

FINDING PEACE

By

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FADE IN

THE MAIN CREDIT TITLES ARE IMPOSED

ESTABLISHING SHOT OF A BUILDING SITE NIGHT

EXT.BUILDING SITE NIGHT

Its a bitterly cold frosty night a man stands uncomfortably at the entrance of some sort of building site. The man at the entrance blows warm air from his mouth into his hands to keep warm. He is middle aged with an untidy beard smothering the lower half of his face, he wears a black woolen hat and a large black coat. behind him are two steel gates fastened together by a large chain and pad lock. The noise of a roaring engine sound is heard in the distance the sound get closer and closer then we see headlights of a vehicle approaching. As it pulls in to park we see it is a black land rover with tinted out windows. the headlights and engine is switched off almost instantly. Two largely built men wearing dark suits spring from the land rover. We see the feet of another man stepping out of the vehicle.

BEARDED MAN

what took you so long iv'e been
waiting ages its freezing out here
you know
(agitated)

we pan up and focus on a middle aged and smartly dressed man in a suit and a large dark coat that extends to just above his knees. He has dark hair slicked back. Smoke clouds his face from a lit cigar placed firmly between his teeth. He is Danny Bravado.

DANNY

i,m here now so lets get it done
(grins)

Danny grins cheekily and throws his cigar stump to the ground with such nonchalance. The bearded man unlocks the pad lock off the steel gates that lead to the building site. He throws the chain to the ground and puts the pad lock into his coat pocket while pushing open the gates.

CUT TO

EXT BUILDING SITE NIGHT

The bearded man leads Danny to one of the cabins he opens another pad lock and opens the cabin door.Behind the squeaky cabin door we see a pallet of brown packages piled up along with tools that are also kept there.

DANNY
beautiful..

BEARDED MAN
can we hurry this up
(anxiously)

Danny places his arm around the bearded mans shoulder. One of Danny's men reverse the land rover closer to the cabin.

DANNY
lets take a little walk i wanna
talk to you

BEARDED MAN
lets just get this done is it then
i can have my money and go home to
a nice warm bed

the bearded man is completely obdurate about not taking a walk with Danny.Danny looks at the man stone faced.

DANNY
the money i pay you i think you can
wait a little while longer don't
you

The bearded mans expression shows he is troubled about something.Danny leads the bearded man over to one of the cabins.

DANNY
open it..

BEARDED MAN
open it,why?

DANNY
don't make me ask twice

the bearded man reaches into his coat pocket and reveals a small collection of keys.He walks up to the canteen door and unlocks it.With a gentle pull he opens the squeaky door.

(CONTINUED)

BEARDED MAN
whats all this about?

CUT TO

INT.CANTEEN NIGHT

Danny enters the canteen cabin. He looks around suspiciously. There are joined tables and chairs lined up and posters of topless women plaster the walls. The whole eating area is very commodious. Danny looks around as if looking for something in particular. The bearded man enters the canteen behind Danny.

BEARDED MAN
whats going on Danny what are you
looking for?

Danny,s eyes wander the room then he looks at the bearded man with a nefarious look.

DANNY
you know in this kind of business
you gotta be able to trust people
cos if you haven't got trust what
have we got uh. And one thing i
really cant stand is someone trying
to pull one over on me cos it makes
me look bad. I fucking hate looking
bad

BEARDED MAN
Danny your not making any
sense,what do you mean

DANNY
you know exactly what i mean don,t
test my patience

BEARDED MAN
Danny i don,t know what your
talking about honestly

Danny sees a black ruck sack tucked away under one of the tables Danny frowns suspiciously.

DANNY
who 's bag...?
(suspicious)

(CONTINUED)

BEARDED MAN
uh not sure one of the workers must
have left it behind
(looks at the bag and
stutters)

DANNY
really...open it up
(curious)

BEARDED MAN
Danny c,Mon whats this all
about,iv,e worked for you for how
long

Danny walks over bends down and grabs the bag from under the table. He places it on the table and zips it open. Brown packages of cocaine are seen inside. Danny looks at the man waiting with an intimidating frown.

DANNY
planning a big party?

Danny takes one of the packages from the bag and holds it up showing the man waiting.

BEARDED MAN
Danny...
(guilty)

DANNY
i don't want to hear another word
from you
(interrupting)

CUT TO

EXT.BUILDING SITE NIGHT

Two of Danny's men drag the bearded man across the frosty ground and throw him down hard. Danny stands over the man looking furious.

DANNY
don't i pay you enough,don,t i take
care of you

BEARDED MAN
Danny please...

the bearded man holds his both hands up to try and protect himself.

(CONTINUED)

DANNY
your just greedy, thought you could
pull one over on Danny Bravado

Danny looks down at the bearded man with irreverent attitude. He shakes his head in disgust.

BEARDED MAN
Danny please wait a minute just let
me explain for fuck sake just wait
(terrified)

One of Danny's men forcefully wraps a plastic bag over the bearded man's head to suffocate him. The man is kicking and trying to scream until finally he takes his last breath and stops moving. Danny stands over his body and spits onto it.

DANNY
people will learn never to fuck
with me, lets get out of here

Danny places a cigar between his teeth and lights it.

MORE CREDITS ARE IMPOSED OVER ACTION ALONG WITH MUSIC.

ESTABLISHING SHOT OF MOUNTAINS AND FIELDS FROM ABOVE. WE PASS RIVERS AND SMALL VILLAGES THEN WE FOCUS IN ON A WHITE VAN DRIVING DOWN A BUSY MOTORWAY.

EXT. MOTORWAY EARLY MORNING

We see a white van moving rapidly down a motorway. The van has rust bitten wheel arches and a partially rusty roof rack, the long motorway is fast paced with vehicles touring in different directions. Fields and mountains are seen all around.

CUT TO

INT: VAN EARLY MORNING

Through the drivers side window we see Dylan Stevens 25. He has short dark hair and is largely built he is wearing a Parker style coat with a fur rimmed hood. His right arm is resting on the window frame while the other arm is steering and tapping to the rhythm of the music he has playing.

ESTABLISHING SHOT OF A PRISON EARLY MORNING

EXT:PRISON EARLY MORNING

We see a view of a large prison with its razor wire fences and thick bars that are seen clearly in the window to prevent escape. The prison is surrounded by a large stone wall and acres of land around the outskirts there are cows grazing in the fields.

CUT TO

INT:PRISON CELL EARLY MORNING

There,s a man sitting on a bottom bunk bed packing away things into a large navy blue sports bag. He is Chad Stevens 27, his muscled torso bulges through his Grey nylon sweat stained t-shirt. Thick stubble surrounds his face lying on the top bunk is another man he is Marcus Pierce 33. He is black and has a shaved head. The prison cell resembles an empty shoe box with bunk beds and a hard concrete floor,a small rug is situated in the center of the cell. On the window sill are photo frames made of matchsticks containing the loved ones of Marcus and Chad.

MARCUS

its going to be strange around here
without you.

CHAD

its gonna be strange not being here

MARCUS

i don,t know what i,m gonna do

CHAD

come on now big guy you,ll cope
(sarcastically)

MARCUS

oh,i don't know,who else is going
to give me their left overs at
lunch

CHAD

you'll have to bribe your new cell
mate wont you
(smiles)

(CONTINUED)

MARCUS
well you leave me no choice...
(laughs)

Chad picks a photo up off the window sill and stares at it.
We see its a photo of a baby. Marcus jumps down from the top bunk to the floor.

CHAD
my nephew... can't wait to meet him

MARCUS
your a lucky man Chad and you got
your whole life ahead of you if
anyone deserves a bit of happiness
its you

CHAD
thanks Marcus that means a lot
you've been a good friend to me and
ill never forget it ever

MARCUS
you look after yourself alright and
stay out of trouble

Marcus and Chad hug each other tight and tap each others back.Chad then bends down puts the photo in his bag and zips it up tight.

CHAD
this is it big wide world here i
come
(excitedly)

the cell door squeaks opens,Chad picks up his bag and steps out into the corridor where he is accompanied by two prison guards.

MARCUS
hey....

Chad turns around facing Marcus.

MARCUS
don't forget to write uh

Chad smiles back at Marcus then he is led away by the prison guards. The sound of the cell door clanging shut is heard.

CUT TO

PRISON CORRIDOR EARLY MORNING

Chad walks down the corridor clutching his bag. The two prison guards are either side escorting chad out.

CUT TO

EXT:PRISON EARLY MORNING

We see the large electric fence opening revealing Chad and the prison guards standing behind it. His large sports bag is slumped over his shoulder. Soon as there is a gap big enough to walk through Chad walks to freedom. Dylan is resting against the van in the car park waiting for Chad they both walk to each other, Chad drops his bag and they both hug each other tight.

DYLAN

Its good to see you big brother

A tear runs down Chad's cheek. He closes his eyes trying to hold back his tears.

CUT TO

INT.VAN EARLY MORNING

Dylan is driving down the country lane away from the prison.

DYLAN

how does it feel to be a free man

Chad looks at Dylan and rubs his stomach.

CHAD

well at the moment i,m just looking forward to something decent to eat then i want to meet my nephew

DYLAN

well firstly then i,ll take you where they make the best breakfast ever

CHAD

sounds good to me, so how is everyone hows the little one

DYLAN

Great, i cant wait for you to meet him your going to love him Chad

(CONTINUED)

CHAD

How old is he now ?

DYLAN

Nearly two...

CHAD

nearly two,my little brother a
daddy...and hows mum is she still
with Jerry ?

DYLAN

yep,hes still there dragging his
knuckles and making mum miserable

CHAD

She should have got shot of him
years ago

DYLAN

She wont listen,Ive told her

CHAD

Ill see if i can talk some sense
into her,hes probably the reason
why she hasn't been to see me or
wrote to me,has she mentioned
anything to you

DYLAN

nothing,i don,t see much of her
anymore

CHAD

Jerry is the cause of it all cos
mum was never like that before she
met him

DYLAN

i know something is going on but i
just keep out of it,its best all
round,you know mum she always puts
a front on and pretends she,s happy
but what can we do uh

CHAD

well ill be having a little word

DYLAN

just don't do anything stupid and
get yourself locked back up

CHAD
don't worry, you know me

DYLAN
yeah i do that's what i,m worried
about

CUT TO

EXT:THE BIRDS VIEW INN LATE MORNING

we see Dylan,s rusty white van parking in the car park
opposite the birds view inn pub and restaurant.Dylan and
Chad exit the van and head towards the entrance.

CHAD
this is where mum works isn't it
(looks up at the restaurant)

DYLAN
yeah,this is where they make the
best breakfast ever
(smiles)

CUT TO

INT:BIRDS VIEW INN RESTAURANT LATE MORNING

Dylan and Chad enter the restaurant,there's a small step
leading up into the eating area.there are quite a few people
sitting down eating and chatting.

CHAD
its changed an hell of a lot in
here haven't it
(looking around)

DYLAN
yeah,new owners took it over and
done it up and made mum head chef

CHAD
good for her

a waitress approaches the boys who are standing outside the
door that leads into the kitchen.the waitress looks in her
early fifties and is wearing a white blouse and a knee
length black skirt.she is also wearing a black apron with a
picture of a bird on the front.she has dark hair tied back
and is of a slim build.her name is Gene.

(CONTINUED)

GENE
you want your mother do you?

DYLAN
yeah if she isn't too busy Gene
(politely)

GENE
I'll send her out now love

Gene walks through the door that leads into the kitchen area.

CUT TO

INT: BIRDS VIEW INN RESTAURANT LATE MORNING

val walks out and spots her two sons standing there. She has a thin appearance with dark hair tied back. She looks at Chad and smiles with happiness. Chad smiles back.

CHAD
alright mum
(smiling)

VAL
oh my god, your home, i can't believe
your home
(over excited)

val hugs Chad and kisses him on the cheek.

VAL
i didn't know you were coming home

CHAD
i wanted to surprise you
(smiling)

VAL
well you succeeded, and Dylan you
kept it quiet to

DYLAN
i knew you'd be surprised mum

VAL
you look healthy anyway that's the
main thing, except for that bloody
beard

(CONTINUED)

DYLAN
we've come for one of your
breakfasts mum.

VAL
go and find a seat ill go and knock
one up now.

val rushes back to the kitchen.

CUT TO

INT:BIRDS VIEW INN RESTAURANT AFTERNOON

Dylan and Chad have just finished their breakfast.the
restaurant is empty except for Dylan and Chad sitting in the
corner opposite one and other

CHAD
i can honestly say that was
beautiful,its been a long time
since I've had a breakfast like that

Chad pushes his empty plate to one side and picks up his cup
of tea and sips it.

DYLAN
cant beat home cooking,especially
when your mother cooked it for you

CHAD
she can cook a mean breakfast fair
play,mind if i smoke

DYLAN
no carry on...

Chad takes a cigarette out of his cigarette box and places
it in his mouth.he then lights it using a petrol lighter.

DYLAN
i know I've told you over and over
again in letters but I've never told
you in person how grateful i am for
what you did for me,i mean i
wouldn't have what i have today if
it weren't for you,a beautiful son
and a girlfriend who loves me so
thank you

(CONTINUED)

CHAD
what are brothers for
(sips his tea)

DYLAN
must have been hard for you being
locked up,i thought about it over
and over again what you must have
went through and if i wasn't so
stupid

CHAD
the past is the past lets look to
the future uh,what i did was my
choice if it wasn't for me then you
wouldn't have even thought about
it,it was my fault so i done the
time.its not such a bad thing
either,prison opened my eyes and
made me realize what i had.i
learned from my mistakes and I'm
here still young and ready to move
on and get on with my life.is that
so bad and its me that should be
grateful,grateful you didn't end up
like me

DYLAN
you got one hell of a way of
putting things do you know that
(laughs)

CHAD
(laughs)
now can we go please i want to meet
my nephew

val approaches their table happily.

VAL
how was breakfast did you enjoy?

CHAD
beautiful mum,thanks

val sits down next to Chad and lights up a cigarette.

VAL
so how you both been,i don't see
much of anyone anymore

DYLAN
everything s fine

VAL
when i get a day off ill cook us
all a nice meal and we can all sit
down together at my house,that
would be nice wouldn't it a nice
family meal

CHAD
i,m up for that count me in

VAL
you can bring Joshua up i haven't
seen him for ages how is he

DYLAN
he's fine mum

VAL
good good

DYLAN
ill bring him to see you soon o.k

VAL
o.k soon as i get time off,i tell
you i been none stop for the past
few months

CHAD
what about you mum are you o.k?

VAL
yeah,I'm fine,surviving you
know,taking each day as it comes

CHAD
Jerry still in the picture i hear

VAL
yeah some sort,i hardly see him
these days,i,m working all the time
and if i,m home he's always down
the allotment or down the local

CHAD
he haven,t changed then,is he
working

VAL

Jerry work,you must be
kidding.that's all he does is stay
in his room all day and if hes not
in his room hes down the pub or the
betting office,the only decent
thing he does is bring the veg in
from the allotment

val stands up and doubts her cigarette in the ashtray.

CHAD

you want to start putting yourself
first for a change mum

VAL

stop worrying about me i,m fine and
ill see you both soon

val walks off back to the kitchen area.

DYLAN

there,s something really strange
going on with her

CHAD

well its not fair that mum works
all the hours god send,s for Jerry
to piss it up against the wall

DYLAN

he,s a prick if you ask me,always
has been always will be

CHAD

well things are gonna change around
here

Chad and Dylan stand up ready to leave.

ESTABLISHING SHOT OF A TERRACED HOUSE IN A STREET AFTERNOON

INT:DYLAN'S HOUSE LIVING ROOM AFTERNOON

Chad walks into the living room,in front of him is Dylan's girlfriend Katrina 23. She has dark shoulder length hair and is slim built.The living room has dark wooden flooring and a brown leather three seated settee and two chairs. Dylan's girlfriend Katrina is sitting on the chair holding their son Joshua in her arms.

(CONTINUED)

DYLAN
this is your nephew Joshua, say
hello to uncle Chad

Katrina gets up and walks over to Chad.

CHAD
so this is the little guy I've been
hearing so much about.

Katrina passes Joshua over to Chad

CHAD
Dylan, he has your eyes

DYLAN
and my good looks

KATRINA
shut up you
(slaps Dylan on the arm)

CHAD
hes gorgeous I'm proud of you
both, you made a beautiful baby, what
was you like when he was born

KATRINA
well i cant remember much
(laughs)

DYLAN
or me i was dragged out of the
pub, Na it was the proudest moment
of my life

KATRINA
he didn't stop smiling for days
(at Dylan)

CHAD
i bet, still cant believe my little
brother is a daddy

Chad passes Joshua back to Katrina.

KATRINA
right I'm off up my mothers give
you time to catch up, ill see you
later, nice to meet you Chad

CHAD
nice to meet you to

DYLAN
don't forget milk

Katrina leaves the house with Joshua leaving Dylan and Chad alone to catch up. Chad sits down on the chair opposite Dylan.

DYLAN
so what do you think of the house?

CHAD
its lovely who done the decorating
(looking around the house)

DYLAN
me...

CHAD
serious...
(surprised)

DYLAN
serious...

CHAD
you done a good job,nice to see you
settled down and getting on with
things

DYLAN
time flies don't it?

CHAD
not inside it don,t

DYLAN
yeah i bet,want a drink
(gets up off his seat)

CHAD
what you offering?

DYLAN
coffee, tea, pop or lager

CHAD
ill have a lager please are they
chilled?

DYLAN
freezing...

Dylan leaves the room to get the drinks. Chad gets up and looks around the living room he sees a photo of Dylan in a security uniform holding Joshua.

CHAD
still doing security then
(at Dylan)

DYLAN
yeah its a boring job but it pays
well
(o.s)

Chad looks hard at all the photos of Dylan,Katrina and Joshua. he then picks up a photo next to it of their father hugging Dylan and smiling. Chad just stares at the photo until Dylan returns with the drinks.

DYLAN
here you go
(passes Chad a can of lager)

Chad places the photo back in its place.

CHAD
cheers...
(places the photo down and takes the lager)

Dylan sees that Chad is hurt by the photo.

DYLAN
you know dad loved you don't you

CHAD
he had a funny way of showing it
(tearful)

DYLAN
you know what he was like,he was a
stubborn bastard

CHAD
he didn't even write to me and when i phoned he would hang up.soon as i got sent to prison he disowned me cos i was an embarrassment to him

DYLAN
that's not true he loved you

CHAD
he had a funny way of showing it

DYLAN
i feel responsible for everything
that,s happened Chad

CHAD
you got no reason to feel
responsible for anything,you turned
out alright

DYLAN
i turned out alright because of you

Chad looks at Dylan still tearful.

CHAD
wrong you turned out alright
because i wasn't around

Chad places his drink down.

CHAD
do you mind if i go and freshen up

DYLAN
no make yourself at home,bathroom
is on top of the stairs you cant
miss it

CUT TO

INT.DYLAN HOUSE BATHROOM MORNING

Chad is in the mirror shaving.His face is covered in shaving foam.He swills his razor in a sink of water after every shave of his face.Chad then puts his razor on a shelf in front of the mirror then he stares at himself for a few moments before grabbing a towel and wiping his face.

INT:VAL'S HOUSE EVENING

we see val enter her house carrying bags of shopping she closes the front door behind her and walks into the living room.

INT VAL, S HOUSE LIVING ROOM EVENING

Val,s partner Jerry is sitting on the settee watching television. He is in his forties and has a noticeable bald spot on top of his head.

JERRY

what are you doing home early
(staring at the television)

VAL

gene said she'd finish up while i
done a bit of shopping

JERRY

what did you get anything nice?

VAL

some mince and stuff that,s all

JERRY

you know i don't like mince,why did
you get mince
(with attitude)

VAL

i saw Chad today,hes been released
so i thought we could get together
and have dinner,you know have the
family around
(nervously)

Jerry gets up off the settee and confronts val.

JERRY

he's been to see you has he?

VAL

yeah him and Dylan popped in for
breakfast this morning

JERRY

he's bad news val,he's nothing but
a low life and I've told you time
and time again to keep away from
him

VAL

he's my son,what am i supposed to
do

(CONTINUED)

JERRY

i don't want you bothering with him
Val do you understand,you have a
new family now so just forget about
him

VAL

cant we just try and get along and
put our differences aside

JERRY

what differences,there,s no
differences to put aside i just
don't like the boy and i won,t be
happy if you go near him Val

Jerry grabs val by the throat and hits the shopping bag from her hand.He pushes Val against the door frame.

JERRY

do you hear me,this is my house to
and i don't want him here or
anywhere near us is that clear,hes
nothing but a low life punk.if you
see him that will make me really
angry,do you want me to get angry
val

VAL

i just want us to be a family
(terrified)

Jerry throws val across the room,she falls to the ground
banging her eye on the fire grate.

JERRY

see your making me angry now,i,m
your family now so get it in your
thick skull o.k... come on get up
sorry you just make me so mad
sometimes

Jerry helps val up off the floor.Val is sobbing and holding her bleeding eye.

JERRY

look,I'm sorry o.k after everything
hes put you through it makes me mad
why you still want to bother with
him,why don't you give the house a
clean or something while i go down
the pub with the lads its like a
bomb as hit it in here.

(CONTINUED)

Jerry tries kissing her on the cheek and she moves away to avoid the kiss. She is shaking and terrified.

JERRY
i won't be late

he grabs his jacket and leaves slamming the front door behind him val walks into the kitchen and starts sobbing uncontrollably.

INT VAL,S HOUSE KITCHEN EVENING

Val wets a cloth and places it on her bleeding eye. She is crying and shaking. She picks up a plate from the draining board and throws it at the wall. It smashes sending pieces of glass scattering everywhere.

ESTABLISHING SHOT OF A NIGHTCLUB NIGHT.

INT:BLITZ NIGHTCLUB NIGHT

we see lights flashing and flickering, the dance floor is full of people dancing to the loud banging music that is playing. Topless women wearing underwear and heels dance around the poles. There's a cue around the bar of people waiting to get served. above the bar there's a large window overlooking the whole nightclub standing in the window is Danny bravado. He is smoking a large cigar.

CUT TO

INT:BLITZ NIGHTCLUB OFFICE NIGHT

we see Danny standing in the window smoking a cigar. A door opens behind him and in walk two large men also wearing black suits with one of the bartenders the two large men work for Danny as security and the other man works for Danny behind the bar. the bartenders name is Keith and the security guys are tony and Jeff.

KEITH
you wanted to see me Danny?

Danny turns around slowly to face Keith still sucking on his cigar. A puff of smoke clouds his face.

DANNY
yes, take a seat

(CONTINUED)

Danny makes his way across the office and sits behind a large desk on a large black swivel chair.tony and Jeff are standing each side of Keith.

KEITH
so whats up Danny,anything wrong?

Keith starts fidgeting with his hands nervously,he looks at tony and Jeff standing behind him and he knows something is up.

DANNY
do you know anything about any
money going missing?

KEITH
no...
(nervously)

DANNY
watch this...

Danny points a remote control at the television and switches it on.on the screen we see a view of the bar from a camera situated just above it.we then see Keith serving somebody and putting money out of the till into his own pocket.

DANNY
you didn't know i put a camera
there did you?

KEITH
Danny i can explain,the rent was
due so i borrowed a couple of
quid,i was going to put it straight
back as soon as i got paid

Keith tries standing up but he is pushed back to his seat forcefully by Tony.

TONY
sit down,move again ill break your
neck
(angrily)

KEITH
Danny please,i was desperate ill
pay every cent back i swear
(apologetic)

DANNY
its not the money Keith my son. you
betrayed my trust,i can never trust
you again can i

KEITH
of course you can trust me..

Danny gets up and stands behind Keith,Danny puts his hands on Keith's shoulders and starts rubbing them gently.

DANNY
what am i going to do with you
uh,what am i going to do

KEITH
i really am sorry,give me one more
chance please Danny ill never do
anything like this again,i swear to
you

DANNY
i don't want your explanation or
your apologies,what you did was the
worst thing anyone could have done
to a friend,i brought you in,i let
you work here and this is how you
repay me.

KEITH
Danny i swear down,it will never
happen again i swear to you

DANNY
i believe you
(rubs Keith's shoulders)

Tony passes Danny a hand gun from his jacket.the gun is large and has a silencer fitted.

DANNY
i believe you Keith,i really do

Danny puts the gun to Keith's head and pulls the trigger
blood splashes onto the wall and on the desk in front of him
Keith's lifeless corpse is left slumped in the chair.

DANNY
clean this mess up and get rid of
this piece of shit

Danny relights his cigar and leaves the room as if nothing has happened.

ESTABLISHING SHOT OF A LARGE CEMETERY MORNING. WE SEE GRAVESTONES EVENLY SPREAD WITH TREES ALL AROUND.

EXT:CEMETERY MORNING

it's a bitter cold day with a light breeze we see Chad walking in amongst the graves as if looking for something in particular. He is clutching flowers, he stops in front of a grave and kneel down in front of it. A large wooden cross is placed firmly in the ground and it reads, IN LOVING MEMORY OF EDWARD JOHN STEVENS BORN 1955 DIED 2008. Chad kneels down in front of the grave.

CHAD

alright dad just passing by and i thought id pop in to say hello its been a long time.

(starts sobbing)

i didn't get chance to tell you i love you and that i,m sorry(tears run down his face)i hope you died knowing i did cos i loved you more than anything in the world you were my idol my hero and ill never forget you. I was always disappointing you no matter what i did i always seemed to cause hurt. I was always promising to go straight but all i done was get deeper into trouble. If your watching dad just keep watching cos this time i,m going to make you proud.i,m going to be the son i should have been

Chad kisses his fingers and touches the cross then he stands up and stares hard at the grave. Chad wipes his eyes.

CHAD

love you dad...

Chad turns and walks away through the cemetery.

EXT:OUTSIDE DYLAN'S STREET NIGHT

we see the van driving down the street and parking up. Dylan gets out carrying his rucksack Katrina greets him on the doorstep.

(CONTINUED)

DYLAN
alright babes everything alright?
(happily)

Katrina nods her head and looks up to the mountain where Chad is sitting.

KATRINA
hes been up there for hours

Dylan throws his bag into the passage way and makes his way up the small part of the mountain.when he gets there he sees Chad sitting on a large flat rock drinking a can of lager.the rock is large and round and overlooks the street.

CUT TO

EXT:MOUNTAIN NIGHT

Dylan walks up to sit with Chad.Chad is sitting there drinking lager alone.Dylan sits next to him.

DYLAN
everything alright ?
(sits down next to Chad)

CHAD
yeah fine

DYLAN
thought there was something wrong
that,s all sitting up here by
yourself drinking,its bloody
freezing

CHAD
just wanted some alone time,get
some fresh air

DYLAN
do you want to talk about anything?

Chad swigs back a large drop of his lager.

CHAD
i went to see dads grave today and
i got a bit upset.i had a chat to
him and i put things straight.

DYLAN
did you feel any better?

(CONTINUED)

CHAD

yeah,i did a bit it felt good
saying what was on my mind,i would
have liked to say it to his face

DYLAN

you've got to stop beating yourself
up Chad,he loved you

CHAD

maybe he did in his own funny way
but he never showed it

DYLAN

he did love you Chad

CHAD

just wish i could have heard it
from him in person or even in a
letter would have done

DYLAN

I'm so sorry Chad for what you been
through you haven't had an easy
ride at all

CHAD

its not your fault

Dylan places his arm around Chad and taps his shoulder.Chad
looks up at the stars above.

CHAD

do you believe in god?

Dylan looks up at the stars.

DYLAN

i think there,s something there
after we die,i don,t know about a
big man that controls everything
though

CHAD

do you think the dead can watch us

DYLAN

you mean like that film ghost

CHAD

yeah...

DYLAN

don,t know but i,d like to think
its like that,bet dad is watching
us now wishing he was still alive
so he can tell you how much he
loves you

CHAD

you think

DYLAN

i do..your wishing you could say it
to him and he,s doing the same but
i guess we will never know until
the time comes,everyone got
different beliefs and sometimes it
helps us get through life and cope
with everyday living.

Chad looks at Dylan and smiles.

CHAD

you turned out o.k and your son is
lucky to have a father like you

DYLAN

no more or you,ll have me
crying,come on its freezing up here
lets finish those cans in the
warm.And i had a word with my boss
today and i got you an interview in
the morning

CHAD

serious...

DYLAN

yeah he,ll see you first thing now
come on i,ll buy us a takeaway to
celebrate

Dylan gets up and pulls Chad to his feet and they walk down
the mountain together.

INT:SECURITY OFFICE MORNING

we see Chad sitting at a desk dressed smartly in a suit and tie.sitting opposite him is the boss of the security firm.he is Norman Lewis 45.he has Grey hair and is also wearing a suit and tie.

(CONTINUED)

NORMAN

well,everything you told me seems to be satisfactory.do you have any experience in security at all?

CHAD

no,but I'm willing to learn,I'm a quick learner and i like a challenge
(politely)

NORMAN

o.k that,s fine,first thing we need to do is put you through your security license.its a three day exam and it will give you all the necessary experience you need to be a qualified security guard.

CHAD

isn't that expensive ?

NORMAN

we pay for it providing you work for us.if you leave within a certain amount of time we deduct it from your wages,is that o.k?

CHAD

yeah that,s fine...

Chad smiles and rubs his hands together.

NORMAN

i know its a fuss but its the law now,everyone needs a s.i.a license to work in the security industry.if anyone is caught working without one then they are looking at a big fine or possibly a prison sentence.

CHAD

better get one then uh
(jokes)

NORMAN

right lets get the ball rolling

CHAD

how long does all this take if you don't mind me asking

NORMAN
well providing you pass the exam i
could start you soon after as long
as i got the letter saying you
passed, the license could take a few
months to come back, they do a
criminal record check and...

CHAD
a criminal record check?
(interrupting)

NORMAN
yeah, is that a problem

Chad looks at Norman disappointed.

INT:DYLAN AND KATRINA'S BEDROOM NIGHT

the house is in darkness, the only sound heard is Dylan
snoring. we see Katrina sleeping with her arm around Dylan. we
see Dylan facing the opposite way hugging his pillow.

CUT TO

INT:JOSHUA'S BEDROOM NIGHT

we see baby Joshua's sleeping in his cot with a little
blanket covering him. he has a little mobile hanging over
head.

CUT TO

INT:DYLAN'S HOUSE LIVING ROOM NIGHT

we see Chad sleeping on the settee covered by a bed
sheet. the house is in silence except for a creaking sound on
the stairs that lead down to the kitchen. Chad turns from his
back to his side. we hear the creaking noise again but its
louder than the first. Chad opens his eyes and stares closely
at the doorway. he sees a shadow moving slowly across the
wall. Chad quietly gets up and hides behind the wall. we see a
figure entering the living room. the figure is dressed in
black and wearing a ski mask. from behind the wall Chad grabs
the figure from behind.

CHAD
got you, you son of a bitch

(CONTINUED)

Chad falls on top of the figure. The figure is now face down on the carpet. Chad turns him round and rips up his ski mask ready to strike with a right hand punch.

CHAD

Mac...
(surprised)

MAC

Chad...
(surprised)

CHAD

what the hell are you doing here
(looks at Mac in disbelief)

MAC

what the hell are you doing here
(shocked)

CUT TO

INT:DYLAN'S HOUSE KITCHEN NIGHT

we see Chad and Mac sitting at the dinner table. they are both drinking coffee. Mac is in his mid twenties and has a scruffy appearance. he is thin and has facial hair.

MAC

if i knew you lived here Chad i
wouldn't have broke in and i,m
sorry bout the window

CHAD

i cant believe your still doing
this shit

MAC

i need the money Chad i,m
desperate, times are hard

CHAD

so why don't you get a job?

MAC

hey,you used to do it,your the one
who showed me how to do it

CHAD

well you didn't listen cos you
broke the window and anyway i was
young and naive then,I'm a changed
man now

(CONTINUED)

MAC
so when did they let you out?

CHAD
few days ago

MAC
why don't you pop down see the
boys,they'll be happy to see you

CHAD
i don't think so think its best if
i keep my distance

MAC
i understand,are you working now

CHAD
no...iv,e been looking but no luck
yet

MAC
when you got sent down Danny
Bravado was furious.If he gets word
your out you know he,ll want his
money

CHAD
at the moment i got better things
to worry about and Danny will have
to get used to the fact that jobs
can go wrong,he knows the risks it
comes with the business

MAC
i don,t think he will see it that
way

CHAD
well i,m not interested in what he
thinks,all i,m interested in now is
my future

MAC
Chad iv,e known you since we were
kids and you know i think the world
of you so take my advice and watch
your back,Danny is a bad piece of
work

CHAD
thanks but ill be alright

MAC
i hope so...

Mac stands up and shakes Chad's hand.

MAC
thanks for the coffee

CHAD
its o.k and you take care

Mac walks out into the backyard.

MAC
nice seeing you Chad and good luck
on your new life

CHAD
thanks...

Mac disappears into the darkness of the night.Chad shuts the back door.

EXT.COUNTRY LANE EARLY MORNING

Chad is jogging down a country lane beside the river.There are trees either side of him.up ahead in the distance we see two large men standing in the road.Behind them parked up is a black range rover with tinted out windows.Chad runs up and stops in front of the two men.

CHAD
can i help you gentlemen ?

TONY
Chad i presume

CHAD
who ,s asking?

TONY
Mr Bravado would like to see you

CHAD
right...

Tony and Jeff escort Chad into the range rover.

CUT TO

INT.DANNY'S OFFICE MORNING

Tony and Jeff enter Danny,s office with Chad.Danny is sitting behind his desk writing.Danny lifts his head as Chad is being lead into his office.

DANNY
well well well if it isn't my old friend Chadwick

CHAD
whats all this about Danny?

DANNY
take a seat..please

CHAD
i prefer to stand

DANNY
please yourself,do you want a cigar?

Danny holds a box of cigars out for Chad to take one.

CHAD
just get to the point what am i doing here

Danny gets up and walks over to the window.He places a cigar into his mouth and lights it

DANNY
when i heard you were out only one thing entered my head....money,you owe me a lot of money Chad and i want it

CHAD
i haven,t got any money I've only just got out

DANNY
you promised me my money then you disappeared

CHAD
you knew where i was

DANNY
yeah well knowing where you was wasn't going to get my money back was it,you also promised me

(MORE)

(CONTINUED)

DANNY (cont'd)
expensive antiques along with my
money, full of promises uh, four long
years i waited

CHAD
you knew the risks

DANNY
you were suppose to be the best
around so there should not have
been any risks

CHAD
There's always risks and where can
i get fifty grand from

DANNY
iv,e already thought of that and i
came up with a solution,i need a
job done

CHAD
i,m retired i told you four years
ago i was changing my life around
and my word still remains the same

DANNY
i don,t think your in a position to
pick and choose your jobs do you so
be a good boy and listen

Tony and Jeff push Chad into a seat opposite Danny,s
desk.Danny sits back down behind his desk puffing on his
cigar

DANNY
you owe me fifty grand and i want
it,you haven't got that kind of
money so you do this job for me an
i wont kill you,when the job is
complete we,ll call it even and you
can go on living your pathetic
little life in peace and do what
ever it is you retired ex cons
do,are we clear

CHAD
i ain't doing no job for you Danny
and that,s final

Danny blows out his cheeks and looks surprised at Chad,s
reply.

DANNY

that,s to bad you leave me no option but ill be fair with you to give you time to come to your senses ill give you one week to either bring me fifty grand or take up my offer,fail to return to my office a week from today and i,ll assume you have gone missing then i,ll make everything you love go missing

CHAD

i don,t appreciate threats,ill get your money but i need more time

DANNY

one week Chadwick to get my money or do this job for me

CHAD

and risk going back inside,no chance

DANNY

you don't know what the job is yet

CHAD

i don't have to if your involved its gotta be illegal

DANNY

that hurts Chad after all we've been through

CHAD

fuck you...

Danny leans forward and places his elbows on the desk.

DANNY

only a matter of time before the old Chad breaks through,your one of us Chad its in your blood.look at you look at the anger in your eyes

Danny sits back and puffs his cigar.

DANNY

bet you,d like to kill me right now wouldn't you,you'll never change Chad

(CONTINUED)

Chad stands up and places his both hands on Danny,s desk.He stares into Danny,s eyes.

CHAD

ill get your money but if you or
your muscle bound fruit cakes go
anywhere near my family ill
personally feed you your own nuts
do we understand each other

Danny blows cigar smoke in Chads face.

DANNY

you knew this day would come
Chad,you should have known better
than to stick that stuff up your
nose when you had no money,escort
him out gentlemen
(to Terry and Jeff)

Tony and Jeff take Chad by the arms.Chad shoves them off and opens the office door.

DANNY

and Chad...don,t let me down,out of
all the bad decisions you've made
in your life pissing me off will be
by far one of the worse

Chad gives Danny an evil look before leaving.Danny giggles cheekily to himself.

INT:BIRDS VIEW INN RESTAURANT MORNING

Chad is sat at one of the tables drinking coffee alone.we see val walking out of the kitchen to join him at his table.

VAL

is everything o.k?

Val sits down opposite Chad.Val,s bruised eye is noticeable.

CHAD

yeah everything,s fine i was
wondering if you needed any help
around here

VAL

do you need money?

(CONTINUED)

CHAD
no no...

Chad shakes his head and frowns.

VAL
Chad I'm your mother, if you need
money i can lend you money, pay me
back when you get back on your feet
its not a problem

CHAD
money is a bit tight at the
moment, but I'd rather work for it

VAL
Chad you don't want people to see
you working here do you washing
dishes and mopping the floors

CHAD
i don't care its a job and besides
it will keep me busy, its driving me
nuts hanging around the house all
day doing nothing

VAL
o.k i,m sure i can find something
for you to do.i could do with a
hand to be honest but if you change
your mind.

CHAD
thanks mum i really appreciate
it.when can i start

VAL
come in first thing

CHAD
thanks, so what happened to your eye

VAL
i fell in the house,bloody rug was
sticking up and i tripped over it

CHAD
is that what really happened mum?

VAL
yeah honest,its the truth

CHAD
if hes hitting you about

VAL
Chad honest everything s fine stop
worrying

CHAD
mum you can't live like this,your
working yourself into the ground.
(concerned)

VAL
if i didn't work what else would i
do.I,m to young to retire and i
don,t wanna be a house wife

CHAD
hes no good for you mum you can do
better

VAL
you don't have to worry about me
Chad

CHAD
you know mum i wrote to you a
hundred times and not once did you
reply to any of my letters

Chad gets up ready to leave.Val looked at Chad confused.

CHAD
and by your expression mum i think
we both know how,ill see you in the
morning o.k and thanks again i
really appreciate it

VAL
o.k love

Chad kisses his mother on top of the head and leaves the
restaurant.Val watches him leave.

EXT:OUTSIDE JACOB'S HOUSE STREET MORNING

we see Chad standing outside his old friend Jacob,s house.he
is smoking a cigarette and thinking whether or not to go in
and see him.he glares up at the house,flicks his cigarette
and knocks the door.Mac opens the door.

(CONTINUED)

MAC
hey Chad come in.

CUT TO

INT:JACOB'S HOUSE LIVING ROOM MORNING

Chad follows Mac into the living room. Sitting on a chair is Jacob 29. He has a thin beard and short hair. He is sucking on a bong.

MAC
we got a visitor

JACOB
look who's back in town. I was
wondering when you was going to
make an appearance

Jacob gets up and holds his hand out to shake Chad's hand. Chad takes Jacob's hand and they both shake.

JACOB
you want some?
(offers Chad the bong)

CHAD
no thanks, nothing's changed i
see, still sitting around getting
stoned

JACOB
there's nothing to change and
anyway your looking good man, very
fit indeed

CHAD
well not much to do inside apart
from eat and exercise

JACOB
Mac told me you were out

CHAD
yeah, got out a few days ago

JACOB
sit down and have a beer

CHAD
no thanks I'm not staying just
passing by

(CONTINUED)

JACOB
come on have a beer for old times
sake it wont kill ya

CHAD
no I'm fine thanks

MAC
told you he was a changed man

JACOB
yeah i,m beginning to see that so
what brings you here?

CHAD
just passing by so i thought id pop
in

JACOB
you got any work lined up?

CHAD
I'm starting with my mother
tomorrow, just been to see her and i
start in the morning

JACOB
doing what?

CHAD
just helping out around the
restaurant that kind of thing

MAC
washing dishes and mopping floors?

CHAD
possibly...

JACOB
Chad, that,s not you man,washing
dishes, come on wheres your self
respect

CHAD
i left my self respect in
prison, plus its honest money, keeps
me off the streets and out of
trouble

JACOB
come through to the kitchen i wanna
talk to you

Jacob leads Chad into the kitchen.

JACOB,S KITCHEN MORNING

Jacob opens the fridge and takes out a can.

JACOB
sure you don,t want one

Jacob holds out a can for Chad.Chad shakes his head applying no.Jacob opens his can and sucks the froth from the top.

JACOB
Chad,we got this big job lined up
worth thousands,we'll cut you in on
it,nice bit of cash to start your
new life with

CHAD
I'm not interested,thanks for the
offer but i,m not going down that
road again

JACOB
its a shame Chad you were the best
and in my opinion its the only
thing your truly good at

CHAD
i,m not that person anymore and i,m
not going to make anymore mistakes

JACOB
the biggest mistake you made was
getting involved with Danny
Bravado,you walked away from us

CHAD
i didn't walk away

JACOB
yes you did,we were your friends
Chad and you shit on us

CHAD
and what about you uh where was you
when i needed your help,i came to
you and i begged you to help me do
a job to pay Danny off,i wanted out
and i wanted my life back but you
turned me away

(CONTINUED)

JACOB
you only wanted our help when you got into debt for drugs,what you thought Danny was your friend did ya,Danny give you drugs for free to get you hooked.you had to keep stealing and doing jobs for him then to feed your habit,you was Danny's puppet and he had you exactly where he wanted you then you came to me for help,you expected me to drop everything to help you

CHAD
i needed your help

JACOB
and you think Danny would have just let you go did you,you were to valuable to him Chad so the best thing that could have happened to you was going to prison.you shit on everyone Chad including your own family,do you know how much your brother wanted to help you when he seen the state on you,he used to come here and offer to come with us on jobs to get money to help you.He looked up to you Chad and you let him down

CHAD
don,t you think i know that,i spent four years regretting everything i done,i let my family down and i promised myself i would change and put things right

JACOB
the night you got arrested your brother came here to tell us what happened,he was in a hell of a state,he wanted to march down the police station and tell them the truth but i talked him out of it

CHAD
i done what i had to do,i was better off inside,my brother wouldn't have coped

JACOB
you made the right choice,i totally
agree with you

CHAD
its the only choice in my life i
didn't regret doing

Chad and Jacob hug each other.

JACOB
you take care o.k

Chad looks at Jacob still tearful,Chad turns around and exits Jacobs house.

EXT:OUTSIDE WEBSTER'S HOUSE STREET MORNING

we see Chad standing outside Jacob's house.he lights up a cigarette and walks off.

INT:BLITZ NIGHTCLUB OFFICE NIGHT

we see the flashing lights flickering in through the office window.we hear a woman moaning and breathing heavily.we pan across and we see Danny having sex with a woman over his desk.his trousers are pulled down to his ankles and the woman is bent over with her skirt rolled up to her waist.her top is also rolled up revealing her breasts.we see Danny thrusting in and out,he's groping her breasts hard and rubbing her bottom.we hear a knock on the office door.

DANNY
fuck off I'm busy
(breathing heavy)

we hear a knock again...

DANNY
for fuck sake,fuck off i said I'm
busy...fuck it

Danny pulls his trousers up and answers the door

DANNY
this better be good

standing at the door is a large black man weighing about twenty five stone with a shaved head.he is smartly dressed in a suit and tie.

(CONTINUED)

DANNY, S MAN
your wanted urgently downstairs Mr
Bravado

DANNY
can't you do anything yourself, ill
be right down

Danny shuts the door.

DANNY
get dressed we'll finish later o.k

the girl looks at Danny disappointed then puts herself straight and leaves the room.Danny opens his desk draw and reveals a small silver tin,he dips a key into the tin that contains cocaine and snorts it up his nose.Danny then puts the pot back in his desk and leaves the office.

CUT TO

EXT:DANNY'S LOCKUP AFTERNOON

we see a large van pull up outside Danny's lockup.We see Tony Jeff and a couple of other large men standing there.A man gets out of the van and walks to the rear.He opens the large shutter at the back of the lorry and jumps up inside.hes wearing a brown leather jacket,jeans and a baseball cap.we see him passing large packages to Danny's men,they are taking them inside the lockup.After the van is emptied Danny shakes the man,s hand then the driver gets in the van and drives away.

INT:BIRDS VIEW INN KITCHEN MORNING

Chad walks in and walks through to the restaurant area.he sees Gene sitting down having a cigarette.

GENE
your early ain't you

CHAD
yeah...

GENE
go through,your mothers in the
kitchen

Chad opens the door leading into the kitchen.he sees his mother preparing breakfast.

(CONTINUED)

CHAD
alright...

VAL
(turns around)
alright love,your early

CHAD
yeah,thought I'd get cracking

VAL
there,s nothing to do yet love,go
and have a coffee o something ill
give you a shout when i need you

Chad leaves the kitchen

INT:DYLAN'S HOUSE LIVING ROOM MORNING

we see Dylan and Katrina arguing.Dylan is sitting down and
Katrina is standing in front of him.

DYLAN
if you think I'm throwing him out
on the street you got another thing
coming

KATRINA
then you can both go,i don't trust
him as far as i can throw him

DYLAN
why what has he done,he's started
work today to pay his way

KATRINA
that,s all you do is sit around
drinking,my house isn't my home
anymore,you got a son to look after
and you hardly see him

DYLAN
shut up will you,I'm working all
the time

KATRINA
i mean it,ill give him a couple of
days,week at the most then he's
gone.

(CONTINUED)

DYLAN
then you can tell him,you want him
gone tell him yourself

KATRINA
he's your brother,you tell him,my
mother warned me about this

DYLAN
ah i thought so,always about your
mother,can't you think for yourself

KATRINA
a week,i mean it or your both gone

Katrina flies up the stairs in a rage banging her feet loud with every footstep.Dylan is left standing in the living room angry.

DYLAN
damn it...
(shouts)

Dylan storms out of the front door slamming it behind him.

INT:BIRDS VIEW INN KITCHEN EVENING

we see Chad washing dishes.he is standing by the sink washing the dishes one by one and placing them to drip dry in the dish rack.He is wearing a black apron and a tight white t shirt.

CUT TO

INT:BIRDS VIEW INN KITCHEN EVENING

we see Chad mopping the floor.he's mopping all around the cooker and cupboards.he seems tired.he's dipping the mop into the bucket of water and mopping all around.

CUT TO

INT:BIRDS VIEW INN KITCHEN EVENING

we see Chad mopping the floor.Gene walks out carrying dirty plates.

CHAD
watch the floor Gene its wet

(CONTINUED)

GENE

o.k my love

VAL

Chad, can you take the rubbish out
you can finish then o.k

CHAD

no problem...

Chad puts the mop in the bucket and pushes it to one side. He pulls a black bag out of the bin full of rubbish and ties the top.

CUT TO

EXT:OUTSIDE BIRDS VIEW INN RESTAURANT LATE EVENING

The restaurant door opens and we see Chad walk out carrying a black bag full of rubbish. He walks across and throws it into the big industrial bin. As he turns around to walk back in he spots three men surrounding a woman. One of them is trying to pull her hand bag from her shoulder. The woman is screaming and trying to fight back.

CHAD

hey...

(shouts)

Chad runs over and barges one of the men out of the way with his shoulder. The other two run and leave their friend behind on the ground.

Chad helps the woman to her feet. She has dark hair and a slim figure. She is wearing a black knee length skirt and a white blouse. Her name is Carla. The mugger on the floor gets up and runs off down the dark street.

CHAD

are you alright

(concerned)

CARLA

I'm fine, thanks to you

Carla straightens herself up.

CHAD

are you sure

CARLA

yes i,m fine,bit shaken up,but
other than that I'm fine

(CONTINUED)

CHAD
come inside and sit down you had
quite a shock...
(concerned)

CARLA
o.k I'm Carla by the way

CHAD
Chad...

Chad leads her back into the restaurant.

CUT TO

INT:BIRDS VIEW INN RESTAURANT LATE EVENING

Chad and Carla are sitting at one of the tables in the restaurant drinking coffee. They are sitting opposite each other.

CARLA
so what do you do apart for running
around town saving helpless young
women

CHAD
i work here
(sips his coffee)

CARLA
i come here all the time and I've
never seen you before

CHAD
well i only started today, my mother
runs the restaurant so i help out

CARLA
not a good end to your first day
then

CHAD
it turned out o.k

CARLA
(smiles)
so do you live around here

CHAD
about a mile away

(CONTINUED)

CARLA
not far to travel to work then

CHAD
no not far

CARLA
i,m in college studying child
Psychology

CHAD
really..

CARLA
yeah its something iv,e always
wanted to do you know

CHAD
i think that's great,you know what
you want and your doing it

CARLA
well it took me a few years to
actually put myself in gear and go
for it but i got there in the end
and as much as id like to stay and
chat I've got to get home

CHAD
gimme five minutes ill walk with
you if you,d like

CARLA
well if its not to much trouble

CHAD
i want to, and as you just witnessed
its not safe for a young lady like
yourself to be walking home alone

CARLA
to be honest i'm glad you offered
(smiles)

Carla stands up,then Chad gets up and walks behind Carla to
help her with her coat.

CARLA
there are gentlemen left in the
world

CHAD
well i,m doing this for you to like
me

CARLA
really,so far its working
(smiles kindly)

Chad and Carla leave the restaurant together.

CUT TO

EXT. STREET NIGHT

Chad and Carla are walking down a dark street together.the streets are dark and empty.the only light seen is from the moon glowing and the street lamps.

CARLA
so do you have a girlfriend?

CHAD
no..no girlfriend

CARLA
why not,good looking boy like you

CHAD
haven't really been looking,what about you

CARLA
no there,s no one

CHAD
you live alone

CARLA
not exactly,i live with my cat ginger

CHAD
really,i'm more of a dog man myself

CARLA
whats wrong with cats then

CHAD
there,s nothing wrong with cats its just i think dogs are more loyal and loving

(CONTINUED)

CARLA
yeah they are but i still love my
cat

CUT TO

EXT. STREET NIGHT

Chad walks Carla to her front door.

CARLA
thanks for walking me home and
thanks for being there earlier

CHAD
not a problem

Carla opens her front door and switches on her hallway light. She then turns around and faces Chad.

CARLA
if you haven't got any plans
tomorrow round twelve fancy meeting
me for a coffee, my treat, it's the
least i can do?

CHAD
sure

CARLA
do you know the little coffee shop
in commercial street?

CHAD
i know the place

CARLA
meet me there

CHAD
i'll be there

CARLA
bye then
(smiles)

CHAD
bye...

Carla enters her house and Chad walks off up the dark street alone.

ESTABLISHING SHOT OF A COFFEE SHOP LATE MORNING

INT:COFFEE SHOP LATE MORNING

Chad and Carla are sitting at a table drinking coffee. the coffee shop has a jukebox box and photo's of rock and roll stars like Elvis and Jerry lee Lewis. there,s quite a few people there socializing.

CARLA
so tell me a bit about yourself

CHAD
nothing much to tell really

CARLA
come on there must be
something, come on tell me anything

CHAD
you want the good stuff or the bad
stuff?

CARLA
both...

CHAD
well at the moment i live with my
brother and girlfriend and their
little son.

CARLA
really...

CHAD
yeah, i feel like a trespasser don't
think his girlfriend likes me so
that makes things weird around the
house

CARLA
why don't she like you

CHAD
don't know, maybe she thinks I'm a
bad influence on my brother, i don't
know

CARLA
you don't come across as the bad
boy

(CONTINUED)

CHAD
people change

CARLA
o.k i believe you many wouldn't
(sarcastic)

CHAD
thanks

Carla looks closely at Chad and smiles.

CARLA
has anyone told you,you have kind
eyes
(looks into Chad's eyes)

CHAD
funny enough no

CARLA
well you have,big loving eyes
(smiles)

CHAD
and what can you see in my big
loving eyes

Carla looks deep into Chads eyes

CARLA
i see a lot of love but i also see
hurt,

CHAD
is that a good thing

CARLA
well i don,t see evil so yeah
that,s a good thing

Carla reaches across and takes Chad by the hand.

CARLA
i want to see you again

CHAD
that shouldn't be a problem

Carla reaches into her hand bag and pulls out pen and paper. She writes a number on the paper and slides it over the table to Chad.

(CONTINUED)

CARLA
i gotta get back its been nice
chatting to you

Carla stands up ready to leave.Chad looks at the number and looks back at Carla.

CHAD
thanks for the coffee

Carla smiles kindly at Chad.

CARLA
don't forget to call

Carla leaves the coffee shop.Chad looks at the number again.

INT.JACOB,S HOUSE KITCHEN AFTERNOON

one of Jacob friends Paul walks into the kitchen.He is tall and thin with a shaved head.Mac is out there sitting at a table smoking a cigarette and drinking a can of lager.

PAUL
so whats the story with Chad,why
does Jacob want him to work with us
so bad?

MAC
well Jacob and Chad used to be best
friends until Chad went onto better
things

PAUL
what do you mean better things?

MAC
Chad left Jacob and went to work
for Danny Bravado.Chad wanted more
money and where as us we done petty
robberies for pence he went to work
for Danny where the money was
slightly higher

PAUL
what kind of work did he do for
Danny?

MAC
everything.He organized his drug
shipments,he stole cars and robbed
safe,s.Chad was the best
(MORE)

(CONTINUED)

MAC (cont'd)
around,they used to call him the shadow,he would be in and out by the time you blink and he always delivered the goods

PAUL
if hes so good then how come he got caught.he hit an elderly woman i heard and nearly killed her

MAC
you shouldn't believe everything you hear

PAUL
so what really happened?

Mac doubts his cigarette and swigs back his can of lager.

MAC
truth is the mans a hero

PAUL
a hero..what do you mean a hero?

MAC
well Chad was all set to go in and rob this house right,this house was the jackpot the women who lived there had thousands and she had a safe full of money and very expensive antiques.when Chad arrived there he found that someone had already been there.And whoever it was left the owner of the house for dead.Chad sat there until the ambulance arrived and in doing what he did got him banged up for four years

PAUL
so why didn't he run?

MAC
Chad wasn't about to leave a woman die in cold blood

PAUL
but why did he take the blame if he didn't do it why didn't he just tell the truth?

MAC

because he was protecting his brother

PAUL

his brother?

MAC

yeah,his brother tried doing the burglary to help Chad out,he panicked when the woman approached him so he hit her over the head,Chad caught Dylan running from the property,Chad told his brother go

PAUL

so Chad spent four years in prison for his brother?

MAC

yeah,Chad admitted to everything, and not only did Chad end up inside he got locked away still in debt with Danny Bravado,fifty grand in debt i heard.The job Chad was doing was to pay off what he owed but it all went pear shaped

PAUL

if he was earning so much money how come he got in debt with Danny?

MAC

drugs,Chad started selling cocaine and he was sniffing more than what he was selling so he kept having the cocaine off Danny and owing him the money but Chad wasn't selling enough to pay back so as the months went by Chad was getting more and more in Danny's debt.

PAUL

but why didn't he keep doing jobs for Danny to pay off his debt

MAC

Danny was his downfall,Chad wanted out but Danny wouldn't let Chad go without a fight,Chad was Danny,s best man and when Chad wanted out it pissed Danny off

PAUL
could have happened to anyone

MAC
yeah...but it happened to him

PAUL
rather him than me

Paul leaves the kitchen leaving Mac alone. Mac gulps back his can then crushes the can with his hand.

FLASHBACK

INT.DINER NIGHT

Chad and Danny are sitting at a table in a diner opposite each other. Their table is next to a large window revealing the street outside. The diner is empty. Chad seems distracted as if something on his mind. Danny looks at Chad and sees his mind his else where.

DANNY
what's up Chad you've been quiet
all night

CHAD
just been thinking

DANNY
about what?

CHAD
about my life and where its going

DANNY
what the fuck are you talking
about?

CHAD
i want out Danny

DANNY
what do you mean you want out?

CHAD
i don't want this anymore i want
more outta life i wanna retire from
this kind of life

(CONTINUED)

DANNY

now you listen to me and you listen
good,i fucking own you o.k and you
ain't out until i say,i fucking
made you,what do you want to do go
back with your so called friends
and do robberies for penny's

CHAD

i don't want to do this work
anymore

DANNY

i need you Chad,your the only one i
trust to deal with all my shipments

CHAD

i want out Danny iv,e made up my
mind

DANNY

you owe me Chad you owe me a lot of
money

CHAD

i,ll get your money

DANNY

o.k Chad have it your way i,ll work
out how much you owe me and i want
it soon as possible without fail
and i,ll make sure you don't find
work anywhere in this town

Danny stands up then throws a five pound note on the table.

DANNY

your making a big mistake Chad

Danny leaves the diner leaving Chad sitting there alone.

CUT TO

INT:BIRDS VIEW INN RESTAURANT NIGHT

the restaurant is empty we see Chad clearing the tables.

VAL

do you want a lift home Chad?

(CONTINUED)

CHAD
no its o.k,ill take a slow walk
home its a nice night

VAL
are you sure,gene will drop you off
at the house its no problem

CHAD
no i,m fine i could do with the
fresh air and exercise

VAL
o.k don't forget to lock up and ill
see you tomorrow,no i won't its
your day off

CHAD
ill come in if you want i don,t
mind

VAL
no you deserve a break love,ill see
you Monday

GENE
bye love...

CHAD
bye...

Val and Gene leave the restaurant.

CUT TO

EXT:OUTSIDE BIRDS VIEW INN RESTAURANT NIGHT

its a clear night,there,s a full moon and the stars are
shining bright.we see Chad locking the restaurant doors then
he picks up the bin bags to throw into the bin.

CARLA
you didn't call

Chad turns around and sees Carla sitting on the pub
bench.Carla gets up and walks over to Chad.

CARLA
you wanna take a walk?

(CONTINUED)

CHAD
sure...
(smiles intently)

CUT TO

EXT. STREET NIGHT

Chad and Carla are walking along each holding a tray containing donor kebab and chatting. There is busy traffic all around, street lights, people walking.

CHAD
i don't know how you can mix the sauces like that

CARLA
well garlic alone is boring, i like a mix of flavors have a taste

Carla offers Chad some kebab meat off her fork. Chad eats what is offered to him. He chews and nods his head.

CHAD
that's not bad, tastes better than it looks

CARLA
told you.. so back to the question i asked you earlier, why didn't you call?

CHAD
just waiting for the right time i guess

CARLA
i wasn't too forward was i by coming by tonight cos if you need more time

CHAD
no no i,m glad you came by, what i meant by more time was more time to think what to say

CARLA
honestly?

CHAD
honestly...

(CONTINUED)

Chad and Carla fold their kebab trays closed and put them in a public bin.

CARLA
i,m not really a forward person but
i really like you Chad and i got a
good feeling about you

Chad steps in close to Carla and brushes her hair out of her eyes.

CHAD
i like you to

Chad leans forward and kisses Carla slowly on the lips.Carla closes her eyes and they both lock lips.

CUT TO

INT:CARLA'S HOUSE LIVING ROOM NIGHT

we see Chad standing in the living room looking around the place.The walls are plain but colorful paintings brighten the place up.

CHAD
there,s some nice paintings you got
here

CARLA
my dad bought them for me as moving
in presents
(o.s)

Carla enters the living room holding a bottle of wine and two wine glasses.

CARLA
here you go
(passes Chad a glass)

CHAD
cheers...

CARLA
sit down get comfortable

Carla sits down and Chad sits next to her.

CHAD
its a lovely house you have
(looking around)

(CONTINUED)

CARLA
i decorated it myself took me
forever

CHAD
its nice, how long have you lived
here

CARLA
not long, couple of months, before
that i lived with my parents but
they were forever arguing so i had
to get out

CHAD
I'm sorry to hear that

CARLA
its o.k, i don't know why they don't
call it a day i know its horrible
to say but why live together if you
don't get on

CHAD
my parents were like that, could
never agree on anything

CARLA
were...?

CHAD
yeah they split up when i was a
baby

CARLA
you still see your parents though
don't you, you work with your mother

CHAD
yeah...

CARLA
what about your dad do you see him?

CHAD
no, he uh passed away about a year
ago

CARLA
i,m so sorry i didn't mean to...

CHAD
its fine...

CARLA
were you close to your dad?

CHAD
we were once,done everything
together until we had a big
argument when i was about
thirteen,i moved in with my mother
then i got mixed in with the wrong
crowd and you could say my life
went downhill from there

CARLA
what do you mean downhill?

CHAD
lets just say i wasn't a very nice
person to be around,i forgot how
important family was and i ignored
the people closest to me and
ignored all the advice i was
given,looking back now my dad was
right about everything he said

CARLA
well if you don't make mistakes you
cant learn by them and sometimes
choosing the wrong road in life
makes you a better person

CHAD
maybe your right,the thing that
eats me up the most is me and my
dad had a big fight and that was
the last time i seen him,i never
had the chance to say sorry or tell
him i loved him,i think that makes
it worse you know

CARLA
i understand...

CHAD
I'm ready to move on now and start
a new life,can't dwell on the past
as they say

Carla reaches across and kisses Chad on the lips.she then
places her glass of wine onto the floor and wraps her arms
around him tight.

CARLA
do you fancy a dance?

CHAD
ill give it a go,probably make a
fool out of myself..

Carla gets up and walks over to the Cd player to put music on.

CARLA
hope you like this

Carla walks back over to Chad and takes his hand.the music starts playing.she wraps her arms around him then they start to dance slowly in the center of the living room.Carla is resting her head on Chad's shoulder

CARLA
your not a bad dancer

CHAD
is that what you call it
(laughs)

Carla looks up and looks deep into Chad,s eyes and kisses him again as the music plays.she kisses his neck passionately.

CUT TO

INT:CARLA'S HOUSE LIVING ROOM NIGHT

Carla lifts her arms up while Chad slides her top over her head leaving her wearing just a bra.then Chad lifts his arms while Carla slides off his top over his head.their lips lock back again as if their lips were drawn together by magnets.

CUT TO

INT:CARLA'S HOUSE BEDROOM NIGHT

The bedroom is in total darkness apart from the light of lit candles on the dressing table beside them.in the flickering light we see Carla slowly moving on top of Chad making love.her breasts are clearly seen in the candle light.she leans forward pressing her breasts against his chest.he cups her breasts and gently kisses them.she leans down further and kisses him.we then see Carla sit up right,she arches her back and with every thrust of her pelvis her breathing gets deeper and deeper.Chad ruffles her hair with his hand then

(CONTINUED)

tilts Carla off to one side leaving him on top of her. He kisses her neck, her eyes are closed and her noises of pleasure are clearly heard.

CUT TO

INT:CARLA'S HOUSE BEDROOM MORNING

we see Chad and Carla cuddling in bed. the sunlight is shining through a gap in the curtains.

CUT TO

INT:CARLA'S HOUSE KITCHEN MORNING

we see Chad in the kitchen making coffee. Carla walks up behind him wearing a silk robe.

CARLA
making yourself at home already are
you

CHAD
i got to have my coffee in the
morning, do you want one

CARLA
ill have tea please... so how was
last night?

CHAD
last night was amazing

CARLA
does that mean you want to see me
again?

CHAD
it does ...
(smiles kindly)

CARLA
well good, i,m gonna get dressed

Carla kisses Chad and walks across the living room to get dressed.

INT:DYLAN'S HOUSE LIVING ROOM MORNING

Chad walks into the living room and sees clothes thrown everywhere,glass smashed on the floor and photo's smashed.

KATRINA
you can both fuck off,iv,e had it
up to here
(shouting)

DYLAN
why don't you grow up your making a
fool out of yourself

Chad enters the room and looks around confused.

CHAD
whats going on?
(interrupting)

DYLAN
nothing,time of month i think

KATRINA
ill tell you what the problem is,i
don't want you here or your fucking
brother

CHAD
is that what its all about,you want
me to move out
(at Dylan)

KATRINA
Ive been asking him for days to
tell you,but he didn't have the
guts

DYLAN
i can't throw him out on the street
you stupid bitch

CHAD
look argument solved,ill go,ill
pack my stuff and leave no
problem,i just thought everything
was fine

DYLAN
its because she thinks you will
bring trouble here,tell him Kat
tell him why you don't want him
here.

(CONTINUED)

CHAD
its fine I'm going,sorry,i
understand

DYLAN
see the trouble you cause,your
nothing but a selfish bitch,fucking
heartless
(shouts at Katrina)

KATRINA
its my house,i do what the fuck i
like

Chad walks off to pack away his things.

DYLAN
I'm sorry about this Chad

CHAD
don't worry about it,she's right
its her house

DYLAN
where are you going to go?

CHAD
ill see if Carla wants a lodger

DYLAN
you've only known her two minutes
you cant put that on her

CHAD
i know but what else can i do..

CUT TO

EXT:OUTSIDE CARLA'S HOUSE MORNING

we see Chad standing on Carla's doorstep holding his large sports bag over his shoulder.Carla answer's the door,she glances down and sees Chad,s large sports bag.

CHAD
i feel really cheeky doing this but
i got no where else to go

CARLA
(smiles)
come on.

EXT:BESIDE THE RIVER EVENING

we see Chad and Carla holding hands walking beside the river.The noise of the river and the rustling trees are heard.

CARLA

so what do you want out of life
Chad whats your goal?

CHAD

just wanna be happy i guess

CARLA

and that,s all?

CHAD

family,i want a family of my own
one day,nice house,good job that
kind of thing what about you

CARLA

same,the family life sounds
great,id like to live by the sea
though away from everything,don,t
get me wrong id like to come back
and visit my family and friends but
living by the sea as always been my
little child hood dream

CHAD

sounds nice...

CARLA

its just a dream

CHAD

it doesn't have to be a dream

CARLA

if i live my dream then i wont have
a dream anymore

CHAD

then you'll have to find another
dream,maybe live on a big ship or
something

CARLA

now that would be nice

(CONTINUED)

CHAD
see there,s always something to
look forward to

CARLA
come with me i want to show you
something

CHAD
lead the way

CUT TO

EXT.FIELD NIGHT

Chad and Carla are lying on their backs in a field looking at the stars.its a full moon and the stars are scattered across the sky like a blanket of lights.

CARLA
i love it here isn't it beautiful

CHAD
yeah,its beautiful

CARLA
me and my dad used to come here regular when i was younger and lay here for hours just staring at the sky,its really relaxing,peace and quiet,fresh air

CHAD
takes your mind off other things,takes you away from reality and the real world

Carla leans over and kisses Chad.

CARLA
this is my favorite place in the whole wide world and i,m glad i,m here with you

CHAD
me to..

they both kiss each other.Chad rolls over on top of Carla.

INT:PUB LOUNGE NIGHT

we see Chad and Dylan enter the pub.they walk to the bar.the pub is packed with men and women drinking and chatting.Music blares out from the Jukebox box.A tanned barmaid with dark hair works the bar.

BARMAID

what you having?

CHAD

two pints of lager please?

the barmaid starts pouring their lager.Dylan spots Jerry sitting in the corner with his arm around another woman giggling swigging back his pint.

DYLAN

there he is over there
(looking at Jerry)

CHAD

lets go and say hello shall we

BARMAID

that,s four twenty please
(at Chad)

Chad pays the barmaid then makes his way over to where Jerry is sitting.

CHAD

hello Jerry,long time no see

JERRY

well,well,well if it isn't the brothers Grimm they finally let you out uh Chad?

CHAD

yeah,finally

DYLAN

don't mind if we join you do you Jerry only your the only face we know in here

JERRY

actually i do,i came here for a quiet drink now if you wouldn't mind

(CONTINUED)

CHAD
so you going to introduce me to
your girlfriend Jerry.

JERRY
she's just a friend smart ass

CHAD
you cuddle all your friends do you

DYLAN
i didn't think he had any friends

JERRY
i think you'd better leave don't
you,i would hate to get banned from
my local for doing something stupid

CHAD
i just came to see how you were
doing that,s all and have a quiet
drink,listen to music maybe catch
up on the gossip

JERRY
there is no gossip so you can go
over there for a quiet drink cant
you, go on fuck off

CHAD
come on Dylan we know where we,r
not wanted

Chad and Dylan walk off across the pub.Jerry stands up.

JERRY
back now,going to drain the main
vain

Jerry walks off into the toilets.

CUT TO

INT:PUB TOILETS NIGHT

Jerry is urinating in the urinals.we see him shake and do
his zip up.when he turns around Chad and Dylan walk in.the
door swings open knocking a bin over full of paper towels.

CHAD
what a surprise bumping in to you
again

(CONTINUED)

JERRY
what the fuck do you want now?

Chad grabs Jerry by the throat and slams him up against the wall.

CHAD
just a little word that,s all,call
it a warning if you like,you lay a
hand on my mother again and ill
kill you,do you understand me,i
will personally rip your fucking
throat out and shove it up your
arse

JERRY
who do you think you are uh coming
in here threatening me

CHAD
my mother might think the sun
shines out of your arse but i know
different don't i,don't make me
come looking for you again o.k cos
there,s no more warnings

JERRY
threats to kill,that,s enough to
put you back in prison where you
belong you little punk

Chad drags him by the scruff of his jumper and drags him
into one of the cubicles and sticks his head into the toilet
and flushes the chain.Jerry is screaming.

CHAD
next time ill drown you,you piece
of shit

Chad throws him to the ground then him and Dylan leave.Jerry
is left sitting on the toilet floor soaked in toilet water.

INT.BIRDS VIEW INN KITCHEN MORNING

Chad enters the kitchen and he sees gene speaking on the
phone

GENE
o.k love,yes we can cope you just
concentrate on getting better and
ill see you soon,bye

(CONTINUED)

(on the phone)

CHAD
who was that?

GENE
that was your mother calling in
sick, stomach bug i think she
said, never mind we can cope cant we

CHAD
yeah sure...

CUT TO

EXT.OUTSIDE VAL S EVENING

Chad is outside his mothers house knocking the door loud.

CHAD
mum open the door i know your in
there
(banging the door)
come on mum its me Chad

Chad steps back and looks up at the bedroom window. He sees
the net curtain move.

CHAD
mum i know your in there please
open the door i just want to talk

at that moment Jerry opens the front door.

JERRY
what is wrong with you, cant you
take a hint

CHAD
wheres my mother?

JERRY
shes sleeping

CHAD
then wake her up

JERRY
who do you think you are, just fuck
off away from here before i call
the police

Chad pushes passed Jerry and enters the house.

(CONTINUED)

CHAD
mum where are you?
(shouts)

CUT TO

INT.VAL S HOUSE EVENING

Chad runs up stairs to find his mother.

CHAD
mum...

Chad enters her bedroom

CUT TO

INT.VAL S HOUSE BEDROOM EVENING

Chad sees his mother sitting on the bed, the room is in darkness.

CHAD
mum are you o.k?

VAL
yes love fine
(wiping her tears)

CHAD
why didn't you answer the door?

Jerry enters the bedroom behind Chad.

JERRY
i told you she was sleeping now get out

Chad switches on the bedroom light and val puts her head down

JERRY
Chad get out or ill phone the police and have you done

Chad walks over to his mum and lifts up her head. her eyes are swollen and bruised and she has several cuts over her face. tears run down her face.

(CONTINUED)

CHAD
he did this to you

Chad looks over at Jerry in anger.

CHAD
don't tell me,she fell again

JERRY
get out or i will have you locked
up

Chad walks over to Jerry and stares into his eyes.

CHAD
you like to hit women uh,ill give
you a reason to phone the police
(angrily)

Chad head butts Jerry in the nose.Jerry drops to the floor.Chad drags him to his feet then kicks him down the stairs.

VAL
Chad stop it please
(shouts)

CHAD
he ain't getting away with it this
time

CUT TO

INT.VAL S HOUSE LIVING ROOM

Jerry runs into the living room and falls to the ground.Chad walks up behind him and drags him to his feet once again

CHAD
come on big man,whats wrong can,t
hit a man can you

JERRY
fuck you...
(spitting blood)

Chad throws Jerry through the glass coffee table situated in the center of the room.

CHAD
i told you that if you ever touch
my mother again i would kill you

(CONTINUED)

Chad grabs Jerry again and pins him against the wall by his throat.Jerry is now covered in blood and very afraid of what Chad might do.

JERRY
go on do it,its back to prison for
you

Chad clenches his fist ready to strike then val enters the room crying uncontrollably

VAL
Chad please let him go,its not your
argument

CHAD
you cant live like this mum,he cant
keep doing this,whens it going to
end uh,when your dead

VAL
please just let him go

Chad looks at his mother then he looks at Jerry.he lets Jerry go.

CHAD
i ain't going to stand back and let
this happen mum

VAL
just let me deal with it

CHAD
i'm not leaving you alone with him

VAL
please just go,i told you ill deal
with it

CHAD
fine,if that,s what you want,you
haven't heard the end of this
(at Jerry)

Chad walks off.we hear the front door slam behind him

INT.CARLA'S HOUSE LIVING ROOM NIGHT

Chad is sitting by the dinner table holding a glass of jack Daniels.there,s a half empty bottle of jack Daniels on the table next to him.He swigs back what he has left in his glass then pours another.

EXT.STREET NIGHT

Chad is standing in the street alone staring at an old boarded up house.its picking to rain.he walks over towards the house.the house is his fathers old house where he was brought up and used to live as a child.

CUT TO

INT.CHAD,S FATHER EDWARD'S HOUSE NIGHT

from inside the house we see the back door being kicked open.Chad enters the dark property,he is drunk and wet.He walks through into the living room,there is glass all over the floor and rubbish.Chad bends down and picks up a photo of him,his father and Dylan together.he wipes the dust and dirt off it then he sits down in the corner staring at it.he pulls the bottle of jack Daniels from his jacket and swigs it back.Chad stares hard at the photo then a tear runs down his cheek.he wipes it away with his sleeve.

CHAD

i wish i could turn back the time
dad

(wipes a tear)

i really do,or if i had one wish,my
one wish would be to take us back
to the way we were before,the happy
days,the days where everything was
great.i know now that everything
you told me was for my own good and
i didn't listen. i done things my
own way and i messed everything
up,like always

(starts crying)

i hope your listening to me cos i
really mean it.i love you dad,i
really miss you,i miss you so much

Chad's tears drop onto the photo he is holding of him,Dylan and his father.Chad leans back against the wall and drinks back what was left in the bottle.he then throws the empty bottle against the wall smashing it in to little pieces.

ESTABLISHING SHOT OF A LARGE MANSION

INT.DANNY'S HOUSE LIVING NIGHT

Danny is sitting behind a large desk.Tony and Jeff sit opposite Danny.Danny lights up a cigar and takes a large puff.

DANNY
i want Chad brought to me,his week
is up

TONY
shall we make sure he has your
money?

DANNY
no just bring him here for a little
chat,the money isn't important.

INT.CARLA'S HOUSE BEDROOM EARLY MORNING

Chad is lying in bed,the curtains are drawn.he is lying face down on the mattress snoring.Carla enters the bedroom holding a cup of coffee.

CARLA
come on Chad wake up

she opens the curtains wide leaving the sun light brighten up the room.then she sits on the bed next to Chad.

CARLA
wake up come on i made you coffee

CHAD
thanks,my head is thumping

CARLA
not surprised all the booze you
drunk last night,here this coffee
will make you feel better

Chad raises his head slowly and sits up.

CHAD
what time is it?
(half asleep)

(CONTINUED)

CARLA
its twenty past nine,here

Carla passes Chad his coffee.

CHAD
i feel rough,i cant even remember
getting to bed

CARLA
i helped you to bed and i undressed
you

CHAD
thanks...
(sips his coffee)

CARLA
do you want some breakfast?

CHAD
no thanks i couldn't stomach
anything yet

CARLA
so where did you go last night?

CHAD
for a walk that,s all,get some air
and clear my head

CARLA
you know you can talk to me if
anything is bothering you don't you

CHAD
yes of course

CARLA
as long as you know i'm here for
you

CHAD
i know...thanks sweetheart

Carla smiles kindly at Chad and kisses him on the fore head.

INT:OUTSIDE DYLAN'S HOUSE VAN MORNING

we see Chad closing Dylan's front door behind him through a windscreen inside a van across the road.Danny,s men tony and Jeff are sitting patiently opposite Dylan's house.They are sitting in a black van.

TONY

look at him walking around without
a care in the world

JEFF

what are we going to do?

TONY

just what Danny said..give him a
little warning

INT:DYLAN'S HOUSE LIVING ROOM MORNING

Chad walks into Dylan's living room.Dylan is sitting on the chair watching television and eating cereal.

DYLAN

alright,how you feeling this
morning?

CHAD

to be honest,not very well

DYLAN

rough night uh,want something to
eat?

CHAD

no thanks,i popped in to see if you
fancied visiting dads grave
together

DYLAN

yeah if you want,i haven't been
there for ages,gimme two minutes to
eat this and get ready,do you want
a coffee or something?

CHAD

no thanks i,m fine

Chad sits down on the settee opposite Dylan

(CONTINUED)

DYLAN
so whats the plan,are we getting
some flowers?

CHAD
i don't mind,we can get some
flowers on the way if you want

DYLAN
we can give it a little clean while
we are up there

CHAD
i went to the house last night and
found this

Chad reaches into his pocket and hands Dylan a photo

DYLAN
where did you find it?

CHAD
on the floor

DYLAN
i was about six in this photo,look
at the jumper i,m wearing

CHAD
dad always dressed us the same

DYLAN
on a regular basis

CHAD
have you got anymore photo,s here?

DYLAN
boxes full,i had all the one,s from
dads

CHAD
we should sit down one day and look
through them

DYLAN
whenever you want,there,s some
great photo,s there to cheer us up

Dylan gets up holding his cereal bowl.

DYLAN
ill put this in the sink and ill be
with you

CUT TO

INT:OUTSIDE DYLAN'S HOUSE VAN MORNING

Tony and Jeff are watching Chad and Dylan getting into the van and driving off up the street.

CUT TO

INT:VAN MORNING

JEFF
there they go

TONY
let the fun begin

CUT TO

EXT.STREET MORNING

we see the black van pull off and follow them up the street.

CUT TO

INT:VAN MORNING

Chad and Dylan are in the van on their way to grave yard when Chad spots the black van following them.

DYLAN
whats a matter?

CHAD
that black van behind has been on
us since we left your house,take
the next turning
(looking in the left mirror)

Dylan takes the next turning left,the road leads them down a long twisting country road with a large drop on their left side.

(CONTINUED)

CHAD
their still behind us
(looking behind)

DYLAN
they might just be going the same
way as us

CHAD
no i know who it is

DYLAN
what do you want me to do?

CHAD
just drive carefully for
now,there,s one hell of a drop on
our left

the black van behind starts speeding up.

DYLAN
its speeding up and its getting
pretty close

CHAD
shit,their going to hit us
(shouts)

the black van slams into the back of Chad and Dylan sending
them skidding across the road.we see Dylan trying to regain
control of the steering.

DYLAN
fucking hell what do they want?

CHAD
stay to the right,stay to the right
hand side

DYLAN
what do they want?

CHAD
their after me

CUT TO

EXT:COUNTRY ROAD MORNING

we see the black van speeding up again then Jeff leans out the window with a shot gun and fires at Chad and Dylan.

CUT TO

INT:VAN MOVING MORNING

we see Dylan trying to control the van once again.the van is skidding all over the road then all of a sudden it tips over onto its side and skids down the road.we see sparks flying up into the air from the scraping metal scratching against the concrete surface.

CUT TO

EXT:COUNTRY ROAD MORNING

we see the van scraping down the concrete road and hitting a wall on the right.The van then slides across the road leaving the van hanging over a large drop.

CUT TO

INT:VAN MORNING

Chad and Dylan are lying in the wreckage.Dylan is unconscious and bleeding.Chad reaches over and tries shaking Dylan.

CHAD
Dylan wake up,Dylan

Chad bangs the window hard with his elbow.

CUT TO

EXT:COUNTRY ROAD MORNING

Tony and Jeff leap out of their van and walk over to the wreckage.tony looks at Chad upside down in the van banging the window to get out.

JEFF
we were only meant to frighten them

(CONTINUED)

TONY
compliments of Danny Bravado
(smiles at Chad)

Tony and Jeff head back to their van leaving Chad and Dylan to die. we see them drive off.

CUT TO

INT:VAN MORNING

we see Chad hitting at the window hard. he finally manages to smash it and climb out. he looks over and sees Dylan unconscious and bleeding heavily from the head.

CHAD
Dylan wake up
(shouts)

Chad reaches over and UN fastens Dylan's seat belt. the van catches fire and rapidly fills with smoke.

CHAD
just hang on i'm going to get you
out

CUT TO

INT.VAN MORNING

Chad is pulling Dylan hard trying to free him from the wreckage. As Chad is pulling him free Dylan's foot gets caught under the seat.

CHAD
shit...

Chad climbs back in over Dylan and tugs at his jeans to free his foot.

CHAD
come on you son of a bitch

after a couple of tugs he frees Dylan's foot and pulls him through the window.

CUT TO

EXT.COUNTRY ROAD MORNING

Chad lifts Dylan over his shoulder and runs down the road away from the burning van to safety.Behind them we see the van blow up in flames.the blast causes Chad to fall crashing to the ground leaving them both sprawled on the road.

CUT TO

INT.HOSPITAL WARD AFTERNOON

Dylan is lying in an hospital bed with a bandage wrapped around his head.Katrina is sitting by his bed side holding his hand.Chad enters the room with minor cuts and bruises on his face and his hand bandaged up.

CHAD
how is he?

KATRINA
how do you think he is,look at him
(upset)

CHAD
i'm so sorry
(sympathetic)

Katrina looks at Chad coldly.

KATRINA
sorry ain't going to make him
better is it,why didn't you just
stay away from him,wherever you go
there,s trouble
(starts sobbing)

Chad drops his head.A doctor enters the room holding a clipboard.

KATRINA
is he going to be o.k doctor
(concerned)

DOCTOR
comas can be unpredictable,at the
moment he is stable and hes doing
well in himself but only time will
tell,he took quite a nasty blow to
the head and there,s a lot of
swelling.so lets wait and see shall
we

(CONTINUED)

the doctor leaves the room closing the door quietly behind him.Chad walks over to Dylan's bedside.

KATRINA

what happened Chad,Dylan had no
enemies,who would want to do a
thing like this

CHAD

i don't know

KATRINA

you know something,they were after
you weren't they,but they had your
brother instead,hope your happy
with yourself

Chad walks to the door ready to leave.

KATRINA

that,s it,walk away,you don't think
about anyone but yourself,you know
when you were in prison he always
talked about you,all the time,he
didn't shut up about you.Chad this
Chad that.want to know what i
think,i think you should just leave
and never come back,leave him alone
just get out of his life for
good.there was no trouble til you
come back into his life.

Chad walks out and shuts the door behind him.tears start
streaming down his face.we see the hurt on his face.

EXT.PARK BENCH EVENING

Chad is sitting on a park bench surrounded by trees and
people walking their dogs.The bench overlooks a lake where
we see people on peddle boats floating by.A bottle of Jack
Daniel,s whiskey sits beside Chad.Jacob approaches Chad from
behind.

JACOB

that stuff will make you feel worse
you know

CHAD

how can i possibly feel any worse

Jacob steps around the bench and sits next to Chad.

JACOB
i heard about your brother i,m so
sorry

There,s an uncomfortable silence.Chad stares out over the lake

JACOB
Danny Bravado is dangerous Chad i
don,t know why you got involved
with him in the first place,i told
you then and i,m telling you
now.why don't you go somewhere and
lie low for a while

CHAD
run away you mean

JACOB
Chad he won,t stop until your dead

CHAD
i ain't running

JACOB
Chad your brother lying in hospital
is nothing compared to what he,ll
do

Chad picks up the whiskey and gulps some back.

JACOB
i,d help you if i could Chad but
i,m a petty thief not a vigilante

CHAD
i don,t want your help i don,t need
anyone

Jacob looks at Chad disappointed with his reply.He then stands up and walks off in the distance.Chad sits there staring out into the distance.His eyes fill up with tears.

INT.CARLA'S HOUSE BEDROOM NIGHT

the bedroom is in darkness.Chad is sitting up in bed staring at the wall.Carla turns over and puts her arm around him.

CARLA
whats a matter?

(CONTINUED)

CHAD
nothing babe,cant sleep that,s all

Chad puts his arm around Carla and cuddles her in close to him

CARLA
thinking about your brother

CHAD
yeah...

CARLA
try and get some sleep

INT.HOSPITAL WARD MORNING

Chad is sitting by Dylan's bedside holding his hand.

CHAD
your going to be o.k,your strong

Chad rubs Dylan's hand gently and sobs.

CHAD
your going to be alright i know you
are,just hang on in there.

INT:DANNY'S HOUSE LIVING ROOM NIGHT

Tony and Jeff are in the living room waiting for Danny.Danny enters looking furious.

DANNY
i give you one simple job and you
fuck it up,i told you to bring him
to me not kill him
(furious)

TONY
sorry Danny things got a bit out of
hand

DANNY
shut your mouth,if Chad isn't dead
i want him brought to me in one
piece OK,take our best men and
don't fail me again
(furious)

EXT.THE BLITZ NIGHTCLUB NIGHT

we see Chad standing outside the nightclub in the rain.the blitz sign is flashing on and off.the last of the people are leaving drunk and laughing and joking.Chad just stands there soaked to the bone staring at the nightclub.

INT:BLITZ NIGHTCLUB BAR NIGHT

Chad enters the nightclub.the whole place is empty except for two men standing by the bar and Tony and Jeff sitting in the corner the two men by the bar also work for Danny,they are Terry and Reggie.Tony and Terry look over and see Chad standing by the entrance.

TONY

well fuck me,you got some balls kid
(laughs)

Terry walks over to Chad and pats him down.Chad is soaked to the bone from the rain.

TERRY

he's clean...

Terry locks the door and stands behind Chad to stop him escaping.

CHAD

wheres Danny
(at Tony)

TONY

never mind where Danny is,Danny has nothing to do with this,its between us and you

Terry grabs Chad from behind and holds him tight around the throat.

TONY

i ain't letting you get away this time you piece of shit

Tony punches Chad in the face

TONY

i could shoot you but that,s to quick i,m going to kill you slow

(CONTINUED)

CHAD
fuck you...
(spits out blood)

Tony punches Chad again

TONY
you either got big balls or you
stupid

JEFF
i think he,s stupid

Tony moves aside.Jeff punches Chad in the face cutting his eye open.the blood trickles down Chad's face.

TONY
right tie him to the chair

Terry picks Chad up by his throat and drags him across the room

CHAD
you mother fuckers,i'm going to
kill the lot of you,your all going
to die

TONY
what,i can't understand you
(laughs)

the fire exit door bursts open revealing mac standing there holding a shot gun.

MAC
move away from him

TERRY
who the fuck are you

MAC
i,m your worse fucking nightmare
now move away from him

TERRY
i think your out numbered so be a
good boy and drop the gun

Chad reveals a knife from his sleeve,he stabs Terry who is standing behind him in the stomach.Terry drops to his knees and lets go of Chad.Chad turns around and stabs him in the face repeatedly.terry's blood is splashing over Chad's face

JEFF
shoot him, fucking shoot him
(terror filled)

Chad turns around with his blood covered face staring at the remaining men. Terry is left lying on the floor in a pool of his own blood. Chad walks over to Tony and Reggie with evil and anger in his eyes. He grabs Tony by the throat and throws him over the bar into all the glasses and the spirit bottles. Reggie tries to hit him with a vodka bottle but Chad hits it from his hand then hits him to the ground with a powerful blow to the jaw. Jeff tries to run but Mac shoots him in the back.

by now Tony is standing behind the bar helpless and frightened. he's covered in alcohol from the broken spirit bottles. Blood covers his face. Chad angrily approaches the bar where Tony is standing.

TONY
i was just obeying orders
(terrified)

Tony stands there holding his hands up uncomfortably and looking terrified.

CHAD
where's Danny
(demanding)

TONY
at his house
(nervously)

REGGIE
you broke my jaw you fuck
(holding his jaw)

Reggie is holding his jaw lying on the floor. He tries to get up until he finds himself staring up a shot gun barrel. Mac points the shot gun at Reggie and shoots him. Chad and Mac walk towards the main entrance of the nightclub.

CHAD
i almost forgot
(turns around)

Chad walks back to the bar and puts a cigarette in his mouth and lights it.

CHAD
see you in hell mother fuckers

Chad throws the lighter behind the bar setting the alcohol and Tony on fire.Chad and Mac walk out of the nightclub calmly.we hear Tony screaming as he rolls around on fire.as Chad and Mac walk away from the nightclub we see it on fire behind him.the bottom windows blow out sprinkling glass everywhere.Chad and Mac continue to walk away calmly as the nightclub burns behind them.

INT.DANNY'S HOUSE LIVING NIGHT

Danny and three other men are sitting around a large table playing cards.Danny places his cards on the table.

DANNY
lets open another bottle shall we

Danny walks over to the bar that he has situated at the corner of the room.He lines four glasses on the bar and fills them with whiskey.the phone rings,Danny finishes pouring then answers the phone.

DANNY
yeah...
(answers phone)
your kidding,o.k ill be right there
(on the phone)

Danny puts the phone down.he looks shocked and furious.

DANNY
i'm cutting the night short guys
there,s a problem at the club.
(worried)

CUT TO

EXT.BLITZ NIGHTCLUB NIGHT

a large black car pulls up outside the burning nightclub.Danny gets out.The nightclub has been burnt to the ground.There are police and fire brigade everywhere.The flashing lights of the fire engines and police cars have lit up the whole area.Danny stares angrily at the smoldering ruins of his nightclub.

DANNY
fucking unbelievable
(shouts in anger)

Danny approaches a fire chief who is standing next to one of the fire engines.

(CONTINUED)

DANNY
how did this happen
(at fire chief)

FIRE CHIEF
your place ?

DANNY
it was...

FIRE CHIEF
well we don't know how it started
yet but body's where discovered
inside

Danny takes one last look at the nightclub then gets back into his car and screeches off.

INT.DANNY'S HOUSE OFFICE NIGHT

Danny is standing by his second floor office window looking out across his garden.Four men stand behind him dressed smartly in black.Danny turns around to face them looking very serious.

DANNY
The man i want dead is name Chad Stevens,i want him and his family dead by the morning.If he has a dog or a cat i want them dead to do you understand.There,s hundred grand a piece for you when the job is done..now go

the four men leave the room instantly.

INT.CARLA'S HOUSE BATHROOM NIGHT

Carla is lying in the bath surrounded by bubbles.Around the bath are lit candles.We hear a bang that came from downstairs.Carla looks towards the door.

CARLA
who's there,Chad is that you?
(shouts)

CUT TO

INT.CARLA'S HOUSE LIVING ROOM NIGHT

Carla enters the living room wearing a red dressing gown and slippers. She looks around the room and sees nothing.

CUT TO

INT.CARLA'S HOUSE KITCHEN NIGHT

Carla enters the kitchen and she sees the back door open ajar. She walks over slowly and opens it to look out into the garden. There's no sign of nothing until a cat jumps down in front of her frightening her. She jumps in fright.

CARLA

Jesus

(holding her heart)

As she turns around there's a man standing there wearing a ski mask. She screams but he sticks tape over her mouth. One man soon become three. they drag Carla into the living room kicking and screaming.

CUT TO

INT.CARLA'S HOUSE LIVING ROOM NIGHT

Carla is placed in a chair and tied to it with her hands bind behind her back.

MAN IN SKI MASK #1
you can thank your lover boy for
this

MAN IN SKI MASK #2
what shall we do with her, pretty
girl like this, seems a waste to
kill her without having a bit of
fun first

The man in a ski mask starts pouring petrol around the house. Carla is rocking the chair and trying to scream. The man in the ski mask strikes a match.

MAN IN SKI MASK #1
bye bye bitch

the man in the ski mask throws the lit match to the ground quickly engulfing the room in flames. The masked men disappear leaving Carla to die.

CUT TO

INT.CARLA'S HOUSE LIVING ROOM NIGHT

Carla is rocking the chair trying to free herself.she falls side ways and lands on the floor still tied to the chair.she is trying to scream but there,s no sound.the whole house is on fire.the fire is spreading up the walls and across the ceiling.Black smoke is filling the room rapidly.

CUT TO

EXT.STREET NIGHT

We see Chad walking down Carla's street,he looks up and notices flames blaring from Carla,s house.He runs over and bangs the door hard.

CHAD

Carla are you in there,open the door

(shouts anxiously)

Chad steps back and runs at the door barging it with his shoulder.The door crashes open sending Chad flying into the passage way and engulfed in flames.As he enters the living room he sees Carla tied to the chair.The curtains and the settee are on fire.Chad runs in jumping through the flames to reach Carla.He removes the tape from her mouth.

CHAD

i'm here,i got you

Chad unties her and picks her up in his arms.he tries going back the way he came in but the flames are blocking the entrance.He looks around and sees the only way out is through the front window.

CHAD

keep your head down
(at Carla)

Chad runs with Carla in his arms and jumps through the glass living room window.

CUT TO

EXT.STREET NIGHT

Chad lands onto the front garden still holding Carla.By now the fire brigade are there and an ambulance.The whole street are full of terrified onlookers.Chad picks Carla up once again and carries her to the ambulance.They place her on a stretcher in the back of the ambulance and give her oxygen.

(CONTINUED)

CUT TO

INT. AMBULANCE NIGHT

Carla is laid out on a stretcher wearing a oxygen mask. Her face is cut and black from the smoke.

CHAD
is she going to be o.k
(concerned)

PARAMEDIC
lets just get her to the hospital

Chad smooths Carla's head

CHAD
your going to be fine,your going to
be just fine can i go with her
(at paramedic)

PARAMEDIC
sure...

CUT TO

INT. HOSPITAL NIGHT

Chad is waiting anxiously outside the room where Carla is. The door opens and a nurse comes out. She approaches Chad.

NURSE
she,s going to be fine,you can see
her now
(at Chad)

CHAD
thanks..
(relieved)

CUT TO

INT. HOSPITAL WARD NIGHT

Chad enters the room quietly and we see Carla lying in bed. Her eyes are puffy and blood shot. She looks at Chad entering the room.

(CONTINUED)

CARLA
you saved my life

Chad sits forward and kisses Carla on the forehead.

CHAD
i thought id lost you

Carla smiles at chad then coughs.

CHAD
try not to talk

CARLA
one of the men mentioned you,whats
going on Chad

CHAD
i promise ill explain everything
soon

CARLA
o.k,why don't you go home and get
some rest you look tired

CHAD
i,m fine and i don,t want to leave
you i,m so sorry

CARLA
go home get some rest ill be fine

Chad stands up and kisses Carla on the forehead once again.

CHAD
ill be back soon

Carla smiles at Chad.Chad kisses her hand then leaves the room.

CUT TO

INT HOSPITAL CORRIDOR NIGHT

Chad is walking down the corridor fighting back his tears.His face expression is full of anger and hurt.

INT OLD WAREHOUSE NIGHT

there are old stacks of wood piled up. Large puddles spread across the floor caused by the leaking roof. The whole place is damp, dark. Chad enters the warehouse where he is met by Mac.

CHAD

you got what i asked for ?

MAC

yeah...

CHAD

you don,t have to do this Mac its
not your fight,you can walk away

out of the corner of the room we see another person walk out from the shadows

JACOB

your going to need all the help you
can get to bring Danny down

Jacob walks over revealing a shot gun from his black knee length coat. Chad stares at Jacob and Mac as if he means business.

CHAD

lets do this...

we hear a mobile phone ringing. Chad reaches into his pocket and answers it.

CUT TO

INT.RESTAURANT NIGHT

Danny Bravado is sitting by the counter in the restaurant. His men are all around him. We see one of Danny,s men dragging Chad,s mother Val from the kitchen area.

DANNY

if it ain't my old friend Chad,just
ringing to let you know ill be
keeping your mother company until
you get here
(on the phone)

CUT TO

INT.OLD WAREHOUSE NIGHT

Chad holds the phone to his ear.

CHAD
you touch one hair on her head...

CUT TO

INT.RESTAURANT NIGHT

Danny stands up and walks to the restaurant window on the phone.

DANNY
now you listen to me and listen
good,i want you here soon or ill do
more than hurt the hair on her
head,do you hear me you piece of
shit

Danny hangs up the phone.

CUT TO

INT OLD WAREHOUSE NIGHT

Chad drops his arm by his side still holding the phone.

CHAD
fuck...
(shouts)

Chad picks up a piece of wood and smashes it against the wall.

CHAD
i,m gonna fucking kill him i,m
gonna rip his heart out and feed it
to him

JACOB
what,s happened ?

CHAD
Danny got my mother

MAC
that,s what Danny does,if he cant
get you he,ll go for your family

(CONTINUED)

JACOB
well Chad Whatever you decide we,r
with you,i let you down once and i
wont do it again

Chad leans against the wall and dips his head.He then lifts his head and turns around facing Jacob and Mac.

CHAD
in that case lets finish this...

INT.RESTAURANT NIGHT

one of Danny,s men are keeping lookout in the restaurant window armed with a hand gun.Through the window we see Chad walking towards the restaurant.The street is dark and empty.Rain belts down leaving Chad soaked.

DANNY,S MAN
Here he is...

Danny gets of his stool and walks to the window to see for himself.Chad is walking towards the entrance.

DANNY
let him in and pat him down

Danny,s man opens the restaurant door and lets Chad walk in.Chad is holding his hands behind his head.Danny,s man pats him down to check for weapons.

DANNY,S MAN
he,s clean

Chad drops his arms and walks over to join Danny by the counter.Chad sits on a high bar stool next to Danny.

CHAD
where,s my mother ?

DANNY
she,s fine she,s in good hands,for
now anyway

CHAD
i want to see her
(demanding)

Danny gives the nod to one of his men to bring Chad,s mother out.Val is brought out from the kitchen area by one of Danny,s men.

(CONTINUED)

CHAD
you o.k mum ?

VAL
i,m o.k whats going on?
(confused)

CHAD
everything,s o.k mum,let her go you
got me now

DANNY
i don,t think so

CHAD
this is between me and you now let
her go

Danny looks Chad dead in the eyes

DANNY
no.....

Chad turns away from Danny and shakes his head from left to right.He looks back at Danny and gives him a cold look

CHAD
you have made a big mistake

DANNY
well one more mistake in my life
won,t hurt will it

CHAD
all this over fifty grand

DANNY
its not about the money anymore,bet
you enjoyed burning my business
down did you,killing my men,big
mistake Chad nobody fucks with me
and lives to tell the tale

Two of Danny,s men pull Chad off his stool onto the floor.Chad is then picked up by his throat and smashed forcefully into the wall.He is then thrown to the ground and kicked in the face.Chad spits blood from his mouth.Danny sits by the counter calmly eating an orange.Chad looks up at his attacker standing over him ready to strike so he jumps up and with a powerful blow hits the attackers nose with the palm of his hand.Danny,s man drops to the floor lifeless.Jacob bursts in from the kitchen area holding a gun to one of Danny,s men,s head.Chad kicks the stool from under

Danny sending him sprawling backwards onto the hard surface. Jacob throws Chad a handgun and he points it directly at the one who is holding his mother. Mac kicks the restaurant front door in and appears holding a shotgun. He shoots one of Danny's men sending him crashing through one of the tables. Mac walks in and holds the shotgun to Danny who is lying on the floor.

CHAD
let her go
(demanding)

The man uses Val as a human shield and makes his way to the entrance. He picks up a bread knife and holds it to her throat. Chad keeps the gun pointed on him then fires shooting the man in the head. Val screams as the shot is fired. Jacob throws the one he is holding to the ground with Danny. Chad goes over and cuddles his mother.

CHAD
everything's alright now mum its
all over
(reassuring)

VAL
whats going on Chad who are these
people ?

CHAD
ill explain everything later but
for now i want you to go home o.k

VAL
o.k...

Mac keeps the gun pointed at Danny's man on the floor.

MAC
i dare you to move you fucking
peace of shit

Chad bends down and drags Danny to his feet. Jacob lets the other man get up.

DANNY
i knew the old Chad would shine
through sooner or later, its in your
blood

Chad points the gun at Danny's head. Danny looks nervous and afraid but tries to hide it. Chad moves the gun to the left and shots his friend in the head. Chad then lowers the gun and stares at Danny with evil in his eyes. Chad is tearful and furious.

(CONTINUED)

CUT TO

EXT:FOREST NIGHT

we are in a darkened woods, the moon spilling light through the trees. we pan slowly across and focus on the headlights of a slow moving vehicle making its way down a gravel path. the vehicle comes to a sudden stop and we hear the engine being switched off. a figure exits the vehicle and makes their way to the rear opening the boot. the figure is Chad. Chad drags Danny from the car boot and throws him to the ground. Jacob and Mac also surround Danny.

DANNY

whats going on where are we?

Danny has his hands taped behind his back. he is then dragged across the ground and thrown down a small embankment. there are trees all around and running water is heard nearby. Chad places Danny against a tree and wraps tape around him and the tree several times to prevent him from escaping or making any movement at all.

DANNY

whats going on, what are you doing?

there is no reply from Chad.

DANNY

answer me you fucking piece of shit
where are we

Chad reaches into his jacket and reveals a gun

DANNY

why bring me out here to do it?

Chad points the gun at Danny's head angrily

DANNY

do it go on

CHAD

after everything i did for you and
this is my thanks, i made you a rich
man

DANNY

and i paid you well, you tried
playing the big man selling
cocaine. fifty grands worth of
cocaine i loaned you and i never
seen a penny of it

(CONTINUED)

CHAD
i went to prison you know that

DANNY
money is money Chad

CHAD
its not about the money its cos i
didn't want to work for you
anymore,i didn't want to be your
puppet anymore

DANNY
i made you Chad,i gave you a better
life i looked after you i fed and
clothed you and your thanks to me
was to walk away

CHAD
i wanted better things,a better
life

DANNY
you had a life working for me,you
do jobs for me and i pay you that
was the deal

CHAD
you turned me into a paranoid wreck
sticking that stuff up my nose

DANNY
you did that to yourself

CHAD
don't you feel any remorse at
all,don't you feel guilt?

DANNY
should i,people die because they
fuck with me

CHAD
did my family fuck with you?

DANNY
it was the only way i could get to
you

CHAD
my brother have never hurt anyone
in his life and now because of you
he might die.and Carla the girl who
(MORE)

(CONTINUED)

CHAD (cont'd)
you left to burn, innocent
people, the innocent people you have
had killed, couldn't do it yourself
though could you Danny your a
fucking chicken shit

DANNY
you know what, when i get out of
here i am going to kill you,,and I'm
going to kill your family and have
them cut up into little pieces.

Chad puts the gun to Danny's head.

DANNY
do it come on,fucking do it
(angrily)

Chad squeezes the trigger slowly,hes angry and upset,the
tears are streaming from his eyes then he drops the gun to
his side.

DANNY
whats wrong Chad lost your bottle?

Jacob and Mac join Chad.

JACOB
he,s not worth a bullet

Chad passes Jacob his gun.Chad then takes off his coat and
passes it to Jacob.Mac free,s Danny from the tree.

CHAD
lets see how tough you really are
without all your men around you
doing your dirty work

Chad takes off his t shirt revealing his muscled body.

DANNY
now this is more like it,fucking
old school,i,m gonna fucking end
you once and for all

Danny and Chad circle each other ready to fight.The only
light seen is from the moon and the headlights from the
vehicle. The muddy surface makes it hard to tread.Chad
strikes first with a left punch followed by a right punch to
the face.Danny wipes the blood from his mouth with the back
of his right hand.

DANNY
is that all you got?

Chad punches Danny to the face again with a left punch then hits him with a powerful blow with his right fist dropping Danny to the muddy surface. Chad is bouncing around him as he waits for Danny to get up. Danny stands back to his feet then he runs at Chad and head butts him in the face splitting his nose. Danny punches Chad with a powerful left punch then right punch to the face. Chad drops to his knees then Danny kicks him in the face. Chad falls backwards into the mud all dazed.

DANNY
come on Chad get up i ain't
finished with you yet

Danny kicks Chad to the right side of his ribs then he stamps down hard on his stomach. Chad rolls over onto his knees and curls up holding his stomach. Danny kicks him again to the right side of his rib cage. Danny goes in to kick the rib cage again and Chad grabs Danny's leg and throws him backwards into the mud. Chad quickly gets up and climbs on top of Danny and starts punching him fiercely in the face. Danny then rolls Chad over and they both roll down a large embankment into a large murky puddle. Danny crawls to the side of the puddle and picks up a stick. Danny hits Chad over the back with the stick. Jacob and Mac are standing there watching the fight.

JACOB
come on Chad rip his throat out

MAC
get up Chad come on he,s nothing

Danny is standing over Chad with a stick

DANNY
i told you i was going to fucking
end you

Danny hits Chad again over the back with the stick. Chad stumbles to his feet. both men are covered in blood. Chad is bleeding from his eye, nose and mouth. Danny is bleeding from his nose and eye.

CHAD
come on....
(shouts in anger)

Danny swings the stick towards Chads head and Chad catches it.Chad jumps up and kicks Danny under the jaw sending Danny flying backwards onto a sharp piece of tree stump sticking out of the ground.The stump is sticking through Danny,s stomach.Chad watches Danny take his last breath.

CHAD
that,s for my family

Chad drops to his knees feeling exhausted from the fight.Jacob and Mac help him to his feet

MAC
everything,s going to be o.k now

we see Jacob and Mac each side of Chad holding him up.

JACOB
its all over Chad its all over

CHAD
not quite....

Chad is breathing heavy,Jacob looks at Chad curious to what else he got in mind.

JACOB
what do you mean,what else you got in mind?

CHAD
lets put Danny,s drugs to some proper use shall we

Jacob nods his head to agree with Chad.

JACOB
now we,r talking

EXT.JERRY'S ALLOTMENT MORNING

we see Jerry opening the allotment gate and walking inside.He walks up to his large shed and opens that to.

INT.JERRY'S SHED ALLOTMENT MORNING

He walks inside and grabs a rake then he turns around to walk back out when he sees something in the corner.The corner of the shed is in the shade so he pulls down an old sheet from the window revealing packages of cocaine piled up.

JERRY
what the fuck...
(curious)

Jerry walks over and picks one of the packages up, then he leaves the shed.

EXT.JERRY'S ALLOTMENT MORNING

as he gets outside the allotment is surrounded by police. They crowd Jerry pointing guns at him. Jerry looks around in fright.

POLICEMAN
step away from the door, lie down
and place your hands behind your head
(shouts)

JERRY
this is not mine
(innocent expression)

POLICEMAN
do it now
(shouts)

Jerry drops the cocaine and lies flat on his stomach with his hands behind his head. we see police entering the shed and one of them putting the hand cuffs on Jerry.

JERRY
iv,e been set up someone planted
that shit its not fucking mine

INT.HOSPITAL WARD MORNING

Chad enters Dylan's room and he sees Katrina sitting there. Chads face is cut and bruised and he looks run down and tired.

CHAD
any change ?

KATRINA
nothing, nothing at all

Katrina breaks down crying, Chad walks over to comfort her by wrapping his arms around her.

(CONTINUED)

KATRINA
i'm so scared,i'm so scared of
losing him
(sobbing)

CHAD
hey,don't think like that,hes a
fighter,he.ll pull through
(reassuring)

KATRINA
i cant help it,i don't know what id
do if i lost him

CHAD
go and get some coffee and
something to eat,stretch your legs

KATRINA
o.k do you want anything?

CHAD
no i'm fine,go on

Katrina leaves the room and Chad sits down next to his brother.

CHAD
hows it going,its been weird not
having you around,Katrina's really
missing you and so is little josh.

we see Dylan flicker his eye lids and open his eyes,Chad
looks at Dylan in surprise and smiles

CHAD
i knew you could do it
(smiles excitedly)

CUT TO

INT.HOSPITAL WARD AFTERNOON

Dylan is lying in bed surrounded by his family.his mother val is sitting on a chair in the corner,his son josh is sitting on the bed,Chad and Carla are sitting next to the bed and Katrina is sitting next to him holding his hand.

DYLAN
now that your all here i would like
to say something,something i should
have said along time ago.

(CONTINUED)

Dylan looks at Chad and smiles.

DYLAN

i want to thank Chad for giving me
a great life,what i mean by that is
that Chad spent four years in
prison for me.

CHAD

Dylan you don't have to do this

DYLAN

yes i do Chad

KATRINA

what are you talking about,whats
going on?

DYLAN

it,s me who done the crime Chad was
blamed for,its me that should have
spent time in prison,but instead
Chad took the blame for me

Chad looks surprised.

CHAD

it doesn't matter anymore,the
future is what,s important

DYLAN

it matters to me,i want a fresh
start and i don't want to keep
living a lie,Chad stayed there and
saved the woman,s life while i run
away,do you know how long that,s
been eating me up

Katrina leans over and hugs Dylan tight.

KATRINA

i love you so much,nothing will
ever change that

Chad stands up,walks over to Dylan and takes his hand.They
both smile at each other.Val blows out her cheeks and
glances at Carla.

VAL

looks like a fresh start for
everyone uh

Chad turns to Carla and Val tearful.

CHAD
i,ll get us something to drink.

Chad walks towards the door and opens it.Carla gets up and follows him out.

CUT TO

INT HOSPITAL CORRIDOR AFTERNOON

Carla approaches Chad outside the door.

CARLA
you don,t have to leave the room to
cry you know,men cry to
(smiles)

Chad looks at Carla tearfully and laughs.Carla reaches out and takes his hand.

CARLA
first time i laid eyes on you i
knew you was one of the good guys
and i was right

Chad looks at Carla surprised by her reaction

CHAD
your not mad at me

CARLA
mad at you for what?

CHAD
for not telling you the truth

Carla brings herself in close and stares into Chads eyes.

CARLA
no i,m not mad you had your reasons

Chad and Carla lock lips and cuddle each other tight.

EXT.PARK BENCH AFTERNOON

Chad is sitting on a park bench overlooking a lake.Next to him is half loaf of bread.Jacob turns up and throws a large bag on the ground then he sits down next to Chad.

(CONTINUED)

JACOB
bread this time uh?
(laughs)

CHAD
yeah,ducks love it when i come here

JACOB
i wanna thank you Chad

CHAD
for what...?

JACOB
for showing me the way,you taught
me that there,s more to life than a
life of crime.My life of sitting
around smoking and robbing people
are over

Jacob leans forward and opens his bag revealing a smaller bag.

CHAD
whats the bag for?

JACOB
i,m going away for a bit to get my
head straight

Jacob puts the small bag on the bench next to Chad.Chad looks puzzled.

CHAD
whats this?

Chad opens the bag and sees it is full of money.

CHAD
where,s this from,how did you get
it?

JACOB
its yours,put it to good use

CHAD
where,s it from?

JACOB
well all i,m saying is that Danny
had a big money box hidden in his
wall

CHAD
you mean a safe?

JACOB
well whatever you want to call it

CHAD
i can,t take this its drug money

JACOB
then put it to some good use,i
split it between me,you and Mac and
its only the three of us know about
it

CHAD
where is Mac?

Jacob gets up and throws his bag over his shoulder ready to leave.

JACOB
he,s waiting for me at the
airport,there,s close on hundred
grand there so use it wisely

Jacob walks off.Chad holds the bag close to him.

JACOB
and by the way,i,m retired

ONE MONTH LATER

EXT.CEMETERY MORNING

we see a black car pull up on a road at the cemetery.Chad and Dylan exit the vehicle and make their way down to their fathers grave.Chad is clutching flowers.and Dylan is clutching a photo of Chad,Carla,Dylan,Katrina and Joshua together smiling.Chad kneels down in front of the grave.The cross as gone and a large head stone is in its place.

CHAD
alright dad just dropped in to
give you these

Chad kneels down and lays the photo and flowers down in front of the grave stone.

(CONTINUED)

CHAD
you would be so proud of us if you
were here,i think everything is
going to be fine from now on dad.i
have found peace

Chad stands up and hugs Dylan.

Dylan looks at the grave stone with tears in his eyes.

DYLAN
head stone looks great,did you use
the money off?

CHAD
no
(interrupting)
i saved for the head stone,the
money i had off Jacob is going for
mums surprise

Dylan laughs and hugs Chad.

DYLAN
your the best brother anyone could
ask for

CHAD
i wouldn't go that far just yet one
step at a time

INT:CARLA'S HOUSE LIVING ROOM MORNING

we see Carla in a dressing gown picking letters up from the front door she walks into the living room and throws a letter on Chad's lap.Chad opens it and chuckles to himself.

CARLA
whats funny ?

CHAD
just my friend Marcus telling me
about his new best friend

FADE OUT:

THE END MUSIC AND CREDITS ARE IMPOSED

INT.PRISON CELL NIGHT

Marcus is lying on the top bunk with his hands placed behind his head.

MARCUS

you gotta speak to me sometime as
we,r gonna be cell mates,i don,t
like ignorant people

We pan down slowly and we see Jerry lying on the bottom bunk staring at the wall.He is wrapped up in a blanket.

MARCUS

there,s no women in here for you to
take your anger out on

Marcus smiles then turns over and switches off his side light.The room darkens instantly.

THE END

screenplay by Paul Juliff