

EXT. ABORTION CLINIC

Protesters tape a board to the back of their poster. One of them is playing a guitar, while another is going over chants.

INT. ABORTION CLINIC

Dr. Bamjak closes the curtain.

DR. BAMJAK

I can't believe we can't do anything.

DR. JASON

(washing his hands)

Its a part of the job, something you'll learn to get used to. (beat) As an abortion doctor, there's nothing we can do about it. (pats her on the back and walks away).

EXT. ABORTION CLINIC

Dr. Bamjak watches the protesters from a distance while sitting on her bike, as they heckle a girl walking to the front door.

INT. ABORTION CLINIC

Dr. Bamjak watches and thinks.

EXT. COLLEGE-LAWN

We see DANIEL, in his 20's with eye glasses, looking at Jane. They are walking on the park grass, holding their books, while students are throwing frisbee's around them. Daniel holds two cups of coffee.

JANE

Oh hey Daniel.

DANIEL

Okay okay a true story. (sticking a pencil through the side)

A father is sick with sniffles, the mother has TB. They live in poverty with 4 children. (sticking his pencil through the side making arms) The first is blind, the second (thinks)died. The third is deaf and the fourth has TB (drawing a sad face on the last cup).

JANE, has a very simple style of dress, an innocent looking girl in her 20's, raises her eye brows, she smiles at the cup.

JANE

Okay.

DANIEL

One day the mother finds she is pregnant again. Given the extreme circumstance, would you recommend abortion?

Jane rubs her eyes for a beat.

JANE

I just don't- I don't (beat as Daniel stares at her) You know its been three months since I last seen you, haven't you heard of a hello, how are you.

DANIEL

Jane, I know you. (beat) Community involvement, volunteer work, a good cause. Its a resume builder, (reassuring her) a standard Monday rally.

JANE

(nodding)
Like OWS?

DANIEL

Nothing like Occupy Wall Street. I would not drag you into that again.

JANE

(thining a beat)
You know I got alot to do, (listing) with homework and Leo .

DANIEL

Well at least give me your opinion, humor me a little.

Jane stares at Danie for a beat. She sighs not believing she being dragged into this again.

JANE

Fine. TB, blind, deaf and in poverty, its a tough way to live.

DANIEL

And?

JANE

My opinion is (beat) you cant have four children when one is considered dead. (pulling out the pencil from the cup). (Revealing) You said four, she had three.

Daniel holds up the cup coffee as pours out the hole trying to catch it in his mouth.

JANE
(laughing)
Sorry.

She puts a napkin up to it, and turns it sideways. They both hold the cup. A look into each others eyes. A beat.

DANIEL
(serious)
Maybe we can hang out again.

JANE
(letting go and walking away)
I don't have an opinion on abortion and
I never will. (beat) See you around.

Daniel looks off, concerned.

INT. JANES HOUSE

Leo is throwing things off the counter. Jane follows picking up things in the house.

JANES MOM
(cleaning the dishes)
When are you going to start dating
again, it seems like forever since you
last seen an opposite member of your
sex.

Jane follows Leo picking up things around the house. She doesn't respond.

JANE
Mom-

JANE'S MOM
What about Chaz what ever happened to
him?

JANE
Mom stop! (silence) I don't want to talk
about boys anymore.

She grabs Leo and holds him. She looks off in the distance with sense of anger and tears.

Among the commotion, the DOORBELL rings.

Janes MOM dries off her hands and answers.

Jane picks up some toys off the ground. She watches her mom talking to some stranger at the door.

JANE'S MOM
(turning to Jane)

4

Theres someone for you at the door.

JANE
(concerned about Leo)
Well-

JANE'S MOM
I got him, go ahead.

Jane walks to the door.

EXT. JANES HOUSE

There stands Dr. Bamjak with a stethoscope around her neck, holding a clipboard in her hand. Beat.

DR. BAMJAK
Jane. (Jane has a puzzling look) I'm
Doctor Bamjak, (beat) here from Family
Medical, regarding your situation.

Jane looks back behind her, not wanting her mom to hear. She closes the door.

DR. BAMJAK
Would you like to go for a walk?

EXT. ROUGH NEIGHBORHOOD

Jane and Dr. Bamjak walk together.

JANE
I shouldn't have missed my appointment,
it was just a little overwhelming that
day and-

DR. BAMJAK
(chuckling)
No, no, theres no need to apologize.
(glancing at her clipboard) I
understand you want to finish school,
have no health insurance and already
have a child. (looking around) Not the
best living conditions.

JANE
(embarassed)
I'm sorry-- what did you come here for
again?

DR. BAMJAK
I'm still new at this (reading her
papers) Around the 16th week we have
what is considered a late term
abortion. Indiana law makes it illegal
to perform any procedures past that

point. Now-

Dr. Bamjak fumbles through her papers.

JANE

(stops walking)

How much time do I have before the amount of protesters escalate.

DR. BAMJAK

About a week. (beat) But I scheduled you tentatively between now and then so-

Beat. Jane steps away and looks towards the wall.

JANE

So what your saying is I have until next Friday or else I can't have-(looking around)

Dr. Bamjak rips the sheet off the memo pad. Jane is in a daze.

DR. BAMJAK

Jane, I have a car in the driveway, and a tank full of gas. And you can get your life back, right now.

Jane clinches her worried hands. Jane smiles.

JANE

But today's Monday. I hate Mondays.

EXT. ABORTION CLINIC-PARKING LOT

Jane and Dr. Bamjak step out of the car. Jane stops and looks.

JANES POV: A crowd of protesters chant with their signs that show aborted fetuses and say "murderer".

She takes a gulp.

JANE

Maybe I could come back another day.

DR. BAMJAK

Jane, theres no need to hide. Nobody knows you, your just another face in the crowd.

Jane is about to say something.

DANIEL

(o.c.)

Jane!

Jane bows her head embarrassed as Daniel runs up behind her.
Dr. Bamjak is looking around.

DR. BAMJAK
(unenthusiastic)
You guys know each other?

DANIEL
Hey Jane, I didn't think you'd come
out. (pointing disdain) What are you
doing with her?

JANE
No, I'm just uh- (she looks at Dr.
Bamjak for a bail out) Interviewing her
for --my research paper.

DANIEL
On abortionists?

DR. BAMJAK
(smiles sharply)
You mean protesters-right?

JANE
Well, I'm not sure what the emphasis is.
(smiles politely) But I'm going to go
home and figure it out.

Jane tries to leave but Dr. Bamjak cuts in front.

DR. BAMJAK
But you have to get it done in a week,
so-{I recommend}

JANE
A week is a long time from now.

DR. BAMJAK
Its a long time only to people who don't
PROCRASTINATE.

JANE
Well its a good thing I don't have to
turn it into you.

DR. BAMJAK
And its a good thing that I am not
afraid to let others know (beat)what my
paper is about (looking directly at
Daniel).

Daniel has a confused look on his face.

Dr. Jason signals Dr. Bamjak over to her from the office door.

JANE
When I'm ready, I'll let you know.

DR. BAMJAK
(walking away)
Its your future.

Dr. Bamjak walks away leaving Daniel and Jane behind. Beat.
Jane looks at Daniel. Daniel just looks confused.

DANIEL
I have no idea what research paper your
talking about.

JANE
I'm going home.

Jane starts walking away.

DANIEL
(pulls out his keys)
I'll take you.

JANE
(keeps walking in the opposite
direction)
I'm walking.

Daniel just stands and watches concerned.

EXT STREET

Jane is walking home sluggishly, as the sun sets.

She pauses and watches some kids playing kick ball in the
street.

KENDRA stands on the street corner handing out fliers. Jane
walks by.

KENDRA
Are you forgetting something (Jane has a
confusing look) Who you are.

She hands Jane a flier.

It says: "Feminism Rally, come strong, come proud". Jane
shakes her head, ridiculous.

INT. JANES HOUSE

Jane enters home. Leo is in the bed cooing with a bottle in his
mouth.

Jane's mom is sitting at the kitchen table with her hands

covering her face, a long day for her too.

Jane walks over and kisses her mom on the cheek. Her mom gives a stressed smile.

EXT. JANES HOUSE

The DOORBELL rings.

Jane opens the door, and there stands Daniel.

DANIEL

Busy?

INT. CAR

They are driving down the road.

DANIEL

I know you don't like people just coming over, but I had to.

JANE

No its fine, I've just been stressed out lately you know. I can't do it.

DANIEL

But you are doing it. Your stronger than your telling yourself. (beat)
Hows that paper coming along?

JANE

What paper?

DANIEL

(obviously)
Your research paper?

JANE

Oh you know, same ol same ol? (beat)
What about you, (beat) what made you such an anti-abortionist.

DANIEL

You sure you want to know? (beat smiling) Well, there was this girl from Texas.

FADE IN:

We see a 21 year old woman in the 1970's walks up to a court room.

DANIEL

(v.o.)
21 years old and wanted to have an
abortion.(beat) Roe. (beat) Then the
Texas District attorney, Wade.

JANE
Roe versus Wade, thats high school
history.

DANIEL
Now, back then, state laws banned
abortions unless it saved the mothers
life.

JANE
But she wasn't dying.

DANIEL
Right (beat).

FADE IN:

Roe stands in front of 9 judges in the Supreme court.

DANIEL
(v.o.)
So at the supreme court in front of 9
judges she brought up her case.
(beat)The court said that whether it was
found in the 14th or the 9th amendment
it was about a right to privacy. She
got approved 7 to 2. Which changed the
nation in 1973.

JANE
Now it's between the woman and her
doctor, not the state.

DANIEL
Right. The only time a state has
regulation, or sets limits, is during
late term abortion. But that's the
problem.

Beat.

JANE
So, Jane Roe went to supreme court
because she wanted an abortion. Won,
and had an abortion. So, wheres the
problem?

DANIEL
You just said it. The ASSUMPTION is the
problem. (beat) It took three whole
years to reach supreme court.

JANE
 (realizing)
 So she never had the abortion?

DANIEL
 Today, she has three girls. Her own little family. (beat) Despite the court decision, she never got that abortion and never did. (Jane thinks) And-

JANE
 And what?

DANIEL
 You didn't take a single note on what I just said.

JANE
 You know, you haven't told me at all where we're going.

INT. BAR

SECURITY lets them into a dim lit bar. People sit at tables watching SRISAMON on stage. She wears a beret in dark artistic clothes.

SRISAMON
 Mother, worker, wife. (Jane and Daniel walk to their seats) Hardworking, caring and empathetic. Stress dealer and long liver. I'm proud of my career, education and children. (they sit down, Daniel shakes someones hand) I'm proud of those who have left their mark. Alice Walker, Maya Angelou, Condeleeza Rice, Hilary Clinton, (Jane snickers and looks at Daniel) Indira Gandhi, and many others.

The crowd claps as she steps off stage.

JANE
 Feminist monologues? This is what you're afraid of.

DANIEL
 This isn't for, my people.

JANE
 Your people? (laughing) I forgot all about you.

DANIEL
 You mean us.

The crowd claps as we focus on KENDRA. She has Jane's attention.

KENDRA

Only I, can feel the moon time. As the moon connects to the menstrual cycle. (beat) Maiden, mother, enchantress and crone. (Jane shakes her head) Only I, know the feeling of giving birth (beat) two beautiful children. (Jane is starting to pay attention) As a single mother, a lost soul, I say what you expect because I care for you so (We focus on Daniel, watching). Only I, am a pillar of strength, who can handle multiple things without external support. Only I, can rise like a phoenix and weather any storm with shoulders strong enough to take on the world. (beat) Only I, can handle any thing that God challenges me with. Only I, am a woman.

The crowd CLAPS. Daniel snickers as he turns to Jane for the inside joke-he gets take back, as he sees a tear lightly down her cheek as she stares straight ahead.

Daniel puts his arm around her, and rubs her shoulder as best friends.

EXT. ABORTION CLINIC

ON TV:

A reporter stares at the screen for a brief moment. A deep breath as she gets the word to begin.

SARA

We are live at Family Medical on Sharon. Protesters and community members gather today, in what appears to be a late term abortion.

Dr. Bamjak walks out of the clinic, past crowds of people. She is infuriated, as she walks up on the reporter.

The CAMERAMAN and SARA relax as the station cuts to a break.

DR. BAMJAK

No, no, no. What are you guys doing here?

SARA

We have a right to be here just like everyone else.

DR. BAMJAK
And you know about this?

SARA
Who doesn't, it was all over the internet.

DR. BAMJAK
(steps away)
Stinking Anonymous, now she'll never come.

In the back of the crowd is Daniel.

PROTESTER
(to Daniel as he reaches in his gym bag)
They want us to go, but they're wasting their breath.

DANIEL
(the crowd gets louder)
Who's the girl they're protesting?

PROTESTER
(unable to hear)
Whats that?

DANIEL
(looks around)
Who are they protesting?

Daniel's POV: He sees Jane standing alone, separate from the crowd. She holds her hands nervously.

Daniel moves through the crowd towards her.

Jane stares off in a daze.

DANIEL
This his probably the worst day to conduct interviews.

JANE
(startles)
Daniel, there's something I wanted to tell you. (beat) I'm not-

DR. BAMJAK
(yells from the crowd)
Oh there you are!

Dr. Bamjak walks over to Jane and Daniel.

DR. BAMJAK
I didn't think you'd make it. You know,

I've been meaning to apologize. I-

JANE

-It's okay.

DR. BAMJAK

Now come on, we have no time to waste.

JANE

Can I--do this another day?

DR. BAMJAK

Jane, (Beat as she looks at Daniel)
Don't tell me he put you up to this?

DANIEL

I what? no.

DR. BAMJAK

These protesters are always saying things that they know nothing about. Look at the commotion they've caused.

DANIEL

Wait a minute. What? (beat) There wouldn't have been a commotion if you guys weren't killing babies.

Members of the crowd look over at Dr. Bamjak and Daniel debating.

DR. BAMJAK

It's not killing, don't call it that. If a fetus cannot touch, feel, breathe, live independent of its mother it is not considered a human being.

DANIEL

But it is DEVELOPING into a human being. Something your organization does, and YOU support. (points at Dr. Bamjak)

The crowd encircles them.

DR. BAMJAK

Its your opinion against mine.
(beat)Whether you think life begins at conception or later.

DANIEL

It's not my opinion it's scientific. Embryogenesis develops into a zygote within the first 24 hours. I'm talking about cell division that begins at fertilization or conception. Or did you

forget middle school science?

DR. BAMJAK

So you'd rather have another child raised poor and neglected, where not only will it suffer, but society will because it turns to crime or welfare. (turns to Jane) This is the world Daniel wants to live in.

DANIEL

The societal contributions of a potentially valuable human being is wiped out when there's an abortion. Besides there are plenty of single mothers, foster homes, and adoptive parents who have raised amazing children.

The crowd cheers.

JANE

(yells out)
Enough!

Silence for a beat.

DANIEL

Don't let her talk you into anything, Jane.

JANE

It's too late. Its too late.

DANIEL

What's is?

JANE

I've been meaning to tell you. (beat)
The person scheduled to have the abortion is me.

Daniel steps back, shocked.

JANE

The whole research paper thing is a lie. (looking down ashamed) I should've never got you into this.

Jane turns and walks away. Daniel just watches as she fades away.

DANIEL

No Jane, it was my fault. (Jane stops)
I've cared so much about fighting for a cause, that I failed to notice how my

best friend from child hood feels.
 (beat) This is not my choice but
 yours, and I will support whatever
 decision you make.

JANE

Thank you. (she kisses his cheek and
 turns to Dr. Bamjak) Lets go.

Jane walks past the crowd of people, which BLENDS into-

INT. ABORTION CLINIC-HALLWAY

A hallway with nurses, walking fast paced following Jane and Dr.
 Bamjak. Sounds of suction go on, it has the high pitched ring
 of a vacuum.

DR. BAMJAK

Suction-aspiration is most commonly done
 by patients, its inexpensive yet
 effective. Called MVA, manual Vacuum
 abortion, takes place within the first
 trimester and that's what were going to
 do today.

Jane looks at Dr. Bamjak as they walk by. Dr. Bamjak smiles to
 make her feel at ease.

DR. BAMJAK

Its a 15 minute procedure, going to
 involve several out patient visits to
 check to make sure everything is
 healing. Local anesthetics are used to
 numb the cervix, so its virtually
 painless. Any questions?

Jane stops for a beat before entering the procedure room. Dr.
 Jason stands by the entrance waiting for Jane.

JANE

Aren't you going to do it?

DR. BAMJAK

You know, I haven't done this before.
 (she smiles) This is my first time
 seeing a real one, all the other ones
 have been in labs. (beat) But I'll
 stand with you to make you feel
 comfortable.

JANE

(she gives an uncertain smile)
 Yes it would.

INT. ABORTION CLINIC-PROCEDURE ROOM

Jane lays her head back on the table.

DR. JASON
Just lay on the table, with your feet
up.

JANE
I'm so--I'm shaking

She shows Dr. Bamjak her shaky hand.

DR. BAMJAK
It'll be over soon.

Dr. Bamjak is standing in the corner and watches behind Dr. Jason.

Nurse 1 gets a machine out, an ultra sound.

Dr. Jason gets out pulls out a small tube, puts it back shes out a wider tube.

JANE
What's going on.

Dr. Jason places the ultrasound on the belly searching around. He looks at the monitor.

DR. JASON
Jane, this is an ultrasound we use this
to get a reference.

Dr. Jason lifts the ultrasound off the belly to put it away.

DR. JASON
Now, for the MVA. We use a wider tube
depending on your stage in the
trimester.

JANE
Can I see?

Dr. Jason pauses for a beat.

DR. JASON
The tubes sure.

JANE
The ultrasound.

DR. JASON
We don't usually show patients the
ultrasound; they're just complex images
we use as guidelines something only
employees understand.

Jane turns away for beat.

DR. JASON

Now-

DR. BAMJAK

Can I see?

Dr. Jason looks at Dr. Bamjak giving a weird look, for a beat.

He flips the ultrasound back on.

Jane lifts her head.

JANES POV: Dr. Bamjak is looking at the monitor. She flinches as she notices whats on screen. Beat.

Jane looks puzzled.

DR. BAMJAK

Jane, I've seen people throw away their careers because of -distractions. You be everything you were meant to be.

JANE

I will.

Dr. Jason looks at Dr. Bamjak waiting for her.

DR. JASON

You good?

DR. BAMJAK

Yeah. I'll be outside.

INT. ABORTION CLINIC-WAITING ROOM

Dr. Bamjak in and Jane's Mom stands up.

JANE'S MOM

(shakes Dr. Bamjak's hand)

Hi doctor, I'm Jane's mom. Is she doing okay?

DR. BAMJAK

(in a daze)

I don't know.

Dr. Bamjak looks out the window.

Daniel stands back and watches her.

DR. BAMJAK

They're not going away are they?

DANIEL

Their goal was to stop her. They lost.

Dr. Bamjak stops for a beat.

DR. BAMJAK
They haven't lost anything.

Dr. Bamjak grips her lab coat.

EXT. ABORTION CLINIC

Sarah speaks on camera:

SARAH
Nine minutes have passed during this late term procedure. Protesters and the community await unmoved for confirmation.

INT. ABORTION CLINIC-WAITING ROOM

A nurse brings patient HOLLY into the room. She seems a little wobbly, she sits content, happy with herself.

Jane steps in, she seems a little wobbly. The room stands up. Dr. Bamjak runs up to catch her.

DR. BAMJAK
Its best that you sit-

Jane holds up her hand. Stopping Dr. Bamjak her tracks. Beat. She looks at her mom. Janes mom stares at her.

JANES MOM
Jane, I'm so sorry.

JANE
Mom.

Dr. Jason runs up.

DR. JASON
Doctor Bamjak, I tried to stop her but-

JANE
I didn't do it.

DANIEL
What?

JANE
I didn't do it.

DR. BAMJAK
What? (she grips Dr. Bamjaks shoulders)
Did you say what I think you said?

Daniel opens up the clinic door.

DANIEL
 (yells out)
 She didn't do it, guys she didn't do it.

JANE
 (apologetically)
 I'm sorry for what I put you through, I
 never should've-

DR. BAMJAK
 Jane, I saw her-alive, in the
 ultrasound.(beat) You have done what no
 doctor here could do. (points
 outside)You made them leave.

INT. JANES HOUSE

On TV:

SARA
 So you've embraced the world of
 parenting. Its a tough job that
 requires strength and persistance. What
 made you change your mind?

JANE
 I am capable of handling any challenge
 that comes my way- I always have been.
 (beat) The only difference is, this
 time, I forgot how strong I was.

SARA
 Well there you have it folks...

PULL OUT of the TV to reveal an empty house with the door open.

Jane is power walking down the street in her workout clothes
 pushing a stroller. She walks with Daniel.

JANE
 Remember the story with the 3 kids who
 had the problems and the mother with TB.

DANIEL
 It was a true story.

JANE
 You said that, how did the story end,
 did she keep the child.

DANIEL
 Oh yeah, she kept the kid. (beat) But
 do you want to know who it was?(Jane
 stops and looks at him, putting her

hands on her hips for a beat), you haven't figured it out yet?

JANE
Who was it, genius?

DANIEL
Ludwig Van Beethoven. Duh. I thought you knew.

Jane rolls her eyes and goes back to walking.

JANE
Come on...

She walks leaving Daniel behind. He runs to catch up.

FADE OUT.

THE END.