

Developing

By Steve Burton

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INT. DESK

A hand ejects a memory card from a DIGITAL CAMERA.

The card inserts into a COMPUTER card reader.

IMAGES of ocean landscapes appear on a computer SCREEN.

Images of SARAH and DARON appear on the beach.

INT. DEN - FOLLOWING

SARAH and DARON look at the images on the computer screen.

SARAH

Beautiful.

DARON

Thanks, and with good company.

SARAH

Do you know how long it has been?

DARON

Since, I've been using a digital camera?

A few years now.

SARAH

Very funny! I was talking about us?

DARON

Oh, about the same length of time. When, I stopped using my old Minolta.

SARAH

Did it break?

DARON

No, I just went on to new things. It
still works, I think.

INT. DESK - FOLLOWING

Daron reaches to his right.

INT. DESK DRAWER - FOLLOWING

Daron picks up an OLD CAMERA next to round PLASTIC 35mm. FILM
CASES.

INT. DESK - FOLLOWING

Daron puts the old camera next to the digital camera.

DARON

Safe and sound. It probably just needs a new
battery to fire it up.

He retrieves the film cases from the drawer to put on the desk.

DARON

These have not been developed.

SARAH

Why?

DARON

Good question. Maybe, it was the expense or
just not that curious.

SARAH

Now, it's mysterious. Something to think
about as I get supper started.

Sarah leaves as Daron focuses on the film cases.

EXT. SIDEWALK - DAY

Daron walks up to a small camera store.

INT. CAMERA STORE - FOLLOWING

Daron walks to the counter with a clerk.

CLERK

May I help you?

DARON

I want these developed.

He refers to the two film rolls.

CLERK

How soon?

DARON

No hurry. They're old, but would like
see what's on them.

CLERK

Print?

DARON

Yes, singles only.

CLERK

It's going to take awhile
because it has to be sent out.

We don't do much of this anymore.

EXT. PARK BENCH - DAY

Daron opens an envelope with photo prints.

He sifts through them with discovery and surprise.

EXT. HIGH SCHOOL - DAY

INT. CLASSROOM - FOLLOWING

Daron addresses the students.

DARON

In your next assignment I would like you to write about something from the past and how you might view it differently today if you suddenly discovered or remembered it. Any questions?

FLASH on various STUDENTS as they look on with confusion, but no response.

DARON

Ok, just surprise me with however you interpret the assignment. Let your creativity lead the way and I look forward to reading them.

INT. CAMERA STORE - DAY

The same clerk waits on Daron with two more rolls of film.

DARON

Yes, have these developed the same way.

Also, an enlargement from this negative.

Daron shows him the negative.

INT. FRAME STORE

Daron looks at various empty frames on display.

INT. LIVING ROOM

Sarah reads a book on a sofa.

Daron walks in to approach Sarah with something behind his back.

DARON

Surprise!

He sits down next to Sarah and then presents a medium sized frame to her.

She looks at it.

SARAH

Oh my God!

Close up on a PICTURE of a younger Sarah and Daron in a fun kiss on the lips.

SARAH

When and where?

DARON

From one of those old rolls of film a few years ago. Ed must have taken it, because there are other shots of us together at that street fair.

He pulls out a packet of pictures to show her.

She looks through them with surprise and joy.

SARAH

Yes, that was a wonderful day. Great times. I hope he's doing well.

DARON

I do too. He is my brother, family after all and we were close.

SARAH

How about now?

DARON

Not sure.

SARAH

We all make mistakes, which really only seeks forgiveness from others or not. Where are you with that?

INT. INTEROGATION ROOM DESK - FLASHBACK

POLICE OFFICER

Your name with others was listed as partners in this mail fraud operation.

DARON

I was not and know nothing about this!

End of FLASHBACK.

DARON

I hope to forgive, but feelings of deception and dishonesty are still there.

SARAH

That's understandable. Maybe it's not about healing or closure, but letting time work some magic.

DARON

Yes, we'll see. But, now it's time to
recreate something from the past.

SARAH

What?

Daron slowly moves in to KISS Sarah with mutual intensity.

INT. CAMERA STORE

Daron is with the clerk with a roll of film.

DARON

You must be sick of me.

CLERK

No.

DARON

This is the last one.

CLERK

What an adventure. How many years
did they go back?

DARON

About six.

CLERK

I had another customer who went back
further than that. He didn't have any
pictures of a long gone relative,
but found some on an old roll which was
totally forgotten.

INT. DARON'S APARTMENT

Daron looks through MAIL when he comes across a letter with the return address: "Edward Kent - 27609-34, Housing Unit F, Federal Prison Camp, P.O. Box 600, Big Bend, OH 18472".

CLOSE UP on the letter with the line, "I am sorry for what I put you all through and hope to be forgiven. Love, Ed."

Daron sits back in thought.

He looks through some old photos.

CLOSE UP on a picture of a smiling Ed at a street fair.

INT. DARON'S COMPUTER - FOLLOWING

Daron TYPES and then stops to read.

CLOSE UP on "The past is history, the future is a mystery, and this moment is a gift. That is why this moment is called the present."

INT. PRINTER - FOLLOWING

The letter is printed.

Several current ocean landscape photos print out with Sarah and Daron.

INT. DESK - FOLLOWING

He puts the letter, the Ed photo, and the photo of Sarah with Daron from the street fair.

Some current ocean landscape photos are put into the same envelope, and then he seals it.

EXT. SIDEWALK - DAY

Daron walks with a camera around his neck while he holds an envelope.

He puts it in a mailbox, and then walks away.

FADE OUT