Twisted

Ву

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# "TWISTED" Written by: Daniel Robinson

FADE IN - THE BACK OF A HOUSE - COLD, CLOUDY DAY

We hear the opening music of Hard rock n roll playing.

OPENING CREDITS: TWISTED (PRODUCTION COMPANY NAME) SCREENPLAY BY DANIEL ROBINSON.

The camera drifts through the large bay windows.

INT. - HOUSE - MORNING

A young boy, skinny, fifteen, wearing his pajama pants and an old T-shirt is shown in the kitchen alone. MIKE.

The camera comes in over his shoulder and we focus on a birthday card he is opening.

MIKE (O.S.) Happy fifteenth Birthday Mike. We all love you so much. Kiss, kiss, Mom and Dad.

The phone rings.

Mike puts down the birthday card and walks over to the phone, his back still to the camera.

MIKE (tired) Hello?

RICK (excited) Did you get it?

We see Mikes face for the first time as he walks back over to the kitchen table.

MIKE (excited) Yeah! I'm about to open it now. RICK Well C'mon do it already! What are you waiting for? Mike begins to unwrap his birthday present excitedly throwing the paper everywhere. MTKE Oh ho man. RICK You got it? MIKE (pause) Yeah! RICK Get over here then! Let's tear up some ground and skate! MIKE (sullen) Okay! Give me a few! RICK Fifteen minutes? MIKE (hangs up the phone) Yeah, all right! Mike leaves the Super Soaker 500 on the table. He walks over to a full refrigerator, cuts himself a fresh slice of cake and throws the rest of it in the trash. CUT TO: MIKE - AT TABLE STARING AT HIS SUPER SOAKER - EATING CAKE CUT TO:

EXT. - SUBURBAN NEIGHBORHOOD - COLD, CLOUDY DAY

An extreme close-up of skate board wheels moving on asphalt.

PULL BACK

Mike wearing street skating clothing and a backpack is skating down the street.

CUT TO:

EXT. - RICK'S RUN DOWN HOUSE - COLD, CLOUDY DAY

Mike comes skating up to the house and enters.

FOLLOW

INT. - HOUSE KITCHEN - DAY

Mike opens the door to a very empty refrigerator and pulls out the last remaining can of PEPSI.

Mike heads down the hallway when he suddenly hears his friend's voice.

RICK

Yo loser!

Mike turns around a bit startled to see RICK and Shelly sitting on the love seat together holding hands.

Shelly releases Rick's hand.

MIKE (taken back) You scared the crap out of me.

Mike looks over at Shelly in an offset way.

MIKE (CONT) Oh, what are you two doing?

RICK Shelly's picking up her biology homework. I'll go grab it!

SHELLY Yeah! Michelle wants to borrow it now. Go figure!

MIKE (puzzled) Oh? Rick goes to his room down the hall to get the homework. MIKE I would've picked it up for you. You didn't have to come here. Shelly jumps up and kisses Mike on the lips. SHELLY I know. It's okay. I wanted to. Shelly steps back and takes a closer look at Mike. SHELLY Why are you so tense? You seem a little weird. MIKE I don't know. I just hate seeing you in a place like this. SHELLY What are you saying? MIKE (defeated) Nothing! Shelly moves back forward towards Mike and wraps her arms around him. SHELLY I love it when you get jealous! It's so cute. MIKE I'm not jealous! (makes reference to his surroundings) Why would I be jealous of this dump? SHELLY I don't know, you tell me! Rick enters the room with the biology papers in hand. RICK (waving papers) Got em!

Rick hands the papers to Shelly as she looks at him adoringly.

SHELLY Thanks so much, you totally saved me.

Mike glances as Rick and Shelly exchanging the papers.

Shelly folds the papers and puts them in her bag.

SHELLY All right, I'm going to Michelle's. She's called me three times already. So I have to get my butt over there!

Mike and Rick walk Shelly to the front door. Shelly kisses Mike goodbye.

RICK Where's my kiss?

Shelly laughs and blushes.

RICK (nods) Gotcha!

Shelly exits smiling at Rick.

MIKE (confused) What was that about?

RICK Whatta ya mean?

MIKE You messing around with Shelly like that. RICK (defensive) I was borrowing her biology homework and I'm with Michelle. You know that.

MIKE Whatever! Just forget about it.

Rick waves his hands in front of Mike's face.

RICK

Earth to Mike. I've known you since first grade. I'm not messing with your girlfriend. You know me better than that man!

MIKE I just remembered she doesn't like your kind anyway.

Mike and Rick start walking down the hallway to Rick's room.

RICK What's that supposed to mean?

MIKE Forget it, I said! Just get dressed all ready. Will 'ya!

CUT TO:

INT. - RICK'S ROOM. - COLD, CLOUDY DAY

Rick has taken off his shirt and is going through his closet filled with mostly junk.

Rick finds a new T-shirt he just got and puts it on.

RICK What do you think? Finally had enough cash for it.

MIKE It's nice! Can we go skate now man?

Rick looks at Mike with confusion.

RICK Where's your new board?

MIKE (startled) Oh! I didn't bring it! I don't wanna get it dirty yet. RICK That's your problem man! You get a new board for your birthday and you're afraid of getting it all dirty.

MIKE It's not my problem if I know how to save things.

Rick picks up a pair of his dirty boxers and throws them into Mike's face.

RICK Hey! Lighten up.

Mike bat's at the boxers with his hand.

MIKE That's gross! Asshole!

RICK Not as gross as the shit stains on yours!

MIKE

I can't believe she told you about that.

RICK

I can't believe you're admitting to it being true! I'm ready! Let's go man!

CUT TO:

EXT. - DESOLATE STRIP OF HIGHWAY - COLD, CLOUDY DAY.

Mike and Rick are walking up hill, holding their boards, not talking.

MIKE Since when do you get Shelly's biology homework?

RICK Oh! I always do.

MIKE Yeah, but she's in honors. RICK So, we can still have the same homework.

MIKE Huh? No you can't!

RICK Yes, we can! Stop bothering me about it!

MIKE Well you're a liar!

Rick and Mike reach the top of the hill and sit down on the curb to put on their protective pads.

Rick puts on his kneepads and then holds up his skate board to look at the wheels.

RICK I just cleaned these babies. I'm gonna fly!

Mike pulls a cigarette from his inside pocket, lights it up and smokes it.

MIKE You clean em too much man.

RICK What? There's no such thing!

#### MIKE

Yes there is! When you clean your wheels like every week, like you do, you make them slower! You're not gonna fly!

Mike stands up, throws his cigarette on the ground and puts his board down.

MIKE (CON'T) Now me, I'm gonna fly!

Mike and Rick both skate down the hill. Rick reaches the bottom before Mike.

Rick raises his hands as if declaring victory to Mike.

RICK (cocky) Who flew? What! Oh, the one with the clean wheels!

MTKE You cut me off. RICK And here comes the excuses... MIKE (angrily) You're such an asshole RICK I'm joking! Calm down! MIKE (angrily) No! I know what is going on! RICK (sarcastically) What's your problem today? MIKE (angrily) You're my problem! You keep ticking me You! off! RICK (huff) Then don't talk to me! Mike gets into Rick's face. MIKE I am talking to you because I want to know why my girlfriend was at your house without me. And, why were you holding hands? RICK

(laugh) Are you serious? Dude you need to chill out!

Rick gets an uneasy feeling and goes to leave.

RICK (CON'T) You know what, I think I'm going to go home.

MIKE What's the matter? Why don't you answer my question? Rick sits down on a log and takes his protective gear off.

RICK You know what, this is actually funny.

MIKE Yeah? It is? Explain!

RICK She came over because that's what she does every Saturday morning.

Mike looks at Rick with fierce anger and disgust.

Mike takes his skate board and whacks Rick on the head with it.

# "WHACK."

Mike beats Rick with his skate board several times.

Mike stops, catches his breath, throws his bloody board down on the ground and looks down at Rick's lifeless body.

CUT TO:

EXT. - WOODED AREA - COLD, CLOUDY DAY

Mike is dragging Rick's body into the woods with the skate board he used to kill him laying on his chest.

Mike walks deep into the woods leaving an empty view of a wooded area.

CUT TO:

EXT. - WOODS - COLD, CLOUDY DAY

While Mike tries to dig a hole in the frozen ground with his skate board to bury Rick we hear a voice over conversation between Shelly and Michelle.

We watch a sequence of events as Mike breaks down, realizing what he has done, unable to hide the body still hearing Shelly and Michelle's conversation.

Mike walks out of the woods with his clothing dirty and covered in blood splatters.

MICHELLE (V.O.) Oh my gosh! That is so mean Shelly. SHELLY (V.O.) I had to! I didn't know how else to tell him. MICHELLE (V.O.) Still Shelly, that's bad. You should just tell him that you don't want to be with him! SHELLY (V.O.) Whatever! This way he'll think I like Rick. MICHELLE (V.O.) (surprised) I can't believe Rick went along with it. SHELLY (V.O.) Oh, he had no idea. I just grabbed his hand when I saw Mike come in. MICHELLE (V.O.) That's so bad! SHELLY (V.O.) Whatever! I already did it! Ι will tell him at the party tonight. MICHELLE (V.O.) It's at nine? SHELLY (V.O.) Yeah, don't be late! I don't wanna be there alone with Mike after I tell him that I don't want to be with him. MICHELLE (V.O.) What do you think he's gonna do? SHELLY (V.O.) I don't know but I hope Rick will be there tonight. MICHELLE (V.O.) Are you crazy? That would cause a huge fight.

SHELLY (V.O.)

I don't trust Mike.

Don't worry I have a trick up my sleeve.

MICHELLE (V.O.) Girl, you better be careful.

SHELLY (V.O.) Why? I'll have you there by my side.

Mike gets up and starts walking, dragging his board behind him.

CUT TO:

ENT MIKE'S HOUSE - DAY

Mike walks up to his house and enters.

CUT TO:

INT MIKE'S HOUSE - LIVINGROOM

Mike walks in and looks at the clock on the wall. (Clock is pointed to three o'clock)

We see a flash back of Mike and Rick hanging out, laughing, and skating.

MIKE Why was he holding her hand? Why was he trying to cover it all up? Why couldn't he just tell me?

The phone rings.

Mike picks it up.

MIKE

Hello.

SHELLY (V.O.) Mike? Are you still going to the party later?

MIKE I don't know, why?

SHELLY (V.O.) We have to talk.

MIKE

Let me guess... It's about Rick?

SHELLY

I want to talk to you in person. I'll be staying at Michelle's tonight.

MIKE

Whatever!

(SLAM)

Mike slams the phone down.

MIKE Well I lost my best friend and now my girlfriend.

Mike goes up stairs to wash up.

CUT TO:

EXT MALL - DAY CLOUDY

Michelle a small women with black hair is sitting on a bench with her bag in her hand.

MICHELLE Now where is Shelly?

A red car pulls up. Shelly pulls down her sun glasses and yells to Michelle.

SHELLY Are you ready or what?

Michelle gets up off of the bench and walks to the car.

She opens the car door and gets in.

MICHELLE

I thought you would never show up.

The car drives away.

CUT TO:

INT MIKES HOUSE - EVENING Mike is sitting on the couch. His mother walks in. MRS PODA Mike? Don't you have a party to go to dear? MIKE Yeah! MRS PODA Do you need a ride honey? MIKE I got my board. MRS PODA Mike I have to go out of town for a couple of weeks there's money on the table for you. Mike's mother looks at him, smiles, and leaves the room. Mike get's up, grabs his jacket, and heads out the door. CUT TO: INT PARTY - NIGHT People are dancing and having a great time. We hear music playing and see people drinking. Camera focuses on Michelle & Shelly. MICHELLE So do you think he will show up? SHELLY I don't know, I hope. MICHELLE Have you seen Rick anywhere? SHELLY No! Don't get any ideas ether. MICHELLE Whoa! I thought you were hooked up with Mike? SHELLY

Not after tonight.

Mike pops up around the corner.

SHELLY

Hey!

Shelly reaches over and gives him a kiss.

MICHELLE Have you seen Rick?

MIKE No I thought he would be here.

SHELLY We haven't seen him at all.

MIKE I'll be back in a few.

SHELLY Wait. Where are you going?

MIKE I said I'll be back.

SHELLY I'm going with you. I have to talk to you.

MIKE

Whatever.

Shelly is getting frustrated. Without thinking she blurts out.

SHELLY Mike I think we should call it quits.

Mike stops and turns around.

MIKE Fine. But I have to show you something first.

SHELLY

Okay?

They walk outside.

CUT TO:

EXT PARTY - NIGHT

Mike walks and Shelly follows.

SHELLY So what's so important?

MIKE There is something I found that I have to show you.

#### SHELLY

Where?

MIKE It's not much further.

They walk up to where Mike dragged Rick's body.

There was just enough light to see a little bit of blood.

MIKE Okay. We're here.

Mike drops down to his knees and takes in a deep breath.

MIKE (CONT) Come over here with me.

Shelly walks up to Mike and get's down on her knees.

SHELLY Mike? What did you want to show me?

MIKE You know, I had a best friend. But because of you... he is now dead.

Shelly gets a concerned look on her face.

Mike grabs her and looks into her eyes.

MIKE You wanted him and not me? Now he's gone.

SHELLY What are you talking about?

Mike starts lifting up her dress. SHELLY

# Mike what are you doing?

Mike pushes her to the ground and starts forcing him self on her.

SHELLY (crying ) Mike please stop.

Mike gets done and drags her by her hands to where Rick's body is lying.

Shelly sees Rick.

SHELLY

Rick?

MIKE

He's dead.

Mike moves over her.

Shelly starts screaming. SHELLY Help me someone!

> MIKE There is no one around.

Shelly kicks Mike in the balls and Mike falls to the ground. She gets up and runs away.

FLASH ON SCREEN (NEXT DAY)

CUT TO:

INT - MICHELLE'S HOUSE - BEDROOM - DAY

We see Shelly laying on the floor. Michelle comes in to wake her up.

MICHELLE Hey wake up sleepy head.

Shelly lifts up her head and jumps.

MICHELLE (CONT) Hey relax. It's just me. I didn't hear you come in last night. SHELLY It was all just a dream.

MICHELLE What happened to your face?

Shelly feels her face and notices that it is bruised.

SHELLY It was just a dream. It was just a dream.

Michelle hands Shelly a cup of coffee.

MICHELLE What was all a dream?

SHELLY Have you heard from Rick?

#### MICHELLE

No. But one of the guys at the party last night said they seen him just before we got there. Why?

SHELLY But you didn't see him right?

### MICHELLE

Right.

SHELLY Can I use your phone?

Michelle reaches over to her night stand and grabs the phone.

She hands it to Shelly.

Shelly dials the phone.

# SHELLY

Damn!

She hands the phone back to Michelle.

SHELLY (CONT) There was no answer.

MICHELLE Maybe he's out with Mike? SHELLY

It wasn't a dream.

Shelly breaks down crying again.

MICHELLE Why are you crying?

SHELLY Last night I left with Mike and then he raped me and dragged me across the grass over to...

MICHELLE

To?

SHELLY To where Rick was lying. He was dead.

Shelly breaks down crying even harder.

MICHELLE Are you sure he was dead?

SHELLY

Yes.

MICHELLE Maybe he was just passed out.

SHELLY No he wasn't breathing.

MICHELLE

Can you remember where Ricks body was?

Shelly nods her head.

Michelle starts dialing the phone.

MICHELLE

Hello get me the police please.

CUT TO:

EXT WOODS - DAY

We see a cop car. Two police officers are looking around.

Shelly and Michelle stand and watch.

One of the police officers kneels down and sees a little bit of red stuff.

POLICE MAN 1 Hey check this out.

The other officer walks over and takes a look.

They collected the sample and walk over to Shelly.

POLICE MAN 1 We'll run some tests but it could be anything.

POLICE MAN 2 It could be paint.

SHELLY It could be blood right?

The second officer walks up to Michelle.

POLICE MAN 2 Take her home and make sure she gets some rest. We'll call if we find out anything okay?

Michelle nods her head. The two cops get into their car. The police car drives away. Shelly gets into the passengers side of Michelle's car. Michelle gets in and drives away.

CUT TO:

INT MIKE'S HOUSE BEDROOM - DAY

Mike is packing a bag full of clothes.

CUT TO:

EXT MIKES HOUSE - DOWN STAIRS - DAY

There is a knock on the door. Mikes mother answers the door. We see two police men. MRS PODA Yes what can I do for you today officers? POLICE MAN 1 Hello, is Mike home? MRS PODA I think he's up stairs. Let me check. CUT TO: INT MIKES HOUSE - UPSTAIRS - DAY Mike opens his window and climbs out. He is carrying his bag. Mike closes the window and climbs down the tree. Mike's mom walks to his door. She knocks on his door. MRS PODA Mike. are in there? She walks back down stairs. CUT TO: INT MIKES HOUSE - DOWN STAIRS - DAY Mike's mother walks back to the door.

> MRS PODA I guess he is out right now. Is there anything I can do? Is Mike in some sort of trouble?

POLICE MAN 1 Well... Last night there was a rape and a witness to a murder and Mike's name came up.

POLICE MAN 2 We just want to ask him some questions. MRS PODA

Did Mike kill someone? Is everything okay?

POLICE MAN 1 Well we don't have a body just someone who claims they saw Mike.

### MRS PODA

If I can remember i'll talk to him aboutnit and let you guys know. I am headed out of town for a few weeks. Maybe I should just stay home.

POLICE MAN 1 No mam. Was Mike home last night?

MRS PODA As far as I know he was here.

POLICE MAN 1 Okay then don't worry about it then.

POLICE MAN 2

Thank you!

CUT TO:

EXT - MICHELLE'S HOUSE - DAY

Mike is looking at the house from a tree nearby.

He can see Shelly through a window. She is standing with her back up against a wall talking with Michelle.

Mike climbs down and heads back to his house.

CUT TO:

INT - MIKE'S HOUSE - DAY

Mike arrives at his house and opens the door.

He walks up stairs to his room.

He opens his bedroom door.

We can see Rick tied up to a chair.

Mike walks up and slaps Rick in the face. MIKE Hey asshole... Wake up. RICK Huh? Where am I? MIKE In my room. RICK My head hurts. Mike? Why am I tied up? MIKE So you did it huh? RICK Did what? MIKE You slept with Shelly. RICK Are you crazy? MIKE You think I'm stupid? RICK Mike c'mon man you know better than that. MIKE Do I? Mike goes over and unties Rick. Rick rubs his hands and wrists. MIKE I hit you with my skate board. I think I cracked it. RICK Why did you hit me with the board? MIKE I wanted revenge. RICK

Revenge? For what?

MIKE I honestly think you and Shelly did something.

RICK Are you crazy man?

MIKE Then you tell me why she was at your house.

RICK She was picking up some biology homework. Why else would she be there?

MIKE If I knew that then why would I have you here?

RICK What do I have to do to prove it to you?

MIKE I don't know just yet. I'll think of something.

Mike opens his bag and tosses Rick a change of clothing.

MIKE Go and change and then we'll talk.

Rick gets up and walks into the bathroom.

He comes back out and sits down.

RICK Hey is there anything to eat?

MIKE

Yeah.

Mike tosses Rick sandwich.

Rick starts eating like a wild animal.

MIKE

I thought I killed you but then you started to breathe.

RICK Man I don't understand you.

MIKE What is there to understand?

RICK

Why did you bring me here? Why not grab her?

MIKE

Because she is staying at Michelle's. She would have called the cops if Shelly had disappeared.

RICK So what do you get by kidnapping me?

MIKE

I didn't kidnap you. I brought you here so I know where you are.

RICK You hit me over the head with a skate board man.

MIKE Well I'm Sorry about that.

RICK

You say sorry but do you mean it?

MIKE

Look I have an idea. You want to prove to me that you didn't do anything with her right?

RICK

Yes.

MIKE (CONT)

Here's the deal. If you say that nothing happened between you and Shelly then you'll help me.

RICK Help you with what?

MIKE

She broke it off with me.

RICK

What?

MIKE Yup. She broke it off from me at the party. Why, I have no idea.

RICK So you think that it's because of me that she ended it with you?

MIKE She's after someone.

RICK That's not right man.

MIKE Well unless you can tell me another reason.

RICK Maybe she wanted to be a lesbian?

MIKE I doubt it.

RICK What is it that you want me to do?

MIKE I want you to call her and tell her to meet you out side of the old woods later tonight.

RICK If I do then will you chill out?

MIKE Yeah! But I want you to help.

RICK Making the phone call is not helping you?

MIKE I have bigger plans in mind.

RICK

Like what?

#### MIKE

You'll see.

CUT TO:

### INT - MICHELLE'S HOUSE - DAY

Michelle is sitting on her bed talking with Shelly who is sitting on the floor she looks like she had been crying.

> SHELLY I hope the police catch him.

MICHELLE Are you sue that Rick was dead?

SHELLY

I think so.

#### MICHELLE

You can't go around blaming someone for something just because you think.

SHELLY Look I know what I saw.

MICHELLE You know if Rick shows up then the police will think you are nothin but a liar.

SHELLY

I know he was dead. Don't you believe me?

MICHELLE Of course I do. I'm just saying...

SHELLY Just saying What?

Michelle just sits there quiet.

Shelly gets up off the floor.

SHELLY You think I'm crazy don't you?

MICHELLE I didn't say that did I? SHELLY

No but you were going to.

MICHELLE Look I have no idea what happened last night. You left and this morning your here.

SHELLY I came in after mike you know.

Shelly sits back down and puts her head against her knees.

SHELLY (CONT) I just wish it was all a dream.

The phone rings.

Michelle picks it up.

MICHELLE Hello. Hold on.

She hands the phone to Shelly.

SHELLY Hello. Yes... uh huh... okay... Thanks.

She hands the phone back to Michelle.

MICHELLE So... What did they want?

SHELLY The cops said that the blood was contaminated. So they have no evidence.

MICHELLE Now what do we do?

SHELLY

I don't know.

The phone rings again.

Michelle answers the phone.

MICHELLE

Hold on.

She hands the phone to Shelly.

Shelly looks at Michelle with a curious look on her face. SHELLY Hello? Oh my God. Rick? Your alive! You what? okay. yeah. I'll be there. She hands the phone to Michelle. She jumps up and hugs Michelle. SHELLY He's alive! CUT TO: INT - MIKE'S HOUSE - NIGHT Rick hangs up the phone and looks at Mike. MIKE So? RICK She said that she'd be there. MIKE That's great! RICK One thing is stumping me. MIKE What's that? RICK If I'm meeting her tonight, where are you going to be? MIKE I'll be here.

> RICK Then how will you know that I'm telling you the truth?

MIKE Well if you don't then I'll do something terrible to someone close to you. RICK Thanks a lot man.

MIKE It's nothing. Now on to tonight.

RICK What do I have to do?

Mike pulls out a paper with a map on it and shows it to Rick.

MIKE I want you to stand here and have her stand there.

CUT TO:

INT - MICHELLE'S HOUSE - BEDROOM - NIGHT

Shelly is getting ready to meet Rick.

Michelle walks into the room.

MICHELLE So where are you going tonight?

SHELLY I am going to meet Rick in a little while.

MICHELLE

Are you crazy?

SHELLY What's the matter with you?

MICHELLE Mike is some where out there. Unless what you told me is all a lie?

SHELLY No! It's not a lie. It really did happen.

MICHELLE Well I think that you should call Rick and ask him to meet you over here.

SHELLY Yeah well maybe he'll call again.

MICHELLE

What if he doesn't?

SHELLY

I don't know.

MICHELLE So your going to go anyway?

### SHELLY

Maybe...

Shelly puts up her hair.

SHELLY (CONT) So how do I look?

MICHELLE For someone who just got raped you sure are acting mighty happy.

SHELLY Well for your information, I am so happy because now I know that Rick is alive.

Michelle rolls her eyes and walks out of the room.

CUT TO:

INT - MIKES HOUSE - BEDROOM - NIGHT

Mike is lying on his bed.

Rick is sitting on the floor.

RICK What if she doesn't show up?

MIKE Maybe you should call her again to make sure she is still coming.

Rick gets up off of the floor.

He grabs the phone and dials the number.

RICK Hello, is Shelly there?... Okay.

Rick stands there waiting.

RICK (CONT) Hey, Are you still going to meet me tonight? Oh... well hold on a second. Rick covers the phone and looks at Mike. RICK Hey Mike, she wants me to go over there. What should I say? MIKE Tell her okay, but if you don't come back remember what I said. Rick uncovers the phone. RICK Okay. What time? About seven thirty? okay see you then. Bye. Rick hangs up the phone. MIKE Sit down we have to talk. RICK Talk about what? MIKE Just sit down. CUT TO: INT - MICHELLE'S HOUSE - BEDROOM - NIGHT Michelle walks back into the room. MICHELLE So Rick is coming here huh? SHELLY Yeah! I can't wait. MICHELLE Are you going to tell Rick about Mike? SHELLY

I don't think so.

MICHELLE

Why not?

SHELLY Rick is Mike's best friend. It would kill him.

MICHELLE Yeah I thought he was already dead.

Michelle starts laughing.

Shelly has a hatred look on her face.

SHELLY

Not funny.

MICHELLE It was just a joke. Lighten up.

SHELLY I only have an hour left before seven.

Shelly starts putting on her makeup.

MICHELLE So how do you explain Rick being dead?

SHELLY

I don't know? Maybe Mike used a dummy or something.

MICHELLE Something doesn't sound right. Maybe you drank to much at the party and dreamt it all?

SHELLY Look I know I didn't dream it. It really happened.

MICHELLE Things don't add up.

Shelly sits down on the bed.

She puts her hands over her face.

SHELLY

I am so confused. It did seem like a dream but yet it seemed so real.

Shelly starts crying.

MICHELLE

Why are you constantly crying? It doesn't help anything.

SHELLY I cry when I get upset.

MICHELLE What a drama queen.

# SHELLY

What?

#### MICHELLE

Nothing.

SHELLY Maybe my minds playing tricks on me.

### MICHELLE

Maybe you need to go to one of those head doctors. They could tell you if it was a dream or if it was real.

Shelly lifts up her head.

She looks at Michelle.

SHELLY Do you think I'm crazy?

# MICHELLE

No! Your not crazy. We just have to figure out what really happened.

SHELLY I'll go and see the doctor tomorrow if you go with me.

### MICHELLE

Okay. But for now you have to remain calm. Remember Rick is coming over tonight. Shelly smiles and wipes her eyes.

CUT TO:

INT - MIKE'S HOUSE - BEDROOM - NIGHT

Rick is talking with Mike.

MIKE

So you see, she has to tell you if she is after someone else and why she broke up with me.

RICK So all I have to do is find this stuff out and that's it?

MIKE

Right.

RICK Sounds easy enough.

MIKE Be careful. If Michelle is there she might figure things out.

RICK Don't worry. I'll find everything out for you. MIKE

How do you feel?

RICK I got a splitting headache.

MIKE What some pills?

RICK Your not going to poison me right?

## MIKE

RICK

No.

Sure I'll take a couple of non-aspirin.

Mike hands Rick a couple of non-aspirin.

Rick heads out the door.

INT - MICHELLE'S HOUSE - LIVING ROOM

Michelle and Shelly are sitting on the couch.

The clock hands are pointed to fifteen after seven.

SHELLY I don't think he's going to show up.

MICHELLE Give him a little more time.

There is a knock on the door.

Shelly jumps up.

#### SHELLY

He's here!

Michelle gets up and opens the door.

Rick is standing there.

She let's Rick inside.

RICK Hey Michelle.

Michelle's face turns red.

MICHELLE Hey Rick. How's everything.

Rick hesitates.

RICK Good...Everything is good.

Shelly gives Michelle a dirty look.

 $\begin{array}{c} \mbox{SHELLY} \\ \mbox{Hey Rick come on in and take a seat.} \end{array}$ 

Rick walks over to the couch and sits down.

MICHELLE

Can I get you something to drink?

RICK Yeah! got any Pepsi?

MICHELLE

Yeah I think I do.

Shelly walks into the kitchen and leaves Michelle with Rick.

RICK What's up with her?

MICHELLE

She just broke up with Mike a couple of days ago.

RICK So It's true? But why?

MICHELLE I think it's because he acts like a little kid.

RICK He's not even eighteen. There has to be another reason.

Shelly comes walking back into the living room. She hands Rick a glass of Pepsi.

SHELLY

Here you go.

RICK

Thanks.

Rick pops the two pills and drinks the soda.

SHELLY What did you just take?

RICK Non-aspirin. I got one hell of a headache.

SHELLY

Oh.

RICK Don't worry. It's not a drug.

#### SHELLY

So what did you need to talk to me about?

# RICK

I heard that you broke up with Mike. What happened?

SHELLY Yeah I did it at the party.

# RICK

Why?

# SHELLY

He was just annoying. I couldn't take the harassment all the time.

## RICK

Oh. I was just curious. So what's been new?

## SHELLY

Nothing is new. Rick where were you last night? I didn't see you at the party.

# RICK

I was mainly home. I went over to Mikes and we played video games for the rest of the night. Why?

## MICHELLE

You played video games all night long?

# RICK

Yeah!

Michelle looked over at Shelly.

#### MICHELLE

How interesting.

Shelly starts crying.

She gets up and leaves the room.

What's the matter with her?

MICHELLE She said not to tell you.

RICK

Tell me what?

MICHELLE

Nothing.

RICK

Tell me.

MICHELLE

No.

RICK

C'mon.

MICHELLE No she won't trust me ever again.

RICK Sure she will. You guys have been friends for like forever.

#### MICHELLE

Hmm...

# RICK

Tell me.

MICHELLE All right. After she broke up with Mike at the party, she said she had seen you dead.

Rick starts laughing.

RICK Are you serious?

MICHELLE Don't make fun about this. She takes it quite seriously. Plus there's more.

RICK

I'd hope so.

MICHELLE

She said Mike raped her and tried to kill her.

# RICK

What!

MICHELLE She said that you would not believe her because you are Mike's friend.

## RICK

It is kinda hard to believe.

# MICHELLE

She doesn't know if it was a dream or if it was real.

 $$\operatorname{RICK}$$  It must have been a dream because I'm alive right?

#### MICHELLE

Yeah... True.

RICK So what's the big deal?

# MICHELLE

To tell you the truth I don't know what's going on with her. She even called the police.

RICK Did they arrest Mike?

#### MICHELLE

No.

RICK Well there's your answer then.

MICHELLE Plus to top things off you were at Mikes all night last night.

# RICK

Yup.

MICHELLE

So... How have you been Rick?

Michelle moves closer to him.

Rick moves away from her.

RICK I've been all right.

Shelly comes back into the living room and looks at Rick.

RICK Got a deck of cards? We'll play a game of cards.

Michelle hands Rick a deck of cards.

They start playing a card game.

SHELLY So what's your plans the day after tomorrow?

RICK I don't know. Why?

SHELLY I was wondering if you would like to just hang out or something?

RICK I'll get back to you on that.

SHELLY

Okay.

MICHELLE Does anyone need drinks?

SHELLY Yeah I could use one.

Michelle grabs Shelly's cup and walks into the kitchen. Shelly looks around and goes face to face with Rick.

She starts kissing him.

Rick pushes her away.

#### SHELLY

What's wrong?

# RICK

I'm not feeling so good. Just relax right now.

Michelle walks back in.

She hands Shelly her drink.

MICHELLE You guys weren't cheating with the cards were you?

# SHELLY

No.

RICK Why would we do that?

# MICHELLE Just checking.

RICK What time is it?

# SHELLY It's about eight thirty.

Rick stands up and heads for the door.

RICK Thanks for inviting me but, I have to go.

SHELLY Why do you have to go so soon?

RICK I have some stuff to do.

SHELLY I'll walk you out.

# RICK

All right.

Shelly gets up off of the couch and walks Rick out side. She throws her arms around him.

They kiss.

#### SHELLY

I missed you.

#### RICK

I miss you. But we still have to be careful. If Michelle sees us she will let Mike know.

SHELLY Yeah well I don't want to hide it any more.

RICK We won't hide it for much longer.

## SHELLY

Promise?

# RICK

I promise.

Shelly kisses Rick one more time.

Rick starts walking back to Mikes house.

Shelly walks back into the house.

MICHELLE So what was that all about?

SHELLY I just wanted to make sure that I'm not dreaming.

MICHELLE Trust me you are very much awake.

#### SHELLY

I hope so.

MICHELLE

You are crazy.

SHELLY

Why?

MICHELLE

You have no idea if Mike was outside or not.

SHELLY So what if he was. I only gave him a hug.

MICHELLE Do yo think that matters to Mike?

SHELLY

What's Mike gonna do?

## MICHELLE

You thought it was scary just to think Rick was dead? After Mike get's a hold of him he will be dead.

#### SHELLY

Okay. Whatever.

MICHELLE

Why did you get up and leave like that earlier?

SHELLY I couldn't cry in front of him.

## MICHELLE

If a man cried in front of me then I would know he is for real.

SHELLY

Well I can't cry in front of him yet.

#### MICHELLE

Why don't you just tell him what happened with Mike and if he likes you even just a little he'll understand.

# SHELLY

I told you that I can't tell him yet.

## MICHELLE

Well I think you should tell him.

SHELLY What if he doesn't believe me?

#### MICHELLE

What if he does? Don't start your crying.

SHELLY I really enjoyed tonight.

#### MICHELLE

Yeah it was nice to just sit back and relax. Even if it was for only an hour or so.

SHELLY Yeah. I miss that stuff.

MICHELLE So what do you want to do now?

SHELLY Maybe relax in front of the television.

MICHELLE Sounds good to me.

CUT TO:

INT - MIKE'S HOUSE - BEDROOM - NIGHT

Rick walks into the bedroom.

Mike sits up quickly.

So?

#### MIKE

Rick walks into the bedroom with a can of soda in his hands.

He opens it up and takes a giant swig.

RICK All right. She broke up with you because you were always nagging her.

MIKE That's Bull shit!

RICK Well that's what she said.

MIKE

Oh well. RICK She is not after me or anyone for that matter.

MIKE How do you know?

Rick She showed no interest in me at all.

MIKE Well at least I know.

RICK Michelle is after me though. She kept creeping closer and closer.

MIKE Oh boy. You got your hands full.

Mike starts laughing.

RICK

Not funny I told them that I was here with you all night playing video games.

MIKE

What brought that up?

RICK They asked me why I wasn't at the party last night.

Rick starts walking toward the door.

MIKE All right. Thanks. Hey...

Rick stops and turns around.

RICK

Yeah

MIKE

Sorry about hitting you with the board. RTCK Yeah well as soon as this headache is all over with I'll be happy. MIKE Hey wanna spend the night and hang out? RICK I'd love to but I have to get home. MIKE Why do you want to go back to that dump? RICK Look... That dump is my home. It's all I got. MIKE Fine. RICK I'll talk to you tomorrow okay?

# MIKE

Sure whatever.

Rick walks out of Mike's bedroom and leaves.

MIKE Well on to plan two.

FADE TO:

#### BLACK

CUT TO:

INT - DOCTOR'S OFFICE - DAY

Shelly and Michelle walk into the doctors office.

Shelly walks up to the desk.

SHELLY Excuse me. Hi I'm Shelly Hood. I have an appointment with the doctor.

SECRETARY Please have a seat the doctor will be with you in a moment.

BLACK CUT TO: INT - MIKE'S HOUSE - BED ROOM - DAY Mike just wakes up and heads to the kitchen down stairs. CUT TO: INT - MIKES HOUSE - KITCHEN - DAY Mike walks into the kitchen and grabs a soda out of the fridge. He opens it and takes a giant swig of it and throws it into the garbage can. He burps loudly. MIKE Time to wake up Rick. Mike picks up the phone and dials Ricks number. Mike stands there waiting. MIKE It's just ringing? CUT TO: INT - RICK'S HOUSE - DAY Rick is laying on the sofa with his head turned toward the camera. Blood is coming out of his mouth. We hear the telephone ringing. CUT TO:

INT - MICHELLE'S HOUSE - LIVING ROOM - DAY
Michelle and Shelly are sitting on the couch.

FADE TO:

### MICHELLE

So what happened? You were in there for a long time.

SHELLY The doctor told me it's all in my head.

# MICHELLE

What do you mean?

#### SHELLY

He said that if Rick was here last night then I didn't see him dead.

MICHELLE That's what I said to you.

#### SHELLY

He said it was all a dream and that I wanted to see Rick as being dead.

#### MICHELLE

Did you?

# SHELLY

No!

MICHELLE Do you still believe that you saw him dead?

# SHELLY

I don't know.

MICHELLE What else did the doctor do?

SHELLY He ran a bunch of tests with my blood.

MICHELLE So... Did everything come out all right?

# SHELLY

Yeah all but one.

#### MICHELLE

Which one?

## SHELLY

I'm pregnant.

MICHELLE How... SHELLY That means that I did get raped. MICHELLE Oh my God! SHELLY Now what do I do? MICHELLE Are you going to keep it? SHELLY I don't know but this is bad. MICHELLE What do you mean bad? It is Mike's kid right? SHELLY It could be Rick's. MICHELLE What!

SHELLY When I went over to Rick's place the other day we made out and we went all the way.

MICHELLE So how do we tell who knocked you up?

SHELLY I don't know what to do?

MICHELLE So Mike thought something went on and it did?

#### SHELLY

Yes.

Shelly starts crying again.

Michelle bites her lip and turns her head away from Shelly.

#### MICHELLE

So you lied to me?

SHELLY I didn't mean to. I just didn't know who to trust.

MICHELLE

You didn't know who to trust? What am I chop liver?

### SHELLY

No...

MICHELLE You know what I think?

Shelly looks up at Michelle who is now looking at her with anger in her eyes.

MICHELLE (CONT) I think you made this whole story up. That's right.

SHELLY How could you say that?

MICHELLE Easy... You lied to me. Hello! Me yopur best friend.

# SHELLY

But I...

MICHELLE Look I don't want to hear it. I think you should leave.

# SHELLY

I'm sorry.

MICHELLE Well a sorry won't cut it this time.

SHELLY No one understands.

Michelle grabs Shelly by the shoulders and starts yelling at her.

Do you know why no one understands? It's because you lie to them. You lie to the ones that try to help you.

# SHELLY

I thought you were my friend?

Michelle let's go of Shelly and smacks her in her face. Shelly grabs her face and starts crying.

> MICHELLE God... Shelly I'm sorry.

Shelly gets up off of the couch and walks to the door. She opens the door and leaves. slamming the door behind her.

CUT TO:

EXT - MICHELLE'S HOUSE - DAY

We see Mike riding his skate board down the street.

Mike passes by Shelly.

He walks up to Michelle's house and knocks on the door.

Michelle opens the door.

MICHELLE Hey Mike. Can I help you with something?

MIKE Yeah. Can I talk to you for a couple of minutes?

MICHELLE

C'mon in.

Mike enters into the house.

CUT TO:

INT - MICHELLE'S HOUSE - LIVING ROOM - DAY.

Mike walks in and sits down.

What's the matter you look like you've been crying?

MICHELLE

Mike I have to say something so don't interupted me okay?

MIKE

Okay.

MICHELLE It's all true. Shelly is pregant and she slept with Rick.

MIKE

What!

MICHELLE Shelly told me that you raped her and tried to kill her and thjat you killed Rick.

Michelle wipes her face.

MICHELLE (CONT)

I almost beleived her but when Rick called I thought that something was wrong.

MIKE

So she just told you all this?

## MICHELLE

She just told me about her being pregant today. I kicked her out because she lied to me.

MIKE That's got to be the hardest thing ever?

MICHELLE

I was going to try and hook up with Rick but she got this fierce look on her face.

MIKE So last night was the last time you saw Rick?

MICHELLE

Yeah. Why?

MIKE

I just tried to call him and the phone just

rang.

MICHELLE

That's odd.

MIKE Would you walk over there with me?

MICHELLE As long as there is no fighting. Promise?

MIKE

Promise.

MICHELLE Let me grab my jacket.

CUT TO:

EXT - RICK'S HOUSE - DAY Shelly is standing out side of rick's house. She walks up to the door and tries to open it. She reaches under the mat and grabs the key. She opens the door and walks in.

CUT TO:

INT - RICK'S HOUSE - DAY

Shelly looks around.

SHELLY Rick are you home?

She sees him on the sofa with blood coming out of his mouth. She reaches for the phone. She calls the cops.

SHELLY Hello? I'm at 425 main street. He is dead.

She drops the phone and it hits Rick in the head. Blood gets on the end of the phone.

We see two police cars pulling up to Rick's house. Rwo police officers get out of the car and run inside. We see other emergency vehicles pulling up. Shelly is on her knees right next to Rick. They take Shelly out to the car. Mike and Michelle are walking up to the house and see the cops.

> MIKE Excuse me officer what's going on?

POLICE MAN 1 Who are you?

MIKE My best friend lives here.

POLICE MAN 1 I'm sorry... Your friend is dead.

MIKE What happened?

A man in a lab coat comes out of the house.

He hands a note to the cop.

POLICE MAN 1 According to this he suffered from a blow to the head and there was blood found on the phone with fingerprints.

MIKE Who's fingerprints are they?

Michelle runs up and sees Shelly sitting in the back seat of the cop car.

MICHELLE What's going on?

MIKE Ricks dead and they have fingerprints.

MICHELLE You don't think for a minute that Shelly had anything to do with this do you?

 $\begin{array}{c} \mbox{POLICE MAN 1} \\ \mbox{We'll know more as soon as we fingerprint her.} \end{array}$ 

MIKE So what should we do?

POLICE MAN 1 Go home and call down to the station in about an hour.

Michelle and Mike watch as they bring out Rick's body. They still stand there after all the emergency vehicles leave. Mike turns to Michelle.

#### MIKE

Now what?

MICHELLE Lets go back to my place and wait.

They start walking down the street.

CUT TO:

INT - MICHELLE'S HOUSE - DAY

They arrive back at Michelle's house.

They sit on the steps.

MICHELLE Hey Mike, are you thirsty?

MIKE Yeah a little.

MICHELLE I'll grab us something to drink.

She goes inside and comes back out with two sodas. She hands one to Mike.

MIKE

Thanks.

Mike looks at the can of soda and notices that it is Pepsi.

MICHELLE What's the matter?

MIKE This was his favorite kind of soda.

Mike starts to cry a little.

MICHELLE Things will be all right.

MIKE Do you think Shelly killed him?

MICHELLE Anything is a possibility. After all she was there.

MIKE But why would she do it?

MICHELLE Maybe she knew that if Rick ever told you about him and her then you might of done something.

MIKE Yeah okay. I get angry but I would never kill anybody.

MICHELLE I know Mike. I know.

Michelle slides over towards Mike and hugs him.

Mikes starts to cry on her shoulder.

MIKE I hope who ever did this pays.

MICHELLE They will. Don't worry.

Michelle let's go of Mike.

She looks him in the eye.

MICHELLE

Hey let's go call the police and find out what's going on.

MIKE

All right.

They both get up and go inside.

CUT TO:

INT - MICHELLE'S HOUSE - DAY

Mike and Michelle enter into the house.

They sit down on the couch.

Mike looks at Michelle.

MIKE What if she did do it?

#### MICHELLE

I don't know.

Michelle grabs the phone and dials the police.

MICHELLE

Um hello, I am calling to see what is going on with our friend. Yes it was a man named Rick who died today. okay.

MIKE What's going on?

MICHELLE They are transferring me to the investigator handling the case.

## MIKE

Oh.

MICHELLE Yes hello, Okay. Yes sir. okay...

Michelle hangs up the phone.

MIKE

What's going on?

MICHELLE They want us to come down.

MIKE What's going on with Shelly?

MICHELLE Her fingerprints matched the ones on the phone.

MIKE We better get down there.

Michelle and Mike Leave and head down to the police station.

CUT TO:

INT - POLICE STATION - AFTERNOON

They walk up to a counter where a police officer is sitting.

MICHELLE Hello. We were asked to come down.

POLICE OFFICER Have a seat and someone will be with you shortly.

Michelle and Mike sit down in a couple of nearby seats.

MIKE I can't believe it.

MICHELLE It's all my fault.

MIKE How can you say that?

MICHELLE It I didn't tell her to get out then Rick would still be alive.

MIKE Don't blame yourself.

A guy with grey hair and glasses (Investigator. Hord) opens a

door and calls them both inside.

Mike and Michelle get up and walk into an office.

INVESTIGATOR HORD

Take a seat.

Mike and Michelle sit down.

INVESTIGATOR HORD You two a couple?

#### MICHELLE

No sir.

## MIKE

Just friends.

INVESTIGATOR HORD You guys would make a great couple.

#### MIKE

So what is going on?

#### INVESTIGATOR HORD

Well by the looks here we have arrested one of your friends for murder. Even though she claims she found him that way.

#### MICHELLE

Do you think she did it?

#### INVESTIGATOR HORD

Looks aren't everything. A sweet old lady could be just as guilty as a tattooed gangster.

MIKE Did she say why she was there?

## INVESTIGATOR HORD

yeah. As a matter of fact she did. She said that she got kicked out by her best friend Michelle.

MICHELLE Yes we had a fight and I told her to leave.

### INVESTIGATOR HORD

Why?

MICHELLE Because she lied to me.

Investigator. Hord looks at Mike.

INVESTIGATOR HORD And what is your relationship to her?

MIKE Ex-boyfriend.

INVESTIGATOR HORD Why did you guys break up?

MIKE I think she was after someone else.

INVESTIGATOR HORD I see. Michelle what kind of person is Shelly?

MICHELLE I thought she was a kind and sweet person, but after today, I don't know.

INVESTIGATOR HORD How about you Mike? Same question.

MIKE She was kind but then she slept with my best friend so...

INVESTIGATOR HORD

Uh huh.

MIKE

Do we have to sign a statement or anything?

#### INVESTIGATOR HORD

No. There is one thing that bothers me. Shelly's fingerprints on the weapon with blood and the time frame of when he died don't add up.

MICHELLE

What do you mean?

INVESTIGATOR HORD

Well... She went to see Rick at or about ten thirty. and Rick died at or around four o'clock in the morning.

MICHELLE Could someone else have done this?

## INVESTIGATOR HORD

It is possible. But with out any more evidence it looks like your friend will be serving a sentence of twenty to life.

#### MICHELLE

What can we do?

## INVESTIGATOR HORD

Nothing. Unless i have a suspect by tomorrow morning there is nothing that can be done.

#### MIKE

So that's it? If someone else killed Rick Shelly is going to be charged?

# INVESTIGATOR HORD

I'm sorry but yes. She seems like a nice person but like I said. I would like to thank you all for coming down here today.

Michelle and Mike get up and leave the police station.

CUT TO:

EXT - POLICE STATION - AFTERNOON

Michelle sits down on the outside steps.

Mike sits down with her.

MICHELLE If Shelly didn't do it, then who could have?

MIKE

Rick died around four in the morning. What time did she leave your house?

MICHELLE A little bit after her doctors appointment. It was about ten thirty or so.

MIKE

This makes no sense.

MICHELLE

Tell me about it.

They both get up and head to Michelle's house.

CUT TO:

EXT - MICHELLE'S HOUSE - MID-AFTERNOON

Mike grabs his board.

MIKE I'll see you later.

MICHELLE

Hey Mike?

MIKE

Yeah.

MICHELLE Would you stay with me tonight?

MIKE Are you sure it's a good idea?

MICHELLE

Why not?

MIKE

Okay.

Mike goes inside with Michelle.

CUT TO:

INT - MICHELLE'S HOUSE - LIVING ROOM - MID AFTERNOON

Michelle and Mike walk in and sit down on the couch for a few.

MICHELLE Would you like something to eat?

MIKE Sure if it's not any trouble.

MICHELLE

It's no problem.

Mike sits there with his head down.

MICHELLE

What's wrong?

MIKE

Nothing.

Michelle reaches over and lifts up his head.

Mike has tears in his eyes.

MICHELLE Don't worry. The police have her in custody.

MIKE I'm not worried about her.

MICHELLE Oh. It's Rick.

MIKE Yeah. I just saw him last night.

Michelle wipes away his tears.

She heads to the kitchen to make dinner.

MIKE

Hey.

MICHELLE

Yeah.

MIKE How did you get to live here by yourself?

MICHELLE Well, I got money from my parents who live in

Colorado and I bought this place.

MIKE

Oh.

MICHELLE

Why?

MIKE

It must get lonely living here by your self.

MICHELLE

Sometimes I can't stand being here alone.

MIKE

Hmm...

MICHELLE I have lived here for a while so after a while you kinda get used to it.

MIKE

Yeah.

MICHELLE Do you like chicken?

MIKE

Yeah.

She comes back in to the living room and sits down on the couch.

MICHELLE Mike... I'm sorry for everything going on.

MIKE It's not your fault.

MICHELLE I'm think about going down there tomorrow and talk with Shelly.

MIKE

Why?

MICHELLE

Well I would like to see what all she has to say.

MIKE Does it really matter what she has to say? I mean she killed Rick.

MICHELLE We don't know that she killed him.

MIKE But all of the proof is there. MICHELLE

Can we talk about something else please?

MIKE

Sorry.

MICHELLE

It's okay.

CUT TO:

FLASH ON SCREEN NEXT DAY

INT - COURT HOUSE - MORNING

Shelly is handcuffed and standing in front of the judge.

There are a bunch of people in the court room.

A lawyer is standing next to Shelly.

JUDGE

Shelly Hood, you are charged with premeditated murder in the first degree. How do you pleed.

SHELLY

Not guilty.

LAWYER You honor. The state calls for a trial and for a bail to be set.

JUDGE All right. Bail is set at two hundred and fifty thousand dollars, until the next hearing scheduled for the twentieth.

The lawyer whispers to Shelly.

LAWYER Ms. Hood, we'll prove that your innocent.

SHELLY

I hope so.

JUDGE Bailiff, please bring Ms. Hood back to her cell. A bailiff walks over and grabs Shelly. She is taken to her cell.

CUT TO:

INT - MICHELLE'S HOUSE - BEDROOM - MORNING
Mike wakes up next to Michelle.

He gets out of bed and goes down stairs.

CUT TO:

INT - MICHELLE'S HOUSE - KITCHEN - MORNING
Mike walks into the kitchen and opens the fridge.
The phone rings.
Mike picks it up.

MIKE

Hello.

STRANGER (V.O.) I know, I seen you Mike.

MIKE Who is this?

STRANGER (V.O.) Someone who knows.

We hear a click.

Mike shrugs his shoulders and hangs up the phone.

He grabs a Pepsi and opens it up.

Michelle walks into the kitchen.

MICHELLE Who was that?

MIKE I dunno, they hung up on me.

MICHELLE Maybe a wrong number. MIKE So your going to see Shelly today?

MICHELLE Yeah, I have to find out.

MIKE I'm going to go to my house.

MICHELLE Okay. Are you coming back later?

MIKE

Yeah.

Mike grabs his jacket and his board. He heads out the door. Michelle looks at the clock and sees it's nine am.

#### MICHELLE

I gotta go.

CUT TO:

INT - POLICE STATION - MORNING

Michelle arrives at the police station and walks up to the counter.

MICHELLE Excuse me. I'm here to visit Shelly Hood.

POLICE MAN Have a seat and some will be with you shortly.

Michelle walks over to take a seat.

Investigator. Hord comes out and waves her to come in.

INVESTIGATOR HORD I need you to empty your pockets and if you have anything sharp on you please put it into the basket.

Michelle pulls out her house keys and a small pocket knife and puts them into te basket.

Investigator. Hord takes the basket and places it on a counter.

INVESTIGATOR HORD Have a seat and Shelly will be with you in a moment.

Michelle sits in a chair and waits.

Investigator. Hord returns with Shelly.

Shelly is in handcuffs and a orange jump suit.

MICHELLE

Hey.

SHELLY Why are you here?

MICHELLE I came to see how you are.

#### SHELLY

Spare me.

MICHELLE Are you going to sit down?

SHELLY Sure why not?

Shelly sits down in a chair.

MICHELLE Look... I'm sorry about yesterday morning. I shouldn't have acted like that.

SHELLY Well I'm sorry I lied to you.

MICHELLE Yeah if I didn't kick you out then you wouldn't be here.

SHELLY Listen I didn't do it.

MICHELLE What are you talking about.

SHELLY I found Rick dead. It wasn't me who killed him.

MICHELLE We need evidence to prove that.

SHELLY What am I suppose to do?

MICHELLE When you showed up at Rick's place, was there anything strange?

SHELLY Well it was quiet. But that's it.

MICHELLE I don't know then.

SHELLY I know who did it.

MICHELLE Don't start on Mike again.

SHELLY

Ask him.

MICHELLE You want me to just ask him?

SHELLY Well your smart. Think of something.

MICHELLE

Just drop it.

SHELLY Why are you being so protective over him?

MICHELLE

Look you were found at Rick's place and all of the evidence points to you.

SHELLY So you don't believe me?

MICHELLE I don't know, you lied to me before. It's kinda hard to believe you now.

SHELLY Whatever... You'll find out when it's to late. MICHELLE When it's to late? SHELLY Look... Mike might seem like he likes you but he will turn on you. MICHELLE I doubt it. SHELLY I can't believe that you are going out with him. MICHELLE Well, I didn't plan it. It just sort of happened. SHELLY I told you that he raped me right? MICHELLE Yeah well like I said, it's a little hard to believe you anymore. SHELLY I said I'm sorry. MICHELLE I know. But if Mike did all this he'll tell me trust me. SHELLY You don't get it do you? Shelly starts getting angry. SHELLY I'm sitting behind bars while a murderer is free.

> MICHELLE You shouldn't have gone over to Rick's.

## SHELLY

I had to see him.

MICHELLE And now you behind bars.

Some friend you are.

MICHELLE Try to see things from my point of view.

SHELLY If you were in here instead of me I'd try to prove that you were innocent.

MICHELLE There's nothing I can do. Unless Someone confesses.

#### SHELLY

Like Mike?

MICHELLE Drop it. I mean it. Stop putting him down all the time.

SHELLY You know what?

## MICHELLE

What?

### SHELLY

Nothing.

Shelly gets up and bangs on the door.

Investigator Hord comes in and takes Shelly back to her cell.

Michelle has a couple of tears in her eyes.

Michelle gets up and grabs her stuff out of the basket.

She walks out of the police station, and heads home.

CUT TO:

INT - MICHELLE'S HOUSE - LIVING ROOM

Michelle tosses her keys onto the stand in the living room. The phone rings.

She answers it.

#### MICHELLE

Hello. Hey Mike hows your day going? That's great. Look I need to ask you a couple of questions okay? Are you coming over? Okay great. Talk to you soon. Bye.

She hangs up the phone.

CUT TO:

INT - MIKE'S HOUSE - KITCHEN

Mike is standing in his kitchen making a sandwich.

The phone rings.

Mike finishes making the sandwich and walks over to the phone. He picks it up.

Hello.

STRANGER (V.O.) I know who you are Mike.

MIKE

MIKE

Who is this?

STRANGER (V.O.) Just a person who knows the truth.

MIKE What do you want?

STRANGER (V.O.) Mike, calm down. I want you to meet me.

MIKE Not until you tell me who you are.

STRANGER (V.O.) If you don't show up, then I'll turn this video tape of you smashing a board over your friend's head into the police.

MIKE Okay. Where?

STRANGER (V.O.) Outside the old woods. Twelve thirty tonight. If your not there... I mail the tape.

MIKE I'll be there.

Mike hangs up the phone.

He looks around and takes a bite out of his sandwich.

He throws it into the garbage can.

He grabs his board and heads out the door.

CUT TO:

EXT - WOODS - LATE NIGHT

Mike shows up on his board.

A man dressed in black is standing up against a tree.

Mike walks over to the man, but keeping his distance.

MIKE You the one that keeps callin me?

STRANGER

That's right.

MIKE Well I'm here. What do you want?

STRANGER Well I want fifty thousand dollars.

MIKE What! I don't have that kind of money.

STRANGER Oh... What's the matter? Little rich Mikey can't get his Mommy to give him some money?

## MIKE

Shut up.

#### STRANGER

You got until this time tomorrow night to come up with the money or the cops will be knockin on your door.

#### MIKE

Hold on... If I can get the money then I meet you here?

STRANGER I'll call you tomorrow.

### MIKE

What time?

## STRANGER

You'll find out.

The stranger walks into the darkness and disappears.

Mike grabs his head and takes a deep breathe.

# MIKE Where am I going to get that kind of money?

Mike rides his board away.

## CUT TO:

INT - MIKE'S HOUSE - LIVING ROOM - NEXT DAY
Mike is sleeping on the couch when he hears the phone ring.
He wakes up and answers it.

# MIKE Yeah. Oh sorry Michelle I have a lot of stuff to do today. Okay. Uh-huh. All right bye.

He hangs up the phone.

He looks at the clock.

Mike sits back down.

#### MIKE

Six hours left until I have to have the money. Maybe I should just give myself up. He starts looking around the room.

MIKE There has to be something worth money.

Mike gets up and starts looking at the knick knacks on the shelf. He grabs the phone and dial Michelle's number.

> MIKE Hey Michelle. Um,,, I have a tiny favor to ask. Can I borrow some money? How much? oh only fifty thousand dollars, I can pay it back in a couple of days. Okay, I'll be over in just a few.

Mike grabs his board and heads out the door to Michelle's place.

CUT TO:

INT - MICHELLE'S HOUSE - MID AFTERNOON

Mike walks through the door.

Michelle is sitting on the couch.

Mikes walks over to the couch.

He sits down.

MICHELLE Now what do you need the money for?

MIKE Let's just say I have to pay a debt.

MICHELLE Mike... If you can't tell me then you don't get the money.

MIKE Okay I need it to... Pay someone who...

MICHELLE

Who what?

MIKE

I can't lie to you. Michelle there's something I have to tell you, something that you will hate me for.

MICHELLE Okay. But I have something I want to tell you first.

MIKE Okay. You first.

MICHELLE Okay, here goes. I love you Mike.

Mike stops and a smile comes over his face.

MIKE I love you to. But I have to tell you this.

MICHELLE

Go ahead.

MIKE Would you hate me if I did something terrible?

MICHELLE

No.

MIKE Are you sure?

MICHELLE C'mon tell me.

MIKE I'm trying to.

MICHELLE

I'm waiting.

MIKE I have a big bad secret.

MICHELLE

Well tell me.

MIKE About a week ago I hit Rick over the head with my skate board.

MICHELLE Oh Mike stop feeling bad about Rick.

MIKE No! it's not like that.

## MICHELLE

What do you mean?

MIKE

I thought I killed him, but later on that night after I raped Shelly, Rick came too. He woke up.

MICHELLE So everything Shelly told me was true?

#### MIKE

I tied Rick up and made him call her. I was setting them both up. But when I told Rick to go home, I dropped everything.

## MICHELLE

Why all of a sudden did you drop everything?

#### MIKE

I gave up.

MICHELLE Wow. I don't know what to think.

MIKE I don't want you to think right now.

MICHELLE Look would you try to kill me?

## MIKE

It's not like that. I made a mistake. It's something I regret.

MICHELLE So what happened after that.

## MIKE

I came over here because I didn't hear anything from Rick. I tried to call him but the phone just kept ringing. Mike starts to tear up.

#### MICHELLE

So you think because you hit him over the head with the skate board that he died from that?

## MIKE

Yes.

### MICHELLE

Mike. Just take a deep breath and breathe.

#### MIKE

I know that you will never forgive me but I fell in love with you and I had to tell you.

#### MICHELLE

I do love you Mike.

MIKE This is the first time I have ever felt this way.

## MICHELLE

Same here.

#### MIKE

I couldn't hold it inside of me anymore. I had to tell you.

## MICHELLE

I'm glad you did. That proves that you have a conscience, and that you really love me.

MIKE There is only one thing left to do.

## MICHELLE

What's that?

## MIKE

I have to turn my self in. You only get one true friend. I lost mine you shouldn't have to lose yours.

## MICHELLE

Mike are you sure? You know they will arrest you for this.

MIKE

Yeah.

Mike kisses Michelle and they hug.

MICHELLE I'll write you every day.

MIKE

Wait for me?

MICHELLE

I will.

MIKE

I love you.

MICHELLE

I love you too.

Mike grabs his board and heads down to the police station.

CUT TO:

INT - POLICE STATION - MID-AFTERNOON

Mike walks up to the desk.

MIKE. Can I speak to Investigator Hord Please?

POLICE MAN Have a seat and someone will be with you shortly.

Mike walks over to a chair and takes a seat.

MIKE What am I doing here?

Mike looks around and sees a poster that says, Domestic violence is a crime.

MIKE (CONT) Okay... I get the point.

Mike gets up and walks towards the door.

He is just about to leave when Investigator Hord comes out and waves for Mike to come in.

INVESTIGATOR HORD Mike? what a surprise what can I do for you?

MIKE I have to talk to you.

INVESTIGATOR HORD Well here I am. What's on your mind?

MIKE I have a confession to make.

INVESTIGATOR HORD

Okay.

MIKE Give me a second.

INVESTIGATOR HORD Take your time.

MIKE I want to confess to the murder of Rick.

INVESTIGATOR HORD Your not just doing this to get Shelly off the hook right?

MIKE

No.

INVESTIGATOR HORD I havd to ask.

MIKE After I confess will you release Shelly?

INVESTIGATOR HORD Well she'll get released within the hour. MIKE Can she be in here when I make my confession?

INVESTIGATOR HORD Is that what you want?

MIKE Yeah. I need a clean conscience.

#### INVESTIGATOR HORD

Mike I'm glad you decided to turn your self in. You saved an innocent person.

## MIKE

Yeah I know.

INVESTIGATOR HORD Can i get you a soda?

## MIKE

Thanks.

Investigator Hord goes over and grabs a soda for Mike.

INVESTIGATOR HORD I'll go get Shelly and then you'll have to sign a statement about what you did. I'll also have to have you on tape.

## MIKE

That's fine.

He grabs a statement paper for Mike to fill out.

He hands it to him with a pen.

INVESTIGATOR HORD You fill this out and I'll go get Shelly.

#### MIKE

Okay.

INVESTIGATOR HORD

Okay.

Investigator. Hord walks to the back and comes back in with Shelly.

Investigator Hord goes to leave the room.

INVESTIGATOR HORD I'll be back in a minute.

MIKE Investigator Hord can you please stay?

INVESTIGATOR HORD

Yes I can.

## SHELLY

What do you want?

MIKE

Shelly, in front of Investigator Hord, I have a confession to make.

INVESTIGATOR HORD

Mike for the record what kind of confession?

## MIKE

I killed my best friend on accident. I hit him over the head with a skate board out of anger and he was just knocked out.

SHELLY Mike what are you doing?

#### MIKE

Then later that night I raped Shelly. I went and tied Rick up in my room and had him meet with Shelly.

## INVESTIGATOR HORD

Why Mike?

## MIKE

I wanted revenge. I knew something was going on but I couldn't prove it. Even though I was right about them, it was wrong to let an innocent person fall for something I did.

INVESTIGATOR HORD

Well Mike you know that we'll have to arrest you and let Shelly go.

#### MIKE

Yes sir. But before you arrest me can I say one thing to her?

## INVESTIGATOR HORD

I guess.

Mike turns towards Shelly.

Shelly, you have only one friend she is waiting for you at her house. Tell her I love her.

# SHELLY

Mike. Thank you.

Shelly reaches over and gives him a kiss on the cheek and a hug.

INVESTIGATOR HORD Mike I have to place you under arrest.

MIKE How long am I going to get?

# INVESTIGATOR HORD Well considering this is your first offense and you came in on your own maybe a year with five years probation.

MIKE Okay. I'm ready.

Investigator. Hord takes off the handcuffs on Shelly.

He places them on to Mike.

He takes Mike to his new cell.

Shelly walks out of the police station.

CUT TO:

EXT - POLICE STATION - MID AFTERNOON

Shelly walks out and sits on the steps.

Michelle pulls up in her car.

She rolls down the window.

MICHELLE

Need a ride?

# SHELLY Yeah. I think I do.

Shelly walks up to the car and opens the door and gets in.

## MICHELLE

So he did it.

SHELLY Did you put Mike up to it?

MICHELLE Nope he just came to me and told me everything.

SHELLY I wonder why Mike turned him self in?

MICHELLE

Love.

The car drives off.

CUT TO:

FLASH ON SCREEN - ONE YEAR LATER

EXT - MICHELLE'S HOUSE - DAY

Mike is sitting outside on the porch with a Pepsi in his hand.

Michelle walks out.

Mike rubs her stomach which is the size of a balloon.

MIKE How's our baby doing?

MICHELLE He's kicking a little bit.

MIKE The birds are singing today.

MICHELLE Mike I'm glad your home.

MIKE

So am I.

MICHELLE Shelly and little Rick Jr. are doing good.

MIKE I haven't seen them since I've been out. MICHELLE Well they have been busy.

MIKE It's better that way.

#### MICHELLE

Yeah.

MIKE

Are we ready?

MICHELLE About as ready as I'll ever be.

Mike helps her down the steps. and into the car.

They drive off down the road.

CUT TO:

EXT - GRAVE YARD - MID-AFTERNOON

Mike pulls the car up to the cemetery.

MICHELLE Want me to come with you?

MIKE No. I'll be back.

Mike walks up to a grave.

He kneels down.

MIKE Hey Rick. Look man I'm sorry about everything. I hope I made it right. Your little boy is doing good from what I've been told. He's almost a year old.

Mike pauses and looks down at the flowers sitting next to the grave stone.

Mike brushes the leaves away from the grave stone.

MIKE (CONT) Well my friend I found out what true love is. I'm married and I have a child on the way.

Mike starts to cry.

MIKE (CONT) I'll see you around. I hope things will be okay. See you soon bro.

Mike gets up.

He walks back towards the car.

He wipes his eyes.

He opens the car door and gets in.

Michelle puts her hand on Mike's shoulder.

MICHELLE

Feel better?

MIKE

Yeah.

MICHELLE

Mike.

MIKE

Yeah.

MICHELLE Things won't eat at you forever.

MIKE

I hope not.

MICHELLE Don't stress about it.

MIKE That's easy for you to say. I killed my best friend.

MICHELLE I'm sure Rick understands.

MIKE Yeah your right. I just have to clear my mind.

Michelle moves her hand and pulls Mike over and gives him a kiss and a hug.

Mike looks over towards Rick's grave.

He sees Rick standing there smiling.

Rick waves.

Mike smiles.

FLASH ON SCREEN - Mike is serving his probation and Michelle and Mike are married and starting their own family.

Shelly is doing better and she had a little baby boy that she named Rick Jr

They never talk about what had happened. But they are dealing with things there own way.

Mike never told anyone about that day he saw Rick at the grave yard. But Mike knows that Rick forgives him.

They all still visit Ricks grave. They'll never forget that twisted Day.

(camera pans up)

FADE TO:

Black

ROLL CREDITS: PRODUCER/DIRECTOR:

WRITER: DANIEL ROBINSON,

DVD COVER DESIGN: MICHELLE OGBORN

END