

Denbury Street - Episode 1

Written By

John Mitchell

FROM:

1. **EXT. A PARADE OF SHOPS - DAY**

**DAY 1 09:00**

**None Stewart / Zoe**

IT'S A STREET OF LOCAL SHOPS, INCLUDING A BUTCHER'S, A DRY CLEANER'S AND AN OFF LICENCE.

THERE ARE PEOPLE MILLING AROUND, IN AND OUT OF SHOPS.

STEWART ACKROYD (35) COMES WALKING TOWARD THE SHOPS. STEWART GIVES OFF A 'DON'T MESS WITH ME' VIBE.

HE SEES ZOE MAYNARD (33) COMING OUT OF THE BUTCHER'S CARRYING A LARGE SHOPPING BAG. HE TURNS QUICKLY AND HEADS IN THE OPPOSITE DIRECTION. IT'S TOO LATE. ZOE SPOTS HIM, QUICKENS HER PACE AND

CATCHES UP TO HIM.

SHE PUTS HER HAND ON HIS SHOULDER.

STEWART SPINS AROUND.

**1    STEWART:**

(ABRUPTLY)

What?

**2    ZOE:**

I think you owe Karen an explanation.

STEWART LOOKS AROUND.

ZOE LOOKS PUZZLED.

**3    ZOE:**

What are you doing?

**4    STEWART:**

Karen with you then, is she?

**5    ZOE:**

No, but--

**6    STEWART:**

(ANGRILY)

You lot just don't know what the word 'privacy'  
means, do you? I'll explain to her when I'm  
good and ready! It's got nothing to do with  
you! Go on, sling your hook!

**7 ZOE:**

She's my sister, and nothing you can say or do is going to stop me trying to protect her!

**8 STEWART:**

Nothing'll stop you poking your nose in where it's not wanted, you mean! I hate this place! Usually a street's got one busy-body, but this one's full of them!

**9 ZOE:**

Oh, stop it! You're just angry because your sordid past has come back to haunt you!

**10 STEWART:**

You're right. I'm not proud of what I've done, but it was in the past, and that's where it would have stayed if you and your pack of neighbourhood watch hadn't done your Miss Marple impressions. Leave me alone!

HE STARTS WALKING AWAY, BUT ZOE  
FOLLOWS.

**11 STEWART:**

(LOUDLY)

Go away!

**12    ZOE:**

Or what? You'll kill me?

STEWART STOPS, TURNS TO ZOE.

**13    STEWART:**

You know, that tells me you haven't got the first idea about me. If you knew what prison was like, what I went through--

**14    ZOE:**

(SARCASTICALLY)

Aah! My heart bleeds.

If you hadn't been fighting, it wouldn't have happened! You see, most people don't want to go to prison either, so you know what they do? They stay out of trouble!

**15    STEWART:**

Oh, and it's that easy, is it?

**16    ZOE:**

Well, I seem to have survived without fighting.

STEWART SCOFFS AT HER EXAMPLE. HE

CONTINUES ON HIS WAY. ZOE FOLLOWS.

**17    STEWART:**

(BITTERLY)

You haven't had to fight? Well, good for you! I mean, it's been a real challenge for you to stay on the straight and narrow, living in suburbia all your life, eh?

**18    ZOE:**

Oh! Listen to you! You poor, deprived city boy!

STEWART LOOKS AT HER WITH CONTEMPT.

CUT TO: SCENE 2  
INT. HODGE KITCHEN -  
SAME TIME  
09:00

FROM: SCENE 1  
EXT. A PARADE OF  
SHOPS - DAY  
09:00

**2. INT. HODGE KITCHEN - SAME TIME**

**DAY 1 09:00**

**None Eileen / Karen**

KAREN HODGE (30) IS SITTING AT HER KITCHEN TABLE, TALKING TO HER MOTHER, EILEEN (55). THEY BOTH HAVE MUGS OF COFFEE. EILEEN DRINKS FROM HERS NOW AND THEN, BUT KAREN JUST 'HUGS' HERS.

**1 KAREN:**

(UPSET)

I mean, I don't get it. Why didn't he tell me about this when we started seeing each other? Now I've fallen in love with him, and it's hard. I don't know what I want anymore.

(CONSIDERS THIS)

Oh, I don't know!

**2 EILEEN:**

I don't know what to tell you, darling, except, perhaps, to give yourself the time to figure it out. Don't jump into any decision feet first.

**3 KAREN:**

What do you and Dad do when you've got a problem?

**4 EILEEN:**

Well, what we've always done, darling - we talk about it. But that isn't Stew, is it? He's more the brooding type, and, in fairness, love, Dad and I never had a problem like this. We argue about him hanging his clothes up on the floor, or leaving the loo seat up, or bills.

**CUT TO: SCENE 3  
INT. THE SIX BELLS  
PUB - BAR - DAY  
09:30**



FROM: SCENE 2  
INT. HODGE KITCHEN -  
SAME TIME  
09:00

**3. INT. THE SIX BELLS PUB - BAR - DAY**

**DAY 1 09:30**

**None Mark / Ray**

RAY MORDEN (58), THE LANDLORD, PLUMP,  
BALD, TATTOOED, IS SITTING ON A STOOL AT  
THE BAR, READING 'THE DENBURY REPORT'.

**1 RAY:**

Bloody hell! Another damn break-in! It's beyond  
a joke!

THERE'S A KNOCK AT THE DOOR.

RAY LOOKS UP, THEN MOVES TO THE DOOR.

HE UNLOCKS IT, OPENS IT. ON THE OTHER SIDE  
IS MARK (34), TALL, HANDSOME, UNSHAVEN.

RAY IS SURPRISED, DELIGHTED.

**2 MARK:**

(SMILES WARMLY)

So, you going to invite me in?

RAY COMES ROUND FROM THE SHOCK.

**3 RAY:**

Yeah, sure! Come in, come in!

HE DOES.

**4 MARK:**

So, you got a hug for me, then?

THEY HUG ONE ANOTHER TIGHTLY, BOTH ON

THE VERGE OF TEARS. A GOOD FEW SECONDS

PASS BEFORE THEY RELEASE EACH OTHER.

**5 RAY:**

My God, son, where have you been? We

thought you were-- I don't know...

**6 MARK:**

Yeah, I'm sorry about not keeping in touch. The

lines of communication over there aren't the

best.

**7 RAY:**

Yeah, but, no word for nearly six weeks, son!

We've been worried sick!

**8 MARK:**

Yeah. I am sorry, Dad.

RAY SMILES.

**9 RAY:**

Never mind that now. Your home, that's all that matters.

(STEPS BACK)

Let me look at you.

(ASSESES HIM)

You look good. Bit rough 'round the edges, but... You back for good? Not going to disappear on us again?

**10 MARK:**

No, not for the time being, anyway.

**11 RAY:**

You are planning on going back, then?

**12 MARK:**

Well, hopefully. Somewhen, yeah. It's just brilliant to know you're making a difference, you know?

**13 RAY:**

Plenty of places 'round here you could make a difference to.

(OFF HIS LOOK)

Just saying.

NOT WANTING TO PUSH IT, RAY CHANGES THE SUBJECT.

**14 RAY:**

Anyway, now you're here, you can be at Sarah's wedding. She'll be made up.

(ANOTHER LOOK)

Oh, come on, Mark! She wants you there!

**CUT TO: SCENE 4**  
**INT. "BUY THE CORNER"**  
**CORNER SHOP - LATER**  
**09:45**

FROM: SCENE 3  
INT. THE SIX BELLS  
PUB - BAR - DAY  
09:30

**4. INT. "BUY THE CORNER" CORNER SHOP -**

**LATER**

**DAY 1 09:45**

**None Don / Karen / Linda / Maggie**

MAGGIE WARREN (65) IS BEHIND THE COUNTER, SERVING, GOSSIPING. CUSTOMERS FILL UP SMALL BASKETS, WONDER AROUND, BROWSING.

LINDA PETERS (40) APPROACHES THE COUNTER AND SETS HER RATHER FULL BASKET DOWN. MAGGIE IS FINISHING A CONVERSATION WITH DON LLOYD (55), HER PREVIOUS CUSTOMER.

**1    MAGGIE:**

(QUIETLY)

--Yeah, and apparently, he's been given the elbow. Well, you would, wouldn't you? I mean it's bad enough with anyone else, but her sister?

**2    DON:**

Yeah, and we thought we were bad when we were nippers, eh?

(SHAKES HIS HEAD)

I don't know! Anyway, Annie'll be wondering where I've got to, so I'll see you.

**3    MAGGIE:**

Alright, then, bye, love.

HE EXITS, PUTTING HIS HAND UP.

**4    MAGGIE (CONT'D):**

(TO LINDA)

Sorry about that, love.

(SCANS THE ITEMS)

You alright, then?

**5 LINDA:**

Yes, thanks, mustn't grumble. Here, were you in the pub last night? Apparently, there was a big set-to, wasn't there? What've I missed here?

**6 MAGGIE:**

Well, yeah, it all went very Jeremy Kyle! You know Eileen's girl, Zoe?

(OFF HER NOD)

Well, she's never liked Stewart, the one Karen's been seeing--

SHE STOPS GOSSIPING WHEN SHE SEES KAREN, WHO HAS JUST ENTERED AND CAUGHT THE END OF WHAT MAGGIE WAS SAYING.

**7 MAGGIE:**

(APOLOGETIC)

Oh, Karen, love--

**8 KAREN:**

(SNAPPY)

No, you carry on, Maggie. I'd hate to get in the way of a good gossip! After all, it's only my life talking about! You go right ahead!

SHE MAKES TO LEAVE.

**9    MAGGIE:**

I didn't mean to offend, love. I'm just worried about you, that's all.

**10    KAREN:**

Don't be.

SHE OPENS THE DOOR.

**11    MAGGIE:**

Hang on, love. What was it you wanted?

**12    KAREN:**

Never mind.

KAREN EXITS, LEAVING MAGGIE AND LINDA

FEELING GUILTY.

CUT TO: SCENE 5  
INT. THE SIX BELLS  
PUB - UPSTAIRS  
KITCHEN - SAME TIME  
09:45



FROM: SCENE 4  
INT. "BUY THE CORNER"  
CORNER SHOP - LATER  
09:45

5. INT. THE SIX BELLS PUB - UPSTAIRS KITCHEN

- SAME TIME

DAY 1 09:45

None Mark / Ray

RAY AND MARK ARE NOW AT THE KITCHEN  
TABLE. THEY BOTH HAVE A MUG OF COFFEE.  
THEY ARE IN MID-CONVERSATION.

1 **RAY:**

She's been really upset, thinking you weren't  
going to be there.

2 **MARK:**

Well, she won't be disappointed then, will she?  
Because I won't be there.

3 **RAY:**

Mark!

**4 MARK:**

No, Dad! I'm sorry, but she knows what I think of him, and she knows I think she's stupid for taking him back. If she insists on marrying him, then good luck to her, but I won't be there to see it.

**5 RAY:**

People can't change, then? Sarah thinks they can, and so do I, as it goes. You haven't seen them lately, Mark. I think he got a shock, and he's got his act together.

**6 MARK:**

(SARCASTIC)

Yeah, 'act' being the operative word! Dad, he's a liar and a cheat. I'll tell you this for nothing: it'll end in tears, and they won't be his. So, like I said: I'm not going to be there. I'm not getting involved.

FRUSTRATION IS ETCHED ON RAY'S FACE.

**CUT TO: SCENE 6  
EXT. THE PARADE -  
LATER  
10:30**

FROM: SCENE 5  
INT. THE SIX BELLS  
PUB - UPSTAIRS  
KITCHEN - SAME TIME  
09:45

**6. EXT. THE PARADE - LATER**

**DAY 1 10:30**

**None Dan / Sarah**

THERE ARE MORE PEOPLE AROUND THAN BEFORE. OUT OF "BUY THE CORNER", COMES DAN FRANKLIN (35), STOCKY, GOOD-LOOKING. HE HAS A NEW PACK OF CIGARETTES. HE OPENS THEM, TAKES ONE, LIGHTS IT, WALKS ON.

HE IS STOPPED BY SARAH MORDEN (32), BRUNETTE, HEART-BREAKER. SHE PUTS HER ARMS AROUND DAN'S WAIST, HUGS HIM TIGHT. HE RECIPROCATES.

**1 SARAH:**

'Morning, sexy!

**2 DAN:**

Back at you! What you up to?

**3 SARAH:**

I'm cuddling my husband-to-be! I can't believe it, you know? That I'm only three weeks away from being Mrs. Franklin!

**4 DAN:**

(smiles)

Yeah, good, isn't it? Where are you off to?

SHE POINTS TO "BUY THE CORNER".

**5 SARAH:**

In there, get something for dinner, then I've got some errands and bits to do.

**6 DAN:**

I got a couple of hours. I'll come with you.

SARAH LOOKS A LITTLE RETICENT.

**7 DAN:**

What? What is it?

**8 SARAH:**

Well, you can if you like, but I've got to pop in on Mum and Dad. They've got some news, apparently.

**9 DAN:**

Oh. In that case, I'll get the dinner with you, but sod the pub, if you don't mind.

SARAH PUTS HER ARM AROUND HIM,  
REASSURINGLY.

**10 SARAH:**

She will come 'round you know? Mum was never any good at grudges, and if I can forgive you, she sure as hell can.

(OFF HIS LOOK)

It'll be alright. It'll have to be. She can't exactly refuse to see you when we're married, can she?

**11 DAN:**

(DOUBTFULLY)

Can't she?

**12 SARAH:**

No, not if she wants to see me.

**13 DAN:**

And what about your brother? Forgiveness isn't his strong suit.

SARAH GOES QUIET AND LOOKS AT THE  
GROUND.

**14    DAN:**

He'll be fine, he can look after himself. Come  
on.

THE PAIR WALK INTO "BUY THE CORNER" WITH  
THEIR ARMS AROUND ONE ANOTHER.

**CUT TO: SCENE 7  
INT. HODGE LIVING  
ROOM - LATER  
11:30**

FROM: SCENE 6  
EXT. THE PARADE -  
LATER  
10:30

**7. INT. HODGE LIVING ROOM - LATER**

**DAY 1 11:30**

**None Karen / Zoe**

KAREN, NOW DRESSED, IS BUSYING HERSELF,  
TIDYING THE ROOM. SHE IS POLISHING THE  
COFFEE-TABLE.

WE HEAR THE FRONT DOOR OPEN AND CLOSE.

**1 KAREN:**

(CALLING)

Mum? That was quick. No-one--

SHE LOOKS UP BEFORE SHE FINISHES HER  
SENTENCE, AND SEES ZOE STANDING IN THE  
DOORWAY.

**2 KAREN:**

(WITH CONTEMPT)

Oh, it's you.

**3 ZOE:**

(TAKEN ABACK)

Hey, I'm not the bad guy here - I'm on your side!

ZOE ENTERS THE ROOM.

**4 KAREN:**

Oh, really? Well, it didn't look much like that last night when you were being all smug, airing my dirty laundry in front of the whole pub!

**5 ZOE:**

I was protecting you! I was showing you the kind of man you'd got yourself tangled up with!

**6 KAREN:**

Yeah, and didn't you love it? You know what? I reckon you don't care what I'm thinking, how I'm feeling. I reckon you came 'round just to say 'I told you so'!

**7 ZOE:**

(SHOCKED, UPSET)

How can you say that? All I've ever done is--



**8 KAREN:**

(OVERLAPPING, FURIOUS)

--I can say that 'cause I saw your face last night!  
I saw you smirking! Smirking! You just told the  
whole damn pub - our friends and our  
neighbours - something that you knew was  
going to ruin my life--

**9 ZOE:**

--Now, hold on! I was trying to save--

**10 KAREN:**

(SHOUTING OVER HER)

--Something you knew was going to ruin my  
life, and you bloody smirked! That makes you  
horrible! Disgusting, Zoe! And I don't want  
anything to do with you any more. As far as I'm  
concerned, we're done. You don't talk to me, I  
don't talk to you. You see me coming, on the  
same side of the street, you cross over.

ZOE STARTS TO CRY.

**11 KAREN (CONT'D):**

Now, I've got nothing left to say to you, so  
please leave!

ZOE, STILL CRYING, APPROACHES KAREN.

KAREN BACKS AWAY.

**12    ZOE:**

Oh, please, Kaz, don't do this! I was trying--

**13    KAREN:**

(DEADLY SERIOUS)

Leave. Now.

ZOE DOESN'T MOVE.

**14    ZOE:**

(STUBBORNLY)

No.

KAREN STARES AT HER, DAGGERS DRAWN.

**CUT TO: SCENE 8  
INT. THE SIX BELLS  
PUB - BAR -  
CONTINUOUS  
13:32**

FROM: SCENE 7  
INT. HODGE LIVING  
ROOM - LATER  
11:30

**8. INT. THE SIX BELLS PUB - BAR - CONTINUOUS**

**DAY 1 13:32**

**None Betty / Patsy / Richard**

THE PUB IS FAIRLY BUSY. CUSTOMERS AT THE  
BAR, AT TABLES, PLAYING FRUIT MACHINES.

MARK, RAY AND RAY'S WIFE, PATSY (57), ARE  
SERVING BEHIND THE BAR.

PATSY IS TALKING TO BETTY REED (78) AND  
HER HUSBAND, RICHARD (80)

**1 RICHARD:**

Aw! You must be bloody chuffed to have him  
back!

**2 BETTY:**

(NUDGES HIM)

Bloody stupid question, Richard! What's she going to say? No? 'Course she's pleased! She hasn't seen him in -

(TO PATSY)

-how long is it, Patsy?

**3 PATSY:**

Nine months. He's been in Africa, teaching.

**4 BETTY:**

Oh, right! That's really good. He's always been a good, though, your Mark, hasn't he?

**5 PATSY:**

Yeah. Even when he was a kid, he was always thinking of other people. We're very proud of him. Proud of Sarah, too, of course.

**6 BETTY:**

Aw, yeah!

(BEAT)

Here, what about last night, then? That was a bit unexpected, wasn't it? Who'd have thought?

**7 RICHARD:**

Come on, Bet. Some things, you don't talk about. Karen's been good to us.

**8 BETTY:**

I was just saying that was the last thing I expected. They'll be fall-outs, you mark my words.

**CUT TO: SCENE 9  
INT. HODGE LIVING  
ROOM - CONTINUOUS  
13:34**

FROM: SCENE 8  
INT. THE SIX BELLS  
PUB - BAR -  
CONTINUOUS  
13:32

**9. INT. HODGE LIVING ROOM - CONTINUOUS**

**DAY 1 13:34**

**None Eileen / Karen / Zoe**

KAREN IS STILL CLEANING THE COFFEE-TABLE.

ZOE IS STILL UPSET.

**1 KAREN:**

How can I make this clear to you? I hate you.

You have ruined my life. I had a chance to be  
happy--

**2 ZOE:**

--With a murderer? Karen, for Chrissake, think  
what you're saying!

**3 KAREN:**

I know what I'm saying. Stew is kind; he's funny; and he's gentle. You said yourself, he killed someone when he was younger. He did his time, Zoe, and isn't the point of prison to rehabilitate? Did you ever think, while you and your judgemental neighbourhood watch, curtain-twitching, moron friends were digging up dirt, that it might have been an accident?

**4 ZOE:**

(SHOCKED)

Oh my God! I can't believe you're defending him!

**5 KAREN:**

Do we know what happened, what actually happened? No, because you just so wanted to find something, anything, to break us up; and didn't you hit the jackpot! Well, let me tell you this: whatever happens - whether Stew and I can get through this or not - I haven't got a sister any more. I can't forgive you for ruining things, and I'll never forgive you for enjoying it!

**6 ZOE:**

(DESPERATE)

I didn't, I swear!

INCENSED, KAREN GETS ALMOST  
NOSE-TO-NOSE WITH ZOE.

**7 KAREN:**

You liar! I saw the look on your face, Zoe!  
Everyone did, and you were loving every  
second!

(WITH CONTEMPT)

Get out!

ZOE DOESN'T MOVE

**8 KAREN:**

(SCREAMS AT HER)

GET OUT!!

WE HEAR THE DOOR. EILEEN APPEARS.

**9 EILEEN:**

(ANGRILY)

What the hell is going on?

ZOE WIPES AWAY TEARS, KAREN GLARES AT  
HER AND EILEEN ASSESS THE SITUATION.

**CUT TO: SCENE 10  
EXT. DENBURY STREET -  
LATER  
14:30**



FROM: SCENE 9  
INT. HODGE LIVING  
ROOM - CONTINUOUS  
13:34

**10. EXT. DENBURY STREET - LATER**

**DAY 1 14:30**

**None Dan / Sarah**

ROWS OF TERRACE HOUSES WITH SMALL, BUT  
WELL-KEPT, FRONT GARDENS.

IN THE DISTANCE, THE SIX BELLS AND "BUY THE  
CORNER".

A FEW PEOPLE ARE MILLING AROUND.

ARM-IN-ARM, SARAH AND DAN WALK UP THE  
STREET. DAN HOLDS A CARRIER BAG.

**1 DAN:**

-So, now, she's got a complete bee in her  
bonnet.

**2 SARAH:**

Yeah, well, she's lived here all her life, and I suppose she can see her memories being got rid of.

**3 DAN:**

Yeah. Well, when you put it like that. She wants me to help her, to get signatures for her, or something.

**4 SARAH:**

You going to?

**5 DAN:**

I don't know. I mean, we need housing, don't we?

**6 SARAH:**

Yeah, but we need parkland, too. Kids don't get out enough as it is without some money-grabbing fat-cat building stuff on the places they can go to, to have a bit of a run around.

**7 DAN:**

Yeah. It's a tough one.

AS THEY APPROACH THE PUB

**8 SARAH:**

Sure you're not going to venture inside?

**9 DAN:**

I'm sure. I think I've got to give it a bit more time before I can go back in there.

**10 SARAH:**

Alright.

(PULLS HIM IN, KISSES HIM)

See you at home.

**11 DAN:**

(OFF THE SHOPPING)

I'll sort this lot out. See you in a bit.

DAN HEADS OFF DOWN THE STREET, WHILE

SARAH HEADS INTO

**CUT TO: SCENE 11  
INT. THE SIX BELLS  
PUB - BAR -  
CONTINUOUS  
14:33**

FROM: SCENE 10  
EXT. DENBURY STREET -  
LATER  
14:30

**11. INT. THE SIX BELLS PUB - BAR - CONTINUOUS**

**DAY 1 14:33**

**None Mark / Patsy / Ray / Sarah**

SOME OF THE LUNCHTIME CUSTOMERS,  
INCLUDING BETTY AND RICHARD, ARE STILL IN.  
PATSY AND RAY ARE STILL SERVING, THOUGH  
MARK IS NOWHERE TO BE SEEN.

SARAH ENTERS.

PATSY CANNOT HIDE HER EXCITEMENT.

**1 SARAH:**

Hi, all.

(CLOCKS PATSY)

What's up with you? You look like your  
numbers came up. They didn't, did they?

**2 RAY:**

No, ignore her - she's been hit with a silly stick today. What are you having?

**3 SARAH:**

Ok. I'll have a V and T, please, Dad.

**4 RAY:**

Coming up!

(GETTING THE DRINK)

So, how's tricks?

**5 SARAH:**

Not bad, you?

**6 RAY:**

I'm tickety-boo, darling.

(GIVES HER THE DRINK)

There you go.

PATSY BECKONS RAY TO THE OTHER END OF  
THE BAR

**7 RAY:**

S'cuse me, darling.

(MOVES TO PATSY)

What's the craic?

**8 PATSY:**

(QUIET)

Have you told her yet?

**9 RAY:**

Is she jumping up and down? No, I haven't. I thought I'd let you do it.

PATSY HUGS HIM, EXCITEDLY. THEY BOTH MOVE BACK TO SARAH.

**10 SARAH:**

What are you two whispering about? There is something going on, isn't there? What is it? Is it this news you've got?

**11 PATSY:**

(EXCITED, TO SARAH)

Right, what would make this wedding of yours perfect?

**12 SARAH:**

You know the answer to that.

HER EYES WIDEN, AND JOY CREEPS ACROSS HER FACE, AS THE PENNY DROPS.

**13 SARAH:**

(GASPS)

No! Your joking?

**14 RAY:**

Nope, she's not.

HE GOES OUT.

**15 RAY (O.C.):**

(CALLING)

Mark.

**16 SARAH:**

(OVERJOYED)

Oh my God! Oh my God!

RAY APPEARS. A MOMENT, SO DOES MARK.

SARAH RUNS AROUND BEHIND THE BAR, AND

MARK ENVELOPS HER IN A HUGE HUG.

**17 MARK:**

Hello, Sar.

SARAH SAYS SOMETHING TO HIM, BUT CAN'T

BE UNDERSTOOD, BECAUSE SHE'S BLUBBING

TOO MUCH.

**18 MARK:**

(LAUGHS)

What?

SHE REPEATS HERSELF, BUT MARK STILL CAN'T

MAKE HEAD NOR TAIL OF IT, AND JUST KEEPS

HUGGING.

THE LOCALS CHEER AND APPLAUD.

CUT TO: SCENE 12  
INT. MAYNARD LIVING  
ROOM - EVENING  
18:00



FROM: SCENE 11  
INT. THE SIX BELLS  
PUB - BAR -  
CONTINUOUS  
14:33

**12. INT. MAYNARD LIVING ROOM - EVENING**

**DAY 1 18:00**

**None Rob / Zoe**

ROB MAYNARD (36) IS SITTING ON THE SOFA,  
WATCHING TV AND CLOCK-WATCHING.

HE DOUBLE-CHECKS THE TIME BY HIS WATCH.  
HE LOOKS WORRIED.

WE HEAR THE DOOR.

RELIEF SWEEPS OVER ROB AS ZOE APPEARS IN  
THE DOORWAY. IT'S OBVIOUS SHE'S BEEN  
CRYING.

SHE MOVES INTO THE ROOM AND SLUMPS ON  
THE SOFA.

ROB ASSESSES HER.

**1 ROB:**

What's wrong, Zo? Are you alright? What's hap--

**2 ZOE:**

(SNAPPY)

Oh, for crying out loud, Rob! Would you, please, stop firing questions at me?

**3 ROB:**

Sorry! It's just, you've been crying and I wondered if you were alright.

**4 ZOE:**

Do I look alright?

(BEAT)

Karen hates me. All I was trying to do was show her the type of man that Stewart is, and now she hates me, and says she wants nothing more to do with me.

**5 ROB:**

Oh, love! I said something like this would happen! I told you to stop digging, that you were going to find something you didn't want to find.

**6 ZOE:**

(SHOUTING)

I don't need I-told-you-sos!

A CHILD CRIES FROM UPSTAIRS

**7 ROB:**

(GETS UP)

Well done! I'd just got him to sleep, Zo! Thank  
you so much!

ROB EXITS, LEAVING ZOE FEELING GUILTY.

**CUT TO: SCENE 13  
INT. THE SIX BELLS  
PUB - UPSTAIRS  
KITCHEN - LATER  
18:15**

FROM: SCENE 12  
INT. MAYNARD LIVING  
ROOM - EVENING  
18:00

**13. INT. THE SIX BELLS PUB - UPSTAIRS KITCHEN**

**- LATER**

**DAY 1 18:15**

**None Mark / Patsy / Ray / Sarah**

THE MORDENS - RAY, PATSY, MARK AND  
SARAH - ARE ALL AT THE TABLE. EACH OF  
THEM HAS A GLASS OF CHAMPAGNE.

**1 RAY:**

Well, cheers, everyone! The whole family's back  
together and I, for one, couldn't be happier. I  
know we've had a bit of a hard time these last  
few months--

**2 PATSY:**

--'Last few months'? Where have you been? The  
past year's been awful. First, our business nearly  
went belly up, then Sarah had her problems--

**3 RAY:**

--Yes, alright, but Sarah's sorted, trade's picking up and now Mark's back. I think this is a sign that we're on the up. So I would like to propose a toast. To us, 'cause this past year's made me realise we're stronger together than we are apart. To us!

THEY ALL TOAST, CHINKING GLASSES.

**4 SARAH:**

You're right you know, Dad. If there's one thing I've learnt, it's that I need my family. I couldn't have managed without you.

(BEAT)

And, hey! At least we've got one thing to look forward to: my wedding. You are coming, aren't you?

RAY AND MARK SHARE A LOOK.

**5 MARK:**

'Course I am!

**6 SARAH:**

Thank you, Mark. Seriously. Thank you.

HE SQUEEZES HER HAND AND SMILES.

RAY GIVES HIM A LITTLE 'WELL DONE' WINK.

CUT TO: SCENE 14  
INT. A GARAGE - LATER  
19:00

FROM: SCENE 13  
INT. THE SIX BELLS  
PUB - UPSTAIRS  
KITCHEN - LATER  
18:15

**14. INT. A GARAGE - LATER**

**DAY 1 19:00**

**None Karen / Stewart**

STEWART IS WORKING ON A CAR, HIS HEAD UNDER THE BONNET. HE TINKERS WITH IT, THEN REACHES IN THROUGH THE OPEN DRIVER'S WINDOW TO TURN THE CAR ENGINE OVER. IT STARTS.

IN THE BACKGROUND, THE DOOR OPENS AND IN WALKS KAREN.

**1 KAREN:**

(TENTATIVE)

Hello, Stew.

STEWART WHIRLS AROUND.

**2    STEWART:**

(SURPRISED)

Hi!

**3    KAREN:**

Can we talk? It doesn't have to be now - I can see you're busy.

**4    STEWART:**

(DOWNS TOOLS)

No, now's good. Now's great! I thought last night was it, you were never going to speak to me again, so--

**5    KAREN:**

--Don't count your chickens. Depending on what you say, it could be over between us. So you'd better make it good.

THEY LOOK AT ONE ANOTHER FOR A LONG BEAT.

FADE OUT.