## CHANGING ROLES

## Wayne Moore

Wayne Moore

wandjmoore@gmail.com

(c) 2005,2014
All Rights Reserved
www.copyright.org.nz

ACT ONE

INT. BEDROOM -- MORNING
(TRAZILA, WAYNE)

The curtains are closed. A male and female lie in the double bed. The shine from the sun lightens the bedroom.

The alarm clock sounds off.

The female turn slightly reaches an arm out and turns off the alarm. She then turns to cuddle into the male.

TRAZILA

Morning Wayne.

WAYNE

(stirs)

Morning Trazila.

They exchange a brief kiss.

TRAZILA

We have to get up.

WAYNE

Why!

TRAZILA

Cause we must: We have to get work.

WAYNE

Why!

TRAZILA

We have no money.

WAYNE

Only because...

TRAZILA

Don't blame me, you talked me into it.

WAYNE

Yeah right! Like you can't think with two sides of your brain.

TRAZILA

We need work or I'm leaving!

WAYNE

Then fine some work.

TRAZILA

We both need to fine work.

WAYNE

You can't work you're pregnant.

TRAZILA

Listen, I can do what I like. Besides I only got pregnant two weeks ago.

WAYNE

Why do we need to work then?

TRAZILA

We have to I don't want this baby to have bad role models.

WAYNE

Really, then stop going out with almost nothing on.

TRAZILA

What?

WAYNE

You heard!

TRAZILA

I only dress that way cause you want me too.

WAYNE

At home I do. Not out there.

TRAZILA

I see you want the show all for yourself.

WAYNE

Like you want my show all to yourself.

TRAZILA

I do. I know that.

The door bell is heard ringing.

WAYNE

You answer it.

TRAZILA

What's with your legs?

WAYNE

Okay! I'll do it: You're so darn lazy!

TRAZILA

I admit it I am lazy. You are too, so what?

WAYNE hops out of bed wearing only his underpants. He goes to leave the room.

TRAZILA (CONT'D)

Hey put on my gown:

The gown is a silky see through pink satin.

WAYNE

I'll look cute wearing a pink see through gown.

TRAZILA

Who said all clothes should be male or female.

WAYNE grabs the gown and puts it on.

WAYNE

Whatever. It probably nobody we know.

WAYNE leaves the room. TRAZILA turns over on her stomach.

INT. /EXT. FRONT DOOR ENTRANCE -- MORNING
(SARAH, WAYNE)

WAYNE answers the door as the bell sounds again.

Outside is a gorgeous blonde female dressed only in a black pair of silk panties and camisole stands.

SARAH

Hi, I'm Sarah.

WAYNE

Hi Sarah, I'm Wayne. That's nice lingerie you've got on.

SARAH

Thank you. You look hot in Pink. Bit kinky are we?

WAYNE

(blushes looks at the gown and back to Sarah)

It's my misses.

SARAH

Don't be embarrassed. I really meant it. Maybe we could go out and hit the town.

WAYNE

Like this.

SARAH

Yeah, like that.

WAYNE

I have to look for work.

SARAH

I could fine you work.

WAYNE

Dressed like this? I don't know.

SARAH

I'm serious.

WAYNE

I need something long term.

SARAH

The position is long term. On the condition you dress sexy like a woman.

WAYNE

Okay.

SARAH

You have to wear only female clothes and go shopping with me.

WAYNE

(laugh)

Is this a joke?

SARAH

No! You also will wear makeup, grow your hair like mine, have it styled like a woman's.

WAYNE

Anything else?

Hold my hand and become close friends!

WAYNE

What's the pay?

SARAH

What do you think it's worth?

WAYNE

(ponders a while)

Well...let me see. How about ..hum..

about two thousand?

SARAH

Lower:

WAYNE

Eighteen?

SARAH

Seventeen is all I can offer!

WAYNE

A week?

SARAH

A day.

WAYNE

Hours?

SARAH

Monday to Friday.

WAYNE

Deal! Woman you've got a deal!

SARAH

(smiles)

I'll pay you under the table. So you don't need to worry about the tax man. You'll start when I leave. Can I come in and talk to your misses.

WAYNE

Certainly.

WAYNE stands out of the way, SARAH walks inside.

A man walks by, looks at him, smiles, laughs and carries on.

WAYNE closes the door.

INT. BEDROOM -- CONTINUOUS
(TRAZILA, WAYNE, SARAH)

SARAH walks into the bedroom. TRAZILA is still lying on her stomach. WAYNE enters the room as she does.

SARAH climbs into the bed, she snuggles into TRAZILA and massages her back.

TRAZILA

That's nice darling. I decided we can look for work another day. I'm too tried today.

WAYNE leaves the room.

SARAH continues to massage TRAZILA's back and then her shoulders. SARAH pushes the bed clothes back. TRAZILA is naked except for a skinny gee-string.

SARAH hops on top of TRAZILA sitting on her upper thighs, then massages TRAZILA from her shoulder down to her buttock.

TRAZILA (CONT'D)

That's really nice. We should do this more often. Go lower do my upper thighs. Tingle then with the tips of your fingers.

SARAH massages down across the buttock and then moves to allow her massage the upper thighs. Then she uses her finger tips lightly over the backs of the upper thighs and across her buttock, then stretches up to slide her fingers up TRAZILA's spines and lowering then down along her and over her hips and down to her breast squeezing tight, kissing her cheek.

TRAZILA (CONT'D)

You give a good massage Wayne. They get better all the time.

TRAZILA starts to snore.

SARAH gets up and leaves the room.

WAYNE comes in and lies next to TRAZILA.

He kisses her shoulder.

WAYNE

Darling.

TRAZILA

Baby, I love you. Thanks for the massage, it was wonderful.

WAYNE

What massage?

TRAZILA

(laughs)

The one you gave me.

WAYNE

That's nothing. You deserve it.

TRAZILA

You're so sweet.

WAYNE pulls the bed covers back up to cover then.

TRAZILA turns to face him and they kiss.

TRAZILA (CONT'D)

It's why we are together.

WAYNE

I got some great news.

TRAZILA

You do, who was at the door.

WAYNE

My new lover.

TRAZILA

Seriously.

WAYNE

Some gorgeous blonde.

TRAZILA

What did she want?

WAYNE

I'm not sure exactly, she wants to talk to you.

TRAZILA

I'm not getting up.

WAYNE

I'll send her in.

TRAZILA

Okay. What was the great news.

WAYNE

I'll tell you after you chat with
this girl, she's hot.
 (laughs)

TRAZILA

(screws)

Hotter than me.

WAYNE

You bet!

TRAZILA hits him.

TRAZILA

You're not meant to say that.

WAYNE

Only kidding.

WAYNE tickles TRAZILA she laughs.

TRAZILA

(notices Wayne is wearing the gown

still)

You are kinky. You're still wearing my gown.

WAYNE

I better go and show this woman in.

TRAZILA

Okay!

WAYNE

I warn you she is wearing very little when I answered the door.

TRAZILA

You better not be cheating on me.

WAYNE

I didn't but I think you...

TRAZILA

Bullshit! You know it is... (MORE)

WAYNE leaves the room.

TRAZILA looks under the covers briefly.

---- ---- ----

TRAZILA (CONT'D)

Shit! I'm almost naked and this female is coming in here.

SARAH walks in dress in only her lingerie.

TRAZILA (CONT'D)

Oh well.

TRAZILA looks up at SARAH.

TRAZILA (CONT'D)

You are hot.

SARAH

Hi sexy.

TRAZILA

(laughs)

Sexy. You called me sexy.

SARAH

Guys do all the time. What's wrong with it coming from my lips?

TRAZILA

You're female.

SARAH walks around and lifts the covers, then drops them.

SARAH

You have amazing breasts.

TRAZILA

Excuse me:

SARAH sits next to TRAZILA by her pillow, then strokes TRAZILA's hair.

SARAH

Love your hair.

TRAZILA

I like my hair being stroked.

SARAH

I like you.

TRAZILA

In what way?

SARAH

You. Everything about you. (MORE)

SARAH (CONT'D)

(TRAZILA raises her

brow)

Your body, your legs, your calmness,

your breast, your buttock

(pulls at the covers,

TRAZILA clutches

them)

And your gee-strings.

TRAZILA

How do you know this, when I never seen you before?

SARAH

I've been watching you a long time.

TRAZILA

Pervert.

SARAH

How would you like to work for me?

TRAZILA

What doing?

SARAH

Hanging out with me.

TRAZILA

Huh!

SARAH

We'll go shopping, have fun. Go hot tubing, go to the strip joint and watch girls strip.

TRAZILA

Count me out.

SARAH

I already hired your hubby.

TRAZILA

Bullshit! He didn't tell me. Besides I'm pregnant. I can't work while I'm pregnant.

SARAH

I'll pay you seventeen hundred a day.

TRAZILA

Just for hanging out with you?

Yes! What do you say?

TRAZILA

How many days?

SARAH

Monday-Friday.

TRAZILA

Let's see I work five days a week for about eight thousand.

SARAH

All under the table.

TRAZILA

What's the catch?

SARAH

No catches. You dress in a man's three pieces suit wear a tie and grow a moustache.

TRAZILA

I don't know.

SARAH

You can give me nude massages too.

TRAZILA looks awkwardly at her.

SARAH (CONT'D)

Only if you want too, no pressure.

TRAZILA

Only if I can put ice all over you when I'm finish.

SARAH

Then what?

TRAZILA

Then I tie you up and beat you with a pot.

SARAH

Is there kisses with that.

TRAZILA

Kisses hum. Depends on my mood.

## Changing Roles /WAYNE MOORE 2005/ ACT ONE SCENE 3

SARAH

Could I hope in, it's freezing out here?

TRAZILA moves over and SARAH hopes in next to her.

SARAH turns to face TRAZILA.

TRAZILA

Hey get your hand out of my gees.

SARAH

Okay! Is it okay to rub your stomach.

TRAZILA

Only my stomach.

SARAH's hand can be seen under the bed covers moving in a circular motion, the circles get larger and larger.

SARAH

Do you like that?

TRAZILA

Yeah, I like my tummy rubbed.

SARAH

Do you like that?

SARAH hand can be seen under the covers circling about where TRAZILA's breast should be.

TRAZILA

Hey, I said my tummy not my breast.

SARAH

Why not! Your hand is on next to my pussy.

TRAZILA

Shit, it is too.

TRAZILA pulls her arm up and out of the covers, places it behind SARAH.

SARAH

That's more cozy, my breast next to yours.

TRAZILA

Yeah through your lingerie.

Could I listen to your tummy and see if I can hear the baby.

TRAZILA

Sure, only my tummy.

SARAH

Yeah, okay.

SARAH bring her head under the covers. Her head under the cover can be seen about where the stomach is.

SARAH (CONT'D)

I think I can hear something.

TRAZILA

It's getting dangerous down there.

SARAH's head can be seen moving.

TRAZILA (CONT'D)

Hey don't kiss me there.

SARAH

You have your undies on.

TRAZILA

Hey I'm not that way.

SARAH

Could I kiss your navel.

TRAZILA

I'm not into kissing girls except for hellos and good-byes.

SARAH

I have sex with girls all the time.

TRAZILA

You do:

SARAH

It's fun.

TRAZILA

Not my fun.

SARAH blows a raspberry on TRAZILA's navel. TRAZILA laughs.

TRAZILA (CONT'D)

Hey, my dad use to do that.

Well, I do it too. You have nice skin.

TRAZILA

Thanks.

SARAH

What did you mean it was getting dangerous?

TRAZILA farts.

SARAH pushes the covers off as she comes up and lies on top of TRAZILA, then places her head on one side of TRAZILA's neck.

TRAZILA

Hey, what are you doing?

SARAH

(pulling up on her hands, looking at TRAZILA)

I'm keeping you warm.

TRAZILA

Oh okay. Thanks.

SARAH lowers her hands snuggles into TRAZILA.

SARAH

Sure we can't have sex.

TRAZILA

I'm sure I don't want any.

(yells)

Wayne can I have my gown.

WAYNE comes in. Looks at TRAZILA with SARAH on top of her.

WAYNE

You said you were straight.

TRAZILA

I am! Sarah had her head on my stomach, then gave me a raspberry. Then I blew off. And then she pulled the covers off and laid on top of me.

WAYNE

You look very cozy together like that.

TRAZILA

Hey it's not how it looks.

SARAH

Okay: I confess. Trazila was going to say this. She's a little shy so I will.

(looks at Wayne)

I happen to be her lesbian lover.

WAYNE

(surprised)

What!

SARAH

That's right. I have been seeing her for along time that's why I dropped in.

WAYNE

Is this true?

SARAH covers TRAZILA's mouth with a hand. TRAZILA tries to speak.

SARAH

Yes. See.

SARAH removes her hand from TRAZILA's mouth and kisses her deeply, while pinning her arms at the same time.

TRAZILA

That was a nice kiss.

SARAH

She loves me.

TRAZILA

I'm not your love...

SARAH kisses her more at some length.

WAYNE leaves in a fury.

WAYNE

Traitor!

WAYNE slams the door.

TRAZILA

(looks at Sarah)

Why did you say that for?

I like you.

TRAZILA

You do! But I'm not gay!

SARAH

I'm not either. I just like romping and kissing.

TRAZILA

Try a guy then, I happen to be married.

SARAH

Couldn't I have a willing kiss? Just one and I'll get off you.

TRAZILA

Just one?

SARAH

One or two!

TRAZILA

One, okay I'll show you how I kiss my husband.

SARAH

With all your heart in it?

TRAZILA

Okay:

TRAZILA pulls SARAH head close, pushes her lips up to meet SARAH's then kisses her with gentle pecks then stinks her lips closer in a deep kiss, sliding her hands over SARAH's shoulders down her spine.

SARAH responses by caressing the sides of TRAZILA's breast. Then rolls over pulling TRAZILA on top of her so she lies between her legs. Lowers her hands to her buttock cheeks. Then squeezing them pulling TRAZILA's body closer.

The door opens WAYNE pecks his head in, sees the two locked in a kiss and leaves closing the door softly.

TRAZILA pulls herself up.

SARAH

Did you like it?

TRAZILA

Maybe I could get use to it.

Nice!

TRAZILA

Yeah, it is!

SARAH

Another kiss?

TRAZILA

You agreed to one kiss, I gave you a long one. We have work to do.

SARAH

Just one more?

TRAZILA

Okay: I did enjoy it:

TRAZILA kisses SARAH deeply and intently, they caress each others.

TRAZILA hops off.

SARAH

You can start tomorrow.

TRAZILA

What about Wayne?

SARAH

I tell him to take the day off.

TRAZILA

I thought we were going shopping?

SARAH

Tomorrow!

TRAZILA

I like shopping.

SARAH

I'll pay you triple if we can go back to my place and we have sex all day.

TRAZILA

Hey I agreed to a kiss. And I gave you all the physical I want too.

What about ten times?

TRAZILA

How much is that?

SARAH

Seventeen thousand five hundred.

TRAZILA

Hum...

SARAH

Well?

TRAZILA

How about triple that?

SARAH

Only if I can video it?

TRAZILA

You need to pay a lot more for a porn shoot honey.

SARAH

Honey: You called me honey.

TRAZILA

Figure of speech.

SARAH

That had feeling in it!

TRAZILA

Okay you're correct.

SARAH

Well?

TRAZILA

Ten times as much?

SARAH

Okay! What's your screen name?

TRAZILA

Trazille!

SARAH

How about Sarah Trazille?

TRAZILA

Whatever!

Shall we go?

TRAZILA

After I check in with my hubby and made him okay. You hurt his feelings.

SARAH

What does Trazila mean?

TRAZILA

The song of trust and zeal, my religious parents made it up.

SARAH

And Trazille?

TRAZILA

Play on Trazila. A corruption of Trazila. Kind of like a more posh tone. Don't you think?

SARAH

Yes! It does. How about one more kiss for the road. To seal the deal.

They exchange a deep meaningful kiss, SARAH caresses TRAZILA shoulders as they continue, lowers her hands over her back, hips and slides them under the front of TRAZILA's gee-string. The kissing continues more as SARAH moves her hand inside TRAZILA's gee-string.

TRAZILA

That's really nice darling.

They continue kissing, TRAZILA slides a hand inside SARAH's underpant giving her pleasure.

SARAH

That is awesome, you do it so softly sweetie. I could become your mistress.

TRAZILA

Once in a while, maybe. I never had a mistress before. We better get going.

(MORE)

TRAZILA rolls over, hops up.

She goes to the other side of the bed and picks up her clothing laying on the floor, puts them on.

TRAZILA (CONT'D)

Where's your clothes?

SARAH

This is all I wore. I also pretended I was Wayne. I gave you the back massage.

TRAZILA

I see? It was good, Wayne was covering for you. Oh my god.

SARAH

Shall I call Wayne in?

TRAZILA

No! I'll go talk to him, first.

TRAZILA opens the door and leaves the room.

INT. DINING TABLE -- MOMENTS LATER (TRAZILA, WAYNE, SARAH)

A phone is attached on the wall near to the table.

WAYNE is sitting at the table in his underpants drinking a cup of coffee.

TRAZILA walks in.

TRAZILA

Hi, I'm sorry. She's very invasive.

WAYNE

Is it true?

TRAZILA

What?

WAYNE

Is it true you two have been seeing each other for ....?

TRAZILA

(interrupts)

Wayne how could I! You see me most of the time? You know I'm not into females?

WAYNE

I thought I did:

TRAZILA

Hey! I never meet her before, is this all a bad dream or something?

WAYNE

What's her name?

TRAZILA

Hum..I never asked!

WAYNE

She offered me work.

TRAZILA

Me too. We are going shopping, having fun and getting paid for it!

WAYNE

I have to dress up sexy like a woman.

TRAZILA

I have to wear a man's three piece suit.

SARAH enters the room.

SARAH

Well lover girl are you ready?

WAYNE looks at TRAZILA then SARAH then back at TRAZILA.

TRAZILA

She's giving you a day off with pay and making me work today?

WAYNE

I see so I'm stuck at home then?

SARAH

You can go anywhere you want!

SARAH leaves the room, the front door can be heard opening.

TRAZILA looks at WAYNE.

TRAZILA

You know I love you?

WAYNE rises to his feet and they hug each other.

WAYNE

Yes, I still feel it. I love you too.

TRAZILA and WAYNE kiss in a long embrace.

SARAH returns with a handbag.

SARAH

She gave me one of those too. She loves you so much, she had to physically show me how much she loves you.

TRAZILA

I do love my Wayne.

TRAZILA looks at SARAH. SARAH walk over to TRAZILA places an arm around her and kisses her on the lips.

SARAH

I am her mistress.

TRAZILA

Okay!

(looks at Wayne)

And you are my man.

SARAH walks over to the table and opens her handbag, pulls out two thousand dollars.

SARAH

I give you a bonus for being a good boy and letting me in.

She places the money on the table. Then walks over to WAYNE and  $\mbox{TRAZILA}$ .

WAYNE

Thank you!

SARAH

Where's my kiss?

WAYNE looks TRAZILA awkwardly. TRAZILA raises her eyes awkwardly, then smiles and nods a yes.

WAYNE kisses SARAH, SARAH gives them both a big threesome hug.

After WAYNE kisses SARAH, he kisses TRAZILA, then SARAH kisses TRAZILA when he finishes. Then SARAH pulls away.

SARAH (CONT'D)

Let's be off, darling Trazila.

TRAZILA

Okay sweetie.

SARAH clasp TRAZILA hand and leads her out of the room.  $\hspace{1.5cm} \text{END OF ACT ONE}$ 

ACT TWO

INT. BEDROOM -- DAY
(WAYNE)

WAYNE enters the bedroom and lies on the bed.

The door bell rings not long after he is there.

INT./EXT. FRONT DOOR ENTRANCE -- MOMENTS LATER
(GEORGIA, WAYNE)

A Gorgeous woman waits on the front door dressed in a bikini and wearing matching hi-heels.

The door open.

GEORGIA

Hi I am Georgia. Are you Wayne?

WAYNE

Yes!

**GEORGIA** 

I have to talk with you, could I come in?

WAYNE smiles, looks around.

WAYNE

I guess.

**GEORGIA** 

I guess?

WAYNE

I mean Yes. Please do:

GEORGIA comes in, WAYNE closes the door.

INT. DINING TABLE -- CONTINUOUS (GEORGIA, WAYNE, TRAZILA)

GEORGIA and WAYNE enter the dining room.

GEORGIA

Do you always answer the door, in your underpants often?

WAYNE

Only today. Do you only wear a bikini?

GEORGIA

Sometimes! Sometimes at home I wear nothing!

WAYNE

Is that right?

GEORGIA

Yes it is! Could I remove my bikini? I hate wearing clothes:

WAYNE

Hum! I prefer you not to do that.

GEORGIA

Do you have a bathroom with a large towel?

WAYNE

There's a beach towel in there. It's huge! Why?

GEORGIA

Where is it?

WAYNE

Down the hall last on the right.

GEORGIA leaves the room.

The phone rings. WAYNE goes and answers it.

WAYNE (CONT'D)

(speaking into the

phone)

Hi, Wayne Moore speaking.

TRAZILA (N.S)

Darling it's me. I won't be home until very late.

WAYNE

(into the phone)

It's our anniversary!

TRAZILA (N.S)

Shit! It is too. Hold on.

GEORGIA enters the room with the beach towel wrapped around her. She see WAYNE on the phone.

WAYNE

(to Georgia)

Won't be long.

TRAZILA comes back on.

TRAZILA (N.S)

I'll be in at seven. That's the earliest my boss will let me go.

WAYNE

(into the phone)

Couldn't I pick you up?

TRAZILA (N.S)

Not here: She won't allow that:

WAYNE

(into the phone)

Can't she make an exception?

TRAZILA (N.S)

I have to go. I love you bye.

WAYNE

(into the phone)

I love ..

The hung-up-tone comes through the phone.

WAYNE hangs the phone up.

WAYNE turns to face GEORGIA.

GEORGIA walks up close to WAYNE.

**GEORGIA** 

Could you rub my shoulders, they are really sore.

WAYNE

Hum, I don't think that's a good idea.

GEORGIA

Your scared you might get caught?

WAYNE

(looks around the

room)

No, I'm a married man and satisfied with what my misses gives me.

GEORGIA

She isn't. She's in bed this moment with that woman that took her out.

WAYNE

She was on the phone a minute ago.

GEORGIA

She's making a porn movie. Sarah, that's the woman's name. Is paying her lots to make the flick.

WAYNE

They were going shopping from what I understand.

GEORGIA

Hold it a moment, I'll retrieve my mobile in the car.

GEORGIA leaves the room.

WAYNE

This is an awful day.

INT. DINING TABLE -- MOMENTS LATER (GEORGIA, WAYNE, THE END)

GEORGIA returns with the mobile phone.

GEORGIA

I'll dial a number and show you. It's all over the internet.

WAYNE

What?

GEORGIA dials a number. Logs onto the web. Types in the link.

A video comes on the screen.

GEORGIA

See.

WAYNE looks closely.

GEORGIA (CONT'D)

There doing a sixty nine.

WAYNE

Bugger.

GEORGIA hangs up the phone.

GEORGIA

Now about the shoulders?

## Changing Roles /WAYNE MOORE 2005/ ACT TWO SCENE 8

WAYNE

Does your mObile have text?

GEORGIA

Yes!

WAYNE

Send one! Say we are finished:

GEORGIA

Okay!

WAYNE

I think I might have you instead.

GEORGIA

Me okay: I am only interested in finding a man for life.

WAYNE

I like that in a woman.

GEORGIA sends the text.

THE END