

(CONTROL)

BY

(Robin Vicci)

Newt investigate a series of Large-scale robberies, people who commit them does not know what they have done ,so he seeks the services of a psychologist, Newt discovers that he is the person who is hypnotizing the people, but realizes that the Psychologist does not know what he has done, Newt knows there's someone else, which leads him to Dr. Miller.

Note:

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FADE IN

INT. BROWNVILLE. NEW YORK. DAVID FISHER'S HOUSE. LIVING-ROOM - NIGHT

DAVID FISHER (40 years) is playing with a BOY (4 years), David has a glove of baseball and the Boy has a ball.

The boy thoughts the ball to David, they are laughing. Then David's smartphone rings, he looks to the screen, we can not see the screen, he answers the call.

DAVID

Yes.

David hangs up, puts out the glove and goes out.

INT. WILLIAMO BURG. NEW YORK. JAMES PETERSON'S HOUSE. BED-ROOM- NIGHT (MOMENT LATER)

JAMES PETERSON (32 years) is lying on the bed, he is asleep, his cellphone rings, he wakes up, answers the call.

JAMES

(sleeping)

Hello.

James hangs up, stands up an goes out.

INT. BROOKLYN. NEW YORK. PERRY'S GUN SHOP. OFFICE- NIGHT (MOMENT LATER)

In a small office CINTHIA BETANCUR (36) is working with the accounting, she is using a computer, a calculator, the accountings' s books and bills.

Her phone rings, she looks at the screen, we can not see the screen, she answers the call.

CINTHIA

Hello!

She listens for a moment. She hangs up, takes her bag, takes out a gun, stands up, looks at her watch, puts a silencer to the gun, Goes to the store at the back.

Slowly opens the back door, James enters, She gives him the gun, she calls a man.

CINTHIA

Johnny! May you come here please?

JOHNNY (58) comes, when James sees him, fires the gun, he makes 3 shoots to the chest of the man.

INT. PERRY'S GUN SHOP - NIGHT (CONTINUOUS)

There is a SELLMAN in the counter, Cinthia enters the shop, behind her James, he fires the Sellman.

INT. PERRY'S GUN SHOP. BEHIND THE SHOP - NIGHT (CONTINUOUS)

David arrives in a black van, opens the back doors, and get in the shop, James, Cinthia and David Carry weapons to the van.

They are carrying machine guns, guns, pistols, grenade, and others.

They finished, James goes walking, David gives the gun to Cinthia, gets in the van and goes, nobody say a word, Cinthia goes back to the office.

INT. PERRY'S GUN SHOP. OFFICE- NIGHT (CONTINUOUS)

Cinthia goes where the security system is and turns it off, takes the hard discs and puts then in her bag.

EXT. BROOKLYN BRIDGE. NEW YORK- NIGHT (MOMENT LATER)

A small white car stops in the middle of the bridge, Cinthia gets out, she through the hard-discs and the gun to the river, gets in the car and goes.

INT. PERRY'S GUN SHOP. OFFICE- MORNING

The police is in the shoop, detective EDWARD MAXWELL (40) is taking notes, then a man arrives NEWT HENN (45).

MAXWELL
Good morning Newt!.

NEWT
What happened here Maxwell?

MAXWELL
The shoop was rob, they kill the owner and the Sellman.

The owner's body is lying on the floor.

NEWT
And the cameras.

MAXWELL
They took the hard-discs.

Newt walks towards the desk, we see the computer is still on, there are accountings' s books, and bills, he looks carefully.

NEWT
Did you check this computer?

MAXWELL
Not, we didn't yet.

NEWT
There was someone working here, and maybe one of two thing happened,..... The person who was working here Robs the shoop or runs when the robbers comes.

He turns and looks around,

NEWT (CONT'D)
(thinking)
Here we have the owner, the Sellman but we miss the one who was working here, maybe the accountant.

Newt takes a book, opens it, looks for the sign of the accountant, finds it, he shows it to Maxwell.

NEWT (CONT'D)
(pointing with his finger)
Here it is, it is a woman, her name is Cinthia Betancur.

Newt takes an agenda that is over the desk and gives it to Maxwell.

NEWT
Take a look to this agenda maybe her address and telephone number are there.

Maxwell looks in the agenda.

MAXWELL
Cinthia,..... Cinthia,.....
Yes it is here, she lives in Clinton hill.

Newt turns and looks around.

NEWT
(to Maxwell)
Where is Dwan?

Maxwell calls Dwan.

MAXWELL
(aloud)
Dwan! The boss need you.

DWAN LANGE (25 years) enters.

DWAN
I am here!

NEWT
(Threatening)
I need you take this computer and
examine the inventory, I like a
list of every single bullets they
took from here...(to Maxwell) let's
go to see Mrs.. Cinthia Betancur.

EXT. CLINTON HILL. NEW YORK. CINTHIA'S APARTMENT- MORNING
(MOMENT LATER)

The Tahoe arrives, Newt and Maxwell get out,

NEWT
She lives in a first floor
apartment.

They Go to the front door and ring the bell Nobody answers,
they look each other, she is not at home.

Maxwell looks through the windows, but they realize there is
nobody at home.

EXT. INT. STREET. NEW YORK. TAHOE IN MOVEMENT - MOMENT LATER

The Tahoe in movement, is going through Washington avenue,
inside Maxwell is driving, Newt on the passenger seat.

MAXWELL
Maybe she is working.

Newt takes the agenda, looks inside of it, we can see
Cinthia's phone number.

INSERT - THE TEXT MESSAGE

"Cinthia Betancur (646) 291-2168"

BACK TO SCENE

Newt Dials Cinthia's phone number, the phone rings, nobody answers.

NEWT

Let's go to the hospital, we need to know the exact time of death..

The phone of Newt rings.

NEWT (CONT'D)

(to the phone)

Newt.

DWAN (V.O.)

Boss a camera captured a truck going out from behind the shoop about 11:00 P.m.

NEWT

Do you see the registration?

DWAN

Yes, I checked it but it is reported, somebody robbed it.

NEWT

OK. We need to find that track too, and what about the inventory?

DWAN

Bad news, they robbed an arsenal.

INT. BROOKLYN. NEW YORK. CHOPARD BOUTIQUE. SHOP- MORNING
(SAME MOMENT)

Cinthia arrives, A WHITE MAN (35) in the counter, two security men.

CINTHIA

(smiling)

Good morning!

The White man smiles at her, A PRETTY GIRL (28) receives her, she opens the security door to let her pass inside.

EXT. CHOPARD BOUTIQUE- MORNING (CONTINUOUS)

Two men with Guitar case, ALAN SMITH (28) and BENJAMIN WALKER(40), Benjamin is on the sidewalk in front of the boutique, and Alan is at the other side of the street.

A FORD EXPLORER with Dark crystals arrives, stops in front of the boutique, we see that the two men with guitar case receive a phone call.

David gets out of the ford and enters the boutique.

INT. CHOPARD BOUTIQUE. OFFICE - MORNING (CONTINUOUS)

The Pretty girl is with Cinthia, Cinthia's phone vibrates, she answers, She just listens, hangs up, looks a her watch.

CINTHIA
(to the Pretty girl)
I need to check the inventory.

The Pretty girl open the safe box, a lot of jewelry, diamonds, watches, necklaces, about 50 millions dollars in jewelry.

The Pretty girl does not go, stays with Cinthia.

INT. SHOP- MORNING (CONTINUOUS)

David enters the boutique, he has a gun with silencer, immediately shoots the two security, then shots the White Man behind the counter.

He wounds him, the White man cries, runs, David shoots twice and kill him.

INT. OFFICE - MORNING (CONTINUOUS)

The Pretty girl hear the cries, she looks at Cinthia with suspicion, runs and triggers the alarm, the alarm is heard at the police station.

Cinthia runs to her, grabs her by the neck and takes her arm in her back, takes the keys from her, and takes her to the shop.

INT. SHOP - MORNING (CONTINUOUS)

Cinthia Opens the security door, David enters and immediately shoots the Pretty girl.

INT. BROOKLYN. NEW YORK. TAHOE IN MOVEMENT - SAME MOMENT

Newt and Maxwell listen to the police's radio.

FEMENINE (V.O.)
10-33 all units goes to 709 Madison
Ave.

NEWT
OK go!

EXT. CHOPARD BOUTIQUE- MORNING (CONTINUOUS)

Benjamin and Alan with Guitar case, pulls out AK47, people running when they see the two armed men, the police arrives, Benjamin and Alan receive them with a rain of bullets.

One patrol explodes, other loses control and crashes with a store, a lot of people running, they get out of their cars, let them in the street and run.

A plug of vehicles is made, the policemen dismount and advance on foot, the men keeps shooting, the Tahoe arrives, Newt and Maxwell get out, Maxwell has a M16.

Newt has a machine gun with grenade launcher (Ares Shrike) they meet Dwan, Dwan has a 9mm.

NEWT
(to Maxwell and Dwan)
Take the left side o the street, I
go from the right.

They approach, we see they are 15 meters from the boutique, Newt hides behind a police car, a lot of bullets hitting the cars, the bullets pierce the cars and break the crystals.

Newt sees David gets out of the boutique with a bag, he enters to the ford, the fight long about 15 minutes, then the police comes from the other side and Surround Benjamin and Alan.

But Benjamin and Alan do not go away, they keep fighting, Newt gets out, Newt LOOKS STYLISH WHEN SHOOTING.

He points and triggers two times, he kills Benjamin, two shoots in his head.

Then he shoots Alan, he wounds him in the right leg, Alan falls down but keeps shooting from the floor, Maxwell and the other policemen kills him, a lot of bullets from all sides.

Newt runs to the ford, opens it, David is not, the police enter the boutique, Newt and Maxwell look at the ford, Maxwell opens the back door, Newt points.

When they open the door, a hole in the floor, The hole gives to the top of the sewers.

NEWT

Darm! The very miserable one went through the sewers.

MAXWELL

OK. Let's Go for him.

Newt looks at his watch.

NEWT

It's not that easy, it takes us 15 minutes ahead, and we have thousands miles of sewers in this city.

Dwan gets out with Cinthia, she is very nervous, it is like she can not believe what's happened, Newt approaches her, looks into her eyes, she is in shock.

NEWT (CONT'D)

Who is she?

DWAN

I am not sure, I found her lying on the floor.

INT. OFFICE - MORNING (CONTINUOUS)

Newt and Maxwell see the safe box open, the accounting books, and the computer still on, some bills, they looks each other, this scene remember them Perry's Gun Shop SCENE.

Newt takes an accounting book, opens it, looks for the sign, shows it to Maxwell. It is written Cinthia Betancur, Maxwell realizes that the security system is still on, the cameras are still recording.

INT. BROOKLYN. NEW YORK. POLICE DEPARTMENT. 17TH PRECINCT.
INTERROGATORY ROOM- DAY

Cinthia is sits, She's still scared, Newt enters the room, he has a file in his hands and a tablet.

NEWT

OK, Cinthia I want to know what happened in the boutique.

CINTHIA

(Scared)

I am not sure, I was working when I realizes all were dead.....

(MAS)

CINTHIA (continuación)

I heard the shoots outside and get
on the floor.

Newt sits beside her, put the tablet in from of them, turn on
the tablet, we can see a video, is Cinthia coming in the
boutique, Newt stops it.

NEWT

(pointing to the image in
the tablet)

Do you recognize this woman?

CINTHIA

(nervous)

Yes, it's me.

Newt starts the video, Cinthia can see all what happened in
the boutique, she is confused, puts her hands on her mouth in
order not to cry, she can not believe what his eyes are
seeing.

CINTHIA (CONT'D)

I don't understand, I, I couldn't
do this.

NEWT

Yes, I realizes you cannot. And you
know what? Your partner (pointing
to David in the tablet) David Fisher
was arrested in his house, he is
already being brought here.

Newt stands and walks in the room, Cinthia is Crying, she is
very confused,

NEWT (CONT'D)

We also know you were in the theft
of weapons in Perry's.

Newt observes her, he wants to see her reaction, he wants to
know is she is lying.

CINTHIA

I don't know anything about a theft
..... And I don't know that gay.

Newt observes her, it is like he knows she is no Lying, But
the evidence against her overwhelms, Maxwell enters the room,
and says something in Newt ear, Newt says something to him
too.

NEWT

(to Cinthia)

OK. Go with him

Maxwell takes out Cinthia.

CINTHIA
(crying)
You must believe me, I do not know
what happens.....

INT. 17TH PRECINCT. INTERROGATORY ROOM - DAY(MOMENT LATER)

Newt is waiting, Maxwell brings David, he brings another
file, David sits down.

DAVID
(angry)
Can someone tell me what is
happening?

Newt takes the file and reads, while is walking in the room.

NEWT
Here says you were in Jail 15 years
for murder and robber.

David can not believe what is happening.

DAVID
(angry)
Yes I know, and I pay for that, I
am a truck driver ... I got a
family... I am already another
man.....

He is talking and Newt starts the video, he shows the video
to David, David can not believe what his eyes are seeing, he
shakes his head saying not.

DAVID
(nervous)
You have to believe me. I am no
this guy.

Newt takes a page with fingers print.

NEWT
Here are your fingerprints.. You
let them on the safe box .. And on
a truck you used to Steal at
Perry's Gun Shop.... I need you to
tell me where the weapons and
jewels are?

David is very nervous and confuse, He intents to stand up but
Newt pulls him in the chair.

DAVID

(crying)

I do not know about any weapons and jewels, I am another man, I go to church and now I have a four year old boy, please do not do this to me.

Newt gestures to Maxwell to take him, Maxwell opens the door and hands him to a police officer outside, Maxwell sees Newt is confused.

MAXWELL

What's wrong?

NEWT

(confused)

I do not know Maxwell, the evidence and their records say they are guilty But I believe them.

MAXWELL

What are we going to do?

Newt takes the files and the tablet from the table.

NEWT

Nothing, Evidences are evidences.

INT. LONG ISLAND. NEW YORK. NEWT'S HOUSE. KITCHEN- MORNING

A round table with four chairs, sits in one of them, WILL (22), he wears a white shirt with black tie, black pants, he has a tablet in his has, is reading the news while takes breakfast.

Opposite to him, on the table, a cup with coffee and a Sandwich with a napkin over, Newt enters the kitchen, he is tying his tie.

NEWT

Good morning son! how are things?

Will stands up and goes to help his father with the tie.

WILL

(exited)

Hello dad, Today I take my first case in the firm.

Newt stays still while Will helps him with the tie, will looks his face, Newt looks tired.

Will (CONT'D)
You look like you did not sleep.

NEWT
I know you are going to be a good
lawyer
Really I didn't sleep well.

Will finishes and both sit to take breakfast.

WILL
Is it because of yesterday's
incident? (Showing him the tablet's
screen) it is on the news.

NEWT
(confused)
Yeah, there is something strange,
the man and the woman we captured,
say they don't know what they do
and I don't know why but I believe
them.

Newt drinks coffee, and uncover the sandwich.

WILL
(eating his sandwich)
You have a great instinct dad, I
want to inherit that from you, I
think you should listen to it
What is that you find strange?

NEWT
There were two men fighting like
soldier, they fight until dead,
David took the jewels and went, but
they stayed fighting for 15
minutes.

Will takes a sorb of coffee.

WILL
OK. I got your point. If someone is
robbing he takes the booty and
goes.

NEWT
Yes, they take the booty and go,
but if they can not take the booty
they go too.... They Never, Never
stay to fight.

EXT. MANHATTAN. NEW YORK. FINANCIAL DISTRICT. MORNING

Armored trucks FED, Freightliner, F750, black, loud with
Three pallets of pure gold.

It goes through Broadway street, when reaches Dey. Street.
The truck stops in the red light.

INT. FINANCIAL DISTRICT. TRUCK- MORNING (CONTINUOUS)

In it EDWARD AKERMAN (28) driving the truck, SECURITY 1 (54)
is with him, he is looking out through the glass in his right
side, SECURITY 2 (42) is back with the gold.

Edward takes out a gun with a silencer, he shoot Security 1
in the head. Then he takes the radio to communicate with
Security 2.

EDWARD

(scared, through the radio)
Something happens to this man, it
seems that he is having an heart
attack, come you have to help me.

Edward takes a screwdriver and pulls out a top of the board,
pulls out a relay.

EXT. FINANCIAL DISTRICT. TRUCK- MORNING (CONTINUOUS)

Immediately Security 2 opens the back door, but when he opens
the door MAN 1 (35) shoots him, Pulls him into the truck,
enters and closes the door.

People in the street sees Man 1, a WOMAN 1 (25) takes her
phone and makes a call, the truck goes through Broadway
street.

INT. MANHATTAN. NEW YORK. TAHOE IN MOVEMENT - SAME MOMENT

Newt and Maxwell listen to the police radio.

FEMENINE (V.O.)

10-71 all units goes to Broadway
and Dey. Street, Armored trucks
FED, Freightliner, F750, black.

NEWT

OK. We are near.

EXT. FINANCIAL DISTRICT - MORNING (CONTINUOUS)

A police car arrives, but when it gets Broadway with Dey a white truck stops in the way. Then MAN 2 in the right sidewalk and MAN 3 in the left, Pull out M16 and start shooting the police.

A lot of people running, people let their cars, the Cars make a big plug, the police get out of the car and get cover.

When the truck passes liberty street, James is standing at the corner with a M16 in his hand.

When the truck crosses he starts shooting to the cars on both side of the Liberty street, he wants people run and let their cars in the street, so the police can not pass.

The police are running on foot through broadway street, arrives to Dey. Street, go to broadway and liberty but the men disappear and the truck too.

Newt, maxwell and a dozen of police arrive but they only find a big chaos.

NEWT

Maxwell we need to know what happened here, look for witnesses.

Maxwell goes, Newt takes his radio.

NEWT

(through the radio)

Dwan! I need everything that the cameras placed in the corner of Broadway and Dey and Broadway and Liberty have recorded the last two hour....

INT. FINANCIAL DISTRICT. BUILDING´ S PARKING LOT- MORNING (SAME MOMENT)

The parking lot is empty, there is nobody, The building is a bit neglected, water droplets coming out of some pipes, a pile of rubbish on one side. Walls that need to be painted.

The Armored truck, a forklift and 3 pickup Toyota Hilux with reinforced chassis and back cover, Edward, Man 3 and MAN 4(24), Man 4 is driving the Forklift.

He is transferring the gold to the pickups, one pallet for each one, they finish, the men get in the pickups and go.

EXT. FINANCIAL DISTRICT. BUILDING'S PARKING LOT- MORNING
(CONTINUOUS)

We can see the pickups getting out of the building, each pickup takes a different way.

EXT. FINANCIAL DISTRICT - MORNING

Maxwell approaches to Newt with WOMAN 1.

MAXWELL

Boss. This woman was the person who made the call.

Newt turns to the Woman 1 and looks into her eyes.

NEWT

(to Woman 1)

OK. I need you try to remember everything you saw, it doesn't matter what small you think it is.

WOMAN 1

Everything happened very fast, a man opened the back door of the truck, a big Armored trucks.....

Newt is imagining all the woman is saying.

WOMAN 1 (V.O.)

When he intended to get out, MAN 1 shoot him, pulled him inside, entered and closed the door, so I called the 911. Minutes later two men started firing.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- DAY

About a dozen uniformeds working, a lot of monitors and computers.

Dwan is sitting on a desk, behind him Newt and Maxwell Dwan is showing the cameras's videos to them. In the video we can see the truck standing in the red light.

The MAN 1 shoot the Security 2, gets in, and the truck starts, but Newt sees something else, a white truck is standing in the corner.

The light changes but it stays still there. Then starts, blocks the way, the drivers a woman gets out and runs.

NEWT

(to Dwan)

Go back, do you see that track? Was used to block the way, tray to see the registration.

Dwan makes zoom over the image and gets the registration number. Maxwell writes the number in a note.

NEWT (CONT'D)

OK Maxwell! Find that woman.

Newt gets a message in his phone, he sees the screen.

NEWT (CONT'D)

I have to go to the mayor's office, keep working I come back in a minute.

INT. HALL. MAYOR'S OFFICE- DAY (MOMENT LATER)

Newt approaches to the door, On the door a sign that says Mayor's office, he breaths deeply, knocks on the door.

INT. MAYOR'S OFFICE- DAY (CONTINUOUS)

The MAYOR (64) sitting on the desk. Someone calls at the door.

MAYOR

Come in.

Newt enters.

MAYOR (CONT'D)

Sit down.

NEWT

No thanks, we have a lot of work.

MAYOR

(worried)

Yes I know, that what I called you, We had three serious robberies in 36 hours, a gun's shoot, a boutique and a Armored trucks.

NEWT

(angry)

I see that I will have to sit down,
for God's sake if you have
something to say to me that I do
not know do it, if not I will go
back to work.

The Mayor stands.

MAYOR

(angry too)

Three pallets of pure gold 800
ingots in each one, 2400 in total,
with a cost of 92.000.000,00
dollars..... And Were stolen in our
noses.

He moves in the room from one side to another.

MAYOR (CONT'D)

And yesterday morning about 50
millions dollars in jewelry....

Newt Takes a deep breath.

NEWT

I suppose the security company has
GPS in the tracks?.

The Mayor sits down.

MAYOR

Yes, the owner was here, he bring
this.

The Mayor gives Newt a file, Newt opens it and have a look.

MAYOR (CONT'D)

There are the file of the three
security, but someone turns off the
GPS when they were standing in
Broadway and Dey. (Mayor Takes a
deep breath and try to call himself
down) We have to stop this or our
heads will roll.

INT. COMMUNICATIONS ROOM- MOMENT LATER

Newt enters the room.

DWAN

(excited)

Boss!

(MAS)

DWAN (continuación)
I followed the truck, (Pointing to
the screen with his finger)it
entered in this building.....

Maxwell enters and Interrupts.

MAXWELL
(excited)
I got her, his name is Laura Evans,
she lives in GREEN POINT.

NEWT
OK. Well dome, here I have the
files of the 3 securities.

Newt gives the files to Dwan.

NEWT
We have to divide us, Maxwell go
and find Laura Evans, Dwan you go
for the securities, I will go for
the truck.

INT. FINANCIAL DISTRICT. BUILDING´ S PARKING LOT- DAY

The tahoe arrives at the parking lot, two patrols too. They
dismount guns in hand, the truck is abandoned, Newt walks to
the driver's door, the other police pointing.

He opens the door, finds the dead body of Security 1, then
goes to the back door, opens the door, finds the dead body of
Security 2.

Newt takes the radio.

NEWT
(though the radio)
Dwan! Here Newt.

DWAN
Yes, here Dwan.

Newt is walking around the parking lot.

NEWT
You must be very careful, I fond
two securities dead, we miss the
driver His name is Marty
Ackerman, lives in NEW GARDEN,
catch him, he is our man.

DWAN
Yes, I got it.

Newt walks around looking for the parking lot's cameras, finds one in a corner.

EXT. NEW GARDEN. NEW YORK. MARTY'S HOUSE - DAY (SAME MOMENT)

A two levels house, two patrols arrive, immediately surround the house, Dwan approaches to the door, and knocks it with his gun.

DWAN

Open the door! It is the police.

A scary man open the door, it is MARTY ACKERMAN (30), he looks like Edward, Dwan don't notice the difference.

DWAN

Race your hand! And walk out slowly.

MARTY

(scared)
What's happening?

DWAN

You are arrested for stealing an Armored trucks.

Dwan handcuffs Marty.

MARTY

I did not steal anything, you are wrong.

Dwan takes him to the patrol, the police come out.

POLICE 1

The house is empty.

They take Marty, put him in a patrol and go.

EXT. GREEN POINT. NEW YORK. LAURA'S BUILDING - DAY (SAME MOMENT)

A patrol and a Van with sirens and lights on, full of police, arrive at the building, they surround it.

Laura sees the police from her balcony, she does not imagine they are looking for her, she enters her apartment.

ENT. LAURA'S BUILDING. STAIRS. HALL - DAY (CONTINUOUS)

Several police going up through the stairs, ahead Maxwell, they enter the hall, stop at Laura's apartment door, Maxwell knocks at the door.

MAXWELL

It the police! Open the door!

Laura opens the door quickly, inside a BABY (1) sits on a Walking toy.

LAURA

(worried)

What's wrong, there is nobody here,
me and my Baby are the only person
in this apartment.

Two police enter the apartment and bring her out.

MAXWELL

Are you Laura Evans?

LAURA

(worried)

Y, yes.

MAXWELL

You have to come with us. (To the
other police) take the Baby.

Maxwell handcuffs her, Laura can not believe what is happening. She is afraid, does not understand.

LAURA

But, but what is wrong? I'd never
been in trouble with the police.

POLICE 2 (O.S.)

The house is clear.

MAXWELL

You are arrested for your
involvement in stealing an Armored
trucks.

Laura surprises.

LAURA

(nervous)

No, no you are wrong, I am no the
person you are looking for.... You
are wrong.....

INT. FINANCIAL DISTRICT. BUILDING´ S PARKING LOT- DAY (SAME MOMENT)

Newt sees the camera is still recording, looks for another ones, finds two more, one in another corner and other at the exit.

NEWT

(to the polices)

The cameras are working, there must be someone here.

The police scatter, Newt goes to the back of the parking lot, turns left, finds a small room, it has a closed wooden door.

Newt beckons to a nearby police, the POLICE 3 goes to him, take out their guns, Newt Opens the door slowly, inside THE SECURITY 3 (60, skinny), is asleep.

INT. BUILDING´ S PARKING LOT. SECURITY ROOM- DAY (CONTINUOUS)

Newt enters the room, in the room two screens, we can see the cameras of all the building in then, Newt sees the Security is disarmed, only carries a stick.

Newt touches him in order to wake him, But he does not wake up, he only moves a little and gets comfortable.

Newt put his right hand with his gun out the room and make two shoots.

The security awakens frightened, tries to stand but falls to the floor. Sees Newt and the Police 3, raises his hands and knees.

SECURITY 3

Don't shoot me please, the building is empty.... There is nothing to rob here.

NEWT

(angry)

Get up, we aren't thieves, we are police.

The Security 3 stands up, With his hands in a position to pray.

SECURITY 3

Oh, thanks God.

Newt approaches to the screen to see the cameras.

NEWT

Are you been here all day?

SECURITY 3

Yes. I have been here since yesterday, the building was sold, the new owners are coming tomorrow from china, then I will go.

Newt point to a video in the screen.

NEWT

Show me this video from this morning, did you notice something wrong?

SECURITY 3

No.

NEWT

Yes, I suppose you didn't.

NEWT (CONT'D)

OK. Put it full screen.

The security do it, now the camera is full screen, we see The Armored truck, a forklift and 3 pickup Toyota Hilux with back cover, Marty, Man 3 and Man 4 driving the Forklift.

The gold is been transfer to the pickups, one pallet for each one, they finish, the men get in the pickups and go.

SECURITY 3

(amazed, while looking to
Newt and the Police 3)

This happened here?

NEWT (CONT'D)

Yes, while you were slept,
Go to the front camera I need to
see the registrations.

Newt writes the numbers, he is going out but the security 3 stops him.

SECURITY 3

Boss wait, I will only work here until tomorrow, do not you know a job? Where you can recommend me.

Newt and the Police 3 look each other.

NEWT

OK, I will call you.

Newt and the Police 3 go, when they are about 10 meter of distance, Security 3 reacts.

SECURITY 3

(aloud)
But you do not have my telephone number.

NEWT

(slowly, With disapproving face)
Yes I know.

INT. 17TH PRECINCT. INTERROGATORY ROOM- DAY

Marty is sit on the chair, Newt and Maxwell enter the room, Newt has a tablet and a file in his hands, he is exited and Marty is confused.

NEWT

OK. Let's go to the point, where is the gold?

MARTY

(surprised)
Gold? What are you talking about?

Newt gets angry, he walks in the room.

NEWT

I don't have time to lose, We found the truck and your two dead comrades,

Newt takes the tablet, show the video he gets from the parking lot.

NEWT (CONT'D)

And here are you driving a pick up loaded with a palet of gold.

Marty is speechless, he thinks for a moment.

MARTY

(sad)
I am not this man.

NEWT

(smiling)
What?

Marty takes the file, opens it and points to the photo.

MARTY

He Is my brother Edward, that's my
resume but the photo is my
brother's.

Newt looks at him surprised.

MARTY (CONT'D)

If you see the photo, I have a mark
(touching his forehead) here on my
forehead that he does not have.

Newt sits.

NEWT

(embarrassed)

Go on!

MARTY

My brother has charges for robbery
and murder, that is why when he
left prison I lend my
identification so that he could
work.....(Almost crying) I know it
was a mistake but he really showed
me that he wanted to rebuild his
life.

Newt stands.

NEWT

(to Maxwell)

Take his fingers print and compare
then, (to Marty), I need the name
of your brother And know where I
can locate him (to Maxwell) take
him and bring me Laura.

Maxwell takes Marty, Newt takes a file from the table, gives
a look at it,

INT. 17TH PRECINCT. INTERROGATORY ROOM- DAY (MOMENT LATER)

Maxwell and Laura enter, Laura sits down, Newt takes the
tablet.

NEWT

I don't have time, so look at this
video.

Newt shows her the video where the track is standing at
Broadway and Dey. Street.

NEWT (CONT'D)
Do you know this track?

LAURA
(nervous)
Yes, I drive it.

NEWT
OK. Look at the light, it changes
but you do not move.

Laura Looks closely at the video, Newt stops him when the truck stops half-way and stops the traffic.

NEWT (CONT'D)
What did you think the driver do?

LAURA
Block the traffic, but I did not do
it... another one was driving,
maybe the owner I do not know.

Newt starts the video, and makes a zoom when the woman gets out and runs, then come back and colds the video, we can see Laura is the woman in the video.

NEWT
And, do you know this woman?

LAURA
(surprised)
Yes, it is me, but how can it
happened?

Newt starts the video again, she sees the whole video, no only the track, we can see all what happened.

LAURA (CONT'D)
Oh, my God.

NEWT
You worked with this band to steal
the armored truck.

Laura stands up.

LAURA
(crying)
No, no, Oh my God, there is
something wrong here,I, I
don't know those men, I have never
steal (With panic attack)
What is happening here?..... I
don't ...

Laura faints, Newt and Maxwell lift her, Maxwell carries her in his arms.

NEWT
(sorry)
Take her to nursery!

Maxwell takes her, Newt helps with the door, when they left, Newt put His hands on the table, Dwan enters.

DWAN
What do you think?

NEWT
I really do not know but they all seem innocent.....

Maxwell enters the room, has a file in his hands.

MAXWELL
Here is Edward file, his real name is Edward Ackerman, when he was 16 years old, He was in prison 12 years for robbery and murder, he was let free for good behavior, studied and graduated computer science while he was in jail.

Newt stands up.

NEWT
Everybody looks innocent these days, let's go for him.

MAXWELL
Wait. There is something else, the pickups are from Avis Car Rental.

NEWT
Go and get who rented them.

EXT. SOUTH JAMAICA. NEW YORK. EDWARD'S HOUSE - DAY

House of two levels and a baseman, a black Tahoe and three patrols arrive, Newt and Maxwell get out, the other policemen surround the house.

Newt and Maxwell approach to the door, they have their guns in hands, Newt knocks at the door.

NEWT
It is the police! Open the door.

A BLACK WOMAN (28) opens the door, but she is not afraid, She is wrapped in towels.

BLACK WOMAN
What's wrong with you? What are you doing here?

BLACK MAN (o.s.)
(angry)
What the fuck, I don't give a damn who is at the door, come here nigger.

NEWT
We are looking for Edward Ackerman

BLACK WOMAN
(Crashing the door)
He lives in the baseman.

They go back to the street, the baseman has stairs to the street, Newt and Maxwell go down the stairs and get in front of the door.

NEWT
(aloud)
Edward! It is the police, open the door!

Nobody answers, Maxwell looks through a little window, sees him. Beckons Newt, saying him Edward is there.

NEWT (CONT'D)
We know you are there, Open the door... you are surrounded.

EDWARD (V.O.)
(nervous)
I will not get out! I saw the news, you think I stole the Armored truck, but I didn't.

Newt sees Maxwell, As saying another who is innocent.

NEWT
I believe you, but you have to get out in order to talk about.

EDWARD
I saw the video,.... I know I didn't do it, but I can not explain it to myself, How are you going to do it (sad) I promised to myself, I never come back to jail.

Newt goes to the street where the order policemen.

NEWT

(to the policemen)

Lower your weapons! (To Edward) we all lower our weapons, Everything will be fine just leave and we will talk about.

INT. EDWARD'S HOUSE. BASEMAN- DAY (CONTINUOUS)

Edward is desperate, has a gun in his hand, walks from here to there, put his hands on his head, is swearing, Breathes fast.

EDWARD

What are you going to do? You have nothing to do, you'll put me in jail.

NEWT (V.O.)

I believe you but you have to come out.

EXT. EDWARD'S HOUSE - DAY (CONTINUOUS)

EDWARD (V.O.)

(angry)

I never come back to jail.

Edward makes three shoot thought a little window, and hit a police in the chest, every body get cover.

NEWT

(to the Policemen)

Call an ambulance! (To Maxwell) we are going to through gas but we need him alive.

INT. EDWARD'S HOUSE. BASEMAN - DAY (CONTINUOUS)

Edward is nervous, does not stop walking, Puts the gun in his head like he wants to commit suicide.

He removes it from his head, walks again, Saliva comes out of his mouth, puts the gun in his mouth, closes his eyes and squeezes them, but he can not shoot himself.

Suddenly something breaks the window, the police are throwing gas, Edward takes off his shirt and covers his nose with it But he can not breathe, starts to cough, he goes to the door.

EXT. EDWARD'S HOUSE - DAY (CONTINUOUS)

Edward gets out, he is covering his nose, He shoots the police, everybody get cover, the bullets pierce two patrols and break the crystals of another.

A bullet hits a policeman in the head, Newt shoots him twice in the right leg, we can see like the bullets hit his knee and break his leg.

Edward falls to the ground, then Maxwell shoots him in his left arm, But Edward does not stop shooting, he finishes the bullets.

Newt, Maxwell and the policemen go out to take him but Edward takes a revolver from his right ankle, shoots and kills another policeman then Newt shoots him in the head.

Newt and Maxwell look each other.

MAXWELL

It's complicated when they're determined not to go back to jail.

NEWT

(sad)
Yes!

INT. NEW YORK. NY. AVIS CAR RENTAL. OFFICE- SAME MOMENT

Dwan and the Policeman 1 enter the office, in the office a PRETTY GIRL (22) and THE OWNER (45). Dwan approaches the Pretty girl.

DWAN

My name is Dwan Lange, police department, I need information about some vehicles you rented.

PRETTY GIRL

Wait a minute please.

The Pretty girl approaches the Owner, says something to him, the Owner approaches to Dwan.

OWNER

Good afternoon Officer! Can I help you?

DWAN

Yes, please, Here I have three records of vehicles that belong to you, I need to know who rented them.

OWNER

OK.

DWAN

I know your vehicles have GPS, does your system record the route traveled by the vehicles?.

OWNER

Yes, it does.

Dwan is excited knows that with that information they can know where the trucks carried the gold.

DWAN

(exited)

I need it too.

EXT. EDWARD'S HOUSE - DAY (MOMENT LATER)

An ambulance coming out of the scene, it takes Edward's body, Newt's phone rings, he sees the screen.

NEWT

Newt.

INT. NEW YORK. STREET. CAR IN MOVEMENT - SAME MOMENT

DWAN

Boss! I got good news, the Pickups were rented for Jonathan Sander, He is the owner of a deposit where the pickups went when leaving the parking lot.

INTERCUT - NEWT/DWAN

NEWT

How do you know he is the owner?

DWAN

He is a regular client, they know him.

NEWT

OK. Give me the address of that deposit.

DWAN

258, 47th. Ave. Elmhurst, Queens.

NEWT

Do you have Jonathan Sander 's
address?

DWAN

Yes.

NEWT

OK, go to his house maybe he is
there, we will go to the deposit.

EXT. EDWARD'S HOUSE - DAY

Newt takes his phone, he is going to make a call.

NEWT

Mayor! I need a search warrant for
a deposit located in 258, 47th.
Ave. Elmhurst, Queens, It s where
they took the gold, I need it as
soon as possible.

EXT. QUEENS. NEW YORK. DEPOSIT - DAY (MOMENT LATER)

A large deposit, about 1200 m2. Its front door has 4 meters
wide and 2.5 Meters high, The door is closed, it has a large
padlock.

The Black Tahoe arrives, two patrols and a black van full of
policemen, they get out, the Policeman 1 has a Shears in his
hand, they surround the deposit.

Another patrol arrives, the Policeman 2 gets out, he
approaches to Newt.

POLICE 2

Boss! Here is the search warrant.

NEWT

(To the Policeman 1))
Cut the padlock.

The Policeman 1 cuts the padlock, the deposit has a lot of
goods, The goods are placed to the sides, in the center a
space of 6 meters for the circulation of the vehicles.

INT. DEPOSIT - DAY (CONTINUOUS)

Everybody get in, it is a deposit of groceries, Bags of
sugar, bags of rice, pampers, canned, etc.

NEWT

(to the Policemen, aloud)
Well guys! We have a lot of work here, We do not have to do any damage, we're not looking for a needle.

They Begin to register the entire deposit, Newt stands in front of the bags of rice.

NEWT

Maxwell! Bring me a Knife.

Maxwell comes a bring a knife, Newt takes it, Punches a sack with the knife, looking for something solid inside.

INT. RICHMOND HILL. NEW YORK. JONATHAN'S APARTMENT - DAY
(SAME MOMENT)

Dwan and two police approach to the door, Dwan knocks on the door, a MAID (36) opens the door.

DWAN

It is the police, we are looking for Jonathan Sander.

MAID

He is not here but his wife.

WIFE (O.S.)

Who is at the door?

MAID

It is the police!

THE WIFE (40, well dress) approaches.

WIFE

What can we do for you?

DWAN

We are looking for your husband.

WIFE

(surprised)
My husband, He is in his way here, If you want you can wait for him.... Come in please.

Dwan enters the apartment, the policemen stay out, it is a large apartment, all in it looks expensive.

WIFE (CONT'D)

Sit down please, do you like something to drink?

DWAN

(Hesitating)

No, no thank you.

JONATHAN SANDER (45) enters the apartment, well dressed in a black suit. His wife receives him with a kiss, she introduces Dwan, Dwan stands up.

WIFE

This man is a police officer, he wants to talk to you.

JONATHAN

(surprised)

What wrong officer?

DWAN

I am afraid you have to come with me to the police station.

Jonathan is confused, he does not understand.

JONATHAN

May you tell me what happen?

DWAN

It is something about you deposit.

JONATHAN

My deposit, I have a lot of deposit, What's up? Someone stole me?

DWAN

I prefer we talk in the station.

INT. QUEENS. NEW YORK. DEPOSIT - DAY (SAME MOMENT)

Everybody is looking for the gold, they try not to cause much damage but the deposit is not the same.

Newt is taking the hard disk from the security system, his phone rings, he answers.

NEWT

Newt.

DWAN (V.O.)

I am in the way to the station, I got Jonathan Sander.

NEWT

OK. I will see you there. (To Maxwell) I am going to the station, Dwan got Jonathan.

INT. 17TH PRECINCT. INTERROGATORY ROOM- NIGHT

Jonathan is in the room, he looks confused and desperate, Newt and Dwan enter, Newt has a tablet, Dwan has a file.

JONATHAN

(angry)
Can somebody tell me what I am doing here?

NEWT

Calm down and have a sit... I am....

Jonathan sits.

JONATHAN

(interrupting)
I know who you are, I see you in the TV. What I do not know is what am I doing here?.

Newt puts the tablet on the table.

NEWT

Pay attention to this video, the video is edited.

Newt starts the video, in the video Jonathan is entering Avis rent a car, then he is looking for a pickup, He chooses a toyota.

JONATHAN

What is wrong here, I go to Avis all the time.

NEWT

Yes, but this time you rented 3 pickups.

JONATHAN

(incredulous)
Three pickups! What I going to do with three pickups.

Dwan opens the file and gives it to Jonathan.

DWAN

Here is the bill.

NEWT

If you look at the date in the video and compare it with the bill, you will realize is the same day and the same hour.

JONATHAN

I didn't rent any pickup. But Let's Imagine that I did it, what is the problem with that, if renting a vehicle was a problem, I'd been in jail.

Newt takes the tablet and looks for another video, he shows Jonathan the video of the robbery in Broadway street.

JONATHAN (CONT'D)

(Mockingly and smiling)

Yes, I saw the video on TV, someone is giving you a lot of work these days, They stole a gun shop, a jewelry store, and also that gold loaded truck from the Federal Reserve.

Newt shows him the video in the parking lot, when the pickups are been loaded with the gold, Jonathan's smile disappear, then Newt put another video.

At this video, we see the GPS recorded from the pickups, Jonathan is Speechless.

NEWT

(pointing to the screen)

This is your deposit, look at the time in the video.

Newt puts another video, it is from the security system of the deposit, the security system is off.

NEWT (CONT'D)

Just at this time your security system is off for 2 hours.

Jonathan stands up, he starts laughing.

JONATHAN

I know someone is kidding me.

NEWT

(serious)

It is not a Joke,.... Where is the gold?

JONATHAN

(confused)

I need my lawyer,..... There is something wrong here, Someone wants to hurt me..... I don't know nothing about gold.

Newt is confused too, it is the same, he feels the man is innocent.

NEWT

OK, call you lawyer, you will need him.

INT. NEWT'S HOUSE. KITCHEN- NIGHT

Will is in the kitchen, he is wearing pajamas, is cooking.

NEWT

Good night.

Will approaches to him, hugs him, they hug.

WILL

(happy)

I am fine dad, they gave me the case, I am so excited, But tell me, how was your day, I saw the news, things are getting bad.

Newt sits at the table, on it a bottle of whiskies and some glasses, he looks tired, Will goes to the stove, Puts something in the oven.

NEWT

(sad)

Yes, It's in moments like these when the more I miss your mother,... You were my refuge when I had moments like these.

Will goes to the table and sits.

WILL

A year ago from mom's accident.

NEWT

I still think there is something strange about that accident, I can not get enough of watching the video.

Will takes two glasses and the bottle of whiskies, serves of it in the two glasses.

NEWT (CONT'D)

She was a good driver, and she was standing at the red light, Then a car passes at full speed behind it a patrol, She sees the patrol, starts and stops in the middle.

Will gives him a glass with whisky, they drink.

NEWT (CONT'D)

The patrol hit her... And my eternal question is why did she do it?.

INT. 17TH PRECINCT. MAYOR'S OFFICE- MORNING

Newt and the Mayor sits in the office, the Mayor is riding a file.

MAYOR

The evidence points out that all are guilty, but they declare themselves innocent and you believe them,..... Do I understand?

NEWT

Something or someone moves them, forces them to do things, That's why we do not have what they steal, they do not do it for them.

The mayor stands, walks, scratches his head.

MAYOR

(confused)

It's a bit complicated, how am I supposed to explain what you're saying?

NEWT

That's all I can tell you, who or what is doing? I do not know, how is it doing? I do not know.

(MAS)

NEWT (continuación)
I can only promise you that I will investigate and bring you the answers.

The Mayor sits, Take the file, save it.

MAYOR
And, What is your plan?

Newt stands.

NEWT
I need a systems expert, preferably a hacker and a psychologist.

MAYOR
The hacker is not a problem we have the better but the psychologist.... We have an agreement with MH CENTER but I have to talk to the director, we are short of budget.

Newt walks to the door, opens it.

NEWT
Remind the director that they are going to roll heads,..... I promise you he will find the money.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- DAY (MOMENT LATER)

BENNY HARRIS (22, fat, 1.60) enters the room, he carries a back pack, Newt and Maxwell are in the room, Maxwell is seated.

In the screen a list of calls made and received by the detainees.

BENNY
Good morning, I am Benny Harris the Mayor sent me here.

Newt looks him up and down, but Benny is looking to the screen.

NEWT
Who are you?

BENNY
(smiling)
Your new hacker....
(MAS)

BENNY (continuación)

I see that you are trying to find a relationship (pointing to the screen) between the phones calls of these people, if you want I can help you.

Newt and Maxwell look each other, Maxwell stands up, takes a pile of files and put then in Benny's hands, Benny takes them, puts the files on the desk.

He removes his backpack, puts it on the desk, reaches into his pocket and pulls out a USB memory, Open his backpack, takes his laptop from, Connect the USB to the laptop.

He Copies a file, Connects the USB to the computer of the station, puts the program to run, he sits down.

BENNY (CONT'D)

In a moment we know, if there have been calls between these phones, the name of the owner and its location.

Newt and Maxwell just look at each other and watch, the program stops, in the screen the information.

BENNY (CONT'D)

Here we have one number, but no name,

NEWT

It used a disposable phone, and the location of the phone?

Benny clicks a link and we see the screen changes to a city map, a point on the map marks the location of the phone.

BENNY

The phone is at E. Houston st. And Clinton st. Near of MH CENTER It is not far from here.

NEWT

Maxwell! Go and get who has this phone.

Benny takes his laptop.

BENNY

Wait! You will need this.

He opens a program and enters the phone number.

BENNY (CONT'D)

If the phone moves you can track it.... I suggest you look for it in the trash in front of MH CENTER.

Newt and maxwell look suspiciously at Benny.

BENNY (CONT'D)

(smiling)

Do not look at me like that, it's what I would do,..... I'd throw it in the trash.

Maxwell goes.

NEWT

(Pointing to the pile of file on the desk)

I need you to review the activities of these people and get any relationship between them.

Dwan enters the room.

DWAN

Boss! The Mayor want you to go to his office.

INT. 17TH PRECINCT. MAYOR'S OFFICE- DAY (CONTINUOUS)

The Mayor and DR. GORDON ADKINS (45, well dressed), they are sits, someone knocks on the door.

MAYOR

Come in!

Newt opens the door, he notices the Mayor have a visit.

NEWT

Do you want to see me?

MAYOR

Yes, please come in.

Newt enters, Gordon and the Mayor stand up, newt approaches, the Mayor introduces Gordon to Newt.

MAYOR (CONT'D)

Newt! This is Dr. Gordon Adkins from MH CENTER.

Both are recognized when they see each other.

DR. GORDON

(polite)

I recognize you, your wife was my patient.... I knew she had an accident, I am so sorry!

NEWT

(Cordially)

Yes, I remember youYou helped my wife with her anxiety problem.

MAYOR

(To Newt)

Sit please.

They all sit.

MAYOR (CONT'D)

Dr. Gordon works with us in the penitentiary..... He Will now work with us in these special cases.

DR. GORDON

I know you are very good at your job, it will be a pleasure to work with you.

NEWT

I'm going to give you the files of a list of detainees,... I want you to interview them, That you find out if they lie ... And in case they do not lie, what happened?

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- DAY (MOMENT LATER)

Benny is seated, he is using the computer, Newt enters.

NEWT

what's New?

Benny turns to Newt.

BENNY

They don't have nothing in common, is like they don't meet each other, The only thing that unites them is that they have all used the same Doctor, some in jail and others in MH CENTER.

NEWT
 (anxious)
And what is the name of that
doctor?

Benny turns to the screen, uses the computer, looks for the name.

 BENNY
 (hesitating)
His name is..... It is Gordon
Adkins.

Newt is stunned.

 NEWT
 (exited)
Yes! It is the doc..... (Walking in
the room) he Is a psychologist, he
hypnotizes people to do what he
tells them.

Maxwell enters with a cell phone in a evidence bag.

 MAXWELL
Here is the phone, (looking to
Benny)It was in the trash.

 NEWT
Take it to Criminalistic laboratory
tell them We need the fingers print
as zoom as possible.

Maxwell goes, Newt approaches to Benny.

 NEWT (CONT'D)
 (in low voice)
Can you get the conversations.

 BENNY
 (in low voice)
It is illegal but if you give me
permission I can enter the database
of the phone company and get the
talks.

 NEWT
OK. Do it.

INT. 17TH PRECINCT. MAYOR'S OFFICE- MORNING

Mayor is in his office reading a file, He wears glasses, he moves his head, can believes what he is reading, Newt is sitting opposite him.

MAYOR

(incredible)

His fingers print were in the phone, You say that Dr. Gordon Adkins is our man? The head of all this, I can not believe it.

The Mayor takes another file from his desk, stands up and walks while reading the file.

MAYOR (CONT'D)

This is his first report, he interviewed four yesterday, he says that everyone says the truth, that it seems that something or someone forced these people to act the way they did.

The Mayor takes off his glasses, puts the file on the desk.

MAYOR (CONT'D)

Do not you think? That if he were the culprit, it would have been easier for him to say that those people are lying and thus mislead the investigation.

NEWT

(exited)

Here are the evidences, the culprits do not know each other, he knows everyone, everyone received a call minutes before the facts from that phone, and the phone has his fingerprints,... I know we need more to have a solid case....
But...

The Mayor sits.

MAYOR

(interrupting)

What do you need?

NEWT

Permission to intervene his phone and put microphones in his offices.

MAYOR

For his private office we will need to talk to DR. ANDREW MILLER, Is the president, his father sick about two years ago and since then he has taken over.

Newt stands up.

NEWT

Are you sure? We can trust him.

MAYOR

He is young but he is a very respected person ... What I will do is call him and make you an appointment, So you know him, and you can explain him the situation.

INT. BROOKLYN. NEW YORK. MH CENTER. HALL- DAY

Newt and Maxwell get out from the elevator, arrives at a hall, Newt has a file in his hand, everything is clean and expensive.

There is a SECRETARY (24, very beautiful, well dressed), she is sits in a cubicle

NEWT

(to the Secretary)

Good morning! My name is Newt Henn this is my partner Edward Maxwell I have an appointment with Dr. Miller.

SECRETARY

Wait a minute please.

The secretary takes the phone, Newt and Maxwell look the place and look each other, they Are amazed by how beautiful the place is.

MAXWELL

(in low voice)

Of having known it ... I had been a doctor!

The secretary stands up.

SECRETARY

Come with me! He is waiting for you.

She walks to a big wooden door, opens it.

INT. MILLER'S OFFICE- MORNING (CONTINUOUS)

A spacious office, walls covered with precious wood, but The offices with decoration of French field, A desk with glass top, looks beautiful, the windows touch the floor.

The Secretary, Newt and Maxwell enter, DR. ANDREW MILLER (32, very well dressed, looks powerful) standing at a window, looking out.

He turns.

DR. MILLER
(to the Secretary)
Thanks. (To Newt and Maxwell)
please have a sit.

They sit, Dr. Miller keeps standing, walks around in the room.

DR. MILLER (CONT'D)
Sorry if I do not look comfortable with your presence, but I came to this office since I was a baby, (point to the floor) I crawled on this floor, (angry) My father started the negotiations we currently have with the police department, And I've never, ever seen the police here.

NEWT
We are sorry too, we will leave soon,... As our boss has told you, we will put under investigation one of your doctors, we only need your support For what we have to do with his office here.

Dr. Miller sits down.

DR. MILLER
(touching his fingers)
And who is the Doctor.

Newt gives him the file, Dr. Miller opens it, starts reading.

DR. MILLER (CONT'D)
(surprised)
Gordon! (Looking at Newt) He is one of our best doctors.

He comes back to the file, His eyes open and his face goes pale, he closes the file, Breathe deeply, puts the file on the desktop.

DR. MILLER (CONT'D)
(ashamed)
This is a shame, are you sure?
(MAS)

DR. MILLER (CONT'D) (continuación)
..... These accusations are
delicate.

NEWT
Yes we know, We want to put
microphones in his office.

DR. MILLER
OK.

Newt and Maxwell stand up, they go, then Newt stops.

NEWT
Another thing, we will infiltrate
one of our best man, we want he to
be patient of Dr. Gordon.

Dr. Miller just nods.

EXT. OZONE PARK. NEW YORK. GORDON'S HOUSE - NIGHT

A white van parked about 20 meters from a two-level house,
Through the window panes you can see Dr. Gordon and his
family, GORDON'S WIFE (33 years) and two girls (7 and 9
years).

They are sit in the living-room, Dr. Gordon is reading a book
to his family, On the street we can see Newt walking towards
the van.

He knocks on the door, someone opens it from the inside, he
enters.

INT. GORDON'S HOUSE. VAN - NIGHT (CONTINUOUS)

Inside van, communication equipment, radios, monitors,
headset, Benny and Maxwell With headsets on the heads,
Maxwell takes them off when Newt comes in.

NEWT
Are we ready? Can we also use his
phone as a microphone and hear
everything around it?.

BENNY
Yes..... We have audio.

NEWT
Very good, What do we have?

MAXWELL

They have only talked about dinner, about the girls' school, and now he is reading them the story of the three little pigs.

INT. NEWT'S HOUSE. KITCHEN- MORNING

Newt is sitting at the table, in his hands a tablet, he is reading about hypnosis, we can see it on the screen.

INSERT - THE TEXT MESSAGE

"A text with the theme (hypnosis) in big."

BACK TO SCENE

Will enters the kitchen.

He is in a hurry, he drinks coffee but Does not sit down, takes a sip of coffee, places the cup on the table near Newt's police radio.

A car's horn sounds out, Will looks through the kitchen window, someone is waiting for him, he approaches to Newt and kisses him in the forehead.

WILL

Bye Dad! We have an early meeting.

NEWT (CONT'D)

OK. Son, goodbye.

Newt stands and sees Will through the window, Will gets in a red car and leaves, Newt comes back to the table to take his coffee, he sees will's phone.

NEWT (CONT'D)

Dresses me slowly, I'm in a hurry.

Newt Puts his hand in his pockets and pulls out two phones, a white and a black, puts them near the police radio, He sees that he is carrying too much stuff.

NEWT (CONT'D)

I think I'll leave one of these too.

He Takes all the phones and the radio leaves the kitchen.

INT. MH CENTER. MILLER'S OFFICE- MORNING

Doctor Miller is standing facing the street through the window, From his position he can see a white van parked in front.

From the window, we see two men entering the van, they wear blue overalls and carry boxes of tools, Dr. Miller know they are police, he walks to his desk, sits down, he looks very thoughtful.

INT. LOWER MANHATTAN. NEW YORK. METROPOLITAN CORRECTIONAL CENTER. GORDON'S OFFICE- DAY

Dr. Gordon is sit in the office, the room only has two chairs and a table, A PRISON POLICE (28) brings Dwan, he wears prison clothes orange color and is handcuffed.

Dwan sits down, The prison police goes, Dr. Gordon opens a file, and reads.

DR. GORDON

Dwan Lange, former military,
parachutist, Arrested for robbery
and murder, I see you have had
a good behavior...

EXT. INT. METROPOLITAN CORRECTIONAL CENTER. VAN - DAY (SAME MOMENT)

We see the white van, inside it Newt, maxwell and Benny listen to Dr. Gordon's interview with Dwan.

NEWT

(exited)
Record everything and take
notes of the words you may
consider strange.

DR. GORDON (V.O.)

You go to church, you have
shown repentance.

INT. METROPOLITAN CORRECTIONAL CENTER. GORDON'S OFFICE- DAY
(CONTINUOUS)

Dr. Gordon closes the file.

DR. GORDON

Why do you think you should be
benefited by freedom?

DWAN

I've worked hard to change, I know
that I will not make the same
mistakes.

Dr. Gordon raises his right hand, puts it in front of Dwan in order he can see it, he looks into Dwan eyes.

DR. GORDON

Look to my hands, I am going to make you some question.....
Do you know what is a Flyboard Air?

DWAN

(exited)

Yes, it is not suitable for all audiences. It achieves a speed of 150 kilometers per hour and could rise to a height of up to three kilometers, I flew one.

Dr. Gordon down his hand.

Dr. GORDON

I think you're going well, I'll see you two more times and if all goes well I'll sign the recommendation for your release.

EXT. METROPOLITAN CORRECTIONAL CENTER. VAN - DAY(SAME MOMENT)

Newt, maxwell and Benny listen to Dr. Gordon's interview with Dwan.

NEWT

(Suspecting)

Flyboard Air ... He Is plotting something.

EXT. NEW YORK. NEWT'S HOUSE - NIGHT

A 2017 NV200 COMPACT black VAN stops in front of newt's house, Four KILLERS dressed in military, and heavily armed get out, the driver stays in the van.

Killer I is the first who get out, he carry a tablet is his hand, He looks at the screen, in the image we can see Newt's house, in the house two red point, he is tracking Newt and Will phone.

The others approach to him to see the screen, They carry machine guns with grenade launchers, We can not see their faces, they wear ski masks.

KILLER 1

OK, they are in.

He puts the tablet in the van, immediately they start firing to the house, we can see four men firing with machine guns, The bullets break the wood, the window panes leap into pieces.

After making a large discharge of ammunition, they throw grenade in the first and second floors, Explosions up and down, the first floor collapses.

The house burns in flames, nothing in the house could have survived such an attack, even a cat, the four man get in the van and go.

INT. MANHATTAN. NEW YORK. TAHOE IN MOVEMENT - NIGHT (SAME MOMENT)

Maxwell and Newt go in the Tahoe, Maxwell is driving.

MAXWELL

What do you think the doctor is up to?

NEWT

I'm not sure but what I know is that he was interested in the abilities of Dawn as a parachutist..

FEMENINE (V.O.)

10-71 all units goes to 740 Church St. Bohemia.

Newt and Maxwell see each other.

NEWT

(thunderstruck)
It is my house.

MAXWELL

(Surprised)
It is your address.

Maxwell accelerates the Tahoe.

EXT. NEWT'S HOUSE - NIGHT

A lot of patrols with light on, the firefighter, an ambulance but anybody is hurt, Many curious the police puts Caution tape to put them apart.

Other police are collecting evidence, they pick up 2 bags of cartridges.

The house is totally destroyed, firefighters turn off what little is left, you can only see a little smoke coming out of the rubble.

The Tahoe approaches at full speed, stops, Newt dismounts quickly, he runs toward the house, He realizes there is nothing.

Newt can not believe what his eyes see, he looks desperate, takes his cell phone, tries to call someone but nobody answers.

He puts his hands to his head and tries again, now we see the screen.

INSERT - THE TEXT MESSAGE

"Will."

BACK TO SCENE

NEWT
(desperate, in low voice)
Answer me son please, answer me.

Nobody answers, Newt puts his hands in his head.

NEWT (CONT'D)
Oh my God! No.

Maxwell approaches with Will.

MAXWELL
(exited)
Newt! Here is Will, he is OK.

Newt and hug each other tightly, Newt is crying, we can see his tears..... Maxwell is almost crying too.

WILL
(nervous)
I went out to buy something and
when I returned I found this....

INT. 17TH PRECINCT. MAYOR'S OFFICE- MORNING

Newt, Maxwell and the Mayor sit.

MAYOR
They try to kill you, who do you
think it was? You Has arrested too
many people could be anyone.

NEWT
What matters now is that Will is
safe.

MAYOR
We'll send him to a security house,
I think you should go with him.

NEWT

(smiling)

What do you think? That I am afraid, they will already have the opportunity to kill me.

Newt stands up and Maxwell too.

NEWT

We will continue with the investigation (To Maxwell) Let's go Maxwell we have a lot to do.

EXT. INT. METROPOLITAN CORRECTIONAL CENTER. VAN - MORNING

Benny is alone listening to Dwan interview. Newt and Maxwell enter, Benny is surprised to see Newt.

BENNY

(Really Touched)

Boss! I am so sorry.

NEWT

Do not worry Benny, we will catch them.... Ballistics says that the weapons used were the same stolen at Perry's Gun Shop.... Do you have something new?

BENNY

The interview ended but I managed to record some strange words.

Benny turns on the radio in order Newt and Maxwell can hear.

DR. GORDON (V.O.)

Have you heard these phrases?,
SEQUOIA BLUE OR PINK ELEPHANT?.

DWAN (V.O.)

No, never.

DR. GORDON

Very good.

Benny stops the radio, Newt is thoughtful for a moment.

NEWT

Sequoia blue or Pink elephant.....
They Must be the phrases he used to activate certain messages stored in their brains.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- DAY

Newt, Maxwell, Dwan and Benny are in the room, they are listen de recorder, between Dr. Gordon and Dwan.

DWAN

(amazed)

It's amazing that I do not remember much of those conversations.

NEWT

It proofs you were hypnotized, Now that he knows you are free, it is a matter of time for him to uses you.

Newt takes a red card, similar to a credit card from the desk and gives it to Dwan.

NEWT (CONT'D)

From now on, you will carry this with you, it is a microphone and a locator.

Dwan takes it.

NEWT (CONT'D)

Put it together with your cards, from now on, we will always know where you are and who you are talking to.

BENNY

(smiling)

We can also listen to your phone, so you can rest easy.

INT. SOMEWHERE. NEW YORK. SAFE HOUSE. LIVING-ROOM - NIGHT

Newt and Will are sit, a clock on the wall, they are relaxed.

WILL

Until when will we have to be here?

NEWT

It will be soon, I promise son....
The guns used in our house are the same ones they stole at Perry's gun shop, they know I'm close
that's why they tried to kill me.

INT. LOWER MANHATTAN. NEW YORK. DWAN'S APARTMENT. BEDROOM-
NIGHT (SAME TIME)

The lights is off, but we can see Dwan having sex with a
BLONDE GIRL (24), she is over him, we can see the nudity of
the bodies, they are sweating.

He touches her breasts, she kisses him, She approaches orgasm
and begins to moan.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- NIGHT (SAME MOMENT)

Benny is using headphones, he is listening to what is
happening in Dwan's room, he is nervous, he is also sweating,
He can not stand it any more and he takes off his headphones.

He runs his hand over his forehead and wipes his sweat.

INT. DWAN'S APARTMENT. BEDROOM- NIGHT (CONTINUOUS)

Dwan get over the Blonde girl, He moves like a beast, both
are moaning now, Suddenly no more movements and only silence
is heard.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- NIGHT (MOMENT LATER)

Benny is sleeping, but he wakes up at the sound of Dwan's
phone, someone is calling him, he checks in the computer, it
is Dr. Gordon.

Dwan answers.

DWAN (V.O.)
(sleepy)
Dwan.

DR. GORDON (V.O.)
Sequoia blue.

Benny takes his phone and calls Newt.

INT. SAFE HOUSE. LIVING-ROOM - NIGHT

Newt is sitting asleep in a piece of furniture, his phone
ring, he wakes up, he sees the screen.

NEWT
Newt!

BENNY (V.O.)
(exited)
Boss! Dr. Gordon Called Dwan.

Newt sees the clock on the wall, we see it is 12:30 PM.

NEWT
What did they talk about?.

BENNY
Nothing, The doctor just said
..... Sequoia blue.

Newt stands up quickly, takes his radio.

NEWT
(exited)
Benny is happening, where is Dwan?

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- NIGHT (SAME MOMENT)

Benny is looking at the screen, in it a map with a red point,
it is the signal from the Dwan locator.

BENNY
(exited)
He is leaving his apartment right
now.

NEWT (V.O.)
OK. Call Maxwell.

EXT. INT. STREET. NEW YORK. TAHOE IN MOVEMENT - NIGHT (MOMENT
LATER)

The black Tahoe in the street, there is not much traffic, the
tahoe with the light on, Newt and Maxwell in the Tahoe,
Maxwell is driving.

Newt talks to benny through the phone.

NEWT
Benny where is he now.

BENNY (V.O.)
He is on FDR drive, going to lower
Manhattan.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- NIGHT (MOMENT LATER)

Benny is looking at the screen, in it a map with a red point,
it is the signal from the Dwan locator, Newt enters.

BENNY

(exited)

He stops.

NEWT

Where is he?.

The red point in the screen is moving over the city buildings.

BENNY

Look!..... It seems he is flying,
he is coming back.

NEWT

He does not seem fling, he is
flying,I need an helicopter.

EXT. MANHATTAN. UPPER EAST SIDE. NEW YORK. SKY- NIGHT (SAME MOMENT)

Two PARACHUTISTS flying over the dark sky, dressed in military uniforms, and M16 in their hands, Wear masks, Make maneuvers looking for ways to land on the roof of 432 park avenue .

EXT. 432 PARK AVENUE. ROOF- NIGHT (MOMENT LATER)

The two Parachutists land over 432 park avenue, Get rid of the parachutes, run to a door that gives inside the building, the door is opened.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (SAME MOMENT)

The 2017 NV200 COMPACT black VAN with the 4 Killers who attacked Newt's house arrives, Immediately the Killer 1 explodes the front door with a grenade.

They enter, gets out, the driver too, we see 5 Killers, They dismount quickly and enter the reception.

EXT. 432 PARK AVENUE. RECEPTION- NIGHT (CONTINUOUS)

A BLACK MAN (28) in the reception, he is scared and talking trough the phone, the killers enter and Killer 1 shoots him immediately, they get in the elevator, the elevators goes up.

INT. 432 PARK AVENUE. FIRST FLOOR PENTHOUSE- NIGHT (SAME MOMENT)

THREE SECURITIES AND THE CHIEF, all dressed in black suit, they are looking at a monitor, find out they are under attack.

The Chief call the police.

CHIEF

(exited)

I am the head of security, I call you from the penthouse of 432 park avenue, We are being robbed.

(hanging, pointing to the security 4, and 5)

You and you Go to the front door.

The two securities go, they are armed with 9 mm.

CHIEF (CONT'D)

(to security 6)

You come with me...

The Chief and Security 6 go up to the second floor.

EXT. 432 PARK AVENUE. ROOF- NIGHT (SAME MOMENT)

Some small lights are approaching to the roof, It is Dwan on a Flyboard Air, He lands on the roof, He removes a heavy and big backpack that he brings on his back.

He Dismounts from the Flyboard Air, takes the big backpack and enters the penthouse.

INT. 432 PARK AVENUE. SECOND FLOOR PENTHOUSE. HALL- NIGHT (MOMENT LATER)

The two Parachutists walking in the hall, suddenly the Chief and Security 6 see them, they stand behind the wall, suddenly they crossed on their road pointing them.

CHIEF

Stop! Throw your weapons!

The parachutists make a quick move and the Chief and the security 6 shoot, they hit two bullets to each one, The parachutists fall down.

But the Parachutists wear bulletproof vests, shoot from the ground, a shower of bullets on the Chief and security 6.

INT. 432 PARK AVENUE. FIRST FLOOR PENTHOUSE. GALLERY. FRONT DOOR- NIGHT (SAME MOMENT)

It is a modern double height Gallery, The Securities 4 and 5 listen to the shots and get scared, look up to the second floor, Then someone tries to open the front door.

They get cover, A big blast, the door flies in pieces, the Killers try to enter, the Securities fire, and the Killers go back.

EXT. INT. 17TH PRECINCT. ROOF. HELICOPTER- NIGHT (SAME MOMENT)

Newt is boarding a police helicopter, The PILOT (35) gives Newt the headphone.

PILOT

(to newt)

Boss someone wanna talk to you.

NEWT

(through the headphone)

Yes!

The pilot Turns on the helicopter, We can see from the inside the Propellers move.

MAXWELL (V.O.)

Boos! Someone is robbing the penthouse at 432 park avenue.

NEWT

(amazed)

What! In that penthouse, it is the largest collection of diamonds that exists... Go there... (to the pilot) go to 432 park avenue.

INT. 432 PARK AVENUE. FIRST FLOOR PENTHOUSE. GALLERY. FRONT DOOR- NIGHT (MOMENT LATER)

The Killers can not enter because when they try the Securities shoot them, they tray, But Securities are in a better position.

Suddenly the Parachutists look from the living-room down to the gallery below, see the two Securities and shoot, kill them.

The Killers enter, they look the Parachutists and the Parachutists look them, they do not talk, the Killer get out, the Parachutists go back.

INT. 432 PARK AVENUE. SECOND FLOOR PENTHOUSE. OFFICE - NIGHT
(MOMENT LATER)

Dwan is in the office, uses the tools to open a safe, it is a Döttling Pauline, the Parachutists open the door, look at him, he sees them but nobody says anything.

The Parachutists go, Dwan uses a giant drill to drill the safe.

EXT. INT. SKY. HELICOPTER- NIGHT (SAME MOMENT)

The Helicopter is flying through the sky, inside it newt listening through the headhone.

BENNY (V.O.)

Dwan landed on 432 park avenue, I
repeat! Dwan landed on 432 park
avenue.

NEWT

(to the Pilot)
Go! Go, go.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (MOMENT LATER)

Three police patrols each with two policemen arrives, When the patrols arrive are received with a shower of bullets from the killers.

The Killer 1 throws a grenade and explodes a patrol. The patrol is flying through the air, two police died,

EXT. INT. MANHATTAN. UPPER EAST SIDE. NEW YORK. SKY.
HELICOPTER- NIGHT (SAME MOMENT)

The helicopter is approaching to 432 park avenue, from the helicopter we see the big explosion down.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (CONTINUOUS)

In the other two patrols are police 1, police 2, police 3 and other police.

The police from the other two patrols get out and cover, They shoot but they have no chance, killers use long guns and they pistols.

Police 1 runs to the back of a patrol, opens the chest and pulls out a shotgun, but the bullets catch up with him and he is struck down.

The police 2 shoots and kills one of the Killer, when the Killers see that his companion falls dead, they attack with everything.

KILLER 1

(angry)

Sons of the beach! (To the other Killers) Let's kill them.

Come out of their hiding places and walk shooting and throwing grenades at the police, they kill all three.

EXT. INT. 432 PARK AVENUE. ROOF- NIGHT (MOMENT LATER)

The helicopter is trying to land on the roof, Newt takes a M16, The two Parachutists go out the roof door and open fire on the helicopter.

A lot of bullets hit the helicopter, The pilot tries to drive away the helicopter, It rises a little but a bullet hits him, he loses the control of the helicopter.

Newt tries to take control of the helicopter, but on that look down and sees the Parachutist 1 pointing to them, newt knows he's going to throw a grenade.

The parachutist throws a grenade, Newt opens the door and jumps to the roof from the helicopter, carries the M16, The helicopter explodes, it becomes a great ball of fire.

The explosion blinded them for a moment,

EXT. 432 PARK AVENUE. ENTRY- NIGHT (SAME MOMENT)

The remains of the helicopter fall on The 2017 NV200 COMPACT black VAN, the van explodes, the explosion pulls the Killers to the ground a large ball of fire at the entrance.

EXT. 432 PARK AVENUE. ROOF- CONTINUOUS

The parachutists know that someone jumps from the helicopter, Newt rolls on the roof and gets cover.

INT. 432 PARK AVENUE. SECOND FLOOR PENTHOUSE. OFFICE - NIGHT (SAME MOMENT)

Dwan opens the safe, inside it the collection of the ten most expensive diamonds in the world, a lot of money and other papers.

We can see the Oppenheimer Blue of 14,62 Carats, the Blue Moon Josephine of 12,03, the Graff Pink of 24,8, the Little Prince of 34,5, The Orange of 14,82, the Koh-I-Noor of 108,93, the Africa Star, the Excelsior, the Gran Mogul and the Eye of the Idol.

Each diamond has a semitransparent seal the size of 1.2 millimeters in diameter, Dwan uses a small tweezers and a magnifying glass to removes them.

He takes them and puts them in a Little bag.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (MOMENT LATER)

Maxwell arrives in a patrol, and behind him, a white van with a dozen of police Armed with long guns and bulletproof vests.

The killers fire immediately, Maxwell and the police get cover, A fierce battle, the Killers shoot with everything, bullets and grenades rain on the police.

The police do not recoil, Respond the fire, Maxwell tries to advance but the Killer 1 fires a grenade to him.

Maxwell flies by the airs, When he falls his left arm is injured, crawls and covers behind a wall.

EXT. 432 PARK AVENUE. ROOF- NIGHT (SAME MOMENT)

Newt is hiding behind a wall, It's the elevator machine room, we can see from the sky that the parachutists are surrounding him.

It is dark but We can see from the sky that the parachutists go one on one side and the other on the other side.

While this happens Dwan leaves the door that gives to the ceiling, he mounts on the Flyboard Air, he buckles and leaves flying.

With the lights of the Flyboard Air Newt sees the shadow of the Parachutists, Newt sees that there is one coming from behind, and the other in front of him.

The one in front of him is almost on top of him, he waits for him to bend the corner of the wall.

The Parachutist 1 pokes his head into the corner of the wall, Newt who is waiting for him shoots him in the head.

Then quickly turns to the other side, squats, Parachutist 2 turns the corner firing, bullets pass over Newt.

Newt makes several shots from the waist down, Parachutist 2 falls to the ground, his machine gun falls on the other side.

It is dark, Newt walks slowly towards him, while pointing him, Parachutist 2 is still, Newt does not realize that Parachutist 2 has a 9 mm.

Parachutist 2 moves fast, takes out the weapon and makes three shots in the chest of Newt, Newt also shoots the Parachutist in the head, but falls fulminated.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (SAME MOMENT)

At the entrance a fierce war is fought, both sides are firing.

EXT. 432 PARK AVENUE. ROOF- CONTINUOUS

Newt is immobile, then he moves, sits on the floor, takes his left hand to his chest, releases the M16 and unties his shirt, he wears a bulletproof vest.

Gets up, takes the M16, walks to the edge of the building, sees down, From above we see the lights of police patrols, and some explosions, he walks towards the entrance door, enters the building.

INT. 432 PARK AVENUE. ELEVATOR- NIGHT (CONTINUOUS)

Newt is going down in the elevator, takes his radio.

NEWT
(through the radio)
Benny!

BENNY (V.O.)
Boss! Dwan is flying again, he is going to Brooklyn.

NEWT
Yes, I know. Do not loose him.

BENNY
What does he use to fly?

Newt takes the left hand to his chest, it sores.

NEWT
A Flyboard Air.

Newt looks at the elevator numbers board, we can see it is the 24 floor, he makes another call.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (SAME MOMENT)

Maxwell is cover behind a wall, We see bullets hitting the wall, he hears Newt through the radio.

NEWT(V.O.)

Maxwell!

MAXWELL

(Sore)

Here Maxwell!

NEWT

I'm going down in the elevator,
I'll let you know when I'm under,
we'll ambush them.

MAXWELL

OK. (Aloud, To the other police)
Get ready! We will enter.

INT. 432 PARK AVENUE. RECEPTION- NIGHT (MOMENT LATER)

The elevator doors open, we see Newt coming out pointing with his M16, the radio in his hand.

EXT. 432 PARK AVENUE. ENTRY- NIGHT (SAME MOMENT)

Maxwell Is attentive to the radio.

NEWT (V.O.)

(in low voice)

Maxwell are you ready?

MAXWELL

Yes.

NEWT

OK. Go, go go.

Maxwell and the other police fire and run to the entry.

INT. 432 PARK AVENUE. RECEPTION- SAME MOMENT

Newt comes out to the killers from behind, The killers are shooting to the police.

NEWT

(aloud)

Release your weapons! You are
surrounded.

The killer 1 turns, sees Newt, shoots, Newt jumps aside, covered with the counter, Killer 1 walks towards him while shooting.

Killer 1 manipulates the machine gun to launch a grenade, Newt hears the racket of the machine gun, he knows that the Killer 1 is going to throw a grenade at him.

Newt leaves the M16, pulls out his 9mm, The killer 1 shoots a grenade, newt jumps out before the grenade hits the counter, The counter explodes.

Newt rolls a few meters, jumps and shoots the Killer 1, a shot in the head.

Newt looks at the entry, we see the other Killers been shoot by the police.

INT. 432 PARK AVENUE. SECOND FLOOR PENTHOUSE. OFFICE - NIGHT
(MOMENT LATER)

Newt and Maxwell Check the office, see the tools used by Dwan, the safe is open, there are money but not diamonds.

NEWT

He takes the diamonds.

MAXWELL

(whistle, amazed)

People say that this collection is worth more than 500 million dollars.

Newt takes the radio and talk Benny.

NEWT

(though the radio)

Benny, do you have the position of Dwan?

BENNY (V.O.)

Yes, he is in brooklyn in the GRAND ARMY PLAZA.

Newt is looking at the wall, we see two paintings and A nail on the wall, right in the middle of the paintings, seems to miss a painting.

NEWT

OK. I will go for him.

Newt finishes the call, walks to the wall.

NEWT (CONT'D)

(to Maxwell)

I will go for Dwan, contact the owners, tell them you need a list of employees, and find out if something else is missing (pointing to the nail on the wall) especially a picture here.

Newt is going out but he come back.

NEWT

First of all, come down to check your shoulder.

Newt goes.

EXT. BROOKLYN. NEW YORK. GRAND ARMY PLAZA. THE SOLDIERS' AND SAILORS MEMORIAL ARCH- NIGHT

The black Tahoe arrives, newt gets out quickly, has the radio in his hand.

NEWT

(exited)

Benny! Where is Dwan?

BENNY

(exited)

He is in the soldiers' and sailors memorial arch.... You must hurry, he has not moved for a while.

Newt runs to the arch, when he arrives, finds the Flyboard Air and Dwan's clothes.

NEWT

(angry, trough the phone)

Darm! Here is only his clothes.

Newt looks in the pockets, takes out the wallet, finds the card, he can not believe it, looks everywhere, he knows that they lost the diamonds.

INT. DWAN'S APARTMENT. BEDROOM- NIGHT (MOMENT LATER)

Newt enters the room the light is off, he turns it on, Dwan is in bed with the Blonde girl, Newt wakes him up, Takes the sheets off him.

NEWT

Dwan! Wake up!

Dwan and the Blonde girl wake up.

DWAN (sleepy and surprised)
Boss! What is wrong? What are you doing here?

BLONDE GIRL
What is happening? Who is this man?

NEWT
Tell the girl go out... we need to talk.

BLONDE GIRL
(angry to Dwan)
Who does he think he is?

DWAN
(calm)
OK. Darling, go out!

BLONDE GIRL
Dwan!

DWAN
Please!

The blonde is naked, wraps herself in the sheets and leaves the room, Not without giving a bad look to Newt.

Dwan gets up, looks for clothes to dress up on a chair.

DWAN
What's wrong?

NEWT
Do not you remember anything?

Dwan is surprised when he sees that the clothes are not his.

DWAN
What the hell! What is happening here?

NEWT
You participated in a robbery tonight, you took the collection of the ten most expensive diamonds in the world, more than 500 million dollars in diamonds.

Newt sits down, puts his hand on his face, he can believe what is happening.

DWAN

(incredulous)

It is impossible, I have not get out of here.

NEWT

You Crossed the city on a Flyboard Air, you landed on the roof of 432 park avenue, Opened a safe and went out with the diamonds, all that while you were escorted by a group of killers, there were more than 15 dead.

DWAN

It sounds like a movie.

NEWT

Then you went to GRAND ARMY PLAZA, (Pointing at the clothes in the chair) You changed your clothes Then we lost your track.

Newt stands up as he runs his hands over his head, Dwan is dressing up.

NEWT (CONT'D)

(worried)

Surely you do not remember anything at all?

DWAN

No, anything.

NEWT

We have a serious problem... (while walking out) Come on! ... We have to arrest Dr. Gordon.

EXT. GORDON'S HOUSE- NIGHT (MOMENT LATER)

The Tahoe arrives, Newt and Dwan get out, walk to the door, they takes out their guns, Newt knocks on the door.

NEWT

It is the police! Open the door!

They wait for a moment, Dr. Gordon's Wife opens the door, she is surprised, she looks Newt from up to down, Dr. Gordon is behind her, they wear pajamas.

INT. GORDON'S HOUSE. LIVING-ROOM - NIGHT (CONTINUOUS)

DR. GORDON'S WIFE
(surprised)
The police! What is the police
doing in my house.

NEWT
(to Dr. Gordon)
You are under arrest for robbery
And murder.

Newt and Dwan enter the house and handcuffs Dr. Gordon.

DR. GORDON
(confused)
What! You are wrong.

DR. GORDON'S WIFE
Are you crazy? My husband
would never steal!

Gordon's children are looking from the stairs, Newt pulls
him out.

EXT. GORDON'S HOUSE- NIGHT (CONTINUOUS)

They all go out, when Newt and Dwan are carrying Dr. Gordon
to the Tahoe, Dr. Gordon's wife stands in front of them.

DR. GORDON'S WIFE
(calm, to Newt)
I've seen you on TV, I know you are
a good police, but you have to
explain me what's happening here?.

NEWT
Your husband has been hypnotizing
people to commit robbery, in which
there have been a large number of
Murders.

While Dwan puts Dr. Gordon into the Tahoe

DR. GORDON
(sorry)
Darling! Do no believe him, I did
not do anything.

DR. GORDON'S WIFE
(Consoling him)
Don't worry darling I know.

NEWT
(to Gordon' wife)
If you want to know more go to the
station in the morning.

INT. 432 PARK AVENUE. SECOND FLOOR PENTHOUSE. OFFICE - EARLY MORNING

Maxwell is in the office, his left arm is bandaged up to the wrist, has a file in his hands, Newt and Dwan enter,

MAXWELL
(Laughing)
Wow, here is The flying man!

Dwan laughs too.

NEWT
(serious)
This is not a game!

Newt looks at them very serious, they stop laughing.

NEWT
(To Maxwell)
What did you get?

MAXWELL
The owner is in his way here, and here (opening the file) in the security report.... Says that there must be another person here.

Newt takes the file from Maxwell.

NEWT
The butler did not sign his departure.

MAXWELL
We look for him everywhere and he is not here ... Neither are the hard disks of the security system.

A tall and elegant man enters is RICHARD RHIZOME (60) the owner.

RICHARD
Who is in charge?

NEWT
Me.

RICHARD
My name is Richard Rhizome the owner....

Newt approaches to him.

NEWT

First of all ... I need you to tell me something, (pointing to the nail in the wall)there was something here between these two paintings.

Richard approaches to the wall.

RICHARD

Yes, I had three water lilies of MONET here One is missing.

NEWT

And how much does that painting cost?

Putting apart of the wall and going to the safe.

RICHARD

30 millions dollar.

NEWT

What can you tell me about your butler?

RICHARD

He is a good man, he was a recommendation from Dr. Miller.

Newt and Maxwell look each other.

NEWT

(surprised)

Are you talking about Dr. Miller from MH CENTER.

RICHARD

Yes.

Richard takes out his glasses, puts them, he looks into the safe.

RICHARD (CONT'D)

I see the money is still there, but no the diamonds,.... It will not be difficult to find them, each one has a micro transmitter.

Maxwell takes out of his pockets a bag of evidence with the micro-transmitters.

MAXWELL

Are you talking about these ones?

Richard turns to see, walks to Maxwell and takes the bag of evidence.

RICHARD
Oh my God!.

NEWT
Who knew about the transmitters?

RICHARD
I am not sure but few people.

NEWT
Do you know Dr. Gordon Adkins?

Richard thinks for a moment.

RICHARD
No I think, I do not.

NEWT
If I need something else I will call you (to Maxwell) go for The Butler.

Newt is going out.

RICHARD
(to Newt)
Wait!

Newt turns to see him.

RICHARD (CONT'D)
(worried)
You have to find my diamonds, and the picture, The thieves took around 600 million dollars from here.

INT. 17TH PRECINCT. INTERROGATORY ROOM- MOMENT LATER

Dr. Gordon is sit, Newt enters with a lot of files, he puts them on the table opposite to Dr. Gordon.

DR. GORDON
(angry)
What's happening with you, I work for the police of this state, I work with the police of this department... I work with you... Do not you understand? (Waving his handcuffed hands,) I am on your side.

Newt takes a chair, sits opposite to him.

NEWT
(indifferent)
Yes I know, but you used all for
your own benefit.

DR. GORDON
You are wrong! I'm a respectable
person.

Newt takes the files, spreads them on the table.

NEWT
Do you know what this is?

DR. GORDON
No.

Newt takes a file.

NEWT
Here is the record of calls you
made just before the assault on
those involved in the Perry's Gun
Shop assault.

DR. GORDON
Who are those people I call?

Newt opens the file, reads the names.

NEWT
David Fisher, Cinthia Betancur
.....

Dr. Gordon raises his handcuffed hands.

DR. GORDON
(interrupting)
Wait! They are my patients, I
eventually talk to them on the
phone.

Newt stands up, has the file in his hands, he reads, and
approaches to him.

NEWT
You called them all but there was
no conversation, you just told them
sequoia blue.... As a way to enable
them to execute a previously
scheduled task.
(MAS)

NEWT (continuación)
(Looking him into his eyes) then when the boot was secure they called you and told you pink elephant, to which you answered pink elephant, as a sign that they took the boot to the programmed place.

DR. GORDON
I know something like this might be possible but I would not lend myself to do that.

Newt goes to the door, opens it, Dwan enters.

NEWT
(angry)
No, we set you a trap with this agent, which you Hypnotized and made him steal a collection of diamonds valued at more than 500 million dollars.

DR. GORDON
(confused)
I think something is wrong, I've seen him here, but he's never been my patient ... I have never talked to him.

Newt and Dwan look each other, Newt looks confused, he feels the story is repeated.

EXT. BUSHWICK. NEW YORK. BUTLER'S BUILDING- MORNING

A common four-level building, Two patrols arrive and the black tahoe with sirens and lights on.

From the street, the BUTLER (50) is seen on the four level balcony, from the balcony he sees the patrols, then sees the cops dismount and enter the building.

He runs inside the apartment, Then we see him going down the emergency stairs in the back of the building, carrying a backpack in his hands.

He Descends quickly down the stairs, when he gets Down the stairs, he runs to his right, but he meets Maxwell, when he sees Maxwell turns and runs towards the other side.

MAXWELL
Stop!

But he does not stop, Maxwell shoots the air, Then the butler stops, drops the backpack, and puts his hands on his head.

BUTLER
(scared)
Do not shoot! Please do not shoot

MAXWELL
Then do not run.

Maxwell runs to him.

MAXWELL (CONT'D)
To the ground!

The butler is thrown to the ground and Maxwell puts the handcuffs on him, Maxwell takes the Backpack, and opens it, in it we see a roll picture and two hard disk.

MAXWELL (CONT'D)
What do we have here? Look!
The picture and two hard disk, (to
the butler) I suppose they are from
432 park avenue's security system.

INT. 17TH PRECINCT. INTERROGATORY ROOM- MORNING

Newt and Maxwell are stand, the Butler is sits and handcuffed.

NEWT
Robbery and murder complicity,
almost 20 people dead, you will rot
in prison, (Moving away from him)
..... Unless you cooperate,... So I
only have one question, Would you
cooperate or not?

BUTLER
(very scared)
I had never stolen I have two
daughters, I'll tell you what
you want, help me please... it will
not happen again.

Newt sits down next to him.

NEWT
(calm)
If what you tell me solves all this
puzzle, I assure you that we will
be as kind as possible....

Newt stands up and walks, while Newt talks we can see the images.

EXT. 432 PARK AVENUE. ROOF- NIGHT

After killing the paratroopers Newt walks towards the door, before entering he observes the lock and the whole door.

NEWT (V.O.)

I Check the lock on the roof door
and saw that it had not been raped,
which tells me that someone left it
open.

INT. 17TH PRECINCT. INTERROGATORY ROOM- MORNING (CONTINUOUS)

NEWT

I saw in the surveillance video
that you left it open.... What I
need to know is how do you get
involved in this? And who is your
boss?

Newt take a picture of Dr. Gordon, shows it to him.

NEWT (CONT'D)

Do you know this man?

BUTLER

No!

Newt and Maxwell look each other, Newt turns and looks at him into his eyes.

NEWT

Are you sure?

BUTLER

Yes.

Newt sits down.

NEWT

(embarrassed)

OK. I want to hear your story
(threatening) remember depends on
it that you do not rot in jail.

INT. MH CENTER. HALL- MORNING (SAME MOMENT)

Dr. Miller gets out from the elevator, He looks very happy, he approaches to the SECRETARY's cubicle, she has the phone in his hand.

DR. MILLER
(smiling, flirt)
Good morning!

SECRETARY
(smiling)
I have a girl on the phone, she wants to talk to you, She claims to be the daughter of your former butler.

DR. MILLER
Yes, and what does she want?

SECRETARY
I do not know, but she said the police took his father.

Dr. Miller's face changes, we can see his pale face.

DR. MILLER
(nervous)
OK. I will take it in the office.

Dr. Miller goes and enters the office.

INT. MH CENTER. MILLER'S OFFICE- MORNING (CONTINUOUS)

Dr. Miller Comes in quickly and picks up the phone.

DR. MILLER
Dr. Miller!

BUTLER'S DAUGHTER (V.O.)
(crying)
Dr. Miller! You must help my father, the police took him this morning.

DR. MILLER
(curious)
What happened?

BUTLER'S DAUGHTER

I am not sure, He brought a picture rolled up in a backpack, he said that with that we were going to get out of our problems.

Dr. Miller takes the phone and walks in the office, he realizes something went wrong.

BUTLER'S DAUGHTER (CONT'D)

Then the police arrived and surrounded the building, he ran, I could only see that the police caught him and took him.....

Dr. Miller Hangs up the phone and Throws it to the floor.

DR. MILLER

(angry)
Bastard!

INT. 17TH PRECINCT. INTERROGATORY ROOM- MORNING (SAME MOMENT)

BUTLER

What do you want to know?

NEWT

Everything.... Begins at the beginning.

BUTLER

Everything started when Dr. Miller was 25 years old.

Newt and Maxwell look each other while trying to imagine the story.

WE SEE WHAT HAPPENED IN A SERIES OF FLASHBACKS

INT. MANHATTAN. UPPER EAST SIDE. NEW YORK. MILLER'S APARTMENT LIVING-ROOM. DAY - SEVEN YEARS BEFORE (FLASHBACK)

Dr. Miller is playing, Has a joystick in hands, on the screen a war game, The Dr. Miller's father comes in and sees him play, watches him closely.

Dr. Miller does not realize that his father is watching him, Dr. Miller sees the game as if it was something real.

DR. MILLER
(angry)
You will not escape I'll kill you
damn.

Dr. Miller's father approaches to him, He takes the control
from his hands.

DR. MILLER'S FATHER
(upset)
Is that what you will do all your
life? ... Play!,... You have 25
years old.

INT. MILLER'S APARTMENT LIVING-ROOM- DAY (FLASHBACK)

The Butler is picking up some things in the room, Dr. Miller
took a new game, We can see the cover of the game.

INSERT - THE TEXT MESSAGE

"Cover of the game "hypnotize"".

BACK TO SCENE

He starts playing it.

DR. MILLER
(to the Butler, exited)
That's what I'll do one day with
you hypnotize and I'll send you to
do what I want But will not
make sense (mockery) now you do
what I want.

INT. MILLER'S APARTMENT DINING ROOM- NIGHT (FLASHBACK)

Dr. Miller's father and Dr. Miller having dinner, the Butler
is stands next to them.

BUTLER (V.O.)
Dr. Miller suddenly wanted to go to
college.

DR. MILLER
Father, I've been thinking about
everything you said to me and I've
decided that you're right, I'm
going to go to university.

DR. MILLER'S FATHER

(surprised)

In good time son, and what are you planning to study?

DR. MILLER

The same as you, I will be a psychologist.

Dr. Miller's father applauds and laughs with joy, he is full of joy, Dr. Miller also smiles and looks at the Butler.

BUTLER (V.O.)

That day I knew that what he had told me was serious.

INT. MILLER'S APARTMENT LIVING-ROOM. NIGHT -THREE YEARS BEFORE(FLASHBACK)

A party a lot of rich people, Drinking champagne, between then, RICHARD RHIZOME a good friend of the family.

BUTLER (V.O.)

Dr. Miller graduated as one of the best in his class, his father was very happy.

INT. MILLER'S APARTMENT LIVING-ROOM - MORNING (FLASHBACK)

The Butler sits, Dr. Miller opposite to him, Making movements with his hands in front of the butler.

BUTLER (V.O.)

The next day he started practicing with me, I did not think he would do it, but he did.

The butler stands on his feet, stands on his hands, and walks with his hands, Dr. Miller is laughing.

INT. MH CENTER. MILLER'S OFFICE- MORNING ONE YEAR BEFORE (FLASHBACK)

Dr. Miller's father sits and Dr. Miller stands opposite to him, They are arguing hotly but we can not listen.

BUTLER (V.O.)

He started working with his father and when he was about three months, he wanted to take care of the MH CENTER, he wanted his father leave him to the front of everything and comes to rest, It was a good idea but his father knew he was inexperienced to take over.

Miller leaves in disgust, but his father smiles when he leaves.

INT. MILLER'S APARTMENT KITCHEN - NIGHT (FLASHBACK)

We can see Dr. Miller emptying some pills and then filling them with other medications, then putting them in a bottle for Barbiturates.

We can see the hidden Butler watching him.

BUTLER (V.O.)

His father takes pills for blood pressure, he replaced the pills for others, so he took him to bed that is where he is today.

BACK TO PRESENT DAY.

INT. 17TH PRECINCT. INTERROGATORY ROOM- MORNING (CONTINUOUS)

Newt stands up.

NEWT

But the day of theft, you were not hypnotized, right?

BUTLER

No, He thinks so, but I learned to avoid him,..... He gives medication to his patients and that makes them more vulnerable, I never take pills from him.

NEWT

Did you have some participation in the other robberies?

BUTLER

I did not, I just hear from them on the news, I immediately knew he was behind everything.

MAXWELL

Do you know about a deposit or
hiding place?

BUTLER

No, he does not have properties (he
suddenly remembers something) ...
Wait he bought a sailing boat, he
showed me the photos..... He
Called it CONTROL, he always
talked about going to the Bahamas.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM- DAY

Newt enters, Benny and Dwan are sit opposite to the computer.

NEWT

Benny Look for Dr. Miller we have
to track him down.

Benny puts the headphone on, looks in the computer, Maxwell
enters with Dr. Gordon.

NEWT (CONT'D)

Dr. Gordon we need your help to
catch Dr. Miller.

DR. GORDON

(surprised)
Dr. Miller! But What is wrong with
him?

NEWT

Simple,.... He used you to do all
the work.

MAXWELL

Yes, Dr. Gordon The Dr. Miller
hypnotized you, in order that you
hypnotize other people to steal for
him.

NEWT

I read that with a regression, the
person can remember what he did
while he was in a trance.

DR. GORDON

Yes, It is possible.

NEWT

(to Dwan)
Dwan goes with Dr. Gordon
(MAS)

NEWT (continuación)

We need to know where you put those diamonds.

Dr. Gordon and Dwan go, Benny points to the screen.

BENNY

Dr. Miller is at his office.

NEWT

OK. Track him, it does not matter if he goes to the bath I need to know.

Newt is walking out.

BENNY

Boss! Wait, he is making a lot of phone calls.

Newt come back.

NEWT

Let me hear!

Benny takes out the headphone and gives it to Newt, Newt put it on.

DR. MILLER (V.O.)

Sequoia blue!

NEWT

We have to act fast, before he activates an army.

EXT. BROOKLYN. NEW YORK. GREENACRE PARK- DAY (SAME MOMENT)

From the sky we can see FOUR PLAYERS sit on the grass, we can not see their faces, we only know they are men, they makes a round.

Have remote controls for drones in their hands, Each control has a screen.

In front of them four Drones, QUADROTOR WITH MACHINE GUNS AND BOMBS, the Drones go up, we see them approaching to us.

The drones rise about 100 meters, we can almost touch Them, they go to the police department. 17th precinct.

EXT. 17TH PRECINCT - DAY (CONTINUOUS)

Now we are in front of the police department, we watch the drones descend and approach to us.

The drones are approaching and we go to the other side of the sidewalk, the drones are positioned, one is below about 5 meters from the entrance.

Two more are parked pointing to the windows of the second floor, it is where is research, While the other rises to the fifth floor, all positioned in order.

Several people walking on the sidewalk, they notice the drones.

All shoot at the same time, the entrance door panes fly to pieces, we see the bullets entering, through the crystals of the second and fifth floors.

The crystals fall on the sidewalk, where there are several people walking, there is an ATHLETE (28) too, everybody runs.

INT. 17TH PRECINCT. RESEARCH - DAY (CONTINUOUS)

A large room with many cubicles and dozens of UNIFORMEDS working.

The crystals are broken, the bullets enter, four uniformeds who are standing near of the crystals fall slaughtered, the bullets collide against the cubicles.

They all fall to the ground and cover themselves behind the cubicles, While we see the bullets collide with the cubicles.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM - DAY (CONTINUOUS)

Newt, Benny, Maxwell and other uniformeds listen to the shots, everybody scare, the shots Are continuous, it seems a war.

NEWT

(exited)

What the hell is happening?

EXT. 17TH PRECINCT- DAY (CONTINUOUS)

A piece of glass about 30 centimeters in diameter falls on the Athlete, clings to his shoulder, he falls to the ground seriously injured.

Through the eyes of the Athlete we can see the drone who is shooting down, we also see it shoots a grenade, with our eyes we follow the grenade that enters the entrance of the police department.

A big explosion in our eyes, it kills us.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM - DAY (CONTINUOUS)

The light is cut off, the ceiling lamps release sparks.

NEWT

We're under attack, to the armory,
come on, come on.

Everybody run.

INT. 17TH PRECINCT. RESEARCH -DAY (CONTINUOUS)

The cubicles are not strong enough to serve as shields to the uniformeds.

We can see how a bullet crosses through a cubicle, and it rips out an arm to a uniform, they are being riddled, they run.

Newt gets in the room, a big chaos, he carries a machine gun with grenade launcher, one drone enters, Newt sees it, the drone is shooting.

Newt points and fires a grenade to the drone, hits it, a big explosion,

Newt is thrown back by the explosion, he realizes that the drones are flying bombs.

He sees the bullets entering from outside, stands and runs to the stairs.

INT. 17TH PRECINCT. STAIRS - DAY (CONTINUOUS)

Newt finds Maxwell in the stairs, he has a machine gun too, he can use it but his left arm still hurt, there is a lot of smoke and the lamps are flashing.

NEWT

(exited)
Some drones are attacking us, let's
go to the roof.

Newt and Maxwell go up stairs.

EXT. 17TH PRECINCT ROOF- DAY (CONTINUOUS)

Newt and Maxwell go out the roof door, They run to the edge of the building and look down.

From above we can see the drones firing, the one that is shooting to the second floor runs out of bullets, then enters to the second floor and explodes.

The explosion shakes the building, Newt and Maxwell feel as the building moves.

Newt and Maxwell see the drone who is firing the fifth floor, they fire and hit it, But do not tear it down,

EXT. BROOKLYN. NEW YORK. GREENACRE PARK- SAME MOMENT

Player 1 feel that his drone is being attacked from above, we see how he manipulates the controls for the drone to goes up.

In the screen of the control we can see the crystals of the building as the drone rises, When we get up we see Newt and Maxwell firing, it's like we're being attacked.

Then we respond to the attack and they run through the roof, the bullets hit the ground, they separate, Maxwell goes to the left side, Newt goes straight, we follow behind Newt.

Newt arrives at the edge of the building, we almost have him, but he jumps.

EXT. 17TH PRECINCT. BACK, POOL, DAY (CONTINUOUS)

From the back side of the building we see Newt falling he has the machine gun in his hands, and the drone going after him, Newt looks like he's going to kill himself.

He falls into a plastic pool, Intex Easy Set 366x76 cm, Newt falls into the water, when he takes his head out the drone is in front of him.

The drone points, shoots, but runs out of bullets,

EXT. BROOKLYN. NEW YORK. GREENACRE PARK- SAME MOMENT

We see Newt on the control's screen.

NEWT
(Mockery)
Hahaha, You ran out of bullets.

Newt points us with his machine gun, shoots, he fires only one bullet, he also ran out of bullets.

EXT. 17TH PRECINCT. BACK, POOL, DAY (CONTINUOUS)

Newt knows he has to run, Tries to get out of the pool, the drone gets in, Newt jumps out of the pool.

When he is in the air, a big explosion, we see the pool shatter and the water jump all over, Newt falls to the ground and water falls on him, he is unharmed.

EXT. 17TH PRECINCT - DAY (CONTINUOUS)

The uniformeds shoot the remaining drone from inside the station and knock him down, the drone falls on the street.

When the uniformeds approach About 5 meters away, the drone explodes, a big explosion, The the uniformeds are thrown back, The glasses of vehicles in the street explode.

Newt arrives then Maxwell, Maxwell is surprised to see the disaster, he raises his hand to his head.

MAXWELL

(horrified)

Oh, my goodness!

NEWT

He is delaying us, we must move.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM - DAY (MOMENT LATER)

Benny is fixing the computer, Newt and Maxwell enter, the lamps are off, they using emergency lights, Newt approaches to Benny.

NEWT

How are things?

BENNY

No good, we will be without communication for a long time.

The electric light returns and the computers, spark and ignite in flames, Newt and Benny take the extinguishers and turn them off.

BENNY

I got an idea, I can take the hard
drive and connect it to my laptop
.....

NEWT

(interrupting)
How soon will you be ready.

BENNY

fifteen minutes.

NEWT

OK. Do it (to Maxwell, while
walking out) let's go to MH Center.

INT. MH CENTER. HALL - DAY (MOMENT LATER)

Newt and Maxwell get out of the elevator and walk to the
secretary, Maxwell Wears the bulletproof vest under his
clothes.

NEWT

We are here for Dr. Miller.

SECRETARY

I am afraid, he is out, he went out
about two hours ago.

NEWT

Do you know where he went?

SECRETARY

No, he did not talk about.

Newt's phone rings, he looks at the screen, Newt get away of
the secretary, Newt answers,

NEWT

Newt!

Newt listens carefully, his face change, he is receiving good
news, he hangs up, approaches to the secretary.

NEWT

(to the Secretary)
Thank you, (to Maxwell) let's go.

EXT. MH CENTER - DAY (CONTINUOUS)

Maxwell and Newt are walking to the Tahoe.

NEWT

Dr. Miller is in Brooklyn At
CADMAN PLAZA PARK... Do you want me
to drive?

MAXWELL

No, I am OK.

NEWT

Surely your arm does not bother
you?.

MAXWELL

No.

They get in the Tahoe.

EXT. INT. BROOKLYN. NEW YORK. STREET. TAHOE IN MOVEMENT - DAY
(MOMENT LATER)

We can see the Tahoe from the sky, it has the light and siren
on, advancing by the heavy traffic of the city.

Inside the Tahoe Newt takes his phone.

NEWT

(through the phone)

Benny is he still there?

BENNY (V.O.)

Yes, he is at the entry of the WAR
MEMORIAL.

EXT. BROOKLYN. NEW YORK. CADMAN PLAZA PARK - DAY (MOMENT
LATER)

We see the Tahoe Approaches to War Memorial, the Tahoe stops,
Newt and Maxwell get out, they run to the monument.

Newt has the phone on his right hand.

NEWT

(through the phone)

Benny where is he?

BENNY (V.O.)

He is just in front of you.

NEWT

We can not see him.

They are looking at all sides but there is nobody.

NEWT (CONT'D)

There is nobody here.

BENNY

The signal comes from the entry,
his phone must be there, It is only
two meters from your right.

NEWT

How do you know?

BENNY

I am tracking you too.

They Look on the floor, Newt sees a telephone in the base of
one of the lamps of the entrance, he takes it, maxwell
approaches to him.

They look each other, Run each on a different side of the
monument, think that Dr. Miller may be close, but they do not
find him.

They join in the entry.

MAXWELL

What do you think? Is he misleading
us?

NEWT

(suspect)

Yeah, he knows we can track him,
but I do not think he uses this
opportunity only to throw us off, I
think it's a trap.

We can see from above, as they look everywhere including the
sky, Looking for people who can attack them or even drones.

Suddenly we see a drone approaching the monument, it is a DJI
PHANTOM 4 CAMERA DRONE, Newt sees it.

NEWT

(pointing to the drone)

Over there!

They take out their weapons, They prepare to shoot, About 15
meters away Newt sees two children about 12 years old
controlling the drone.

NEWT

(to Maxwell)

Wait! Do not shot.

Maxwell sees the children, the drone approaches them, But no problem, it's a harmless drone.

INT. BROOKLYN. NEW YORK. STREET. TAHOE IN MOVEMENT - DAY
(MOMENT LATER)

Newt takes his phone, dials.

NEWT
(to Maxwell)
OK. Go ahead and takes Brooklyn
bridge.

NEWT
(through the phone)
Benny, What do you have about the
Dr. Miller' s sailing boat.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM - DAY (SAME MOMENT)

Benny and Dwan are in the communications room, there are
light but there are many uniformeds working with the
communications system.

Benny is using his laptop, Dwan is next to him.

BENNY
There is a sailing boat called
Control in the New Port Yacht Club
And Marina.

NEWT (V.O.)
That is at Hudson River.

BENNY
Yeah!

NEWT
Is Dwan with you?

Benny looks Dwan, Dwan knows they are talking about him,
Press a button to listen to the conversation.

BENNY
Yes, he is next to me.

DWAN
I am here boss!

NEWT

Dwan gets a helicopter check if the sailing boat is there, get close enough to see if Dr. Miller is in it.

EXT. BROOKLYN. NEW YORK. BROOKLYN BRIDGE - DAY (CONTINUOUS)

From the sky we see there is not much traffic in the bridge, We see a Trailer with platform of 50 feet long, loaded with one-inch steel bars in laced enters the bridge.

The Tahoe is waiting to enter Brooklyn bridge, it enters, then we see a Black GMC Denali enters.

From the sky we see FOUR motorcycles MV AGUSTA F4CC enter, Each one with TWO MEN dressed in black with helmet, The men on the back of the motorcycles have machine guns MAC-10.

When the GMC is about 15 meters from the Tahoe, in the GMC we see THREE SHOOTERS, SHOOTER 1 driving the GMC, SHOOTER 2 in the right side, SHOOTER 3 in the left.

We can see the Shooters 2 and 3 when get out of their respective windows with AK 47, there is a car between the Tahoe and the GMC.

Shooter 1 blows the horn so the car pulls apart, The car driver looks in the rearview mirror, sees the shooters with AK in the GMC.

INT. TAHOE IN MOVEMENT - DAY (SAME MOMENT)

Newt hears the sound of the horn, looks the rearview mirror, he sees the car when Gets out of the way, when the car is not he sees the GMC and the shooters.

NEWT

We have company.

Maxwell looks the rearview mirror.

MAXWELL

(exited)

They have AK 47.

Newt puts on the bulletproof vest, takes a M16, prepares to fight, Maxwell wears the bulletproof vest, pulls out a 9mm.

NEWT

Dr. Miller uses people to turn them into weapons.

MAXWELL

Yeah, they are innocent, but if we do not kill them they kill us.

NEWT

I read in a book that you can not hypnotize a person to do thing he has never done, he is using them but these are real killers.....
Open the sunroof.

EXT. BROOKLYN BRIDGE - DAY (CONTINUOUS)

The Shooters fire, three bullets hit the rear glass, The bullets pierce it, do not break it, about twelve bullets hit the Tahoe.

Newt gets up, gets half body out the sunroof.

Newt shoots, Newt looks stylish when shooting.

Shoot four rounds of three bullets, 6 hit the front glass of the GMC, the killers shoot, Newt enters.

From the sky we see the FOUR motorcycles.

Two advance to be about 15 meters in front of the tahoe, the other two remain one on the right side and one on the left of the GMC.

INT. TAHOE IN MOVEMENT - DAY (CONTINUOUS)

Newt and Maxwell see the two motorcycles in front of them, they see the men on the back of the motorcycles have machine guns MAC-10.

Maxwell takes his phone.

MAXWELL

(exited)

Here Maxwell we are at brooklyn bridge, we are being attacked, we need reinforcements, repeat we need reinforcements.

While the partner drives the motorcycle, The two behind stand on the back and turn, they stand facing the Tahoe.

Newt know they are going to fire, so he gets half body out the sunroof.

EXT. BROOKLYN BRIDGE - DAY (CONTINUOUS)

The motorcycles in front of them and behind the Tahoe fire, From the sky we can see Newt shoots several times flips to shoot forward and backward.

The tahoe receives many impacts of bullets.

But we can see the accuracy of Newt shots, Newt fires the GMC, first kills shooter 3, which is hanging with half of the body outside the window.

Then he kills shooter 1, we see as the GMC goes uncontrolled, motorcycles move away from it, Shooter 2 jumps out of the GMC.

The GMC rolls like a ball, it hits two cars, leaves the bridge, falls to the river.

Newt turns to the front, we see through his eyes as he points to the men on the back of the motorcycles.

The bullets from the men on the back of the motorbikes hit near him but he does not lose the control.

He fires a round of three bullets, Kills the one on the left, then another, kills the other on the right.

The drives of the two bikes in front accelerate.

They reach the Trailer with platform, Which is in the right lane of the bridge.

One of then, Stands on the motorcycle, he gets next to the Trailer with platform, on the side of the DRIVER, He places the driver's side.

He pulls out a 9mm and shoots the driver, The driver pulls the steering wheel to his left, the Trailer with platform rolls over, it turns to its left, the driver is dead.

The Trailer is on the middle of the road, the load falls on the side of the truck.

The Tahoe arrives fast, but it has to stop because the way is blocked.

We see Newt and Maxwell getting out of the Tahoe, Newt has a M16 and a machine gun Ares Shrike with grenade launcher, they get cover behind the Tahoe.

They are now trapped between the tahoe and the trailer, the bullets hit the Tahoe.

NEWT
(giving the M16 to
Maxwell)
I think you'll need it!

Maxwell takes it, puts it on his legs and removes the bandage from his left arm.

NEWT (CONT'D)
OK, take care of our backs, Help
comes soon, we just have to resist.

Shooter 2 is firing them from behind a car, and the men in motors are firing too, Newt fires.

NEWT (CONT'D)
We only has to keep them away.

Newt sees up to the sky and see something coming, it is a drone.

From the drone we see them firing and covering behind the Tahoe, the drone fires, they get cover.

From the position of Newt we see the drone pass over our heads while firing.

The drone comes again but this time Newt and Maxwell shoot it, they hit it but they do not take it down.

Newt prepares the grenade launcher, while Maxwell is firing the drone.

Then the drone is coming again, but at this time Newt sees the drone launches a grenade.

NEWT
A grenade!

They run, The grenade his the Tahoe, a big explosion, the Tahoe and Newt fly through the air.

Newt flies out of the bridge, he looks like he's going to fall to the river.

But Newt grabs with his left hand, he hits in his left side, but is hooked, he has the machine gun in his right hand.

The drone stands outside the bridge, the side where Newt is hanging, It stops about 10 meters from him.

The drone points and shoots, does not hit him, Newt raises the machine gun he carries in his right hand, he points.

He throws a grenade at the drone, hits it, the drone explodes, a big explosion.

Maxwell is firing, comes to help him, they cover behind a car.

MAXWELL

Are you OK?

NEWT

Yes, what about you?

MAXWELL

I am fine!

NEWT

OK, let's end with this.

They load their weapons.

NEWT

Ready?

MAXWELL

(exited)

Yes.

NEWT

Go!

When they get out, see the two motorcycles coming, the men on the back of the motorcycles are stand and firing, Newt and Maxwell also advance and shoot.

NEWT

(to Maxwell, aloud)

Left yours, right mine.

The bullets hit near them.

Newt shoots the man on the back of the motorcycle, throws a grenade the motorcycle explodes, it flies through the air.

Maxwell shoots furiously to the other motorcycle, he kills them both the motorcycle is swept on the ground to the feet of Newt.

Newt sees Shooter 2 he is firing from behind a car, Shooter 2 hits Maxwell in the chest, and in the right leg, Maxwell falls to the ground.

Newt throws him a grenade, the grenade hits the car, a big explosion, Shooter 2 flies in the air, he falls into the river.

Newt runs to Maxwell, he is OK the bulletproof vest save his life, But he is injured in the right leg.

Newt helps Maxwell get on his feet, then he takes the motorcycle, Maxwell climbs into the back seat.

NEWT

Hold on!

Newt accelerates, the motorcycle takes off at full speed, looks like it will crash into the trailer.

But Newt uses the steel bars as a ramp to jump the trailer.

EXT. BROOKLYN BRIDGE. OTHER SIDE- DAY (CONTINUOUS)

We go with Newt and Maxwell flying on the motorcycle, from another side we see them landing.

When they stop, we see the other two motorcycles, only two men on them.

They Are stand with the front to Newt and Maxwell, they are parallel one meter away from the other, they are about 90 meters from Newt and Maxwell.

We see them in the distance, they look defiant, his motorcycles leaves a lot of smoke.

NEWT

Wait here!.

Maxwell dismounts, Newt stands in front of them, they accelerate, Newt too, We can see that they are going to crash each other.

From the motorcycles, we see Newt approaches at full speed, and from the eyes of Newt we see the two Motorcycles approaching in parallel, at full speed.

When they are 7 meters away, Newt makes a quick turn and jumps.

The motorcycle rolls like a ball, hits the two mororcycles like a bowling ball.

The three motorcycles collide, a big explosion.

Two police's patrols and an ambulance arrive.

EXT. JERSEY CITY. NEW YORK. NEW PORT YACHT CLUB AND MARINA.
CONTROL- DAY (MOMENT LATER)

There is good weather, the sun shines brightly, there are a lot of boat, but after a moment we see the Control.

It is a 53' AMEL SUPER MARAMU 2000, white, on it Dr. Miller, He wears white linen shirt and pants, without shoes.

Dr. Miller is lying on the deck, he is smoking a cigar, looks very relaxed.

SMALL YACK (50 years, a skinny man)and BIG YACK (36 years, Weight 180, kg Height 2.10 m, clumsy) get out from the inside of the boat, they approach to Dr. Miller.

They stand beside him like servants by his king.

SMALL YACK

Boss!

DR. MILLER

What do you want Small yack?

SMALL YACK

We finish!

He stands up.

DR. MILLER

Everything is well polished?

SMALL YACK

Yes.

DR. MILLER

OK. Cook something, I'm hungry.

SMALL YACK

Yes sir!.

They go, when they are about 4 meters of distance.

DR. MILLER

(aloud)

Small yack!Send me a bottle of Dom Perignon with big jack.

SMALL YACK

Yes sir.

Dr. Miller observes the deck of the boat.

While smokes his cigar, He looks at the mast and the spreader.

Big yack approaches With a tray in his hands, in it a bottle of champagne and a glass, Dr. Miller's back to Big yack.

BIG YACK

Here is your champagne boss.

Dr. Miller does not turn to see him.

DR. MILLER

Leave it there Big yack.

Big yack puts it on the desk, Serves champagne in the glass and goes.

Dr. Miller takes the glass and drinks.

He hears a helicopter approaching, he sees it.

It's a new york police helicopter, we see the words NYPD on it.

INT. NEW PORT YACHT CLUB AND MARINA. HELICOPTER - DAY (SAME MOMENT)

Dwan is fling the helicopter.

From the helicopter we can see the name Control on one side of the boat and Dr. Miller standing on the desk.

The helicopter over flies the boat two times.

EXT. BROOKLYN BRIDGE. OTHER SIDE- DAY (MOMENT LATER)

Maxwell is lying on a stretcher, paramedics are putting him in the ambulance, Newt phone rings.

BENNY (V.O.)

(exited)

Boss! The boat is there.

NEWT

(though the phone)

Are you sure?

BENNY

Yes, and Dr. Miller is there too.

NEWT

Benne I want you to record my phone, use it like a microphone.

Newt hangs up, enters the ambulance.

NEWT

(to Maxwell)

Are you going to be OK?

MAXWELL

(painful)

Yeah! You listened what the paramedics said, It went in and out.... I will recover soon.

NEWT

Dr. Miller and the Control are in New Port Yacht Club And Marina, I have to go there (Clashing their hands)I will see you in the hospital.

MAXWELL

OK,.... Be careful.

EXT. NEW PORT YACHT CLUB AND MARINA - DAY (MOMENT LATER)

Two police patrols arrive with lights and sirens on.

Newt and three policemen leave the patrols.

There are a lot of boat, They do not see the Control.

NEWT

(to the other policemen)

OK. We are looking for a sailing boat called the Control.

All scatter in search of the Control.

There is a FISHER on a littler boat, It is a Liya 3.8m rescue boats, Newt approaches to him.

NEWT (CONT'D)

Have you seen a sailing boat called the Control?

FISHER

Yes, It left a moment ago (pointing out to the river) it is over there.

Newt looks to the river, the Control is about 500 meters of distance.

NEWT

(to a policeman)

Call Coast guard! (To the fisher, showing him his badge) Police! I need your boat.

EXT. HUDSON RIVER. CONTROL - DAY (MOMENT LATER)

From the sky we see Newt driving the little boat, he is approaching to the Control.

We can not see nobody on the Control.

Newt reaches it, he approaches very carefully to the back, climbs on it very carefully, takes out his 9mm.

He is on but he sees nobody.

Advances very slowly, as he advances he feels he breaks a thread with his feet.

Looks down, sees a rope in the form of a bow tighten, tries to move but is too late, he hangs upside down the spreader.

His gun falls on the deck.

Try to escape.

Dr. Miller, Big yack and Small yack go out from the inside of the boat, they approach to Newt, Dr. Miller is applauding, he has a glass with champagne in his hand.

He takes Newt's gun.

DR. MILLER

(smiling)

My father once told me, sometimes the simplest solution is the best... (laughing) You survived the bombing at your house, drones, killers and I catch you with a rope.

Newt shakes trying to get away.

NEWT

You will not scape, We know you are
the head of everything.

Dr. Miller drinks from his glass.

DR. MILLER

Of course I'm the boss of
everything, but you can not prove
it, you only have the word of a
butler and some calls that show
nothing.

NEWT

Get me out of here!

Dr. Miller sits on the desk.

DR. MILLER

Just a moment.

NEWT

Was my wife also part of your
experiment?

Dr. Miller lights a cigar.

DR. MILLER

Yeah, I use Dr. Gordon for a while
with small things, Then it is time
to go beyond,... I decided to put
someone in total danger You
know to see the level of obedience
(he smokes) And she was the
chosen one.

Newt is angry at Dr. Miller's words, He shakes trying to get
out.

NEWT

(angry)

You do not know how much I want to
kill you.

DR. MILLER

Well, you have to recognize that I
have done very well, I could not do
the same as my father, he spend all
his life working You
understand me? When you come to get
something, you're a old man.

Dr. Miller beckons Small and Big yack to get him down, They drop him, Newt is hit by falling, Dr. Miller points him with the gun.

DR. MILLER (CONT'D)
I'll show you something,I'll show you what you're looking for but you've never seen (to Small and Big yack) ...Bring him.

Dr. Miller walks inside the boat, Small and Big yack force Newt to walk, everybody go inside the boat.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM - DAY (SAME MOMENT)

Benny has the headphone on, listen to all through Newt's phone.

INT. HUDSON RIVER. CONTROL. HALL. ROOM - DAY (CONTINUOUS)

Inside the sailing boat all the walls are cover with Gold metal sheets, Newt is astonished, he knows the walls are covered with gold.

DR. MILLER
(showing everything to Newt)
What do you think? Did you guess?Everything that was once wood is now covered with gold plates.

They enter the ROOM, Dr. Miller touches the wall.

DR. MILLER (CONT'D)
You were looking for it and you never saw it, Now here you have it! ... As you have noticed I can take my gold to any part of the world.

NEWT
I do not think you can do it.

Dr. Miller smiles, opens a safe box. Take out two black cloth bags.

DR. MILLER
I already did, Here are two more things you are looking for The diamonds (empty them on the bed) the jewels too.

El Dr. Miller takes the blue diamond, shows it to Newt.

DR. MILLER (CONT'D)

Only with one of these you will never work I'll make a deal with you, I'll give you this (the blue diamond) If you take it I'll let you go alive, you ask for your retirement and you live your happy life just like me.

NEWT

It Sounds tempting, but my wife was worth more than all the diamonds together You do not have money to pay her to me.

Dr. Miller picks up the diamonds from the bed very annoying. Puts them into the safe.

DR. MILLER

As you can see, I do not need any of this things, (ego)I can make people bring me what I want, this was just to prove myself that I could do it..... But you are not me, you need it.

He stands in front of Newt and looks at his face.

DR. MILLER (CONT'D)

(angry)

You had your chance but you're too stupid to see it (he gives the gun to Small Yack) kill him.

Small Yack is going to shoot Newt.

DR. MILLER (CONT'D)

Wait! Not here, you are going to dirty the boat with blood,... Take him to the desk and make up something I do not know ... Strangle him and then throw him to the sea.

INT. 17TH PRECINCT. COMMUNICATIONS ROOM - DAY (SAME MOMENT)

Benny and Dwan have the headphone on, listen to all through Newt's phone, they look worried.

BENNY
(worried, to Dwan)
And the Coast Guard?

DWAN
They'll be there in ten minutes.

BENNY
Newt does not have ten minutes.

EXT. HUDSON RIVER. CONTROL - DAY (MOMENT LATER)

Small yack and Big yack taking Newt to the desk, Small yack has the gun, they stop on the desk.

SMALL YACK
(smiling)
Hold him Big yack!

Big yack grabs Newt from behind, Small yack puts the gun on his waist, pulls a mitten from his pocket, places it in his right hand.

SMALL YACK (CONT'D)
(smiling, to Newt)
It is going to hurt!

Small yacht hits Newt in the stomach, then in the face with all his strength, hits repeatedly, but Small yack is weak, does not hit very hard.

NEWT
(Mockery)
Is it all you have?

BIG YACK
I wanna try.

Newt cares about listening to Big Yack, he knows he has to act fast, it's not the same if Big Yack hits him.

SMALL YACK
(tires)
A couple more and he's yours.

Small yack continues to hit Newt, when he finishes he is tired, Newt takes advantage of that Big yack has him tightly grabbed.

Lifts his legs, grab Small Yack by the neck, shake him for the sides, Small yack's neck breaks.

Small yacht falls.

Big jack throws Newt to one side, Newt falls like 5 feet away, he gets hit hard.

Big yack runs to Small yack, Just touch him, Small yack does not move.

BIG YACK
(crying)
You killed him.

Big yack runs furiously towards Newt, he Emits grunts, Newt has nowhere to run, Big jack launches him slow hits, Newt evades them.

Newt manages to escape and runs towards Small jack's dead body, he looks for the gun, finds it, from Newt we see Big yack running to us.

Newt shoots On his right side of the chest, but he does not stop, shoots again now in the right arm, he does not stop, shoots again but already Big yack is on top of him.

Big yack Gives him a strong blow with his left arm, Newt rolls, the weapon slips out of his hand, Big yack goes towards him.

Because of the wounds, Big Yack's right arm is useless.

With his left hand Big yack grabs Newt by the neck and lift him almost a meter off the desk.

Newt tries to grab Big Jack's head but his arms are too short, Newt can not touch him.

Newt is fighting, with his hands he tries to open Big yack's hand, but he can not, His face reddens, It is notable his lack of air.

Newt's legs tremble, his arms lose strength, his body begins to surrender.

Dr. Miller gets on the deck, has a glass in his hand, without seen what it is happening.

DR. MILLER
I did not tell you.....

He sees Small yack in the floor, and he stops.

When Big jack listens to Dr. Miller distracts, he looks towards him, then he lets down Newt a little.

Newt takes advantage, grabs him by the head with his hands, stuck his thumbs in Big yack's eyes, Big yack screams but does not let him go.

Newt loosens him, We can see their dirty thumbs of blood.

Big yack drops him, Newt falls, He coughs, Big yack is blind, runs from here to there while screaming, runs to the edge of the boat, crashes, falls into the water.

EXT. INT. HUDSON RIVER. USCG - DAY (SAME MOMENT)

We can see a coast guard advancing at full speed, a MARINE in the part of the place where the machine gun is, We can see two marines armed with machine guns at both side on the deck.

Inside the CAPTAIN (45 years) and three marine coast guard, the Captain is talking through the radio.

CAPTAIN

(through the radio)

We will get to the point in five minutes (to the marines) get ready!

EXT. HUDSON RIVER. CONTROL - DAY (CONTINUOUS)

Dr. Miller approaches Newt who tries to get on his feet.

DR. MILLER

Very good detective, the game is over, (looks to Big and Small yack)It seems that I will have to do it myself

Dr. Miller Throws him a kick, but Newt blocks it, Newt Stands, he Still looks weak, prepares to defend himself, cough.

The Doctor. Miller assumes a fighting position, JIU JITSU.

DR. MILLER (CONT'D)

(trusted, smiling)

What do you want to fight with? Know something detective ... At the university I was one of the best in Jiu Jitsu I warn you that you will have a bad time.

NEWT

(With difficulty to talk)
The Coast Guard is going to arrive
at any time You'd better
give up.

DR. MILLER

I'd rather finish with you and go
to the Bahamas.

Dr. Miller attacks Newt, while attacking he says the name of
the movements he made.

DR. MILLER (CONT'D)

Strike to the head, to the liver,
to the head.

He hits Newt on the head, then in the side, when Newt leans
he hits him on the head again, Newt is stunned, But recovers.

Dr. Miller attacks again.

DR. MILLER (CONT'D)

Tornado kick.

Dr. Miller spins in the air, kicks Newt in the face, Newt
falls on his right knee, Newt stands up, shakes his head and
prepares to fight.

DR. MILLER (CONT'D)

Side kick.

Dr. Miller is going to kick Newt on the liver with the right
leg, But Newt grabs his leg, and with his left leg kicks Dr.
Miller's left leg, Dr. Miller falls.

NEWT

Sanda takedown!

Dr. Miller stands up.

DR. MILLER

I see This gets interesting.

NEWT

Really? I was the best on my class.

DR. MILLER

Directe visage.

Dr. Miller attacks again, tries to hit Newt in the face,
Throws many blows.

Newt blocks them, hits him twice with his elbow on the face.

NEWT

360 defense and double elbow slash.

Dr. Miller gets down, Through his eyes we see a blurry silhouette of Newt, he is not OK but he stands, His face is cut on both sides.

Newt looks to Hudson river, he sees the coast guard comes.

Dr. Miller is going to attacks him, Newt jumps and kicks him in the chest.

NEWT (CONT'D)

Wire fu kick.

Dr. Miller falls, Through Dr. Miller's eyes we can see a gun on the deck of the boat, he Gets on his feet, runs for the gun, Newt also sees the gun, runs after him.

Dr. Miller takes the gun, but Newt jumps, Hits him on his back with his knee, Upon receiving Dr. Miller's blow he releases the weapon.

NEWT (CONT'D)

Flying knee!

Newt takes the gun, Dr. Miller Gets turned upside down, His face is full of blood ,Newt approaches, points to Dr. Miller face.

From Newt eyes we see the gun points to Dr. Miller's face

NEWT (CONT'D)

(smiling)

I told you ... I wanna kill you.

From Dr. Miller eyes we see Newt is pointing to us, With revenge face.

DR. MILLER

(smiling)

You can not.

NEWT

Yes, I can.

Newt shoots three times, In the first shot everything gets dark.

BLACK SCREEN

SUPER: We hear two shoots.

BACK TO SCENE

We are in Dr. MILLER's body, we open our eyes, WE see smoke coming out of Newt's gun.

NEWT (CONT'D)

But you're not worth it.

From Newt We see three holes on the desk, next to Dr. Miller's head, The coast guards board the boat.

CAPTAIN

(to Newt)

Are you OK?

NEWT

Yeah! ... Take him,

From the sky, we see the whole scene, Dr. Miller is handcuffed.

INT. LOWER MANHATTAN. NEW YORK. METROPOLITAN CORRECTIONAL CENTER. DR. MILLER'S CELL - NIGHT (A MONTH LATER)

Dr. Miller is in a 2x2 cell, lying in bed, the lights have already been turned off, we're in the cell with him.

He's impatient, he stands, looks through the bars, comes back and sits down.

We hear someone coming, he does not make much noise but we know someone is coming, stands in front of our cell attached to the bars.

He has a little package in his hands, Dr. Miller stands up, walks towards him, he passes the package to Dr. Miller, he leaves.

Dr. Miller goes back to bed, sits, opens the package, we see a cell phone, he turns it on, the phone works, he smiles.

EXT. INT. EAST FLATBUSH. NEW YORK. LIVING-ROOM - NIGHT (SAME MOMENT)

A two levels house, Newt and Will sit, They are unpacking some photos from a box, dusting them and placing them on the center table.

We see some photos, one with Newt, a WOMAN (40 years) and Will, others with a child and the Woman, One of Newt's wedding and the Woman.

OTHER PHOTOS.

NEWT

Luckily your aunt had these photos in her house, if not (breathing deeply) That bastard would have erased your mother's memories.

WILL

Yeah, we are lucky!

Newt stands.

NEWT

And, what about this new house, do you like it?

Will looks around, and smile.

WILL

Yeah! It is nice.

NEWT

OK! I will take a bath and rest.

WILL

Yeah! Have a good time.

Newt goes up stairs, Will takes out a photo from the box, we see a BOY in it, it is Will when was (5 years), we see Newt too, Newt has a glove of baseball and the Boy has a ball.

The boy is throwing Newt the ball, Newt is waiting for the ball.

Will phone rings, he puts the photo on the table, takes his phone, sees the screen.

INSERT - THE TEXT MESSAGE

"Unknown."

BACK TO SCENE

He sees is an unknown number but it does not matter, he answers.

WILL

Hello!

DR. MILLER (V.O.)

Secuoya blue!

Will paralyzes.

The end

FADE OUT.

