

Chainsaw Apple

Adapted by

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Based upon the short story by  
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FADE IN:

EXT.BACK GARDEN - DAY

CRAIG SUTHERLAND is at the back of the garden, admiring the chainsaw that he wields. Craig smiles.

ROB OURPORTS enters through the gate. He looks at Craig whom is holding the chainsaw.

ROB  
Hey Craig, you ready?

Craig says nothing, in a trance, however, after a moment he turns to Rob and smiles, signifying us he is ready.

CRAIG  
Let's do this.

Rob looks at Craig, uneasy, but then gives him an assured smile.

ROB  
You practiced, right?

Craig looks at Rob and smiles once again and points him in the direction of severed apples scattered across the lawn.

ROB (cont'd)  
(Uneasy)  
Fine, give me a moment, I need a  
piss, BADLY!!

Craig nods and once again smiles, Rob make his way inside the house.

CUT TO:

INT.BATHROOM - DAY

Rob opens the door and brings out a small bag and lays it on the toilet seat, he bends down onto his knees and opens it.

ROB  
(Happily)  
NICE!

Rob begins laying out the small bag of cocaine on the toilet seat.

CUT TO:

EXT.BACK GARDEN - DAY

Craig stands at the foot of the garden, waiting for Rob. Rob exits through the back door and makes his way towards Craig.

Rob's nose is covered in white powder (cocaine). Craig looks at him funny.

CRAIG  
What is that?

ROB  
What's what?

CRAIG  
On your nose?

Rob wipes his nose to see the cocaine. His eyes widen as he wipes it all off.

ROB  
It's nothing. Let's go.

CRAIG  
Okay.

Craig starts up the chainsaw, he hands Rob a shiny green apple.

CRAIG  
Make sure you don't get any of your  
"white stuff" on it.

Rob rolls his eyes and puts the apple in his mouth.

The camera begins to 360 around the two of them as Craig begins to prepare his rehearsal.

Craig holds the chainsaw high in the sky and smiles once again, he starts to bring the chainsaw lower and lower to the apple, Rob's eyes are widening so much because of the drugs and the chainsaw.

Finally the camera stops and the audience can see nothing but the back of Rob's head, the chainsaw makes a loud sound and shards of apple fling around him.

Craig finally stops what he is doing and Rob falls to his knees and lets go of the apple in his mouth, Craig picks up the apple cleans and dries it with his T-shirt and looks at the initials he has carved in it.

The apple has the initials R.O carved on it, Rob looks at it wide eyed.

(CONTINUED)

CRAIG  
(Craig is exillerrated)  
AIN'T SHE A BEAUTY?!

ROB  
(In Releif)  
FUCKING HILARIOUS!

Craig smiles at Rob, Rob sighs.

CUT TO:

INT.LIVING ROOM - DAY

Craig is watching T.V and there is a knock at the door.

Craig gets up and goes to answer it.

CRAIG  
LIZ!

LIZ FLOYD looks at Craig with a smile on her face. They hug each other and kiss on the lips.

LIZ  
Rob told me. I'm so proud of you,  
Craig.

CRAIG  
Gimme some sugar baby.

They kiss again and Liz laughs with Craig. They both drop to the ground, both laughing.

FADE:

INT.CAR - NIGHT

Craig sits in the drivers seat, Rob is sitting in the front seat and there both waiting for Liz.

CRAIG  
What the hell is taking so long?

ROB  
She'll probably be getting dressed.

CRAIG  
She's been "getting dressed" for a  
half an hour.

Liz knocks on Rob's window.

(CONTINUED)

ROB  
Took your time.

LIZ  
Hardy fucking har, get in the back.

ROB  
Piss off, I called shotgun.

LIZ  
Bullshit, what the hell is shotgun  
anyway.

Rob and Craig look at each other confused.

LIZ (cont'd)  
Whatever, just get in the back,  
Rob.

ROB  
Sorry, only if the driver calls  
reload-

CRAIG  
Shut up the both of you, Liz he was  
there first so just get in the  
back, please.

Liz shoots him a dirty look and gets into the back seat.  
Craig starts up the engine.

LIZ  
Wait, we can't go yet.

CRAIG  
What is it now?

LIZ  
I forgot my bra.

ROB  
Nae Doubt!

CRAIG  
Lets just go please, we have  
already waited for half an hour you  
will have to live without it.

Liz again shoots a dirty look at Craig and Rob, Craig drives  
away.

CUT TO:

EXT.VILLAGE HALL - NIGHT

Craig and Liz are sharing a joint and Rob is jittering slightly.

CRAIG  
Rob, you want some?

LIZ  
Yeah, it's dah good stuff

ROB  
(Jittering still)  
No man, well man and woman, I  
stopped ages ago after the last  
time.

CRAIG  
Alright man, hey why are you so up  
tight man?

Rob stops Jittering.

ROB  
Huh?, I was not jittering i just  
need to go to the bathroom quickly!

CRAIG  
Ok man, but be ready in the  
audience I really do not need a  
cancel from you buddy, can i count  
on you?

ROB  
(Not listening)  
Sure Craig, whatever

Rob runs into the hall and leaving Liz and Craig sitting  
with eachother.

LIZ  
Are you nervous?

CRAIG  
I guess I am a little.

LIZ  
I just want you to know that I love  
you.

Craig flicks the joint away. They enter the hall holding  
hands.

CUT TO:

INT.VILLAGE HALL - BATHROOM - NIGHT

Rob is in the bathroom with three lines of cocaine sitting in front of him. He snorts the first line and retorts, then the second and finally the third.

ROB

Whoa! Right, let's do this.

Rob goes to leave the bathroom but stops. He looks in his pocket to find another, slightly larger bag of cocaine along with a small remaining amount from before. He smiles.

CUT TO:

INT.VILLAGE HALL - STAGE - NIGHT

The lights on the stage fade up, Craig walks onto the stage and looks at the audience. He looks nervous.

CRAIG

Ladies and Gentlemen! I am here to show you all a trick!

Craig looks at the audience, pausing for a moment.

CUT TO:

INT.VILLAGE HALL - BATHROOM - NIGHT

Rob looks down at the pile of cocaine and smiles.

ROB

This is the last time. It's just for my nerves.

Rob looks at the pile of cocaine in front of him and takes a deep breath and begins to snort it.

CUT TO:

INT.VILLAGE HALL - STAGE - NIGHT

Craig stands on the stage speaking to the audience while Liz watches him in the wings nervously.

CRAIG

For this trick I shall need a very brave volunteer, any takers?

The audience is silent.

CUT TO:

INT.VILLAGE HALL - BATHROOM - NIGHT

Rob is still snorting the last bits of the cocaine, he looks up in the mirror seeing blood streaming from his nose, he wipes it with his hands and looks in horror as he overdoses.

CUT TO:

INT.VILLAGE HALL - STAGE - NIGHT

Craig awaits Rob's answer to the call but hears a voice from the back of the audience.

BETH

(O.S)

ME, ME, ME OH PLEASE PICK ME!!!!!!!

CRAIG

Anyone else, maybe at the front of the audience, anyone!?

BETH

(O.S)

PICK ME I AM THE ONLY ONE WITH THERE HAND UP PLEASE!!!!!!!!!!!!

CRAIG

OK get on up here!

BETH

(O.S)

YAY!!!!!!!!!!!!!!

CRAIG

(Sighing then nervously saying...)

C'mon everybody! Give her a clap!

BETH ABERWORTHY enters the stage with joy in her eyes and Craig is standing there wondering what to do.

CUT TO:

INT.VILLAGE HALL - BATHROOM - NIGHT

We see Rob lying on the floor, blood still streaming from his nose and with his eyes shut.

FADE:



INT.VILLAGE HALL - STAGE - NIGHT

Craig is standing there doing nothing as Beth is standing waiting to receive the apple.

CRAIG  
Now, volunteer, what is your name?

BETH  
My name is Beth Aberworthy.

CRAIG  
(Sighing)  
OK, lets get this thing started

Craig starts up the chainsaw we hear a large noise coming from the chainsaw, Beth jumps with joy but then says something in between the noise.

CRAIG (cont'd)  
What?

Craig shuts off the chainsaw.

BETH  
I said you forgot the apple.

CRAIG  
Oh, of course

Craig hand her the apple and she puts in her mouth

CRAIG  
(Nervously)  
OK, lats get this thing going,  
again, aye?

The crowd cheers him on as he starts the chainsaw once again, sweat coming from his forehead and dripping down his face.

Beth however looks very excited although sweat is dripping down her face.

CRAIG (cont'd)  
(V.O)  
C'mon Craig you can do this, it is  
like we done with Rob, if only he  
was here, where the hell is he  
anyway, I hope he dies, douchebag!,  
And great her initials are B.A,  
great that is gonna be difficult,  
you can do this!

(CONTINUED)

The Crowd cheer on as Craig nervously but quickly brings the chainsaw up and slowly moves it down to the apple, the crowd is then silent, Beth is awaiting to what is about to happen.

CUT TO:

BLACK SCREEN

Suddenly, we cut to black however, we can hear the sound still from the village hall.

The chainsaw makes an unsettling sound and there is a loud crank and a bang. We hear the splatter of blood and Beth's screams. The audience scream with her.

BETH  
(Voice, screaming)  
OH MY GOD! MY FACE! MY FUCKING  
FACE!

The audience continue screaming.

CRAIG  
(Voice, screaming)  
HOLY SHIT! SOMEBODY CALL AN  
AMBULANCE!

The audience's screams continue as well as Beth's.

CUT TO:

INT.LIVING ROOM - DAY

Craig sits on the couch in his living room with his head in his hands. There is a knock at the door. He reluctantly gets up and answers it.

Two POLICE OFFICERS stand there looking at him. Craig looks very nervous when they appear.

POLICE OFFICER #1  
You Craig Sutherland?

CRAIG  
Yes.

POLICE OFFICER #2  
I think you'd better come with us.

Police Officer #1 takes out a pair of handcuffs. Craig frowns.

CUT TO:

INT.INTERROGATION ROOM - DAY

The two police officers sit opposite Craig. Craig look at them, a tear rolling down his cheek.

POLICE OFFICER #1  
Did you really think that carving a  
random peron's name into an apple  
with a chainsaw was a good idea.

CRAIG  
It wasn't at random.

POLICE OFFICER #2  
What do you mean?

CRAIG  
Me and my friend Rob staged it. I'd  
practiced on him first.

The police officers look at each other.

POLICE OFFICER #1  
Rob who?

CRAIG  
Ourports, Rob Ourports.

Police Officer #2 walks out of the room.

POLICE OFFICER #1  
Craig, your friend, Rob was found  
dead in the bathrooms of the  
village hall last night.

CRAIG  
(Shocked)  
What? How?

POLICE OFFICER #1  
He O.D.'d

CRAIG  
O.D.'d

POLICE OFFICER #1  
It means to overdose. He O.D.'d on  
10 grams of cocaine. He died within  
minutes.

CRAIG  
Holy shit.

Police officer #2 comes in and whispers to Police officer #1

(CONTINUED)

POLICE OFFICER #1  
You're being released on bail.

POLICE OFFICER #2  
We will get your stuff.

Police officer #2 walks out the room.

CRAIG  
AWESOME!, where is she

POLICE OFFICER #1  
She is in the reception waiting

CRAIG  
Great! me and Katie have a lot to  
talk over (Sighing)

POLICE OFFICER #1  
Katie?, No she is called-

Police officer #2 rushes in and whispers again to police  
officer #1.

POLICE OFFICER #1 (cont'd)  
Craig, i have got to go but you can  
leave if you want to, c'mon I will  
take.

CRAIG  
But-

POLICE OFFICER #2  
We have no time!

The two police officers walk out with Craig in between them.

CUT TO:

EXT.OUTSIDE POLICE DEPARTMENT - DAY

Craig is sitting on a wall thinking to himself and the  
camera has a close-up on his face and him sobbing

A wide shot of Beth in front of Craig, the audience does not  
see her face.

BETH  
Hey dummy.

CRAIG  
(Sobbing)

(MORE)

(CONTINUED)

CRAIG (cont'd)  
Oh my god, Beth. I cannot even  
begin to say how sorry I am about  
the incident.

BETH  
It's OK they stitched it up pretty  
good.

Craig looks up to see her face, we still do not see her  
face.

CRAIG  
(sarcastically)  
Yeah they did, THANK GOD!

BETH  
Thanks.

CRAIG  
Is there anything that I can do to  
pay you back, I am really sorry!

CRAIG  
Yeah, I would like that.

Beth takes Craig's hand still the audience cannot see her  
face, Craig jumps off the wall, he wipes his eyes smiles and  
then they both walk away.

FADE OUT

**THE END**