DON'T PANIC

By

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EXT. ZOEY’S HOUSE – OUTSIDE – EVENING

The camera focuses on a large house with a large garden. It’s getting dark. There’s a light breeze.

INT. ZOEY’S HOUSE – BEDROOM – EVENING

Two young girls are sitting on one of the beds in the room. It’s a large bedroom with two windows. One of the girls is crying a little. This is ZOEY CLAYTON (17) while the other girl, RUBY BRIGGS (17) is trying to comfort her.

RUBY BRIGGS
Just let it all out, okay? You don’t have to be ashamed.

ZOEY CLAYTON
Of course I’m not ashamed, Ruby. You’re my best friend! It’s just so fucking hard!!

RUBY BRIGGS
I know.
[pause]

ZOEY CLAYTON
But you have to be strong for your parents! They need you right now as much as you need them.

RUBY BRIGGS
I wish I could have come with them, I hate being alone in this house.

RUBY BRIGGS
If you want, I can always stay over for the night, my mom wouldn’t mind.

ZOEY CLAYTON
Do you really want to do that for me? You’re such a good friend!

The two girls start hugging each other. It’s obvious that they are very good friends. They start talking again about what happened.

RUBY BRIGGS
Do you know when the funeral is going to take place?

ZOEY CLAYTON
I’m not really sure.
[pause]

(MORE)
ZOYE CLAYTON (cont’d)
Mom wanted to organize everything by her self so it may take a while.
[pause]
They asked if I would read something in church, but I don’t know if I’m going to be able to do so... Maybe you want to say something?

RUBY BRIGGS
Me? I wouldn’t know what to say.

ZOYE CLAYTON
You guys were kinda close, no? You don’t have to if you don’t want it, I just thought you had something to say. I mean, you dated him a few weeks.

RUBY BRIGGS
We weren’t really serious, you know that. I was young, he was older.

ZOYE CLAYTON
Will you please just think about it? It would mean a lot to me... and to my parents.

RUBY BRIGGS
I promise I’ll think about.

The mood has changed a bit. Ruby is feeling awkward and stands up.

RUBY BRIGGS
I’m going to get something to drink, do you want something?

ZOYE CLAYTON
No, thanks. I’m fine.

INT. ZOEY’S HOUSE – KITCHEN – EVENING

Ruby is walking towards the refrigerator. She opens it and takes out a bottle of water. When she wants to grab a glass, she hears a noise. She walks to the large window in the center of the kitchen and looks outside. It’s dark but she doesn’t see anything.

(CONTINUED)
RUBY BRIGGS
(yelling)
Zoey?! Are you expecting someone?

Zoey doesn’t answer and Ruby starts to get frightened. She puts down the bottle of water and walks out of the kitchen.

INT. ZOEY’S HOUSE – STAIRS – EVENING
She walks towards the stairs and looks up.

RUBY BRIGGS
(yelling)
Zoey? Where are you? Zoey?!

She is still not answering and Ruby decides to go back to Zoey’s room to see what’s going on up there.

INT. ZOEY’S HOUSE – BEDROOM – EVENING
Ruby slowly opens the bedroom door, peeking inside. When she sees Zoey lying on the bed, sleeping, she relieves and walks towards her. When Ruby sits on the bed, next to her, Zoey wakes up.

ZOEEY CLAYTON
Oh my god! I’m so sorry. I must have fallen asleep.

RUBY BRIGGS
It’s okay. You’re probably tired.

ZOEEY CLAYTON
I haven’t slept well lately.

RUBY BRIGGS
I understand.

ZOEEY CLAYTON
I’m so sorry!

RUBY BRIGGS
You don’t have to apologize, honey! You know what, you just start sleeping again while I just go and watch a movie or something.

ZOEEY CLAYTON
That actually sounds good. I could use the sleep.
CONTINUED:

**RUBY BRIGGS**
Well, than I’m going to let you sleep.

**ZOEY CLAYTON**
Okay. Thank you! You’re such a good friend.

Ruby slowly walks towards the door, looks another time at Zoey and closes the door.

**INT. ZOEY’S HOUSE – LIVING ROOM – EVENING**

A few moments later, Ruby is watching a movie. Suddenly, she hears something upstairs. She startles and looks around. She stands up and goes towards to stairs, to see if it’s Zoey who has woken up. She doesn’t see anything and goes back to the sofa.

She continues watching the movie when we see an unknown figure getting closer. Ruby is not aware of this and keeps looking at the television. The **DARK FIGURE** gets closer and closer and tabs Ruby on the shoulder. She shrieks and looks behind her. It’s Zoey.

**RUBY BRIGGS**
Jesus, Zoey! You scared me.

**ZOEY CLAYTON**
Sorry, didn’t mean to give you a heart-attack.

**RUBY BRIGGS**
Why aren’t you sleeping?

**ZOEY CLAYTON**
I woke up, I heard a noise.

**RUBY BRIGGS**
Yeah, I heard something too.

Then, the two girls hear the noise again, it’s clearly coming from the kitchen.

**ZOEY CLAYTON**
SHIT! Somebody’s inside the house.

**RUBY BRIGGS**
We have to call the police.

(CONTINUED)
ZOEY CLAYTON
No, no, wait. It might just be something outside.

RUBY BRIGGS
You’re right, let’s check it out.

ZOEY CLAYTON
I don’t know. You go.

RUBY BRIGGS
Okay. It’s probably nothing.

Ruby stands up and goes towards the kitchen while Zoey is looking at her.

INT. ZOEY’S HOUSE - KITCHEN - EVENING

Ruby comes into the kitchen, slowly and a little bit scared. She’s standing near the kitchen door and looks outside. Nothing. Just a few trees and the wind.

RUBY BRIGGS
(yelling)
I don’t see anything! it’s probably just the wind!

She goes back to the kitchen door, leaves and closes the door to go back to the living room.

INT. ZOEY’S HOUSE - LIVING ROOM - EVENING

Ruby enters the living room again and sits next to Zoey on the sofa.

ZOEY CLAYTON
You’re sure that it was just the wind?

RUBY BRIGGS
Don’t worry. There’s nothing out there. We’re just a little stressed, that’s why we’re hearing things that aren’t there.

ZOEY CLAYTON
Yeah, you’re probably right.

Ruby’s phone starts to ring. She looks at the screen while Zoey is looking curious at her.

(CONTINUED)
RUBY BRIGGS
It’s my mom. She’s probably wondering where I am.

Zoey relaxes and Ruby picks up the phone.

RUBY BRIGGS
(to the phone)
Hello, mom. What’s going on?
[pause]
What? Mom, I can’t hear you. What did you say?
[pause]
Mom?

ZOEY CLAYTON
What’s going on?

RUBY BRIGGS
I think there’s a bad reception or something, I can’t understand a word she says.

ZOEY CLAYTON
Just go outside, the reception can be bad sometimes inside.

RUBY BRIGGS
Okay, I’ll be right back.

Ruby stands up and starts walking towards the kitchen again while trying to talk with her mother.

RUBY BRIGGS
(to the phone)
What? No, mom. I can’t understand you. Wait for a moment, I’m going outside, there’s bad reception at here.

Zoey looks at Ruby for a few moments while she leaves the living room and she starts watching the movie again, only to be startled by a loud noise in the hallway. She jumps out of the sofa and goes to open the door to the hallway.

She slowly opens the door but only to find A MASKED KILLER on the other side, ready to attack her. Zoey starts screaming and runs away with the killer after her.

ZOEY CLAYTON
(screaming)
RUBY! RUBY! HELP!
She tries to run to the kitchen, but the killer is faster and grabs her arm. He slashes her arm and she starts to bleed. She looks at the stairs and starts running upstairs while trying to stop the bleeding of her arm.

EXT. ZOEY’S HOUSE - OUTSIDE - EVENING

Ruby is standing somewhere at the front of the house. She can’t hear anything what’s going on inside. She’s still on the phone.

RUBY BRIGGS
(to the phone)
Yes, I know that it’s aunt Daisy’s birthday party tomorrow. I’ll be there on time, I promise. Zoey needs me right now.

INT. ZOEY’S HOUSE - UPSTAIRS - EVENING

Zoey is running to her room but the killer catches her and stabs her twice in the back.

ZOEY CLAYTON
AAAAH! RUBY! HELP!

She manages to open the door and she stumbles into her room. She falls down on her bed while the killer followed her. Just when he’s about to stab her another time, we jump back to Ruby.

INT. ZOEY’S HOUSE - LIVING ROOM - EVENING

Ruby enters the living room again while talking about her mother’s phone call. She’s not aware of Zoey’s absence yet.

RUBY BRIGGS
God, I hate it when my mother...

Before she could finish her sentence, she finds out that Zoey isn’t there anymore.

RUBY BRIGGS
Zoey? Where are you?

No reaction. She decides to go upstairs, to Zoey’s room.

RUBY BRIGGS
Zoey, are you in your room? Hello?
INT. ZOEY’S HOUSE – BEDROOM – EVENING

She enters Zoey’s room. All she sees is somebody lying in her bed, under the blankets. She walks towards her.

**RUBY BRIGGS**  
*(smiling)*  
Come on, Zoey. Back to sleep, again?

But when she uncovers Zoey, she finds something horrible. She releases a very loud scream when she sees Zoey lying there, **BLOODY AND DEATH**.

**RUBY BRIGGS**  
*(screaming)*  
ZOEY?! OH MY GOD!

INT. ZOEY’S HOUSE – UPSTAIRS – EVENING

She slowly walks out of the room, very much panicked and crying. She tries to run downstairs but instead, she bumps into the **MASKED KILLER**.

**RUBY BRIGGS**  
*(screaming)*  
AAH!

He tries to grab her but Ruby manages to defend herself. She grabs a painting from the wall and hits the killer with it, twice. He stumbles towards the stairs and he **FALLS DOWN**.

INT. ZOEY’S HOUSE – LIVING ROOM – EVENING

A few moments later, Ruby comes down the stairs and is horrified to see that the killer has disappeared. She runs towards the phone and starts dialing 911.

**OFFICER #1**  
991. What is your emergency?

**RUBY BRIGGS**  
*(panicked and crying)*  
Help me, please! There’s somebody in the house.  
[pause]  
He killed my friend. Please help me!

CUT TO:

**TITLE CARD**

(CONTINUED)
Credits role while we watch the city where all this is
taking place. The actors shown are: Emma Stone, Lucy Hale,
Tom Welling, Kyle Gallner, Aaron Johnson, Ashley Tisdale,
Marcia Cross, Robert Hoffman, Paul Walker, Viggo Mortensen
and Rose McGowan.

CUT TO:

INT. RUBY’S HOUSE – KITCHEN – MORNING

Ruby is sitting at the table with her breakfast untouched.
She’s doing her best to hide her tears. At the other side of
the table sits her mother, CAROLYNE BRIGGS (41). She’s
talking on the phone.

    CAROLYNE BRIGGS
    ... Yes, she slept well last night.
    [pause]
    No I don’t think she’s ready for it
    yet... Okay... Bye.

She puts down the phone and looks at her daughter, she wants
to help her, but doesn’t really now how.

    RUBY BRIGGS
    Who was that?

    CAROLYNE BRIGGS
    You’re principal, Mister Anderson.
    I told him that you’re not ready
    yet to go to school. He
    understands, of course.

    RUBY BRIGGS
    But
    [pause]
    I want to go back to school.

    CAROLYNE BRIGGS
    Honey, you don’t have to feel
    obliged. People understand! You
    have been through a lot last week.

    RUBY BRIGGS
    It’s you who doesn’t understand! I
    need to be around familiar faces,
    I’m going crazy between these four
    walls!

Ruby is getting irritated and starts crying again. Her
mother is not sure how to react.
CAROLYNE BRIGGS
If you really want to go
[pause]
then I’m not going to stop you.

RUBY BRIGGS
Thank you mom! I really need this,
it’s going to help me deal with my
problems, you’ll see.
[pause]
I’ll better make myself ready, I
asked Dana to pick me up.

CAROLYNE BRIGGS
So you weren’t going to stay home
anyway, were you?

RUBY BRIGGS
I hope you understand..

She gets up and goes upstairs to the bathroom. Carolyne
picks up a newspaper. The camera zooms in onto one of the
headlines: “Murder of 17-year old girl still not solved,
when will the police do something?”.

CUT TO:

INT. POLICE STATION - MORNING

Everybody at the police station is working busily. A few
officers are working on their computers while others are
rerunning the crime scene. We focus on a young officer and
his colleague who are discussing the murder. These are
AUSTIN GATES (24) and OFFICER ‘RILEY’ NIGELS (31).

AUSTIN GATES
The chief’s getting annoyed, you
know. We still don’t have a clue.

OFFICER NIGELS
Surely we’re forgetting something.
Somebody must have a motive of
killing this girl and her brother!

AUSTIN GATES
You know, it’s still not sure if
we’re talking about the same
killer. It could be two different
cases.

(CONTINUED)
OFFICER NIGELS
Come on, Gates! It’s brother and sister.. Do I have to make it more clear to you?

AUSTIN GATES
All that I know is that people are getting impatient. Have you read the papers today? People are just making fun of us.

OFFICER NIGELS
I would like to see those journalist catching this murderer.. They wouldn’t recognize a serial killer if they’re life depended on it.

AUSTIN GATES
And my little sister is getting worried too, you know.. She knew the victims pretty well.

OFFICER NIGELS
I think that we’re dealing with a case of family problems. Maybe the father or the mother went crazy? It happens.

AUSTIN GATES
No, I don’t think the parents have anything to do with this, have you seen them? They’re both a mess.

OFFICER NIGELS
So what do you think that happened?

AUSTIN GATES
I don’t know, but I sure hope that no more teens are going to drop dead in the next few weeks. People are getting scared.

Suddenly the chief of the police station is walking out of his office and he’s carrying a newspaper. This is CHIEF ’RICHARD’ ROBINSON (52).

CHIEF ROBINSON
Officers, I would like some attention, please.

All the officers are gathering together in front of the chief. Austin and officer Nigels do the same thing.
OFFICER NIGELS
(to Austin, whispering)
Do you think he has read the article?

CHIEF ROBINSON
(referring to the article)
It’s a shame that everybody’s making fun of this case. We have to solve this and we have to solve it quick! Does anybody has got a new clue?

OFFICER #1
I talked with a few neighbors again yesterday nobody had to say something that we didn’t already know.

CHIEF ROBINSON
Anything else?
[pause]
Please don’t tell me that’s all?!

The officers are looking at each other, nobody dares to say anything.

CHIEF ROBINSON
Back to work everybody! I want results!

AUSTIN GATES
(to Officer Nigels, whispering)
I think he read the article.

EXT. RUBY’S HOUSE – OUTSIDE – MORNING

Ruby is walking towards a car that is parked on the driveway. Her mother is standing at the door, waving at her.

CAROLYNE BRIGGS
If there’s something, please call me, okay?

RUBY BRIGGS
Mom.. I’m going to be okay, you don’t have to worry.

CAROLYNE BRIGGS
Just promise to be careful.

(CONTINUED)
Before opening the car’s door, she looks a last time at her mother entering the house again. There’s a small smile on her face.

CUT TO:

INT. DANA’S CAR – INSIDE – MORNING

When Ruby gets into the car, DANA PARKER (17) gives her a hug before starting the car again.

DANA PARKER
I must warn you that school’s pretty much a madhouse at the moment. You’d better prepare yourself.

RUBY BRIGGS
I think I’ll survive another crazy day. I’m sure I can handle it.

DANA PARKER
People are worried about you, you know. They really care about you.

RUBY BRIGGS
I just hope that I won’t get a lot of ’that’s her’ looks.

DANA PARKER
Just stay close to me and I won’t let anything happen to you.

We hear Ruby’s phone. She takes it out of her pocket and we see she got a message from someone named Luke. The phone’s background is a picture of Zoey and her.

DANA PARKER
Who is it?

RUBY BRIGGS
It’s Luke. He asks if it’s true that I’m coming back to school today.

DANA PARKER
Sorry about that, I only told Alyssa but you know how she can’t keep a secret and stuff..
RUBY BRIGGS
It’s no big deal. I’m just not in the mood of talking to him right now.

DANA PARKER
I’ll make sure he stays out of your way.

For a few seconds the girls don’t say anything while Dana keeps driving to school. Ruby is just staring outside.

DANA PARKER
If you want to talk about her, you know I’m all ears.

RUBY BRIGGS
It’s okay. I just want to go on with my life.

We hear Ruby’s phone again. This time, her mother’s calling and Ruby picks up.

RUBY BRIGGS
(to the phone)
Hey, mom. What’s up?

CAROLYNE BRIGGS (PHONE)
I just got a call from you’re psychiatrist, miss Travis. She asked if you would mind coming this evening instead of tomorrow. Something came in between.

RUBY BRIGGS
(to the phone)
Okay, that’s all right with me. I’ll be there.

CAROLYNE BRIGGS (PHONE)
Good, I’ll give her a call and I’ll text you the hour. Have a good day, honey.

RUBY BRIGGS
(to the phone)
Bye, mom.

Ruby puts her phone back in her pocket and starts staring outside again.
DANA PARKER
What was that all about?

RUBY BRIGGS
I need to be somewhere this evening, nothing important..

CUT TO:

INT. HIGH SCHOOL - HALLWAY - MORNING

It’s a few moments before the start of the lessons. All the students are still talking to each other at their lockers. We focus on two boys and a girl standing at a locker. These are three friends of Ruby and Dana. The girl is ALYSSA GATES (18) and the two boys are LUKE HAROLDS (18) and MILES BRIDGES (17). Luke is checking his cell phone.

LUKE HAROLDS
She still hasn’t answered yet.

ALYSSA GATES
You really don’t understand that she’s over you, do you? Just leave her alone.

MILES BRIDGES
Yeah, man. She’s totally over you.

LUKE HAROLDS
(to Miles)
What do you know about that?

MILES BRIDGES
We’re very close.. She tells me things.

ALYSSA GATES
Like?

MILES BRIDGES
That’s not you’re business.

LUKE HAROLDS
Alyssa, how can I make it up with her?

ALYSSA GATES
I think she just needs some more time. Deep inside I’m sure she’s still in love with you.
LUKE HAROLDS
Okay.. Thanks. Well, gotta go. See you later guys.

Luke closes his locker and leaves Alyssa and Miles while he goes to his classroom.

MILES BRIDGES
Do you really think that she still loves him?

ALYSSA GATES
Of course not.. But I couldn’t say it, the poor guy would be devastated.

MILES BRIDGES
Deep down, somewhere, you’re a good girl, you know that?

ALYSSA GATES
Yes I do.

Dana and Ruby suddenly appear and join the group. Miles starts smiling when he sees Ruby.

MILES BRIDGES
Hey, Ruby. How are you?

RUBY BRIGGS
I’m fine, thanks.

MILES BRIDGES
I’m glad you’re back. We missed you a lot!

RUBY BRIGGS
Thank you, Miles! That’s very sweet of you.

ALYSSA GATES
Yeah, yeah.. Whatever. Guess who just left?

RUBY BRIGGS
Hmm.. Let me see. Luke?

MILES BRIDGES
Bingo! He still loves you, you know.
RUBY BRIGGS
Good for him, I am totally over him. I’m starting a new life and he’s not a part of it.

DANA PARKER
Good for you, honey! You deserve better than that cheating man whore.

ALYSSA GATES
Did you ever find out with who he cheated you on?

RUBY BRIGGS
No.. But honestly, I don’t even care.

MILES BRIDGES
Well, girls. I believe it’s time to go to class. You’re sure you will be able to handle it, Ruby?

RUBY BRIGGS
Of course, besides all the weird looks I’m getting at the moment, everything is fine.

The camera scans around the hallway of the school. We see several students looking at the group, talking to each other.

INT. HIGH SCHOOL - CLASSROOM - MORNING

Ruby, Dana, Alyssa and Miles are all in the same classroom. The teacher is writing something on the blackboard. This is MISS MONTGOMERY (early 40’s).

MISS MONTGOMERY
And since the late medieval century, ...

We don’t really focus on the teacher but on Dana and Ruby, who are sitting together. They are talking to each other, but on a lower voice.

DANA PARKER
What are you going to do about Luke?
RUBY BRIGGS
What can I do? I think it’s best to ignore him. He’ll leave sooner or later.

DANA PARKER
He seems pretty desperate..

RUBY BRIGGS
What do you suggest I should do, then?

Before Dana can answer this question, the teacher comes in between.

MISS MONTGOMERY
Ruby, is there something you want to share with the class?

RUBY BRIGGS
No, miss. Sorry.

The bell rings and the students are getting ready to leave the classroom.

MISS MONTGOMERY
Ruby, can you stay a few minutes please?

Ruby and Dana look at each other. Alyssa and Miles come closer.

ALYSSA GATES
Ready?

RUBY BRIGGS
You guys go, I’ll see you later, okay.

MILES BRIDGES
Good luck.

RUBY BRIGGS
Thanks.

The three friends leave the classroom while Ruby slowly approaches Miss Montgomery. She’s sitting behind her desk and looks at Ruby with a worried face.

MISS MONTGOMERY
How are you holding up, Ruby? Everything fine at home?
RUBY BRIGGS
I’m fine, Miss. You don’t have to worry about me, I’ll live.

MISS MONTGOMERY
You can always come to my office, if you like to talk about..

She doesn’t finish her sentence. Ruby is getting uncomfortable.

MISS MONTGOMERY
Okay, you can go know.

RUBY BRIGGS
Okay. Thank you, miss.

Ruby leaves the classroom, leaving an obviously worried teacher behind.

INT. HIGH SCHOOL - HALLWAY - AFTERNOON

Dana, Alyssa and Miles are standing at the lockers while Ruby approaches them.

MILES BRIDGES
Are you in trouble or something?

RUBY BRIGGS
No, no. She was just worried, I guess.

Alyssa closes her locker.

ALYSSA GATES
So, now that you’re all here. I’m giving a little get-together tomorrow, at my house. You’re all welcome.

DANA PARKER
Ow, Alyssa. I don’t know..

ALYSSA GATES
What?

MILES BRIDGES
Don’t you think it’s wrong timing?

They all look at Ruby. She looks confused.
RUBY BRIGGS
Why are you all looking at me like that?

DANA PARKER
It’s just that, concerning recent happenings... you know.

MILES BRIDGES
Yeah, it might seem inappropriate.

ALYSSA GATES
How do you mean, inappropriate? It’s just between friends, nothing big or anything.

RUBY BRIGGS
I think it’s a good idea, call me in.

ALYSSA GATES
Thank you, Ruby. Now what do you guys think?

MILES BRIDGES
I’ll come.

DANA PARKER
I’ll think about it.

ALYSSA GATES
That’s something. Good it’s lunchtime, I’m feeling hungry.

They leave the hallway and they go have lunch together.

INT. HIGH SCHOOL - HALLWAY - EVENING

Ruby and Alyssa are standing at Ruby’s locker. School’s over and students are getting ready to leave. Suddenly, Luke comes in between.

LUKE HAROLDS
Hey, Rube! Glad to finally see you.

RUBY BRIGGS
What do you mean?

LUKE HAROLDS
I mean, that you’ve been avoiding me.

(CONTINUED)
ALYSSA GATES

LUKE HAROLDS
But, you said that..

ALYSSA GATES
Forget what I said. Now go.

RUBY BRIGGS
I’m sorry, Luke. You’ve hurt me and that’s quite hard to forgive.

LUKE HAROLDS
Look, Rube. I said I was sorry. I wish you could just give me another change. I know that you’re going through some difficulties lately, that’s why I want you to know that I’m here for you.

ALYSSA GATES
Didn’t you hear me? I said go!

LUKE HAROLDS
Fine, fine! I’m going already. But Ruby, please think about it, okay?

Luke leaves the hallway while Ruby is feeling awkward.

RUBY BRIGGS
What did he mean with ‘You said that..’?

ALYSSA GATES
Nothing important. Just forget about him, okay?

Ruby wants to say something but Dana and Miles are heading their direction. Dana stops at her locker to put some things away while Miles comes to the two girls.

MILES BRIDGES
Hey guys. Ready to go home,

RUBY BRIDGES
Yes, we’re ready.

ALYSSA GATES
(to Dana)
Come on, Dana. Time to go home.

(CONTINUED)
DANA PARKER
Oh, you guys go ahead. I’m heading off to the library, I’m going to work on that assignment that we actually have to make together.

ALYSSA GATES
Oh, yes. Well, tell me what to do.

DANA PARKER
No it’s fine. I’m just going to look some things up and we’ll work on it another time.

ALYSSA GATES
Okay.

RUBY BRIGGS
Bye. See you tomorrow.

Ruby, Alyssa and Miles leave the hallway and Dana stays behind. She takes a candy bar out of her pocket and starts eating it. She throws the package to the bin, but misses it. The janitor of the school suddenly appears and he startles her.

JANITOR
You’d better put that in the bin.

DANA PARKER
Sorry, sir. I was going to, you know.

JANITOR
Yeah, yeah. Don’t get all edgy.

The janitor leaves again and Dana looks at him, rolling her eyes. She leaves too and throws the wrap in the bin.

EXT. HIGH SCHOOL - OUTSIDE - EVENING

We’re outside the school. Students are leaving and among them, we see Ruby, Alyssa and Miles. Ruby is clearly upset.

RUBY BRIGGS
I just don’t get why he keeps trying.

MILES BRIDGES
Yeah, well. Alyssa kinda told him that you’d give him another chance.
LYSSA GATES
Miles, Shut the fuck up!

RUBY BRIGGS
Is that true?

ALYSSA GATES
Look, I just didn’t want to hurt his feelings. Deep down, he’s a good guy.

RUBY BRIGGS
Deep down? How do you know that?

ALYSSA GATES
Stop asking all these questions, Ruby. Just let it go.

We focus for a moment on a guy that’s coming out of his car. This is JONAH WILCOX (21), Alyssa’s new boyfriend who came to pick her up.

ALYSSA GATES
Anyway, Jonah is here, so I’ve got to go.

MILES BRIDGES
Who’s Jonah?

Jonah comes closer and starts kissing with Alyssa.

MILES BRIDGES
Ow, that’s Jonah.

ALYSSA GATES
Hey, babe. These are Ruby and Miles.

JONAH WILCOX
Nice to meet you, guys. I’m Jonah.

RUBY BRIGGS
So.. Nice to meet you too, Jonah.

MILES BRIDGES

Miles goes away and Jonah starts kissing Alyssa again. Ruby is clearly a little bit annoyed and starts looking around her. She sees someone coming her way, it’s Austin.
RUBY BRIGGS
Officer Gates? What are you doing here?

AUSTIN GATES
Now, come’ on Ruby. You know you can call me Austin.

RUBY BRIGGS
Oh, I forgot, my mistake.

The two start smiling. It’s clear that Austin feels something for her. He acts all shy and cute. Jonah and Alyssa stop kissing and Alyssa finally notices Austin standing there.

ALLYSA GATES
What the hell are you doing here? Controlling me?

AUSTIN GATES
Nice to see you too, Sis. I’m was doing my patrol when I saw you guys standing here, thought I’d come and say hello.

ALLYSA GATES
Well, You’ve said hello, you can go back to your little tour now.

AUSTIN GATES
By the way, what is this guy doing sticking his tongue in your mouth?

ALLYSA GATES
It’s Jonah. My boyfriend, remember.

JONAH WILCOX
You’re Austin, I assume? Nice to meet you.

AUSTIN GATES
Nice to meet you too, Jonah. Treat her right, she’s my baby sister, you know.

JONAH WILCOX
(sarcastically)
I sure will, sir.

While Alyssa and Jonah starts kissing again, Ruby tries to lower the tension.

(CONTINUED)
RUBY BRIGGS
Well, it’s time for me to go.
[pause]
Shit.. Dana was my ride, and she’s in the library..

AUSTIN GATES
No worries, I’ll take you home.

RUBY BRIGGS
No, it’s all right, I’ll just walk home, good for my figure.

AUSTIN GATES
Please, let me just drive you home, it’s really no problem.

Alyssa lets go of Jonah and is quite irritated by Ruby and her brother.

ALYSSA GATES
God, Ruby. Just let the guy drive you home.

RUBY BRIGGS
Okay, okay. Thank you, Austin. That’s really friendly of you.

AUSTIN GATES
Well, we better go then.

ALYSSA GATES
(irritated)
Bye, guys.

Ruby and Austin go towards his car and they drive off. Alyssa and Jonah kiss each other again before leaving too.

CUT TO:

INT. HIGH SCHOOL - HALLWAY - EVENING

Dana is walking alone in the hallway. It’s getting dark outside. She’s carrying a pile of books and goes to her locker to put them away. Suddenly, her phone starts ringing and she picks up, it’s Alyssa.

ALYSSA GATES (PHONE)
Sweety, are you still at school?

(Continued)
DANA PARKER
(to the phone)
Yes, I’m standing at my locker.
Make it quick, it’s too quiet to be her alone and I want to go home.

While Dana is talking on the phone, we see a DARK SHADOW behind her, but Dana is not aware of this.

ALYSSA GATES (PHONE)
I just want to know if you’re coming to my house tomorrow?
There’s going to be booze...

DANA PARKER
(to the phone)
Tempting, Alyssa. I just don’t know yet, it seems a little bit out of place with Zoey’s murder and everything.

ALYSSA GATES (PHONE)
Please just think about it, it’s just going to be you, me, Ruby, Miles and Jonah, that’s all.

DANA PARKER
(to the phone)
I’ll think about it, but I got to go now. Bye.

ALYSSA GATES (PHONE)
Bye.

Dana closes her locker and turns around. The dark shadow isn’t there anymore and she walks away. She’s heading towards the main entrance when she suddenly bumps into someone. It’s THE JANITOR who has just closed the door.

JANITOR
What are you still doing here at this hour?

DANA PARKER
I’m very sorry, sir. I was at the library.

JANITOR
Everybody already left, and you’d better do the same thing.

(CONTINUED)
DANA PARKER
Again, I’m very sorry.

JANITOR
Yeah, yeah. Just get home as soon as possible before...

Before the janitor could even finish his sentence, the same MASKED KILLER appears and stabs him twice in the back.

JANITOR
(horrified)
Rr..ru..RUN!

Dana watches in horror and starts screaming when the masked killer starts walking towards her. She runs to the main door which was already locked by the janitor.

DANA PARKER
SHIT! SOMEBODY HELP ME! HELP!

Nobody’s there except her and the janitor so she starts running in the other direction but in the meanwhile the killer has disappeared.

She takes out her phone but she drops it because she’s shaking to hard. She starts crying and dials 911 but before anybody could answer the killer appears again. He grabs her, causing her phone to fall on the ground but she kicks him and starts running again.

Dana looks for a way out and runs further away while we hear somebody answering on the phone.

OFFICER #2(PHONE)
Hello? Anybody there? Hello?

She’s crying and screaming at the same time, begging for someone to come and help her but nobody can hear her. She looks behind her and she doesn’t see the killer so she starts running again.

CUT TO:

INT. POLICE STATION – EVENING

The officer is still on the phone but nobody answers and he puts down the phone again.

OFFICER #1
Who was that?
OFFICER #2
I don’t know, nobody answered.

OFFICER #1
Probably just a joke by some kids.

INT. HIGH SCHOOL – HALLWAY – EVENING
Dana is still running in the hallways of the school and then she sees an open door and walks in. First, she looks around again but there’s no sign of the killer.

INT. HIGH SCHOOL – CLASSROOM – EVENING
It’s an empty classroom. Somebody must have forgotten to close the door. She closes the door and hides herself behind one of the desks. She searches for her phone but she obviously can’t find out because she dropped it.

She looks around in the classroom and suddenly she decides to go out through the windows because she’s still on the first floor.

She opens one of the windows and looks outside but there’s nobody around. It’s already dark and she starts climbing out of the window and she runs towards the front where her car is parked.

EXT. DANA’S CAR – OUTSIDE – EVENING
She stops at her car but then she realizes that she left her backpack at her locker while running away with her keys inside.

DANA PARKER
FUCK!

She looks around, still nobody around. She decides to run at the police station to get help.

CUT TO:

INT. LORELEI’S HOME PRACTICE – INSIDE – EVENING
Ruby is sitting on a chair while a middle-aged woman is writing things down. This is her psychiatrist, Lorelei (45). They’re discussing the events of the past week.
LORELEI TRAVIS
So, the day before Zoey’s brother got killed, he came to your house?

RUBY BRIGGS
Yes.
[pause]
It was already 10 O’clock or something. We talked a very long time while my mother was working late. He was flirting with me..

LORELEI TRAVIS
And what did you do?

RUBY BRIGGS
I told him that we were just friends.

LORELEI TRAVIS
How did he react?

RUBY BRIGGS
He wasn’t angry or anything. He just stood there, watching me.
[pause]
He said he loved me..

LORELEI TRAVIS
What happened after that?

RUBY BRIGGS
I told him he should better go home before my mom got back so he left. That’s the last time I saw him..

LORELEI TRAVIS
How does that make you feel?

RUBY BRIGGS
Angry.. frustrated.. I don’t know. I just wanted to say so many things.

LORELEI TRAVIS
Like what?

RUBY BRIGGS
That I loved him very much, that I always kept on loving him. But I was just afraid to get dumped by him again.

Ruby starts crying while Lorelei keeps on writing things.

(CONTINUED)
LORELEI TRAVIS
It’s all right, Ruby. Just take you’re time.

RUBY BRIGGS
Before he left, he started yelling at me, calling me a whore. I couldn’t talk with him anymore so I ran to my room. Then, he just left..

INT. POLICE STATION - EVENING
We see the same police station from earlier in the movie. Officers are working late. Among them, we spot officer Nigels. Suddenly, the doors open and Dana runs inside, out of breath and panicked.

DANA PARKER
He.. Help me, please! Somebody tried to kill me!

She starts crying and a few officers run towards her and they start comforting her.

The chief opens his door and starts yelling.

CHIEF ROBINSON
What’s that noise all about? What’s happening.

Officer Nigels comes running towards him while Dana keeps on crying. The other officers try to make her speak again by asking what happened.

OFFICER NIGELS
She just came in, sir. She said somebody tried to kill her.

CHIEF ROBINSON
Good lord!

CUT TO:

INT. LORELEI’S HOME PRACTICE - INSIDE - EVENING
Ruby and Lorelei are still talking with each other. Ruby is getting a little bit more comfortable.
LORELEI TRAVIS
And how are things between you and your mother? Everything fine?

RUBY BRIGGS
Yes. She’s really supportive. She helped me get through everything.

LORELEI TRAVIS
And what about your father? Do you see him often?

RUBY BRIGGS
Sometimes he comes to visit me. But I don’t see him very much. After the divorce, he practically abandoned me.

LORELEI TRAVIS
How does that make you feel?

RUBY BRIGGS
I don’t know. I guess, I really never knew him to begin with. So, I always lived alone with my mom.

Lorelei writes some more things down. She lays down her pen and watches her clock. It’s almost time.

LORELEI TRAVIS
Well, I think it’s best to stop at this point. You’ve done great, so far. I’m glad you could open up to me.

RUBY BRIGGS
I guess, you’re just a very good psychiatrist.

Lorelei starts smiling and she even starts to blush. She likes this kind of comments.

LORELEI TRAVIS
I’m glad you appreciate my work.

EXT. LORELEI’S HOME PRACTICE - OUTSIDE - EVENING

Lorelei and Ruby walk out of the house. On the street we see Austin standing by his car. He looks at Ruby and gives her a smile. Ruby looks back at Lorelei and says goodbye.
CONTINUED:

RUBY BRIGGS
Thank you again for listening to me. I think it really helped.

LORELEI TRAVIS
No worries, honey. Besides, that’s my job, you know.

Both Lorelei and Ruby share a smile. We hear Austin yelling something.

AUSTIN GATES
Ruby?! It’s time to go home, it’s getting late.

RUBY BRIGGS
Okay, Austin. I’m coming.

Ruby looks back at Lorelei and they shake hands. It’s a little bit awkward.

RUBY BRIGGS
Again, thank you.

LORELEI TRAVIS
I’ll see you next week? Same time.

RUBY BRIGGS
Okay, I’ll be there. Bye.

LORELEI TRAVIS
Bye, be careful.

Ruby walks over to Austin’s car. He looks at her and starts smiling again.

AUSTIN GATES
How was the session? Did it help?

RUBY BRIGGS
Yes, it did. She’s really good you know, I feel lots better.

AUSTIN GATES
Good.
[pause]
Well, time to go home before your mom gets worried.

RUBY BRIGGS
Can I ask you something first?

(CONTINUED)
AUSTIN GATES
Shoot!

RUBY BRIGGS
Please don’t tell Alyssa I’m seeing a psychiatrist. I don’t want my friends to know.

AUSTIN GATES
Sure, I understand. My lips are sealed.

RUBY BRIGGS
Thank you, really.

Austin opens the door and gets in while Ruby gets into the other side of the car. While the car drives away we focus for a bit longer on Lorelei, still standing outside.

INT. AUSTIN’S CAR – INSIDE – EVENING

Ruby and Austin aren’t talking. It’s quiet in the car and Ruby is getting uncomfortable.

RUBY BRIGGS
Any news about the killer?

Austin reacts weirdly to this question. It’s obvious he wasn’t suspecting this kind of questions from her.

AUSTIN GATES
We’re working on it, you know. Don’t worry, we’ll find him, sooner or later.

RUBY BRIGGS
I hope so, I want this bastard behind bars.

Before Austin could react on this sentence, his police radio is beeping.

OFFICER #2 (RADIO)
Officer Gates, come in please.

AUSTIN GATES
Yes, I’m in. What’s the problem?

OFFICER #2 (RADIO)
I’m afraid that there has been another attack.

(CONTINUED)
Ruby is in shock because of this news and she looks at Austin, worried.

**AUSTIN GATES**
What happened?

**OFFICER #2 (RADIO)**
A girl was chased around her school. But luckily she was able to escape. She ran all the way over here. The chief wants you to investigate it but first he wants you to come to the station.

**AUSTIN GATES**
Who’s the girl?

**OFFICER #2 (RADIO)**
Dana Parker.

Austin switches off his radio while Ruby starts crying. She’s officially in shock.

**AUSTIN GATES**
Don’t worry, Ruby. She’s all right. She was able to escape.

**RUBY BRIGGS**
She could have been killed!

**AUSTIN GATES**
I know, but she’s alive! Come on, I’ll drop you of at home.

**RUBY BRIGGS**
No! I want to see her.

**AUSTIN GATES**
I don’t think that’s a good idea, your mother...

**RUBY BRIGGS**
Please, Austin! I really need to see that she’s all right!

**AUSTIN GATES**
Okay, but only for a few minutes, than I’m dropping you off at your house, okay?

**RUBY BRIGGS**
Okay.. Thank you, Austin! You’re a good guy.
When Austin hears these words, he starts to smile and they drive off, to the station.

INT. POLICE STATION – EVENING

Dana is sitting on a chair. She already calmed down a bit. Officer Nigels is trying to comfort her and he gives her a glass of water.

OFFICER NIGELS
Here, drink some water.

DANA PARKER
Thank you, officer.

The chief is talking with Dana’s parents in his office. JULIAN PARKER (48) and VIVIENNE PARKER (44) are obviously worried and in shock.

JULIAN PARKER
Why aren’t you organizing a search party?! This sick bastard needs to be found!

CHIEF ROBINSON
I can assure you that we’re doing everything to find this person.

JULIAN PARKER
(yelling)
Then why didn’t you find him yet? My daughter could have been killed!

VIVIENNE PARKER
Darling, stay calm please.

CHIEF ROBINSON
I understand your concern, sir. But we are already doing the best we can!

JULIAN PARKER
Then why did my daughter get attacked?

CHIEF ROBINSON
With all do respects, sir. But what was she doing at school at this hour?

(CONTINUED)
CONTINUED:

**JULIAN PARKER**
*(getting very angry)*
Are you trying to blame us? She was doing homework.

**CHIEF ROBINSON**
No, I’m not, sir. You’re not understanding me.

**JULIAN PARKER**
I’m understanding you quit good, actually! You just want to blame the parents because your corps is too incompetent to find this son of a bitch!

**VIVIENNE PARKER**
Darling, stay calm! Think about your blood pressure.

**JULIAN PARKER**
I am calm.

Outside the office, Austin and Ruby arrive at the station. When Dana sees her, she runs towards her and they start hugging.

**DANA PARKER**
Oh my god, Ruby! I’m so glad to see you.

**RUBY BRIGGS**
It’s all right, sweety! How are you doing?

**DANA PARKER**
I’m fine, I’m fine. But my parents are worried sick.

Austin goes over to Officer Nigels while he looks over at the chief’s office. We can practically hear Dana’s father yelling.

**AUSTIN GATES**
I’m guessing that her father isn’t reacting well.

**OFFICER NIGELS**
Yeah, he’s just freaking out.

**AUSTIN GATES**
So what did actually happen?

(CONTINUED)
OFFICER NIGELS
She was still at school, working on some homework. When she was getting ready to go home, the killer appeared and chased her around the school. Luckily, she entered a class room and she escaped through the window.

At this point, Dana and Ruby were listening to the conversation and Dana jumps in.

DANA PARKER
And before he started chasing me, he killed the janitor of our school.
[pause]
Poor guy.

AUSTIN GATES
And were you able to recognize him?

DANA PARKER
He was wearing that costume. So I didn’t see his face or anything.

OFFICER NIGELS
Officer Harrison will ask for further details later.

DANA PARKER
Okay.

OFFICER NIGELS
(to Austin)
The chief wants us to go investigate the school building. He has already sent two teams.

AUSTIN GATES
I can’t, I need to bring Ruby back home.

RUBY BRIGGS
Oh no, I’m fine.

AUSTIN GATES
Don’t worry, Ruby. I promised your mother to return you home safely, and I will.
OFFICER NIGELS
Okay, I’ll just go by myself then.

Officer Nigels leaves the police station, a little bit upset. The door of the chief’s office opens and the chief approaches Austin, Ruby and Dana together with Dana’s parents.

CHIEF ROBINSON
Well, Ruby? What are you doing here?

AUSTIN GATES
She was with me, sir.

CHIEF ROBINSON
You take her back home, it’s getting late. I don’t want her mother to get worried.

AUSTIN GATES
All right, sir. Come on, Ruby. Time to go.

RUBY BRIDGES
Okay. Dana, I’m very sorry that this happened to you. It must have been awful.

DANA PARKER
It was.. But, I survived. That’s the main part.

JULIAN PARKER
If the police would have tried a little harder, you wouldn’t have been attacked at all!

VIVIENNE PARKER
JULIAN!

CHIEF ROBINSON
I truly understand your anger, sir. But you can’t blame my corps because like I’ve told you before, my people are doing everything to find this killer.

While Julian and the chief are getting into another argument, Ruby and Austin leave the police station. Vivienne tries to comfort her daughter.

CUT TO:
EXT. RUBY’S HOUSE – OUTSIDE – EVENING

We see a shot of Ruby’s house. It’s rather huge with a large backyard. Suddenly somebody starts walking towards the door. It’s Luke. He has just heard about Dana’s attack and he wants to talk with Ruby.

Then, a car appears and Ruby gets out of it. She says goodbye to Austin and he drives off. When she sees Luke, she’s surprised.

RUBY BRIGGS
Luke? What are you doing here so late?

LUKE HAROLDS
I had to see you.. I heard what happened with Dana.

RUBY BRIGGS
How could you possibly know that?

LUKE HAROLDS
My dad’s a cop, remember? He told me because he knows she’s a friend of mine.

RUBY BRIGGS
Look, Luke.. I really appreciate what you’re doing and all.. But it’s getting late. I’ll see you tomorrow, okay?

LUKE HAROLDS
Can’t we talk? Just for a few seconds.

RUBY BRIGGS
We have nothing to say to each other anymore, Luke.

LUKE HAROLDS
Yes, we do! I love you. And I know you still love me. I want you to give me another chance.

Ruby is surprised to hear this from him. She looks at him and tries to hide a smile. Deep inside, she knows that she still loves him.

RUBY BRIGGS
Okay. You can come in. But just for a few moments, right?

(CONTINUED)
LUKE HAROLDS
I promise. I just want to talk with you. Nothing else.

RUBY BRIGGS
Okay. Come on in then.

The two walk towards the door. She takes her keys out of her pocket and opens the door. When she opens it, her mother is standing there, looking angry.

EXT. ALYSSA’S HOUSE - OUTSIDE - EVENING

It’s the first time we see Alyssa’s house. It’s a very big house with lots of trees. We see Austin’s car standing on the driveway. He gets out and walks towards the door.

INT. ALYSSA’S HOUSE - LIVING ROOM - EVENING

When Austin enters the living room, his parents are watching a movie.

KAREN GATES
You’re finally here. Didn’t your shift ended hours ago?

AUSTIN GATES
Yeah, I know. But something happened.

KAREN GATES
You could have called, I was getting worried.

AUSTIN GATES
Mom, I’m a grown-up man. You don’t need to worry about me anymore.
[pause]
Where’s Alyssa?

GARY GATES
She’s upstairs. What happened, you look worried.

AUSTIN GATES
Someone of her friends was attacked by that masked killer.

KAREN GATES
What?! That’s horrible. Was it Ruby?

(CONTINUED)
AUSTIN GATES
No, Dana Parker. But she survived, she was able to get away.

GARY GATES
God, that poor girl. How was she doing?

AUSTIN GATES
A little bit shaky, of course. But she’s going to be all right.

GARY GATES
Alyssa’s going to be devastated when you tell her.

AUSTIN GATES
Yeah, I’m afraid so.
[pause]
If you don’t mind, I’m going to take a quick shower before going to bed.

KAREN GATES
I left some leftovers for you, in the microwave.

AUSTIN GATES
Thanks, mom.

When Karen tells about the leftovers, the camera moves away and we focus on the girl sitting on the stairs. It’s Alyssa and she’s heard the whole thing.

INT. RUBY’S HOUSE – HALLWAY – EVENING

Carolyne is watching Ruby and Luke as they walk inside the hallway. She still looks angry.

RUBY BRIGGS
I’m sorry, mom. But..

CAROLYNE BRIGGS
No buts. Why didn’t you came home immediately after your session?

RUBY BRIGGS
Something happened with Dana, I had to see her!
CAROLYNE BRIGGS
I know what happened, Austin called me.

RUBY BRIGGS
Why did he do that?

CAROLYNE BRIGGS
Because he wanted me to know where you were. I was really worried, you know! Please, never do that again.

RUBY BRIGGS
I promise, mom. I’m sorry, like I said, I wanted to know if Dana was all right.

CAROLYNE BRIGGS
And how is she?

RUBY BRIGGS
She was still a little shaky, but her parents were there, so she’ll be all right.

CAROLYNE BRIGGS
(to Luke)
And what are you doing here so late, Luke?

LUKE HAROLDS
I’m sorry ma’am. But I just wanted to know if Ruby was all right.

CAROLYNE BRIGGS
Well, you’ve seen her, you’d better go home before your parents start worrying.

RUBY BRIGGS
Mom! He was just checking on me, that’s all.

CAROLYNE BRIGGS
I don’t care, honey. You need to go to sleep.

LUKE HAROLDS
It’s no big deal, Ruby. I’ll better go anyway. Before my father starts a rescue action to find me.

(CONTINUED)
Luke opens the door while he shares a smile with Ruby. They keep looking at each other for a few more moments before Carolyne intervenes.

**CAROLYNE BRIGGS**
Well, have a nice night, Luke.

**LUKE HAROLDS**
Bye ma’am. Bye, Ruby. See you tomorrow, okay?

**RUBY BRIGGS**
Okay. Be safe.

**LUKE HAROLDS**
I will.

Just when Luke said those two words, the killer pops up out of nowhere and he stabs him in the arm. Ruby and Carolyne start screaming as they watch in horror. Carolyne takes Ruby’s hand and they run to the backyard. Luke stays behind and starts fighting with the killer.

**EXT. RUBY’S HOUSE – BACKYARD – EVENING**

Carolyne and Ruby are running towards the backyard but Ruby wants to go back. We still hear Luke fighting with the killer.

**RUBY BRIGGS**
Mom, what are you doing? I’ve got to help him!

**CAROLYNE BRIGGS**
No! Luke will be all right. We have to call the police, where is your phone?

**RUBY BRIGGS**
*(slightly panicked)*
It’s inside.

The noises have stopped. Ruby and Carolyne look at each other.

**CAROLYNE BRIGGS**
No, Ruby! Stay here!

**RUBY BRIGGS**
What if something happened?
INT. RUBY’S HOUSE – HALLWAY – EVENING

Ruby and Carolyne appear together at the front door again. The killer has disappeared and Luke is lying on the floor. His arm is bleeding heavily and Ruby sits down beside him. She puts pressure on the arm while comforting him.

**RUBY BRIGGS**


[pause]

Mom, go inside and call an ambulance!

**CAROLYN BRIGGS**

Yes! Of course.

Carolyne runs into the living room. Ruby looks at Luke, worried and scared.

CUT TO:

INT. HOSPITAL – INSIDE – NIGHT

Luke is lying in a bed. A nurse is putting a bandage on his arm. Ruby and Carolyne stand on the other side, quietly. A doctor and another nurse enter the room.

**DOCTOR**

Mr Harolds. I’ve looked at the X-rays of your arm, you were very lucky, no major veins where damaged. If you take things slow for a few days, it will heal perfectly.

**LUKE HAROLDS**

Thank you, doctor.

The doctor leaves again and the two nurses follow him. Ruby gets closer to Luke.

**RUBY BRIGGS**

I’m so sorry, Luke. This is all my fault.

**LUKE HAROLDS**

Don’t be silly! It’s not your fault.

(CONTINUED)
CAROLYNE BRIGGS
It was very brave of you, to fight that killer.

LUKE HAROLDS
I tried to protect you and Ruby. I would have done anything to make sure you guys were safe.

RUBY BRIGGS
You’re very sweet. Thank you

For a moment Ruby has forgotten all about the past and she’s smiling.

CAROLYNE BRIGGS
We’d better go outside, to let you rest a little.

LUKE HAROLDS
Okay.

When Carolyne and Ruby are walking towards the door, Chief Robinson enters with Officer Nigels and Austin.

CAROLYNE BRIGGS
Good evening, chief Robinson. We were just about to leave.

CHIEF ROBINSON
If you don’t mind staying a little longer, me and my officers would like to ask you and Mister Harolds some questions.

CAROLYNE BRIGGS
Sure, no problem.

The chief and officer Nigels are getting closer to Luke’s bed while Austin passes Ruby.

AUSTIN GATES
Hey, Ruby. Everything all right? We’re seeing each other a lot nowadays, huh.

RUBY BRIGGS
Yeah. Too bad it’s always in these circumstances.

Austin also goes to Luke’s bed.

(CONTINUED)
CHIEF ROBINSON  
Mister Harolds, everything all right with the arm?

LUKE HAROLDS  
Yes, the doctor said that everything should be fine.

CHIEF ROBINSON  
Good to hear. We would like to ask you some questions. Is that okay for you?

LUKE HAROLDS  
Sure, shoot.

Before the chief starts asking his questions, we zoom away from the room and we jump onto the next scene.

INT. HOSPITAL - INSIDE - NIGHT

We’re a few minutes later. Ruby and Carolyne are in the waiting room. Suddenly, Lorelei appears.

RUBY BRIGGS  
Miss Travis, what are you doing here?

LORELEI TRAVIS  
Your mother called me. I thought I’d come and say hello.

Ruby looks at her mother with a puzzled look on her face.

RUBY BRIGGS  
Why did you call my psychiatrist?

CAROLYNE BRIGGS  
I thought that maybe, you wanted to talk with somebody about what happened.

LORELEI TRAVIS  
That’s my job, remember. If you want something of your chest, just know that I’m here for you.

RUBY BRIGGS  
Look, I’m doing fine. It’s obvious that somebody wants to hurt the people I love and care about. But I know that the police is doing everything to find this guy.

(CONTINUED)
LORELEI TRAVIS
Still, it could help.

RUBY BRIGGS
I don’t need help right now! I just want everything to go back to normal!

CAROLYNE BRIGGS
Maybe we should leave, for a while. What do you think?

RUBY BRIGGS
What do you mean, mom?

CAROLYNE BRIGGS
I can call your aunt Daisy, she will be more than happy to have us stay over.

RUBY BRIGGS
So you just want to run away?

CAROLYNE BRIGGS
It’s not really running away, dear. It might be the safest thing to do.

LORELEI TRAVIS
Your mother is right, you know. It won’t hurt you.

RUBY BRIGGS
I don’t want to leave all my friends. They need me.

LORELEI TRAVIS
Like you self said, the police is doing everything to find this guy. I’m sure they have everything under control.

CAROLYNE BRIGGS
What do you think, sweety?

RUBY BRIGGS
I guess it won’t hurt for me to take a break from everything.

LORELEI TRAVIS
And when you’re back, everything will be back to normal. You’ll see.

(CONTINUED)
RUBY BRIGGS
Thank you, miss Travis. You helped me once again.

LORELEI TRAVIS
Your welcome, Ruby.

Lorelei looks at her watches.

LORELEI TRAVIS
Oh god, look at the time. It’s almost past midnight. I’d better go home.

CAROLYNE BRIGGS
Thank you for coming.

LORELEI TRAVIS
No worries, have a safe trip. And Ruby, I’ll see you again later, right? Bye.

RUBY BRIGGS
Bye.

Just when Lorelei takes off, Austin leaves Luke’s room. He watches Lorelei leaving.

AUSTIN GATES
What was she doing here?

RUBY BRIGGS
Mom, called her. I guess she was worried.

CAROLYNE BRIGGS
We are all worried, sweety. You’re going through a rough time.

RUBY BRIGGS
How is Luke doing?

AUSTIN GATES
He’s fine, but we have to leave now. He needs his rest.

Chief Robinson and Officer Nigel also leave Luke’s room and they close the door.

CHIEF ROBINSON
Well, what are you guys still doing here?

(CONTINUED)
CAROLYNE BRIGGS
We weren’t sure we could leave yet.

CHIEF ROBINSON
Of course you can, I know everything that I need to know.

CAROLYNE BRIGGS
Good, better call a taxi then.

AUSTIN GATES
You don’t have to call a taxi, ma’am. I’ll bring you guys home.

RUBY BRIGGS
You really don’t have to do that, Austin.

AUSTIN GATES
It’s my duty.

CHIEF ROBINSON
Good, officer Gates you drop these people off. Officer Nigels, you can go home, it’s getting late.

OFFICER NIGELS
Thank you, sir.

CHIEF ROBINSON
(to Ruby)
Be safe, Ruby.

RUBY BRIGGS
I will, sir. I promise. Just as long as you catch this killer.

CHIEF ROBINSON
I think we got ourselves a deal.

Ruby smiles and she shakes hands with the chief. He then gives Carolyne a handshake and he leaves with Officer Nigels.

AUSTIN GATES
Ready to go home?

CAROLYNE BRIGGS
Yes, I think we are.

RUBY BRIGGS
Yes, I think so too.
Ruby looks for a last time at Luke’s room and they leave the hospital.

CUT TO:

EXT. LORELEI’S HOME PRACTICE – OUTSIDE – NIGHT

We’re back at Lorelei’s house. It is surrounded by bushes. We see something moving, a dark figure.

INT. LORELEI’S HOME PRACTICE – INSIDE – NIGHT

Lorelei is in her office, writing things down. We see it’s about Ruby. She’s recording some things on a recorder.

LORELEI TRAVIS (RECORDER)
She opened up to me, which is good knowing it’s her first session.
Next time, talking about her friendship with Zoey Clayton.

Somebody rings the bell. Lorelei clearly didn’t expect someone to drop by at this hour. She slowly goes to answer the door.

She’s standing in the hallway and we see the door. Lorelei doesn’t really know if she should open it.

LORELEI TRAVIS
(yelling)
WHO IS THERE?

No reaction. She asks a second time.

LORELEI TRAVIS
(yelling)
I ASKED, WHO IS THERE?

Still no reaction. She decides to leave again but then the bell rings a second time. She’s getting scared and looks for something to hold. She sees a little statuette and takes it while slowly opening the door.

Before she really understood what was happening, THE KILLER slaps her in the face with his fist and she falls on the ground. Scared and puzzled she tries to stand up again and starts running away.

LORELEI TRAVIS
SHIT! SHIT! SHIT!
She runs upstairs while the killer slowly follows her. She runs into a room and hides under the bed.

INT. LORELEI’S HOME PRACTICE – BEDROOM – NIGHT

Lorelei is lying under the bed when the killer enters the room. He walks around the room slowly. Lorelei is panicked but keeps still and doesn’t make a sound. The killer leaves the room again.

Lorelei waits a few moments and decides to crawl from under the bed to run downstairs.

INT. LORELEI’S HOME PRACTICE – HALLWAY – NIGHT

When she’s standing in the hallway, the killer suddenly appears and starts chasing her. Lorelei goes towards the stairs but he pushes her and she falls down the stairs.

She tries to stand up, but she probably broke a leg making it impossible for her to walk. The killer walks down the stairs while taking his knife.

LORELEI TRAVIS
(yelling)
HELP ME! SOMEBODY! PLEASE! HELP!

Nobody can hear her, of course. She tries to crawl away from the stairs, but her leg hurts too much.

LORELEI TRAVIS
(begging, crying)
PLEASE! GET AWAY FROM ME!

The killer is standing next to her and stands still for a few seconds. He then takes her hands and drags her to the kitchen.

LORELEI TRAVIS
(yelling)
NO! PLEASE! NO! LET ME GO!

When they’re in the kitchen the killer lets her go and Lorelei starts crying.

LORELEI TRAVIS
(begging)
NO PLEASE! DON’T DO THIS! PLEASE! I BEG YOU!

(CONTINUED)
The killer doesn’t listen. **HE RAISES HIS ARM AND STABS HER IN THE CHEST.** She screams again and she starts bleeding heavily. The killer raises his arm again before cutting to the next scene.

**CUT TO:**

**INT. ALYSSA’S HOME - LIVING ROOM - MORNING**

Alyssa is sitting on the couch watching television. Her parents are standing behind her. They’re getting ready to leave.

**GARY GATES**  
(to Alyssa)  
Just don’t do anything stupid, okay?

**ALYSSA GATES**  
Don’t worry, daddy. It’s just a few friends.

**KAREN GATES**  
As long as you’re not alone. It’s not safe anymore nowadays.

**GARY GATES**  
(to Alyssa)  
Yeah, I hope you’re brother gets that asshole as soon as possible.

**ALYSSA GATES**  
If anything happens, I’ll call you. Promise.

**GARY GATES**  
That’s my girl.

**KAREN GATES**  
Bye, honey.

Alyssa’s parents leave the house. Alyssa turns off the television and looks on her watch. She gets up and starts walking towards the kitchen while her doorbell rings.

Alyssa starts smiling and runs towards the front door.

**ALYSSA GATES**  
I’m coming!

She opens the door and Dana is standing there, together with Jonah. Alyssa hugs Jonah and starts kissing him.
Alyssa lets Jonah go and gives Dana a kiss on her cheek. Jonah starts laughing.

**DANA PARKER**

Nice to see you too, Alyssa.

**ALYSSA GATES**

I’m sorry, sweety. You’ve got to understand. I missed my baby boy.

**JONAH WILCOX**

And I missed my baby girl!

The two starts kissing again. Dana gives them a weird look while she enters the house.

**DANA PARKER**

(sarcastically)

Hmm.. So sweet! Who else is coming?

**ALYSSA GATES**

I’m not sure. Miles said he would come and I’m still hoping Ruby would come to say goodbye before leaving.

**JONAH WILCOX**

What would you say if we...

Jonah starts whispering something in Alyssa’s ear and she starts giggling. She grabs his hand and they go to the stairs.

**ALYSSA GATES**

Dana, sweety. We’ll be right back, okay? Just enjoy yourself, watch some tv, there’s food in the fridge.

**DANA PARKER**

Thank you..

[pause]

I think.

She goes to the kitchen and grabs a beer out of the fridge. She sits down on the couch and puts on the television.

**CUT TO:**
INT. POLICE STATION - MORNING

The chief is in his office. We hear a knock on the door and
The chief looks up.

CHIEF ROBINSON
Come in.

It’s Austin. He walks into the office.

AUSTIN GATES
You wanted to see me, sir?

CHIEF ROBINSON
Yes, indeed. Please, sit down, Austin.

Austin does what his chief is telling him to do and sits down.

CHIEF ROBINSON
How are you doing?

AUSTIN GATES
I’m fine, sir. Thank you.

CHIEF ROBINSON
I’m saying this, because I know that you’re emotionally involved in this case.

AUSTIN GATES
That’s right sir, I know the victims.

CHIEF ROBINSON
That’s why, I want you to go home, and be with your family.

AUSTIN GATES
Sir, that’s really kind of you. But I prefer staying. I want to help solving this case.

CHIEF ROBINSON
That’s really big of you, Austin. You’re a good guy.

AUSTIN GATES
How are things with the investigation?

(CONTINUED)
CHIEF ROBINSON
It’s a slow process, I’m afraid. Officer Nigels is protecting Ruby and her mother until they’ll leave. Others are investigating the school and Zoey’s house again.

AUSTIN GATES
It’s a real mess. I’ll just go and look around the town a little. I’ll keep an eye on things.

CHIEF ROBINSON
Okay, if anything suspicious comes up, don’t do anything stupid but just call your colleagues for back-up.

AUSTIN GATES
Okay, sir.

Austin leaves the office.

CUT TO:

EXT. RUBY’S HOUSE - OUTSIDE - MORNING
We’re back at Ruby’s house. Officer Nigels is sitting in his police car, protecting Ruby and her mother. We focus on a guy, walking towards the house, it’s Luke. But Miles is also walking towards the house. The two guys see each other and they both look puzzled.

LUKE HAROLDS
What the fuck are you doing here?

MILES BRIDGES
I came to visit Ruby. I guess I don’t have to ask what you’re doing here..

LUKE HAROLDS
Ruby is leaving in a few moments. I don’t think she’d want you to be here.

MILES BRIDGES
Who do you think you are? You fucking dumped her! Besides, you have no right telling me what to do.

(CONTINUED)
LUKE HAROLDS
You’re an ass, you know that, Miles?

MILES BRIDGES
Go to hell, man.

It seems like the two guys are ready to start fighting but Officer Nigels was watching them and he comes between them.

OFFICER NIGELS
HEY! HEY! Stop it you two! What are you doing here?

MILES BRIDGES
Ruby is my best friend, I came to say goodbye.

OFFICER NIGELS
You guys have no business here. Now go, before I make myself angry.

LUKE HAROLDS
But, she’s my girlfriend, can’t I see her?

MILES BRIDGES
She’s not your girlfriend, stupid.

LUKE HAROLDS
Shut up, man!

OFFICER NIGELS
NO! You guys shut up! Now leave, or do you want a visit to the police station?

LUKE HAROLDS
Wait till my father hears about this!

OFFICER NIGELS
Does the hospital knows you’re here?

LUKE HAROLDS
Fine, fine! I’m leaving!

Luke storms off, pretty upset and angry. He gives Officer Nigels the finger. Miles keeps looking at Ruby’s house.
OFFICER NIGELS
Wasn’t I clear enough?

MILES BRIDGES
Sorry. I just wanted to say goodbye..

Miles leaves too. Officer Nigels stays behind and looks at the house. He decides to go and investigate the backyard.

CUT TO:

INT. RUBY’S HOUSE – KITCHEN – MORNING

Carolyne is standing in the hallway talking on the phone with her sister. Ruby is eating a sandwich in the kitchen. She looks outside and sees Officer Nigels somewhere in the backyard.

Suddenly, she hears a noise and goes to look. She opens the kitchen door and Luke is standing there.

RUBY BRIGGS
Luke? What the hell are you doing here? You should be at the hospital.

LUKE HAROLDS
I just had to see you one more time! I sort of escaped.

RUBY BRIGGS
You’re kidding me?! Just go before my mom...

Carolyne enters the kitchen. She is surprised to see Luke standing there. Luke enters the kitchen and Ruby closes the door.

CAROLYNE BRIGGS
Luke, they let you out of the hospital already? You’d better not be here, actually.

RUBY BRIGGS
Mom, please. Just give us a second.

CAROLYNE BRIGGS
No, I’m not giving you a second! We have to leave.

(CONTINUED)
LUKE HAROLDS
(to Ruby)
Just promise me to call me when you arrive at your aunt’s, okay?

RUBY BRIGGS
I promise you! When all this is over, we can start all over again.

When Luke hears Ruby saying this, he starts to smile and he wants to give her a kiss but Carolyne intervenes them.

CAROLYNE BRIGGS

LUKE HAROLDS
Well, see you again later then.
Bye.

Carolyne leaves the kitchen. And when Luke wants to go through the kitchen door again, Ruby stops him.

RUBY BRIGGS
You’d better go through the front door. Officer Nigels is in the backyard.

LUKE HAROLDS
Yeah, we don’t want him to see me, right.

They go to the hallway.

INT. RUBY’S HOUSE - HALLWAY - AFTERNOON

Ruby opens the doors with her keys and Luke goes outside.

LUKE HAROLDS
Bye, again.

RUBY BRIGGS
Yeah.. Bye.

Luke leaves and Ruby closes the door again. She locks the door with her keys and goes upstairs.
EXT. RUBY’S HOUSE - OUTSIDE - MORNING

Officer Nigels is inspecting the backyard. It’s large with a lot of trees and bushes. He hears something at the back and goes looking for it.

Near one of the trees, he sees something on the ground, something shiny. He decides to investigate it.

**OFFICER NIGELS**

(whispering)

Now, what do we have here?

He takes a closer look, it’s a bracelet. He takes it in his hand and puts it in his pocket when THE KILLER jumps out from behind a bush and slashes his throat before he was able to reach out for his gun.

He grabs his throat, trying to stop the bleeding, but it’s already too late. The killer watches him fall down, dead. The killer then looks at the house and approaches it.

INT. RUBY’S HOUSE - KITCHEN - MORNING

Ruby enters the kitchen again, she looks outside but she can’t see officer Nigels anymore. She looks a bit puzzled and calls for her mother.

**RUBY BRIGGS**

(yelling)

MOM! Wasn’t officer Nigels in the backyard?

Carolyne enters the kitchen and looks at her daughter with a bewildered look on her face.

**CAROLYNE BRIGGS**

I don’t know, why?

**RUBY BRIGGS**

I saw him just a few moments ago, but now he’s gone.

**CAROLYNE BRIGGS**

He probably went back to his car. Come on, time to go.

Carolyne wants to leave the kitchen, but Ruby keeps standing on the same place, looking outside.
RUBY BRIGGS
I think there’s something wrong.

Carolyne takes a step back and goes to her daughter.

CAROLYNE BRIGGS
Let’s just go to his car, and you’ll see that everything is fine. Now hurry up a little.

INT. RUBY’S HOUSE – HALLWAY – AFTERNOON

Now, they both leave the kitchen and they’re standing in the hallway, where all the luggage is standing too.

CAROLYNE BRIGGS
Let’s hope that this killer gets caught real soon. I hate leaving this house.

RUBY BRIGGS
Don’t worry, mom. We’ll be back some day.

CAROLYNE BRIGGS
Yeah, you’re right. [pause] Well, Time to go, I guess. Did you lock the kitchen door?

When Carolyne said these words, the killer suddenly appears and he tries to stab Ruby.

CAROLYNE BRIGGS
SHIT! Honey, go outside, now!

Carolyne pushes Ruby away while the killer goes chasing her around the hallway. Ruby falls on the floor and she starts looking for her phone. The killer grabs Carolyne and stabs her twice in the arm.

CAROLYNE BRIGGS
Honey, get the hell away!

RUBY BRIGGS
I’m not leaving you behind!

She starts calling the police but the killer releases Carolyne and he grabs Ruby, making her phone drop. He is making himself ready to stab her when Carolyne grabs a vase and hits him on the head. The killer falls down and Carolyne grabs Ruby and they both run towards the front door.

(CONTINUED)
They start pulling the door but it’s locked. Ruby looks behind and the killer is still lying on the floor. They can’t escape because there’s only two ways to go, outside the door or the other side of the hallway.

**CAROLYNE BRIGGS**
We have to go to the kitchen.

**RUBY BRIGGS**
What if he wakes up.

**CAROLYNE BRIGGS**
We’ll have to take that risk. You go first.

They slowly approach the killer. Ruby tries to reach the other side without touching the killer or without awakening him. She makes it to the other side.

**RUBY BRIGGS**
Come on, mom. Just be careful.

**CAROLYNE BRIGGS**
Don’t worry, honey. We’re going to be fine. This fucker won’t get us that easily, right?

Carolyn passes the killer without much trouble and they head for the kitchen door. But when they get there and Ruby tries to open the door, she realizes that she has closed the door before.

**RUBY BRIGGS**
Damn it! I’ve locked the door when Luke entered.

**CAROLYNE BRIGGS**
Where are the keys then?

**RUBY BRIGGS**
(almost crying)
I don’t know

**CAROLYNE BRIGGS**
Then we’ll just have to try something else.

Carolyn takes a towel and she smashes the window frame of the door.

**CAROLYNE BRIGGS**
Okay, you can climb through it now. Just be careful. I’ll give you a push.

(CONTINUED)
RUBY BRIGGS

Okay.

Carolyne gives Ruby a push and she crawls to the window. Ruby’s able to get outside.

RUBY BRIGGS

Okay, mom. Now you’re turn.

Carolyne prepares herself to crawl through it but suddenly the killer pops up beside her and stabs her in the chest. Ruby watches in horror.

RUBY BRIGGS

(yelling)
MOM! NO!

The killer stabs her a second time in the stomach and Carolyne starts falling down, with her head through the door’s window.

The killer looks at Ruby and cleans his knife. Ruby starts crying and looks bewildered, she doesn’t really know what to do next. The killer grabs her hand and Ruby starts screaming to let her go.

RUBY BRIGGS

(screaming)
NO! LET ME GO!

He slaps her in the face and Ruby falls down, unconscious. The killer then disappears.

CUT TO:

INT. ALYSSA’S HOUSE - LIVING ROOM - AFTERNOON

Dana is still watching television. She hears something and looks up. The doorbell rings and she jumps.

She stands up and goes to the front door. When she opens it, slowly, she sees Miles standing there.

MILES BRIDGES

Hello.

DANA PARKER

God, Miles. Finally! Where were you?

(CONTINUED)
MILES BRIDGES
I decided to pay Ruby a visit, but that stupid cop in front of her house wouldn’t let me in.

DANA PARKER
I was hoping she would drop by for a moment.

MILES BRIDGES
Don’t hope for it.
[pause]
The good thing, though, is that Luke couldn’t get in either.

DANA PARKER
Luke was there too?

MILES BRIDGES
Yeah, but don’t worry, I told him to back off.

DANA PARKER
Good, she really doesn’t need love troubles right now.

MILES BRIDGES
So where is Alyssa?

DANA PARKER
Probably in her bedroom, doing things I don’t want to know.

MILES BRIDGES
Oh, Jonah is her too, then.

They both share a laugh. Could it be possible that Dana feels something for him? They sit down and start talking again.

DANA PARKER
I’m really happy you’re here. I was feeling a little bit lonely.

MILES BRIDGES
Yeah, no problem. You’re safe with me around.

DANA PARKER
I do feel a lot safer now. Thanks.
MILES BRIDGES
You’re welcome.

They look at each other for a few moments before Dana’s cell phone starts ringing. It’s her father.

DANA PARKER
Yes, this is Dana.

JULIAN PARKER (PHONE)
Dana, where are you?

DANA PARKER
At Alyssa’s house.. Like I’ve told you.

JULIAN PARKER (PHONE)
Well, it’s almost 4 O’clock. Me and your mother want you to come home.

DANA PARKER
Dad, I just got here.

JULIAN PARKER (PHONE)
You’ve been gone since 2 O’clock.

DANA PARKER
Dad, I’m safe here, there’re people around, you know.

JULIAN PARKER (PHONE)
I’m not going to ask you a second time, Dana.

DANA PARKER
(irritated)
FINE! I’m coming. God..

She puts down her cell phone and looks angry. Miles keeps looking at her with a puzzled face.

DANA PARKER
My dad.. He wants me to come home.

MILES BRIDGES
Well, you’d better listen, right?

DANA PARKER
Probably. Do you mind?

MILES BRIDGES
Of course not! I’ll find a way to enjoy myself around here. Always wanted to inspect Alyssa’s house.

(CONTINUED)
They both start laughing. It’s getting obvious by now that Dana has feelings for him. She stands up and Miles follows her to the front door.

**DANA PARKER**
Where are you going?

**MILES BRIDGES**
I’ll just walk with you to your car. Just to make sure, you’re safe.

**DANA PARKER**
You’re an angel!

They open the door and leave.

**CUT TO:**

**INT. ALYSSA’S HOUSE – BEDROOM – AFTERNOON**

Alyssa and Jonah are lying on the bed. They’re cuddling and kissing each other.

**JONAH WILCOX**
So, I was thinking, after your graduation, we could go to my father’s cabin in the woods, you know. Just the two of us.

**ALYSSA GATES**
That sounds really great! Let’s do that.

Alyssa starts kissing him again. Then OUT OF NOWHERE, the killer appears but the two of them don’t see him. Jonah is lying on top of Alyssa while he tries to open her blouse.

The killer slowly approaches and he takes out his knife. He stabs Jonah one time in the back.

**JONAH WILCOX**
(screaming)
OOOH! SHIT!

**ALYSSA GATES**
JONAH! OH GOD!

The killer stabs him another time and Jonah falls on the floor. Alyssa is just standing there, looking in horror at the killer.

(Continued)
JONAH WILCOX

ALYSSA, RUN!

Jonah starts fighting with the killer to make sure that Alyssa is able to get away. She looks a last time at him before the killer stabs him a third and fatal time.

INT. ALYSSA’S HOUSE - LIVING ROOM - AFTERNOON

Alyssa runs downstairs looking for Dana but she can’t find her or anybody else.

ALYSSA GATES
(yelling)
DANA? ANYBODY?

She doesn’t really know what to do and start running towards the kitchen.

CUT TO:

EXT. ALYSSA’S HOUSE - OUTSIDE - AFTERNOON

Miles and Dana are standing at the front door. They have been talking for a few more minutes. Dana looks at her watch.

DANA PARKER
I really, really should go home now, my father’s going to kill me.

MILES BRIDGES
Yeah.. I’m going to call Ruby. I hope she answers.

He grabs out his phone and starts dialing the number. Dana and Miles stand there for a moment but Ruby doesn’t answer.

DANA PARKER
She’s probably already in the car or something.

MILES BRIDGES
But she didn’t come and say goodbye?

DANA PARKER
She’ll come back. Don’t worry. And now, I’m really going.
She takes out her car key and we hear a beep-sound, indicating that she opened the doors. Dana looks at Miles for a moment. It looks like she’s hesitating to do something.

**MILES BRIDGES**
*(confused)*
Is there something wrong?

**DANA PARKER**
No, no. Of course not. I just.. wanted to say you something.

**MILES BRIDGES**
*(starts smiling)*
What is it?

**DANA PARKER**
It’s nothing really, it can wait.

**MILES BRIDGES**
I don’t think it can.

After these words, he starts kissing her. Dana does her best to hide her smile. After a few seconds, Miles lets her go.

**MILES BRIDGES**
I do hope that’s what you wanted to say.

**DANA PARKER**
That’s exactly what I wanted to say!

They share another, quick kiss before Dana finally goes to her car at the driveway. Miles waves her goodbye when she gets into the car. She drives off and Miles looks at her for a few more moments. Smiling.

**CUT TO:**

**EXT. RUBY’S HOUSE – OUTSIDE – AFTERNOON**

Ruby awakes. The killer is already gone. She starts running to the front of the house. And while she’s in the backyard, she finds Officer Nigel’s death body.

**RUBY BRIGGS**
Oh my god! Shit!

She starts running again and sees the police car standing in the front of the house.

*(CONTINUED)*
One of the windows is open and she tries to grab the police radio.

**RUBY BRIGGS**

(yelling)
HELLO?! Is there somebody? PLEASE HELP ME!

She doesn’t get a reaction and she looks again at the police radio, it is almost completely destroyed, making it quite impossible to work.

She looks a last time her house and starts thinking what to do next.

**RUBY BRIGGS**

(whispering)
Alyssa..

**CUT TO:**

**INT. DANA’S CAR – INSIDE – AFTERNOON**

Dana is driving her car. The road is kinda abandoned. She’s listening to the radio and sings along with it. She’s very happy because of what happened with Miles.

Suddenly, a **DARK FIGURE** arises from the back seat. Dana doesn’t see it yet but then she looks into her mirror and sees the killer behind her. She starts screaming.

**DANA PARKER**

(yelling)
OH MY GOD! LEAVE ME THE ALONE!

The killer grabs her arm and she starts screaming again. The car starts to shake while she tries to fight off the killer. The car starts to slip and she crashes against a tree.

**CUT TO:**

**EXT. OUTSIDE – AFTERNOON**

Ruby is running. While she’s running she tries to take her phone but realizes she left it at home.

**RUBY BRIGGS**

SHIT!
INT. DANA’S CAR – INSIDE – AFTERNOON

The car has crashed. Dana survived the crash and isn’t unconscious. She looks behind her where the killer looks out cold. She tries to open the door, but the door is trapped against the tree.

DANA PARKER
COME ON! COME ON!
[pause]
FUCK!

She tries again a few times but she fails to open the door. She looks behind her again where the killer hasn’t moved. She goes slowly to the other side of the car, trying to open the other door and succeeds.

She opens the door and starts climbing out of the car but then suddenly THE KILLER AWAKES and he grabs one of her feet. She tries to shake him off but it doesn’t work.

DANA PARKER
(screaming)
LET ME GO, YOU SICK BASTARD! LET ME GO! HELP ME!

The killer stabs her in the leg and she starts bleeding heavily. The killer releases her leg and she falls down, in the grass.

EXT. COUNTRYSIDE – AFTERNOON

The killer gets out of the car while Dana tries to crawl away. He grabs her again and stabs her in the stomach.

DANA PARKER
(screaming)
HELP ME! SOMEBODY! PLEASE!

Nobody is around and nobody can hear her. The killer stabs her again two times but she keeps kicking and trying to shake him off. The killer stabs her a last time and he lets her go. Dana tries to crawl away again but it’s too late. Blood is everywhere and there’s no way she will survive.

CUT TO:
INT. ALYSSA’S HOUSE – LIVING ROOM – AFTERNOON

Miles is watching television at Alyssa’s house. There is no sign of Alyssa of anybody else. Miles hears something at the front door. When he stands up, the bell goes a few times.

MILES BRIDGES
Yeah, yeah. I’m coming, I’m coming.

He goes to open the door and is surprised to see Ruby standing on the other side.

MILES BRIDGES
Oh my god! Ruby? What are you doing here?

Ruby doesn’t say a word. She’s tired from running all the way to Alyssa’s house and she can’t utter a sound.

MILES BRIDGES
Ruby? Are you all right?

Ruby gets into the house and Miles closes the door. She starts crying and is slightly panicked.

MILES BRIDGES
You’re scaring me, Ruby. Please tell me what’s going on.

Ruby looks at Miles and she tries to utter a sound.

RUBY BRIGGS
It’s ... it’s, my mom. The killer got her.

She keeps on crying and Miles gets closer to give her a hug.

MILES BRIDGES
Oh my god! We have to get the police.

RUBY BRIGGS
Where are Alyssa and Dana?

MILES BRIDGES
Dana left a few minutes ago and Alyssa went upstairs with Jonah. Ruby, we have to get the police!

RUBY BRIGGS
Yes, we do! But Alyssa and Jonah need to come with us, we can’t leave them alone!
MILES BRIDGES
Why? Do you think that...

RUBY BRIGGS
YES! I don’t know who that killer is, but he’s killing everybody I love so we have to get the hell out of here!

Miles goes to the stairs and starts screaming Alyssa and Jonah’s name.

MILES BRIDGES
(yelling)
ALYSSA! JONAH!? WHERE ARE YOU?

Nobody answers. He gets closer to Ruby while she’s calming down.

MILES BRIDGES
Let’s just go, okay? Jonah is with her, so she’d be all right.

RUBY BRIGGS
You’re right. Let’s go.

When they’re heading to the front door, they hear something and look behind them. THE KILLER is standing there, ready to attack them. He comes running towards Ruby and Miles.

MILES BRIDGES
Oh, SHIT!

Miles takes Ruby’s hands while he goes to the door but the killer is faster and stabs him two times in the chest. He collapses into Ruby’s arms.

RUBY BRIGGS
Oh my god! No, Miles, please!

MILES BRIDGES
Run, Ruby! Run!

Ruby keeps holding Miles while he slowly dies. The killer has in the meantime disappeared. Ruby tries to help Miles but he died. She slowly lays him on the floor. She looks towards the stairs and decides to look for Alyssa and Jonah.

When she goes towards the stairs, the killer shows up again and starts chasing her up the stairs.

(CONTINUED)
RUBY BRIGGS
(screaming)
NO! GO AWAY!

INT. ALYSSA’S HOUSE – UPSTAIRS – AFTERNOON

She’s running into the hallway upstairs but the killer has already left. She passes by a room while Alyssa runs out of it, swinging a baseball bat. Luckily, she misses Ruby.

ALYSSA GATES
Oh my god, Ruby! What are you doing here?

RUBY BRIGGS
ALYSSA! I’m so glad you’re okay, we have to leave, right now, where is Jonah?

ALYSSA GATES
The killer got him! I’ve been hiding here for like an hour or something.

RUBY BRIDGES
FUCK! Come on, we have to go!

CUT TO:

INT. POLICE STATION – AFTERNOON

Austin arrives at the police station. When he enters, one of the officers starts talking with him.

OFFICER #1
Austin, there you are. The chief’s looking for you.

AUSTIN GATES
Is he in his office?

OFFICER #1
Yes, just be careful, he’s pissed.

Austin goes towards the chief’s office and knocks on the door. We hear a ‘come in’ and Austin opens the door.

CHIEF ROBINSON
God damn it, Austin! Where have you been?

(Continued)
AUSTIN GATES
I was patrolling, sir. Just to check the neighborhood.

CHIEF ROBINSON
Well, I’ve got a new job for you, go to Ruby Briggs’ house and look for Officer Nigels. Ruby and her mother must have left already but he’s still not back. I want you to check, maybe something went wrong.

AUSTIN GATES
I’m on my way sir.

Austin leaves the office again and he leaves the police station.

CUT TO:

EXT. ALYSSA’S HOUSE – OUTSIDE – AFTERNOON

We’re back at Alyssa’s house. At the front door, we see Luke. He has just arrived and wants to talk with Alyssa. He rang the bell, but nobody came to open the door.

LUKE HAROLDS
Alyssa?! Are you there?

He waits for another minute and then decides to go around the back of the house.

CUT TO:

INT. POLICE STATION – AFTERNOON

The chief is still sitting in his office. One of the officers knocks on the door before coming in.

OFFICER #1
Sir, I just got a call from one of our officers. I’m afraid it’s not good news.

CHIEF ROBINSON
What’s going on, officer?

OFFICER #1
He found the bodies of Officer Nigels and Carolyne Briggs. They are both murdered.

(CONTINUED)
CHIEF ROBINSON

(shocked)
WHAT?! We have to get there, immediately, call all possible units available! We can’t lose more minutes!

OFFICER #1
Yes, sir!

CHIEF ROBINSON
Any sign of Ruby Briggs?

OFFICER #1
They’re looking for her, sir.

CHIEF ROBINSON
God, what a mess..

The chief takes his coat and makes himself ready to leave together with his officers.

CUT TO:

INT. ALYSSA’S HOUSE - LIVING ROOM - AFTERNOON
Luke enters the living room. Much to his surprise, he sees Ruby tided up to a chair.

LUKE HAROLDS
(surprised)
OH MY GOD! Ruby?

He runs over to her and he tries to free her from the chair while Ruby tries to warn him to run away but someone has taped her mouth.

LUKE HAROLDS
Let me get rid of that..

Just when Luke is about to rip of the tape, ALYSSA appears with the baseball bat. She hits him twice on the head and he falls down.

Alyssa looks at Ruby and she starts to laugh. We see the fear in Ruby’s eyes.

ALYSSA GATES
Let the party begin..
INT. ALYSSA’S HOUSE – LIVING ROOM – AFTERNOON

Ruby is still taped to the chair, Alyssa is looking at Luke’s body.

ALYSSA GATES
He’s a nice kid. He would do ANYTHING for you. Just a shame that he had to screw somebody else, right? Did you never wanted to know, who he fucked?

Ruby is looking at Alyssa with horror. She can’t speak but she decides to rip off the tape so that Ruby can talk.

ALYSSA GATES
Makes it easier to communicate, isn’t it?

She rips of the tape, making Ruby scream. It hurts like hell and she starts to cry.

ALYSSA GATES
Yeah, it hurts doesn’t it? Now you know HOW IT FEELS!

RUBY BRIDGES
What are you talking about?

ALYSSA GATES
WHAT AM I TALKING ABOUT? God, you’re such a bitch!

RUBY BRIGGS
(begging)
Please, Alyssa. Let me go! Why are you doing this?

ALYSSA GATES
You want to hear a motive? Really? [pause] I’ll give you your motive. Remember Jason? Zoey’s brother. The guy you took away from me..

RUBY BRIGGS
What are you talking about, Alyssa? I didn’t took him away from anybody!

ALYSSA GATES
REALLY?! I met Jason one year ago, before you even know he existed. We (MORE)
ALYSSA GATES (cont’d)
talked, kissed, had sex. And you know what happened?!

RUBY BRIGGS
(whispering)
He went to Europe for a few months.

ALYSSA GATES
Yes, indeed. He never called, it was like I didn’t exist anymore!

RUBY BRIGGS
Look, Alyssa. I’m really sorry for that, but...

ALYSSA GATES
My story isn’t over! Four months ago, he returned. Suddenly. And then, you come along. With your sweet and innocent face. Talking about your fucking boyfriend who cheated on you.

RUBY BRIGGS
I .. I didn’t know.. Really!

ALYSSA GATES
And boom! The next day I hear from Zoey that her brother returned and had a new girlfriend.. YOU!

RUBY BRIGGS
You got to believe me, Alyssa! I didn’t even know you then!

ALYSSA GATES
Something cracked inside of me, I had to get rid of you! So what do I do? I become friends with you and your pathetic loser ‘gang’. Thanks to Zoey, I got to know you guys better, you even thought I was your friend.

RUBY BRIGGS
But, Alyssa! Like I said, I didn’t know!

ALYSSA GATES
DO YOU THINK THAT I CARE?! YOU STOLE MY BOYFRIEND! I LOVED HIM!!
RUBY BRIGGS
How could you have been in love when you were only with him for a few days?

ALYSSA GATES
SHUT UP!! YOU DON’T KNOW ME!

Alyssa slaps Ruby and Ruby starts to scream again. Alyssa starts walking around the room.

ALYSSA GATES
My plan to kill you, became more and more ready when suddenly, Jason dumps you. Just like that. I WAS SO HAPPY! You got what you deserved.

RUBY BRIGGS
Then why did you do all of this?

ALYSSA GATES
To make you suffer even more! Afterward, I visited Jason and Zoey, asked him for another chance. He just laughed at me. I had to kill him and that stupid sister of his!

RUBY BRIGGS
But how?! HOW could you have done this by yourself?!

ALYSSA GATES
(laughing)
Poor, innocent Ruby. You really think I could have done this by myself?

We hear a noise upstairs. Ruby looks at the stairs and is terrified. Alyssa is enjoying herself and starts laughing.

ALYSSA GATES
It’s time for my mystery guest! You’re going to love this! Just when you thought, you knew everybody. Something new happens.

Another MASKED KILLER enter the living room. Ruby becomes more and more terrified. The killer comes closer and takes off his mask to reveal AUSTIN.

(CONTINUED)
AUSTIN GATES
(to Alyssa)
I see that you’ve done a great job, sis.

RUBY BRIGGS
(shocked)
Austin? You?

AUSTIN GATES
Don’t worry, Ruby. Nothing is going to happen to you! I promise you that.

ALYSSA GATES
WHAT DO YOU MEAN? I told her everything!

AUSTIN GATES
(angry)
What? That wasn’t the agreement, Alyssa! Ruby gets to live!

ALYSSA GATES
Yeah well, I decided to do it my way. After all, you did kill that poor guy, Jonah.

AUSTIN GATES
Well, you shouldn’t have brought him over today!

ALYSSA GATES
The agreement was to kill everybody involved with RUBY! I still don’t get why you had to kill that stupid psychiatrist.

RUBY BRIGGS
(shocked)
WHAT?!

ALYSSA GATES
SHUT UP, BITCH!

AUSTIN GATES
She had to die, she was getting too close with Ruby.
[pause]
God, was she a screamer.
RUBY BRIGGS
(crying)
You guys are never going to get away with this!

ALYSSA GATES
I SAID, SHUT THE FUCK UP!

AUSTIN GATES
(to Alyssa)
Don’t talk to Ruby that way!

ALYSSA GATES
(to Austin)
GOD! You’re so pathetic!

Ruby is getting freaked out. It’s clearly that Alyssa and Austin are about to start a fight.

AUSTIN GATES
You know what, sis? I don’t need you anymore, you helped me, it’s over.

ALYSSA GATES
What the fuck do you mean?

SUDDENLY, Austin takes out a revolver and shoots Alyssa twice in the chest. Ruby screams and tries to get herself free while Alyssa slowly falls on the floor, dead.

AUSTIN GATES
Now, it’s just the two of us, Ruby. Finally!

RUBY BRIGGS
(crying)
What do you want?!

AUSTIN GATES
What I always wanted! Just to be alone with you!

RUBY BRIGGS
Why?!

AUSTIN GATES
Because I love you, of course. Don’t tell me you didn’t saw that one coming? I just had to kill everybody you love so that I could have you for myself! You do understand that right?
RUBY BRIGGS
But, why didn’t you just told me that?

AUSTIN GATES
Because that wouldn’t have been the same! I need to have you alone, without family, without friends. Just you and me. Together.

Austin throws away his revolver and goes towards Ruby. He starts to untie her. Ruby doesn’t really know what to do.

AUSTIN GATES
What do you think? We can just run away together and never look back!

RUBY BRIGGS
(faking)
that would be.. great.

AUSTIN GATES
SUPER! I already made myself a suitcase with the essentials. The rest we can just buy, you know. I got all my savings from the bank.

RUBY BRIGGS
And you did this, all for me?

AUSTIN GATES
Of course, I did! Ruby, you’re the greatest thing that ever happened to me! You understand?

RUBY BRIGGS
That’s very sweet of you, Austin. Where are we actually going?

AUSTIN GATES
I don’t know. Let’s just hop into the car and drive wherever we want! What do you think?

RUBY BRIGGS
Sounds like a plan.

**AUSTIN GATES**

We are going to be so happy together, you’ll see!

**RUBY BRIGGS**

Yes we are, Austin. I know it too.

Luke slowly stands up and fires the revolver. Austin is hit in the back. He looks terrified and shocked and collapses on the floor. Luke runs towards Ruby and they starts to hug, he gives her a kiss.

**RUBY BRIGGS**

Thank you!

**LUKE HAROLDS**

Are you all right? Did they hurt you?

**RUBY BRIGGS**

No, I’m fine. And you?

**LUKE HAROLDS**

I’m going to have a serious bump on my head tomorrow, but I’ll live.

They look for a last time at Alyssa and Austin’s bodies. They’re both quit dead.

SUDDENLY, the doors open and chief Robinson is standing there together with a few officers. He is shocked to see the two dead bodies and goes towards Ruby and Luke.

**CHIEF ROBINSON**

What the hell happened here?

**RUBY BRIGGS**

It’s all over now, sir. It’s all over.

CUT TO:

END CREDITS