

Alpha/Beta Pick ups  
by  
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INT. HEAVEN- CUPIDS ROOM - DAY

"White God" is sitting on an armchair wearing kneelong fur coat and head gear, mascara on his eyelids, looking like a medieval king on his throne but with modern brand clothing. White cloud everywhere and soft harmony.

WHITE GOD

Dresses.. Do not dress like an investment banker if you're into Gothic girls. Dress to stand out.. Have an item of clothing or accessory that catches female attention good, bad or weird.

Two Geek Indian boys is listening eagerly.

INDIAN BOY

Wow white god, you are a legend.

INDIAN BOY 2

Asian Gods never told us that.

WHITE GOD

Well thats just a shame.. million above gods no useful information and billion more humans and no.. Football team. Your gods has been socially conditioned so they share limited information.

INDIAN BOY 2

Thats why we come to you. Tell us more, we wanna bang the bitches.

INDIAN BOY

Sorry! like you know.. get to know the ladies, intimately.

WHITE GOD

Oh I would like to get to know them too.. But bang?!.. Well for that you have to see the Pick up artists.

INDIAN BOY

Are they magicians white God?

INDIAN BOY 2

Who else could do it..

WHITE GOD

They did it.. But it changes what you do and become. Better or worse..

TITLE CARD:

(CONTINUED)

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PS: This is not a story about seducing women but of 5 individuals..

COMING OFF AGE

INT. MAX'S ROOM - DAY

" Hey there delilah " playing at the record player. Pan across a messy typical bachelor room to pull focus on a Max Barentine puffing cigarette and going through a personalized calendar. Max is handsome slim guy with long blonde streaks a bit like Leonardo in Titanic.

CLOSE on CALENDAR as Max turns the pages. Phuket,Thailand.. March- Newyork City.. April- 10th Anniversary Celebration- Uncle Ben's Chalet-Grenoble France. The pictures shows them as happy as a couple can be.

He drops the calender as we follow him to his kitchen, he starts making some coffee. He looks lonely and solitary "oh its what you do to me, yeah its what you do to me" are the lines we hear from the record player. Max enters his room with the coffee and turns to his laptop, deletes the screen picture of him and his ex and writes "dating and game and picking up women" on google search. The first result pops up.

DATE COACH VICS PICK UP WORKSHOP AT HYDE PARK FRIDAY.

INT. OFF LICENCE/EAST LONDON - DAY

The camera pans behind a large, black man with thick dreadlocks wearing a jamaican tricolor wrist band and Tshirt, carrying a tod bag as he enters a grubby off-license. We hear "Jah Jah, City, Jah Jah, City" blaring out of the large headphones the man wears on his ears.

As Roger (the man), walks through the shop the other patrons, all white and middle-aged, glare at him resentfully. Roger begins to ruffle through the merchandise, casually rifling through newspapers and packets of crisps. After a beat he casually tips over a box and then moves towards the counter, barging his way through the other patrons. A businessman who was to be next in the queue taps Roger on the shoulder.

BUSINESS MAN  
(tapping Roger)  
Err, excuse me.

Roger takes off his headphones and turns around, ignoring everyone else in the shop and looking directly into the eyes of the businessman.

ROGER  
(Jamaican accent)  
What blood!

Roger look at the man dead in his eyes.

(CONTINUED)

CONTINUED:

BUSINESS MAN

(stuttering)

Err, could you, could you please  
turn your music down.

ROGER

(Jamaican Accent)

And so! What the rass, you be up in  
my face man! You think wit' your  
fancy suit and your hair all gelled  
I'm gonna listen to you? Cha,  
blood. You got it all wrong.

Roger turns back to the counter and is greeted by the sight  
of a very angry middle-aged Indian man. Roger slams his hands  
down on the counter in a confident manner.

ROGER (CONT'D)

Y'alright gov?

INDIAN MAN

What do you care?

ROGER

A wah do dem maan.

INDIAN MAN

Take your ridiculous music and  
Rasta Safaris out of my shop.

ROGER

(completely ignoring him)

Me want a blue slim rizzla, large  
gov', with a box of ten Mayfair,  
char!

INDIAN MAN

I know you Roger, I know you can  
speak English. Behave and ask  
nicely or get out of the shop.

ROGER

Char! What's wrong wit' you today?

INDIAN MAN

Its you, the only thing Jamaican  
about you is your skin tone. You  
are African, why dont you talk like  
one?

The Indian man rolls his eyes and turns to get Roger's  
products.

ROGER

(Jamaican accent)

Its good for business, good  
business maan!

(CONTINUED)

CONTINUED: (2)

INDIAN MAN  
(muttering)  
Fucking peddler!

The moment shopkeeper's back is turned Roger turns to the businessman who is still standing behind him and makes the shape of a gun with his fingers. The business man looks convinced that Roger's fingers can fire bullets. Shopkeeper returns with Rogers purchases he winks to the businessman and then turns back to the counter.

The shopkeeper begins counting up the total of Roger's purchases, Roger leans over the till, The shopkeeper takes a step back, slightly aghast.

INDIAN MAN (CONT'D)  
Four twenty.

Roger leans into his tight skimpy jeans and throws the money, all in small coins, onto the counter.

ROGER  
(Jamaican accent)  
Keep the change, gov! some day I  
ganna be a big star.

INDIAN MAN  
Yea, Gangstar! Now get going, your  
holding up the line. Next!

The businessman now turns his head to watch Roger exit the shop.

THE BUSINESS MAN

(O.S)  
Bet you get boys like that all the  
time.

INDIAN MAN  
Now Don't get me started.

EXT. STREET OUTSIDE OFFLICENCE - CONTINUOUS

Roger is standing outside as Jay of Jay and silent bob and stopping any or every girl that passes by.

ROGER  
Me laady come check me raasta  
rocket!

The girl disgusted walks off.

Roger approaches the next girl.

(CONTINUED)

CONTINUED:

ROGER (CONT'D)

Lady I got some spare change, let me buy you food. Hungry innit?

LADY

Later.

Roger turns to a passerby.

ROGER

Just gaat me a date.. Later she says.

As Roger turns he sees a nervous slightly overweight Latin guy(Karl).

KARL

What's that all about?

ROGER

Dont you see fatboi.. Pulling some dates the rude boy jamaican..

(turns to another girl passing by)

Bread in the oven baking.. Here comes ya rude boi jamaican..

KARL

Oh, behave roger. Think she'll call the cops.

ROGER

What for buying her dinner? Oh you boi, anyway you move ya bumboclot from here.

KARL

I will, keep this tenner and pass me a stash.

Karl discreetly holds his palm out towards Roger.

ROGER

Ai man, I dont own no ganja, get outa here. You ll get me in trouble.

KARL

Oh come on, alright I dint mean to piss you off. You wanna pull girls come to this Dating event by Date coach Vic, I looked up online, its for free. Midday tomorrow at hyde park, like this you gonna get behind bars one way or the other.

(CONTINUED)

CONTINUED: (2)

ROGER

What do ya know fatboi!

KARL

Not much, thats why I am going too.  
Now gimme a stash will you?

ROGER

Ehh faack aaff!

Roger does his finger firing routine again this time with a double step jamaican time and real venom. Karl rushes off.

INT. VICKY'S ROOM - MORNING

The camera follows Vic just up from sleep as he exits his bathroom and makes his way into the bedroom. The closer Vic gets to his front door the louder the audience can hear the sound of rapping. Some from a phone and some more disjointed rapping from two young boys. Vic sniffs the air loudly, crumples his nose for a moment, and then grins. He places himself on the inside of the door with a hand on the handle and looks ready to pounce.

EXT. VICKY'S HOUSE - CONTINUOUS

Two high-school boys are sitting on the steps of a well-maintained Victorian house. The steps are lined with metal railings and the sun is shining down on them. The two boys are each smoking a small joint, with their bag of weed and mobile phone sitting between them. The phone is blasting out music and the boys are attempting to rap along with it.

Suddenly, Vic bursts out of the main door and we see him snatch up their phone and weed before they can make a move. The boys take one look at Vic and then high-tail it as fast as they can down the street.

VICKY

(juggling the phone and  
weed and yelling at the  
boys)

Oh come on! You're gansta's right?  
At least come here and get your  
stuff.

The boys look at Vic from a safe distance and then begin slowly edging their way back towards him.

BOY1

Please don't call 999, we are no  
trouble makers.

BOY2

(angry)

Yeah, give us a break! We aint  
gonna be messin' wit' your house.  
(MORE)

(CONTINUED)

CONTINUED:

BOY2 (CONT'D)

Return our phone and stuff and  
we'll fuck off faster than..

VICKY

(rolling his eyes)

Oh come on! Show some backbone and  
come inside. I won't call the cops  
but we have business to attend to.

The boys look at each other with confused and slightly scared  
expressions on their faces.

VICKY (CONT'D)

I'm not a perv or paedo alright?  
Come in and get your phone back.

EXT. VICKY'S LAWN - MOMENTS LATER

The sides of the garden are lined with 20 foot high walls  
made of expensive looking stone and the inside of the garden  
is lined with large conifers. The lawn is utterly immaculate,  
and Vic and the two boys each sit on lawn chairs made out of  
thick wood with large, green cushions.

Next to Vic is the morning paper along with a Homer Simpson  
Coffee mug which reads: "IF YOU NEVER DO ANYTHING, YOU WILL  
NEVER MAKE MISTAKES" in block letters. Vic packs his packet  
of Marlboro lights before taking a spliff out of it and  
pulling on it deeply. The two boys are in the background both  
rolling spliffs.

BOY1

(looking about)

Jesus, you sure know how to live.

BOY2

And you're sure you aint no perv?  
You gotta have more than this to  
touch my dick.

Vic waves a hand to dismiss their comments and looks up at  
the sky with a relaxed expression on his face.

VICKY

(puffing his spliff)

Bunking school you lot, arent ya!  
And you colorful lingo boy bite  
your tongue, Smoking outside like  
that will get you in serious hot  
water, look for friendly places  
like this OK.

BOY1

So if we bring the weed you will  
let us smoke here everyday?

(CONTINUED)



CONTINUED:

BOY2

Don't you have to go to work?

Vic looks at the boy, straight in the eye, and then carried on as though he hadn't heard him.

VICKY

So you guys wannabe rappers, huh?  
Your rapping is good I heard. But  
rap is shit music, you know how  
they came up with the word rap  
don't ya.

BOY2

Tell us.

VICKY

Everyplace imaginable, niggers were  
being fucked soooo bad, they had to  
come up with some shit to make them  
look distinctively cool. So they  
thought they'll do that what's been  
done to them forever, they decide  
they'd Rape music and the Rape  
became Rap.

BOY1

Bollocks!

BOY2

Of fuck off man, we're out of here.

Boy 2 gets up and motions to his friend to do the same.

VICKY

(jamaican accent)

Ai boy! You wanna smoke here or  
aat daa police station aa?

Boy 2 scowls at Vic and then sits down again.

VICKY (CONT'D)

Look I can rap as good as you.. You  
wanna hear?

(rapping)

I went ova yo place, to look for ya  
sista but she ain't home eva, so I  
handled ma mista, I, a gangsta

(normal tone)

See what I am talking about? That  
shit is so easy to write. I'll play  
you guys real music, you need  
education.

Vicky plays a "Queen" song on his phone as the guys  
reluctantly listen to it and get high on dope.

EXT. SHISHA BAR AT THE ARABIC RESTAURANT - DAY

Vic and his friend Ben are sitting outside in the smoking area of restaurant. Ben is an extremely skinny and lanky man in his late twenties with glasses and an outfit that are obviously trying desperately to be 'geek chic' but really hang off of him as though they don't belong there.

Both men are pulling from a hookah pipe which is sitting next to a pot of mint tea with sugar sachets on the side. Vic is checking out the waitresses as they walk past, catching their eyes, Ben is fixated on his mobile phone, frantically typing away before looking up at Vic.

BEN

(taking a large pull on  
the sisha pipe)

You've got to teach me how to do  
that.

VICKY

(Tearing two sachets  
together and pouring  
sugar in his cup)

I already taught you! Not my fault  
if you dont learn.

Vic picks up some sugar sachets delicately, maintaining eye contact with one of the waitresses who just walked past as he does before looking back at his friend.

VICKY (CONT'D)

One sachet or two?

BEN

I am fine , actually 3.

VICKY

(opening all three with  
his teeth and then  
pouring them into the  
tea)

Anyway, you don't stutter any more,  
you don't sweat, you don't get  
nervous. What more is there to  
teach? You get lucky every saturday  
night what now you want me to call  
you cupid?

BEN

Oh come on! You could be so much  
better than that. You're smooth,  
you're collected... Be a dating  
coach.

VICKY

You mean pick up coach?

(CONTINUED)

CONTINUED:

BEN

I mean whatever it is that you do,  
teach other people to do it, like  
you helped me.

Ben's phone vibrates and he looks down at it again, laughing at what is on the screen. As he is doing this the waitress Vic was checking out seductively takes a drag from the hookah pipe she was carrying, then giggles to her friends. Vic grins and winks at her.

Both smiles

VICKY

Oh that reminds, You know the two  
high school boys I give tips on  
Pick Ups, one of them introduced me  
to this community where all them  
Average Frustrated Chumps get  
together and come up with stuff and  
ideas which they go on to test in  
the market..

BEN

The meat market?

VICKY

Right, the chicken market. So they  
post these ideas on forums, and  
then every member tries it out and  
gives feedbacks, they call it field  
reports. So you know which one is a  
big hit and which one can get you  
in hot water.

BEN

share a couple a big hits then ehh

VICKY

One of the ones that I already have  
done a field testing on and got  
great response is ask a girl out on  
Breakfast

BEN

Breakfast?

VICKY

Yea Breakfast. If you think about  
it, even a girl who in all  
likelihood is unlikely to give you  
a date would still agree to a  
breakfast. It's safe, unusual for a  
date, shows your good intention and  
the prospect of an awkward kiss or  
one night stand is just not there.

(CONTINUED)

CONTINUED: (2)

Ben pulls a face as though this has been a large problem for him in the past.

VICKY (CONT'D)

On the other hand you can still have a great time and depending on how it goes flirt and kiss and even convince her to have lunch at yours and still end it with sex, that offcourse depends on the individuals confidence and prowess but it still works. They even mention a few hot breakfast spots like the Starbucks by the river and also there's a Diner bar by the canal, so you can ask her for a walk by the river and gaze at the boats, lollypop eyes and a great kiss moment right there.

There is a beat as Ben considers this and Vic shoots the waitress another look, this time with a pondering expression on his face.

BEN

(smiles)

It's working on my mind already.

VICKY

Just think of the ROI?

Ben raises an eyebrow quizically.

VICKY (CONT'D)

Return on investment! You're the one who liked acronyms.

BEN

You see this is what m talking about! Your best bet is to be a Date coach!

VICKY

You think?

The waitress who was interested in Vic walks past the table and Ben tries to give her 'the look'. She looks him up and down and then scoffs before winking and smiling at Vic and handing him a napkin. Vic opens it up and it contains her number. He grins widely at Ben.

INT. BEN'S BEDROOM - NIGHT

Pan across a messy room with a lot of books some by the window, on the table, on top of the wardrobe, which includes The Game by Neil Strauss and a few books from Osho.

(CONTINUED)

CONTINUED:

A bottle by the bed three quarter filled with pee and Ben is posting an advertisement on the web via his laptop/notebook.

CLOSE on Ben's Laptop

Pick Up Artist

Day Training Boot Camp

Live in-field and practical training. See coaches pick up women in front of your eyes, and then do the same with their guidance.

First day of the session is complimentary SO YOU ONLY PAY WHEN YOU WANT TO COME BACK ON THE SECOND AND THIRD DAY starts at 10 a.m. Venue-Hyde Park.

Extremely Talented and Innovative with Huge success in the art of Pick up, you will be trained by COACH VICKY and BEN.

EXT. HYDE PARK - DAY

Vicky and Ben are smoking at the park on a sunny day, Vicky looks at Ben disagreeably.

VICKY

I cant believe we are going ahead with this!

BEN

I agree it might not be the biggest dating event ever but look at the bright side, we will probably meet a bunch of dumbass guys and can stop them from getting any dumber and gain first hand Coaching experience, exposure in the process, also make some money, which you could really do with at the moment and also the feel good factor!

VICKY

I am visualizing the feel embarrassed factor, you think when no more than 10 guys turn up that too if we are lucky, they will look at each other and ME and not think this is some Bad Joke gone worse?

The PUA's about turn, 30 yards in front there is a Flip Chart in a meeting room set up which read "DATE COACH VIC'S PUA BOOTCAMP".4 young guys, couple of middle aged men and a sexagenarian have gathered around the place. Vicky gives Ben **the look** and sighs. They both walk towards the gathering.

DATE COACH VICS WORK SHOP HYDE PARK

(CONTINUED)

CONTINUED:

The audience, look entirely underwhelmed at the their teachers.

VICKY (CONT'D)  
 (addressing the gathering)  
 What get's us in trouble is not  
 what we don't know, Its things we  
 know for sure that just ain't so...  
 Gents thanks a lot for your time  
 and visit Today.

People in the crowd look at each other in disbelief.

VICKY (CONT'D)  
 (O.S)  
 We will share with you ideas, tips  
 and our experiences which has  
 helped develop..

MIDDLE AGED MAN IN CROWD 1  
 (cutting Vicky)  
 Boys sorry to cut you down but  
 before you proceed, I didn't expect  
 exactly a this kind of workshop. I  
 mean we are 7 of us and you two  
 dorks..

MIDDLE AGED MAN IN CROWD 2

Yea and I am confident even though I have got issues they  
 wont be taken care of by wasting my time here. M off!

VICKY  
 (softly almost to himself)  
 Okay, Okay, be off.

SEXAGENARIAN  
 (murmurs)  
 He who can he does, faggot who  
 cannot.. teaches.

BEN  
 But you haven't even heard us yet,  
 how can you judge like that?

The people are already on their way back, they don't care  
 much as this is not what they expected. Vicky turns the other  
 way and lights a cigarette.

VICKY  
 (to himself)  
 Fuck!

As he turns back around he sees a white guy (Max), Latino guy  
 (Karl) and black guy (Roger) standing right infront of him  
 and realizes they were amongst the workshop attendees who  
 left moments ago.

(CONTINUED)

CONTINUED:

VICKY (CONT'D)

Ssup?

MAX

We came back as we thought it was highly irrational of us to judge you without even trying whatever that you were so confidently offering.

VICKY

Damn wise!

KARL

And we are still interested in the workshop.

VICKY

Well there ain't no workshop here as there ain't no fellas here other than the three of ya. But what we could do is go for some lunch in the Thai restaurant at Trafalgar square and talk. OK?

MAX

Great, m hungry.

KARL

yeah me too

ROGER

yeah me too

BEN

Ye me too, lets catch the Thaiway!

The five guys start walking and disappears in the horizon.  
Beat

VICKY

(O.S)

Cant believe you guys turn up at a workshop hungry, what you guys short of cash?

BEN

(O.S)

I woke up late

ROGER

(O.S)

Yeah me too

MAX

(O.S)

Yeah me too

(CONTINUED)

CONTINUED: (2)

KARL  
(O.S)  
Yeah me too

Laughs

INT. THAI SQUARE - DAY

Fade up on 5 guys, sitting around a table in the corner of the restaurant with their beer pints, VICKY and BEN and the 3 young guys from the workshop(KARL, ROGER and MAX).

VICKY  
This drink counts as your first session, if you fancy knowing more and getting involved, then you pay... you got me?

They all nod in agreement.

VICKY (CONT'D)  
Fan-dabby-dozey. So go on then ask away...

KARL  
So how long you guys been doing this?

BEN  
Haven't even started..

VICKY  
(cutting in)  
Long enough.

BEN  
I haven't started coaching yet, Vicky's been doing this since he came off the womb. He trained me from scratch, turned my life around. Total U-turn.

Ben does a hand gesture of a U-turn.

ROGER  
(strong Caribbean accent)  
For real?

BEN  
Look, I'm ugly, skinny and used to be the sort of guy who couldn't pull in a brothel.

KARL  
Until when?

(CONTINUED)



CONTINUED:

BEN

Six months ago, that's when Vicky got involved and led the radical turnaround of my life.

MAX

Jesus Christ! six months?

KARL

So, let me get this right. You're saying you have sex with random chicks every night? Even looking like you do?

ROGER

(checking out Ben)

A whats wrong with his looks man?

BEN

Its okay. Weekend nights, yeah. I get by fine these days.

ROGER

(not buying it)

And how you manage that then?

BEN

That my friend, is what the workshop's for. But don't take my word for it. Listen to the Sage, the Guru.

VICKY

Yeah, well the way I see it is that you're selling something. Yourself. Now that should be easy, unless you are just flat out a piece of shit or a wimp or wuss in your own eyes. I mean that I cant work with...

The guys smile.

VICKY (CONT'D)

See in today's world, dating has become a religious practice, full of do's, don'ts and unbreakable commandments. IThe restaurant you choose, the meal you order, if you hesitate when paying the bill, if you're a gentlemen, if you get the timing and punch of the jokes she cracks, if you have enough interesting shit that you can come up with every spontaneous second. It would look like a phonebook if you wrote them all down.

(pause to think)

(MORE)

(CONTINUED)

CONTINUED: (2)

VICKY (CONT'D)

You see every woman who has agreed to dine with you or meet you for a date is also going to sleep with you unless you do or say something to put her off.

BEN

That's the golden rule, that ones 100 percent.

VICKY

Fucking gospel is what it is.

MAX

Only putting them off is ever so easy.

ROGER

In my case its when they ask about my homeland... They ask and you know Africa is depicted in peoples mind a certain way that just wouldn't change.

VICKY

That's why you gotta be the seller! All sellers are also hustlers. What you have to do is Alter ego yourself, say you are black, tall and well built, you say you're from Senegal, Benin or wherever, so boost your image and say you grew up in Amsterdam and speak dutch. Now this bird in front of you make sure she ain't got no dutch interests, if she does then say Sweden. I would have suggested America but in that case you also gotta pull the dopiest accent which ain't easy and definitely not worth the effort when you got so many cool European spots.

BEN

Throw a few little white lies into the bargain to seal the deal, no big deal.

MAX

Lies?

(CONTINUED)

CONTINUED: (3)

BEN

(starts laughing)

Like, not long ago there was a lovely middle aged lady who owns a Penthouse and with whom Vic here got little too friendly in my presence and she was under the belief that he was, get this, from Mauritius and spoke fluent Creole and French.

The guys crack up.

VICKY

Like Ben said, little white lies.

MAX

Little?

MAX (CONT'D)

But wait wait wait, what do you mean by your presence? voyeurism?

VICKY

It had elements of that, however I'd call it a demonstration trip.

ROGER

(smiles)

Oh I like that, threesome huh!

BEN

No, just a demonstration, like shadowing another employee to see how to do a job properly.

MAX

How on earth did you get laid with Ben shadowing you?

CUT TO:

INT. COFFEE SHOP BY THE RIVER - MORNING

Vicky and Ben are sitting on the second floor of a Starbucks by the river Thames on tower hill, Vicky looking down at the road by the glass window from which the surrounding view of water, boats and a few shops/restaurants at the ground level can be seen.

VICKY

(looking down at the entrance downstairs)

There she is.

(CONTINUED)

CONTINUED:

BEN

She's here? you told her I am with  
you today right

VICKY

(still looking down by the  
glass)  
Oh I thought she was there. Don't  
worry about it Ben its all fine.

BEN

But you told me that she knows I am  
coming!

VICKY

(looking up)  
Oh shes here now.

Vicky turns and gets up to greet Amanda and kiss on the cheek  
confidently to a 45 plus okay looking lady, she has big boobs  
and ass. Ben stays on the sofa.

VICKY (CONT'D)

(to Amanda)  
Hows you?

Vicky pulls a chair out to make way for Amanda and she  
notices rather questionably Ben is sitting in the chair  
opposite to Vicky, while she sits next to him. Vicky notices  
the confused look on Amanda and Ben's face.

AMANDA

M fine, good thank you.

VICKY

Oh and I am sorry that it turned  
out to be this late a breakfast,  
almost a Brunch but it is all down  
to this project that we are working  
on and suddenly we have to present  
it to a company on Monday, hence we  
are working this weekend. I would  
of cancelled today, but you seemed  
so nice and Don't know somehow I  
just was waiting for today in a  
way, the breakfast, the coffee,  
you, So I thought I will bring Ben  
along like he is my alibi and we  
are officially working on the  
presentation together  
(doing the air quotes and  
then introducing Ben)  
So this is Ben, my good friend and  
better colleague.

Ben and Amanda meet each other.

(CONTINUED)

CONTINUED: (2)

AMANDA

(To Ben)

You are cute!

Shots of Ben ,Vicky ,Amanda talking, laughing and sipping their coffee.

VICKY

(V.O)

So for 2 hours we had 3 mugs of coffee and talk about what we do, my background Ben's back ground. I told her how I grew up in the island and How Ben has had work trips to every single city in the world selling western softwares to east Asian countries and all that. Nothing particularly noteworthy until..

VICKY (CONT'D)

(to Amanda)

So what's the craziest sexual thing you've done or say a fantasy you have suppressed so long needs to be shared now?

AMANDA

like some quirky thing like bondage?

VICKY

Yeah could be, if that's the craziest. In terms of location, position, duration, or guilt or gadgets!

AMANDA

m gonna have to disappoint you. It probably don't even qualify but I had sex with Ozzy Osbourne. It was many years ago and I was a rock teen then

FREEZE-FRAME

On Vicky's facial expression of shock!

FREEZE-FRAME (CONT'D)

On Ben's facial expression of surprise and shock.

BEN

WOW, that's amazing.

(CONTINUED)

CONTINUED: (3)

VICKY

You had sex with OZZY OSBOURNE!!  
 You mean OZZY THE GOD OF ROCK  
 OSBOURNE ! Jesus ! If we end up  
 having sex and I am Just saying a  
 big IF, then I will be this close  
 to OZ, this close!

(follows that up with his  
 index finger and thumb to  
 demonstrate how close!)

Oh m sooo gonna chase you now!

They laugh. Ben calls Vicky's bluff (reaction to OZZY OSBOURNE) and smiles in amazement and disgust at the same time. Vicky and Amanda stands up as Vicky picks up his side bag ready to go.

VICKY (CONT'D)

(holding hands with  
 Amanda)

You know we had 1 hell of a good  
 time. It was great. I think me and  
 Ben will head to a pub and watch  
 the Man United game now

AMANDA

aaww another football lover. Cool

VICKY

You into football as well? Maybe we  
 could watch at yours then, what do  
 ya say? Saves us some money which  
 is great, just buy some crisps and  
 hopefully the lady will offer us  
 the house wine..

AMANDA

(amazed)

And ain't you fast?

(pause)

Its a ten minutes walk.

EXT.ROAD BY THE RIVER - DAY

The road leading to Amanda's house is by the river where the three of them stop at Vicky's apparent interest in Boats. Vicky shows something to Amanda with his finger pointing the horizon and they kiss while Ben just looks at the mesmerizing scenic beauty and the couple in awe.

VICKY

(V.O)

So we walk by the river and I show  
 her the boats and I told her how I  
 like 'em.

(MORE)

(CONTINUED)

CONTINUED:

VICKY (CONT'D)

Turns out one of them boats she owns and her husband lives in a boat in France, he is some sort of a scientist who lives in his own world and although not divorced they are separated, well, sort of. So we kiss by the river and head to her penthouse apartment with river view.

INT. PASSAGE ON THE TOP FLOOR, AMANDA'S BUILDING. - AFTERNOON

The lifts opens, Vicky and Ben follows Amanda's lead, As they look around they realize what an expensive building that is, and they are heading to the penthouse.

VICKY

(V.O)

I could have an orgasm just at the thought of nailing her in that palace.

INT. AMANDA'S PENTHOUSE - MOMENTS LATER

Pan across the apartment which is in two levels with a massive balcony with Panoramic views, the living room has normal furniture in a posh English way. The whole place is more traditional and English than a state of the art Penthouse. Vicky is checking out a huge rack of DVD and CDs while Amanda is pouring red wine into 3 glasses in the kitchen. Ben is just relaxing on the couch and trying to appear to be watching the TV just to be left alone and play a good voyeur.

VICKY

(raising his voice, so Amanda can hear in the kitchen)

Frankie Valli, Peter Saarstedt, The Platters and Paul peter Mary, you know I am a big fan of the oldies!

AMANDA

(from the kitchen)

Are you now?

VICKY

(playing a Harry Bellafonte record)

Yep yep I always been.

Ben smirks on his own while looking at the TV, he don't believe anything coming from Vicky. He knows its all part of the game. Vicky plays The Platters's Great Pretender and sits on the sofa next to Ben's couch. Amanda serves Vicky and Ben the wine and then sit beside Vicky on the sofa holding her glass and the three does a "cheers".

(CONTINUED)

CONTINUED:

AMANDA

Is your friend always this quiet or is it because you've dragged him along on this sin date with this older lady?

VICKY

No, no, Ben is a bit on the quieter side. In fact he has problem chatting up girls, he ain't much of a lady's man.

AMANDA

(To Ben)

How come? You have such a sweet face

BEN

(shy)

Dunno its one of those things, just never got going I guess.

DISSOLVE TO:

INT. AMANDA'S PENTHOUSE - EVENING

The football is on TV and Vicky finishes his third glass. They sit on Amanda's sofa and Vicky lays his arms on her shoulder. Slowly as she is getting drunk Vicky sensually works his fingers on her hair and face to turn her on and then slips his arm inside her top into her breasts. At that point Amanda sort of wakes up from the spell, but to stop her from reacting Vicky plants a big kiss on her mouth. The wine and the moment has got both on fire, Ben is playing the ideal Voyeur almost going unnoticed staying on the couch.

AMANDA

(holding Vicky's arm as he takes it goes further down into her panties)

Ben is here and he is probably getting embarrassed.

VICKY

Don't worry about him, it can only do him a world of good. Even the lord cant stop me hands now, you are wet as a jellyfish

Ben looking on with big lusty eyes, finding difficult not to show he's just as turned on as well.

DISSOLVE TO:



INT. AMANDA'S PENTHOUSE - LATER

Vicky comes back wet from the shower tugging his shirt buttons ready to leave, as he kisses Amanda. Ben picks up the bag and walks up to the door.

BEN

Hey buddy, now we are going to have to work the night to make up for the lost time.

BACK TO:

INT. THAI SQUARE - DAY

MAX

You two are quite the duo aren't you?

VICKY

Oh we've done some craaaazy shit together!

KARL

But that wasn't your first date with her though, was that the first time?

VICKY

Oh, no no, totally the first time. The first date we just sat and had a quick coffee and I jogged on as I had another date with Mt. Everest girl.

KARL

What she came from the mountains?

VICKY

No she just had boobs comparable to the range. So someone with 36d is Mount Everest like the top of the pops, some a size smaller would be Kilimanjaro and similarly you can use your estimation for Mt. Blanc, Mt. Rosa and some real disappointing ones as Sony FlatScreen or LG LCD models.

BEN

Me and Vicky we have a lot of terminology going on. Like most stuff you cant say in public, but the alternative term you can say anywhere.

(MORE)

(CONTINUED)

CONTINUED:

BEN (CONT'D)

We will enlighten you with all them terms and you will see they are absolute ingredient of your journey to be pick up artists.

ROGER

But why the workshop then? money?

VICKY

not quite, Its more the urge to share the wisdom.

BEN

I've been the nerdy boy for so long that I totally know how it effects your moral and pretty much everything that you do. The word single when comes by choice is such contrast situation as opposed to when not!

MAX

On the money! So what do you guys do?

BEN

I work on startups, launch innovative ideas mostly on web. Nones worked for me yet but that's my line of work, needs patience.. How bout you?

MAX

I am an intern with a music production company at the east end.

Ben turns to Karl.

KARL

Oh I am a DJ, business is really bad. M a drum and base guy, the jungle movement hasn't taken off that much yet and I wont compromise by playing HipHop.

BEN

Fair enough.

VICKY

(to Roger)

And what do you do Afroman?

ROGER

(annoyed)

Why'd you call me that?

(CONTINUED)

CONTINUED: (2)

VICKY

'Cause I didn't fail to notice them bags under your eyes! you a reefer homie aren't ya!

ROGER

Generally I tell people anything of the top of my head when it comes to what I do, but fuck it! I was selling weed until last month. Someone tipped me off, was lucky not to be caught with much stuff on me. Got away on bail and on probation now. So kinda have to look for a new career I guess, you guys uptight?

MAX

I am! Really not sure if its wise to hangout wid ya, what if someone's following, what if you slip again?

The guys smile.

VICKY

Relaaaax Max!

The guys pays for food and walks towards the exit door.

MAX

And what you do Vicky?

VICKY

See all people I know always told me I d have been great at anything I d have done, that's why I DID NOTHING.

(sighs)

Nothing!

MAX

Wicked!

KARL

So we start at my house Friday right.

VICKY

(to Karl)

Cool,

(To Max)

Max given that you are still not over your ex, what do you say you join us for a beer tomorrow, Me and Ben are gonna be at the Waterways by the Canal at Little Venice.

(MORE)

(CONTINUED)

CONTINUED: (3)

VICKY (CONT'D)

Thought you could use some relationship memoirs erasal guide or something.

MAX

I'll see you guys tomorrow then.

The guys all walk in separate directions.

EXT. WATERWAYS BEER GARDEN/TERRACE. - AFTERNOON

Waterways is a traditional Summer bar by the Canal with a outdoor terrace like a floating garden on the water. Max is listening to "With or without you" by U2 on his phone in a low volume, the three are having lager in the sunshine. The place is serene and quiet. Max is at an all-time low and the song isn't helping break his depression.

VICKY

A problem shared is a problem halved, good you came today man.

A young, sexy extremely stylish girl walks by, she passes by the terrace as Vicky and Ben both follow her bottom with their eyes.. She's holding her Iphone in one hand and we hear Nicki Minaj's "Your Love" out loud.

VICKY (CONT'D)

Look up! Look up man, that babe is what you call real bootylicous.

BEN

yo yo yo Max check her out dude.. there's a hot piece of ass. If you're going to be a pickup artist, or if you are going to LIVE, you have to get over her!

Max is still indifferent. He moves his phone closer to his ears, the Girls phone is still blaring from a few tables over.

VICKY

You know man this is what is wrong with our time.. This is true music, melody, that shit you are listening to, Max.. Whereas your ex I bet right now is listening to some Little Fucking Wayne and sucking some black guys cock!

Thinking about it makes Max sick, before he realizes Vicky can't be right, he knows nothing about his relationship.

MAX

Do You even know her name?

(CONTINUED)

CONTINUED:

VICKY

Well, every girl is born a whore  
and its only a matter of time  
before reality catches up with  
their nature.

The guys are about to leave, Max while leaving the tips looks up to Vicky and Ben.

MAX

Thanks guys, that makes me feel a  
lot better.

BEN

Sorry Man, Vicky's being an asshole  
but he means well.

MAX

No I wasn't being sarcastic or  
cynical, I just wanted to say  
thanks for you guys trying to cheer  
me up.

VICKY

Well Max, the thing is as non  
emotional and sick you might think  
I am, I actually have been through  
all these emotions that you are  
going through now and can tell you  
the only thing you can do right now  
is stay alone.

Ben gives Vicky the look, it's something he gets every time  
he's crossing the line in Ben's eyes and vice versa, just  
short of interrupting.

VICKY (CONT'D)

(real fast talking)

You know just be with yourself,  
lock yourself in a dark Room,  
listen to some heavy metal shit or  
whatever fits the bill and downs  
your mood even more. Probably grow  
your beard and hairs and nails too.  
Drink as often as you can and feel  
like, keep vodka and orange juice  
always at hand, buy some cheap ones  
from the nearest convenient store.  
Do this for a while and you will  
feel the worst a man can possibly  
feel, you will remember your bitch  
sorry your ex bitch a lot too, but  
finally you will get to a point  
when you will lose the thought of  
her.

(MORE)

(CONTINUED)

CONTINUED: (2)

VICKY (CONT'D)

You'll get bored of that dark room and long to come out and face the music again, and when you feel that way open the door let light come in, have a shower , shave cut your hair

BEN

Nails too

VICKY

Nails too, turn the music off and come and see us or other friends you have. AND I promise you, You'll be over her, over her for good. She wouldn't have any authority over you nomore and you will be a cured man, So take this doctor brothers advice and get yourself cured.

Max looks convinced and just nods his head.

MAX

Cool guys. m off to Old street.

BEN

what's in old street?

MAX

My house and The cheap convenient store.

EXT. ROAD BY THE CANAL - MOMENTS LATER

Vicky and Ben walking, Ben lights a cigarette.

BEN

Cant believe you convinced him. What an asshole!!

VICKY

What you thought I was fucking with him? I was just being the good samaritan, he needed someone to tell him what to do right now and YOU dint come up with anything.

(pause)

So I took the liberty and stepped up. And for your information, It works and he will be over her even before the next time you smell fish.

BEN

You telling me that thing you said, that you've been there done that was true then huh?

(CONTINUED)

CONTINUED:

VICKY

That doesn't have to be true to me, maybe it was a brother from another mother from across the channel, but Max wouldn't know him and hence wouldn't buy it.

Ben just shakes his head in disbelief, Vicky will always be Vicky.

INT. O'KEEFES BAR - NIGHT

LEVEL TWO

The bar is a very popular nightspot, its on three levels like the balcony of a movie theatre with a bar counter on each of them. The third level has a dance floor and live bands, above that is the terrace which has the smoking area with umbrellas and panoramic views of the city London. Vicky, Max, Roger, Karl are on the second level. Vicky drinking Jack Daniels with coke, Max a lager, Karl a Guinness and Roger sipping a Malibu caribbean Rum. While sipping the drink the guys are checking out the ladies and enjoying the atmosphere on a Friday night. Vicky is particularly noting the different cluster of girls and trying to understand who are single.

MAX

(to Karl)

How you can drink that black beer!

KARL

Its Guinness baby, its the very best there is. Its a mans pint.

ROGER

The bar is rocking man, its electric out here. I d much rather be in this Bar than that club we've been the other night.

VICKY

(still staring at girls)

Boys time for work, those chicks out there they are work colleagues. The white dress one seems horny and she ain't with nobody.

(MORE)

(CONTINUED)

CONTINUED:

VICKY (CONT'D)

She is probably had a hard week at work and out here with stupid colleagues who just making silly jokes and laughing like Homer Simpson. Roger you go and play her, bet she'd like some black Guinness to relax her weeks tensions.

(turns to a different section)

Max, You see the two goody girls who are probably at uni or something, single and looks European. Just strike up a conversation man, they'll value someone shy as you. And Karl you are spoilt for choice here, as our dear friend Ben is hunting downstairs, the whole level is yours. Just go random approaching all whoever's randy..

Ben comes running upstairs.

MAX

Did you piss someone off? someone's after you? Do you need to hide, are you gonna get kicked out now?

BEN

Relax Max, nothing alright. Vicky you go downstairs there are these four hot single girls sitting at the isolated section to the left, they know about PUA and Neil Strauss and The Game. Just go tell them you were training me on PUA and you have read The Game in..

VICKY

But I haven't..

BEN

Oh come on, now am I gonna have to tell you about bluffing?  
Bluffmaster

Vicky thinks about it for a moment.

BEN (CONT'D)

Goodluck man.

Camera follows Vicky as he walks down the stairs, he stops half way down to check the left section, spots the girls. He watches their behavior for a second, sees if there is a hint of any man nearby and then acts cool again and walks down.

(CONTINUED)



CONTINUED: (2)

LEVEL ONE

Vicky walks absolutely cool up to the girls. All three are very pretty and in flashy clothes and drunk.

VICKY

(making a hand gesture of Hi)

Hello girls, Just wanted a quick..

GIRL AT THE BAR 1

We are not interested okay.. Please try some table else

VICKY

Just give me 1 minute here birdies. I have been training these boys on PUA and just wanted to ask how my boy did. Just your valuable feedbacks that's all.

Now the girls who were angry before takes a interest in Vicky.

GIRL AT THE BAR 2

Really? What are you a PUA Guru?

VICKY

Yeah sort of

GIRL AT THE BAR 1

Please have a seat. Join us

VICKY

Oh no, I am only here to know how it went and then I am off. I wont sit.

GIRL AT THE BAR 3

So did you send all the five guys who approached us till now? Are you coaching them all?

(hands Vicky a business card)

including him?

VICKY

(looking at the business card surprised but then recovers)

Yea, I've been training them.

GIRL AT THE BAR 1

You know we've been sitting here for only an hour and five guys have walked upto us, all silly and ridiculous. Whatever you are training, not working can tell you.

VICKY

That's why dry running, its necessary isn't it..

GIRL AT THE BAR 1

Well you must sit, I insist please, we wont bite. We know a lot about PUA, The game? Sit for a while

Now Vicky cant believe his luck. He smiles and becomes even more confident

VICKY

All you are pretty okay, gawjuss!

Girls giggle.

GIRL AT THE BAR 2

So tell me what do you teach these guys?

VICKY

Well I just teach them to be cool, I mean pretty much what the Game says , you read the book right? I just illustrate and demonstrate.. The guys need grooming, even if they have a heart of gold they need to learn the techniques to start with, otherwise you girls wouldn't even wanna know them in their geek forms.

GIRL AT THE BAR 3

That's soo not true, my boyfriend is a geek and that's what pulled me towards him. He is honest and didn't need a sick Guru like you.

VICKY

Well that's a one off, I am talking everyday life

GIRL AT THE BAR 2

That's not a one off! I am dating a geek too, So why do you do this? I mean what makes you think you can manipulate the girls and fuck with their minds ha?

(CONTINUED)

CONTINUED:

VICKY

Its not fucking with their minds  
its just selling them what they  
wanna buy, once you start dating  
then they can know the real you. No  
problem.

GIRL AT THE BAR 3

You are sick!

VICKY

(realizing how things are  
shaping)

Well I ain't no criminal, I am just  
helping out these guys to find a  
foothold in the dating world. Okay,

so here you are a group of good-looking birds who has read  
the game and learnt about PUA so you become aware of all this  
and decide to give geeks a go anyway, but you lot are  
exceptional that's all.

GIRL AT THE BAR 3

I read the book too but I ain't dating a geek, you devious  
dick, fucking asshole.

VICKY

Whoa, hey, hold it, I didn't wanna  
sit here. You girls almost begged  
me too.

GIRL AT THE BAR 1

(Taking Vicky's glass of  
Jack Daniels and coke and  
throwing the drinks at  
him)

That's part of what the book  
teaches you as well innit? to avoid  
to get importance ha, you sod off!

Vicky is shocked for a second and then realizes that the way  
these girls are drunk and crazy he can get into further  
trouble. So he gets up and turns around.

VICKY

No wonder you fucking hippies are  
inconsistent, frustrated, THOSE  
GEEKS CANT FUCK either!!

Vicky humiliated, hot wind blowing out of his ears comes back  
up to the second level.

LEVEL TWO

Ben is waiting with a Vodka with  
cranberry as he Vicky storms in.  
(MORE)

(CONTINUED)

CONTINUED:

LEVEL TWO (CONT'D)

Karl, Max and Roger are spread around the bar talking to girls.

VICKY

Lets go to the smoking area, its upstairs.

Camera follows Vicky rushing upstairs to the smoking room ignoring all the wasted girls on his way, Ben notices a few but is almost sprinting up the stairs to keep pace.

ROOF TOP SMOKING AREA

The terrace is a normal beer garden kind of, its bit cold and there are less people here. Some standing under the umbrella around a round wooden table, couple of girls eating at a corner table but all of them are either smoking or have cigarette packets on their tables. Vicky and BEN just stands in a corner by the table where the girls are seating, and they can clearly hear the upset Vicky.

VICKY

(loud voice)

Man, those girls were bloody obsessive. They are twisted man, they splashed drinks all over me.

Ben notices Vicky's jacket is wet and also notices now the girls beside them heard Vicky and are now looking towards them.

BEN

(to the girls)

Hey girls after this, after your dinner how 'bout I take you to the coolest place in town, with lots of complimentary drinks and any music you wish?

FIRST GIRL

and which place would that be?

BEN

Mine.

The girls laugh. Usually Vicky would jump into the conversation, but this time he's distraught. He walks to the corner and watching Ben talk to the two girls smirks a little and we follow him down to the Bar.

EXT. O'KEEFES BAR - NIGHT

Vicky waves his hand at two cabs who just pass him by, and then gets inside the third one. He is still put off by the nights incident, he is not used to telling offs.

INT. O'KEEFES BAR - MOMENTS LATER

Max is trying to explain a guy that he did not mean to harass his girlfriend. The guy just don't care and he is being aggressive, just trying to start a fight, he is a white guy but dresses walks and talks like a Jamaican.

BOY&  
 (imitating rude rapper  
 boys)  
 Where? Whaye da fock do you get the  
 balls to look at ma gal? Whaye?  
 Whaye the fock aeee?

MAX  
 I did not, and I did not know she  
 was with somebody. I did not do  
 anything I should not have or  
 anything inappropriate.

BOY&  
 Oh yeah, fock you! Fock youu too!

MAX  
 You are a white dude, why you  
 trying to talk like a jigaboo?

BOY&  
 (furious)  
 Do I look white to you?

Max continues to try to explain himself to the guy, in vain.

INT. KARL'S LIVING ROOM - DAY

The Pick up Artists are at Karl's for a PUA session. Karl owns a studio apartment with a large living room where he has a big DJ machine set where he practices to be a Drum and Base player. Vicky is preparing a bong while Karl is grinding the weed and they all drinking coke. Roger walks in and everyone looks at him. He is wearing a silky polyester Black body hugging T-shirt, written on it in big white fabric is "BOYS WILL DO BOYS".

KARL  
 Is that a message to us? It wasn't  
 necessary you know, I kinda guessed  
 it the first time we met. But don't  
 worry dude all that we are going to  
 learn today is not specific to  
 genders.

BEN  
 SSup with the T-shirt dude?

(CONTINUED)

CONTINUED:

VICKY  
(reading the caption)  
Boys will dooo Boys??

MAX  
That's gross!

ROGER  
Okay didn't know the room is full  
of ethnic cleansers! Jesus! I ain't  
gay alright!

KARL  
No, you are just happy.

The guys laughs.

ROGER  
I was in the neighbourhood for a  
photoshoot for a gay website and  
they wanted to take some pictures,  
500 buck for a days work? I d be  
the Easter bunny for it

BEN  
But such provocative T-shirts? You  
could of changed before hitting the  
road

ROGER  
Yes, but I was running late and  
besides I was in the neighbourhood  
like I said. I just cant believe  
you guys such intolerant and  
homophobic!

VICKY  
Whoa whoa whoa, m all for gays man.  
Freddie Mercury was my Idol.

BEN  
Me too man. I have so many gay  
friends.

KARL  
To be honest the world could do  
with a few homos right now,  
Indochina, imagine gays would be  
the most imminent solution to their  
population crisis. I say the whole  
world got a population crisis, if  
not there'd be food for everyone.

MAX  
If every couple has just one child  
than the population of a country is  
halved in say 50 years.  
(MORE)

(CONTINUED)

CONTINUED: (2)

MAX (CONT'D)

'Cause it takes two people to make one baby and then in 50 years approx when they die there's just one from two. You don't need to be gays to save your country..

BEN

Max is pretty serious about this stuff apparently.

(to Max)

Hey man! Why don't you think of it this way.. Most gay men I know are also good-looking, like you wouldn't believe. I think that's mostly because they have a feminine side to them, I believe its scientific, its in the hormones, their genes. They are more female like made and females are the pretty bunch as we know it. So the point is the more there is gay men the more chicks are left for us to be with, and gay girls now who wants them to be extinct eh??

ROGER

Guys I think we all are missing the point here, The point is hello! Come on! This is a free country, its a democracy, everyone should be guaranteed their rights and hence be able to choose. If boys will do boys they must be allowed to, I mean nobody saw god come down and say boys and girls be together right.

MAX

Democracy is the worst form of government they say, But its still better than the other options!

KARL

But you know democracy ain't all that bad.. It provides for us too and the commons still get to have a say nomatter how remotely that is.

(CONTINUED)

CONTINUED: (3)

BEN

aahh bullshit. U know that's core capitalism, If we are going to be democratic and change the government every Five years on their credibility and service then why should economically the people who has shone in their respective ways to earn wealth then can pass all that to their potsmoking, crack nosing druggie boy who ends making the Columbian Escobar a loaded man while poor kids die of hunger and them rich brats of cocaine hunger!

KARL

so what are you now a The Economist/ Communist or a Rebel?

BEN

How is it that a movie star, singer who has made 20 movies or sang 100 songs or scored a 100 goals is valued more by our society than the doctor who saves 5 lives a day. Its damn capitalism man, the government knows that as long as we are given security. The benefits, pension we wont ask for much. 9-5 jobs, you follow the same routine for 40 years of your prime so a sports guy can marry a model and a million pounds smokes up in air? Democracy my ass! Its not as if I am moaning and groaning about but I figured if that'll have to be the case then I would rather deny the 9-5 shit and work on start ups, if I make it I make it if not I'll still make enough to see through my old days. Its social conditioning, we've been conditioned ever since we are born. We been conditioned to serve, be in the rat race not to be crazy, not show balls, don't think out of the zone, be normal. Average is the most offensive word in the English dictionary and that's what this conditioning is out there to make us, AVERAGE!

(MORE)

(CONTINUED)



CONTINUED: (4)

BEN (CONT'D)

That's the same reason why we cant pull girls and a black guy can, 'cause he ain't got no conditioning, he's natural, he ain't never had no security from his society growing up, so seeks none and he don't care when he goes on to the dance floors and random grab all the tits and butts and trynna get every women laid, he don give a fuck bout right and wrong and ladies wants them motherfuckers fucking them like no tomorrow, APPARENTLY.

VICKY

That's also the reason why I never fancied day jobs. To me its scary to even think that how we are defined by our positions, our day jobs. If I am a banker then bam! and I will always be a banker everyone everyplace will fail to look beyond the banker in me, and its exactly the same if you are a doctor, a nurse or the prime minister or a drug dealer. Oh and that reminds me Roger, can you get tomorrows weed?

DISSOLVE TO:

INT. KARL'S LIVING ROOM - NIGHT

Pan across 2 big empty bottles of Johnny Walker black label on the table and 4 large coke bottles on the floor, an empty packet of icecream and some torn chocolate waffles. The living room is a total mess, there is a little weed still left in the stash and Vicky is almost sleeping on a couch, whereas Max and Ben are on the sofa totally stoned and Karl is playing his DJ machine and Roger is still shooting the bong whatever is left in there. Karl changes track and play Because I got high by Afroman, while he use his projector to play the video on the wall via his laptop, muting the sound. All the guys enjoy the song very much and Karl seems very happy to have pleased the guys.

INT.KARL'S LIVING ROOM - DAY

Business as usual, the guys smoking and relaxing with Karl the Dj and Roger eating Vanilla icecream with a spoon.

VICKY

So How's things going? How many dates you guys lined up for this week?

(CONTINUED)

CONTINUED:

KARL

Well, I only have 1, though I saw this Indian girl the other week.

BEN

I have 3, lets see..

ROGER

I have asked this hot whore out from the bar the other night, she is supposed to text back.

VICKY

Things kosher your end Max?

MAX

You know I am finding this whole thing not working out, not for me. I am clearly not ready and I know it sounds lame and all but I don't think the girls I am finding are exactly suiting my nature.

KARL

Oh yeh, Max only dates girls who are tight eyed or if you are white you must look nothing short of Marylyn Monroe.

MAX

Its none but in my interest and I am trying, trust me.

VICKY

Tell you guys a little story. So a journalist doing a research on Psychopaths and Mentally challenged people goes to the tour of this asylum escorted by the head doctor. As they proceed from cell to cell they see a guy who looks dejected, rejected and all sadist with beard and all, writing on the wall Linda, Linda, Linda. When the mad guy sees the doctor and the journalist he starts asking where is Linda? Is she here to visit? Linda, Linda, oh Linda.. The journalist asks the doctor who is he? The doctor explains the guy was terribly in love with a girl called Linda, they were together for a while and then this girl left him for another man and got married soon after.

(MORE)

(CONTINUED)

CONTINUED: (2)

VICKY (CONT'D)

Out of shock guy lost all sanity  
and poor fella only remembers  
Linda, that's all that is left in  
his otherwise vacuum cleaned mind  
now.

(pause to shoot the bong)

So they move on to the next cell,  
and this time they see a violent  
dangerous guy who looks a maniac  
and is trying to bang his head on  
the wall and making crazy sounds  
and trying to break the grills. So  
the journalist goes now who is this  
scary madman doctor?

And I swear on my fathers grave, the doctor goes... this is  
the guy who married Linda.

Everyone bursts out laughing, while Max just smirks

VICKY (CONT'D)

The point I am making here, Max, is  
that with or without her you would  
still be damned. So cheer up buddy.

ROGER

(softly to Karl)

How come this Vicky is never  
damned?

BEN

So everyone lets start with this  
weeks elaborated field reports.

CUT TO:

INT. LOUNGE BAR - NIGHT

Jack Johnson is playing at the Back ground as Karl walks up  
to the Bar where a sexy dressed lady is enjoying a cocktail.  
Karl has been eyeing her for a while, he takes an ice cube  
out from his drink, drops it on the floor and crushes it with  
his shoe sole.

KARL

Now finally that I have broken the  
ice, what is your name?

INT. CLUB 99 - NIGHT

Roger wearing a body hugging grey shiny T-shirt standing  
infront of a girl, Loud music at the background.

ROGER

(loudly so he can be heard  
over the music)

(MORE)

(CONTINUED)

CONTINUED:

ROGER (CONT'D)

Is there a airport nearby or is  
that just my heart

(putting his arm on his heart) taking off?

INT. COFFEE SHOP. - DAY

Max sitting opposite a pretty girl with a rose between them  
on the table, slow music at the background.

MAX

You ever been in a 10 year or more  
long relationship?

INT. ART EXHIBITION - DAY

Ben walks up to a pretty lady as soon as she enters through  
the door;

BEN

Are you an interior decorator?  
'Cause the moment you walked in  
this room became beautiful..

INT. CLUB 99 - NIGHT

Roger calls a busty girl dancing on the dance floor and as  
she turns around.

ROGER

Baby you got something on your  
butt!

The girls tries to spot if there's something on her skirt.

ROGER (CONT'D)

(pointing to his eyes with  
his index and middle  
finger)

My eyes!

INT. COFFEE SHOP - DAY

Max sitting in the same table but this time with a different  
girl.

MAX

Are you looking for a long term  
relationship or something more  
casual?

INT. LOUNGE BAR - NIGHT

Karl moved on to another girl at the bar now.

KARL

You owe me a drink!

(CONTINUED)

CONTINUED:

the girl questionably raises her eyebrows.

KARL (CONT'D)  
Aahh when I looked at you, I  
dropped mine.

INT. ART EXHIBITION - DAY

Same settings but different girl.

BEN  
(looking smitten)  
You are soo beautiful you made me  
forget my pickup line..

INT. CLUB 99 - NIGHT

ROGER  
Are you a natural redhead?

GIRL AT THE BAR 1  
I guess so.

ROGER  
You know there's only one way to  
find out!

BACK TO:

INT. KARL'S LIVING ROOM - DAY

All the guys laughing out loud.

ROGER  
Tell me how is it that when I talk  
naughty to a girl its sexual  
harassment and when a girl does  
that to me the bitch charge 2.45 a  
minute?

VICKY  
Oohh you guys!

MAX  
Whoever said that the struggle  
would stop today.. A lota niggers  
they dont love to wait.

ROGER  
You started again?

MAX  
What? Its a song!

(CONTINUED)

CONTINUED:

ROGER

You do your sing song talking  
someplace else, you pull that shit  
again you'll see.

KARL

Roger has to be the most passive  
nigger I have seen, all talks.

BEN

(realizing where its  
going)

Well I closed two this week, my  
score is 2.

KARL

I've been Jacking off in the shower  
for soo long now that everytime it  
rains, I practically get a hard on,  
If this training thingy don't work  
then I gotta change country, go  
sunny!!

ROGER

(African accent)

To and fro motion, produces warm  
white lotion, its physics.

MAX

Well the hand is handy!! That's  
what I've always campaigned for,  
SEX IS OVERRATED AND THE HAND is a  
victim of terrible oversight.

KARL

(surprised)

You were in a relationship for 10  
years, would of thought you got to  
play with your hand the least!

MAX

Nothing replaces the sensitive  
palm, I know married men of 40  
years or the biggest shagger who  
still enjoys the odd porn and  
regular masturbation. Its not  
something you tell your partner but  
that's life.

VICKY

I vouch for him here!

Everyone raises their eyebrows to Vicky, they didn't expect  
this from him out of all people.

(CONTINUED)

CONTINUED: (2)

ROGER

I think I have been patient for so long, something's gotta give NOW.

VICKY

Your not patient, The man who stood in a queue to fuck his own wife was patient!

KARL

Well sure hell he needs a doctor!

VICKY

OK now we move to stage 2. You see the clubs and bars were just a place to get the feel of things to come, its like a blow job for instance. Now we move onto doing some real work. Now we start the Day game.

KARL

Oh good cause the night game didn't do it for me.

VICKY

Until now we have hunted at the places where women are expecting to be chased, there is a lot competition in them clubs and bars. Now we will do this at the places they are least expecting us..

ROGER

What like wedding crashers??

VICKY

No places like the street, counter girl at starbucks, at the bustop. Anywhere anyone looks approachable and within your levels, reach out, just go chat them up. Ask them out on a date, just take their number out.

MAX

Is that something you do?

VICKY

All the time, although I only spot the bad girls. There is something in the way they look and the way they dress and smell and walk. You cant miss it, they are my type. They are out there waiting to be taken on..

(CONTINUED)

CONTINUED: (3)

BEN

'Cause they are the easier lot ,  
Vicky ain't made to labour.

VICKY

All girls are easy, you just have  
to make your wild guess work. Your  
first look at her, your reflexes  
tell you the kind she might be  
after, you just go and play  
accordingly. Bad girls generally go  
for the brazen ones, works for me.

ROGER

Bet they are good lays.. Do you  
take it to the limit on the first  
date?

VICKY

Oh there's nothing like good food,  
good wine and Bad girls!!

INT. BURGER KING - DAY

The five guys are there to get their strategy for the day's  
action and Vicky is briefing.

VICKY

Now look guys before we have done  
the night game, but this is  
different. You are doing great but  
you are not using the formula.  
Maybe my mistake that I haven't  
enlightened you the right way. Ben  
explain the terminology please.

BEN

Basically the most important stuff  
for day game is Bait, hook, reel and  
release, also known as BHRR and  
DHV, demonstration of Higher Value,  
IOI indicator of Interest, SOI  
statement of Intent. Now Bait is a  
question to challenge her, like Oh,  
you are Italian can you cook pizza  
then? Now a hook is when she  
genuinely answers your question as  
opposed to ignore you or fuck with  
you. Say she goes "yeah actually I  
did cook pizza this one time, but  
it was horrible".

(MORE)

(CONTINUED)



CONTINUED:

BEN (CONT'D)

So basically in PUA terms she is responding to your DHV, which is your Demonstration of Higher value by asking her a question that engages the conversation and that one answer is also the proof of her IOI her indication of interest.

MAX

and what about the Reel and Release bit?

BEN

Now the reel is after her answer when you reward her with your compliment, say you say "atleast you made the effort, the only chance I ever took was making black coffee and noodles and not like together together but both convinced cooking not my game".

After that you expect her to say atleast you tried or just smile. But then there would be sort of a silence as you are strangers and you are either on the street or a bar or cafe and you both know the conversation is getting longer than usual and now its getting awkward, so to break that you have to release.

ROGER

Release how?

BEN

release by ending the conversation like simply" okay I gotta go to this Volunteer thing I do every weekend for the kids in need. I start in half an hour, but it was great talking to you". This puts your DHV to a high level 'cause it also shows that you are a social guy with a noble cause. So after this just when you are about to go your way show some hesitation and say"oh by the way, you think we can have some coffee sometime, obviously when you are not making crappy pizzas and I sparing the kids the agony of my company."

VICKY

and that is the most important bit. Its called closing, now she might say yes and give you her number but say you are having a bad hair day and you just cant close then try alternate closing.

(MORE)

(CONTINUED)

CONTINUED: (2)

VICKY (CONT'D)

Its like if somebody is buying a house you don't ask them "So when will you sign" but instead you just ask "you prefer the house on junction road or Dick street"! and there they are committing even without knowing, so you ask the girl do you prefer coffee/tea or Italians I guess are inclined towards nespresso. Either way you get the desired result!

MAX

You guys are in another planet, you fucking with people worse than the arabs!

ROGER

another racist comment! Max you is more of a gangster mind than America!

KARL

Guys what if none of this work? Is it 100 percent?

VICKY

See you cant outthink women, you cant think like them either. What choice you got is to develop your story, your alter ego. You keep on telling every girl the same bullshit, you will see what they are buying into and what questions them, similarly you will develop a handful of rebuttals. The girls who wont like what you are selling nevermind, and the ones who does like the smarty ass attractive high flyer gets to bed with you. If none works you will have the wingman!

BEN

Now look again I am telling from experience the most common bugs that you will have to kill to elevate and escalate in this are AA approach anxiety, UFEA universal female Excuse archive, you know like NRFR not ready for a relationship, has a boyfriend, or the friend zone.

VICKY

So just go for it, and STMD!

(CONTINUED)

CONTINUED: (3)

KARL

STMD?

BEN

yeah seal the motherfucking deal!

VICKY

Oh and the one thing you really gotta take care of is BWS or the beautiful women syndrome, there will be a few you will come across who will be a HB9 or HB10..

BEN

Yeah Hot babe 9 or Hotbabe 10, who on the basis of sex appeal and looks between 1 and 10 you'll rate 9 or 10.

VICKY

Yeah to me they are cocky and not worth the effort bunch and I always go for the easily accessible ones with the FMEs or the fuck-me-eyes, does it for me everytime, besides the HB9s and 10s always have BBFs Beta boyfriends who they can dominate and they do exactly what tom my doggy does for me, lick my ass! So if you come across one such, just avoid and ignore and move on to the next one.

MAX

So you are training us to hook up with ugly chicks?

VICKY

Look a HB5, HB6,7,8 are out there for you to smash and grab, all I am saying is avoid the 9 s and 10s. Just remember what Abraham Lincoln said.

KARL

What? What did he have to say about Pick up artists?

VICKY

He said 9 out of 10 things he tried his hands at were cock-ups, so he started working 10 times more.

KARL

So that he had more cock-ups?

(CONTINUED)

CONTINUED: (4)

VICKY

Look, there are 200 ladies that pass you by daily and you ignore them, so obviously they ignore you. If you approach hundred a day and all but one are refusals that means you are pulling a date a day, which is incredible. Just be a Robot and go and sell your story to every damn babe!

ROGER

You make it sound soo doughnuts, man I give you that.

VICKY

Hey I am only doing the maths, simple arithmetic.

EXT.BOND STREET - DAY

The pick up artists are in operation. Karl walks up to the first girl.

KARL

Hey sorry, Just wanted to ask Do you know which way Hamleys is?

CHICK1

What the famous toy store?

KARL

Yeah , I am buying my niece a gift for her birthday. What do you think could be a nice idea for a 7 year old?

CHICK1

Well you could buy her crayons.

KARL

Crayons is great, I actually thought about crayons but I wanted something better, like as in expensive maybe.. Oh its actually because this year my business has done tremendous, so don't wanna be appearing stingy infront of my sisters. Hey Can I walk you, I don wanna cause inconvenience..

CHICK1

Sure I am infact going towards hamleys.

DISSOLVE TO:

EXT. HAMLEYS - DAY

Karl and Chick1 looks up and they see the Hamleys store behind them.

KARL  
Thanks a lot for your navigational  
guide and advocacy.

CHICK1  
Pleasure.

KARL  
Can I have your number?

CHICK1  
No sorry, I thought you really  
needed directions.

The chick swiftly starts walking.

KARL  
(to himself)  
I do..

EXT. CHINATOWN - DAY

Max has picked Chinatown to be his place to game. No surprises here as he stops a chinese girl to chat.

MAX  
Hello, Can I buy you a drink?

CHINESE GIRL  
(strong chinese accent)  
Sure, £40 pound for 20 minutes.

Max walks away.

CHINESE GIRL (CONT'D)  
(strong chinese accent  
loudly)  
Ok, thirty nine fifty.

MAX  
(sighs)  
Jesus!

INT. SHOPPING MALL - DAY

Roger is hunting at the mall with little success. He is approaching almost anyone, any height, race, age but nothing seems to be working. So he decides to call Vicky..

(CONTINUED)

CONTINUED:

ROGER  
 (over the phone)  
 Yo, ma man. Listen I need you to be  
 my wingman.

EXT. HYDE PARK - DAY

Vicky is lazing on the park on a armchair like he's on a beach with views of Kids and adults and adult attractive women all with minimal clothes on a weekend sunny day at the park. Vicky has a bottle of Tesco made Pinacolada in his hand when his phone rings.

VICKY  
 (over the phone)  
 Call Ben.

INTERCUT BETWEEN ROGER AND VICKY

ROGER  
 But I thought you were the AMOG?  
 The Alpha Male of our Group, and  
 the AMOG is always the wingman  
 innit?

VICKY  
 Yeah, you are right but I am  
 already flying my wings with Karl  
 here, so your alternative AMOG is  
 Ben, call him before he wings for  
 Max.

ROGER  
 Cool Vicky, Hows it going with  
 Karl?

Vicky hangs up the phone and starts enjoying his drink.

INT. SHOPPING MALL - CONTINUOUS

Roger Now calls Ben.

ROGER  
 Ma man, AMOG 1 Vicky is tailing  
 Karl, So I need you at the  
 Westfield Mall ASAP  
 (pause)  
 Yeah that's right I need ma  
 wingman.

DISSOLVE TO:

INT. SHOPPING MALL - LATER

Ben Joins Roger at the mall.

(CONTINUED)

CONTINUED:

BEN

So what's the bug?

ROGER

UFEA, got a boyfriend this and that. I mean most of them are developing into conversations which is good Right? But then when I am trying to close all them got boyfriends.

BEN

All right cool, lets approach the babe in blue.

Ben and Roger walks up to a girl dressed in striking navy blue.

BEN (CONT'D)

(to the girl)

Ahh sorry to interrupt, but that is such a color you know. I mean Can I get your females opinion on something?

BABE IN BLUE

(gushes)

Go on

BEN

Well basically my cousin sister is soo into bright colors and I was thinking of buying her a dress for her birthday. You look magnificent in blue so I thought you must know what's good ladies wear in bright shades?

BABE IN BLUE

How old's she?

BEN

Oh shes 6.

BABE IN BLUE

(laughs)

Well really that's more like kidswear, I cant say but there's a great kids store towards the left end of the mall. Try there.

BEN

Brilliant thanks. Oh by the way this Roger, a friend, he's visiting from Denmark.

(CONTINUED)

CONTINUED: (2)

BABE IN BLUE

Hi Roger.

ROGER

(winks at her)

SSup?

BEN

Hey so you think we can go for a coffee sometime?

BABE IN BLUE

Sorry I've got a boyfriend.

BEN

How bout a threesome coffee?

BABE IN BLUE

(laughs)

I don't think that's a good idea.

BEN

Tell you what I leave you my number, and I will wait untill Saturday to see if the threesome appealed to you. Either way I pay.

DISSOLVE TO:

INT. SHOPPING MALL - MOMENTS LATER

Roger and Ben drinking Ribena and walking the corners.

ROGER

That was so fucking cool man. I am gonna do by myself now, I am ready.

BEN

(staring at a gorgeous girl)

Great, shoot!

Roger walks up to the girl and starts chatting, Ben is in close proximity but not letting his presence known.

Ben now edges closer so he can actually hear the conversation and Roger is about to close.

GORGEOUS GIRL

You are very kind, but sorry I have a boyfriend.

ROGER

Well how bout a threesome huh?

(CONTINUED)



CONTINUED:

GORGEOUS GIRL  
(really upset)  
What?

ROGER  
Bet you haven't gone black yet  
baby, try it, big me, you and your  
butty boy togetha.

Gorgeous girl slaps Roger and walks off as Ben appears.

ROGER (CONT'D)  
That girl was mental, man.

BEN  
You are mental, mad as a march hare  
you are. You can't say these things  
here man. Its England and its 2010  
for fuck!

ROGER  
But I was just displaying my higher  
Value like Vicky says to focus on  
your strong points.

BEN  
Demonstration of higher Value or  
DHV is a total different thing. You  
put pictures of you and your female  
office colleagues or your sister or  
just any passing by sexy tourist on  
Facebook and then the girl you like  
sees them pictures and thinks you  
are cool and have already been  
accepted by other women and hence  
safe. Its the same reason when you  
are single you are high and dry and  
when you walk into a place holding  
your fiances hand all girls wanna  
fuck you with their eyes. That is  
what DHV is about, its not about  
asking girls to fuck you 'cause you  
are black! Just be a little subtle  
alright!!

ROGER  
Alright, alright.

EXT. LAKE BY THE HIGHWAY - DAY

Beautiful long lake by the highway, pin drop silence  
extremely serene, quiet, the weather is cloudy but no rain  
with a bit of breeze around. The Boys car is parked behind as  
the five of them sit on the side with their feet in water.

(CONTINUED)

CONTINUED:

VICKY

Lets forget the bong today, lets do riffers.

KARL

In this surroundings, I'd smoke dogshit.

Ben brings out the stash as Roger swifts rolls joint after joint.

DISSOLVE TO:

EXT. LAKE BY THE HIGHWAY - LATER

The boys are enjoying their joints all emotional and in awe of the location and the day, all sitting side by side staring at the horizon as the music plays from the iphone beside the lake

MAX

Have you always been this alpha guy Vicky?

VICKY

I am not even the alpha guy now.

The guys stare at him like he's bullshitting.

KARL

Yeah offcourse!

VICKY

Do you see me ordering food for everyone, telling where to go, pick the spots the bars the clubs, oh well maybe you see me doing all this 'cause I was trying to share my experiences and the knowledge I have on women so I took you to the places which I felt were the best places to demonstrate but that doesn't make me a alpha, beta, or cos

MAX

You are in such denial.

VICKY

I mean, I look below average to average, I did sleep with a lot of girls but so did the stone cold psycho who slept with 5000 women in 10 years from online dating sites. I my friend is just the perfect example of how average Joe is the way to go..

(CONTINUED)

CONTINUED:

MAX

You ever been in love with any of these 5000 women?

BEN

There was a Kiwi chick he met and thought that was that. He chased her left and right for few days, and when he thought things were rolling the girl got drunk and shagged some polish kitchen porter with weird punk hairs at the kitchen in front of his eyes. Oh and it was the Xmas party at Vicky ex office where he and the girl worked

The guys feel bad and shows condolence.

MAX

It must have been the most terrible sight a man can bear, I cant even imagine its just you and in front of you the world coming down

VICKY

Oh it wasn't just me, I had 15 other office colleagues turned voyeurs catching the show and who wouldn't huh

ROGER

That's white chicks for you man, anything goes with them. In civilized parts of Africa that shit would never happen

KARL

Civilized parts of Africa, Its like the sunny parts of England then

VICKY

Hey guys I got tickets to Wembley this Saturday. 5 sharp, be ready.

ROGER

I cant make it, I got this date.

VICKY

Whatever.

MAX

Oh and Vicky I too sort of have a date, but the girl is bringing her friend along and I was hoping you could be my wingman.

(CONTINUED)

CONTINUED: (2)

VICKY

What's the cut?

MAX

Drop of a hat she's as willing as..  
Playful as a pussycat.

VICKY

Max stop singing! How are they,  
fit?

MAX

They are Asians, Filipinas. Mila  
and Joanna both very attractive.

VICKY

Sorry Max, flexible Petites don't  
do it for me at all, I mean there  
has to be some chunky ass or junky  
tattoo on 34 cup cleavages.

MAX

But I need you, I like this girl  
and you can fit in, besides I will  
feel much more comfortable knowing  
you are there.

VICKY

Whatever, if things get sour I will  
take a taxi and run saying my  
brother's at custody for drink  
driving.

INT. FRENCH RESTAURANT - NIGHT

Max and Vicky are sitting opposite Mila and Joanna, they are both very good looking. Max is smitten by Mila and realizing that Vicky is trying his best to engage himself with Joanna so they can have a conversation.

VICKY

(staring at the plate in  
waiters hand as he passes  
by to serve a table)  
Wow, real surf and turf. I love  
french food, goats cheese though a  
lot says that is greek, to me the  
word cheese can go only with wine  
and France. You like redwine?

JOANNA

Yes redwine's good.

VICKY

So what do you do?

(CONTINUED)

CONTINUED:

JOANNA

We both work as Ticket conductors  
with Chiltern rail.

VICKY

That's cool, I d love a job like  
that.

MILA

So Vicky, you are single right.

VICKY

Yes.

JOANNA

So are you looking or just..

VICKY

Not looking actually, I value my  
transparency and hence wont tiptoe  
around. Just looking to take it  
easy for now..

MILA

And you Max?

MAX

Well, haven't really thought about  
it. I mean I just came off the  
relationship of my life.

VICKY

That's why I don't think he is up  
for one right now, but then never  
say never right.

CUT TO:

EXT. FRENCH RESTAURANT - NIGHT

Max and Vicky both kissing Mila and Joanna passionately.

JOANNA

So is it just a one night stand  
that you intend tonight?

VICKY

Look every relationship starts from  
one night, it might not be the  
first night for people who like to  
wait but its the night you sleep  
together nevertheless which tells  
you if you are going ahead or not.

(MORE)

(CONTINUED)

CONTINUED:

VICKY (CONT'D)

I can stand here and bullshit you about a everlasting relationship and not call ever again or I can tell you am not looking for anything and maybe the night will be special and I will come back again and again and we will be with each other forever. So what do you say? 'cause I just cant escape this moment.

Whatever that meant Joanna starts kissing Vicky again as Max leaves in a taxi with Mila. They stare at Vicky and Joanna from the taxi as the two cant stop snogging.

INT. JOANNA'S BEDROOM - MORNING

Vicky and Joanna are lying in bed kissing; they both look pleased with themselves. The sun shines through the window onto the bed.

JOANNA

So what did the night tell you?

VICKY

Don't know, but the morning says I am late for work.

Vicky rolls away from Joanna's embrace to climb out of bed and begin getting dressed.

JOANNA

So the next guy who asks me out, should I tell him that I'm spoken for?

Vicky sits on the edge of the bed facing away from Joanna as he puts his socks on.

VICKY

How many approaches you have everyday?

JOANNA

Two, three. I'm a train conductor remember, there are a lot of assholes riding the Chiltern rail.

VICKY

Well then it's a good thing, I don't consider assholes as competition. Listen, I don't know what I will do this evening, so I cant say for sure we will do this or that, Give me a couple of days to lay low.

(CONTINUED)

CONTINUED:

JOANNA

Take your time, but if you are not going to see me have the balls to call and say so.

VICKY

Absolutely. So what do you make of Max and your friend.

JOANNA

To be honest she isn't much of a friend. We both have Philippine roots and we both work at the same company, that's pretty much all that binds us. You know I probably shouldn't say this but Max seemed like a really soft spoken, decent chap, and Mila is a bit spoiled.

VICKY

What do ya mean?

JOANNA

Like she was in rehab until she joined Chiltern rail last year. She still retains her drug connections and her friends are a bit dodgy.

VICKY

Why are you telling me this? Max's done breast-feeding, he'll look after himself.

INT. MILA'S BEDROOM - MORNING

Max and Mila are in bed together, Max is being extremely affectionate.

MAX

I had the time of my life and I never felt this way before.

Mila kisses Max and hugs him in a close embrace.

EXT. WEMBLEY STADIUM - NIGHT

The four guys except Roger are outside the stadium with wandering eyes, they scan the area, they are looking for something.

BEN

Man, the place is buzzing, Roger really should've come today.

VICKY

I am gonna sell this ticket at a good price man

(CONTINUED)

CONTINUED:

KARL

I'll find a buyer for over a hundred and then we go on a binge tonight!

BEN

We'll give Vicky his cost price and then the rest is for us to get rotten!

Vicky turns around and sees some large men standing in front of the big passage that leads to the stadium. They are selling tickets to passers by; they look like locals and are acting shady. Max notices Vicky.

MAX

Damn, it looks like a couple dodgy promoters won't let us have our binge after all.

(Points in the direction of the large men)

Look, that guy has got a load of tickets and he's selling them illegally; I doubt he'd spare us if we hassle his business.

VICKY

(sarcastic)

No risk no game...

KARL

Damn those motherfucking Blackers!

BEN

(cracks up)

blackers? The guys are white as your semen!

KARL

Yea blackers, we call them 'cause that's black marketing inni that they are doing. I know them very well. Lets try talk to those guys selling the banners,

(pointing to a souvenir stall)

They must know of some guys looking for tickets tonight with all the people they talk to on their stall.

The group walks over to the stall where two black young boys are selling scarves and flags and souvenirs.

SOUVENIR STALL WEMBLEY STADIUM

Vicky leans over the counter to talk to the boys.

(CONTINUED)



CONTINUED:

VICKY

You know guys, one of our friends couldn't make it tonight, do you know anyone who'd be interested in the spare one? We're flexible on the price.

KARL

(in a girly voice)  
Special price my friend! Special price for you my friend!

SOUVENEIR GUY 2

Yes of course. Why don't you try selling round the front, anyone would buy 'em.

KARL

No man, you know those fucking Blackers? Those Blackers man, they're selling the tickets at the front, so if we try it there we gotta kick those Blackers' asses first!

The two black salesmen are shocked and angry look on their faces.

SOUVENEIR GUY 2

Oh jesus christ!

SOUVENEIR GUY 1

What did you just say?

VICKY

(Speaking softly to Karl)  
Don't talk about color man... Don't talk about color.

KARL

(ignoring Vicky)  
No man, its raining and these fucking blackers looks rude boys. We just wanna sell this ticket guys, that's all. Just not in a mood to grind their dirty bones today, god damn fucking Blackers.

SOUVENEIR GUY 1

Oohh he said it again!! That's it!

SOUVENEIR GUY 2

Oooh Jesus Christ!

In a fit of anger the two black guys run out from behind their stall and start attacking Karl. Ben and Max rush in to try and stop the brawl.

(CONTINUED)

CONTINUED: (2)

Vicky ignores the fight and walks over to a fast food stand to buy a hotdog which he begins eating while watching the fight and waiting for it to end.

INT. WEMBLEY STADIUM - NIGHT

The game is already underway and Vicky ever so lively and excited, participating in the Mexican wave and joining in with the football chants singing "England Till I die". Next to him the guys just sit quietly watching the game. The camera panning across each of their faces reveals the bruises.

EXT. EAST LONDON BUSINESS COLLEGE - NIGHT

The five guys arrive at the door, all of them guided by Vicky and Ben. The sign reads "EAST LONDON BUSINESS COLLEGE".

KARL

This place? We're gonna smoke up here? A college.. you kidding me?

BEN

Don worry, Its safe, its a club. Consider it a grass bar.

Vicky rings the door bell and looks up to a small oval shaped camera above the door so it can get his image clear.

VICKY

Gents make sure to look up at the camera so your face is visible.

The group all look up and show their faces to the camera. The sound of the door unlocking can be heard and a north African-Arab guy opens up.

INT. EAST LONDON BUSINESS COLLEGE - CONTINUOUS

Vicky hugs the Arab guy as everyone starts to walk in.

VICKY

Habibi, how u been?

ARAB GUY

(strong arabic accent)  
Good bro, come on in.

We follow the boys as they begin to walk through the college; they pass a room labelled "Principal's Office" and another labelled "Staff Room". They get to a staircase and we follow them to the second floor where we see the college canteen and another Arabic guy with long beard sitting behind the counter like a shopkeeper. On the counter there are various snacks such as nuts and biscuits; and some North African dry fruits in large jars to the side.

(CONTINUED)

CONTINUED:

To the right is a collection of LCD screens, each with a different camera angle where everything taking place outside the door can be seen. Karl and Roger are visibly impressed as they walk through, but Max his usual self more quiet and observant.

BEN  
(Turning to the PUA's)  
Hash or grass gentlemen?

KARL  
Go green, lets go green!

VICKY  
I say both..

BEN  
(to the arabic guy at the  
counter)  
Give me 20 G and 20 H

ROGER  
Nice in alphabetical order G and H

Ben hands over his money to the Arab who then proceeds to reach under the table and take out two stashes of Weed and Hash which he then hands to Ben. Vicky salutes the Arabs goodbye as the guys head off to another room.

GAME ROOM

The game room has 2 pool tables, a Table tennis table, and a foosball table and a large screen TV which has some Arabic channel on air. There are Arabic men of various ages all over the room drinking small cups of coffee and all smoking weed. Vicky spots an open pool table and walks over, puts his money in and begins racking up the balls.

The guys walk over to the pool table that Vicky is setting up and stand around it.

ROGER (CONT'D)  
Man, you guys are something else,  
just when I think I've seen  
everything you guys come up with  
some shit like this! This is so  
cool, if I'd known earlier I'd  
never have been done in the first  
place.

KARL  
Done as in?

ROGER  
Well can you imagine how secure  
this place is?  
(MORE)

(CONTINUED)

CONTINUED: (2)

ROGER (CONT'D)

It's a university, cops would never come here, and that camera thing? I wish I used one at my door; they would never have got me if I'd had the same set up as these Dune Coons.

Vicky collects up some pool cues and starts handing it around to a few of the guys as they talk.

BEN

Okay that's all fine, but you gotta appreciate the ambience of this place. Its a quite place with people speaking very little English, speaking very little anyway. Its a place to get high and enjoy your high, noone disturbs here. Its very very exclusive though which's why Vicky waited this long to bring you here.. You wouldn't be allowed in if it wasn't for me or Vicky, our face is your passport!

Vicky starts playing the pool with Max, while Ben and Karl walk over to an empty area to begin preparing the weed and hash. Roger stands with his back to everyone looking around the room in amazement.

DISSOLVE TO:

INT. EAST LONDON BUSINESS COLLEGE - LATER

Vicky and Max are still playing pool with each other, but now Max is visibly high. The others, who are also visibly high, are sitting around the floor in front of the TV watching intently despite not knowing what is going on as the channel is still tuned to an Arabic station.

ROGER

(sobbing)

Look these are our brothers dying in shit!

BEN

Man I really cant see, I think I am parked.

KARL

Hey Max, so you scored with that Philipina yet?

ROGER

She hot? There must be something about these chinks for Max to keep going back to 'em.

(CONTINUED)

CONTINUED:

KARL

You been to Philippines max?

BEN

He just started dating 2 days man,  
relax, slowly.

KARL

No but he went round Asia with the  
girl he was with before innit?

MAX

No I ain't been to Philippines,  
passed by the border once but never  
been. Wish I had!

KARL

Well you going to Philippines  
tonight max. And when you go make  
sure you freeze frame all you see  
for us for tomorrow, all the bushy  
lanes and the sweet fish and the  
small pointed lemons and the  
mountains and terrains..

MAX

That speech was SO sleazy... and  
rude.. Dude

ROGER

Soo do u like her?

MAX

I think I am falling for her.

The four guys burst out laughing, which distracts Max and  
makes him miss his shot on the pool table. They can't stop  
laughing and Max starts to look angry.

BEN

I beg your pardon!

MAX

You know she's nice and I think I  
love her.

VICKY

(While chalking his pool  
cue)

You see Max, the concept of falling  
in Love, is in itself a falling and  
I would have thought that's a  
lesson you would've learnt better  
than any of us.

(CONTINUED)

CONTINUED: (2)

BEN

Marrying in haste Max, repent at  
leisure!

MAX

Okay, whatever, can we change the  
topic?

VICKY

No we just cannot.  
(Looking at everyone with  
a serious face)  
He loves her.

Vicky tries to keep his serious face but bursts out laughing  
with everyone else.

MAX

(sighs)  
Jesus...

VICKY

Wake up Max, you are a cute  
motherfucker who has been fucked  
over such bad that he should be  
allergic to fucking right now but  
instead you find a slut in one day  
and the second day you want a  
family. Which illusion are you  
chasing? Its all my fault really!

(turns to Ben)

I told u Ben, I gave him the  
shortcut to recovery

(back to Max)

You needed to stay in that room a  
little longer. This bitch is  
probably after your passport man,  
sick whores stops selling drugs  
leaves Philippines and comes to  
london and finds beautiful white  
dick to fill her ass, I bet she  
still cant do without filling her  
pussy by another korean!

Everyone is doubled over in hysterics now, laughing so loudly  
that they're getting dirty looks from some of the remaining  
Arabs trying to smoke in peace.

VICKY (CONT'D)

Listen man, I am your friend okay.  
You got potential, why you wanna  
waste whatever you got on slutty  
punks! You deserve better and you  
need better.

(MORE)

(CONTINUED)

CONTINUED: (3)

VICKY (CONT'D)

Just understand that your ex was a parasite that sucked 10 years off you and straightaway you find another ONE who will suck off your prime and you will be a dry grape all whose juice has been drained into the wine bottle.

BEN

I think we should leave him with it, he'll realize sooner than later

VICKY

He wont realize shit!

(teasing)

Max how bout us fuckheads all high and dry go round to her tonight and offer her a Big Bang theory! Ha, I mean we'll all contribute!

Max gives in to Vicky's taunting and shoves him up against the wall holding the pool cue across his throat. Vicky's eyes are wide with fear. Everyone in the room is shocked and looks over. The rest of the friends jump up and run over to them.

BEN

Calm down, what the fuck!

MAX

You sick lowlife! You're a nobody in this world, have no respect for anybody, nothing means anything to you and you're proud of that?! What are you gonna do with your life huh? Become a 50 year old backpacker with a bag full of shallow sexual experiences and nothing else? A junkie with no one to talk with or turn to. You need to level with your issues and you know what? Maybe I don't like smoking weed like you, maybe I don't wanna scam womankind be something I'm not to get dates, maybe you're just a manipulative snake!

Max moves back, releasing the pool cue from Vicky's throat. Vicky looks visibly shaken but doesn't say a word a word to anyone; he takes his jacket and rushes downstairs. The room is left in a shocked silence.

INT. VICKY'S ROOM - DAY

Vicky is sitting on his bed in silence, looking sullen. He is holding a book about Aberdeen in his hands.

(CONTINUED)

CONTINUED:

The door was open so Ben walks in but both stay silent. Ben sits next to Vicky on the bed and looks over what he's been reading.

BEN

I've been to that steakhouse. Is that what the book is about?

VICKY

What?

BEN

You know, the Aberdeen steak house, they have one in Piccadilly. Delicious! You never had them?

VICKY

Ben, I am moving to Aberdeen.

BEN

Oh yeah, sure.

They sit there in silence for a minute as Ben looks at him, then it sinks in that he's being serious. Ben is surprised and confused at Vicky's sudden change of character.

BEN (CONT'D)

What the hell is wrong with you? You've never cared what your people said about you. You're the guy who makes the rules, only your decisions stand and man, these guys do, they even mean anything? They came to you for help, they're the ones that needed you, and you're doing fine without anybody's help man. If it makes you feel better forget we ever knew him or any of them. Fuck 'em man.

VICKY

No it's me and I am going.

BEN

What for? Do you even know the town's population? I wonder if they even have broadband, and if they do then what's the speed? And what about football man, and how are you gonna pay bills? Why there? Did you just randomly pick from the most fucked up places in the country?

VICKY

(pointing to Aberdeen on the map in the book he was reading)  
(MORE)

(CONTINUED)



CONTINUED: (2)

VICKY (CONT'D)

Turns out its closer from Manchester than London, I can actually catch some games at the stadium.

BEN

This is nonsense, the point is Vic you are overreacting and you know it. You've gone insane and irrational. You've decided to be a fuck up and none one is gonna be there to save your ass in fucking Aberdeenshire.

Vicky puts the book down on the bed, stands up and starts pacing around his room.

VICKY

(walking away with a juice bottle in hand)

I've got a job offer there, remember the company who offered me a job last month that I rejected? Now they have a new opening in their office in Aberdeen.

Ben still not coming to terms, looks over to the book Vicky left on the bed, picks it up and begins looking at the map.

CU. ON THE MAP AND THEN ZOOM IN ON ABERDEEN. ITS AT THE END OF SCOTLAND, THE FURTHEST PART OF THE COUNTRY.

BEN

No cant be random picked..

(shouting)

Hand Picked the most fucked up place in the country you cheeky bastard!

CUT TO:

INT. VICKY'S ROOM - DAY

Ben is helping Vicky pack. He is only taking a suitcase and one carry on bag.

BEN

What about all your dishes and stuff? And the fridge? And you're not even taking half of the clothes you own.

VICKY

I'm relocating not setting up a family, Ben. I'll get a furnished apartment from work and they'll deduct the rent from my wages.

(MORE)

(CONTINUED)

CONTINUED:

VICKY (CONT'D)

This is the only time I've even taken luggage. All the times before I moved in here, I used to put my stuff in black bin bags and take 'em to charity shops. Gives you a reason to shop as well you know, style is changing everyday.

BEN

Vic you gotta get used to small town attributes, that's not a Aberdonian way. You will have neighbors who've been pissing in the same pot for 50 years. What do you have to prove to anyone anyway man?

VICKY

(philosophical)

We grow up too fast you know, you are a teenager and you think your choices are endless. At highschool, Uni, everyone said "Vic the magic man", "hey VIC can do anything", hey Vic is the next star. And then suddenly you're not a teenager anymore, even though early twenties does feel like it. So most people have just started to work, hardly any of them doing anything noteworthy, someone gets knocked up, someone gets busted, but nothing serious yet you know?

(pause to think)

So the best school footballer grows up to only be good for watching matches in pubs and TV and with no aim in life, showing my back to the family cause they expect me to do exactly what Max said the other day. I really was on my way to becoming a major fuck up...a beer belly...an aging hippie who thinks he's a legend...

Ben stares at Vicky for a moment as they continue to pack the suitcase, Ben is still upset and confused at his friend leaving, but at the same time he's happy for him to be able to get his life together.

BEN

Oh you got it bad baby! Real bad.

VICKY

Fuck you! You know why I agreed to coach them AFCs in the first place?

(CONTINUED)

CONTINUED: (2)

BEN

Ah now typical Vic ehh, 'cause you are my friend and I insisted all that stuff...

VICKY

'Cause I was bored man, that's the faggot truth. I mean sit home all day and everyones doing something you know, I just didnt wana get bored. Believe it or not everything we men do to be successful has a lot to do with us being recognised by the chicks and when you are fucking left and right you can miss out on "Real SuCCeSS".

BEN

Well it worked dint it.

VICKY

Did I tell you I doped with bunking schoolkids at my lawn?

BEN

Still not surprised!

VICKY

So this is my second innings, game after halftime.

BEN

atleast its not extratime..

VICKY

(laughs)  
Not yet.

INT. WATERLOO MAINLINE STATION - DAY

Vicky and Ben are at the Main line train terminal, Vicky is wheeling along one big suitcase and carrying a hand bag over his shoulders. Ben is standing with him as the two look up at the train timetable, preparing to say their final goodbyes.

BEN

Man, I guess I'm gonna be lonely for a while now, suppose I'll concentrate on this new start up project I'm planning to launch this year.

(chuckles)

Whatever you said the other day must've gotten to me, even I'm looking at things differently now.

(CONTINUED)

CONTINUED:

VICKY

Ben, there's something I've gotta say to you before I go. In all these 4 years that I've known you, there have been many times where I've been fucking with you, messing about, telling crude jokes. I never stopped to think that it might hurt you, or that I might have been encouraging you in the wrong way...

(pause)

You know they were just jokes right??

BEN

Of course man, but don't feel too bad, it wasn't all you.

VICKY

What do ya mean?

BEN

You remember O'Keefe's and the girls who splashed the drinks on you?

VICKY

(laughs)

Yeah the only time probably when I got hyper. Super hyper!

BEN

Well I knew you'd be in some shit when I asked you to go up and introduce yourself as the PUA coach. I'd heard them talking about it earlier so I knew they'd be pissed and you would be in some trouble.

VICKY

Fuck man! Why did you do it??

Ben smiles and gives Vicky a hug as its time to board the train.

BEN

Goodluck!

An emotional Vicky boards the train. Ben stays on the platform watching the train until it pulls away from the station, at which point he smiles to himself, turns and walks away.

INT. TRAIN - DAY

Vicky is walking along the carriage, struggling to get his bag through the narrow walkway down the middle when he notices a very beautiful girl sitting by herself in the otherwise empty compartment, reading a French book. Vicky looks at himself in the reflection of the train window, and gives himself a knowing smile, he knows what comes next. He is totally checking the lady out while still smiling, puts his bags away and sits down opposite her.

VICKY

(breaking the ice)

So whereabouts in France do you come from?

LADY

(Looks up from her book)

I'm sorry do I know you? What says that I'm French?

VICKY

Ahh I can tell by the look.

LADY

(not buying it)

You can tell if I am French, Belge, Dutch or Flemish?

VICKY

No I saw your book cover and took my chance. You live in London?

LADY

No Aberdeen.

VICKY

Really I am moving there, infact right now I am on my way.

LADY

That would have been my guess!

VICKY

Which is as good as anybody's.

LADY

(smiles)

Had enough of London?

VICKY

Well I am a Manchester United fan, and its closer from Aberdeen than London.

(CONTINUED)

CONTINUED:

LADY  
(Unimpressed)  
Oh right!

VICKY  
You know, you're my only contact in  
Aberdeen, would you fancy a free  
meal and great merlot tomorrow  
evening?

Beat

They hear the sound of the door opening on the carriage and look over to see the ticket conductor entering to check everyone's tickets. Vicky looks at her with a puzzled expression as the oriental conductor walks over, she seems familiar. When the conductor reaches Vicky and asks for his ticket he realises that it's Joanna, the Philipina he slept with and never called after his double date with Max. Joanna's eyes widen with shock as she recognizes Vicky.

JOANNA  
Asshole! Dick!

Joanna storms off down the train to continue her inspection and the train woman stares at Vicky, confused and waiting for an explanation.

VICKY  
(innocently)  
Oh to them We all look alike!

The lady disgusted, returns to reading her book. Vicky chuckles to himself and sits back to relax for the rest of the train journey.

INT. HYDE PARK - DAY

Bright sunny day, The guys are meeting for the first time since Vicky left for Aberdeen; everyone is looking more serious and down to earth than usual.

BEN  
So how's things?

KARL  
Not great, I mean guess OK so far.  
I got a couple of dates, closed a  
few numbers but, all for next  
month. Everyone seems to be waiting  
for winter or what.

ROGER  
I miss Vicky man, I mean the guys  
got his own ways but you can't deny  
his knowledge. We spent some good  
times these past couple months.

(CONTINUED)

CONTINUED:

MAX

I hope you guys don't blame me for what happened.

BEN

Oh no no no! I don't think even Vicky blames you, I mean if anything he's probably grateful you kicked him into action. Nothing wrong 'bout being sensible right? At the end of the day, even though it means I have to do without my best friend, I think he's doing the right thing.

ROGER

We need to stick together, I've learnt so much in the past few weeks and I get the feeling we are just 1 step away.

KARL

But the man who always had the next step figured ain't here no more, without him we'll just continue to wander about aimlessly.

BEN

I am thinking about going to some cool European city, where mingling is easy and there's lots of potential. Vicky always talked about how a Pick-up artist's ultimate destination is Scandinavia, all the friendly blonde girls and they speak fluent English thanks to American television, and they got a thing for native English guys, or so I hear.

MAX

But you know, I still stand by the fact that it's scamming. If cheating will get me laid or make me rich, I think I'll pass.

BEN

You know why? Cause of the difference between Buddha and Buddhists. Buddha had everything ...girls, money, family; so he wanted a change and gave it all up.

(MORE)

(CONTINUED)

CONTINUED: (2)

BEN (CONT'D)

A million millionaire heirs brought up eating silver spoons have done the same, but for us to say we don't want all that money and fame without ever getting a realistic glimpse or taste of it makes us hypocrites not Buddha's kids or Buddhists. You gotta get there by hook or by crook to know if you have done the right thing, right?

MAX

Right!

KARL

Lets go Amsterdam then, we can do anything we want, from mushrooms to the red lights!

BEN

And that's exactly why we will not go there. We will do one thing and one thing only, hooking up the birds to our nest or vice versa. Max how bout your Hometown?

EXT. STOLKHOLM AIRPORT - DAY

The PUA's are standing outside the airport, Its a bright day and the spirits are high.

KARL

Max jeez its not that cold at all. Its probably warmer than London.

MAX

Its been two years , feels such nostalgic everytime.

Max walks upto the taxi queue and talks to a taxi driver in swedish and comes back with the options.

MAX (CONT'D)

Guys a cab will cost 80 bucks, prefer public transport?

BEN

You cant speak swedish here, its strictly forbidden.

MAX

Are you kidding? Why not 'cause its Sweden?

BEN

No that's the whole game, we are tourists here.

(MORE)

(CONTINUED)



CONTINUED:

BEN (CONT'D)

You being a local will spoil this whole thing. You don't tell anybody other than that you are here with friends from London to mingle with the locals. That's it, otherwise you wont get shit this weekend which you probably don't want anyway but you will spoil our game too

MAX

No guys I am in, I want too

KARL

What? and what about your Filipina?

MAX

Found out shes into drugs, Vicky's wild guess's never that wild isn't it. I thought enough Max everyone's getting realistic so why I lag behind, dint even kiss her goodbye

ROGER

Good for you man, good for us!

EXT. IKEA - MORNING

The pick up artists are all in trousers and trainers, sitting on a roundabout outside the big structure and drinking Redbull.

KARL

So early morning in these jogging clothes, why are we here again?

BEN

'Cause its Ikea Karl and its sweden too. Women love Ikea? Swedish women probably live, eat, sleep here! Its the place to be..

MAX

He's right, women in my family spent more time here than I spent at school.

ROGER

So what do we have here, any pointers?

(CONTINUED)

CONTINUED:

BEN

Talking of which reminds me, in order for us to extract the utmost of this highly potential trip, I had a trip down me memory lane and stopped by all the pointers Vicky's always given me.

ROGER

What you come up with?

BEN

Guess, One who is bored of Ikea is bored of life, 'Cause in Ikea there is all that Life has to offer.

MAX

Is that a fact?

BEN

Its a fact that will woo the ladies and get us to bed with them. Now use your imagination gents, fill in any place that you are with the chicks in this unknown country, and instead of Ikea use the respective place's name, the ladies are bound to give into such intellect and charm. She will never think of you as a tourist who is here to fuck.

ROGER

Long live Vick!

The guys get up as Roger drops his redbull on the street.

MAX

Man, Jesus couldn't you Bin it?

ROGER

Relaax Max, people'll know some Londoners passed by!

Laughs. All the guys throws away their empty cans.

INT. SWEDISH NIGHTCLUB - NIGHT

The club is shaking with electro fusion records and busty blondes wasted dancing everywhere, the guys find it heaven. Most of the hottest chicks are with black guys.

KARL

(to roger)

The night game is a Black arena man, I ain't got a chance!

(MORE)

(CONTINUED)

CONTINUED:

KARL (CONT'D)

Look all these fucking black guys are dancing and touching and fucking with all these white chicks. What are you doing here?

ROGER

Look all the white racist bigot men are hanging out with white racist bigot men, what are you doing here??

KARL

Fuck you! I ain't racist, I just starving.

MAX

Look its because all the white guys are just random throwing their arms and legs callously around, and they are in guy groups where as them blackers as our Karl would call them, they are dancing upclose with them chicks going all touchy feely. Boys come lets get ourselves some swede doughnuts.

Roger and Karl looks on as Max walks upto three blondes sitting together at a table.

ROGER

Man Vicky's Hotbabe9 and 10 rule becomes null and void in scandinavia, Its only HB9 and 10 s out here.

KARL

Agreed!

Max starts chatting up the girls as Karl and Roger downs their drinks real fast.

MAX

(In swedish)

Girls I am a porn director. I am making a interracial porn movie and the two guys over there are my models, yeah the latin guy and the black guy.

Max points towards Karl and Roger and they wink confidently at the girls.

(CONTINUED)

CONTINUED: (2)

MAX (CONT'D)

See, I've got them from London to shoot for the weekend, but they had a few drinks and it could be your lucky night as they don't mind blondes at all.

BLONDE 1

(in swedish)

Will you introduce us?

MAX

(in swedish)

Sure, but what's in it for me?  
(raises his eyebrows)

BLONDE 2

(in swedish)

The tab is on us, feel free to order anything and if it is what you are telling it is then ever had champagne shower with three rich blonde brats?

MAX

I'll walk upto them and say you are my local friends. You guys come to say Hi exactly in 2 minutes.

Max walks over to Roger and Karl.

MAX (CONT'D)

(talking real fast)

Guys, I've set them up. Ever heard the saying Fuck like a pornstar?

ROGER

(confused)

Yeah why?

MAX

(excited)

Just have to do it! A lot is at stake.

KARL

You mean..

Before Karl could finish, the blondes appear. They are caressing and flirting with Karl and Roger.

BLONDE 3

We live round the corner, fancy some booze?

The guys smile and they are off.

## EXT. SWEDISH NIGHTCLUB SMOKING AREA - NIGHT

Ben is out for a cigarette, while the other guys are enjoying inside. As he is about to light his cigarette he sees a gorgeous middle aged lady standing at the corner smoking elegantly. He is spellbound for a minute, then put his lighter back into his jeans and walks upto the lady.

BEN

Sorry can I borrow your light please?

The lady just hands him the lighter.

BEN (CONT'D)

You are not local, so is it a job or married to a local ehh?

LADY

(english accent)  
Job.

BEN

Londoner?

LADY

Devonee.

BEN

Really? You've worked lot on your accent.

LADY

Well I hardly spoke, you've worked a lot on your hearing.

BEN

(laughs)  
This place is a bit too crowded for my taste. A drive?

LADY

I am here with friends.

BEN

Ever bunked school?

Laughs.

## INT. SWEDISH RESTAURANT - DAY

Ben is smart dressed and sitting in a posh restaurant with the lady from the previous night.

BEN

You know you are so lucky,  
Independent, good job, great city.

(CONTINUED)

CONTINUED:

LUCY

If only a few hours of solar time  
be bestowed.

BEN

Atleast you have the consistency,  
good or bad its very important. In  
London if you don't like the  
weather.. Just Wait a minute.

LUCY

Soo true Mr. Analyst.

BEN

You know Lucy, last night, was  
amazing.

LUCY

Bet you bragged your friends about  
how you scored a Devonee in  
stolkholm.

BEN

Come on, what do you think I am?  
(chuckles)  
My mates didn't return to the hotel  
until I left this morning so never  
had the chance.

LUCY

You see, guys are so predictable.  
You lie about things that you've  
never done, what if the person  
mind?

BEN

Come on I am honest with my mates.  
But tell you what the fact that  
they dint return to the hotel all  
night and they were making the most  
of this trip actually got me  
thinking.

LUCY

And?

BEN

And tell you what, the fact that I  
spent my night with a gorgeous  
sophisticated lady having dinner  
and not a twinkie blonde having  
kinky ding ding dong, actually felt  
pleasant.

(CONTINUED)

CONTINUED: (2)

LUCY

But seriously I think whatever is the purpose of your visit, I think you should be doing that instead of buying me meals.

BEN

Maybe the purpose of my visit is to find the shag of my life and then buy her meals?

LUCY

Disgusting. We did not have sex last night for your information, fooling around is not even teenagers sex.

BEN

Cool, Cool. So what's the craziest you've been or like a sensual fantasy if you have any?

LUCY

(as a punchline)  
On the bike!!

BEN

aahhh great cause you know they don't call me knightrider for nothing!

LUCY

Seriously? you, a biker boy?

BEN

Oh no, no, I just happened to have watched the show a zillion times!

Both laugh.

INT. HOTEL STOLKHOLM - DAY

The PUA's are reflecting on their nights success back at their hotel room which has clothes, juice and chocolates all around. A open bag displaying a box of flavoured condoms.

KARL

Max we owe you one bigtime for last night.

ROGER

You know they say dream come true, last night was what is going to become a dream for a long time now and hope it will come true for another time atleast.

(CONTINUED)

CONTINUED:

MAX

I am surprised at how fast it all happened.

ROGER

Quicker than a lager turns to piss!  
But the question is can we repeat history?

MAX

Guys its easy. Its easyland, that's why we are here.

KARL

I wish I spoke the lingo, I would of stayed on. Max what's wrong with you man, you leave all these for rainy, dirty and ugly babes town.

MAX

I love london man, that's home. A holiday here, its feeling like a breeze of life, but it all gets monotonous after a while. The buzz of London is the oxygen of life, for one who is bored of London is bored of life, For in London there is all that life has to offer.

The guys crack up.

ROGER

Tell me something why are you doing all these now, is it a conscious effort?

MAX

I am finally coming off age man. I've lost out on too much, now I am letting lose. The fact is that If you are not living on the edge, you are wasting too much space.

KARL

Being 28 and only ever had sex with one sorry now two girls is madness.

MAX

Listen guys We have found our formula, now lets do the maths again and again!

KARL

Banzai!



INT. HOTEL STOLKHOLM BAR - NIGHT

KARL

People abandon the ship when its sinking, what are your reasons Ben given that we are flying high as cheech and chong?

BEN

Guys, I am enjoying my time here, being independent you know. I genuinely am happy for your success, I know how it is when finally things fall into place.

MAX

So come with us tonight, learn a trick or two.

BEN

Really guys, I am doing just fine. I am having the best holiday of my life yet.

The guys confused as Ben leaves the Bar.

INT. VARIOUS BARS - NIGHT

The PUA's are everywhere, they are immersing themselves totally into the swedish night circuit. They are a huge hit and we see them drinking, flirting, kissing HB9s and 10s.

INT. LUCYS PLACE - NIGHT

LUCY

So you'll be back to London tonight? Just hope this holiday doesn't go down in your diary as the boring elder woman conquest..

BEN

No, no, totally not. You know what I had such a great time I realized how cool it is when you actually enjoy somebody's company without working on any secret agenda.

LUCY

So what was your secret agenda the other times?

BEN

Oh nothing, nothing at all. I was just talking for the sake of talking, half the time I don't make sense to myself.

(CONTINUED)

CONTINUED:

LUCY

Look I am just an experience that you had on a summer holiday, you don't have to be the great pretender here. I get that, see I willingly gave into you, cause I found you charming and not because of the shitty show off stories you been selling me!

BEN

Oh, you are something special, Lucy!

LUCY

Just tell me alright, tell me now so I will atleast know that you are a decent person with a heart

BEN

There's really not much, I been the epitome of nerd ever since I can remember. Puberty, highschool, college, university at every step. I thought the next is going to cut it for me, but the truth is I never made the effort. I was 28 and a virgin, effects your esteemed self you know. That's when a friend I knew for years tried to turn things around, so we tried various ways. The most effective being a pickup artist

LUCY

Oh and now I know.. Scandinavia being the pick up heaven, with the blondes easy fuck chicks, you decided to head here with your friends, and I being your Bait, Hook, Reel and Reward right!

BEN

You know all that??

LUCY

What do you think? You are not the only asshole to break my heart!

BEN

Look that's not how things are, I know every guy when games revealed says the same but I truly cant tell you enough how I have fallen for you! This weeks been pure magic

(CONTINUED)

CONTINUED: (2)

LUCY

Bet the feel good factor is a important part of your game.. It doesn't matter anyway, you are 29, 10 years younger, on holiday, like I said this way or the other we weren't going to be dating. But knowing the bluffmaster you are I request you leave now.

BEN

Look you are not understanding and being so uncool

LUCY

That's the coolest, you are gonna get from me for now or ever. I wonder how I again missed out on recognizing a Pick up crook.. Please leave now!

Ben gets up and walks to Lucy's laptop and plays "Last Request" from Paolo Nutini and gives Lucy one last look and walks out of the door. Lucy lays on her bed contemplating how the songs fits everything between him and Ben so perfectly.

EXT. STREET OUTSIDE LUCY'S PLACE - MOMENTS LATER

Ben walking down the street from Lucy's place to his hotel with every word of the song echoing in his ears.

INT. HOTEL STOLKHOLM - LATER

In the hotel, all the PUAs laughing and joking and messing with each other possibly looking back at their conquests of a very successful week, while Ben is quite sitting alone not speaking a word, its only Lucy's images as Last Request plays.

INT. STOLKHOLM AIRPORT - LATER

Ben at the airport with the guys, just at the check-in area of the flight. He realizes he cant just go home and forget the whole thing. Last Request still plays.

BEN

Guys I gootta go somewhere, ya'll carry on. I'll call you when I am back in town!

MAX

What the fuck? Where will you stay? What is going on? Why and why?

(CONTINUED)

CONTINUED:

BEN

I'll call and explain, or on  
facebook. M off now guys, m in  
bigtime rush!!

MAX

(writing on paper)

This is my address, if you need to  
you can stay here and all, but  
listen now do not game my sisters,  
repeat do not game my sisters.

EXT. STOLKHOLM AIRPORT - CONTINUOUS

Last Request plays as Ben walks out of the airport, takes a  
taxi.

EXT. LUCYS PLACE - CONTINUOUS

Ben pays the cab fare, stands outside the door of Lucy, he  
can hear faint something. He places his ears at the door  
trying to hear and we hear Last Request playing from inside.  
Ben realizes Lucy has been repeating the song since he played  
it on her laptop, she must love him too. Ben excited and  
happy, swings his fist in the air acknowledging his triumph.

INT. LUCYS PLACE - CONTINUOUS

Ben and Lucy kissing passionately, rolling on the bed. Pan  
across the room to the laptop where Last Request still plays.

Close on Laptop screen- Last Request BUFFERING.

EXT. HOTEL COUNTY PLAZA - NIGHT

Its midnight as we zoom in on the hotel parking where we see  
a big BMW parked. We see Karl and Roger gets off the car and  
hand the keys to the Valet service guy and then we see two  
extremely sexy and gorgeous girls in revealing partygoer  
clothes.

INT. HOTEL COUNTY PLAZA - CONTINUOUS

The clock ticks 2 am in the morning as we see Karl giving  
cash to the Receptionist.

KARL

I will register for both the rooms.

ROGER

(drunk)

But that don't mean you use both  
the girls though motherfucker

KARL

(to roger)

No don't you worry man  
(MORE)

(CONTINUED)

CONTINUED:

KARL (CONT'D)

(to the girls)

Girls why don't you go to the bar  
and get a drink huh its 24 hour bar  
for residents.

The girls laughs and head to the bar.

ROGER

(to the receptionist)

Ever been with 2 girls in a bed  
mate?

KARL

Shut the fuck up roger

ROGER

No m serious dude, these girls  
ain't hookers, but we hooked up  
with them anyway

Roger laughs hysterically

KARL

(to the receptionist)

Don't pay attention, he's  
intoxicated

The receptionist gives a I understand look and smiles

ROGER

These girls are gonna get some  
chocolaty chocolaty chocobar  
tonight

Roger speaks so loudly the girls who went to drink at the bar  
can hear him.

ROGER (CONT'D)

These pussycats think I am a  
Footballer and he is the Prince of  
Equador.

(laughs)

Its a good trick if you can master,  
rent an expensive car on a weekend  
night and go clubbing. You will  
find the hottest chicks taking  
their chance on your bullshitting!  
after all what if we really are  
huh? A shag ain't chancing too  
much inni? a perfect example of  
All win situation my friend

Karl quickly finishes the registrations, collects the keys  
calls the girls over and helps Roger to the lift as he can  
hardly move.

(CONTINUED)

CONTINUED: (2)

ROGER (CONT'D)  
(as he is being helped  
into the lift by Karl and  
another of the girls)  
Also I am a drug dealer

We see Karl quickly closing the lift as the girls laugh in disbelief.

INT. KARL'S LIVING ROOM - DAY

The PUAs are meeting for the first time since Sweden trip.

KARL  
How did it go then, Ben?

BEN  
Was great man, Just what I needed.

MAX  
Did you get the girl, oops sorry  
like lady?

ROGER  
Or mature lady shall we say?

BEN  
Now guys, don't even try it, okay.  
The first time in my life I have a  
girlfriend. She is pretty cool.

KARL  
But isn't Long distance  
relationships against the rules?

BEN  
Guys there are no rules here, just  
like the fight club! Man tell you  
what we needed Pick up rules as we  
were nerds of nerds. We had problem  
communicating, even being social.  
But we all are past that stage now,  
man I am gonna go live my life now  
as for the pick up thingy I think  
its for beginners to roll their  
pushcart, but you will soon realize  
once it gets rolling you just have  
to let life run its course.

The guys sit there giving it a deep thought.

INT. MAX'S ROOM - DAY

Max applies for jobs on his laptop.

INT. OFFICE ROOM - DAY

Ben is standing in front of his boss.

BOSS  
Explain the resignation.

BEN  
Not much to explain sir, I've been thinking that if I am good and the company is profiting from my work why not go out there and do it for my own?

(pause)  
I am going to launch my start up in couple of months Sir, so I need to work fulltime on it. Thanks

BOSS  
Goodluck.

INT. MUSIC COMPANY - DAY

Max is in his Boss's room.

BOSS  
So listen Max, I've been thinking if you are going to start a job elsewhere isn't it in your and our interest that you just start working as an employee here than an intern?

MAX  
Absolutely.

BOSS  
Collect your full paycheck from November.

MAX  
Thanks.

INT. BAR HOTEL RUSSELL LONDON - EVENING

Karl is hanging around at the bar.

BAR MAID  
Reception is not busy today then

KARL  
Oh its always busy. Come on, that's not why I am here.

BAR MAID  
Then why are you here?

(CONTINUED)

CONTINUED:

KARL

I am here 'Cause I like you, I think you are the cutest and smartest around.

BAR MAID

What do you need from me?

KARL

You know my passion for football right. Guess who I met the other day, the Senegal football team captain. He is playing for chelsea and he came to stay at our hotel the other week and he saw you at the Bar.

BAR MAID

And?

KARL

And when he came down to have a drink, what he really wanted was to ask you out. But you finished at 9 that day.

BAR MAID

And how do you know all these?

KARL

'Cause he told me. So if you want you can come with the sexiest friend of yours for me and I will make sure we have a double date or something.

BAR MAID

You got it.

EXT. NIGHT CLUB - NIGHT

ROGER

Do I look the part or what?

KARL

You are black and strong. Just make some fucked up African accent and we'll be fine. Just remember we cant mess up this one, cause this chick works with me.

ROGER

(fake African accent)

Dont you worry. I will not let you down.

(normal again)

(MORE)

(CONTINUED)



CONTINUED:

ROGER (CONT'D)

But why cant you tell them I am a  
british footballer ehh?

KARL

(mocking Roger)

Ehh ehh! Because then they will  
know him or he must be really  
shitty footy playa to be not known  
in his native land pal. Your IQ  
baffles me really!

ROGER

Whateva.

INT. NIGHT CLUB - NIGHT

Karl's colleague has brought a stunning girl and Roger truly  
believes 'Cause he is playing the The desirable guys role, he  
must be allowed to pick.

TANYA

So how are you settling in?

Ok, good. I like it here.

INT. KARL'S LIVING ROOM - DAY

BEN

I am sorry but I am gonna have to  
skip a few conference days from  
now.

ROGER

What now?

BEN

I am going to launch my project and  
also Lucy is coming over every  
alternate weekends now.

MAX

Congrats Ben has become the new  
"Max".

BEN

Congrats that Max and Roger and  
Karl has become the new "Ben and  
Vicky".

MAX

Count me out too. I have got news,  
So they offered me a job at the  
Production House.

BEN

Wow that's great.

(CONTINUED)

CONTINUED:

MAX

Yeah and I gave everything a thought too. I am gonna spend some time with my family now. I had one hell of a ride guys, but I realize that although I liked the sex bit and very much multiple female attention and company, Life is more than that.

ROGER

What more?

MAX

I am gonna lay low, you know work. Don't think I am ready for a relationship yet But the last few months will make sure I am prepared for whatever life throws now, I wont be thrown off anymore.

KARL

So this is it then?

BEN

No offcourse, we'll link every now and then.

ROGER

Man, I am having way too much fun to give it all up. The term time jobs will carry my ass and Karl is getting hB11s and 12s for me week in week out now.

KARL

Business is good! Cheers to that.

THREE MONTHS LATER.

INT. EUSTON MAINLINE STATION - DAY

Vicky comes with a beautiful young girl as they walk upto Ben holding their luggages. Vicky greets Ben and hugs her and then introduces the lady.

BEN

(hugging Vicky)

Auld lang Syne man, so good to have you back man

VICKY

Auld lang syne, good to be back. Oh Ben this is Alexia.

BEN

nice to meet you Alexia

(CONTINUED)

CONTINUED:

ALEXIA

Nice to meet you Ben

VICKY

Hey there's so much to tell.. But  
first we are going the Thaiway!

BEN

Thaiway it is!

INT. THAI SQUARE - DAY

Vicky and Ben sat at the table, while Alexia drops her handbag on her seat.

ALEXIA

I am just gonna go and use the loo

VICKY

cool

As Alexia leaves Ben's excited to ask Vicky all sorts of question.

BEN

You met her in the train dint you?

VICKY

Yes I did

BEN

And after lunch you gonna take her to yours and keep her for dinner wont you? and offcourse shag her if not done in the train already.

VICKY

No not done at the train, Yes all thae rest is correct.

BEN

you ain't half a naughty bastard! somethings never change and I thought you really cleaned up your acts..

VICKY

Oh I did, yeah I did.

BEN

Oh come on man, I ain't no sugadaddy, level with me!

In the meantime Alexia comes back from the loo.

(CONTINUED)

CONTINUED:

ALEXIA

So how's the reunion going? I hope  
my presence not spoiling the event

BEN

Oh no, really no bother

Vicky puts his arm around Alexia and Ben is even more  
impressed .

VICKY

So ben there is so much to tell,  
nothing more important than the  
fact that I am married

BEN

(spills the cold water on  
his pants shocked! for a  
second)

Ahh na na na, you ain't married.  
Come on

Ben turns over and looks at Vicky's face and realizes that he  
is serious, but Ben is still confused why Vicky should tell  
him this in front of the train girl. That moment the second  
natural question comes to him..

BEN (CONT'D)

But, to whom?

Having finished the line Ben immediately notices the ring on  
Alexia's finger.

BEN (CONT'D)

Don't tell me.

(to alexia)

But he said you met in the train.

(to vicky)

Liar!

ALEXIA

We did meet in the train

VICKY

I'll tell you all about it, but  
first lets order.

We see them ordering the food and chatting and laughing. Beat

INT. KARL'S LIVING ROOM - DAY

Vicky laughing hysterically, all the pick up artists are  
present except Max.

(CONTINUED)

CONTINUED:

VICKY

Oh man, I just cant stop laughing.  
What have the formulas done to you!  
monsterboys!

BEN

I told ya surprises from every  
corner not just yours ehh

KARL

Give us the details man, we wanna  
know the whole pulp fiction!

VICKY

where's Max? He dint come?

ROGER

Like if you were OK with him, or we  
dint want to upset you or anything

VICKY

Upset my ass, what you guys  
kidding? he's my favorite student,  
call Mr. Blonde. I am not gonna  
repeat shit a million times, once  
and for all, let Blondie get here.

DISSOLVE TO:

INT. KARL'S LIVING ROOM - LATER

Max enters the door and is shocked to see Vicky. Vicky jumps off the couch and shoves Max to the wall the same way he was shoved the last time the two met. Max bit nervous thinking as Vicky's still the lunatic.

VICKY

(slowly and holding his  
breath )  
Relaaax Max, Long time no see!

MAX

(his trademark way)  
Jesus!

Everyone bursts into laughter as Max settles down.

MAX (CONT'D)

Jesus Vic, you didn't change.

VICKY

If only you knew, Its difficult to  
improve on perfection.

BEN

We are waiting for the story here.

(CONTINUED)

CONTINUED:

MAX

What story?

ROGER

Vicky is a married man, and we  
wanna know why.

VICKY

Yeah you know every dog has its day  
and every Jack has his Jill...At  
first she was just not interested,  
you know giving me the HB10  
attitude. Then we met a couple  
times for lunch, more like she gave  
into my persuasion. And you know  
how things happen they happened and  
in two months I knew what I had to  
do.

MAX

Marry?

VICKY

Yeah, you know once you do it you  
realize it ain't all that bad.

MAX

You happy?

VICKY

Yeah. So Ben is in a LDR and Max is  
single and Roger and Karl..

ROGER

Roger and Karl are dating coach.

VICKY

What?

BEN

What?

MAX

What the bloody hell?

ROGER

Also I shagged all the employees of  
Hotel Boulevard.

VICKY

That how?

(CONTINUED)

CONTINUED: (2)

ROGER

Karl just individually approached all the girls at his hotel saying that I his friend m a footballer, Prince, successful DJ, Baseball player, Pornstar.. You name it! Also Karl started changing jobs and he probaly has worked IN more than 10 different Hotels in the past year.

Vicky especially and all the guys crack up.

KARL

Yeah it works out great otherwise too, just go and the first month Do shit and noone will blame you 'cause Hey I m the new guy. They train you from scratch, no responsibility, and by the time the first months training is up you get the paycheck and fuck off. Sorry my family relocated to Indonesia! In the meantime you make your contacts and meet all the girls and shag them, enormous benefits brother!

BEN

Guys you topped every damn thing we have tried.

VICKY

Incredible, youse have truly done me proud. But what about the dating Coach thing?

KARL

We realized how this could be done professionally and you know we took all from our experiences, your experiences and made lists, reports and guess what, we got ourselves a 100 students. 50 bucks a month each, you do the maths.

MAX

But you feel good about taking the money for this?

ROGER

Again O' again. Listen Maxi, the only thing wrong about this world is a grown up man not copulating.

(CONTINUED)

CONTINUED: (3)

VICKY

There are a million out there who needs a catalyst like us bunch to get them going, 'cause you know what even the guy next door is just as much full of shit while impressing girls. A fair heart has never won the fair lady!

MAX

Forget girls, but tell me how is it fine to lie to another human being, play with their emotions, take advantage?

VICKY

Max get this straight we all do it, atleast to start with. Bring me Mr.Honest Who has been on a date and revealed he has had herpes. Or that he blew a boy when he was a kid or the fact that he cant dance or have a drinking problem or the fact he likes most about his date is her big breasts! Find me one, find me any!

MAX

Wait, thats different, thats withholding information and not white lies.

VICKY

Oh yeah, tell that to the girl who just had sex with the HIV Positive Mr.Honest withholding information.

BEN

Max there is no right or wrong in this. If society will have us telling truths and no games than the society ought to develop favourable environment for that. I mean Vicky is right, even girls do it. Everyone does it, you impress people by giving the impression of that you are not, and over time you look for the comfortable moment to cut the crap in case of that being necessary!

KARL

Yeah what did we learn, you spend 14 years of your youth telling the truths and you only got your hand for company and look what a year of lies has done.

(CONTINUED)



CONTINUED: (4)

ROGER

And you know why cause everyone is doing it, so if you are not then you are lagging behind. Tell me how come girls are gonna date the loser us when everymotherfucker is an oxford graduate. So if we are gonna bullshit anyway why not use our imagination, makes us more credible than all them oxford grads.

BEN

Now if the chicken society would accept simple nobody's and skinny struggling betas as us, then who would wana become a alpha vicky huh.

KARL

Buddha maybe or the Asexual lot.

MAX

Its still pretty sad to have to trick to "copulate".

Vicky takes a pen and writes a 6 on his palm.

VICKY

Whats this?

MAX

Its a 9 on your palm.

VICKY

Funny I just wrote a 6.

MAX

But course cuz I am sitting across, doesnt mean m wrong.

VICKY

Nobody is Max, you just have to switch places to realise. We all do what we can to get by!

MAX

I guess.

VICKY

Anyway I've had my run, baby I'm done.

ROGER

So now that you are a straight edge, you gave up grass and bongs too?

(CONTINUED)

CONTINUED: (5)

VICKY

Oh yeah, I gave up smoking reefers  
and now I only dooo the HUBBLA!

Vicky brings out a 3 feet bong and all the guys goes bonkers.  
Room full of air and all "Up in Smoke".

INT. VICKY'S LAWN - DAY

Vicky, Ben, Lucy and Alexia having lunch and wine, giggles  
all around.

INT. MUSIC PRODUCTION STUDIO - DAY

Max is lost working on the studio equipments, stringing  
tunes.

EXT. HYDE PARK - DAY

Roger and Karl standing by a big white flipchart holding Felt-  
tip Pens addressing 50 proper geek guys.

KARL

So Bait, Hook, Reel, Release is  
what we you have learnt today. Now  
its time to start the street game.

ROGER

And remember, demonstration of  
Higher Value is not to be confused  
with Vulgar conversations unless  
you want to taste full momentum  
impact of a female fist on your  
jaws!

FADE TO BLACK.