

DEVELOPING

by

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INT. DESK

A hand ejects a memory card from a Digital Camera.

The card inserts into a computer card reader.

Images of ocean landscapes appear on a computer screen.

Images of SARAH and DARIN appear on the beach.

INT. DEN

Sarah and Darin look at the images on the computer screen.

SARAH

Beautiful.

DARIN

Thanks, and with good company.

SARAH

Do you know how long it has been?

DARIN

Since, I've been using a digital camera?

A few years now.

SARAH

Very funny! I was talking about us?

DARIN

Oh, about the same length of time. When, I stopped using my old Minolta.

SARAH

Did it break?

DARIN

No, I just went on to new things. It
still works, I think.

INT. DESK

Darin reaches to his right.

INT. DESK DRAWER

Darin picks up an old camera next to round plastic 35mm. film
cases.

INT. DESK

Darin puts the old camera next to the digital camera.

DARIN

Safe and sound. It probably just needs a new
battery to fire it up.

He retrieves the film cases from the drawer to put on the desk.

DARIN

These have not been developed.

SARAH

Why?

DARIN

Good question. Maybe, it was the expense or
just not that curious.

SARAH

Now, it's mysterious. Something to think
about as I get supper started.

Sarah leaves as Darin focuses on the film cases.

EXT. SIDEWALK - DAY

Darin walks up to a small camera store.

INT. CAMERA STORE

Darin walks to the counter with a clerk.

CLERK

May I help you?

DARIN

I want these developed.

He refers to the two film rolls.

CLERK

How soon?

DARIN

No hurry. They're old, but would like
see what's on them.

CLERK

Print?

DARIN

Yes, singles only.

CLERK

It's going to take a while because it
has to be sent out. We don't do much of
this anymore.

EXT. PARK BENCH - DAY

Darin looks through the photo prints with discovery and surprise.

INT. CAMERA STORE - DAY

The same clerk waits on Darin with two more rolls of film.

DARIN

Yes, have these developed the same way.

Also, an enlargement from this negative.

Darin shows him the negative.

INT. FRAME STORE

Darin looks at various empty frames on display.

INT. LIVING ROOM

Sarah reads a book on a sofa.

Darin walks in to approach Sarah with something behind his back.

DARIN

Surprise!

He sits down next to Sarah and then presents a medium sized frame to her.

SARAH

Oh my God!

Close up on a picture of a younger Sarah and Darin in a fun kiss on the lips.

SARAH

When and where?

DARIN

From one of those old rolls of film a few years ago. Ed must have taken it, because there are other shots of us together at that street fair.

He pulls out a packet of pictures to show her. She looks through them with surprise and joy.

SARAH

Yes, that was a wonderful day. Great times. I hope he's doing well.

DARIN

I do too. He is my brother, family after all and we were close.

SARAH

How about now?

DARIN

Not sure.

SARAH

We all make mistakes, which really only seeks forgiveness from others or not.

Where are you with that?

INT. INTERROGATION ROOM DESK - FLASHBACK

POLICE OFFICER

Your name with others was listed as partners in this mail fraud operation.

DARIN

I was not and know nothing about this!

Back to present.

DARIN

I hope to forgive, but feelings of deception and dishonesty are still there.

SARAH

That's understandable. Maybe it's not about healing or closure, but letting time work some magic.

DARIN

Yes, we'll see. But, now it's time to recreate something from the past.

SARAH

What?

Daron slowly moves in to kiss Sarah with mutual intensity.

INT. CAMERA STORE

Daron is with the clerk with a roll of film.

DARIN

You must be sick of me.

CLERK

No.

DARIN

This is the last one.

CLERK

What an adventure. How many years did they go back?

DARIN

About six.

CLERK

I had another customer who went back further than that. He didn't have any pictures of a long gone relative, but found some on an old roll which was totally forgotten.

INT. LIVING ROOM

Darin looks through mail when he comes across a letter with the return address: "Edward Kent - 27609-34, Housing Unit F, Federal Prison Camp, and PO. Box 600, Big Bend, OH 18472".

A line from the letter reads, "I am sorry for what I put you all through and hope to be forgiven. Love, Ed."

Darin sits back in thought.

He looks through some old photos to find a picture of a smiling Ed at a street fair.

INT. COMPUTER

Darin types and then stops to read, "The past is history, the future is a mystery, and this moment is a gift. That is why this moment is called the present."

INT. PRINTER

The letter is printed.

Several current ocean landscape photos print out with Sarah and Darin.

INT. DESK

He puts the letter, the Ed photo, and the photo of Sarah with Darin from the street fair.

Some current ocean landscape photos are put into the same envelope, and then he seals it.

EXT. SIDEWALK - DAY

Darin walks with a camera around his neck while he holds an envelope.

He puts it in a mailbox, and then walks away.