod. On the walls of the living room are written the words “DEVIL” and “MANAIC”.

KIRKMAN
Jesus Christ this is fucked up even by Gecko’s standards.
(pointing to the camera) And what the fuck’s that over there?.

BRODIE
The sick bastard was filming their murder.

KIRKMAN
Why did he do that?.

BRODIE
He did that back in the day breaking into people’s homes, brutally killing them and capturing it all on camera.

(CONTINUED)
KIRKMAN (STUTTERING)
Yeah...uh...I know that.

KIRKMAN (CON’D)
So you’re saying he’s gone on another killing spree?.

BRODIE
No I doubt he would he have the resources or the time to start another one.

KIRKMAN
So what he is doing?.

BRODIE (THINKS FOR A MINUTE)
I think he’s building up to something.

KIRKMAN
Come again?.

BRODIE
He’s looking for something.

KIRKMAN
Or someone.

A light bulb switches on in Brodie’s head.

BRODIE
It’s you Sam.

KIRKMAN
What’s me?.

BRODIE
It’s you he’s after.

KIRKMAN
I don’t understand.

BRODIE
He wants to hurt you because you’re a liar, because you bragged about how you were the expert on serial killers and you knew everything about Frank Gecko when in fact you stole most of your information from other sources or you just made it up as you went along.
KIRKMAN
No I didn’t.

BRODIE
Cut the act now is not the time.

KIRKMAN
So I made some stuff up that’s what every hack. But that surly can’t just be the reason he’s going after me.

BRODIE
Well you went on national television and made a fool out of him, you condescended him because you felt you were better than him and he didn’t like and at that point he’s looking for someone to blame for his incarceration and there you are bragging about how useful you were in the investigation and he lashes out at you because he’s too narcissistic to put the blame on himself.

Kirkman is speechless he had been humbled and shamed.

KIRKMAN
So why not just go straight about me why did all these innocent people have to die?.

BRODIE
Because for him that was too easy, too quick and exactly what you would expect no, he wants to do something that will break your spirit that will kill you slowly for the rest of your life. So I guess what I’m trying to ask is what is this town is the most important thing to you?.

Kirkman starts to squirm.

BRODIE
What is it?

KIRKMAN
I teach at the University of Chamberlain.

(CONTINUED)
BRODIE
Yes I am aware of that.

KIRKMAN
Well me and one of my students...

BRODIE
Go on.

KIRKMAN
We’ve been having an affair.

Brodie stands shocked for a second and then lashes out first hitting Kirkman hard in the face and then dragging him to the ground the two men go at it on the ground like a pair of alley cats until Brodie stands up.

BRODIE
Are you fucking stupid? What the fuck were you thinking? Do you know how many shades of fucked up that is?. Jesus Christ man get a hold of yourself... fuck!, who is it?.

KIRKMAN
It’s...

Brodie’s phone goes.

BRODIE
Hold on I’ve got a message from the station.

Brodie reads the message for a minute.

BRODIE
You were saying?.

KIRKMAN
Her name is Kate Wilson.

Brodie looks up at Kirkman.

KIRKMAN
What’s wrong?.

BRODIE
Kate Wilson you say?.

KIRKMAN
Yeah.

(CONTINUED)
CONTINUED:

BRODIE
Are you sure?.

KIRKMAN
Yeah.

BRODIE
Well I think we better get going...like now.

Brodie and Kirkman leave the house.
30 INSERT: TITLE CARD- AUGUST UNDERGROUND
31 INT- FRANK’S HOUSE

Frank Gecko spouts more rambling bullshit into his camera.

GECKO
I first came across Fred Vogel while watching "August Underground" his first masterpiece and in my opinion still his best movie. This movie was the definition of underground only being released in a 200 VHS "Snuff Edition" and believed to be a real stuff film at first which on observation is clearly not trust me i know.

The camera pans over at tapes presumably containing footage of Gecko murdering his victims. The camera pans further to a young girl, naked, bloodied and tied to a chair.

GECKO
You ever seen August Underground honey?.

The girl shakes her head almost pleading with Gecko to shut the fuck up.

GECKO
Presented as a degraded home movie. The film is a grim examination of nihilism and an exercise of depravity. Fred Vogel gives a dynamite performance as Peter Mountain with the giggling psycho behind the camera played awesomely by Allen Peters. The movie depicts these dudes going around and just killing shit. Intercut with them doing bullshit like having lunch. A lot of people may consider it boring but i think it’s an intelligent juxtaposition of the mundane slices of life in contrast to the extreme violence and torture which is present throughout the movie’s 70 minute runtime. In 2003 a sequel August Underground’s Mordum was released. This movie uped the ante of sheer violence and depravity. This movie followed Peter still played by Vogel and his new just as sick in the head girlfriend Crusty played by the

(MORE)
GECKO (cont’d)
sexy as fuck Cristie Whiles. Along with Crusty she brings along her brother Maggot who likes to fuck her much to the chagrin of Peter who spends half the movie kicking the shit out of him. The other half is some of the most disturbing violence ever shown in cinematic history. This sequel is probably the best known of the trilogy. Then in 2007 the epic conclusion to the trilogy was released. August Underground’s Penance. This film loses the brother and the degraded look and its the most cinematic of the three. The movie is the fall of the relationship between Peter and Crusty and proof that murder alone can’t save a relationship. The film is the most mature of the trilogy and shows just how well Fred Vogel has evolved as a filmmaker. A trilogy b-

The girl screams probably sick of his shit.

GECKO
Shut the fuck up bitch i’m trying to talk. As i was saying the trilogy boxset is being released in the near future as a final conclusion to the series.
INT/EXT: SMITH HOUSEHOLD- NIGHT

In the dark night Gecko wanders aimlessly down street after street looking for someone to kill. He randomly attacks a homeless man in an alleyway brutally killing and MUTILATING him. He walks up to the first house in a row covered in blood and knocks on it. He gets no answer. He walks over to another house, knocks on it and still gets no answer. He walks to the next house and knocks on it after a minute he finally gets an answer. A man answers the door his name is Ray Smith.

SMITH
Hello can I help you?.

He is cut off with a shot to the head with a hammer Smith goes down as Gecko advances into the living room where Smith’s wife Martha is sitting upon seeing the blood soaked hammer and clothes of Gecko and her husband lying with his skull cracked in the hallway she screams till she too is hit over the head with the hammer she crumples to the ground and falls unconscious.

FADE TO BLACK

When they couple wake up they have been bound and gagged back to back on chairs.

R. SMITH
What are you doing here?.

Gecko stands at the end of the room looking through the lens of a camera on a tripod.

GECKO
I’m filming your murder.

R. SMITH
What?

GECKO
I’m filming your murder.

Gecko goes into the kitchen and takes out a butcher knife he walks back into the living room when the couple spot it they desperately try to escape but it’s no use.

GECKO
Try not to squirm this is only going to hurt a lot.

Gecko plunges the knife into Ray’s chest and stomach in slow painful cuts.

(CONTINUED)
After killing the husband Gecko walks over to the camera and pans it to face the wife.

GECKO
(pointing to Wife) Now for you.

Gecko walks slowly over to the Wife who has freed one of her hands when Gecko is within reach she swings at him connecting hard with his nose Gecko spins around in pain. He turns back around and in anger violently lashes out and the Wife stabbing her over and over again causing her shackles to break and she falls off the chair Gecko continues cutting into her.

GECKO
Not the face, not in the fucking face bitch.

Gecko drags the women’s dead body over to the camera and poses with it.

After he’s finished with it he throws the body onto her husband who is now lying in the middle of the room. Gecko tosses the chairs into the kitchen trying badly to get rid of the evidence.

He walks over to the husband dips his finger into his blood and writes on the wall in block capitals the words “DEVIL” and “MANIAC” after examining his handy work he causally walks out the house.
33 INSERT: TITLE CARD: KILLING PEOPLE
INT: JUNKIE’S HOUSE—DAY

In a dirty poverty ridden house three people, Frank Gecko, Kristi Vogel, a tattooed, covered in piercings sexy punk chick with a fat ass (a good thing) and Johnny, a long haired hippie type sicko who’s Kristi cousin. Gecko holds the camera as the group go up into the junkie’s house.

KIRSTI
(without irony)
I fucking hate junkies look at the state of this place.

They go into the living room where a junkie is smoking a joint and dipping it into the most vile ashtray ever. Gecko hands the camera to Johnny, walks up to the junkie and caves his skull in with a hammer. Kristi examines the tray.

KIRSTI
What the fuck is this shit? Fucking disgusting whatever it is.

GECKO
I’m taking this fucker’s cash.

Gecko goes into the other room with the camera and ransacks it. We hear in the other room moaning and screaming and pounding. Gecko runs in.

GECKO
What the fuck is going on here?

Gecko and the camera watch Kristi fucking her cousin after a while they turn to face the camera, Gecko loses it throwing the camera down and kicking the shit out of Johnny. Gecko yells at Johnny as he bitch slaps him.

GECKO
Like fucking my girlfriend, you fucker huh? Fucking your cousin, you sick fuck.

Kristi jumps in and there’s a whole confusion and shouting and screaming.

KIRSTI
Stop it! Leave me alone Frank!

Kristi grabs Gecko off of Johnny and slaps him hard, Gecko hits her back harder knocking her to the floor he straddles her and starts beating the shit out of her punch after punch like an MMA fighter this Gecko is as far away from the funny bad ass we saw at the beginning. Johnny attacks Gecko with

(CONTINUED)
the hammer twice, blood gushes from Gecko’s head wound, Gecko elbows Johnny wrestles him back to the ground and batters him near to death with the hammer before Kristi finally ends the madness.

GECKO
Kristi get in the next room now I need to talk to you.

Kristi goes to the other room followed by Gecko.

GECKO
What’s your big idea huh?

KRISTI
What? I’m horny big deal.

GECKO
Yeah it is a big fucking deal, you fucking slut.

KRISTI
What did you call me?

GECKO
A slut that’s what you are fucking your cousin you slut.

KRISTI
I’m not a slut you’re my slut!

Kristi starts throwing shit at Gecko.

GECKO
You’re a nasty filthy bitch you know that?

KRISTI
Yeah I do but you fucking love it don’t you sicko?

GECKO
Yeah I do.

KRISTI
You’re a sick fuck aren’t you?

GECKO
Yeah

KRISTI
You’re my sick fuck aren’t you?

((CONTINUED)
GECKO
Yeah baby.

KRISTI
Well don’t call me a whore then fucker.

GECKO
Fuck you.

KRISTI
You want to fuck me?

GECKO
Yeah I want to fuck you.

KRISTI
How badly do you want to fuck me?

GECKO
So fucking badly.

JOHNNY
( (from other room))
Hurry up in there.

KRISTI
Two minutes’ baby.

KRISTI
Cmon. Leave the camera.

GECKO
Are you sure?

KRISTI
Yeah i’m fucking sure.

GECKO
Fine.

Gecko and Kristi go off to have sex leaving the camera to turn to static when it comes back on they have returned.

KRISTI
That was fucking hot dude.

GECKO
Alright, that’s it we’re going right.

Kristi is trying to regain her senses.
KRI STI
You liked that?

GECKO
Yeah now let’s go put your clothes back on c’mon.

The trio leave the junkies house.
EXT: RED LIGHT DISTRICT - DAY
With Johnny on cameraman duty Kristi and Gecko go up to two really sexy hookers with nice asses we can’t really hear what they’re saying but it probably went something like ‘let’s have a gangbang’ which the prostitutes are most than willing to oblige
INT: GECKO HOUSE—DAY

We come in halfway through the gangbang, one of the hookers is sitting on Gecko’s face as he eats her ass out, the other hooker is going 69 with Kristi while Johnny watches with the camera and jacks off. Gecko drags his hooker down to the basement when he gets there Gecko caves her head with a hammer while fucking her the other hooker says this and tries to run but Kristi grabs her and tosses her behind the other hooker. Gecko puts his fingers down Kristi’s throat she throws up all over the hookers, Kristi jacks off over the hookers then Johnny and Kristi cut their stomachs in a sick satanic ritual, the blood goes all over the hookers who are now covered in blood, sick and cum. Kristi straddles one of the hookers and pulls the other hooker in. The three girls have a threesome while the two guys jack off. After a fucking session the psycho Johnny slits the throat of one of the hookers and drinks her blood. After the girl has died Gecko takes the camera and spreads the dead girl’s leg.

GECKO
I need to get a good angle. I’m a filmmaker

Gecko fucks the dead girl.

Meanwhile Krisi cuts the other girl open, and removes her insides disembowelling her. Johnny takes the entrails of the dead girl and starts fucking it.

GECKO
Hey don’t grab all the fun.

Gecko takes a portion of the entrails and eats it like zombies from the Night of the Living Dead the trio eat the dead girl’s insides in the room covered in blood, piss, guts, sick and cum.
Gecko walks down to the basement with the camera missing Johnny (did Gecko murder him?) to see Kristi eating out a young blonde’s asshole. Gecko starts jacking off. After he cums, he signals to Kristi who tosses him his trusty hammer without the girl noticing as she’s too busy being ate out. Thw blonde girl cums on Kristi just as she’s taken out with four brutal hammer strikes to the head. Gecko takes out a knife and disembowels her laughing as he does it. Kristi uses the girl’s spouting blood as makeup covering her face and drinking it like cold water. After she realises what sick shit she’s doing and the bizarre horror that stands before her she breaks down and cries.

GECKO
Kristi? What’s wrong baby?

Kristi says nothing.

GECKO
Tell me what’s wrong angel?

Kristi contiunes crying

KRISTI
I’m sorry. I just, Jesus Frank what the fuck have we done? We’re fucking monsters. I deserve to die Frank.

GECKO
You better can that shit right fucking now.

KRISTI
I deserve to die Frank i do i’m evil.

Gecko sick of her crying tosses her down and rapees the only person he’s ever had true feelings for.
INT: GECKO’S HOUSE- DAY

About an hour after the killing of the girl, Gecko has gotten stoned and has passed out on the floor. Kristi comes out from the basement still crying. She goes over to Gecko and pisses on him.

KRISTI
I fucking hate you, you piece of fucking human scum, i want to see you gang raped you fucking nasty cunt. You’re a spinless vile bastard who needs to be put down i hope you fucking hear that cunt.

Gecko springs to life beating his chest to get the adrenaline going.

GECKO
I hope you’re fucking ready bitch. Fucking ready to die bitch cuz that’s what’s going to fucking happen i hope you fucking hear this slut.

Gecko runs down to the basement to torture whoever poor person is down there.

Gecko is masturbating to the young brunette girl that is chained up to the wall. He cums on the young girl’s face. Kristi walks in on this and flies off the handle, grabbing the hammer and hitting Gecko in the head splitting it open. Once he’s down on one knee she slaps the fuck out of him screaming at him. Gecko manages to overpower her first by punching her in the pussy and then uppercutting her in the face. He straddles her, squeezing her tits as if he’s going to rape her again but instead rabbit punches her, smashing her beautiful face in with lefts and rights. After the attck Geckos falls asleep again. Kristi who’s drenched in blood and tears spits on Gecko and kicks the shit out of him.

KRISTI
You fucking stupid bastard. I hate you so much. You’re worse than your brother you fucker.

Kristi walks over to the young girl.

KRISTI
I’m so fucking sorry honey.

(CONTINUED)
Kristi slits the girl’s throat and walsk out of the basement and out of the house all in one unbroken shot. As soon as she’s out and free she runs as far away from Gecko as she possibly can.

Insert: Title Card: Juxtaposition
INT: BATEMAN CAFÉ- DAY

In the same café that the Pierson & Pierson lawyers often frequent Professor Sam Kirkman and Detective Sergeant John Brodie sit over coffee and discuss their next move. Their conversation is at Abbott and Costello pacing.

KIRKMAN
So what do you propose we do?.

BRODIE
I need to know every detail about your affair.

Kirkman puts his head on the table,

KIRKMAN
Come on John please man. I’ll do anything if I don’t have to talk about this.

BRODIE
Sam it could help us bring Gecko down.

KIRKMAN
Why I can’t we just go to her house and get her out of there?.

BRODIE
Because that’s what he’ll be expecting he’s probably waiting for us to arrive so he can kill us as well as her alright? We need to plan ahead.

KIRKMAN
So what’s the plan?.

BRODIE
We need to get ourselves armed.

KIRKMAN
Guns?

BRODIE
Yeah but just for protection I want to bring him in alive if possible.

KIRKMAN
So what now?

(CONTINUED)
CONTINUED:

BRODIE
We’ll go get a few other weapons, some knives, night vision goggles.

KIRKMAN
Wait... why night vision?

BRODIE
In case he turns off the lights it’s a common trait in people like him expose the phobias and fears of his victims thrust them into a nightmare situation because it is at their weakest where he strikes, it’s a cruel, cruel individual we’re dealing with.

KIRKMAN
So do you wanna get going?.

BRODIE
I don’t know, what time is it?.

Kirkman checks his watch.

KIRKMAN
9.47 AM exactly.

BRODIE
No we need to hang back a while keep the element of surprise.

KIRKMAN
If you say so.

BRODIE
So have you been listening to the Leonard/Ramirez fight on Sun Radio?.

KIRKMAN
Why the fuck are you changing the conversion from a life or death situation about someone I care about to a fucking boxing match?.

BRODIE
Well we’re going to fucking be here a while we might make the most of it alright?.

(CONTINUED)
KIRKMAN
Yeah sure.

BRODIE
So yes or no have you been listening to it?.

KIRKMAN
Na I gave up after the fourth round Leonard is getting is ass handed to him on a plate is depressing. What was the end result?

BRODIE
Fucking Leonard got his face pounded and Ramirez retained his title a damn shame. That being said you didn’t miss much to be fair it was shit compared to the good ole days of Ali.

KIRKMAN
Blaspheme!.

BRODIE
What?.

KIRKMAN
Everyone knows Tyson was the superior athlete.

BRODIE
You got to be shitting me? Did you actually just compare a drug taking cannibal to the greatest professional athlete and trash talker in the history of sports?.

KIRKMAN
So?.

BRODIE
So? So Ali was by far the greater athlete he fought the harder opponents, trained harder and unlike your little toy boy Tyson he fought with panache, with class, with sophistication and unlike Tyson he didn’t have to resort to cheap, dirty tactics like biting a man’s ear off and he wins just for his dancing alone a true showman.

(CONTINUED)
KIRKMAN
Yeah but Tyson was from the streets he worked his way up and did everything to stay at the top of the mountain. Sure he used dirty tactics now and then but it was for the greater good and he had by the far the better reigns as champion.

BRODIE
You’re talking out your ass.

(pause)

KIRKMAN
Fuck you.

BRODIE
Hey fuck you pal.

KIRKMAN
I’m going to ask you a few questions.

BRODIE
Why?.

KIRKMAN
To get a psychological evaluation of you.

BRODIE
I thought you couldn’t do that shit.

KIRKMAN
Not on criminals but on the average person it’s pretty simple.

BRODIE
Ok go on.

KIRKMAN
these questions will determine what kind of guy you are.

BRODIE
Alright shoot.

KIRKMAN
King Creole or Five Minutes To Live?

(continued)
BRODIE
Five minutes It was by far the better movie, sure it was pretty cheesy but compared to the crap Elvis was making it was like fucking Blue Velvet.

KIRKMAN
Pepsi or Cola?.

BRODIE
Pepsi hands down.

KIRKMAN
Leno or Letterman?.

BRODIE
Lettermen.

KIRKMAN
Who would you rather fuck Dolly Parton or Judy Garland?.

BRODIE
Garland I never understood Parton’s attractions.

KIRKMAN
UFC or WWE?

BRODIE
UFC.

KIRKMAN
What was the last movie you went to see and what did you think about it?.

BRODIE
I’ve haven’t been to the pictures in years last one I went to see was The Dark Knight (laughs) shows you how long ago it was and it was the greatest thing I’ve ever seen in my life, no it wasn’t a movie it was an experience.

KIRKMAN
what are your hobbies?.

BRODIE
I like reading novels and listening to music.
KIRKMAN
What novels do you like?.

BRODIE
I like Stephen King I think he’s just fantastic and of course The Bible.

KIRKMAN
I don’t like The Bible.

BRODIE
You got to like The Bible is the greatest piece of literature of all time.

KIRKMAN
Too long (laughs).

BRODIE
Let me ask you some questions.

KIRKMAN
Go on.

BRODIE
What’s your favourite movie?.

KIRKMAN
Citizen Kane.

BRODIE
That’s such a pretentious artsy thing to say.

KIRKMAN
What’s not to like?

BRODIE
It’s overrated and the story is terrible.

KIRKMAN
You don’t get it.

BRODIE
Alright then what’s your favourite food?

KIRKMAN
Burgers. Greatest thing ever.
BRODIE
On a scale of 1 through 10 how funny would you say you were?.

KIRKMAN
10 I’m the funniest guy on the fucking planet.

BRODIE
Whatever you say who’s the most intelligent person you know?.

KIRKMAN
Me of course.

BRODIE
You’re an arrogant asshole.

KIRKMAN
I know.

BRODIE
What’s your biggest fear?

KIRKMAN
Death what’s yours?

BRODIE
failing at my job and as of right now that’s what I’m doing. What time is it?.

KIRKMAN
9:50 AM.

BRODIE
Alright, let’s get going.

They exit the café.
EXT: CHAMBERLAIN NEIGHBOURHOOD—NIGHT

Similar to the beginning we get a POV shot of Gecko observing the houses. After a minute he walks over to the houses. He knocks on the first house. When a man answers he bludgeons him to death with a hammer. He goes to the next house and a woman answers. He grabs her by the throat and drags her into the living room of her home.

GECKO
Where’s your money?.

WOMEN
What?

GECKO
Where’s you’re fucking money bitch!.

Gecko slaps her hard in the face.

GECKO
As I said where is your money?

WOMEN
In the kitchen.

Gecko goes into the kitchen and finds a wad of cash he pockets it and returns to the living room.

GECKO
Is this all?

WOMEN
Yeah.

Gecko hits her again.

GECKO
Swear on Satan.

WOMEN
What?

GECKO
Swear on Satan there’s no money hiding in this house.

WOMEN (TERRIFIED)
I swear on Satan.

(CONTINUED)
GECKO
Good girl.

Gecko takes a few steps away from the women, once she has her back turned Gecko attacks her with a tie she struggles for breath as Gecko tries to strangle the life out of her.

From seemingly out of nowhere Gecko freezes and his face goes from an expression of utter anger and hate to a ‘what the fuck is happening’ kind of look.

GECKO
What do you want?

No answer.

GECKO
Answer me fucker!.

Gecko puffs at his inhaler.

GECKO
Fuck you, you fucking fucker!.

Gecko bursts into tears and falls to his knees as the effects of his drug laced inhaler kick in.

GECKO
What do you want? Fucker I tried you fucking bastard. Where were you fucker huh? Where were you when I fucking needed you? I tried my best.

As this goes on the women is confused and we see why as there is no one there Gecko is just randomly shouting at the wall.

GECKO
No, no go away, leave me alone!.

We get a POV chasing Gecko around the house until Gecko escapes out the backdoor leaving the women baffled at the events that transpired in front of her but relieved that she is still alive.

Gecko stumbles outside where two cops are standing, noticing his dodgy behaviour the two cops walk over to him. Gecko shits himself and sprints into his house. The two cops are followed by Kirkman with a shitty handheld camera pissing the cops off because as the audience should have realised by now Kirkman is a dick.

(CONTINUED)
KIRKMAN
We’re going into Hell itself the house of the serial killer ‘The Weasel’ Frank Gecko the most feared man in Britain. How I wonder what Hell is going to look like.

COP 1
Oh shut the fuck up your pretentious twat.

The two cops go for the door.

Meanwhile inside his house Gecko has his camera on a tripod he is talking directly to us.

GECKO
This is Frank Gecko. Just for the record this isn’t a confession just a piece of history (awkward laughing) Anyways I guess you wanna know what I did and why I did what I did? Well I’ll tell you. I’ve killed a lot of motherfuckers eh... I killed two Christian boys with a drill, I killed my co-worker with an axe for fuck sakes. Um... Me and my girlfriend Kristi killed a DJ backstage at their concert, we kept a girl and her boyfriend in our basement for weeks before we slaughtered them. My, eh cameraman who helped me died when some stupid whore tried to fight back I killed her then played with her blood. We brought along Kristi’s cousin and killed maybe 15 more people then he killed himself with a shotgun. Then Kristi she... (Gecko almost starts crying) that bitch fucked a guy in our basement so I killed her and fucked her dead body (laughing) it was what she would have wanted. I guess I’m just a sick motherfucker you know? Well this is the last update you will ever get from me, so that’s good. Anyway this has been Frank Gecko signing off.

After a beat the cops burst in the door followed by Kirkman this is all captured on Gecko’s camera. The first cop’s throat is slit by a piece of glass by Gecko, the other cop is pushed into Kirkman who despite being a dick just won’t
give up he struggles with Gecko using the piece of glass to cut Gecko’s face into ribbons explaining the warpaint. The two’s men brawl causes the camera to fall and the scene cuts to static.
In the most thriving store in all of Chamberlain, the hardware store where many a construction worker or handyman visit in order to purchase work tools however very rarely do men in suits walk in which led to all the stares Kirkman and Brodie were getting when they first walked in but on seeing it was Brodie the staff and shoppers put on a smile.

CLERK
How can I help you Mr Brodie?.

BRODIE
I’m looking for some, tools.

CLERK
Anything in particular?

The clerk hands a 9mm pistol to Kirkman who aims it at the camera like Travis Bickle in Taxi Driver.

BRODIE
How much?.

CLERK
£5’000.

BRODIE
Sold.

Brodie and Kirkman leave the store

BRODIE
We need to hurry.
INSERT: TITLE CARD- BRUCE SPRINGSTEEEN
INT- FRANK’S HOUSE

Frank Gecko sits in his bedroom spouting his thoughts on pop culture icons to a ridiculously absurd length showing how truly psychotic he is more than any amount of extreme violence ever could.

GECKO

I became a Bruce Springsteen fan ever seen the release of his 1984 masterpiece of an album "Born In The USA". His earlier albums such as "Greetings From Asbury Park" and "The River" didn’t work for me they were too wordy and too experimental for my taste. "Born In The USA" is the first album in which Springsteen aesthetically came into his own as an artist. The title track "Born In The USA" is a fantastic scalding indictment of the government’s vile attitude to returning soldiers who they themselves had convinced to go to war only to stick the middle finger up at them with propaganda portraying them as baby killers and rapists. Springsteen skewers the government throughout the song’s 4 minute and 40 second runtime. Telling the story of a young working class dude who gets into a little trouble in New Jersey and is first to enlist in the army and it’s implied he is sent up to Vietnam where he murders hundreds of Viet Cong. When the protagonist returns home he finds he can’t get a job anywhere because of the public’s perception of Vietnam Vets leading to him becoming disillusioned with the government. He also comments about his brother’s death during the war and even years after the war it still haunts him. Most fucking idiots didn’t catch the angry bitter tone as it was cleverly masked by the amazing sounds of Max Weinberg’s drums and Roy Bitten’s famous keyboard riff makes the song sound like the most patriotic song ever written when in fact it mosts (MORE)
GECKO (cont’d)

those very people who were too lazy to listen to the verses. The album continues with "Cover Me" a fantastic little pop number originally written for Donna Summers but Springsteen hits it out of the park as he always does. The next song on the album "Darlington County" a fun little quasi pop tune that once analyzed becomes increasingly dark. The protagonist and his buddy Wayne go looking for work in the titular "Darlington County". However the two boys are interested in picking up women and flaunting their wealth. This culminates in Springsteen’s character leaving the town with one of the women who is now revealed to be a prostitute. He sees Wayne being arrested by a state trooper implying he was involved with an underage hooker. "Working On The Highway" is another song that is somber but is disguised as a pop song. This can be seen in Springsteen’s bootlegged Nebraska version "Child Bride" which shows the same story about Springsteen meeting a girl, marrying despite her Father’s objections and moving to Florida before being arrested for dating an underage girl. What is it with Springsteen’s characters and underage girls? Anyways the song’s masterful mix of somber subject matter and upbeat tone make it one of the best songs on the entire album. The songs "Downbound Train" and "My Hometown" are both melancholy songs. One about losing a loved one and one’s town gone to shit. They’re good songs but not my favourite. "Bobby Jean" and "Glory Days" are both pining for one’s youth. "Glory Days" is really great as it’s played at High School Reunions when it fact it is about people who’s lives sucked after high school. "I’m On Fire" is another song about a desire for underage girls or at least that’s (MORE)
GECKO (cont’d)
my opinion. He states his desire for a girl who’s Daddy left her alone and that he sweats thinking about her. The music video showcases Springsteen’s charisma proving he could have been a movie star. "No Surrender" and "I’m Goin Down" never interested me the weakest songs on the album i thnik. But "Dancing In The Dark" might be his masterpiece a song about depression and frustration at being an artist hidden again much like the rest of the album with a upbeat dancy tune which is often played at school discos. The album for its part reached number one on the Billboard 200 album chart. With Rolling Stone’s Dave Marsh calling it "Springsteen’s most accessible listen since Born To Run" and is now considred one of the greatest albums ever made.

The camera cuts to static.
INT: WILSON HOUSE - DAY

After the night from Hell Brodie and Kirkman arrive and they freeze as soon as they see the carnage in the house.

BRODIE
Jesus Christ!.

KIRKMAN
Kate!.

Kirkman runs over to her.

KIRKMAN
Are you alright?

WILSON
I’m Bleeding.

BRODIE
I’ll call an ambulance.

Brodie goes into his pockets but can’t find it.

BRODIE
I left my phone in the car one second.

As Brodie leaves the lights go off either someone’s forgot to pay the electricity bill or Gecko’s alive and kicking and back in action.

WILSON
It’s Frank.

Kirkman puts his jacket over Wilson’s wound.

KIRKMAN
Stay here.

WILSON
Be careful he’s insane.

KIRKMAN
I know.

WILSON
He’s in the living room.

Kirkman goes into the living room, Gecko is not there.

(CONTINUED)
KIRKMAN
Where’d he go?.

WILSON
He’s not there?.

KIRKMAN
No.

WILSON
He must be upstairs.

Still in almost total darkness Kirkman walks up the stairs and into the upstairs hallway.

Kirkman thoroughly searches upstairs and finds nothing.

He runs back downstairs still in the dark.

KIRKMAN
He’s not upstairs.

WILSON
(Gasping for breath)
I.. Don’t... know where he went.

The power flickers on and off we see split second images of Gecko standing in the kitchen.
(The power comes back on)

Gecko runs from the kitchen screaming and wielding an Axe above his head Gecko runs at full speed towards the camera until he hits Kirkman in the heart with the Axe, blood squirts out of Kirkman and he falls down. Wilson screams.

Brodie comes in and sees Kirkman nearly dead.

Brodie grabs Wilson up and practically throws her out.

BRODIE
Run!

Wilson runs for her life out of the door and into the abyss.

Gecko and Brodie struggle for the Axe Gecko gains advantage and hits him in the stomach with it knocking him out. With the last line of defence gone The Weasel chases after Wilson. Brodie falls down beside the dying Kirkman and puts his arm around him in a sign of friendship.

BRODIE
I think we’re fucked buddy.

The two man laugh.
Kirkman starts fishing through his jacket.

KIRKMAN
Where’s my gun?.

The two men lay dying beside each other.

We cut to Gecko running onto the road, he is knocked down by a car he gets straight back up, grabs his Axe and continues pursuing Wilson.
EXT: CHAMBERLAIN WOODS - DAY

Wilson runs for her life in the dark woods stumbling about and falling while Gecko laughs swinging the Axe above his head.

GECKO
Kate!

Wilson struggling for breath slows down just as Gecko is speeding up.

GECKO
You’re going to die Miss Wilson

Wilson is done. She is out of breath and bleeding like a stuffed pig she sits on a log struggling to stay alive.

She looks up and turns pale with fear, it is Gecko.

The Weasel causally swinging his Axe.

WILSON
If you’re going to kill me how about a goodbye kiss?

GECKO
Why not?

Wilson kisses Gecko and then BAM! She knees him in the balls and takes Kirkman’s gun from behind the log. The penny drops, Wilson has been leading Gecko to his death.

Gecko laughs and takes a final long puff of his inhaler.

The Weasel runs at the camera and Wilson lifting the Axe over his head who guns him down finally killing Gecko who falls at her feet and out of frame of the camera.

Wilson lies on the log shattered and breathing heavily but relived a minute later Brodie appears like a knight in shining armour bleeding heavily but still alive he sits on the log and hugs Wilson.

WILSON
Where’s Sam?

Brodie says nothing but his look says it all Kirkman has died from his injuries.

Wilson at this point bursts into tears.

(CONTINUED)
WILSON
Is he the Devil? (Referring to Gecko)

BRODIE
I think so.

END CREDITS.
AFTER END CREDIT SEQUENCE.

After the credits end we cut to a Morgue, where Frank Gecko’s dead body lies on a slab of concrete on a bed. The two nurses at his dead body are chatting to each other.

NURSE 1
This guy looked exactly like Freddy Krueger half his face had been burned it was brutal stuff.

NURSE 2
I love Robert Englund great actor.

NURSE 1
Robert Englund never played Krueger.

NURSE 2
What the fuck are you talking about? Of course he did it’s one of the known facts in pop culture.

NURSE 1
Are we both talking about the same thing here?.

NURSE 2
Nightmare on Elm Street one of the greatest horror films of all time, directed by the genius Wes Craven starring Robert Englund.

NURSE 1
Ah.. see I’m talking about Freddy’s Nightmares.

NURSE 2
I thought he was in that.

NURSE 1
No i don’t think he was.

NURSE 2
Are you sure?.

NURSE 1
Yeah Freddy Nightmare’s was like Robert Englund TV show without Robert Englund.

(CONTINUED)
NURSE 2
I’ll need to check it out again at
one point.

NURSE 1
I need to get this guy away and
then once i’ve done that we can go
for drinks.

NURSE 2
Sounds great.

The second nurse leaves and the other one wheels The Weasel
across a long narrow hallway the camera follows the bed off
screen.

Off screen we hear the screaming of the nurse and into view
of the camera steps Gecko dressed in the Nurse’s clothing.

THE END.