

(Name of Project)

by
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(Based on, If Any)

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in Order of Work Performed)

Current Revisions by
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"DRIVE TIME"

Screenplay By Adam J. Nadworniak

FADE IN:

INT. DANIEL GLIDES HOME/ BEDROOM- DAWN

The scene opens to reveal a very pretty bedroom. We pan around and we can see different kind of pictures of a man and a women kissing and hugging and what looks like a wedding picture. We pan toward to the bed and we can see an alarm clock on the night stand. It reads 6:29 AM. There's a long pause and suddenly the time changes to 6:30 AM and then the alarm goes off and we can see hand enter the frame and it hits the snooze button. We pan away from the night stand to the bed and we can see the same man and women from the pictures. The man is named DANIEL GLIDE and his wife next to him is SARAH. We can tell that have just woken up and they are holding each other.

DANIEL

God I hate Mondays...I don't want to work.

SARAH

Yes... yes I know we go through this every morning.

DANIEL

I just want to stay home and look at you all day.

SARAH

Come on Daniel its six thirty in the morning I'm sure I look pretty right now.

DANIEL

You do... however you have wicked morning breath.

SARAH

Screw you, you should talk it smells likes some animal crapped in your mouth and then died.

DANIEL

Nice Sarah, real nice.

SARAH

Come on baby time get up.

Daniel slowly gets up and he looks around the room.

DANIEL
Come on, it's still dark outside.
Can't I just go back to sleep.

SARAH
No, go to work. Make me money so we
can start a family. Remember?

DANIEL
Of course I do.

Sarah gets up and hugs Daniel. Daniel seems kind of distant.

SARAH
What wrong Daniel? You always seem
creeped out when I talk about
starting a family.

DANIEL
Me creeped out? Never.

SARAH
Seriously Daniel I know something
is wrong I just wish you would tell
me.

DANIEL
Nothing is wrong baby trust me.

SARAH
So you wouldn't be scared if you
found out that I was knocked up?

DANIEL
Don't say it like that it sounds so
P.W.T, trust me honey if that day
comes I'll be ready for it.

SARAH
Really? Your not just saying that?

DANIEL
No, I really do mean it Sarah. I
really want to have a family.

SARAH
I know you still feel young and you
still want to party and hang with
your buddies but it's time to grow
up and settle down.

DANIEL
I though we were settled down?

SARAH
You know what I mean.

DANIEL
Just relax Sarah I can deal with
anything life throws at me. I'm a
rock I can take anything.

He leans over and kisses Sarah on the lip and he walks into
the bathroom.

SARAH
I'm sure you can't take this.

She rubs her stomach and walks away.

CUT TO:

INT. DANIEL GLIDES HOME/ KITCHEN- DAWN

Sarah walks into the kitchen and she turns the radio on and
we watch as she starts to make coffee. We can hear the radio
shock jock talking. He sounds like your normal run of the
mill college radio shock jock.

WILD BILL (V.O.)
You are listening to WAJN radio "we
play what we want." This is Wild
Bill's morning round-up. I'm Wild
Bill and with me is Fast Eddie,
Timmy the walrus boy and Helen. I
bet all you listeners are suffering
from a horrible case of the Mondays
so lets play a classic hit from
1966 it's the mamma and the papas
"Monday Monday".

The music kicks on and we can see Sarah getting some cereal
ready and she goes into the refrigerator and pulls out some
milk.

CUT TO:

INT. DANIEL GLIDES HOME/ BATHROOM-DAWN

We can see Daniel getting ready for work. He's just gotten out of the shower and his hair is all wet and he puts on a white tank top and he puts on a white dress shirt and he buttons it up and he puts a tie on and he looks in the mirror.

DANIEL

You are not getting older. You are not going to be a father. Your time hasn't come yet. The girls still want you and you still want them.

He smiles and he walks out of the bathroom.

CUT TO:

INT. DANIEL GLIDES HOME/ KITCHEN- DAWN

Sarah is in the kitchen eating her cereal and drinking some coffee. We can hear the radio is still on.

WILD BILL (V.O.)

Every time I hear that song I feel like I'm back in the sixties. God I'm feeling old. Next up on the show we'll be going to the Siamese stripers that will be appearing at "Milk Jugs" this weekend but first a word from our sponsor.

The radio cuts to a stupid commercial and Daniel walks in fixing his tie.

DANIEL

The Siamese stripers are in town? Honey forget about all our plans for the weekend we have to see them.

SARAH

Yes, yes very funny.

DANIEL

Oh come on Sarah are you still mad about this morning?

SARAH

I just feel like your not ready to grow up.

DANIEL

Of course I am sweets. You just caught me at a bad time. I was tired and moody.

SARAH

Very well Daniel.

DANIEL

Sarah tonight when I get home from work I want to take you out to dinner and a movie and I want to show you how much I care about you and how much I love you.

SARAH

That sounds nice. I can't wait.

DANIEL

But for now daddy's got to go to work and make the monies.

He leans in and kisses Sarah on the forehead.

DANIEL (CONT'D)

I'll love you forever.

SARAH

Back at you. Drive safe.

Daniel smiles and he walks out the house.

SARAH (CONT'D)

How am I going to tell him?

She sits by herself for a moment and takes a sip of coffee and walks away.

CUT TO:

EXT. DANIEL GLIDES HOME/ DRIVE WAY- DAWN

Daniel walks out of the house and he makes his way to his car. His car is a normal low-power economy model. He takes his keys out and he hops in and he closes the door.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel puts his traveling coffee mug in the cup holder. He puts his seat belt on and he looks at himself in his rearview mirror and smiles.

DANIEL

Lets listen to some toons.

He turns the radio on and we can hear the DJ come on and start talking.

WILD BILL (V.O.)

This song is for all you hard
working men and women heading out
to you respected places of
employment it's Bachman turner
Overdrives "Takin' Care of
Buisness" enjoy.

The music fades up and Daniel puts on his sunglasses and he pulls out of the drive way and he drives off.

CUT TO:

ROLL TITLES : "DRIVE TIME"

CUT TO:

EXT. OPEN COUNTRY- MORNING

Behind the titles, we can see Daniel's car being driven along a two-lane, rural highway. We can hear the song "Five O'clock World " by The Vogues playing as he drives.

CUT TO:

MOVING SHOT- DANIEL'S CAR

Camera drawing straight ahead of the car as its driven along the long curving back roads of the country highway. The camera starts to slow down after several moments and the car moves closer until we see Daniel more clearly.

CUT TO:

INT. CAR- ANGLE ON DANIEL

He is taking a sip of coffee and we can tell it's too hot and we can see him making a painful grimace.

DANIEL

Too hot.

He turns the radio up and we can hear a loud mouth political talk show host talking.

MITCH LUMBERG (V.O.)

Democrats "want to get us out of Iraq, but they can't wait to get us into Darfur. There are two reasons. What color is the skin of the people in Darfur? It's black. And who do the Democrats really need to keep voting for them? If they lose a significant percentage of this voting bloc, they're in trouble." So you go into Darfur and you go into South Africa, you get rid of the white government there. You put sanctions on them. You stand behind Nelson Mandela -- who was bankrolled by communists for a time, had the support of certain communist leaders. You go to Ethiopia. You do the same thing.

DANIEL

Shut the hell up you fat right wing nut job.

He turns the station and we can hear the song "Time of the season" by The Zombies on the radio.

DANIEL (CONT'D)

This is better.

CUT TO:

POINT OF VIEW SHOT- DANIEL'S CAR

Daniel's car drive down the highway passing motels and gas stations and other cars. We can see distant range of grassy hills as far as the eye can see. On the radio we can hear more radio chatter.

SIMON OTTERMAN (V.O.)

I have gathered Intel that a UFO crash landed hundreds of years ago in the desert, which is now Iraq. Saddam had recovered the wreckage and his team of scientists has been studying the ship and its technology but to no avail.

(MORE)

SIMON OTTERMAN (V.O.) (CONT'D)

The United States government knew this and that's why we took it over. So they could get the alien technology much like they have done since 1947 when an alien craft crash-landed in Roswell, New Mexico. Since then, government organizations have been reverse engineering alien technology unlocking more and more secrets that the alien craft had long held secret. The United States government is hoping that by studying the Iraqi craft they can better understand the damaged portions of their own craft and by piecing together both crafts, build an actual working model and possibly pilot a new prototype plane or space exploration vehicle. Not to mention the weapons capacity that are surely on board both crafts. Looks like its time for a commercial break. This is Simon Otterman and you are listening to "Area Unknown" we'll be right back.

DANIEL (V.O.)

Man this guy needs help.

CUT TO:

INT. CAR- ANGEL ON DANIEL

We can see Daniel in his dress shirt and tie. His sleeve cuffs are folded back and his shirt collar is opened. There is sunlight on his face and the right side of his body. We can hear him humming softly to the with the music on the car radio, the finger of his left hand tapping on the steering wheel. The camera draws around him, revealing a pretty country side. The camera moves down to the speedometer and he is holding his speed at a steady 60 miles per hour. We can see the dashboard clock and it reads 7:45 AM. Daniel reaches into his pocket and he pulls out his cellphone and he dials.

DANIEL

Hey baby! No not yet, I have a half a day so we can hang out if you know what I mean. I'll be out around one or so. Meet me at the old motel off of the main road. Wear that little black and pink get up I got you.

(MORE)

DANIEL (CONT'D)

God you got me all turned on. I'm almost to work so I'll see you soon.

He hangs up the phone and keeps driving.

CUT TO:

EXT. OFFICE COMPLEX- MORNING

We can see Daniel's car pull up to a huge office complex. The buildings are modern with glass windows. His car comes to a stop.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel in the car getting ready. He looks around and he grabs his name tag. We can see the company he works for is named "NUWAVE SYSTEMS". Daniel takes off his sunglasses and puts them on the dashboard and we can see the time is 7:55 AM.

DANIEL

God I hate my job.

He grabs his bag and his coffee mug and he looks up and we can see a picture of him and Sarah hanging from his rearview mirror.

DANIEL (CONT'D)

I love you.

He touches the picture and he exits the car. We slowly zoom into the picture.

CUT TO:

EXT. NUWAVE BUILDING- AFTERNOON

We can see a bunch of guys dressed like Daniel exiting the building and we can see Daniel looking at his watch and it reads 12:30 PM. He passes a bunch of guys smoking and hanging out.

DANIEL

Hey guys that was some party on Friday.

BILL
Hell yeah buddy. We defiantly have
to do that again.

DANIEL
Man I'm surprised you remember
anything.

BILL
Hey, I can handle my liquor. I
remember you were screwing around
with that waitress.

DAVE
Aren't you worried about Sarah
finding out?

DANIEL
No, she trusts me.

BILL
Dude what's the deal with you?

DANIEL
What do you mean?

BILL
You have knock out for a wife and
yet still go after all these
younger girls.

DANIEL
I do it because I enjoy. It makes
me feel younger I guess.

DAVE
Dude it's time to grow up. Time to
settle down and have some kids.

DANIEL
Maybe for you guys. Your only as
old as you feel, you know?

BILL
Whatever. Hey Danny boy a bunch of
us are going to meet up with my
friend down at Smokin Joes. You
interested?

DANIEL
No I can't sorry guys. I got a
previous engagement.

DAVE
Maybe next time buddy?

DANIEL
Sure.

Daniel walks away toward his car. He looks around and waves at his friends.

DAVE
Yeah keep walking you asshole.

BILL
Tell me about it. I'm surprised Sarah hasn't chopped his Dick off.

The guys laugh and Daniel hops into his car and drives off.

CUT TO:

POINT OF VIEW SHOT- PHOTOGRAPH HOLDER

Attached to the rear view mirror. The camera movies in on the photograph of Daniel and Sarah. We zoom out and we can see an old motel through the cars windshield. It looks like your run of the mill run down flea bag motel. There's a long pause and we can see one of the motel room doors open and we can see Daniel exiting with a hot chick following him. She girl looks pissed as Daniel walks away.

THE OTHER WOMEN
Get back here Daniel! What the hell is wrong with you?

Daniel keeps walking toward the car.

THE OTHER WOMEN (CONT'D)
What the hell did I do? Come on what's wrong don't you like me?

DANIEL
I'm done... I'm done I can't do this anymore.

THE OTHER WOMEN
They have doctors that can fix that.

DANIEL
No it's not that stupid. I love my wife.

THE OTHER WOMEN

Yeah and I love my husband but you don't see me crying about it.

DANIEL

Just try and listen. I'm done with all this shit... no more. I want to change. I want to be a better man.

THE OTHER WOMEN

Give me a break Daniel your an asshole and everybody knows it.

DANIEL

Maybe... but my wife still loves me.

THE OTHER WOMEN

But for how long? It would be a shame if dear Sarah finds out.

DANIEL

I swear to god if you say anything.

THE OTHER WOMEN

You'll do what kill me?

DANIEL

Don' tempt me.

THE OTHER WOMEN

I really wonder how poor little Sarah would react if she found out the man she's married to was cheating on her with the bosses daughter.

Daniel grabs her and throws her against the car.

DANIEL

You would keep your mouth shut if you knew what was go for you. I would do anything for my wife, anything. She's my wife I'll love her until the day I die.

THE OTHER WOMEN

Then what was the deal with us?

DANIEL

I was weak and you were easy.

He pushes her aside and hops into his car.

THE OTHER WOMEN

You think your the only guy who
wants a piece of this.

She pushes her self against the window.

DANIEL

Tits off the glass... tits of the
glass.

He drives off leaving the other women in the dust.

THE OTHER WOMEN

What comes around goes around
Daniel.

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

We can see Daniel's car on a long and empty country road. We
can see both back and in front of his car and there's no
other cars for miles. We can see that Daniels car starts to
pick up speed.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel driving and we can see the clock on the
dashboard reads 2:45 PM. He pulls out his cellphone and calls
Sarah, no one answers and he gets her voice mail.

DANIEL

Sarah, where are you? Come on Sarah
pick up the phone. Pick up the
phone. I'm on my way home. Do you
need me to pick anything up from
the store? Sarah? Come on
sweetheart where are you. Sarah
it's about quarter to three and I'm
coming so get ready I want to take
you out for a night on the town.
Once you get this please give me a
call. I love you. Bye.

He puts the cell away and he keeps driving. He turns the
radio on and all he we can hear is static.

DANIEL (CONT'D)

Oh shit! Give me a break. God I hate driving all the way out in east Jesus vill. No radio reception what's so ever. Good I'm missing "Milo and Lazlow". Great I guess I can listen to windblowing for an hour.

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

Daniels car makes it's way through a small four corner town and keeps going. We see other cars on the same road.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel is driving and we can still hear static.

DANIEL

Oh come on I'm in a town I have to be able to get some kind of transmission. I need a job that's closer.

He keeps driving and he takes a sip of coffee and we look at the dashboard clock and it now reads 3:00 PM and then suddenly the radio goes back on and we can hear a new radio host. His voice is different then the regular run of the mill shock jocks. He speaks slower with a deep powerful voice with a little raspy in it. From now on the radio host will be known as MAD MIKE.

MAD MIKE (V.O.)

You are listening to 66.6 K-I-L FM the killer radio station.

DANIEL

It must be a new station.

MAD MIKE (V.O.)

I'm Mad Mike and you are entering "MAD MIKES Drive Time Specular".

DANIEL

This sounds promising

MAD MIKE (V.O.)

From three to seven I'll be playing the classic hits of the sixties, seventies and the eighties. I'll be here all afternoon long with you Dan.

DANIEL

What?

MAD MIKE (V.O.)

I want to give a shout out to Marianna for her great appearance on the show yesterday, She was amazing. That reminds me coming up in a few minutes is your chance to become a contestant on tonight thrilling killer drive time contest. Come on listeners heres your chance to play the game that pays. The first song of the evening is one of my favorites. it's the classic Doors songs "Riders on the storm" I'm playing it just for you Danny boy. Enjoy.

The music starts.

DANIEL

What hell? It can't be. Your going crazy Dan. Your finally lost it.

CUT TO:

POINT OF VIEW SHOT- DANIEL'S CAR

We watch as Daniels car changing lanes and we can hear peoples horns going off. We can see Daniels window opens and he sticks his hand out and flicks off the car behind him and he keeps driving.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is still driving and we can hear the music playing.

DANIEL

God damn old people! I wish they would just die already. MOVE YOUR ASS GRANDPA.

We can hear the music stop playing and MAD MIKE comes back on.

MAD MIKE (V.O.)

You're listening to 66.6 KIL FM. No one else is, but you are. I'm Mad Mike and I'll be here all night from 3-7 playing your favorite hits Dan.

DANIEL

What the fuck? I'm not crazy. Why the hell does he keep saying my name?

MAD MIKE (V.O.)

I'll be here playing song after song tonight that reminds you of your pretty wife Sarah. Anyway onto news. US death toll in Iraq hits 4,000 as roadside bomb claims another four soldiers. God damn Sand Niggers. When the hell will they learn to stop messing with good old U.S Of A. I tell you if I was there I would kill all the towel wearing SOB'S.

DANIEL

Is this for real?

MAD MIKE (V.O.)

A home invasion in Miskatonic New York leaves a husband and wife dead. Todd and Linda Bowmen were found dead last night after 911 responded to screaming and gunshots from the home. This is the fourth in the string of home invasions in the area. Sheriff Emmerson of the Miskatonic County police department described the crime scene as "Mason family like in it's brutality".
Onto weather. Tonight: a slight chance of death for Sarah.

DANIEL

What the fuck?

MAD MIKE (V.O.)

Tuesday will be high 60 low 33. Wednesday will be mostly cloudy with showers arriving after noon. High 57 low 40's.

(MORE)

MAD MIKE (V.O.) (CONT'D)
Thursday will be breezy and cloudy
High 60's low 40's. Friday like it
really matters more than likely you
won't live to see it. I'll be right
back after this commercial break.

DANIEL
What the hell is this guys fuckin
problem

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

The car makes it's wave through a long curvy one way country
road and we can see it drive over an old metal bridge and we
pan down and we can see the lake below.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel takes a sip of coffee.

DANIEL
I hate driving.

Suddenly the radio comes back on.

MAD MIKE (V.O.)
66.6 KIL FM: Broadcasting with TEN
MILLION microwatts of POWER! Hi.
This is MAD MIKE and we say that
you should listen to KIL FM
because... because... , well, do
you REALLY have anything better to
do except drive an hour back from
your boring computer programmer
job?

DANIEL
This must be some kind of a joke.

MAD MIKE (V.O.)
The time has come to play MAD MIKES
KILLER DRIVE TIME CONTEST.

We can hear the sound of fake applause and howling.

MAD MIKE (V.O.) (CONT'D)
 This is your chance for one of our
 listeners to compete in tonight's
 thrilling contest. Be the first
 caller to correctly identify the
 song and artist. Are you ready?
 Come on listener are you ready? ARE
 YOU READY DAN? Don't forget be the
 first one to correctly Identify the
 song and the artist. Call 555-1622.
 Here we go!

There's a moment of silence and the song plays it's
 "Superstar" by the Carpenters. Daniel listens to this song.

DANIEL
 I know this... I know this. What
 the hell is it? We played it at are
 wedding. God I should know this.
 "Dont you remember you told me you
 loved me baby You said you'd be
 coming back this way again baby
 Baby, baby, baby, baby, oh, baby, I
 love you I really do" I got it.
 It's the carpenters. It's
 superstar.

He pulls out his cell and dials the number.

DANIEL (CONT'D)
 555-1622. Hello I think the song is
 "Superstar" by the Carpenters. Did
 I win? Hello is anybody there? Am I
 the winner? Did I win? Is anybody
 there?

There's a long pause and then we can hear crying women come
 onto the phone.

DANIEL (CONT'D)
 Hello whose this?

SARAH (V.O.)
 Help me Daniel... help me.. Please
 I'm locked up. He broke into the
 house. Oh god please Daniel help
 me.

DANIEL
 Sarah?

SARAH (V.O.)

Please help me. He's going to kill me. He has a knife... please Daniel do what he says.

DANIEL

Are you OK Sarah what's going? Do what who says? This isn't making any sense. Who has a knife?

SARAH (V.O.)

Please Daniel I love you. I need to tell you something. I need to tell you. That I'....

The line goes dead.

DANIEL

SARAH? SARAH? SARAH? Honey what's going on?

Suddenly the song ends and MAD MIKE comes back on.

MAD MIKE (V.O.)

Don't worry Danny boy Sarah is going to be just fine... for now.

DANIEL

Who the fuck are you? What the fuck is going on?

MAD MIKE (V.O.)

I promise you Daniel I will not harm a hair on pretty Sarah's head that is if you don't win my contest. If you lose I will rape and murder your pretty little wife Sarah however the order of that is up to me.

DANIEL

You fuckin bastard... you sick son of a bitch. I'm going to kill you.

Daniel goes to grab his cell and dial 911.

MAD MIKE (V.O.)

Oh come on Daniel your calling the police? I bet you dollars to doughnuts that if you called those boys in blue they would probably call you a fruit loop. What are you going to say Daniel?

(MORE)

MAD MIKE (V.O.) (CONT'D)
 "The radio is talking to me and he's got my wife". I'm pretty sure they would drag you away kicking and screaming for that.

DANIEL
 What the hell is going on?

MAD MIKE (V.O.)
 Oh Danny boy you probably have questions up the wazoo but first things first. You did answer the question right. It was "Superstar" by the Carpenters. HOT DOG we have a Weiner! Since you answered the question right you have been selected to compete in tonight's KILLER DRIVE TIME CONTEST.

We can hear fake applause and laughter and cheering.

DANIEL
 I don't understand.

MAD MIKE (V.O.)
 Daniel... is it okay if I call you Daniel? My show lasts from three PM and ends at the stroke of seven. In that period of a little under four hours I want you to do some things for me.

DANIEL
 What fuck? What the hell? What kind of things?

MAD MIKE (V.O.)
 You're probably crying and bitching trying to figure out what kind of things I want you to do. That's the surprise Daniel. And I hate to ruin a perfectly good surprise. So I'll be right back after this six pack of songs I've personally selected for you Daniel, I hope you enjoy them. I'm MAD MIKE and your listening to 66.6 KIL FM "The killer radio station".

Daniel quickly pulls the car over and puts it into park.

CUT TO:

EXT. CAR- ROAD

Daniel parks the car on a empty country road and he gets out of the car and he looks like he going to be sick. He holds himself up against the car and he looks around and there's nobody around.

DANIEL

Why? Why? Is this happening to me?

He pulls out his cell and tries calling it again and he gets the voice mail for the radio station.

VOICE ON PHONE (V.O.)

You've reached 66.6 KIL FM I'm sorry that we can not take your call right now. We are to busy torturing your wife to pick up the phone please call back during regular business hours and good luck.

He closes his phone and he falls to his knees.

DANIEL

Oh god... oh god. Sarah! Sarah!
What the hell is going on? Oh god!

He hits the dirt again and again and he gets back up to his feet and he walks around the car and gets back inside and he hits his steering over and over again and he speeds away down the road.

CUT TO:

INT: MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal a darken basement. We can see a plastic tarp covering every wall of the room. On the tarp we can see bloody handprints. We look around and we can see severed body parts all over the place. There is blood everywhere in the room. We pan around the room and we can see Sarah is handcuffed to one of the poles in the basement. Her face is cut up and her exposed body is covered in cuts and bruises. The whole basement is quiet until we can hear a loud thud. The room shakes with the noise. We can hear the thud again and again until it grows louder. We pan away to the door for the basement. The door opens and we can see a large man showed by the darkness. All we can see is he is wearing a black hooded sweatshirt and a ballcap. He looks all around the basement and he slowly makes his way down the stairs and he is holding an old transistor radio.

MAD MIKE

Hello Sarah, did you miss me? Well I missed you. I wanted to give you this so you can listen to tonight's thrilling episode.

SARAH

You sick son of a bitch, what the hell do you want? What do you want?

MAD MIKE

To have a good show, That's it.

SARAH

You sick son of a bitch!

MAD MIKE

Relax Sarah, I'm not going to hurt you unless your husband loses his contest.

SARAH

Let me go... please let me go.

MAD MIKE

I will if Daniel wins.

SARAH

And if he doesn't

MAD MIKE

Lets just think positive, shall we?

Mad Mikes passes by her and he pushes an old garbage can near her and he places the radio on top of it and he turns it on and the song "You are so beautiful" by Joe Cocker playing.

MAD MIKE (CONT'D)

Oh I love this song Sarah, don't you?

SARAH

You know I do. My husband danced with me at our wedding to it.

MAD MIKE

That's so cute.

SARAH

Please let me go. I need to get out of here.

MAD MIKE

Come on Sarah just sit down, relax
and listen to some good old fashion
entertainment.

He turns around and heads up stairs and he turns back around.

MAD MIKE (CONT'D)

I almost forgot. I know it gets
lonely so I brought you a playmate.

He grabs a body and he throws it down the stairs and the body
rolls down the stairs and out of the sack and we can see a
young man around the same age as Sarah and Daniel. He is tall
and thin. This is ROBERT.

MAD MIKE (CONT'D)

I'll be back during the commercial
break to check up on you two.

He slams the door and he chuckles and we can hear the sound
of a door locking.

There is a long moment of silence and then the body starts to
move. We can see Robert starting to move. He rolls out of the
sack and we can see his hands are handcuffed.

CLOSE-UP: Robert head is lying against a dirt floor and his
eyes are closed. He slowly begins to open them and he looks
like he is in a great deal of pain. We pull back and realize
that there our body parts lying near him. It doesn't take him
long to realize this either. He freaks out and pushes the
body parts away from him and scoots across the room, to a far
wall.

ROBERT(SCREAMING)

What the hell is going on? Where
the hell am I What the fuck is
going on? Help me! Help me!
Somebody help me! Somebody help me
please!

SARAH

Hi. Hello. Who are you?

Robert doesn't answer her. He just looks at her in horror.

Sarah scoots out of the shadows slowly. When can see that
her legs are badly cut up.

SARAH (CONT'D)
What's your name? Please tell me
your name.

ROBERT (WHISPERING)

Robert, Robert Benson What's your
name?

SARAH
I'm Sarah. Sarah Glide.

Robert looks over her battered body.

ROBERT
What's going on? Did he take you
too?

Sarah nods. Smiles and looks as though tears are welling up
in her eyes.

ROBERT (CONT'D)
Sarah, How long have you been here?

She thinks for a moment.

SARAH
A few hours I think. It could be
longer for all I know. All I know
is that my husband Dan left to go
to work and then I heard the sound
of broken glass and I went into my
living room and then I saw my front
door was broken into and then I
felt a sharp pain in my neck and
then I woke up here.

Robert doesn't respond.

SARAH (CONT'D)
I think he's playing some kind of
sick radio contest. He's some kind
of fucked up shock jock I guess and
he's playing a game with my husband
Daniel. He said he won't kill me
unless he loses.

ROBERT
What?

SARAH

All I know is when he dragged me inside I saw what looked like a home made radio station.

ROBERT

Oh god... why am I here?

SARAH

How did he capture you?

ROBERT

I was... I was waiting for my wife to come home from the store and... and... something happened... I don't remember... I don't remember.

SARAH

It's OK it takes a while. I think it's the drugs.

ROBERT

I shouldn't be here.

SARAH

Same here.

Suddenly the music stops playing and we can hear MAD MIKE talking again.

MAD MIKE (V.O.)

You're listening to 66.6 KIL FM the killer radio station. I'm MAD MIKE and your listening to my Drive Time specular.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel driving his car. He has unbuttoned his shirt a little and rolled up his sleeves and his eyes have become red from crying.

MAD MIKE (V.O.)

It is now thirty minutes past the hour and it's time for your first objective Daniel.

DANIEL

Oh god what now?

MAD MIKE (V.O.)

In a few minutes you will be entering a small town. When you get into the main village I want you to find somebody who looks like he would make a good target.

DANIEL

No, I'm not going to kill anybody. I'm not doing it.

He nods his head back and forth.

MAD MIKE (V.O.)

Stop being a pussy Daniel. I'm not talking about murder, YET! I want you to find somebody and rob them at gunpoint.

Daniel looks confused.

DANIEL

Hey asshole I don't own a gun.

MAD MIKE (V.O.)

Since I know you so much Daniel I know first hand you don't own a gun so that's why I let you borrow one of mine.

DANIEL

What the hell?

MAD MIKE (V.O.)

The first thing you should know about me Daniel is that I like to plan out my show so I don't leave anything to chance. So look in your glove compartment.

DANIEL

No way... no fucking way.

Daniel reaches his hand over to his glove compartment and he slowly opens it and we can see a silver pistol and clip, also we can see a black ski mask. Daniel reaches into the compartment and he grabs the gun and he looks at it.

MAD MIKE (V.O.)

See just like a boy scout, always be prepared Daniel. The mask is to hide your face. I don't want you to get caught just when the contest has begun.

(MORE)

MAD MIKE (V.O.) (CONT'D)

This objective shouldn't take to long so get cracking. Also one more thing Daniel I'm watching you... I'll be right back after this six-pack of music. Your listening to 66.6 KIL FM your killer radio station.

The music starts up and we can hear the song "Rock me Gently" by Andy Kim.

Wen see Daniel looking pissed and he starts to hit the steering wheel.

DANIEL

God damn you! God damn you! You son of a bitch! Mother fucker!

Tears run down his face and he hits the wheel over and over again and he keeps driving.

DANIEL (CONT'D)

I can't believe this is happening... I can't believe this.

He grabs the clip and he loads it into the gun and he cocks it and he looks at it and he puts it next to him in the passenger seat.

DANIEL (CONT'D)

I can't do this... I can't do this.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniel's car entering a small town and he passes a gas station and an old bank and several mom and pop stores. He drives deeper into the town and we can see him pass an old park. And he stops and he looks around and he spots a fairly large man on a bench eating a sandwich.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel spots the man on the bench and he looks down at the gun and ski mask.

DANIEL

I have to do it... I have to do it for you Sarah... I love you.

He grabs the mask and puts it on and he grabs the gun and he exits the car and we can here the radio go back on and MAD MIKE starts to talk.

MAD MIKE (V.O.)

We are back to MAD MIKES Drive time specular and we have Daniel Glide starting his first objective. Lets so how it goes. You are listening to 66.6 KIL FM.

CUT TO:

EXT. TOWN PARK- AFTERNOON

We can see the large man on the bench eating hit sandwich and we can see Daniel walking up behind the man. The large man doesn't see Daniel and he keeps sneaking up behind him and we can see Daniel pull back the hammer and he gets to the bench and he puts the guns barrel to the mans head.

DANIEL

Give me your wallet!

LARGE MAN

What?

DANIEL

You herd me, give me your fucking wallet right now!

LARGE MAN

Please sir don't, don't do this!

DANIEL

Give me your god damn Wallet now!

LARGE MAN

Sir I need my money. I have a wife and kids.

DANIEL

Do you think I fucking care? Give me your wallet or I'll turn your head into a red mist.

LARGE MAN

Please sir don't!

DANIEL

Give me the wallet fat ass! Give me the wallet now!

LARGE MAN

No! No!

The man tries to run off by Daniel chases him down.

DANIEL

Give me your wallet asshole!

The large man keeps running.

LARGE MAN

Help! Help! Somebody help me!

The large man keeps running but Daniel is faster and he tackles him to the ground and the large man starts to scream.

DANIEL

Shut the fuck up. Shut up. Do you want me to kill you?

LARGE MAN

Please sir don't. Please sir don't do this to me!

DANIEL

Give me the wallet.

The large man starts to fight and he pulls off Daniel mask.

LARGE MAN

Why are you doing this to me?

DANIEL

For my wife.

Daniel pistol whips the man across the face knocking him out and he reaches into his jacket and pulls out the mans wallet and he looks around and he runs off toward his car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel hops back into his car and he starts screaming and crying and he drives away going really fast.

DANIEL

Oh god. Oh this is horrible. That poor man.. Oh god why? Why? What have I done?

Mad Mike comes back on the radio and starts talking.

MAD MIKE) (V.O.)

Good job... god job Danny boy. So far so good. I just want to say that you handled your self like a pro out there Daniel. You made me proud. Also I think you broke the record for completing objective one the fastest and also breaking that poor mans nose. For that you have given your self some extra time to calm your self down and to relax. You've done good kid, you've done real good. However this contest aint' over yet. I'm MAD MIKE and you are listening to MAD MIKES DRIVE TIME SPECULAR on 66.6 KIL FM YOUR KILLER RADIO STATION.

The music kicks on and it's the song "Baby Come Back" by Player. Daniel drives off and he starts to cry.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see Sarah listening to the radio and she's got a tear running down her face. And Robert looks at her.

ROBERT

It's OK Sarah, he had to do it. Daniel had to do that to save you. He loves you.

SARAH

I know... I know I just wonder how far he will go for me.

ROBERT

I always told my wife I would kill for her and she always said the same thing about me. God I miss her. I hope she's not to worried.

SARAH

This is insane. What kind of person would do this? Who would do this to innocent people?

Suddenly a voice calls out from the darkness.

MAD MIKE

A really creative person.

We can see MAd Mike shadowed by the darkness.

ROBERT

But why? Why do this to innocent people? What the fuck did we ever do to you.

MAD MIKE

Nothing. You've done nothing to me. I'm just trying to make the best show I can possibly make.

SARAH

This is all a show to you?

MAD MIKE

All the world's a stage,
And all the men and women merely
players: They have their exits and
their entrances. I don't want to
bore you with the rest of old
William Shakespeare. I have a show
that needs host. For now I hope you
enjoy. Sit back and relax, like you
have a choice.

Mad Mike laughs as he goes up the stairs and he slams the door.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is driving his car and he looks angry and we can see tears falling down his face and there's a long pause and then suddenly MAD MIKE comes back on.

MAD MIKE (V.O.)

You are listening to 66.6 KIL FM
less music, more death. I'm MAD
MIKE and we are heading into are
second hour of MAD MIKES Drive Time
specular. I just want to give a
shout out to Daniel Glide for
successfully completing his first
objective of the night.

DANIEL

Fuck you! Fuck you, you sick son of
a bitch!

MAD MIKE (V.O.)

So Daniel one objective down three to go. Are you ready for your next objective?

DANIEL

Kiss my ass!

MAD MIKE (V.O.)

I take your silence as a yes Daniel. So lets get this show moving. Everyday day Daniel you drive to work in your nice car and you ignore the outside world, however the time has come to meet the outside world. Did you know Daniel that there are almost two million people in the world who are homeless. Hopefully after tonight broadcast we will be able to fix that. I want to you drive to the intercession under the maple street bridge. There should be a homeless man there. He's a nice man who needs a friend and that friend is going to be you Daniel. I want you to pick him up, take him to a restaurant and feed him and also give him some money and then...

DANIEL

And then? What the hell? And then what?

MAD MIKE

The answer to that will be revealed after this thirty minute block of music. Enjoy. You are listening to 66.6 KIL FM the killer radio station.

The song "California Dreaming" by Mama's And Papas comes on and Daniel looks scared as he drives away.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniels car driving down a highway and we can see him take the exit and he keeps driving and we can see him drive under the overpass and he stops his car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is in his car looking around. We can't see anybody around.

DANIEL

What the hell? He said he was going to be here. What the fuck?

He keeps looking around and suddenly somebody jumps out from the shadows and we can see a homeless man walking toward Daniel. The bum has dirt all over his face and he has bad teeth and long stringy hair and he is wearing a knit cap on his head.

DANIEL (CONT'D)

Hello?

HOMELESS MAN

What the hell do you want?

DANIEL

Are you hungry?

HOMELESS MAN

Get away from me asshole!

DANIEL

Do you need food?

HOMELESS MAN

Just leave me alone man.

DANIEL

I want to help. Hop in.

HOMELESS MAN

What the fuck is wrong with you?

DANIEL

Nothing just hop in.

HOMELESS MAN

I need money but I don't need money that bad you sick fuck. I don't swing that way.

DANIEL

No, I want to get you some food and give you some money.

HOMELESS MAN

What the hell is this some kind of prank?

DANIEL

No it's not!

HOMELESS MAN

Yeah I know your kind. You think it's fun to mess with the homeless don't you?

DANIEL

No, sir please listen to me.

HOMELESS MAN

Boy if you don't leave me alone I will fucking cut you.

DANIEL

I'm... I'm with the church downtown.

HOMELESS MAN

You mean saint luke's?

DANIEL

Yes... Saint Luke's. I want to help you out. I promise.

HOMELESS MAN

Your not messing with me are you?

DANIEL

No, I'm on the level. I want to help you out sir. I'm doing the lords work.

HOMELESS MAN

Well they were nice to me there.

DANIEL

Come on buddy I know your hungry, hop in.

HOMELESS MAN

Thank you so much.

The homeless man hops into Daniel's car and Daniel quickly moves the gun and the mask and puts it under his chair. The homeless man hops seats down and butts his safety belt on.

HOMELESS MAN (CONT'D)

My name is Harry. What's your name sir?

DANIEL

It's Daniel.

HOMELESS MAN

Daniel... you must truly be one of
gods angels.

DANIEL

What?

HOMELESS MAN

The angel Daniel your namesake.

DANIEL

Yeah I guess you can say that.

HOMELESS MAN

Nice to meet you Daniel.

Both men shakes hands and the music on the radio goes off and
Mad Mike come back on.

MAD MIKE (V.O.)

You are listening to 66.6 KIL FM
your killer radio station. Up next
on our drive time specular is one
of the best driving songs. "Hitchin
A ride" by Vanity Fare. Have fun
Daniel and good luck.

The songs comes and Daniel drives off with Harry.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Sarah looking at her handcuffs and she
starts to cry while Robert looks around the room.

SARAH

I have to get out of here. I'm not
going to die down here.

ROBERT

Don't be stupid Sarah There is no
way out. You can't escape. You
can't leave him. He won't let you.

SARAH

There has to be. There has to be a
way out of here.

Robert stands up slowly. He looks as though his legs are
about to give out.

Sarah notices this.

SARAH (CONT'D)

Did he inject you? Did he shoot you up?

ROBERT

What?

SARAH

I mean did he inject you with that syringe?

Robert nods.

SARAH (CONT'D)

I don't know what it is but what ever he injects us with knocks you out and it makes your legs stop working for a while.

ROBERT

You're still moving around. You seem like your OK.

SARAH

I wish it was true. My legs are still not working so well. I don't think I can stand. I feel like I'm dying.

Robert isn't sure what to say.

ROBERT

No! Sarah I'm going to get us out of here. I promise you. I promise you we will find a way.

Sarah watches Robert as he limps around the room trying to find anything that could be an exit.

He goes to the main door of the little room and tries to open it. It won't budge.

He looks down and notices that he is standing in a rather large puddle of blood. He doesn't care; he just continues to try to open the door by pulling on the handle.

Suddenly the door comes open which causes Robert to fall back onto the floor rather hard.

He looks up and sees the Mad Mike in the shadows. And we can see him holding a shotgun.

ROBERT (CONT'D)
Oh my god... holy shit.

MAD MIKE
What do you think your doing
Robert?

ROBERT
Nothing... nothing at all.

MAD MIKE
Good!

Suddenly Mad Mike slams the butt of the gun on Roberts face knocking him out. MAD MIKE grabs Robert by the hair and he drags him to the wall and he chains him to it.

SARAH
Go to hell you sick bastard!

Mad Mike walks away and he begins to shut the door.

SARAH (CONT'D)
Let us go and I promise I will kill
you fast!

MAD MIKE
Look whose got some spunk! Have you
ever considered a career in radio.

SARAH
Kick my ass you sick fuck!

MAD MIKE
You definitely have the mouth for
it. Maybe after this commercial
break you can be my co-host would
you like that?

SARAH
Drop dead!

MAD MIKE
I like you... I like you lot. I
hope your husband wins his contest.
Because it would be a shame for me
to kill such a pretty girl.

He starts to laugh and he walks away and he locks the door.

CUT TO:

INT. DINER- AFTERNOON

The scene opens to reveal Daniel and Harry in a quiet mom and pop roadside diner and we can hear Harry just rambling on about his life while Daniel stares off thinking about his wife.

HOMELESS MAN

Then I enlisted into the military and I fought in Iraq. I tell you what Daniel I saw things that no one should ever see. I saw a five year old girl blown to pieces by a mortar shell. I just remember seeing her parts fly all over the place.

DANIEL

Yeah, that's interesting.

HOMELESS MAN

Are you even paying attention to me Daniel?

DANIEL

Yeah sure you were talking about when you worked at that ice packing plant.

HOMELESS MAN

That was like ten minutes ago. You weren't paying attention.

DANIEL

I'm sorry, I have lot of problems right now.

HOMELESS MAN

Oh come on compared to me you look perfect.

DANIEL

I wish you were right.

HOMELESS MAN

Come on Daniel talk to me. Open up, it's been a long time since I have had a chit chat with anybody.

DANIEL

Any other day I would love to talk to you.

HOMELESS MAN

What the hell does that mean?

DANIEL

Lets just say I'm having one of those days.

HOMELESS MAN

Well you know what Daniel I've had one of those decades.

DANIEL

You can't possibly understand what I'm going through.

HOMELESS MAN

Well try this. Ten years ago I found the women of my dreams. We get married have a daughter I join the military to serve my country and when I'm their I see shit that messes up my wiring. When I get home I'm a wreck. I can only see death and destruction and the only things that silences the screaming in my head is alcohol. Whisky, vodka, gin they are my friends and family now.

DANIEL

So let me guess your wife leaves you and takes your daughter.

HOMELESS MAN

Not really one day my wife was driving our daughter to preschool when a drunk driver cut her off on the highway going sixty. Her car flipped and went of the highway into the lake.

DANIEL

Did she Died instantly?

HOMELESS MAN

Not really. She was trapped under the wreckage for five hours before she died and my daughter broke her neck.

DANIEL

I'm sorry Harry. I didn't know.

HOMELESS MAN

Of course you didn't know. Why would you know? Why would you even care? I'm just some dirty bum who drinks alot and eats out of dumpsters. You know what Daniel I see you every day driving to work. When you stop at that red-light I watch you and I can see that picture of your wife dangling from your rearview mirror and I'm jealous. I'm jealous because you are young and happy and you have a wife and a future in front of you. You can have a perfect life Daniel all you have to do is don't screw it up.

DANIEL

Thank you Harry... You still hungry?

HOMELESS MAN

Yeah!

DANIEL

How about some pie?

CUT TO:

INT. MOVING SHOT- DANIEL'S CAR- AFTERNOON

Sarah, who is still leaning against the wall, looks around the room. Robert is sitting down with his head cracked open and some blood dripping down.

SARAH

This is it. This is how it will end!

Robert looks up at Sarah

ROBERT

What did you say Sarah?

A tear falls from Sarah's eye.

SARAH

This is it. There is nothing else. We are lost!

Robert sighs.

ROBERT

You said you would get us out of here and I believe you. Don't lose your faith yet. Sarah please don't do this!

SARAH

Maybe it's for the best. My husband doesn't love me anymore. He fucks other girls on the side. He doesn't think I know but I do.

ROBERT

Don't talk like this Sarah. Everything is going to be fine. I promise.

SARAH

I don't think he loves me anymore.

ROBERT

He robbed a man at gunpoint for you. And god only knows what else this sick son of a bitch is going to make him do.

SARAH

And he doesn't want my baby.

ROBERT

What?

SARAH

I'm pregnant. I just found out two days ago.

ROBERT

Oh my god. I don't know what to say.

SARAH

I just don't want anything to happen to my baby.

ROBERT

Don't talk like that. Maybe we can get out of here. We can beat him.

SARAH

I'm weak. I'm a weak. I'm a scared defenseless women who only cares for her unborn child. .

ROBERT

No right now I'm looking at the strongest person I have ever known in my life and I know you will get us out of here.

Sarah smiles.

SARAH

Thank you Robert.

CUT TO:

INT. CAR- ANGLE ON DANIEL

The scene opens to reveal Daniel and Harry in the car driving. We can see the sun is starting to set.

HOMELESS MAN

Wow man that's the most food I've had in months.

DANIEL

How long have you been homeless for?

HOMELESS MAN

Too long... way to long.

DANIEL

Well I'm happy I could help you Harry.

HOMELESS MAN

Your a godsend Daniel.

DANIEL

Do you need any money?

HOMELESS MAN

What?

DANIEL

Would you like some money?

HOMELESS MAN

You've done enough Daniel. Your a good man. You have done plenty for me today.

DANIEL
Let me help you out more.

HOMELESS MAN
Please Daniel.

DANIEL
I must.

Daniel reaches into his wallet and gives him some money.

HOMELESS MAN
God bless you Daniel.

DANIEL
Just trying to do a good thing.

HOMELESS MAN
Well you succeeded.

There's a long pause and then suddenly the music ends and MAD MIKE comes back on.

MAD MIKE (V.O.)
Is your wife dying? Maybe it's because you are not listening to 66.6 KIL FM, on your FM Dial. This is Mad Mike and you are listening to my Drive Time specular. You were just listening to a thirty minute block of music. Lets continue on with our Killer Drive Time contest. The time has come for you Daniel to finish this objective. You picked up Harry the bum.

HOMELESS MAN
What the hell? Is this a joke?

MAD MIKE (V.O.)
You feed him and you have given him some money.

HOMELESS MAN
This was a prank? A contest? What the hell is going on Daniel?

MAD MIKE (V.O.)
You've done good job so far Daniel. It's time to finish Objective two.

HOMELESS MAN

Were you just being good to me
because your playing a radio
contest?

DANIEL

No... it's complicated. It's not
that at all. My wife... My wife

HOMELESS MAN

This is retarded. I'm not going to
be part of some guy's dumb radio
contest.

MAD MIKE (V.O.)

To finish this objective Daniel I
want you to take the gun from
earlier and I want you to kill
Harry.

HOMELESS MAN

What the fuck?

MAD MIKE (V.O.)

That's right Danny boy I want you
to take the gun that you have under
your seat and kill that stinky
pathetic loser sitting next you.

DANIEL

How do you know all this?

MAD MIKE (V.O.)

Come on Daniel... realize I have
little camera all around your car.
I can see everything you do.

HOMELESS MAN

Stop the car... stop the car
Daniel... I don't like this.

MAD MIKE (V.O.)

What's it going to be Daniel your
wife Sarah or stinky Harry

HOMELESS MAN

Stop the car now Daniel. Let me go.

DANIEL

Calm down... calm down... I'm not
going to fuckin kill you.

HOMELESS MAN

Stop the car Daniel.. Stop the fuckin car!

MAD MIKE (V.O.)

Tick-tock, tick-tock come on Daniel times wasting. What's it going to be Sarah or Harry?

HOMELESS MAN

Stop the car Daniel I don't like this.

Daniel starts to reach under his seat.

HOMELESS MAN (CONT'D)

Please Daniel stop. Please don't do this.

Daniel grabs the gun under the seat and he pulls it out.

HOMELESS MAN (CONT'D)

Oh god please don't Daniel. Please don't do this.

DANIEL

Don't worry Harry... Don't worry. I'm not going to kill you.

MAD MIKE (V.O.)

Hey Danny boy I have a very special co-host for tonight's show would you like to meet her.

DANIEL

Please no... please no.

MAD MIKE (V.O.)

Well you already have met. It's your beautiful wife Sarah. Say hi Sarah.

SARAH (V.O.)

Please I don't want to do this. Please let me go. Don't do this.

MAD MIKE (V.O.)

So Sarah tell me about your self. What are your turns on?

SARAH (V.O.)

Please don't do this. Daniel... Daniel he has knife...

(MORE)

SARAH (V.O.) (CONT'D)
 he has a knife to my throat. He has
 a knife. Oh god please Daniel help
 me.

DANIEL
 Oh god... Jesus Christ...

Daniel hits the wheel and Harry looks scared.

DANIEL (CONT'D)
 Don't you fucking hurt her you son
 of a bitch.

MAD MIKE (V.O.)
 Come on Sarah lets talk. What kind
 of guys do you like?

We can hear Sarah scream

SARAH (V.O.)
 Oh god help me. He cut my face. Oh
 god please Daniel help me. Please
 help me. Oh god I'm bleeding.

DANIEL
 No! Nooooooo! Oh god damn it stop
 it!

He hits the steering wheel again again.

MAD MIKE (V.O.)
 Come on Daniel this will all end
 once Harry is dead.

HOMELESS MAN
 Please stop the car and let me out.
 I don't want to be part of this.

MAD MIKE (V.O.)
 Come on Danny boy you can do it.

HOMELESS MAN
 Please Daniel let me out of the
 car.

SARAH (V.O.)
 Oh god he slashed me again. Please
 help me. Oh god... Daniel I need to
 tell you something... please
 stop... please stop. Daniel...
 Daniel I'm...

MAD MIKE (V.O.)

Come on Danny boy Save Sarah, kill Harry.

DANIEL

I can't do it... I can't do it.

The car starts to slow down and then comes to a complete stop on the side of the road.

MAD MIKE (V.O.)

Come on Daniel. I swear to god I will slit her throat from ear to ear I will turn Sarah into a human Pez dispenser.

Daniel just stares out into space and Harry tries to open the door but Daniel locks it.

HOMELESS MAN

Please Daniel... let me go.

MAD MIKE (V.O.)

You see Daniel the first time is always the hardest when you kill somebody. I don't care if you're The Boston Strangler or Wyatt Earp or Jack the ripper. You can bet that Texas boy, Charles Whitman, that guy thirty years ago who climbed a clock tower and killed all those people! I'll bet you Daniel Dollars to Doughnuts that first poor bastard he killed was the hardest one it always is., The second one, while it isn't no fucking Disney land, it isn't as hard as the first one. But you still feel it, you still feel that hurt in the pit of you stomach. Then the more you kill it's start to level off. You feel that pain disappear. You feel subside and it changes it excitement and enjoyment. The more you kill the more it makes you feel alive. Just try it out. Kill Harry.

HOMELESS MAN

Please Daniel don't listen to him. Let me go. Open the door.

DANIEL

Why?...Why? Oh god why? I can't do it... I can't do it... never... never.

MAD MIKE (V.O.)

Of course you can Kill Daniel, Our nation trains kids to do it everyday. So I'm training you now. I want you to take the gun and I want you to kill your new friend Harry! Because if you don't I will tear Sarah apart.

We can hear Sarah screaming.

DANIEL

Oh god no!

Daniel cocks the gun and Harry finds a way to open the door and he gets out the car and he starts to run.

CUT TO:

EXT. ROAD- AFTERNOON

We can see Harry running for his life across a field. Daniel gets out of the car and chases Harry across the field. He finally grabs Harry and Harry turns around and smacks Daniel across the face which knocks him to the ground and Daniel grabs Harry's foot and he falls down and they wrestle around and Harry pounds away on Daniels face and they keep fighting and suddenly a gunshot goes off and Harry yells out and he gets up and we can see he is bleeding from the gut.

HOMELESS MAN

Daniel.. Daniel you shot me.

He goes to turn around and he walks away and Daniel gets up and we can see blood gushing from his nose.

HOMELESS MAN (CONT'D)

Oh god... oh god.

Daniel raises his hand and he aims the gun at Harry's back. Harry keeps running away.

DANIEL

I'm sorry.

Daniel fire three times hitting Harry in the back. Harry falls to the ground and Daniel walks away and heads to the car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel enters the car and he throws the gun on the passenger seat.

MAD MIKE (V.O.)

Good job Daniel... Good job. Be proud Danny boy! Hold your head up! Hold it up high. For you have done what the lord does every day. And that makes better then everyone else.

DANIEL

Fuck you... fuck you... you son of a bitch.

MAD MIKE (V.O.)

There is one more thing you have to do now Daniel. You need to hide his body. You need to dispose of Harry's body.

DANIEL

Oh god.

MAD MIKE (V.O.)

Look in the trunk of your car.

Daniel gets out of his car and walks around the car.

CUT TO:

EXT. CAR- AFTERNOON

Daniel makes his way to the trunk of his car. He opens the trunk and we can see all kinds of horrible stuff. We can see a shovel, plastic tarp and a shotgun. Daniel grabs the shovel and drags it and he walks over to Harry's body. We dolly toward the car and we can hear the radio playing.

MAD MIKE (V.O.)

In memory of are fallen friend
Harry I dedicate this song. Seasons
in the sun by Terry Jacks.

(MORE)

MAD MIKE (V.O.) (CONT'D)
 You are listening to 66.6 KIL FM
 Your killer station.

The music comes on and we can see Daniel starting to dig a grave.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see Sarah and Robert listening to the old transistor radio. Sarah has her mouth covered in shock and she is crying. Her face is bleeding from her left cheek.

SARAH

Oh god... oh... I need to get out of here. I need to get out of here. He kill him.... He killed him. Oh Jesus Christ he made my husband kill that man.

ROBERT

Relax Sarah. Just please relax. There was nothing he could have done.

SARAH

Don't say that... don't fucking say that he could have done anything... he could have done something. He killed that poor innocent man.

ROBERT

It was his choice. He is trying to save you.

SARAH

He just killed a man because of me... ...He thinks if he does all this stuff he can see me again. I don't believe that sick son of a bitch. He's going to kill us. He's going to kill us all.

ROBERT

My wife... she's a teacher.

SARAH

What? What are you talking about?

ROBERT

My wife. She's an elementary school teacher. She loves her job.

(MORE)

ROBERT (CONT'D)

Everyday day she comes home with a smile on her face and she talks, and she talks about her day. She talks about her students and what there doing in class. Yesterday they went to the zoo and... she was talking about how one little kid, Billy. He's this brown haired little chubby boy, and they were at the petting zoo and this reindeer came up and started to piss on him.

Sarah starts to laugh.

ROBERT (CONT'D)

I mean that thing completely emptied his bladder on Billy. Even when he ran the deer followed right behind him. Still peeing. He started crying and my wife grabbed him by the hand and washed him off and said it was going to OK.. That everything was going to be fine. I love her voice. I hope I can hear it again. She has this soft voice that melts my heart every time I hear it. And that's what's keeping me calm. I keep hearing her beautiful voice telling me "It's going to be OK... everything is going to be fine". I believe her.

SARAH

We need to get out of here.

ROBERT

I'm with you.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniel's car driving on an empty stretch of country road. We can hear the song "Danny's Song" by Loggins & Messina and it speeds across the road and as the song continues we can hear the song start to cut off and Static starting to over take it.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel looking toward his radio and his radio because very static and we can hear Mad Mike's voice on the radio.

MAD MIKE (V.O.)

This just in. Daniel be careful where you are driving. My radio station is powerful but it's not that powerful. So keep within the limits because once you lose this station you lose any chance of seeing Sarah again.

DANIEL

Oh god. Oh god.

MAD MIKE (V.O.)

I would turn around and keep driving the other way if I were you.

DANIEL

I can't do this anymore.

CUT TO:

MOVING SHOT- DANIEL'S CAR- AFTERNOON

We can see the car to a quick U-turn and head back the way it came from and we can hear the radio become more clear.

MAD MIKE (V.O.)

Nice U-turn bandit remember if you are caught by a cop... Sarah's dead. You are listening to 66.6 KIL FM Your Killer Radio station. Up next on my Drive Time specular is request time. Since it's just me and you Danny boy I'm going to request a song for this little occasion. I'm choosing the hit song from July of 1978 " Kiss you all over by" Exile... hey, that sounds like a good idea. I might just do that with your little wife. Enjoy.

The radio kicks on and we can see Daniel flipping out in the car. He hits the wheel and the dashboard he starts scream from the top of his lungs.

DANIEL
SARAH!!! SARAH!!! SARAH!!!

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

The scene opens to reveal Robert looking around.

ROBERT
It's clear go ahead.

We pan around and we can see Sarah stretching her body out trying to reach the radio that's sitting on the old trash can.

SARAH
I almost got it. I almost got it.
Just a little more.

Sarah stretches her self more and she lifts her leg up and she almost touches it with her toes. She gets closer and closer and she swings her leg and she knocks the radio and we can see hear the radio playing "Kiss you all over"

ROBERT
God I really hate this fuckin song.

She uses her feet to move the radio toward her. It slowly slides closer and closer to her but suddenly we can hear the footsteps from up above.

ROBERT (CONT'D)
Shit he's coming... hurry up.

SARAH
I almost got it.

The footsteps grow louder and louder and she keeps moving fumbling with the radio and suddenly the door opens.

ROBERT
Shits he's coming.

We can hear the footsteps of Mad Mike coming down the stairs and we can see Sarah grabbing the radio with her handcuffed hands and she hides it behind her back and we can see the large shadowed body of Mad Mike coming into frame.

MAD MIKE
Hey baby... did you miss me?

He walks closer and closer to Sarah and he pulls out his knife and gets closer and closer.

ROBERT

Hey asshole leave her alone.

He leans in and goes to kiss her.

MAD MIKE

Stay with me, lay with me

Holding me, loving me, baby

Here with me, near with me

Feeling you close to me, baby.

He gets closer and he puts the knife closer to Sarah face and she starts crying.

ROBERT

Hey asshole leave her alone. If you want to mess with somebody come over. Come on asshole... why don't you come over here and uncuff me and we can see whose the better man.

MAD MIKE

If you don't stop talking I will cut your tongue out.

He leans in and he stops and he looks around.

MAD MIKE (CONT'D)

Where did the radio go?

Suddenly Sarah grabs the radio and smacks Mad Mike across the face knocking him down. He rolls over and he is out cold.

ROBERT

Get the knife... get the knife.

SARAH

I can't reach it.

ROBERT

Grab it. Grab it. He's starting to move.

Mad Mike slowly starts to move and we can see blood covering half his face.

Sarah goes to reach for the knife and suddenly Mad Mike grabs it and he hits her across the face and she falls backwards against the wall and starts to scream and cry.

MAD MIKE

I knew there was something about you. You got spunk. Your full of it. If this was any other day I wish it was you competing in my contest and not your pussy husband.

SARAH

Go to hell you sick son of a bitch.

He grabs his face and he sees the blood.

MAD MIKE

I'm so lucky I have a face for radio. Because I could never get a job in Television now.

He laughs really loud and he limps away and walks back up the stairs and the door closes. Suddenly Sarah stops crying and she looks at Robert.

ROBERT

That was a close one.

She leans over and she looks around the debris of the broken radio and she finds a small piece of metal.

SARAH

Yes!

She grabs it and she looks at it and she puts it in the handcuff keyhole and it fits.

SARAH (CONT'D)

I think we are in business Robert.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We open to reveal Daniel still driving the car and we can hear music playing. The song is "Time after time" by Cyndi Lauper. We can see has tears running down his face and he looks completely zoned out. Suddenly we can hear his cellphone going off. He looks around for it and he grabs it and he answers.

DANIEL

Sarah is that you?

There's a pause and then suddenly a voice comes on.

BILL (V.O.)
No, it's Bill. How you doing buddy?

DANIEL
Bill? Bill?

BILL (V.O.)
Yeah it's me buddy. You OK Is everything cool?

DANIEL
Yeah... I'm... fine. I... was almost in a car accident.

BILL (V.O.)
Oh god, you OK

DANIEL
Yeah I'm fine. Why are you calling me?

BILL (V.O.)
Me and the guys are a Smoken Joes with David my friend. We really wish you could come.

DANIEL
I'm a little busy right now Bill.

BILL (V.O.)
To busy to talk to your old friend?

DANIEL
Please Bill I can't talk right now. For now can you please fuck off.

He hangs up the phone. There's a long pause and Daniel keeps driving. We can hear Mad Mike back on the radio.

MAD MIKE (V.O.)
You are listening to 66.6 KIL FM your killer radio station. I'm Mad Mike and we are back with Daniel Glide and his Killer Drive time contest to save his beautiful wife Sarah.

We can see Daniel reach over and he turns the radio down.

DANIEL
Shut the fuck up asshole.

we can hear the sound of screaming. Daniel turns his attention back to the radio and he turns it back on.

MAD MIKE (V.O.)

I knew that was going to get your attention.

DANIEL

Son of a bitch!

MAD MIKE (V.O.)

Don't worry that was a fun little sound effect. Your little Sarah is quite fine and she is a fire cracker. You know she just smashed me in the face with my radio.

DANIEL

That's my girl!

MAD MIKE (V.O.)

If she was any other woman I would have killed her on the spot. But I like her. I know what you saw in her.

DANIEL

I swear to god if you touch her...

MAD MIKE (V.O.)

Well it looks like we are coming to our third objective of the night. Daniel are you ready?

DANIEL

Sure... what else can I Do?

MAD MIKE (V.O.)

For your third objective I want you... oh I'm sorry it looks we have to pause for station identification. We'll be right back Daniel don't switch that dial or Sarah's dead. This is 66.6 Kil FM

The radio goes back to music And Daniel keeps driving and the radio plays the song "White Rabbit" by Jefferson Airplane

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Sarah picking the handcuffs.

ROBERT
Come on... come on.. You can do
it... your doing great.

SARAH
I've never done anything like this
in my life.

ROBERT
You've never picked a lock before?

SARAH
Well that was a lie. I picked my
house lock when I snuck in one
night after curfew.

ROBERT
Your a bad girl.

SARAH
Not really. Just tough parents.

Suddenly one the cuff she was working on unlocks and her left
hand if free.

SARAH (CONT'D)
Oh god yes.

ROBERT
Awesome. Keep going your doing a
great job

SARAH
Just one more.

ROBERT
Daniel is a lucky guy.

SARAH
What why?

ROBERT
He has you.

SARAH
Well so is your wife.

They both smile and Sarah keeps working on the right cuff.

CUT TO:

MOVING SHOT- DANIEL'S CAR

We can see Daniels car driving down the country road and we can see a car on the side of the road with it's flashers going and the car hood is up and we can see some body waving for help. Daniel just keeps driving and doesn't pay attention.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is driving the car and we can here Mad Mike starting to talk again.

MAD MIKE (V.O.)

Welcome back to Mad Mike's Drive Time spectacular we are heading into our third hour and that means are contestant Daniel will be starting his third objective. Are you ready to play?

DANIEL

You know god damn well I am.

MAD MIKE (V.O.)

Back to the Killer Drive Time contest. Your third objective of the night is to turn your car around and pick up the strained motorist on the side of the road.

DANIEL

Oh god not again.

MAD MIKE (V.O.)

I want you to pick that poor soul up and drive them to there destination that's it. No killing will be involved in this one. I just want to see how much of a nice guy you are Danny boy. Your wife just can't stop talking about you.

DANIEL

OK.. OK.. Lets do this.

CUT TO:

EXT. ROAD- AFTERNOON

We can see Daniels car turn around and drives back to where the car was.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel in the car and he pulls up beside the stranded motorists car. He rolls the wind down and talks to the person.

DANIEL

Are you OK Do you need any help?

We can see the person turn around and walk over to the window. We can see a beautiful dark haired women. This is KIMBERLY.

KIM

Thank god your here. My car just died on me. Can you help me out?

DANIEL

Sure... no problem.

Daniel exits his car and walks toward Kim's car.

CUT TO:

EXT. ROAD- AFTERNOON

Daniel walks to the front of the car and looks at the engine.

DANIEL

So what's the problem

KIM

I don't know, I was driving and then my radio turned off and all my gages went off and then my car started to over heat and I heard this loud thud and then it stopped.

DANIEL

Wow, that can't be good. I'll take a look.

Daniel looks under the car and he looks deeper into the engine.

DANIEL (CONT'D)

That figures.

KIM

What... what is it? Is it bad?

DANIEL

It looks like your belts ripped.

KIM

Are you kidding me?

DANIEL

Nope. You see all the belts work together. You know steering, AC once they rip they don't work so no wonder everything turned off.

KIM

What the hell am I going to do?

DANIEL

Where you headed?

KIM

Rockport. I passed a garage on the way here.

DANIEL

Good idea, you can probably buy a new belt or call for a tow.

KIM

Do you think you can give me a ride?

DANIEL

I was just going to ask you if you needed one.

KIM

Creepy.

DANIEL

Yeah sure I'll take you to Rockport.

KIM

Your a saint.

DANIEL

Lets not go crazy. Just a guy trying to get to point A to point B.

KIM
Then what am I Point C?

DANIEL
Yeah. Your point C. Your chariot
awaits.

Daniel and Kim walk toward the car and Daniel hops in and he
grabs his gun and places it under the seat and Kim hops in.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel turns the car on and Kim puts her belt on and they
drive off.

KIM
Once again I want to thank you so
much for your help.

DANIEL
How long have you been out for?

KIM
A while... I bet my husband is
worried sick about me.

DANIEL
You don't have a cell?

KIM
Battery died.

DANIEL
Well this really isn't your day.

KIM
No kidding.

DANIEL
I'm Daniel by the way.

KIM
Kimberly.

They shake hands.

DANIEL
It's nice to meet your Kim.

KIM
Like wise Dan.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see Sarah still picking the cuff on her right hand.

SARAH
God this one is harder the last
one.

ROBERT
It's OK. Take your time.

SARAH
This is going to take forever. I
want to get out of here.

ROBERT
Don't worry Sarah. Your fine. Keep
working on it.

She keeps trying to pick the lock and suddenly the piece of
metal break and jams the locks.

SARAH
Son of a bitch!

ROBERT
What? What's going on?

SARAH
It broke. The damn thing broke and
it's stuck. It's jammed inside the
locking mechanism.

ROBERT
Shit. Shit. It's OK. Relax.

SARAH
It's over... it's over... we will
never get out of here.

ROBERT
Don't say that. Don't give up hope.
We just need to come up with a new
plan.

SARAH
I'm drained... I can't think
anymore.

ROBERT
Just relax it will come to you.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel and Kimberly in the car and they are talking.

DANIEL
So you said you have a husband?

KIM
Yeah. What about it?

DANIEL
No just wondering.

KIM
Why's that? You like what you see?

DANIEL
No I didn't mean it like that.

KIM
I know I'm just messing with you.

She looks up at the picture of Daniel and Sarah hanging from the rearview mirror.

KIM (CONT'D)
All that's so cute. Is that you and the little wife?

DANIEL
Yeah.

KIM
She is so beautiful. How long have you been married for?

DANIEL
Three... three years.

KIM
That is so sweet. Do you have any kids?

DANIEL
No... not yet.

KIM
Are you planning on having any?

DANIEL
Yes, but not right away.

KIM
Well you have been married for three years.

DANIEL
Yeah but we want to have kids when we are settled down.

KIM
Aren't you settled down now?

DANIEL
Yeah I guess.

KIM
Then why wait?

DANIEL
It's complicated.

KIM
How so?

DANIEL
It just is.

KIM
What's the matter are you scared to have kids?

DANIEL
No... no of course not. It's just...

KIM
What?

DANIEL
It's complicated, that's it.

KIM
I understand.

She smiles and we can here the music stop on the radio and we can hear Mad Mike come back on but he sounds a little different.

MAD MIKE (V.O.)
This is Brock Sandstorm and this is
your traffic update.

KIM
Oh great what now?

MAD MIKE (V.O.)
It looks like there's a six car
pile up on the 508 near Rockport.
Expect heavy delays. More news as
it develops.

DANIEL
Oh give me a break.

KIM
How the hell am I going to get to
Rockport?

DANIEL
I guess we can take another route.
But god knows how long that will
be.

KIM
If it's going to be a while I would
like to stop somewhere and use the
little girls room.

DANIEL
Yeah, same here. Well the little
boys room.

KIM
Sure.

Kim and Daniel keeps driving away.

CUT TO:

EXT. REST STOP-AFTERNOON

We can see Kim sitting on a bench and we can see Daniel
walking past him.

DANIEL
You ready to go?

KIM
Yeah sure.

DANIEL

Just give me a minute to go relieve myself and we'll be ready to hit the road.

KIM

Good. Don't get stuck in your zipper.

DANIEL

Nice... really nice.

Daniel smiles and walks away and Kim giggles. She sits around for a moment and she hops back into Daniels car.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Kim is sitting in the car and she turns up the radio and we can hear some music playing. "Key Largo" by Bertie Higgins.

KIM

God this songs sucks. I hate soft rock.

We can hear the song stop and a reporter comes on but we can tell it's Mad Mike with a different voice.

MAD MIKE (V.O.)

This just in the body of a twenty-five year old Marianna Summers was discovered earlier today near the Rockport, Miskatonic border. authorities believe it could be the work of the Highway 508 killer. He's presumably killed over eight women in the last month. All the women are tall, dark haired women. The police believe that he pretends to be a good samaritan and he picks these girls up who have car problems. The authoresses don't have a good description of the man but they believe he's in his mid twenties, good looking. We will have more news as it develops.

The music comes back on.

KIM

Oh my god... oh god.. he's the killer. Oh god... he's the killer.

Suddenly the drivers side door opens and Daniel pops his head in and she jumps.

DANIEL
Oh I'm sorry I scared you.

KIM
I'm good. You didn't scare me at all. I'm fine.

DANIEL
Really? Not at all?

KIM
No, I'm good.

DANIEL
Damn! That always gets my wife.

Kim smiles and Daniel hops in and they drive off.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is still driving the car and he looks at the gas gage and it's almost empty.

DANIEL
Shit. I need to get some gas.

KIM
Do you have enough to drop me off in Rockport?

DANIEL
I don't think so.

KIM
Are you sure?

DANIEL
Yeah. This car gets crappy gas milage. I think I saw a sign for a gas station a few miles back.

KIM
Can't you drop me off somewhere?

DANIEL
No, I told you I was going to take you to Rockport.

KIM

I don't want to be a nuisance.

DANIEL

Don't worry. I'll fill my tank up
and I'll drop you off at a garage.

KIM

Really, I feel I'm bothering you.

DANIEL

What's wrong Kim?

KIM

Nothing... nothings wrong.

DANIEL

Your acting funny.

KIM

Me? No... I'm good. I just want to
get home.

DANIEL

You and me both. Don't worry I'll
take care of you.

Kim starts to get a scared look on her face and she looks
around the car and she spots the cars cigarette lighter.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Robert and Sarah still locked up. She looks
at her free hand.

SARAH

I'm so close... I'm so close. I was
almost free.

ROBERT

Don't worry Sarah. We'll just have
to find a new way of getting out of
here.

SARAH

I don't want to die in here. I want
my baby to live. I don't want this.

ROBERT

Stop talking like that Sarah.
Everything is going to be fine.

Sarah looks around the room and she spots a small flat piece of plastic. It has a serrated edge on it. She grabs it and looks at it.

ROBERT (CONT'D)

Sarah? Sarah? What are you doing?

SARAH

I'm going to get us out of here.

ROBERT

I don't like the tone of your voice just then.

SARAH

If you need to turn away be my guest. It might get a little messy.

ROBERT

Sarah? Don't do this. There is always another way.

SARAH

No...no there isn't. This is the only way.

She grabs the pice of plastic and she puts it against her handcuffed wrist.

SARAH (CONT'D)

I really think you should turn away.

ROBERT

Don't!

SARAH

I have to.

She slashes her wrist with the pice of plastic and we can see blood gushing from the wound. She starts to scream and we can see blood splash on her face.

CUT TO:

INT. CAR/ GAS STATION-LATE AFTERNOON

We can see Daniel pumping gas and Kim is looking around for a weapon. She looks back down at the cigarette lighter and she pushes it in and waits for it to heat up. Suddenly Daniel pops in and sits back down in the car.

DANIEL
God I can't believe how much gas
cost today. Its insane.

KIM
Yeah, tell me about it.

CUT TO:

INT. CAR- ANGLE ON DANIEL

Daniel is driving the car and Kim is looking down at the
lighter.

DANIEL
So Kim, tell me about your self.

KIM
What is it to tell?

DANIEL
You know the basics. What do you do
for a living. What kind of movies,
TV shows and music do you like.

KIM
Hmm.... Well... I'm...

Suddenly she acts like she is about to puke.

KIM (CONT'D)
I think, I'm getting car sick. Oh
god. Can you stop the car.

DANIEL
What?

KIM
I think I'm going to throw up.

The cigarette lighter pops up and Kim looks down.

KIM (CONT'D)
I think I'm going to blow chunks.
Pleas stop the car.

DANIEL
Sure no problem.

Daniel stops the car and Kim opens the door and acts like she
is going to puke.

DANIEL (CONT'D)

Do you want me to hold you hair?

Suddenly she turns around and grabs the lighter and burns Daniels neck. He screams.

KIM

You sick son of a bitch!

He keeps screaming and he smacks her in the face and she flies out of the car and she doesn't move.

CUT TO:

EXT. CAR/ ROAD- LATE AFTERNOON.

Kim's body just lays perfectly still and Daniel makes his way over to it.

DANIEL

Oh god, oh god, Jesus Christ.

We can see that blood is gushing down her nose.

DANIEL (CONT'D)

Oh god she's fucking dead. Oh my god I killed her. Oh god.

Suddenly the radio comes back on. We can hear Mad Mike starting to talk.

MAD MIKE (V.O.)

What the hell did you do Daniel? I said you were supposed to take her to her destination. Not kill her.

DANIEL

She flipped out. What the hell is going on?

Suddenly Mad Mike starts to laugh.

MAD MIKE (V.O.)

I'm just messing with you Danny boy. When you were gone taking a leak I told her that you were a homicidal maniac and that she was in danger.

DANIEL

Mother fucker! Son of a bitch!

MAD MIKE (V.O.)

Did I lie? Well anyway it looks like you past objective three even when I put an obstacle in your way you still passed with flying colors.

DANIEL

You made me kill an innocent women. I killed her... I killed her. You sick bastard.

Daniel starts to puke on the side of the road.

MAD MIKE (V.O.)

Be happy Danny boy. Just one more objective to go and your little Sarah will be free. However just like before you have to do something with that body. And I don't think you have the time to dig a grave. I suggest throwing her body in the trunk.

DANIEL

Oh god. Oh god what have I done?

MAD MIKE (V.O.)

Just throw the lovely Kim's body in the trunk and little get motoring. For now it looks like it's time to take one more commercial break. You are listening to 66.6 KIL FM. Your killer radio station.

The music kicks on and Daniel walks over to Kim's body and he looks down at her and she's not breathing.

DANIEL

Oh god. Oh god. I can't do this. I can't do this. Oh god. I'm so sorry.

He walks to the trunk and pops it open and he grabs the shotgun and throws it in the back seat and he lays the plastic tarp around and he walks back over to Kim's body and he picks her up and he walks over to the trunk and softly puts her in the trunk and he slowly closes it.

DANIEL (CONT'D)

I'm so sorry Kim. I never meant for any of this.

He walks over to the car and he drives away.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We can see a close-up of Sarah's wrist and it's bleeding horribly and we can see she is trying to use the blood to lubricate her arm so the cuff will slide off.

ROBERT

Please stop! Please stop Sarah!

She keeps trying to pull the handcuff off and she keeps screaming.

ROBERT (CONT'D)

Come on Sarah... come on please stop this...

She keeps pulling the cuff down her wrist and she keeps yelling out and then it finally comes off and she throws the cuffs across the room.

ROBERT (CONT'D)

Yes... good job... are you OK

Sarah rips part of her sleeve off and she raps her wrist up. And she runs over to Robert and looks at his chains.

SARAH

Yeah... I'm good. This should do for the time.

ROBERT

You need to get the hell out of here.

SARAH

No, your coming with me. Your going to see your wife again.

ROBERT

Sarah, you are bleeding really badly. You must leave now.

SARAH

I can't leave you now. He will kill you.

ROBERT

Where both dead if you stay.

SARAH
I'm not going to leave you.

ROBERT
God damn it Sarah think about your
husband... think about your baby.

SARAH
I am.

She tries to mess with Roberts cuffs.

ROBERT
Please Sarah. You need to get out
of here. NOW!!!

SARAH
I won't!!!

ROBERT
Please Sarah listen me. Your free
now. You can go get help. Go up
stairs and get the hell out of
here. Call the police.

SARAH
But he will kill you.

ROBERT
Please Sarah, GO! GO! GO! Get the
hell out of here.

She backs away and she slowly makes her way up the stairs.

SARAH
I'll bring back help.

ROBERT
Just get out of here. Save
yourself.

SARAH
I will bring back help Robert.
Don't worry.

ROBERT
Whose worrying?

Sarah smiles and she slowly makes her way up stairs and she
opens the door and she walks out of sight.

CUT TO:

INT. MAD MIKE'S HOME- AFTERNOON

We can see Sarah slowly making her way through an old dirty hallway. We can see boxes all over the place and we can tell nobody has cleaned in a while.

SARAH

(Whispering)

Our Father, who art in heaven,

hallowed be thy name.

Thy Kingdom come,

thy will be done,

on earth as it is in heaven

Give us this day our daily bread.

And forgive us our trespasses,

She keeps walking slowly through the hallway and we can here Mad Mike talking loudly.

MAD MIKE (O.S.)

Your a listening to 66.6 KIL FM your killer radio station. We are entering hour four of my Drive Time spetcualr And tonight's contestant Daniel Glide has passed three out of the four objectives and he's about to begin his last objective of show. Don't forget he's playing for the life of his beautiful Wife Sarah. Who I might say is one hot piece of ass.

She keeps making her way through the house.

SARAH

Good that sick fuck just loves to hear himself talk.

Sarah slowly makes her way out of the hallway and we can see Mad Mike's recording area. It is in the middle of the living room of his really dirty house. We can see boxes all over the place and we can see him at his sound board and he is talking into the mic. We can also see several black and white monitors with Daniel driving his car on them.

SARAH (CONT'D)

(Whispering)

Oh god he's watching him.

She covers her mouth and slowly makes her way through the room and she bumps into a table and a glass falls off of it and it shatters all over the floor. Sarah hides behind a box but Mad Mike doesn't realize because he is wearing headphones.

SARAH (CONT'D)

Oh god. Oh god.

She keeps making her way through the house and she spots the front door.

SARAH (CONT'D)

Almost there... almost there... I'm almost free.

She walks toward the door and she opens it and we can still hear Mad Mike talking

MAD MIKE (O.S.)

OK Daniel are you ready for your final objective? I take your silence as a yes. Your final objective of the night is to drive five more miles up the road you are on. When you are done with that you will come to a farm house on the side of the road. When you reach the house I want you to take the shotgun and kill every member of the family that resides in the house.

Sarah hears this and she covers her mouth and she starts to cry.

SARAH

(whispering)

Oh dear god. Daniel... oh god no...

MAD MIKE (V.O.)

I believe the name of the family our the Cartridges. There a nice Christian family so I wouldn't just Barge in and open fire. Be polite use the doorbell. Then open fire. If you succeed you will have your wife Back.

SARAH

(Whispering)

Daniel... Daniel don't. Oh god don't.

MAD MIKE (O.S.)

If you succeed Sarah will live and
you will leave happy ever after.
But if you fail, Sarah will die in
the most horrific way.

Sarah sits down near the door and she looks around and she spots a bunch of cellphones in a large glass jar on the table across from her.

SARAH

Yes!

She walks over to the table and grabs a bunch of cellphones and she looks around and she opens the door and we can see the sunshine pour into the room. And she finally escapes from Mad Mikes house. She exits and the door closes behind her.

CUT TO:

INT. CAR- ANGLE ON DANIEL

We open to reveal Daniel's car pulling up to the house.

We can see it stop.

MAD MIKE (V.O.)

OK Daniel are you ready for your
final objective? GOOD!!! Take the
shotgun and kill the family.

He leans over and he grabs the shotgun and he exits the car. We pan away and we zoom in on the hanging picture of Sarah and Daniel. We pan away and we can see Daniel make his way toward the house and we pan back down and we can see his cellphone ringing.

MAD MIKE (V.O.) (CONT'D)

Come on Danny boy you can do it. I
have had the time of the my life
Danny boy, and I owe it all to you.

The song "Time of my life" starts to play and we can see his cellphone ringing more and more. We pan up and we can see Daniel walk to the front door and he rings the doorbell. There's a long pause and suddenly somebody opens the door and we can hear can hear gunshots and screaming.

MAD MIKE (V.O.) (CONT'D)

KILL THEM ALL DANNY BOY!!!
(MORE)

MAD MIKE (V.O.) (CONT'D)
 KILL THEM ALL!!! KILL THEM ALL AND
 SARAH LIVES

We can hear more gunshots and the sound of babies crying and more yelling and more gunshots going off

MAD MIKE (V.O.) (CONT'D)
 You are making me proud Danny boy!
 I am so proud of you.

We can hear more shooting and more screaming. We can hear dogs barking and five more gunshots go off and then nothing but silence. We turn back to the house and we can see Daniel covered in blood and the shotgun is smoking. Daniel falls onto the ground and he scream out and he throws the gun away and he pukes all over the grass and he burst out screaming and crying.

DANIEL
 Oh god! Oh god! Jesus Christ What
 have I done? Oh my god!

He keeps screaming and we can see the cellphone ringing. Daniel gets up and walks over to the car and we can hear the radio is still on and Mad Mike is talking.

MAD MIKE (V.O.)
 You were fantastic Danny boy... oh
 god you've surpassed my
 expectations. You kept your head on
 a swivel. I'm so proud of you
 Daniel. I really am. One day you
 put me out of a job.

DANIEL
 FUCK You!!!

Daniel hops into the car and he drives off.

CUT TO:

INT. MAD MIKE'S BASEMENT- AFTERNOON

We open to reveal Robert all alone in the basement. He looks at his chains and we can hear him singing and then suddenly the door opens and we can hear footsteps.

MAD MIKE
 Wow your husband suprised me. He
 did it... He really did it.
 (MORE)

MAD MIKE (CONT'D)

You finished the contest. You are free. Time to get moving.

Mad Mike enters the room and he looks around and we can only see Robert.

MAD MIKE (CONT'D)

What the hell?

ROBERT

What kept you?

MAD MIKE

Where is she?

ROBERT

Who?

MAD MIKE

You know who the hell I'm talking about.

ROBERT

Be more specific

MAD MIKE

I'm going to ask you three questions Robert.

ROBERT

Sure.

MAD MIKE

Question the first, where's Sarah?

ROBERT

I don't know who you are talking about.

MAD MIKE

Question the second, Where the hell is Sarah?

ROBERT

I know a lot of women named Sarah.

MAD MIKE

Question the third, WHERE THE FUCK DID SARAH GO?

He walks over and he smacks him in the face.

ROBERT

You just missed her.

MAD MIKE

No! No! No!

ROBERT

Yeah she's long gone. I think she's calling the cops. Looks like your fucked!

MAD MIKE

Son of a bitch! No!

She smacks Robert across the face again. Robert smiles.

MAD MIKE (CONT'D)

Wait a tick, the contest isn't over yet.

He pulls out his cellphone and dials a number

MAD MIKE (CONT'D)

Hello police, there was just a murder at the Cartright house. Somebody killed the whole family. Oh my god there all dead. He was driving a blue neon with the license plate A58D49k. Please hurry, he's getting away.

He hangs up the phone.

ROBERT

What have you done?

MAD MIKE

Sarah broke the rules and for that Daniel will suffer. Consider this the lighting round.

He laughs and walks up the stairs.

ROBERT

What about my wife? What about my wife?

CUT TO:

INT. CAR- ANGLE ON DANIEL

We can see Daniel driving the car the song "Without you" by Harry Nilsson playing on the radio and he's just shell shocked from everything that has happened. We can see him hitting the steering wheel over and over again suddenly we can hear a loud thump from the trunk.

DANIEL
What the hell was that?

We can hear the thump again and again and suddenly his cellphone rings and he picks it up.

DANIEL (CONT'D)
Hello?

We can barely hear the person on the other line. It sounds like Sarah.

DANIEL (CONT'D)
Hello, whose there?

We can hear the voice becoming more clear.

SARAH (V.O.)
Daniel it's me... Daniel it's me
Sarah. It's Sarah I'm free. I got
out.

DANIEL
What?

SARAH (V.O.)
I escaped... I'm free...

DANIEL
Where are you?

SARAH (V.O.)
I'm free... I'm free...

DANIEL (V.O.)
Where are you honey? Please tell me
where are you?

SARAH (V.O.)
I'm in a field near Highway 508.
I'm almost to the state police
depot.

DANIEL
Are you OK Are you safe?

SARAH (V.O.)
Yes, I'm fine. Oh baby I love you..
I love you so much. I need to tell
you something very important.

As he is talking on the phone we can see Daniel turning to the side of the road and putting the car break.

DANIEL
What is it baby? Tell me.

SARAH (V.O.)
It's really important. I've wanted
to tell you all day long.

DANIEL
Come on honey what is it? Sarah
what is it?

Suddenly we can hear a police siren and suddenly we can hear
a tapping from the passenger window. Daniel turns and sees
police men at the window.

DANIEL (CONT'D)
Oh god... please Sarah Tell... what
is it?

POLICE OFFICER
Sir, please get out of the car now!

SARAH (V.O.)
I'm pregnant. I'm going to have a
baby. We are going to have a baby.

POLICE OFFICER
SIR GET OUT THE CAR!!! GET OUT OF
THE CAR NOW!

DANIEL
Oh my god... that's great... that's
great. I'm so happy.

SARAH (V.O.)
I love you... I love you so much
Daniel.

DANIEL
I love you too... I love you so
much Sarah!

POLICE OFFICER
GET THE FUCK OUT OF THE CAR
ASSHOLE. GET OUT OF THE CAR WITH
YOU HANDS IN THE AIR.

DANIEL
Sarah, I need to go now.

SARAH (V.O.)
What's going on?

DANIEL
I've done a lot of horrible things
today. And I need to pay for them.

SARAH (V.O.)
What are you talking about?

DANIEL
I need to go now!

SARAH (V.O.)
Daniel don't go... don't go... I
love you so much... I love you.

POLICE OFFICER
GET OUT OF THE CAR WITH YOU HANDS
UP... SLOWLY GET OUT OF THE
VEHICLE.

DANIEL
I love you Sarah, I'll see you
later.

SARAH (V.O.)
Please Daniel don't go. I love you.

DANIEL
I need to do this. I love you Sarah
goodbye.

He puts his cellphone away and he slowly steps out of the
car.

CUT TO:

EXT. ROAD/CAR- DUSK

Daniel exits the car and the police officer grabs him and
throws him against the car and starts to handcuff him and
suddenly we can hear loud thumping from the trunk.

POLICE OFFICER
Who is in the trunk? What is in the
trunk?

DANIEL
Officer please listen to me.

POLICE OFFICER
What the hell is going on? Who or
what is in the trunk?

We can hear more pounding coming from the trunk.

DANIEL

Office please listen to me. My wife was kidnapped. The radio was making me do horrible things.

POLICE OFFICER

Shut the fuck up. PUT YOUR HANDS BEHIND YOUR BACK.

DANIEL

Please officer. There was this man who kidnapped my wife. He's pretending to be a radio host. He made me kill people.

POLICE OFFICER

What did you say?

DANIEL

I did bad things.

The pounding continues.

POLICE OFFICER

Sir what is in the trunk? WHAT IS IN YOUR TRUNK?

DANIEL

I'll show you.

Daniel pulls away and runs over to the trunk and the officer pulls his gun.

POLICE OFFICER

Get away from the trunk now! GET AWAY FROM THE VEHICLE!!!

He goes to pull keys from his pocket.

POLICE OFFICER (CONT'D)

Sir get your hands out of your pocket! DON'T MAKE ME KILL YOU!!!

He reaches into his pocket.

POLICE OFFICER (CONT'D)

SIR, PUT YOUR HANDS DOWN AND GET DOWN ON THE GROUND NOW!

DANIEL

Just let me show you... just let me explain.

He reaches into his pocket and he pulls his hand out of his pocket and the police officer opens fire shooting Daniel three times in the chest and he collapses to the ground dead. The police officer walks over to the body of Daniel and we can see he has the keys in his hands. The officer grabs the keys and opens the trunk and we can see Kimberly still alive with blood on her face.

KIM

Oh god! Oh god help me!

The police officer grabs her and sits her down near Daniels car.

POLICE OFFICER

Mam, you are going to be OK.
Everything is going to be fine. Did he hurt you? Did he touch you?

KIM

He tried to kill me... he tried to kill me. He's the highway 508 killer. He tried to kill me.

POLICE OFFICER

What Highway 508 killer? There is nobody named the highway 508 killer. It doesn't matter. Your fine. Everything is going to be fine.

KIM

My husband... my husband...

POLICE OFFICER

Everything is going to be OK. back up is on it's way.

KIM

My husband... my husband.

POLICE OFFICER

Everything is going to be OK. Your with me. Don't worry about that sick fuck anymore. He's dead. He's dead.

KIM

He tried to kill me.

POLICE OFFICER

He will never touch you again.

The officer walks over to Daniels body and goes through his wallet. We can see Kim all by her self by Daniels car. We can hear the radio come on and Mad Mike starts to talk.

MAD MIKE (V.O.)
Come on Kimberly finish your
contest... Kill the cop and Robert
will be released.

KIM
No! No!

MAD MIKE (V.O.)
Come on Kimberly... finish the
contest safe Robert, kill the cop.

KIM
OK...OK...OK... for Robert.

Kim gets up and she looks into Daniels car and we can see the gun poking out from beneath the seat.

MAD MIKE (V.O.)
Take the gun Kimberly and Safe
Roberts life by killing that pig.

She grabs the gun and slowly walks over to the cop as he is kneeling down and Daniels body. She puts the gun to the back of the cops head and she pulls the trigger and the cops body falls to the ground. We pan back to the car and we zoom in on the radio.

MAD MIKE (V.O.) (CONT'D)
HOT DOG! WE HAVE A WEINER!!!
CONGRATULATIONS KIMBERLY YOU HAVE
WON MAD MIKES KILLER DRIVE TIME
CONTEST.

Kimberly falls to the ground and she starts to cry.

MAD MIKE (V.O.) (CONT'D)
YOU'VE WON KIMBERLY, YOU'VE WON.
ROBERT WILL BE RELEASED. HE WILL BE
RELEASED AND HE IS SAFE. There is
just one more thing I want you to
do for me. What's the station that
slays?

KIM
66.6 KIL FM.

She cries and she falls to the ground.

MAD MIKE (V.O.)
That's right Kimberly. Well, it
looks like that's all for tonight
exciting show. We'll be back
tomorrow night with another
thrilling episode. I end tonight's
broadcast with one of my favorite
songs "Happy Together" by The
Turtles. I'm Mad Mike and you've
been listening to 66.6 KIL FM. YOUR
KILLER RADIO STATION. Now it's safe
to turn off your radio.

As the camera pulls away we can hear the song "Happy
Together" by the Turtles playing.

FADE TO BLACK.

T H E E N D