COWBOYS VS. ALIENS

BY JACK BILS

Fade In

EXT: OLD WHITE HOUSE- NIGHT TIME

The outside of an old white house is filmed from a 45 degree angle. It is raining hard and thundering out. The blue moon illuminates the sky. The rain is coming down hard and we can clearly hear it pounding on the roof of the house and the ground. There is a crack of thunder before the scene switches.

INT: DARK ATTIC- NIGHT TIME

It is a small room, but too dark to really see where they are. The moon does its best to light up the room through the window, but it is still dark. 5 kids (LITTLE BROTHER, BIG BROTHER/JIM, JENNY, BARRY, and WADE) are crammed into it, sitting on the ground. LITTLE BROTHER (around 6 years old, wearing 1930’s style clothes) is sitting with BIG BROTHER/JIM (around 16 years old, wearing a duster hat and 1930’s clothes.). The rain can be heard pounding on the roof and an occasional thunder is heard in the background. Throughout the entire scene and you can only see faces and figures.

There is a moment of silence.

LITTLE BROTHER

Hey Jim…

BIG BROTHER

Yeah?

LITTLE BROTHER

Where’s mommy?

BIG BROTHER

I don’t know- with dad?

LITTLE BROTHER

Then where’s dad?

BIG BROTHER

Shh…

There is another moment of silence

LITTLE BROTHER

What are we doing here?

BIG BROTHER

Hiding and being *quiet*, remember? I swear you’re like an idiot or something.

LITTLE BROTHER punches BIG BROTHER on the arm.

BIG BROTHER

Ouch! You little jerk!

The brothers start to fight and they’re noises echo through the room. JENNY (16 year old girl, wearing 1930’s clothing) is sitting next to them.

JENNY

(Annoyed)

Stop!

Both brothers stop and there is silence for few seconds.

LITTLE BROTHER

So… what are we doing here?

JIM gives him a mean look.

BIG BROTHER

Are you kidding me?

Another boy sitting a crossed from them, (BARRY, 16 year old boy, wearing 1930’s clothes, He is clean cut and well dressed) interrupts. There is also another boy sitting next to him (WADE, 16 year old boy wearing 1930’s clothing)

BARRY

Calm down… Just tell him, he’s a big kid.

WADE

Telling him would only make things worse

BIG BROTHER sighs, LITTLE BROTHER looks angry. A loud thunder roars. The rain is pounding on the roof

LITTLE BROTHER

(Frustrated)

So why are we here?

LITTLE BROTHER winces, he looks like he expects BIG BROTHER to yell at him or hit him again. BIG BROTHER instead bites his lip and gives him a look like he’s thinking deeply about something.

BIG BROTHER/JIM

Well… It has everything to do with Cowboys and Aliens.

LITTLE BROTHER

(Stops looking angry and perks up)

Cowboys and Aliens?

JENNY

(Kind of confused, kind of angrily, kind of annoyed)

What?

BIG BROTHER smiles and looks at JENNY

JENNY

Don’t tell him anything like…

LITTLE BROTHER

(Interrupting)

No! Tell me about the cowboys!

BIG BROTHER

Alright

BIG BROTHER smiles and pushes his duster hat out of his face.

INT: POKER TABLE- DAYTIME

Just as BIG BROTHER pushes the hat out of his face, it transitions to BIG BROTHER (now called JIM when it’s the cowboy inside the story and BIG BROTHER during voice over’s and during scenes outside of the cowboy story) pushing a cowboy hat out of his face. The three boys (JIM, WADE, and BARRY) are dressed in cowboy clothing and sitting at a poker table, leaning back in their chairs relaxing and playing cards.

BIG BROTHER (V.O)

Our heroes are the greatest gang of cowboys that the west had seen. They defeated villain after villain and were famous throughout the cowboy world.

The camera focuses on BARRY (same kid from the dark attic, but he is now dressed as a cowboy)

BIG BROTHER (V.O)

The first member of the gang was a cowboy named Barry Benedict

EXT: SIDE OF BARN- DAYTIME

The side of a barn, BARRY is on his knees rolling a dice against the wall, the OPPONENT is next to him also on his knees. 3 people are behind them, standing and cheering. (There is no sound in the scene apart from BIG BROTHER’s V.O)

BIG BROTHER (V.O)

Barry was a gambling man and a good one too. He never lost at a game of chance, never. Cards, dice, anything: Not even a coin toss. This was for one simple reason: he always cheated. He was possibly the greatest con-man to ever live.

BARRY rolls the dice and everyone starts to cheer (he has won). The OPPONENT lays a wad of cash at BARRY’s feet, scowls and walks away.

The camera rolls up to the sky, and it become night. It rolls back down to the same side of the barn; it is empty apart from the OPPONENT, BARRY, CRONIE 1 and CRONIE 2 (both big guys). BARRY is against the wall with the OPPONENT holding a knife to his neck. CRONIE 1 and CRONIE 2 are standing behind the OPPONENT holding guns. Barry is mouthing something, but we can’t hear it because there is no sound in the scene apart from BIG BROTHER’s Voice Over.

BIG BROTHER (V.O)

But Barry Benedict was a charismatic man and could talk his way out of just about anything.

BARRY finishes talking and the OPPONENT puts the knife down. The two hug as if they are brothers.

INT: POKER TABLE- DAY TIME

Flashes back to the same card table as before. JIM, WADE, and BARRY are relaxing and playing cards.

The camera focuses on WADE (same kid from the dark attic, but now in cowboy clothing)

EXT: WESTERN FIELD- DAY TIME

A coin is falling. It is hit twice by bullets and gun shots are heard. The camera zooms back about 100 yards to show WADE, blindfolded and holding 2 smoking guns.

BIG BROTHER (V.O)

The second member of the gang was Wade Harper, the greatest sharpshooter in the world.

EXT: WESTERN FIELD- DAY TIME

Open western field filled with yellow weeds. WADE is standing 10 paces away from 3 cowboys who are all holding six shooters.

BIG BROTHER (V.O)

Wade Harper was an impulsive person, which got him into trouble a lot. However, because he was such a talented gunman he never hesitated to escalate that trouble further.

The 3 cowboys raise their guns to shoot, and in a blink of an eye, WADE pulls out 2 six shooters and fires three times with each one. Six gun shots sound.

BIG BROTHER (V.O)

Apart from being the greatest sharpshooter in the west, he was also the fastest drawer in the west. These two skills combined made him one heck of a good cowboy.

The three cowboys fall down dead.

INT: POKER TABLE- DAYTIME

Flashes back to the poker table where JIM, WADE, and BARRY are relaxing.

The camera focuses on JIM

EXT: RAIL ROAD TRACKS- DUSK

A GIRL is tied to the rail road tracks, which are at the end of a path filled with 6 foot high yellow weeds and trees.

BIG BROTHER (V.O)

The leader of this legendary crew was the greatest cowboy to ever live. The most feared and loved adventurer of the west. The champion of evil and swooner of hearts, the world renowned: Jim White.

A cowboy wearing a black hat pops out from the weeds, and JIM shoots him. The cowboy falls to the ground and JIM continues to walks along the path. Another cowboy wearing a black hat jumps from the weeds. JIM shoots him as well and he falls to the ground, a third cowboy jumps out from the weeds wildly waving a tomahawk, JIM dodges the tomahawk and karate chops the cowboy in the neck. The cowboy goes down to the floor. JIM runs up to the rail road tracks and gets on his knees to untie the GIRL.

GIRL

Thank you! Thank you!

She hugs JIM and kisses him on the cheek. A cowboy with a black hat approaches behind JIM and raises his tomahawk in the air, preparing to strike down on JIM’s head. Without looking, JIM puts his gun behind his head and shoots the evil cowboy before he can strike.

INT: POKER TABLE- DAY TIME

Flashes back to the poker table where JIM, WADE, and BARRY are relaxing and playing cards.

Fades out

BIG BROTHER (V.O)

(As scene fades out)

It was a great time to be a cowboy….. Until the aliens came

Fade in

EXT: FIELD- DAY TIME

An open western field with tall yellow weeds growing everywhere, a giant UFO is in the middle of it. 3 cowboys are wearing collars around their necks and attached to each other by a chain in a single file line. There are 3 aliens pushing them along forcefully. The aliens are holding laser weapons.

BIG BROTHER (V.O)

One day, out of the blue. An alien UFO came to the west. The aliens were horrible. They started to enslave the cowboys, making them work and trying to “clean up” the city.

INT: BARN- DUSK

2 cowboys are sweeping the barn and wearing chains along their necks with an alien guard behind them. Posters of OVERLORD SCAR are hung up all over. They look exhausted and horrible. One of the cowboys is coughing violently.

BIG BROTHER (V.O)

The cowboys were worked to exhaustion every night.

INT: BATHROOM- DAYTIME

2 cowboys are next to each other scrubbing urinals, while an alien is behind them holding a weapon. Again, a poster of OVERLORD SCAR can be seen in the background.

EXT: WESTERN STREET- DAYTIME

A line of 3 cowboys are waiting in line behind a table. An alien is sitting behind that table. The cowboy in the front is putting multiple six shooters and a shotgun onto the table.

BIG BROTHER (V.O)

Cowboys were forced to hand in all weapons to the aliens, leaving them defenseless.

INT: SALOON- NIGHT TIME

The bar is completely empty. Not a single person is around. Posters of OVERLORD SCAR can be seen posted up everywhere.

EXT: EMPTY STREET- NIGHT TIME

The street is completely empty. Not a single person is around. Posters of OVERLORD SCAR are hanging up and scattered through the streets.

BIG BROTHER (V.O)

To top it all off, the aliens set up a curfew. Any cowboy caught outside after 10 pm would be killed instantly.

EXT: PODIUM- DAYTIME

OVERLORD SCAR (dressed as their leader, has a giant scar on his eye. He is very distinguishable from the other aliens) is giving a speech, ALIEN 1 and ALIEN 2 are next to him acting as security. We can’t hear what he is saying because there is no sound apart from BIG BROTHER’s voice over. OVERLORD SCAR pounds the podium with his fists as he talks.

BIG BROTHER (V.O)

The aliens were led by the maniacal Overlord Scar. He was the most evil alien of them all. He was the face of the oppression of the cowboys.

OVERLORD SCAR finishes his speech.

Fade to black

BIG BROTHER (V.O)

(As scene fades to black)

It was truly an awful time to be a cowboy.

Fade in

INT: SALOON- DUSK

Poker table in a darkly lit and musky bar, BARRY is sitting at the poker table a crossed from OVERLORD SCAR and next to 2 aliens. They have cards in their hands and a giant pot in the middle. JIM and WADE are sitting at a table in the background drinking and watching as BARRY plays the aliens. Country music is playing in the background.

ALIEN 1 and ALIEN 2 put down their cards as BARRY puts some chips into the pot.

ALIEN 1

Fold.

ALIEN 2

Me too

BARRY

Well there’s no shame in folding, boys. No shame at all.

BARRY caresses his large pile of chips and winks at OVERLORD SCAR

BARRY

You staying in, boss?

OVERLORD SCAR scowls.

WADE and JIM smile at each other as they drink their drinks.

JIM

Barry sure is confident in himself.

WADE

Never loosing will do that to a guy

Shifts back to the poker table.

BARRY

Tell you what, how about we go all in; I got to get home before curfew after all

BARRY smiles at OVERLORD SCAR

OVERLORD SCAR

Fine

They push all of their chips into the middle. OVERLORD SCAR slams down his cards; they are four kings and an ace.

OVERLORD SCAR

4 kings and an ace

The other 2 aliens cheer and pat OVERLORD SCAR on the back and OVERLORD SCAR smiles triumphantly. He reaches for the pile before BARRY interrupts him.

BARRY

(As he lays down the cards)

Well this is very confusing. Seeing as I have 4 aces and a king

He lays down 4 aces and a king. OVERLORD SCAR gets up in anger and pulls out a laser gun.

Camera shows JIM and WADE taking a sip of their drinks and eyeing the scene vividly.

OVERLORD SCAR

You aren’t cheating me, are you, cowboy?

The two aliens each stand up and pull out laser weapons.

BARRY stands up and puts his hands in the air

BARRY

How about we split the pot 50/50?

OVERLORD SCAR

How about I keep it all?

OVERLORD SCAR walks forward poking his laser gun at BARRY. BARRY smiles nervously and takes a few steps backward

BARRY

Sounds fair the way you explain it

OVERLORD SCAR

Send him off boys

The 2 aliens get behind BARRY and strap a collar with a chain around his neck. They hold his hands behind his back and OVERLORD SCAR advances with his gun pointed at BARRY. They start forcing him backwards, out of the door. BARRY is resisting hard, but not successfully.

BARRY

Come on, can’t we play another hand? Double or nothing? You can cut the deck!

He yells as they drag him out of the bar.

The aliens leave the bar in a state of silence.

JIM and WADE lean back and take a sip of their drink.

There is a moment of nothing but JIM and WADE drinking.

JIIMMY

Think we should rescue him?

WADE

Um… ok

JIM and WADE start standing up when they hear a voice

VOICE

Stop!

WADE and JIM look up and the camera changes to show what they are seeing. JENNY (16 year old girl, wearing a red dress from the western time period: Same girl from before) is standing in the middle of the bar and is the source of the VOICE.

JENNY

The aliens took my father

She walks towards JIM and WADE

WADE

Excuse me?

JENNY gets to their table and leans on it

JENNY

(Angrily)

The aliens took my father!

WADE

What’s your point, lady?

JENNY

Well, that boy was your guys’ friend, wasn’t he?

WADE

Yeah, so?

JENNY

Well aren’t you two going to break him out?

JIM

You want us to break your dad out of the alien prison?

JENNY looks at JIM for a moment and then nods

JENNY

Yes. Yes I do. My dad wasn’t a cowboy; the aliens didn’t want anything with him at first. Then he started talking about how the aliens were going to kill all of the cowboys off and they- they came for him

JIM

They’re not going to kill all of the cowboys off, that’s ridiculous…

JENNY

That’s not the point; the aliens are going to kill my dad in the morning, and probably your friend to!

JIM

Listen, lady. We’re not going to risk our lives fighting more aliens than we need to for some crazy stranger

JENNY

Jenny.

WADE

Excuse me?

JENNY

Jenny. That’s my name.

WADE

Fine then: Listen, Jenny. We’re not going to risk our lives fighting more aliens than we need to for some crazy stranger

JENNY

But you guys are going to break out your friend?

WADE

Yes, we are.

JENNY

Then you’re going to the jail house anyways, right?

JIM

Yes, but the odds of your father being in the same place as-

JENNY

It’s settled then. We’ll break both your friend and my father out ofjail after sun down.

JENNY gets up and leaves. JIMMY starts to laugh but WADE gives him a dirty look and JIMMY turns his laugh into a cough.

INT: PRISON CELL- NIGHT TIME

BARRY is pulling on the bars of the window, his foot is on the wall and he is grunting. JENNY’S DAD (old, he has gray messy hair with a gray mustache and a bandage on his leg) is lying on the bench with his arm over his eyes.

JENNY’S DAD

That’s not going to do anything

BARRY

Would you excuse me? I’m trying to escape over here.

JENNY’S DAD

Good luck. There’s only one way to escape and that’s in the morning when they ship both of us off to die.

BARRY

You’re a real positive guy. My daddy always said to positive thinking gets positive results

JENNY’S DAD

Where’s your daddy now?

BARRY

Working for those damn aliens, what do you think?

JENNY’S DAD

I think I’ve proven my point

ALIEN 1 knocks on the bars

ALIEN 1

Quite down!

BARRY

I told him to be quiet, Sir!

The alien walks away. BARRY sits down a crossed from JENNY’S DAD.

BARRY

You really think they’re shipping us off to die, huh?

JENNY’S DAD

I’ve seen it myself, piles and piles of dead cowboys. Worked to death by those damn aliens!

There is a moment’s silence

BARRY

You don’t look like a cowboy, why are you in here?

JENNY’S DAD

I just told you…. I saw what those aliens did! They didn’t like that I was telling the whole town. Not like it matters, no one believes me anyways. That Overlord Scar is the problem. I tell ya, if somebody got rid of him, this nightmare would be all over with

BARRY smiles

BARRY

That’s a mighty coincidence, my friends and I have been trying to do just that for some time now. Been laying low and learning all we can about him

JENNY’S DAD

What have you learned?

BARRY

To be honest, Just one thing: He cheats at poker.

There is a loud boom and the room shakes.

JENNY’S DAD

(Alarmed)

What the hell was that?

BARRY

(Smiling)

My ride’s here.

ALIEN 1 comes running into the room slamming the door open, his head bleeding slightly and his laser gun out.

ALIEN 1

(Frantically)

Get up-

He starts, but a gunshot is heard and ALIEN 1 falls down dead. JIM is standing behind the dead body, holding a shotgun. WADE comes into the room behind JIM, holding 2 pistols and panting.

WADE

(Out of breathe)

You got to slow down, Jim. I’m going to have a heart attack!

BARRY

About time you guys showed up.

WADE looks at BARRY

WADE

Watch it, you’re not rescued yet.

JIM

Come on; let’s get out of here before more of these guys show up

JIM nods at the dead alien on the floor. BARRY turns to JENNY’s DAD

BARRY

It’s been a pleasure, old man.

He starts to get up when JENNY comes running into the room, shoving WADE aside. WADE looks offended, but doesn’t say anything. JENNY’S dad stands up

JENNY’S DAD

Jenny! Oh thank god!

JENNY

Dad!

JENNY hugs JENNY’S DAD

WADE

Come on, let’s hurry up. I’d rather not have to fight another horde of aliens on the way out of here.

JIM tosses BARRY a gun

JIM

Here you go

BARRY

(Rubbing the gun against his face)

Thank goodness. I thought I might go through withdrawal.

EXT: IN FRONT OF THE JAIL- NIGHT TIME

WADE is carrying two pistols and JIM is holding a shotgun and BARRY is holding a pistol. Behind them is JENNY’S DAD, being supported by JENNY and limping. There is a dead alien on the ground and bleeding.

JENNY’S DAD

It’s not going to be long before Overlord Scar hears about this

JIM

Yeah, we know.

JENNY

He’ll probably be here in less than an hour!

WADE

Let’s stay here, build up a kind of fort and battle them all off right now!

BARRY

No, let’s go hide and lay low in the town over, then we can get some more munitions and strategize.

WADE

(Angry)

That’s a waste of time, Barry! Now is the time to act!

BARRY

(Angry)

If you ever thought anything through, Wade, you would realize that were horribly outnumbered and have a limited amount of ammo and weapons!

WADE

(Angry)

Cowboys are being enslaved daily, the more time we waste the more cowboys will die! My dad is working out in those fields!

BARRY

Mine too, but it doesn’t mean we should through our lives away in a standoff against an army of aliens

WADE

Your such a coward!

BARRY

(Angry)

What’s the point in courageousness if it’s counterproductive?

WADE opens his mouth to retaliate but JIM cuts him off

JIM

Quiet

WADE looks slightly offended

JIM

Both of you

JENNY

We can hide out at our house

JIM

Won’t the aliens think to look there?

JENNY’S DAD

Yeah, but it’ll take them a while to find out where it is. We’ll be long gone before that.

BARRY

Perfect.

Ext: SWAMP- NIGHT TIME

JIM, WADE, BARRY, JENNY, and JENNY’S DAD are wading through the swamp. JENNY’S DAD is being supported by JENNY and he is limping. The swamp goes up to about their thighs.

WADE

Where is this place?

JENNY’S DAD

It’s not too far from here.

WADE

Well my riders are getting all wet

BARRY

Would you rather travel by the road and get caught out past curfew?

WADE doesn’t say anything

BARRY

That’s what I thought

The group comes to a road. ALIEN 1 and ALIEN 2 are standing on the road, holding weapons and standing on patrol.

JENNY’S DAD

(Whispering)

We just got to cross this road

WADE takes out his pistols

WADE

No problem

JIM

The gun shots are going to alert the other aliens

WADE puts his pistols down, looking disappointed

BARRY

What are we going to do, boss?

JIM smiles

EXT: ROAD- NIGHT

Front view of ALIEN 1 and ALIEN 2 standing in the road.

ALIEN 1 and ALIEN 2 are suddenly jerked backwards at the same time, each grasping their necks and choking. JIM and WADE appear from behind them, each holding shoelaces. WADE sits on the ground and starts to restring his shoe. JENNY, JENNY’S DAD, and BARRY come up from the swamp.

WADE

Yeah, some plan, Jim. You know how long it takes to restring these?

JENNY’S DAD

(Being supported by JENNY and limping)

The house is right past this stretch of trees, let’s go.

He and JENNY start limping passed WADE, BARRY and JIM following.

FADE IN

FADE IN

EXT: OLD WHITE HOUSE- SUNRISE

The Old white house is the same house from the intro filmed from the same angle, except this time it is much lighter out and not raining nor thundering. The sunrise can be seen on the horizon in the background.

INT: MUSTY ATTIC- SUNRISE

It is a small attic, musty and wooden. This is the same room from the beginning, except it is much lighter out and we can see the entire room clearly.

JENNY’S DAD

Stay up here. Don’t go anywhere. I’ll be downstairs. If the aliens come, I’ll give you a holler

JIM

Wait-

BARRY starts, but JENNY’S dad is already gone.

WADE and BARRY sit down in the same spots they were in during the first scene. JIM sits down a crossed from them, next to JENNY.

JENNY

So what’s the plan, cowboys?

WADE

Plan? There is no plan.

JIM

We dig Overlord Scar’s grave, and then fill it.

Everyone in the room smiles, followed by a moment’s awkward pause

BARRY

Well, I’m going to bed.

JIM

That’s a good idea. Everybody should get some rest for tomorrow.

WADE and BARRY lean back and JENNY lays down, they all have their eyes closed and are basically asleep. JIM stays sitting up with his eyes open, staring and looking like he’s thinking about something before leaning back and going to sleep.

Fade out.

Fade in.

EXT: OLD WHITE HOUSE- LATE MORNING

The Old white house filmed from the same angle as before. It is sunny and a beautiful morning. This time there are 4 aliens (one of them is OVERLORD SCAR) surrounding the outside of the house.

INT: MUSTY ATTIC- LATE MORNING

It is the same attic as before, however now there is light pouring into the room. JIM, WADE, BARRY, and JENNY are all fast asleep

INT: KITCHEN- LATE MORNING

It is a nice kitchen, JENNY’S dad is sitting at a table reading the newspaper and drinking a cup of coffee. The aliens burst in the door suddenly and point their laser weapons at JENNY’S dad.

INT: MUSTY ATTIC- LATE MORNING

The sound of a laser weapon being shot goes off loudly. Jenny shoots up, wide awake.

JENNY

Jim! What was that?

She pushes JIM

JENNY

(Frantically)

Jim! Get up! Get up!

She slaps JIM on the face; he opens his eyes slowly and smiles

JIM

(Dazed)

Hey pretty bird….

JENNY slaps JIM again

JENNY

Jim! I heard a gun go off!

Jim sits up abruptly

JIM

Wade! Barry! Get up!

BARRY and WADE are kind of cuddling next to each other. They wake up, and move apart in disgust.

WADE

What were you-?

BARRY

What was *I-?*

JIM

Shut up: both of you. Jenny heard a gun shot

BARRY gets up and looks out the window.

WADE

Was it a *laser* gun shot?

JENNY

I don’t know!

WADE

Well aliens use *laser guns.* They don’t use normal guns. So unless you’re sure that it was a laser gun, I’m going back to sleep.

JIM

Get up.

BARRY

(Peering out the window)

Yeah, the aliens are here alright.

JIM and JENNY get up and look out the window

JENNY

What are we going to do?

BARRY hands JIM a shotgun, WADE two pistols and JENNY a pistol.

BARRY

Here, take these.

The four of them take tactical positions throughout the room, pointing their weapons at the door. A moment passes by where nothing happens.

WADE

Are you *sure* it was a laser gun?

JENNY

Shut up!

WADE

You know, there’s no shame in-

The door of the room bursts open. 3 aliens are standing in the door way.

ALIEN 1

(Shouting)

Here they are!

ALIEN 1 gets out of the way as OVERLORD SCAR walks into the room

JIM stands up strait, bravely sticking his chest out.

WADE suddenly lifts up his gun and shoots OVERLORD SCAR

WADE

Ha Ha!

BARRY looks at WADE in surprise and OVERLORD SCAR holds his bleeding stomach.

ALIEN 2

Overlord Scar is dead! Overlord Scar is dead!

OVERLORD SCAR holds his stomach (there is blood all over his hand now) and falls to his knees.

WADE shoots a dozen more times at nothing in particular and the aliens retreat into the hallway. OVERLORD SCAR falls to his side in pain, blood going everywhere. WADE, JIMMY, and BARRY step over him as the run out of the room and after the aliens.

INT: HALL WAY- LATE MORNING

The 3 remaining aliens are running away frantically, desperately trying to make it downstairs to safety. JIMMY comes running out of the room with his shotgun and starts firing wildly. One alien shoots blindly at JIM as he runs down the stairs. The laser shot misses all of the cowboys by a long shot.

INT: KITCHEN- LATE MORNING

The aliens scurry down the stairs and jump behind furniture. BARRY WADE and JIM come running down the stairs, shooting wildly at nothing and laughing.

JIM

Come out come out wherever you are

An alien comes running at the cowboys, JIM shoots him with his shotgun and he flies back through the air.

Another alien runs at JIM from behind

BARRY

Duck!

JIM ducks and BARRY shoots the alien. The alien falls to the ground.

The final alien makes a break for the door, a look of terror and on his face.

WADE

Dibs.

Wade puts his hand over his eyes and shoots once. The alien falls down dead, his hand on the door knob.

BIG BROTHER (V.O)

Our heroes had done it, they had defeated the aliens

INT: MUSTY ATTIC- DAY TIME

OVERLORD SCAR lies dead on the floor.

BIG BROTHER (V.O)

(Continued)

And with Overlord Scar dead

EXT: WESTERN FIELD- DAY TIME

Open field with large weeds. 5 cowboys throw off their neck chains and hurl them to the ground; they are cheering and hugging each other.

BIG BROTHER (V.O)

(Continued)

The oppression on the cowboys and reign of the aliens could finally come to an end.

FADE OUT

FADE IN

ACT 3

EXT: OLD WHITE HOUSE- NIGHT TIME

The old white house is the same house from the same angle as the other times. It is raining hard and thundering out. The blue moon illuminates the sky. The rain is coming down hard and we can clearly hear it pounding on the roof of the house and the ground. There is a crack of thunder before the scene switches.

This time, 4 soldiers are running into the house, we can hear shouts of German behind the rain and thunder.

INT: DARK ATTIC- NIGHT TIME

Dark room barely lit up by the moon (same room as before). A loud thunder roars as JIM finishes his story with a smile. LITTLE BROTHER is looking at JIM/BIG BROTHER in awe.

LITTLE BROTHER

So, the Cowboys drove away the aliens?

JIM/BIG BROTHER

They sure did, and sent those aliens back where they came from!

JIM smiles and so does the rest of the room.

WADE

Yeah, nice story, but what does that have to do with-

The door bursts open suddenly, lighting up the room more and interrupting WADE. 3 Nazi soldiers are standing in the doorway holding guns (They are wearing grey suits with Nazi bands on their arms). We can see the soldiers clearly because of the light coming in from the hallway; however the rest of the room is still dark (not as dark as before).

Soldier 1

Hier sind sie!

(“Here They Are” appears on the bottom of the screen)

GERMAN OFFICER Steps forward, and he looks just like OVERLORD SCAR (he is played by the same actor and has the exact same scar). He is wearing a Nazi uniform. One of the Nazi’s turns the lights on. The whole scene is clear. The 5 of them are sitting crouched in the attic, all with yellow stars of David pinned to their chests.

JIM/BIG BROTHER stands up bravely sticking his chest out and clearly showing his yellow star.

EXT: OLD WHITE HOUSE- NIGHT TIME

The old house is shown again from the same angle as the other times. It is still raining and thundering. The camera goes upward and films the sky. Automatic gunshots are heard.

Fade to black.