

Defeating DiCaprio

By

Major Wu

An Original Screenplay

INT. SCOTIABANK THEATER- VANCOUVER, BRITISH COLUMBIA-  
EVENING

*With a Girl Like You* by The Troggs is playing in the background as we see an establishing shot of a jam-packed building full of people. A 5'3 lady in her early-thirties with striking big green eyes and luscious, long blonde hair is holding up the box office line and being there's only one till open, everyone behind her is so irritated/annoyed that they start yelling at her to hurry up. Having had enough, a 5'8 Pakistani man with dark brown eyes in his early-forties cuts out of line and walks up to the lady in order to de-escalate the situation.

RYAN

Miss, those people behind you are about three seconds away from trampling you to death. What seems to be the problem?

GWEN

I'm having trouble deciding whether I should see *The Commuter* or *The Post*.

RYAN

Seriously...that's what's taken up the last ten minutes, till guy?! Why aren't you making a suggestion for her or at least opening up more lanes when you have forty people waiting in line?

GUY AT TILL

No one else showed up due to the union strike.

RYAN

You know, you guys are nothing but lazy, money hungry narcissists. All you guys have to do is print out the tickets and serve us concession! Why aren't the people working here willing to do the simplest jobs on the planet on the busiest night of the week for movie goers?

GUY IN CROWD

We get your point, but its not making this line go any faster!

(CONTINUED)

RYAN

Oh, then in that case, choose *The Commuter*. My guy Liam Neeson can do no wrong.

GWEN

But Steven Spielberg directed *The Post*. You know...the guy who made *Schindler's List* and *Jurassic Park*?

RYAN

He also made *War of the Worlds*.

Gwen takes a moment to consider what Ryan just said.

GWEN

You have a point...one for *The Commuter*, please.

The crowded room applauds Ryan for his actions, and Ryan lays down a twenty-five dollars for the cashier suggesting that he intends on paying for Gwen's ticket.

GWEN

What the hell are you doing, I barely know you yet you're pretending like this is a date.

RYAN

Would you relax? I'm going to the same movie anyway and thought you might want some company seeing as you're probably here alone.

GWEN

That's by choice though, so its my choice that you stay away from me during the movie.

INT. THEATER AUDITORIUM- EVENING

Gwen walks into the auditorium with popcorn, a bag of Peanut M&M's and a drink. Being that most of the rows are full except for the row that Ryan is seated in she finds a seat in his row and learns to deal with him being in her row being that he paid for her ticket. Moments later, an usher walks in to ask everyone to fill up all empty seats being that the screening has sold out. This forces Ryan to move into the seat right next to Gwen, who looks irritated yet able to cope with the fact that she has no choice but to sit next to Ryan.

(CONTINUED)

RYAN

I'm Ryan, by the way.

GWEN

I'm try anything funny and I'll  
pour soda on your crotch.

Gwen stares at the screen while munching on Peanut M&M's; Ryan reaches in to grab a handful of Peanut M&M's from Gwen, but she pushes his hand away.

EXT. SCOTIABANK THEATER- NIGHT

Ryan and Gwen have just exited the movie theater and their facial expressions show that they were both unamused by the movie. It is rainy outside which is a problem given that Ryan is only wearing a t-shirt.

RYAN

Do you mind if I borrow your jacket  
until I get inside my car?

GWEN

Don't look at me, you're the one  
who was idiotic enough to forget to  
bring a rain coat.

RYAN

I didn't know it was going to rain  
before I left, and I'm afraid that  
I might catch a cold if I run all  
the way to my car wearing a  
t-shirt. Its only until I make it  
to my car.

A taxi parks to the curb and Gwen rushes towards it, but someone else gets inside the taxi before she could.

RYAN

I have an idea, its obvious that  
you need a ride; you lend me your  
jacket and I'll drive you home.

GWEN

How do I know that you won't fall  
in love with me during the trip?

RYAN

Who said that I was going to fall  
in love with you? As human beings  
we're entitled to free will,  
therefore we have a liberty to

(MORE)

(CONTINUED)

RYAN (cont'd)  
choose who they fall in love with.  
Free will is something that  
shouldn't be violated, therefore  
I'm not going to make you fall in  
love with me.

Gwen begins to see that Ryan is a decent human being,  
therefore she lends him her rain coat and the two run to the  
parking lot.

EXT. WEST VANCOUVER- NIGHT

As Ryan is driving Gwen home, he decides to break the ice by  
making small talk.

RYAN  
So, do you go to the movies often?

GWEN  
On occasion when I want to escape  
from the hectic struggles of adult  
life.

RYAN  
What's your favorite movie?

GWEN  
Are we really doing this, you told  
me that you weren't going to get  
emotionally invested with me!

RYAN  
I was just making small talk since  
awkward silences scare me to death.

GWEN  
Then turn on the radio or  
something!

Ryan turns on the radio and all the stations are getting  
nothing but static signals due to the rain storm.

GWEN  
I don't suppose you have any CD's  
or an IPod with you?

RYAN  
I got rid of all those things once  
Spotify was released.

(CONTINUED)

GWEN

Then why don't you turn on Spotify?

RYAN

I'm not going to take out my phone while driving, that's how you get fined two-grand.

Gwen takes a moment to breathe a sigh of frustration before deciding to open up to Ryan.

GWEN

My favorite movie of all time is *The Notebook*, by the way.

RYAN

Really, I would have been fine if you said *Love Actually* but *The Notebook*, really?!

GWEN

Name one example of how *Love Actually* surpasses *The Notebook*!

RYAN

For one, *Love Actually* is thoughtful enough to wrap the theme of love around its shoulders, thus making it a genuine and respectful testament to the power of love.

GWEN

But its narrative is messy as it focuses on multiple romance subplots interwoven with one another instead of generating one specific romance that people care about!

RYAN

Oh please, people caring about the sappy romance in *The Notebook*. A guy could toss a half-eaten Big Mac in a dumpster and that Big Mac would generate more consideration from people than the romance in *The Notebook* would.

GWEN

Fine, then here's another question; *Dunkirk* or *Saving Private Ryan*?

(CONTINUED)

RYAN

*Saving Private Ryan* all the way, its narrative focused on one primary story rather than cramming multiple stories all together.

GWEN

Exactly, that's what bothered me with *Love Actually*, it featured an omniscient narrative making it difficult to find one particular love story to care about. You have *Saving Private Ryan*, I have *The Notebook*...end of story.

RYAN

If you hate films with omniscient narratives, then what did you think about *Pulp Fiction*?

GWEN

Oh, that was brilliant. The only time when that type of narrative actually worked for a movie.

RYAN

Yeah, Quentin Tarantino is a genius.

EXT. DUNBAR STREET- NIGHT

Ryan has just parked outside Gwen's fancy two-story house.

RYAN

Jesus, you must have a really high-end job if you were able to afford a house this fancy.

GWEN

Actually, it was a birthday present from my parents. This is my childhood home, and they left it for me after they moved to England.

RYAN

How did you get the money to cover the expensive monthly bills it takes to maintain a successful living in a place this fancy?

(CONTINUED)

GWEN

That question would lead me into revealing where I work, and we're not at the basis where we share personal information yet.

RYAN

Then what basis are we on?

GWEN

We're at the see you again at the movies basis.

Gwen opens the door and runs back inside her home as Ryan drives off.

INT. GWEN'S HOME- NIGHT

Someone knocks on Gwen's door fifteen minutes later. Gwen sees that Ryan is at her door in his t-shirt and opens it to chat with him.

GWEN

You obviously didn't leave anything behind, so what are you...

Ryan hands Gwen the jacket she loaned him.

RYAN

I realized that I was still wearing it when I stepped out of the car.

GWEN

Why are you wearing your t-shirt, I thought you were afraid of getting a cold?

RYAN

I was, but you're worth all the Kleenexes I have to use up tomorrow.

GWEN

How do I know that you're going to love me eternally?

Ryan takes Gwen's arm and drags her out into the pouring rain where he kisses her.

RYAN

I thought I'd win you over by reenacting a scene from your favorite movie.

(CONTINUED)

Gwen laughs at Ryan's comment, and they kiss passionately as the rain continues to pour on them.

RYAN

You never told me your name.

Gwen giggles and takes a moment to introduce herself to Ryan before the continue to kiss passionately in the rain.

EXT. LADYSMITH, BRITISH COLUMBIA- EIGHTEEN MONTHS LATER-  
FRIDAY MORNING

We see Ryan and his childhood friend Liam- a 6'1 African-American man in his early forties with dark brown eyes is delivering tools to workers on a construction site. They and fifteen other workers are in the process of building a church which is on its final day of completion. We also see a shot of a pick-up truck with a portrait of Ryan and Liam in construction uniforms and the words "License to Drill" painted on the side suggesting that they are managers of their own construction company. After completing construction of the roof, the workers cheer loudly since they have completed a thirteen month project.

LIAM

The only question left is who's gonna paint this place?

RYAN

Benjamin Moore Paints agreed to take care of that since the guy who manages the one on Roberts St. was a reverend for six years, therefore half of his crew is going to be taking care of that.

Ryan and Liam walk back to their truck and discuss how they achieved their childhood dream along the way.

LIAM

When we were kids, did you think we'd ever be able to manage our very own construction business one day?

RYAN

Not at all, who knew that citing Bob the Builder as our childhood influence was going to pay off in a big way.

(CONTINUED)

LIAM

Should we go to Montana's to celebrate our victory?

RYAN

I'd love to, but I want to take the ferry home to Vancouver and spend the night with Gwen. I haven't been home in a week, and the only thought on my mind all week was going home and embracing my other half.

Ryan and Liam get in the truck and drive off to the nearest ferry terminal.

EXT. DEPARTURE BAY FERRY TERMINAL, NANAIMO, AFTERNOON

Ryan and Liam are sitting in the truck waiting for the next ferry to arrive.

LIAM

You've been dating Gwen for the past eighteen months, when are you going to propose to her? I mean we're making fifty grand per year as construction managers, and a diamond ring only costs about ten grand.

RYAN

To be honest, the thought of commitment and raising a family gave me anxiety. I've never been in a serious relationship before I met Gwen because none of the girls I had a crush on felt the same way about me, therefore I abandoned all my thoughts of falling in love and starting a family with someone after graduating high school.

LIAM

I get that, but here's the thing, if you don't show further proof of long-term commitment to her soon, someone like DiCaprio is going to steal her away from you.

RYAN

Oh please...like DiCaprio is going to move to Canada one day.

(CONTINUED)

LIAM

Never say never man, Obama said that Donald Trump was never gonna be President three years ago, and look what happened.

INT. GWEN AND RYAN'S HOME- KITCHEN- EVENING

Gwen is waiting for a pot roast to finish cooking. While she waits, Gwen is watching a CBC news report on a B.C. pipeline that's waiting to be built. The pipeline is causing protest from people all over B.C due to the harm it would do to the environment. When Ryan returns home, he walks towards the kitchen carrying a bag of Peanut M&M's, and kisses Gwen.

RYAN

The pot roast still isn't done?

GWEN

I told you that it was a two hour meal, honey.

RYAN

You could have made it two hour ago.

GWEN

I just wanted to keep you waiting since I know it pisses you off.

Ryan fools around with Gwen before they romantically embrace.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- LATE NIGHT

Ryan and Gwen stay up late to watch *Die Hard*. Gwen is asleep on Ryan's arms, while Ryan is on the edge of his seat during the movie. After realizing that Gwen is asleep, he turns off the TV, carries her in his arms to the bedroom, and tucks her into bed.

INT. GWEN AND RYAN'S HOME- BEDROOM- EARLY SATURDAY MORNING

Ryan and Gwen awakened by the sounds of multiple moving trucks pulling into the neighborhood. Ryan and Gwen both get out of bed to see what the big deal is, and discover that that the trucks are pulling up outside a house right across the street from them.

(CONTINUED)

RYAN

Did Mr. Patterson tell you that he was going to be moving away anytime soon?

GWEN

He didn't say a single word about moving away. I go over to deliver homemade Lasagna to him every Thursday, and he's told me a lot of things, but nothing about moving away.

EXT. DUNBAR STREET- MORNING

Ryan and Gwen travel across the street, and see Mr. Patterson- a tall man in his late eighties with gray hair and blue eyes watching multiple U-Haul employees moving things inside the house.

GWEN

Mr. Patterson, do you want to explain to me what's going on?

MR. PATTERSON

I've arranged for myself to be moved to a nursing home a month ago. Its obvious that I'm too old to still be taking care of myself.

GWEN

Then what are you going to do with the house?

MR. PATTERSON

Some guy in Los Angeles said that he wanted it, so I sold it to him for three quarters of a million dollars. All of it is going straight to a trust fund for my kids.

RYAN

The guy who you sold it to, what do you know about him?

MR. PATTERSON

All he revealed to me was that he was an actor who wanted this place since he's shooting his next movie in Vancouver.

(CONTINUED)

All of the sudden man driving a 2018 Nissan Leaf parks in front of the house. The man is revealed to be Leonardo DiCaprio, leaving Ryan and Gwen absolutely speechless as he walks over to greet Gwen and Ryan.

LEO

Looks like we're going to be neighbors for the next few months. I assume you already know who I am.

Ryan runs home to tell all his friends that DiCaprio just moved next door, leaving Gwen to deal with Leo on her own.

LEO

Your husband, he's a huge fan of all my movies, eh?

GWEN

My boyfriend...also he could care less about *Romeo + Juliet*, but he loves everything else you've done.

LEO

I don't blame him for hating that movie, they shouldn't have made *Romeo & Juliet* in a present day setting.

GWEN

If you hated it then why did you star in it?

LEO

I was young and desperate for work, so if you were in the same position as I was, you'd understand.

GWEN

I probably would understand if I were an actress myself.

LEO

So what stopped you from becoming one?

GWEN

Who said that I wanted to be an actress? No, as big of a film buff as I am, I fear that the fame that comes out of becoming a celebrity would be the end of me.

LEO

Wise choice...examine yourself  
before making any drastic  
decisions.

Leo notices that the U-Haul guys are still in the process of moving all his belongings into the house.

LEO

These guys are obviously going to take a while, so I might as well drive Mr. Patterson to his nursing home. Would you mind if we continued this discussion inside your house when I get back?

GWEN

Not at all, my boyfiend probably has multiple questions he'd like to ask you.

Leo escorts Mr. Patterson to his car while Gwen walks back to her home.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- SATURDAY MORNING

Ryan is on the phone with Liam when Gwen walks in.

RYAN

Its just like *The Great Gatsby*, he literally moved in across the street! Fifty bucks says that he's here to track down a long lost love, therefore there's going to be fuckin' parties next door every single night!

Ryan notices that Gwen has a concerned look on her face, therefore he hangs up the phone.

GWEN

I feel that him moving next door is going to have a negative influence on our relationship. He's going to get inside our heads just like famous celebrities often will.

RYAN

Honey, its not like this is going to be permanent. We'll only have to live next door to him for four months, and after that we'll be out of the spotlight.

(CONTINUED)

Ryan comforts Gwen by hugging her from behind to assure her that everything will be alright. Their intimate moment is interrupted when someone rings the doorbell. Ryan runs over to the door and sees that Reese Witherspoon, Gal Gadot, and Charlize Theron are at the door to greet him.

RYAN

Babe, are you fans of any of these people?

Gwen walks over to the door unsure of what Ryan means, but she geeks out in excitement and immediately opens the door as soon as she sees the trio of movie stars.

REESE

I hope this isn't a bad time, we're all part of the film that Leo's starring in, and we just wanted to stop by and say hi.

GWEN

Can I tell you Mrs. Witherspoon that *Legally Blonde* changed my life. You showed women everywhere that they can achieve their dreams so long as they work hard and stay committed.

REESE

I'm flattered, girlfriend. What did my movie inspire you to become?

GWEN

I'm a dentist at an office downtown.

REESE

Oh perfect, because I have a sweet tooth that's been irritating me for the past couple of months.

GWEN

Come on in on Monday afternoon, I'll yank it out for you free of charge.

RYAN

I don't mean to interrupt girls time, but can we stop ignoring the fact that the Atomic Blonde is in the house? I've watched that movie six times since buying it on blu-ray.

CHARLIZE

I'm glad you like the movie, I cracked a tooth while filming that movie, so be thankful that you have a sweet tooth at least, Reese.

RYAN

I would have actually been able to sit through *Legally Blonde* had Elle Woods done what you did and threw the guy who dumped her down a plight of stairs.

GWEN

Actually honey, Elle Woods shouldn't have done that because it'd be considered assault.

RYAN (WHISPERING)

You know what'd be considered assault, you pulling Reese Witherspoon's tooth out.

GAL

Hey, why isn't the Israeli getting any recognition here?

Gwen takes Reese, Gal, and Charlize to the kitchen for girls talk while Ryan runs to the room dedicated to him and Gwen's blu-ray collection and searches for all the movies he owns starring Reese, Gal, and Charlize. Meanwhile, Gwen is chatting it up with the actresses in the kitchen.

GAL

So how long have you guys been married?

GWEN

Oh we aren't married. We've been together for eighteen months, but he hasn't yet proposed.

REESE

If he doesn't propose after two years, then that means he's using you honey. Its why Cameron Diaz left A-Rod, he didn't make a move after the second year.

GAL

Also the size of the ring determines how much he loves you.

(CONTINUED)

CHARLIZE

Fuck that, all that matters is how big the dick is.

REESE

Jesus Charlie, do you always have to be so vulgar?

CHARLIZE

I'm only vulgar when I'm telling the truth, you know that.

Leo randomly comes into the kitchen and startles everyone.

LEO

I see the party's already started without me.

GWEN

How the hell did you get in here?

LEO

Your front door wasn't locked, so...

GWEN

How about you fucking knock the next time, if you were a no body a serious case of breaking and entering could be made here.

LEO

But I'm not a no body, I'm a fucking celebrity. If I get in trouble, I'll just pull the "do you know who I am" card.

CHARLIZE

Yup, just like what Reese did six years ago.

REESE

For your information, I was drunk! People do things they don't mean to do when they're under the influence of alcohol!

CHARLIZE

Oh yeah, like driving over the speed limit...you could've killed someone!

(CONTINUED)

REESE

My husband was the one who was driving, dumbass.

CHARLIZE

You couldn't have warned your husband to slow down at least?

REESE

You see, this is why I told the producers to deny your request to guest star on *Big Little Lies*!

Ryan then walks into the kitchen with a duffle bag containing a large stack of blu-rays, and sets them on the table.

RYAN

Now that everyone's here, why don't you guys get to signing?

LEO

Actually, I say we start doing rehearsals for the first five scenes in the script right about now. The production crew will be here in ninety minutes; that'll give us enough time to perfect our takes.

RYAN

Wait...an entire production crew is coming to this neighborhood? Don't you need a permit for that?

LEO

Already took care of that since I'm directing this film too. Its my first time directing, could you believe that?

RYAN

So you're the director and the lead actor on this film? Aren't there a lot of challenges involved in order to do that?

LEO

You'd lead a really boring life if you aren't willing to take challenges, that's what my acting coach always told me.

The ladies follow Leo to his house next door, while Ryan takes time to reflect on Leo's moral about challenges.

INT. GWEN AND RYAN'S HOME- BEDROOM- SATURDAY AFTERNOON

Gwen and Ryan watch from a bedroom upstairs as the production crew film Leo's movie as they are sharing a bag of Peanut M&M's. They are astonished when Seth Rogen arrives on set.

RYAN

I have a weird feeling that Seth plays Leo's brother in the movie.

GWEN

No way, they don't even look remotely similar aside from the fact that they're both famous for their beards.

RYAN

Maybe they're adopted siblings just like Thor and Loki, I'm just saying.

EXT. DUNBAR STREET- AFTERNOON

A concerned Seth walks up to Leo in order to confront him about the screenplay.

SETH

Leo, man I appreciate the opportunity to be working with you, but its the dialog...my character goes into fucking monologue mode in almost every scene he's in. Is there any way you could shorten up all my dialog to two sentences, maybe.

LEO

Come on pal, if Christoph Waltz can ace at monologues, so can you.

SETH

Except, I'm not fucking Christoph Waltz, I'm Seth Rogen.

LEO

And what's the difference between you and Christoph?

(CONTINUED)

SETH

Are you kidding me...a lot! He's an Austrian, and I'm a Jew; he's a dramatic actor and I'm a comedian; he speaks German and I speak Hebrew...German and Hebrew don't mix well together historically speaking!

LEO

Fair point. How about I get someone to hold up cue cards during your scenes, and you can look at the cards to help you remember your lines if you forget while filming?

SETH

That'd be great, but won't that ruin the take though?

LEO

The film editors will take care of that, you just focus on delivering a great performance like you did in *50/50* and *Steve Jobs*.

Seth walks away slightly satisfied, and Leo starts looking for Reese Witherspoon. He finds Reese in a nearby park signing autographs for her fans, but when Leo arrives, the crowd starts chanting his name. Leo however drags Reese away from the fans since they have a big scene coming up.

LEO

What have you been doing for the past forty-five minutes, I told you that I wanted you to rehearse for your upcoming scene that way you could deliver a gut-wrenching performance like I wanted.

REESE

Come on Leo, take some time to lighten up and interact with the fans, they're the people who are going out and supporting your work.

LEO

I understand that, but we're shooting a movie not doing a press tour here. Stay focused and committed because that's what I need for you to be in this movie...focus and committed.

INT. LEO'S HOME- AFTERNOON

We see a close-up of Reese as she's throwing an emotional temper tantrum at Leo.

REESE

Look you can just say it, I'm not good enough! I don't love enough, I don't pray enough, I don't eat enough! Nothing I do ever fucking satisfies you the slightest!

LEO

When you're in my home you act like the person I want you to be or else you won't have a home at all!

As Reese and Leo are arguing, Seth is watching as the scene gets filmed. He expresses his thoughts on the scene with Gal who is standing next to him.

SETH

Is it me, or is this screenplay really fucking shitty? I mean what kind of husband would get mad at their wife for being super skinny?

GAL

I think Reese brought up her concerns about the script earlier, but Leo just told her to work with what she had.

SETH

Reese is supposed to be playing Leo's wife, right?

GAL

Yeah...why do you ask?

SETH

Because this looks more like a father/daughter dynamic than a husband/wife dynamic. A husband wouldn't give a shit about how often his wife prayed at night. He'd probably get agitated over his daughter not praying if he was super religious, but not his wife.

GAL

You know I heard somewhere that the script was supposed to feature a

(MORE)

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GAL (cont'd)  
father and daughter dynamic, but Leo hated that idea therefore he requested that it'd be re-written to feature a husband and wife dynamic instead.

SETH  
He's barely in a relationship long enough to be a parent, so that's understandable.

The scene cuts, and the camera cuts back to Leo and Reese.

REESE  
I have concerns about the script, Leo. The dialog, a lot of it doesn't even make sense. I mean why would a husband be agitated at his wife for not eating enough? There's no explanation to that.

LEO  
Look, its the director's job to stick to the script. I'm not a big fan of the dialog either, but until I can get the screenwriter here, there's not much I could do.

REESE  
You can re-write the dialog, can't you? You're the director, therefore you have creative control over the project.

LEO  
Then I'll get sued for altering the script without the screenwriter's knowledge.

REESE  
I don't think they could sue you for that. If it was plagiarism yes, but for taking over creative control, I don't think they could sue you. I mean, the production crew for *Romeo + Juliet* weren't sued for taking creative control over Shakespeare's work and putting a modern spin on it, right?

LEO

First off, please don't use my movies as an example for making a persuasive argument. Secondly, I have an Oscar therefore I know what I'm doing.

REESE

I too have an Oscar and unlike you I won it on my first nomination, so that's why you should take my advice.

Leo ignores Reese's question and walks off, while Reese looks confused and agitated over Leo's behavior.

INT. LEO'S HOME- NIGHT

Leo throws a housewarming party for the cast/crew after filming has wrapped up and all the production equipment has been moved out of the house. Gwen and Ryan are also in attendance; Gwen is seen talking to Reese while Ryan is having an upfront conversation with Leo.

RYAN

Look, I've been curious about what the plot of this movie is. Its like you're guarding the plot like its one from a *Star Wars* movie.

LEO

It follows a man juggling two romantic relationships after getting divorced. In the meantime, he's trying to repair his relationship with his brother after their mom dies of cancer.

RYAN

So basically, its about a movie about a guy going through a downward spiral?

LEO

What, you don't like drama's?

RYAN

No, its not that, its just that these types of movies tend to fare better on Broadway than on screen. I have yet to see the final product though, so who am I to judge?

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LEO

Let me ask you a question, if I were to hand a role for you and Gwen in the movie, would you guys accept it?

RYAN

Are you kidding me, it was my childhood dream to become an actor. It was difficult for me to pursue my dream since I needed to move to Hollywood, and it was so difficult for my parents to obtain a work VISA in the United States that they just gave up on trying to move there, but if you could cast us in this movie, it'd be a dream come true for us.

LEO

Perfect, I'll look over the script and see if I can fit you guys in somewhere. Until then enjoy the party, old sport.

Ryan expresses a show of excitement after Leo walks off.

EXT. DUNBAR STREET- SUNDAY MORNING

Reese storms off back to her trailer, and Gwen catches up to her in order to chat with her.

GWEN

Do you want to tell me what all that yelling was about?

REESE

Leo made the drastic decision to fire me. He also had a production member tell me instead of doing it in person.

Reese starts crying and Gwen hugs her passionately.

REESE

I don't get it, one disagreement over the film's cheesy dialog and I get fired.

GWEN

Yeah, that's fucked up...the cast has a right to express their own opinions too.

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A crew member tracks down Gwen in order to deliver a message.

CREW MEMBER

Gwen, Mr. DiCaprio would like you to offer you a role in his movie if you'd be interested.

REESE

Great, five minutes after being fired and he's already found a replacement!

Reese storms back to his trailer as an agitated Gwen goes to search for Leo.

INT. LEO'S HOME- MORNING

Leo is sitting in the kitchen eating scrambled eggs when Gwen storms into the kitchen.

GWEN

Why did you have to be so mean to Reese? So you guys had a disagreement, don't you think firing her over that is crossing the line?

LEO

For one, it wasn't just due to the disagreement. Reese spent time interacting with her fans instead of rehearsing for her big scene yesterday. I need an actress who's going to take this job seriously, therefore I felt that she needed to be replaced by you.

GWEN

How do you know that I'm going to take this job seriously? I'm not even an actress.

LEO

Sometimes the best performances come from first time actors? Take Barkhad Abdi for example, he was a cell-phone salesman before starring in *Captain Phillips*. Never acted once on screen, and look how well that turned out.

(CONTINUED)

GWEN

I knew that you'd try to ruin my life somehow; I knew it the moment you pulled up on the drive way!

LEO

If I wanted to ruin your life, would I be offering you fifteen-million dollars in exchange for taking over the role. You'll never have to walk into another dentist's office again after this.

GWEN

You're offering me fifteen-million to star in just five scenes?

LEO

Oh, I gave Reese's role to Charlize instead. You'll be playing Summer, the therapist who my character falls in love with.

GWEN

You can't expect me to sabotage my relationship to Ryan by bribing me.

LEO

Take all the time you need to think about it. You know where to find me if you change your mind.

EXT. LANTZVILLE BEACH- SUNDAY EVENING

Charlize, Gal and Seth are following Leo as he searches around looking for diamonds.

SETH

I'm telling you this place doesn't have any diamonds scattered around, I should know because I spent an entire summer on Vancouver Island once. You're getting too carried away with your method acting, man.

LEO

That was thirty years ago, Seth; now, this place is filled with rocks, one of them could easily be mistaken for a diamond.

After an hour of scounging around, Gal finds a five karat pear shaped diamond hidden within one of the rocks. She hides it in her pocket for safekeeping while Leo isn't looking and continues to search for diamonds.

INT. DENTISTS' OFFICE- 4TH AVENUE- VANCOUVER- MONDAY MORNING

Gwen is currently the sole person performing a root canal on a patient who won't stop squealing as she is drilling an access hole on a back tooth.

GWEN

Look Mr. Rollins, the sooner you remain calm the sooner I can get you out of here.

The patient goes on an inaudible rant in response to Gwen's request to remain calm.

GWEN

Let me calm you with a story of mines. You'll never believe who just moved in next door to me this weekend.

Gwen continues drilling the hole on the back tooth as a flock of geese fly by and start making loud noises. The patient is started by the sounds of the geese and moves his body causing Gwen to accidentally scare the patients' gums with the driller; Gwen screams out in pain.

INT. GWEN AND RYAN'S HOME- MONDAY AFTERNOON

Gwen returns home and drops a trio of envelopes on a table, one of which includes her final paycheck from the dentists' office suggesting that she was fired for the accident. She is looking through the pile of letters, and sees that due to the increase in business taxes starting last month, Ryan now owes five-grand in income taxes per month. The camera shows a close-up of Gwen's face as she begins to worry about her and Ryan's future together.

INT. DICAPRIO'S HOME- MONDAY NIGHT

Leo starts writing a cheque for Gwen after she agrees to star in the movie.

GWEN

What the hell are you doing writing a cheque? I've seen *Catch Me if You*

(MORE)

(CONTINUED)

GWEN (cont'd)

Can, you're not going to fool me with that shit.

LEO

You're right, sometimes I get too carried away with my method acting that I inhabit characteristics from my past roles. I'll see a shrink about it once I'm back in L.A.

Gwen follows Leo to the basement shortly after where its revealed that Leo has millions of dollars worth of cash stored inside hundreds of travel bags scattered around the basement. Gwen helps Leo carry multiple travel bags upstairs, and she is later seen running dollar bills through an electric bill counter. As promised, DiCaprio has paid her fifteen million dollars for a role in his movie.

EXT. DUNBAR STREET- NIGHT

As Ryan is walking home, he witnesses Gwen and eight members of the film crew exiting DiCaprio's home while carrying large duffle bags and immediately believes that she might have gone over to his house for sex.

INT. DICAPRIO'S HOME- BASEMENT- NIGHT

DiCaprio is playing blackjack at a poker table downstairs with Bradley Cooper and four members of the production crew. An infuriated Ryan approaches them.

RYAN

You want to tell me what my wife was just doing here?

LEO

We were negotiating talks for her to star in the upcoming movie.

RYAN

And what about my part in the film?

LEO

Sorry pal, but all the roles have been taken up as of today.

RYAN

I could play the best friend character which hasn't been cast the last time I checked. I can do this if you'll just give me a shot.

(CONTINUED)

BRADLEY

He assigned that role to me just yesterday, actually. I got on the next plane out of L.A. afterwards, and now here I am.

RYAN

No offense, but what makes you qualified to play the best friend in the movie?

BRADLEY

Leo and I have always been like brothers, and he needed someone who was like a brother from another mother to him.

RYAN

Fuck that shit! DiCaprio, you promised me a role in this movie on Saturday night. Be a man and honor your word!

LEO

I didn't promise you anything, I said that I would keep you in mind for a role. That doesn't mean that you're guaranteed one.

RYAN

Why does my girlfriend get to be cast and not me?

LEO

Your girlfriend has everything that Hollywood is looking for in an actress...beauty, flare, and charisma. And lets face it, you look like the guy who made *The Room*. You ever heard of that story?

RYAN

First off, his name is Tommy Wiseau. He's the embodiment of the American Dream, he went out there and accomplished something even though people told him that he could never make it into Hollywood.

LEO

Exactly, go out there and build something for yourself because people don't just hand you things.

(MORE)

(CONTINUED)

LEO (cont'd)

I'm trying to teach you a life lesson here, old sport. Now if you'll excuse us, I'm on a hot streak and ask not to be disturbed.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- NIGHT

A worried Ryan takes out a spinning top and rolls it on a table to test out whether or not he's dreaming. He begins to grow even more agitated when the top tips over making it clear that everything he just witnessed is real, but Gwen tries to comfort him.

GWEN

Don't worry, I signed a contract saying that I won't be inclined to do anything against my will.

RYAN

You know that isn't worth shit to him, he's directing this movie, you know that he's going to use his power to abuse you. We could make a sexual harassment case out of this, think about it...large sums of money, you being cast without hesitation, and a guy who clearly has the hots for you. That must explain why he's not wearing a Time's Up pin!

GWEN

But think, we're set up financially for the rest of our lives. I no longer have my job, and sooner or later we won't be able to afford to pay the income taxes for the construction company.

RYAN

But it comes at the cost of jeopardizing our relationship! Can't you see what he's trying to pull?!

GWEN

So its our relationship that you're worried about, eh?

(CONTINUED)

RYAN

Yes, we were doing fine until  
DiCraprio moved in next door!

Gwen rushes to the kitchen to grab a bag of Peanut M&M's and signals Ryan to follow her.

INT. GWEN AND RYAN'S HOME- BATHROOM- LATE NIGHT

Ryan follows Gwen to the bathroom, and they are later shown having a bubble bath together while sharing Peanut M&M's.

GWEN

I've always wondered, that night when we first met; why did you run back to me? It couldn't be over a jacket that I bought at a Salvation Army outlet.

RYAN

I realized that you were the one during our conversation about movies on the drive home. I wanted to be with someone who was as big of a film buff and a Peanut M&M's lover as I was, therefore I had to make you mines before someone else did.

GWEN

And you couldn't find a girl like that before I came along?

RYAN

I couldn't find a girl at all before you. I was the socially awkward kid during high school, no one wanted to invite me to parties, no one wanted to spend time getting to know me, and no one cared if I fell off the grid the next day. I've never been in a serious relationship before I met you, and that's why I cherish you and me being together so much.

GWEN

Yeah, Leo will never experience the type of love that we have. Someone who's been in and out of relationships all his life is likely going to die alone.

(CONTINUED)

RYAN

But now its your turn to explain why you fell in love with me. It can't be because I'm a handsome hunk who ladies would swoon over since I'm obviously not handsome.

GWEN

Well, on our second date you told me that we didn't have to do anything that I didn't want to after dropping me home. That was when I saw that you different from most guys; you cared enough about me to give me a choice. I'd rather follow my heart and settle down with a decent, loving man than fall for an irresistible party-loving charmer.

RYAN

I gave you a choice because I wanted to protect you. Its what I've wanted from the moment I met you.

As Ryan and Gwen share another intimate moment, Ryan comes up with a brilliant idea.

EXT. DUNBAR STREET- EARLY TUESDAY MORNING

Ryan witnesses Seth angrily storming out of Leo's home during his neighborhood run. He catches up with Seth in order to have a chat with him.

RYAN

What the hell's up with you?

SETH

Its DiCaprio man, I can't deal with his fucking incompetence! He gave away my role to Ryan Reynolds instead because he needed someone who's as attractive as him to play his brother!

RYAN

Don't worry, I have an idea on how we're gonna destroy him.

INT. BEST BUY DOWNTOWN- TUESDAY AFTERNOON

*You Know I'm No Good* by Amy Winehouse is playing in the background as Ryan, Liam, and Seth are seen purchasing a drone and a home security system with a portion of the fifteen million dollars. A fan is seen approaching Seth for his autograph, but he brushes him off.

INT. DICAPRIO'S HOME- TUESDAY EVENING

While they are preparing to film a love scene together, Charlize seduces Leo by grabbing him from behind. After filming the scene, Charlize is seen walking away with a pair of keys to Leo's house which she obtained while seducing him.

INT. DICAPRIO'S HOME- WEDNESDAY AFTERNOON

As DiCaprio is seen driving away, Seth radios Ryan and Liam to tell them to move inside the house using the key obtained by Charlize. Ryan and Liam enter through the back exit and spread out to install security cameras around the house.

EXT. QUEEN ELIZABETH PARK- WEDNESDAY AFTERNOON

Gwen and Leo are filming an emotional scene where they are conversing while walking through the park.

GWEN

But he's your brother, and like it or now he's the only family member you have left. You should make an effort to repair your relationship with him since its what your mother would have wanted before he died.

LEO

I wish it could be that easy, but we never talked much after our father died. You see, I always felt that my father preferred Francis over me growing up. Francis wasn't at all troubled, he got good grades, and had more potential for success overall. That's why I chose not to attend my dad's funeral...even when I grew older, he still wanted more out of me. I just wanted him to see that I was more than he thought I was, but he

(MORE)

(CONTINUED)

LEO (cont'd)  
could never see it, therefore I've  
passed down all opportunities to  
communicate with my brother due to  
pure jealousy.

Leo is distracted by people running in and around the park,  
and calls cut in order to have a word with the crew.

LEO  
I thought I told one of you to  
close down the park until filming  
was over! This scene is supposed to  
be me and her alone without any  
fucking extras ruining the take!

CINEMATOGRAPHER  
Do you honestly expect a scene set  
in a park to have no extras in the  
background? Be real here!

LEO  
I want the audiences to focus on  
Ben and Summer in this scene, not  
the extras running in the  
background!

CINEMATOGRAPHER  
The scene is pretty much a five  
minute closeup of you two, what  
kind of audience member isn't going  
to focus on that?!

LEO  
You know what, fuck it...someone  
show me an cut of what we just  
filmed. And get the fucking editor  
here right now.

Gwen walks off while Leo has a discussion with the  
cinematographer.

INT. ROGERS ARENA- AFTERNOON

The arena is surrounded by film crew/equipment as Gwen and  
Leo make their way onto the ice in skates.

LEO  
Is this your first time skating?

(CONTINUED)

GWEN

No, I started skating when I was eight. I gave it up when I was sixteen because I decided that I wanted to be a dentist instead of a professional ice skater.

LEO

Well, lets hope that you still know how to skate after all these years since it'd be shitty if I had injury lawyers arriving at my door tonight. Now just remember that the cameras are rolling as soon as we get on that ice, so start acting as soon as we hit the ice.

Gwen and Leo make their way onto the ice as *Drowning* by Backstreet Boys plays on the loudspeaker. The cinematographer begins filming, and Gwen and Leo start acting.

GWEN

Did you set all this up? The empty arena, the Backstreet Boys music?

LEO

If I didn't then it wouldn't show how crazy I am about you.

Leo grabs Gwen as they prepare to shoot a major stunt.

GWEN

I might be bad at it.

LEO

I might catch you.

Leo throws Gwen into the air and runs to catch her from falling in the nick of time. Instead of pretending like he's kissing Gwen, Leo actually kiss Gwen during the take. A look of extreme concern is then seen on Gwen's eyes.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- LATE NIGHT

Gwen returns home aided by five members of the film crew as they carry large duffel bags full of money and place them on the floor, which leads Ryan to look agitated.

RYAN

What did he make you do?

(CONTINUED)

GWEN

We filmed a conversation scene in Queen Elizabeth park, nothing major.

RYAN

Honey, you're carrying a supposed briefcase full of money and you've been done for seven hours. Surely something must have happened.

Gwen breaks down into Ryan's arms and cries.

GWEN

We filmed a scene inside Rogers Arena. We were skating, and Leo had to do a stunt where he threw me up into the air and caught me afterwards. We then shared a kiss. I requested to be paid five million dollars more since it almost felt as if he was trying to steal me away from you during filming.

EXT. DUNBAR STREET- LATE NIGHT

Ryan angrily walks over to Leo's home with a baseball bat hoping to assault Leo, but is stopped by Bradley Cooper before walking in.

BRADLEY

You don't want this man, if you beat him up, you'll get sued!

RYAN

He already paid me twenty million so I have more than enough to cover the damages!

BRADLEY

Come on man, you remember what happened to my character in *Silver Linings Playbook*? I beat up the guy who was sleeping with my wife and got sent to a mental hospital. I also received a restraining order from my wife.

RYAN

Only I won't at all be thinking about DiCaprio after he files the restraining order! I'll be thinking

(MORE)

(CONTINUED)

RYAN (cont'd)  
about him when I'm beating him half  
to death though!

BRADLEY  
But what about being sent to a  
mental hospital and being separated  
from your girlfriend? You don't  
want that, do you?

RYAN  
You tell that fucking prick to come  
out here right now, this is between  
him and I!

BRADLEY  
I can't do that because that'll  
just lead you to beating his ass  
for the entire neighborhood to see.  
Its going to become a viral video,  
and you don't want to be the guy on  
the internet famous for beating up  
a celebrity since its going to  
tarnish your reputation for good.

Gal interferes with the confrontation, causing Bradley and Reynolds to back off.

GAL  
I have an idea on how we can settle  
this. Take me back to your house  
and we'll discuss it.

Gal escorts Ryan to her RV while Bradley and Reynolds head back inside Leo's house.

INT. GAL'S RV- LATE NIGHT

Ryan finds Gwen seated down on a sofa when he arrives inside the RV, and Gal pours a cup of hot coco for Ryan.

GAL  
You guys should stay here tonight  
to prevent Leo from dropping by and  
getting inside your head. The  
bathroom is next to the bedroom,  
help yourself to anything in the  
fridge, and if you need anything,  
I'll do a grocery run.

Gal turns on the TV and sits down to watch *Real Housewives of Beverly Hills* as Ryan comforts Gwen.

(CONTINUED)

RYAN

So, the kiss...we could actually report him for that, right? I mean, she requested specifically not to be kissed during the movie.

GAL

As much as I hate to say it, we don't actually have a case against this. If it was sexual harassment, then we could punish him, but if it was just a kiss, the lawyers could easily brush it off.

RYAN

There has to be some way that we could get back at him. I mean you heard her, it wasn't at all concensual.

GAL

It was just a kiss, I wouldn't make a big deal about it if I were you. They shared one romantic moment together, while you guys probably shared over fifty.

Ryan takes a moment to consider what Gal just said and lies back to take a breather shortly after.

INT. GAL'S RV- WEDNESDAY MORNING

Gwen and Ryan are asleep on the sofa and wake up to the sound of knocking on the door. Gal rushes to answer it, and sees a crew member.

CREW MEMBER

Gal, you're wanted in hair and makeup in fifteen.

Gwen walks over to the mirror in order to put makeup on.

RYAN

Don't tell me that you're going to go back to work on the film.

GWEN

I still have about twenty scenes left to film.

(CONTINUED)

RYAN

OK, now I'm overly concerned...five more scenes left to film, fine, but twenty obviously feels like he's trying to steal you away from me.

GWEN

How about this, I'll ask for a time off from filming tomorrow so that we can have the day to ourselves? We could go sailing across the B.C. coast like we once did.

RYAN

Fine, but if he goes too far this time, I want you to call me, don't wait until you get home.

Ryan leaves Gal's RV and walks back to his house.

INT. GWEN AND RYAN'S HOUSE- LIVING ROOM- MORNING

Gwen walks in and finds Liam and Seth sleeping on the sofa. Ryan takes a frying pan and bangs it with a spatula in order to wake them up.

RYAN

What were you guys up to last night?

SETH

Stalking DiCaprio, and oh boy did we find something good.

Liam runs over to the computer and shows Ryan surveillance footage of Leo in his work room.

LIAM

He was checking up on the Green Cove Pipeline Project last night, and he spent nearly two hours talking on the phone with someone. If I think I'm right and I always am, he has a hand in building the pipeline.

RYAN

That's not possible, he's an environmentalist, there's no way he could have a hand in this.

(CONTINUED)

SETH

That's what I thought too, but lets face it, the unemployment rate here in Canada is at an all-time high. The pipeline being built is going to create at least five-hundred construction level jobs around the province, therefore he's probably doing this to save us from becoming a third world country.

LIAM

If this gets out to the press, its going to damage his reputation for good since he'll be labeled as a hypocrite. I'll keep searching around for more sufficient evidence to back my claim.

RYAN

You do that while Seth and I use the drone to stalk Leo. I made the mistake of trusting him to be alone with Gwen yesterday.

Ryan looks out the window and sees Bradley staring at him, Liam and Seth as if he knows that they're up to something.

RYAN

Plan B, we're monitoring Leo in Seth's RV right after I go out and have a word with Bradley. Pack up all the shit and go...now!

Ryan goes out to have a word with Bradley while Liam runs out after packing up the laptop, and Seth controls the drone while running back to the RV.

EXT. VANCOUVER HARBOR- MORNING

Leo and Gwen are filming an emotional scene that takes place on a boat parked next to a dock. Leo's character is drunk and self-destructive, while Gwen's character looks sorry for what he's become.

GWEN

Look at yourself! Why are you choosing to live like this when you have a choice to sober up?!

(CONTINUED)

LEO

Don't kid yourself, you're the one who fell in love with me.

GWEN

I fell in love with the man I met two weeks ago! Now I'm starting to wonder what I ever saw in you.

Gwen walks off, leaving Leo alone by himself. Leo then yells cut as the filming stops.

LEO

That was a perfect take, might even win me another Oscar.

GWEN

What do you have planned for the rest of the day?

LEO

I was thinking of halting production for the rest of the day. I figured, that I'd throw a party on this boat since it seems like the perfect day for it.

GWEN

Are you sure that consuming alcohol at eleven in the morning is the greatest idea?

LEO

I need to loosen up since I've been hard at work filming this movie for the past few days. I figured why not loosen up a bit.

GWEN

You do that while I head home, my boyfriend and I have something special planned for tonight.

After Gwen gets off the boat, the boat is boarded forty cast/crew members. After everyone is on board, Leo begins steering the boat north.

INT. SETH'S RV- NOON

Seth and Liam are on the computer monitoring Leo's boat party by way of the drone.

SETH

You know for an environmentalist,  
he sure is polluting the ocean by  
keeping the engine running.

LIAM

Not to mention having these many  
supermodels on board is in poor  
taste given all the recent  
celebrity sexual harassment cases.

INT. GWEN AND RYAN'S HOME- KITCHEN- NOON

Gwen then returns home and finds Ryan in the kitchen preparing to make caramel chocolate cookies.

RYAN

Caramel chocolate cookies just how  
you like them.

Gwen reaches in to kiss Ryan and hugs him from behind.

GWEN

I was thinking that we could stick  
that in the fridge until tomorrow.  
Gal, Reese and Charlize wanted to  
take us on a yacht trip today.

RYAN

You don't have to go back to  
filming later?

GWEN

Leo decided that he wanted to spend  
the rest of the day on his boat,  
and just like me, Gal just wasn't  
interested, so let's go before Leo  
changes his mind and calls everyone  
back to work.

Ryan drops the spatula and follows Gwen.

EXT. CYPRESS MOUNTAINS- AFTERNOON

Gwen, Ryan, Gal, Reese and Charlize are relaxing on a yacht parked in sight of the Cypress Mountains when the sun is about to set. Gal, Reese and Charlize are drinking wine while Gwen and Ryan are staring at the mountains.

GWEN

Do you remember the last time we went sailing?

RYAN

Of course, it was our fifth date and I wanted to do something special other than going to a movie. Therefore, I borrowed money from my parents in order to rent a yacht and we sailed all the way to Bower Island. We had a bonfire, and I used Spotify to stream *The Best of My Love* by The Emotions as we sang and danced by the fire.

GWEN

I still can't believe that out of all the love songs you had to choose that one.

RYAN

What, you know how much I loved *Boogie Nights*. Best opening to a movie, ever.

GWEN

Not to mention, Mark Wahlberg was hot as hell back then.

RYAN

Can we please not talk about handsome celebrities? Its bad enough that we already have one living next door to us.

Ryan stands up and walks over to have a glass of wine. Moments later, Gal walks towards Gwen with a guitar and performs *Marry You* by Bruno Mars. Gwen stands up and squeals as Ryan walks over to her.

RYAN

Gwen...honey, its taken me a long time to conjure up the courage to do this, but these past few days have made me realize how much I

(MORE)

(CONTINUED)

RYAN (cont'd)  
need you, not just right now, but  
for the rest of my life too. So,  
Gwen Frankel, would you be willing  
to accept me as Mr. Frankel?

Ryan opens up the box, and Gwen shouts out "YES!" in excitement. The engagement ring is revealed to be made from the pear-shaped diamond that Gal found the other day. The two then hug and kiss as Gal, Reese and Charlize cheer.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- LATE NIGHT

As soon as Ryan heads inside the house, Liam and Seth startle him with an engagement surprise. The house is flooded by decorations and balloons.

RYAN  
How did you guys find out?

SETH  
Oh, I have Charlize's number, so...

LIAM  
Where the hell is your fiance?

RYAN  
She's getting drunk with the  
actresses in Gal's RV...don't  
worry, Leo didn't kidnap her.

LIAM  
So what convinced you to wait until  
now to pop the question?

RYAN  
DiCaprio moving in next door made  
me realize how much I wanted to  
keep Gwen by my side. Therefore, I  
thought I'd make her my fiance that  
way she'll be untouchable.

Liam and Seth reach in to give Ryan a three-way hug.

INT. GWEN AND RYAN'S HOME- BEDROOM- LATE NIGHT

Gwen and Ryan are in bed together; Ryan is holding Gwen in his arms while Gwen rests her head on his arms.

(CONTINUED)

RYAN

No matter what happens, I'm always going to run back to you because I choose you. I've chosen you ever since the moment I met you, and I'll keep choosing you even if I have to shout it out loud for the whole world to hear.

GWEN

I know...that's why we're gonna get married, because there's not one person I'd rather be with than you.

RYAN

Not even DiCaprio?

GWEN

Oh please, do you honestly think that I want to be with someone who overacts in all his movies?

RYAN

I know, but I have to admit, he was phenomenal in *Blood Diamond*.

GWEN

That we could both agree upon.

EXT. AROUND VANCOUVER- THURSDAY

Gwen and Ryan spend the day celebrating in Vancouver. *The Best of My Love* by Emotions as we see them taking a stroll through the VanDusen Botanical Garden, having a picnic in Stanley Park, kissing in front of a giant glass tank full of swimming sea animals at the Vancouver Aquarium, hiking through Grouse Mountain, and viewing the skyline at night.

INT. GWEN AND RYAN'S HOME- BEDROOM- LATE NIGHT

Ryan carries Gwen in his arms as he makes his way to the bedroom. He lays her down on the mattress, and realizes that she isn't yet fast asleep. Ryan runs to grab a guitar from the living room and starts playing/singing along to *She Will Be Loved* by Maroon 5 to help her fall asleep.

INT. SETH'S RV- FRIDAY MORNING

Ryan, Liam and Seth are running surveillance on Leo from inside Seth's RV.

LIAM

He's scheduled to have a meeting with the Prime Minister in two weeks. The P.M. is traveling all the way to Vancouver for the Annual Liberal Convention.

SETH

I say we find a way to crash the convention since there's no way I'm going to allow someone to pollute my home province.

LIAM

Unless something bigger is at play I wouldn't worry too much about it. Besides, more jobs for Canadians might also be a good thing.

EXT. GWEN AND RYAN'S HOME- MORNING

Ryan finds a slow cooker on his door step wrapped in a ribbon suggesting that its an engagement present from DiCaprio. Seth runs over to examine it.

SETH

Don't use it man, you don't want to end up like Jack on *This is Us*.

RYAN

Yeah, I think he's deliberately doing this in order to set my house on fire. I have an idea on how to make my chess move.

INT. DICAPRIO'S HOME- MORNING

When no one is around, Ryan enters the house through the back door and places the slow cooker in the kitchen. After plugging it in, he sneaks out through the back door.

INT. FANCY HOUSE- SOUTH VANCOUVER- MORNING

A dramatic scene is being filmed in which Leo's character is carrying Gwen's character in his arms as they make their way upstairs. They are acting like they're having fun, until Reynolds' character shows up and blocks their path. Leo puts Gwen down and confronts Reynolds.

REYNOLDS

This love triangle shit has to stop! You're going to end up alone if you continue with your womanizing ways!

LEO

Its my way of coping with mom's death, you'd understand if you were in my shoes!

REYNOLDS

If I were in your shoes, I'd tell myself to knock it off with this self destructive mood of yours! I know that mom's dead, but you can't use that as an excuse to fuck girls!

LEO

And what have you been doing to cope with her being gone?! I'm trying to maintain a close relationships with woman because it reminds me of the love that she once nurtured me with!

REYNOLDS

Cope with her being gone?! Please, if she were still alive she'd weep at the sight of what you've become. No wonder why dad always thought you were weak!

Leo and Reynolds get into a fight while Gwen does everything in her power to break up the fight.

GWEN

Are you still not getting along with him after thirty years?! Your mom just died, and this is how you honor her?! You're acting like a child instead of trying to grow closer to him like she would have wanted! If you truly appreciated

(MORE)

(CONTINUED)

GWEN (cont'd)  
her, if you truly appreciate me,  
then you need to start acting like  
the man that your mother wanted you  
to be!

Gwen walks off and Leo yells cut.

LEO  
See, I told you guys that this  
woman was a natural.

GWEN  
You know what else I am, engaged,  
so don't try anything funny.

LEO  
Why would I honestly do anything to  
come between you two?

GWEN  
Oh cut the shit, Leo...you've been  
wanting me ever since last  
Saturday. Why else would you have  
kissed me while we were skating?

LEO  
Its called method acting, once  
you've become the character,  
there's no way you can pretend. You  
remember that scene where I slammed  
my hand on the dinner table in  
*Django Unchained*? I actually got  
crushed by some glass, but stayed  
in character throughout the entire  
take. That's how deep my method  
goes.

GWEN  
My only hope is that my scenes are  
getting close to being finished  
because I have to plan my wedding.

LEO  
We'll wrap all your scenes by  
Monday, how does that sound?

Gwen walks off the set for her lunch break while Leo walks  
over to the camera to check out how the scene looks.

INT. GWEN AND RYAN'S HOME- KITCHEN- EVENING

When Gwen comes home, he finds Ryan in the kitchen making her favorite Chicken Alfredo all by himself.

GWEN

What's the occasion, babe?

RYAN

I just wanted to ensure that my fiancée got all the loving that she deserves, that's all.

Gwen converses with Ryan as they prepare the meal together.

GWEN

How's it going with the new construction job that you guys are working on?

RYAN

Oh, it got delayed because as it turns out, you need a permit to build a restaurant in West Vancouver, and the owners don't have one yet. We're just waiting for them to obtain one, then Liam and I could get back to work.

GWEN

So, you're just going to stay at home all day until that clears up?

RYAN

Why not right, because we have twenty-million added to our life savings already.

Gwen and Ryan are later seen enjoying a candle-lit dinner in the kitchen while discussing their upcoming wedding.

RYAN

Have you thought of what type of theme you wanted for our wedding?

GWEN

Since it's the love of movies that brought us together, why don't we hold it in Los Angeles.

RYAN

Or better yet, why don't we hold it inside the Dolby Theater.

(CONTINUED)

GWEN

Babe, I think the Dolby Theater is reserved only for special ceremony's like The Oscars.

RYAN

Who said that our wedding wasn't special? Plus, we're definitely able to afford it so why not think big.

GWEN

Here's a question, if you could pick four celebrities to be the groomsmen at our wedding, who would you pick?

RYAN

Will Smith, Matt Damon, Chris Pratt, and Dwayne Johnson. They all seem like chill guys you want to sit back and have a beer with.

GWEN

You enjoy your bachelor party with those four while I enjoy mine with Reese, Gal, Charlize, and Taraji P. Henson since Taraji seems like she'd be the go-to girl when it comes to getting the party started.

INT. LEO'S HOME- NIGHT

Leo is watching Ryan and Gwen have dinner on a computer monitor suggesting that he knows that Ryan planted cameras around his home and he has found a way to get his revenge. The camera then cuts to the kitchen where it's revealed that the crock-pot that Leo handed Ryan is overheating, thus causing it to burst into flames.

INT. GWEN AND RYAN'S HOME- KITCHEN- NIGHT

Ryan and Gwen then hear the sounds of people running out of Leo's home next door. They go to check it out and find that the house is on fire. Gwen rushes to call the fire department while Ryan rushes to ensure that everyone is safe.

INT. DUNBAR STREET- LATE NIGHT

Ryan, Liam and Seth are watching fire crews and paramedics rush in and out of the neighborhood.

SETH

Wow, I need to start taking *This is Us* more seriously.

LIAM

But look on the brighter side, at least Ryan no longer has to be bothered with the fact that DiCaprio is living next door to him.

Leo walks up to Ryan after speaking with the police chief and confronts him about the incident.

LEO

Now that the house is gone, I guess I'll be needing a place to stay.

RYAN

You're a millionaire, figure that out yourself.

LEO

That's a funny joke, but what I'm about to tell you next won't be so funny, bright boy.

Leo then takes out his tablet and shows Ryan surveillance footage of Ryan sneaking into his home and placing the crock-pot in his kitchen and plugging it in.

LEO

I told Chief Williams that I forgot to unplug the crock-pot after making vegetable stew this morning, but we all know that's a fabrication. Therefore unless you want me to e-mail this video to Chief Williams and do time for attempted murder, you'll allow me to live with you and Gwen until I leave.

Seeing as he has no option, Ryan escorts Leo into his home.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- LATE NIGHT

Ryan, Gwen, and Leo are all sitting on a sofa munching on Peanut M&M's and surrounded by awkward silence. In order to break the ice, Leo turns on the TV to SportsCenter, but Ryan and Gwen head to the kitchen leaving Leo by himself.

GWEN (WHISPERING)

Why did you think it was a good idea for him to stay here? I mean there are over thirty hotels in Vancouver.

RYAN (WHISPERING)

I told him that it won't be any trouble so long as he stays out of our business.

GWEN (WHISPERING)

This guy has a better chance of stealing me away from you if he stays here, don't you realize that?

RYAN (WHISPERING)

He's seen the engagement ring, clearly he has better class than flirting with an engaged woman.

Leo walks into the kitchen to grab a cucumber from the fridge while Gwen and Ryan glare silently. They continue their argument when Leo walks out of the kitchen.

GWEN (WHISPERING)

A cucumber...really? How do you know that he's not going to use that for a sex act later?

RYAN (WHISPERING)

You're right, let me talk to Seth so that him and I could conjure up an idea on how to make him disappear.

INT. SETH'S RV- LATE NIGHT

SETH

Unless we have proof that he actually committed a crime, there's nothing we could do.

(CONTINUED)

LIAM

Here's an idea, we steal his cell-phone and find evidence that could be used against him in a court of law. This fucker's up to something much bigger than building the pipeline, I just know it.

RYAN

And how do you suggest I do that without him noticing?

LIAM

We spike him with Ketamine. That should knock him out in fifteen minutes flat, after he's passed out, bring the phone to me, that way I could port all the content on his phone over to my laptop.

INT. GWEN AND RYAN'S HOME- KITCHEN- LATE NIGHT

*Woke Up This Morning* by Alabama 3 plays in the background as Ryan proposes a toast. A half hour later after Gwen has gone to bed and Leo is passed out in the kitchen, Ryan reaches into Leo's pocket and steals his cell-phone. He places the cell-phone back into his pocket after Liam is down downloading the content off his phone.

INT. SETH'S RV- SATURDAY MORNING

When Ryan enters Seth's RV, he sees Reese, Gal, and Charlize surrounding Liam as he's examining all the content he downloaded off Leo's phone.

RYAN

Bro, you've gotta tell me your secret into wheeling in ladies.

REESE

Very funny...no, we're here strictly on business.

RYAN

You mean that you want to help us take down DiCaprio too?

CHARLIZE

Reese and I are part of an alliance called MAD- Mothers Against DiCaprio. Over a dozen actresses,

(MORE)

(CONTINUED)

CHARLIZE (cont'd)

most of whom have never worked with Leo are part of the group including Jessica Chastain, Anne Hathaway, and Halle Berry.

RYAN

How long have you guys known that this piece of shit was corrupt?

REESE

Ever since he became an environmentalist. Being an environmentalist is code-word for "I'm hiding something that I don't want anyone to find out about."

RYAN

If you guys hate him so much, why are you working with him now?

GAL

If we get close to him, we could expose him. Simple as that.

Ryan then receives a cell-phone call to come into work. He and Liam take off while Reese, Charlize and Gal examine all the content on Leo's phone via a laptop.

EXT. CONSTRUCTION SITE- DOWNTOWN VANCOUVER- MORNING

Ryan and Liam are aiding a half-dozen construction workers in the construction of Canada's first ever Jack in the Box restaurant. They are interrupted when Reynolds steps onto the site for an interrupted visit.

RYAN

You can't just show up unannounced, Ryan! Come on you grew up in this city, you should know better.

REYNOLDS

Its not public property, its my property. My property means I can show up here whenever I want!

RYAN

Nice try, this place was bought out by Mr. and Mrs. Sims of Burnaby.

(CONTINUED)

REYNOLDS

Well, I bought it from them two days ago since they decided that they were too old to manage a restaurant.

RYAN

That's not what they told me over the phone, they expressed pride in bringing the first over Jack in the Box restaurant to Canada.

REYNOLDS

Yeah, and they sold the rights over to me after I expressed how deeply I want Canadians to try out Jack in the Box.

RYAN

Well whatever, all that matters is that Canadians get to experience Jack in the Box.

REYNOLDS

Oh, and there's one huge update, I want this to be opened in four months, therefore you guys will all be working 11 - 9 everyday from now on until this is complete.

RYAN

You can't do that, most of us have families to go back to.

REYNOLDS

I'm the proprietor on this project, the proprietor has the right to take action if necessary, such as filing in a report if the employees aren't up to standards. Meaning, I could have your business license stripped from you and everything you've worked so hard to achieve would be flushed away.

RYAN

It doesn't matter since I have twenty million to my name.

REYNOLDS

Oh, I almost forgot to tell you that Leo wanted me to deliver the message that he'll sue you for

(MORE)

(CONTINUED)

REYNOLDS (cont'd)  
twenty million unless you follow my orders. Some very delicate filming equipment and personal belongings were lost in the fire from last night, and he could have a case in court if the video gets leaked. Unless you want to end up broke and jobless, you'll follow my fucking orders!

Not wanting any trouble, Ryan gets back to work while Reynolds watches with a sinister grin on his face.

EXT. BC SPCA- EAST 7TH AVENUE, VANCOUVER- AFTERNOON

The camera crew is filming a scene in which Leo and Gwen are at an animal shelter looking for a dog to adopt.

GWEN  
I think we should go with the one that's missing an eye. It breaks my heart how people would just throw away something so precious just because they're different.

LEO  
Yo, vet! We'll take this one.

Leo then yells cut, and Gwen confronts Leo about the scene.

GWEN  
Is there any reason why you added this scene into the script at last minute?

LEO  
It was my intention that you always wanted a puppy but held off on adopting one since you guys weren't at home enough to take care of it.

GWEN  
Hang on, I don't remember telling you that.

LEO  
Oh your boyfriend told me during my housewarming party.

Gwen takes the disabled puppy out of his cage and cuddles with it tenderly.

(CONTINUED)

LEO

Don't play with it for too long,  
don't forget that you have to  
perfect your big dramatic scene  
that we're going to film next.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- AFTERNOON

Leo and Gwen are in the middle of filming an emotional scene in which Gwen's character discovers that Leo's character is cheating on her. Gwen is crying as Leo is trying to explain himself.

GWEN

How could you cheat on me behind my  
back for two weeks? I opened up to  
you, I supported you, I gave you  
everything? And somehow that still  
isn't enough!

LEO

You have to understand how lonely  
of a person I am. Its not that I  
wanted to hurt you, its that I just  
feel the need to be loved  
constantly.

GWEN

Tell it to the shrink you've been  
sleeping with because I'm leaving  
you! Don't even bother calling me!

Gwen slams the door shut on Leo causing Leo to start crying.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- LATE NIGHT

Ryan returns home exhausted, and sees Gwen playing around with the adopted puppy while Leo is watching TV.

RYAN

When the hell did you decide to get  
a puppy?

LEO

Oh, her and I went to an animal  
shelter earlier today and adopted  
this sweet fella.

RYAN

So you took my fiance to adopt a  
puppy?! That's something that I was  
meant to do with her, not you!

(CONTINUED)

LEO

You had the past eighteen months to do so bud, sooner or later a move had to made.

RYAN

Also, why the hell didn't you consult me first?!

GWEN

Its just a fucking puppy, what needs consulting?! Its not like we're having a child or anything.

Ryan heads to his bedroom upstairs having been stressed out for most of the day. An hour later after Ryan is asleep, Gwen and Leo have a discussion about Ryan in the living room.

LEO

There must be something that you can't stand about him. Everyone has something they can't stand about their partner.

GWEN

Is this the part where you get me to open up about my love life? I don't fucking think so.

LEO

Come on, your inner feelings are like farts, sooner or later it just needs to be released.

GWEN

Fine...if there's one complaint I do have about him, I wished he spent as much time with me as he does with his construction business sometimes. There are days when he's able to come home after 8 PM, and then there are days when he his job takes him to Vancouver Island to stay in a nearby motel since it beats traveling back and forth to the island everyday. I know it helps us pay the bills and I feel like a hypocrite for saying it since I used to go to work just like him, but there are days when I wished he could be right here with me but instead he's on the island working.

(CONTINUED)

LEO

See, that wasn't so bad, was it?  
Anytime you feel like opening up,  
don't feel compelled to do so.

INT. FITNESS CENTER- DOWNTOWN VANCOUVER- MONDAY MORNING

A scene is being filmed in which Leo's character is seen going through a downward spiral. He running on the treadmill chewing on Reeses' Minis and drinking Mountain Dew while being confronted by Bradley's character.

BRADLEY

Paul you're being ridiculous by acting like this...why do you even need to drink soda and eat candy while working out anyway?

LEO

Its so that I make sure that I burn off calories while I destroy myself.

BRADLEY

Come on, she's at work at the elementary school right now, why don't you just run there and tell her that she's the person you need to make you whole?

LEO

She's not going to take me back, I just know it.

BRADLEY

How do you know if you don't try?

Leo yells cut, and the crew breaks filming.

BRADLEY

Speaking of cut, I can't wait to see the final cut of this on screen.

LEO

Speaking of final cuts, three quarters of your scenes are being cut and replaced by Ryan Reynolds. I felt that this movie would fare better if it focused on a brotherhood dynamic.

(CONTINUED)

BRADLEY

Wait, why are you waiting until now to tell me? I spent a week here in Vancouver and put a lot of effort into filming all my scenes!

LEO

I'm the director, the director has final say on the finished product!

Bradley tries to beat up Leo, but he's restrained by the production crew.

BRADLEY

This isn't over you fucking felcher! I'm going to confess to Howard Stern about what you did; your career is over do you hear me?!

LEO

Ha, good luck with that since the only type of complaints that people take seriously now days are sexual harassment cases.

INT. SIR GUY CARLETON ELEMENTARY SCHOOL- AFTERNOON

The final scene of Leo's movie is being filmed in which Leo kisses Gwen, as the camera pulls out.

LEO

And cut! That's a wrap everyone. Its been a long week of filming, but we finally got it done...hallelujah!

GWEN

Yeah, hopefully that means that you're moving out soon.

LEO

Two more weeks, and you have my word that I'll be on my way. I mean, if that's no problem for you and Ryan.

GWEN

So long as its only two weeks there's no problem. Ryan and I have a wedding to plan, therefore I'm hoping that the fourteen days just flies by.

INT. GWEN AND RYAN'S HOME- EVENING

Leo is in the bathroom taking a shower. After he is done, he puts on a towel to cover his private parts just as Gwen rushes into the bathroom to use the toilet after shutting the door.

GWEN

You know, there's a lock on the door handle.

LEO

What if a fire broke out in the house while I was taking a shower, how would you reach me if the doors were locked?

Gwen takes a time to think while staring at Leo's shirtless body.

GWEN

You have a point, but would you mind putting a shirt on?

LEO

My apologies, this is no way to behave in front of an engaged woman.

Leo tries to open the door repeatedly, but eventually discovers that the door has been locked from the outside.

LEO

Looks like we're going to be stuck in here since the door's been locked from the outside.

GWEN

That's weird, because that's the first time this has happened.

LEO

I don't suppose you brought your cell-phone or a wallet with you?

GWEN

Who carries that shit with them when they go to the bathroom?!

LEO

And what about screwdrivers, do you have any of those lying around?

(CONTINUED)

GWEN

In the garage we do.

LEO

Then lets make small talk until  
Craig comes home and allow him to  
get us out in like seven hours.

GWEN

And be stuck in here with for you  
seven hours?! I'd rather sit  
through *The Beach* again than spend  
seven hours in here with you!

*I Think We're Alone Now* by Tiffany plays in the background as Gwen and Leo try to break out by using a paper clip to unlock the door which results in the paper clip being jammed inside the handle, and escaping through the windows which results in Leo not being able to make it out since he's not slim enough to fit through the windows, leaving Gwen to escape through the windows and break Leo out of the bathroom by using a screwdriver to break down the handle.

INT. GAL'S TRAILER- EVENING

Liam is de-briefing Gwen, Reese, Gal and Charlize on all the intel he's gathered from hacking into Leo's phone.

LIAM

His foundation is willing to invest  
ten million dollars into the  
pipeline project to ensure that it  
gets built. DiCaprio is set to  
address his plans at the Liberal  
convention next Friday.

GAL

Why does he need to wait until then  
to speak with the Prime Minister  
though? I mean why couldn't Leo  
just travel to Ottawa and meet with  
him himself now that he's done  
filming?

CHARLIZE

Point taken, Wonder Woman. There's  
obviously something bigger at play.  
That's why we need Gwen to get  
close to Leo and seduce him.

(CONTINUED)

GWEN

For your information, Ryan and I are about to get married in a few weeks, I'm not going to throw that away by playing sexy.

CHARLIZE

Don't think of it as that, think of it as helping your country by being a super spy. Its super fun, I would know because I've done it before on film.

Gwen initially looks infuriated, but eventually gives in to Charlize's request.

GWEN

Fine, but if I'm doing this, you guys have to pitch in and help; I want this to be a group effort.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- LATE NIGHT

Ryan returns home and finds Gwen and Leo playing The Game of Life. He is infuriated when he discovers that Leo's character in the game is the green van.

RYAN

I always get the fucking green van when we're playing Life! Green was the color of my first ever car, how could you let someone else use it?

LEO

Well, you snooze you lose, buddy.

RYAN

Oh, don't hit me with that shit, you've been having fucking Deadpool keep me at work until ten!

LEO

Hey, there are Canadians eagerly waiting to try out Jack in the Box for the first time, buddy.

Ryan sits down to join in the game, but seeing as how Leo keeps earning money and collecting Life tokens while Ryan keeps landing on spots that force him to lose money, Ryan quits the game and walks over to pet the puppy. However, the puppy runs over to Leo instead, leading Ryan to head upstairs while Gwen follows him.

(CONTINUED)

GWEN

Hey, next Friday and he'll be on his way, that's what Leo said.

RYAN

What if he breaks his promise and stays here forever?

GWEN

Lets just focus on the lighter news from now on. One of those being that its my birthday on Thursday.

Ryan reacts astonished when Gwen tells him that her birthday is in a matter of days.

GWEN

Don't tell me you forgot all about it, honey.

RYAN

I didn't forget, its just time is flying by so fast that I just can't keep track of things anymore.

GWEN

Well, when you get home on Thursday, we'll have Spaghetti and Meatballs since they're your favorite. I want my day to be about my strong, loving, devoted man too.

Ryan and Gwen kiss passionately before Ryan heads upstairs.

GWEN AND RYAN'S HOME- THROUGHOUT THE DAY- TUESDAY

*Sunday Morning* by Maroon 5 is playing in the background as we see Gwen giving into Leo's urges and enjoy quality time with him in order to earn his trust. They spend the day having a picnic in the backyard, playing Charades, and taking the dog for a walk. Ryan returns home in the evening in order to surprise Gwen. However, he watches from outside the house as Gwen is cozied up next to Leo as they watch *The Commuter*. Ryan fights his urges to beat up Leo being that he's been blackmailed, so instead of going inside, he gets in his car and drives to a downtown nightclub.

INT. DOWNTOWN NIGHTCLUB- EVENING

Ryan enters a crowded nightclub downtown and walks up to the bar. He looks around and finds a red haired woman in her late twenties, who he walks up to and begins conversing with.

RYAN

Before you say anything, I'm just looking for someone to take home and watch a movie with. I'm not looking to get drunk or hooking up. Are you in?

The woman finds Ryan charming and agrees to his demands.

INT. CHEAP APARTMENT- LATE NIGHT

Ryan and the red haired woman are watching *Titanic*, and they have just reached the part where Rose lets go of Jack. The red haired woman is bawling her eyes open, while Ryan is laughing hysterically which the woman takes offense to, leading Ryan to get kicked out of the apartment.

INT. GWEN AND RYAN'S HOME- LEO'S BEDROOM- LATE NIGHT

It is revealed that Gwen has slept with Leo in an attempt to win his trust. While Leo is sound asleep, Gwen manages to get out of bed and steal his laptop without disrupting him.

EXT. DUNBAR STREET- LATE NIGHT

Five assailants stalk Gwen from behind as she is walking towards Gwen's RV with the laptop. Gwen starts running after realizing that she's being followed, and before the assailants could shoot her dead, Bradley pulls up next to the Gwen in a vehicle while Seth guns down the dead with a Micro-SMG from the passenger seat. Gwen keeps running towards Gal's RV while Seth and Bradley take off.

INT. GAL'S RV- LATE NIGHT

Gwen hands Gal's Leo laptop and runs home in order to ensure that Leo won't notice what she's up to. Liam begins hacking into the encrypted laptop while Gal, Reese and Charlize surround Liam and watch him work his magic.

INT. FANCY HOME- DUNBAR STREET- LATE NIGHT

The entire production crew for Leo's movie are gathered around for a party inside a fancy two-story house. The crew are being loud and celebratory until mustard gas is released into house through air vents. Being that there's an air vent in area of the house, all members of the production crew fall to their deaths after inhalation.

INT. SETH'S RV- LATE NIGHT

Seth and Bradley watches as everyone in the house falls to their deaths from a TV screen inside Seth's RV.

SETH

Remind me again how you were able to get your hands on that much mustard gas again?

BRADLEY

The U.S. military owes me a great debt after I made *American Sniper*, therefore I have unlimited access to all the military supplies I want.

SETH

And the RCMP won't be on our asses tomorrow morning?

BRADLEY

Don't worry, Charlize will take care of it; she takes care of everything.

INT. GAL'S RV- LATE NIGHT

Charlize is faxing documents on Leo's laptop to an RCMP office while Liam is copying important files on the laptop to his flash drive. After all the files have been transferred, Gal stores the flash drive into a security safe inside her bedroom, locks the door to her bedroom and pours coffee on the laptop so that it would be permanently destroyed.

INT. GWEN AND RYAN'S HOME- LIVING ROOM- EARLY MORNING

Ryan returns home and finds Gwen wide awake and sitting on the sofa looking unamused.

GWEN

Do you want to tell me why you didn't return home until past 4 AM?

RYAN

I needed to let out some steam, therefore I chose not to return home when I was supposed to.

GWEN

Oh that's a first, why don't you explain why you didn't answer my calls for the past five hours.

RYAN

I caught you and DiCrapio watching the movie that we saw on our very first date, and therefore felt betrayed, so I picked up a girl and took her back to her place where we watched *Titanic*. You watch a new movie buddy, I have a new movie buddy, there, now we're both happy.

GWEN

Oh, so this is all about jealousy?

RYAN

Open your fucking eyes, this has been about fucking jealousy since the environmentalist moved in!

GWEN

The fucking environmentalist wasn't the one who didn't return home until 4 AM because he was being unloyal to his wife.

RYAN

You're one to talk; out of the thousands of movies we own, you had to pick the one that was most important to us.

GWEN

I felt like watching it tonight to remind me of how we first met, and Leo just felt like sitting down to watch it.

(CONTINUED)

RYAN

And you eventually grew comfortable to him and decided to give in to his urges. That's just fucking great!

Gwen lets out a sigh and walks over to Ryan to hug him.

GWEN

Look, I know these past three weeks have been tough, but promise me that you're going to fight it out and think positive thoughts. He's trying to tear us apart, and we're only giving him what he wants if we keep playing his mind games.

RYAN

I know, but its hard for me to do so since the thought of losing you petrifies me.

GWEN

Think of it this way, so long as we resist his methods of tearing us apart, he won't get what he wants. He's just doing all this to fuck with our hands, and we have to block all his attack plans.

RYAN

You're so smart...want to go to sleep together so we can ensure that the big brain of yours gets the rest that it needs?

GWEN

I thought you'd never ask.

Gwen and Ryan kiss passionately, but they are interrupted when someone knocks on the door. Ryan opens the door, and a petrified Liam asks him and Gwen to come with him.

EXT. W KING EDWARD AVENUE- EARLY MORNING

Liam is driving with Gwen and Ryan in the backseat.

LIAM

Good job in sleeping with the enemy. We found enough evidence to send DiCaprio to prison for twenty years at least.

(CONTINUED)

GWEN

Dude!!! Totally not cool!

LIAM

What the fuck...you slept with Leo?!

GWEN

Its not what you think, I had to seduce him so that we could incriminate him.

LIAM

And this wasn't something that you could've told your spouse earlier?!

GWEN

I didn't want you to freak out and wake up Leo!

LIAM

Oh yeah, what if you give birth one day and the kid winds up looking tanned and Italian?

GWEN

For your information, I made him wear a condom! Who knows how many STD's that guy must have after sleeping with all those supermodels.

LIAM

While you two work out your differences, I'm gonna take you guys to stay at a fancy hotel downtown. Also, Leo's going to come after you guys after he wakes up, but I'm going to try and buy you some time.

GWEN

And how do you intend on doing that?

INT. GWEN AND RYAN'S HOME- LEO'S BEDROOM- EARLY MORNING

Three grenades containing knockout gas are tossed inside Leo's room through the window as soon as Leo has awoken from his nap. After Leo is knocked out, it is revealed that Reese, Gal, and Charlize are the ones who tossed the grenades into the room.

(CONTINUED)

REESE

Remind me again why we couldn't send in a unit to arrest him right now?

CHARLIZE

We need a group of RCMP guys to bring him into custody. VPD is too inexperienced, remember the Vancouver riot back in 2011? All those officers used were fucking gas canisters. Since when has gas canisters ever scared anyone into surrendering?

GAL

And how long do we have until they arrive on scene? The knockout gas is set to last only three hours.

CHARLIZE

They're flying in from Saskatchewan, and they left an hour ago, so two more hours, give or take.

INT. CARGO PLANE- EARLY MORNING

As a large cargo plane is flying past Alberta territory; thirty mercenaries inside are gathered around a table as they are being debriefed suggesting that they are heading to Vancouver to eliminate Gwen and Ryan.

INT. FAIRMONT HOTEL- DOWNTOWN VANCOUVER- HOTEL POOL- MORNING

Gwen strips down to her underwear before diving into the pool while Ryan stands there looking confused.

RYAN

I don't see how going for a swim is going to change the fact that you cheated on me with Leo.

GWEN

Its going to help me set the mood for an intimate moment.

Ryan dives into the pool after stripping to his underwear and swims next to Gwen.

(CONTINUED)

RYAN

I've never understood your fetish for swimming. Haven't you ever seen *Jaws*? Remember the woman who got bitten in half all because she wanted to set the mood in the water?

GWEN

Don't worry, we're indoors.

RYAN

Still, there's the risk of drowning, and also of people seeing us.

Gwen reaches in and kisses Ryan passionately.

GWEN

What's so bad about people seeing us get intimate? Unless there's someone else you'd rather be intimate with in public.

RYAN

As a matter in fact there is, her name is Scarlett Johansson.

Gwen splashes Ryan in the face with pool water, and they continue to make out as an unamused janitor watches them from a distance.

INT. HOTEL ROOM- MORNING

Gwen and Ryan head back to their hotel room where they make passionate love on the bed.

INT. RICHMOND AIRPORT, HANGAR NO. 1- SOUTH TERMINAL- MORNING

All the mercenaries run into a hangar and see three SWAT vans and multiple luxury vehicles on display. Reynolds steps out of one of the SWAT cars in order to speak with them.

REYNOLDS

This hangar has been used to store goods imported from the States for years. Assault rifles, SWAT cars, peanut butter oreo's...you name it, we have it. Its a miracle that no one has discovered it yet. Anyway, please take out the two assholes

(MORE)

(CONTINUED)

REYNOLDS (cont'd)  
who are fucking up my business  
because I can't be involved in  
this. I have a family to go home  
to.

INT. FAIRMONT HOTEL- MORNING

We see an employee let three mercenaries into the hotel  
through a back exit.

EMPLOYEE  
Floor eight, room 815, leave no  
witnesses.

The employee hands them a key card to room 815 and rushes  
back to the front desk while the mercenaries make their way  
to the eighth floor.

INT. HOTEL ROOM- MORNING

Gwen and Ryan are sleeping comfortably as the mercenaries  
enter the room discretely. However, they are all gunned down  
by sniper fire before they could kill Gwen and Ryan. Gwen  
and Ryan are awoken by the sniper fire, and discover that  
mercenaries are out to kill them.

INT. HYATT REGENCY HOTEL, VANCOUVER- MORNING

It is revealed that Bradley gunned down the assailants with  
a sniper rifle from his hotel room. He then packs up as he  
prepares to escort Gwen and Ryan to safety.

INT. FAIRMONT HOTEL- EIGHTH FLOOR- MORNING

As Gwen and Ryan prepare to make their way to the elevator,  
they are discovered and being fired upon by mercenaries who  
have just arrived on the floor. Gwen and Ryan manage to take  
cover behind a vending machine forcing the assailants to run  
towards them, but they are gunned down by Liam and Seth  
before they could reach them. Upon hearing the gunshots,  
more mercenaries arrive on the floor and begin firing at  
Seth and Liam with assault rifles.

SETH  
Bradley Cooper is waiting for you  
out front; get the fuck out of  
here, we've got this!

(CONTINUED)

RYAN

And leave you guys to die, are you fucking nuts?! I'm fucking staying; babe, find Bradley and get yourself to safety!

GWEN

They're coming after me either ways so I might as well chose the version where we die together.

Gwen and Ryan continue to stay behind cover while Seth and Liam gun assailants from behind walls. As Seth and Liam become outgunned, Bradley eventually arrives on the eighth floor through the elevator and aids Seth and Liam by gunning down assailants with an IWI Tavor. Bradley also throws duffel bags towards Seth and Liam, each containing a Steyr AUG. After Liam and Seth arm themselves Bradley move forward as they eliminate all the assailants. After all the assailants have been gunned down, Bradley and Seth rush over to confront Gwen and Ryan about their lack of support.

BRADLEY

Why the hell didn't you guys pick up a gun and aid us?

RYAN

Oh, I thought you guys wanted us protected just like Matt Damon in *Saving Private Ryan* so that's why we didn't help out at all.

BRADLEY

Re-watch that fucking movie, asshole, Damon still helped out during the final battle even though the team's main objective was to make sure he got home alive!

RYAN

I'm sorry, I'll put in the blu-ray when I get home.

INT. GWEN AND RYAN'S HOME- LEO'S BEDROOM- MORNING

Reese, Gal and a dozen RCMP officers are standing outside Leo's bedroom as they watch him sleeping while Charlize is checking her phone.

GAL

Just give it another half hour, I'm sure he'll be awake by then.

(CONTINUED)

REESE

We've been standing here staring at him like this for the past hour! I thought you said those smoke grenades were supposed to knock him out for only three hours.

CHARLIZE

I just checked online, they said that those smoke grenades last for three hours each. We tossed three into the room, meaning that we knocked him out for...

GAL

Nine hours, fucking shit!

EXT. GWEN AND RYAN'S HOME- BACKYARD- MORNING

Reese outside where she grabs a bucket, opens the ice box, and begins filling the bucket with ice. Charlize meets up with her and is confused as to what she's doing.

CHARLIZE

Now is not the time to chill a fucking bottle of Champagne!

REESE

I'm pouring this bucket of ice over him. He got drowned in ice in *Titanic*, so I have a feeling that this could wake him up.

CHARLIZE

That was a movie, sis; pouring ice on him is not going to wake him up.

Reese ignores Charlize's warning and runs back inside after she's filled up the bucket.

INT. GWEN AND RYAN'S HOME- LEO'S BEDROOM

Reese runs into Leo's bedroom and pours a bucket full of ice on his head. Leo awakens as a result, and he is astonished to see a group of RCMP officers staring at him.

LEO

What's the matter fellas, did I miss a parole hearing or something?

(CONTINUED)

REESE

We discovered what you were up to.  
Its all over now, you're going to  
prison.

EXT. W KING EDWARD AVENUE- MORNING

Leo is being transported away in an RCMP van that's being monitored by three more RCMP vehicles and Gal's RV that are following the van. All is going smoothly until two SWAT cars block the path resulting in multiple mercenaries storming out and gunning down the RCMP officers with high calibre weapons. This forces Gal to run to a room in her RV where she stores all her high calibre weapons while Reese and Charlize get behind cover.

GAL

Reese, take the wheel in the case  
that they start moving.

REESE

What the hell...you're Wonder  
Woman, Wonder Woman doesn't hide  
during a fight!

GAL

Would you just shut up and do what  
I tell you?! I have a plan for us,  
don't worry!

Reese runs towards the drivers seat and drives just as the mercenaries take off. They are soon pursued by eight vehicles full of mercenaries that catch up to the RV from an intersection to the right. As the mercenaries begin firing upon the RV, Gal storms out of the room carrying two assault rifles; she hands a weapon to Charlize and they both start leaning out the windows in order to shoot down the tires each vehicle, causing drivers to lose control of their vehicles and crash. Afterwards, Gal takes a live grenade and a slingshot, and aims at the second SWAT car. The grenade lands onto the top of the SWAT car, causing extensive damage to the car. Reese decides to speed up in order to get ahead of the SWAT car and cut it off, but the driver manages to bump the RV to the side of the road, causing Reese to lose control of the steering wheel and collide with a parked vehicle. Gal takes back control of the vehicle, backs up and continues pursuing the SWAT car.

GAL

Reese, I'm gonna pull up from  
behind the SWAT car; after I do so,  
toss a smoke grenade into the car  
so we could knock these guys out!

(CONTINUED)

Just as Gal is about to pull up behind the SWAT car, one of the mercenaries opens the back door and begins firing RV, but Reese tosses a smoke grenade into the SWAT car, knocking out everyone in the car except Leo who's wearing a gas mask. After the car crashes to the side of the road, Gal and Reese rush out and kidnap Leo while Charlize tosses a grenade into the SWAT car, killing all the mercenaries.

EXT. BLENHEIM STREET- VANCOUVER- MORNING

Gal and Charlize attempt to get Leo to talk by threatening him with torture via an axe while Reese continues to drive.

GAL

The bombmaker...where is he?!

LEO

Its too late, he knows that the operation has been called off by now, therefore he's run off.

CHARLIZE

Then you're going to take us to his home unless you want to get dismembered piece by piece.

Charlize is interrupted when she receives an incoming text message from Reynolds, showing footage of Gwen and Ryan remaining unconscious while Bradley, Seth, and Liam have revealed to be shot dead. It is revealed in flashback that Gwen, Ryan, Liam, Seth and Bradley were knocked out by gas coming out of an air duct while making their escape.

REYNOLDS

You guys are going to drop Leo off at the Hangar No. 1 located in the South Terminal of the Richmond Airport and never look back because I'll kill the cute couple if you don't. Text me a confirmation message after you're done, and I'll make sure that these two go free.

After viewing the video, Charlize takes a moment to decide what they should do. She looks flustered until she receives a text message that isn't revealed to the audience. After viewing the text message, Charlize conjures up a plan.

CHARLIZE

Reese, take us to the nearest precinct, we're going to process this fucker and make sure he's behind bars!

(CONTINUED)

GAL

You can't be serious, after the video we just watched!

CHARLIZE

I know the circumstances, and keeping a fugitive in our jurisdiction is worth more than two dead civilians!

Reese and Gal are unamused over Charlize's decision as they head towards the nearest precinct.

INT. VANCOUVER POLICE DEPARTMENT- CAMBIE STREET- AFTERNOON

Reese and Gal storm into a busy police station, and within moments, an officer comes out to escort them to his desk. Upon sitting down, Reese hands over the flash drive and after the officer examines the contents on the drive, he and three other officers run out to bring Leo into custody.

EXT. TRUMP TOWER INTERNATIONAL- DOWNTOWN VANCOUVER- AFTERNOON

When Gwen and Ryan wake up, they discover that they are hanging from a skyscraper, and have wires tied around their chests as Reynolds monitors them. They are being held together by suspension wires which are connected to a machine on the roof of the Trump Tower.

REYNOLDS

Neat contraption isn't it? We had this flown in all the way from Japan. Apparently this is a method of torture they use over there, they'll interrogate a criminal by putting him on one end while someone very close to them is tied on the other. After the authorities are done extracting all the info they need, the criminal gets hung to death while the person they love gets lifted up by the rope. That means that one of you is going to die today as payback for the assassination attempt we had planned in two weeks being called off!

(CONTINUED)

RYAN

Being that I'm going to die soon, why don't you explain why are you guys targeting the Canadian Prime Minister?

REYNOLDS

In order for a Conservative Party to be elected again, all members of the Liberal Party need to be eliminated. And we figured that since five of them are going to be at the convention, we'll start from there.

GWEN

What, you don't agree with their policies?

REYNOLDS

It goes far beyond that, the Canadian economy is in the fucking shit hole while full-time employment is decreasing each month and everything is getting fucking taxed, including small businesses. And its all because the Liberals are too pre-occupied dealing with issues that aren't at all important instead of fixing the ones that are. That's why Leo and I were going to go down as the heroes of this country before you two fucked up the plan!

GWEN

Look, I understand your involvement in this since you're Canadian, but why does Leo care so much?

REYNOLDS

Leo and I were planning on retiring from acting so that him and I could to move down here to Vancouver and open up our own seafood restaurant. However, the business won't survive after an year if we keep getting taxed by the Liberals.

GWEN

But you're millionaires, you have the money to pay off the taxes!

(CONTINUED)

REYNOLDS

Christ, I wished I had realized that beforehand! But it doesn't matter now since the plan is busted, and one of you is about to die.

While Reynolds takes time to decide who he'd like to kill, Ryan and Gwen share their final passionate moment together.

RYAN

Honey, I want you to know something if I end up being the one to go. I want you to know that I don't ever want to watch another movie again unless you watch it with me. Same goes for all the activities we've ended up doing since we first met, I don't want to enjoy anything with anyone else except you.

GWEN

Don't think about death babe, just keep all eyes on me. Get lost in my beautiful eyes because no angel in heaven is going to eyes this gorgeous.

Moments later after Reynolds finally makes his decision, a VPD helicopter piloted by Seth pulls up next to the building. Liam is inside armed with a sniper rifle, and he manages to gun down Reynolds with a clean shot. Moments before Reynolds passes out however, he hits the green button on a remote which causes Ryan to break free from the trap and fall a thousand feet while a deeply emotional Gwen watches him fall to his death as she gets lifted up. After untying the wire around her chest, Gwen runs down to the ground floor in order to search for Ryan.

EXT. TRUMP HOTEL INTERNATIONAL- AFTERNOON

Gwen races in order to search for Ryan, and it is revealed that he has survived since he landed on the roof of the main lobby which is made of steel glass. After the fire crew manage to pull him down, Gwen rushes over to embrace him causing Ryan to scream in pain.

RYAN

Look just because I'm alive doesn't mean nothing is broken. First off, I'm going to need back surgery one of these days; secondly, one of my

(MORE)

(CONTINUED)

RYAN (cont'd)  
legs is definitely paralyzed, and finally, you're going to have to deal with having only one child since my nuts are crushed.

GWEN  
Oh don't worry, I'm sure you'll be able to reproduce some semen after Scarlett's next movie comes out.

Gwen aids Ryan in walking as they make their way to the nearest ambulance.

INT. AROUND VANCOUVER- AFTERNOON

*Wah-Wah* by George Harrison plays in the background as a RCMP crew storms inside the Vancouver Convention Center and confiscate a dirty bomb hidden underneath a podium. The two staff members who placed the bomb under the podium are taken into custody, while the bomb maker is also arrested having been lying low at a cheap apartment in Chinatown. RCMP officers also raid Hangar No. 1 at the Richmond Airport and confiscate all the illegal goods stored within the hangar. Meanwhile, Leo is shown to be resting in a jail cell and being monitored by a half dozen VPD officers.

INT. VANCOUVER GENERAL HOSPITAL- PATIENTS WING- EVENING

Gwen is aiding Ryan as he makes his way to the waiting room while on crutches. When he arrives, he sees that Reese, Gal, Charlize, Liam, Seth and Bradley have been waiting for him for hours. Liam, Seth, and Bradley have been treated for chest wounds, but are healthy otherwise.

RYAN  
How the fuck are the guys still alive? Charlize sent me the video that Ryan Reynolds filmed.

BRADLEY  
Ryan Reynolds is a dumbass. If you wanted to kill someone for good, shoot them in the head not the chest!

RYAN  
It looked so convincing, though.

(CONTINUED)

SETH

We're actors, its our job to look convincing on camera.

LIAM

And I also pretended to be dead in that video, and looked convincing while doing so. I hope the video leaks so that I could get my shot at being an actor.

CHARLIZE

I hate to change the subject, but we need to talk about Leo. One of the VPD officers leaked Leo's confession tape to Youtube so now the entire world is going to know that he's a scum bag.

The group gathers around Charlize as they watch Leo's confession tape via her laptop.

EXT. VANCOUVER GENERAL HOSPITAL- EVENING

Judd Apatow and Hundreds of reporters are waiting for Ryan as he makes his way out of the hospital aided by Gwen and Liam.

MALE REPORTER

How does it feel to now be a Canadian hero?

RYAN

I'm not a hero, I just did what was right for the safety of others.

FEMALE REPORTER

At what point did you realize that Leo was masterminding the Prime Minister's assassination?

RYAN

As soon as he tried to steal the love of my life away from me.

JUDD APATOW

Hi Ryan, I'm Judd Apatow. I'm here because I'm the producer on Leo's film, and I was wondering if you'd be willing to replace Leo as the lead being that we have to re-shoot the movie. Joseph Gordon Levitt has

(MORE)

(CONTINUED)

JUDD APATOW (cont'd)  
already signed on to replace Ryan  
Reynolds in the movie, by the way.

Ryan stares at Judd with a wide grin, but before he could answer his question, he looks at Gwen distinctly before making up his mind.

RYAN  
I truly appreciate the offer, sir,  
but I'm going to spend the rest of  
my life being dedicated to my  
fiance. As much as I want to become  
an actor, I don't want to throw  
away the most important thing in my  
life with fame.

Ryan and Gwen kiss as Liam drags Judd away and has a discussion with him while walking.

LIAM  
If you need a replacement there's a  
lot that I could bring to the  
screen, good sir. Here's a video of  
me playing dead after being shot by  
Ryan Reynolds earlier.

Liam pulls out his phone and shows Judd footage of him acting like he's dead. Judd is immediately impressed, and they keep walking and talking while Ryan and Gwen keep getting bombarded by reporters.

INT. GWEN AND RYAN'S HOME- KITCHEN- THURSDAY EVENING

Gwen and Ryan are alone in the kitchen enjoying a round Peanut M&M's cake as they celebrate Gwen's birthday.

RYAN  
Our dental bills can skyrocket all  
the want, my Peanut M&M's addiction  
is never going to stop.

GWEN  
Our child is going to grow up to  
love Peanut M&M's just like us.  
We're going to feed him M&M's  
instead of cereal.

RYAN  
I don't think that's a good idea,  
it could make the kid hyperactive,  
which could result in multiple  
trips to the principal's office.

(CONTINUED)

GWEN

So, a bag of M&M's a month, how does that sound?

RYAN

Works for me so long as we make sure to take care of his teeth.

GWEN

Yeah, but do you think he/she is going to listen? I mean, kids are obsessed with the tooth fairy, our kid is likely going to make sure he breaks as many teeth as he could just to collect bills.

RYAN

Simple, we just tell our child that the Tooth Fairy and other mythical characters he hears about at school aren't real, and problem solved.

GWEN

Speaking of children, what are we going to name our child? I mean we had sex the other night, so we're going to have one eventually.

RYAN

I say we name it Leo, regardless of the gender.

GWEN

That's a terrible idea, after all we've been through.

RYAN

But think of it this way, it could make an interesting story discussion if our child ever ends up wondering why we named him/her Leo.

GWEN

Oh since you've brought up Leo, that reminds me, I have to clean up our bed since Leo slept on it the other night. Those are memories that no fiance ever wants.

Gwen heads to the bedroom to clean up the bedsheets while Ryan continues biting into his cake.

EXT. QUEEN ELIZABETH PARK BASKETBALL COURTS- VANCOUVER-  
MORNING- ONE YEAR LATER

Liam is is at a basketball court chatting with Vin Diesel,  
Chris Hemsworth and Jason Momoa while a camera crew is set  
up outside of the basketball court.

JASON

Look bud, I know this is only your  
second feature and all, but why  
does this one scene of us playing  
basketball have to make its way  
into the movie? Can't you re-write  
your own script and remove this  
scene that signifies nothing?

LIAM

Its important because it shows  
audiences that Cameron's favorite  
activity is playing basketball with  
his friends.

CHRIS

If that's the case, then there  
should be more scenes of us playing  
basketball, dude.

LIAM

You're right, let's go to work on  
re-writing the script, fellas.

INT. GWEN AND RYAN'S HOME- BEDROOM- MORNING

The camera zooms into multiple photos of Gwen and Ryan's  
wedding at the Dolby Theater. As expected, Will Smith, Matt  
Damon, Chris Pratt, and Dwayne Johnson were the Ryan's  
groomsmen, while Reese Witherspoon, Gal Gadot, Charlize  
Theron, and Taraji P. Henson were Gwen's bridesmaids. Gwen  
and Ryan gathered around a crib and staring at their infant  
girl who is staring back at them, laughing.

GWEN

Two years after being together, did  
you ever think that we'd be  
millionaire parents who no longer  
have to work a single day?

RYAN

It wouldn't matter to me whether or  
not we became millionaires. All I  
care about is ending up with you,  
that's all.

(CONTINUED)

Ryan and Gwen share a passionate kiss in front of their toddler, and look happily into each other's eyes.

GWEN

One thing I can't stand is how our daughter is beginning to look more and more Italian each day.

RYAN

Why is that a problem?

GWEN

You seriously don't remember when I slept with with Leo last year?

RYAN

He used a condom, he couldn't have impregnated you.

GWEN

That was what I told you, you don't know for sure.

RYAN

Don't make me have to interrogate you for answers.

Gwen sprints out of the room laughing while an agitated Ryan chases after her. The camera pans out from the house as the screen fades to black. *Steal My Girl* by One Direction plays in the background as the end credits roll.

#### CAST

Amanda Seyfried	Gwen
Kumail Nanjiani	Ryan
Leonardo DiCaprio	Leo
Chadwick Boseman	Liam
Charlize Theron	Charlize
Gal Gadot	Gal
Reese Witherspoon	Reese
Seth Rogen	Seth
Bradley Cooper	Bradley
Ryan Reynolds	Ryan