

CATCHING KERBY

by

Tom Macdonald & Jason Toye

MUSIC UP: "TIME TO PRETEND" by MGMT

We fade in to see a group of scholars setting up an egg-and-spoon race table and small track.

SONY PICTURES PRESENTS

An old teacher approaches the sprinting track and re-marks the white lines separating lanes.

A MACDONALD PRODUCTION

A group of teenagers warm up by running a lap of the track.

A TOM MACDONALD & JASON TOYE FILM

A banner reading "Point Heatherton Secondary's Athletics Day" is draped over the stands of the track. People begin piling in to the track.

CATCHING KERBY

EXT. POINT HEATHERTON SECONDARY - DAY

The school is holding an athletics day. Most of the kids mill around in school colors and fancy dress, with only a chosen few actually participating in the events set up.

We focus in on three 15 yr. old boys - Rough-cut, scruffy CHARLIE BEECH - virile, excited DAVE BROWN, and surprisingly normal, somewhat out of place-looking JASON WINSPER.

Jason is next in line for one of the mess around events, the THREE LEGGED RACE. He looks at Charlie and Dave hopefully.

JASON

So, who's gonna team up with me?

Charlie and Dave look at Jason stupidly.

CHARLIE

No way.

DAVE

In your dreams.

We cut to two girls - elegant and beautiful KERBY WHITE and somewhat whore-ish SCARLETT ROTH. Kerby and Scarlett are behind the boys in line for the Three Legged Race.

KERBY

Almost ready partner?

SCARLETT

For what?

KERBY

For the race!

SCARLETT

Oh...I'm not doing it.

Kerby gives Scarlett a deadly stare.

Both friend groups let their respective participants go ahead and enter.

TEACHER

Okay, who's up next?

The teacher sees Kerby and Jason standing alone lacking partners.

TEACHER (CONT'D)

How about you two? Jason and Kerby.

ANGLE ON: Jason, noticing Kerby standing next to him, giving him an innocent smile.

JASON

(to himself)

Oh fuck! Shit! Holy shit, you've gotta be kidding me.

Jason seriously looks like he's about to hyperventilate he's so nervous.

The TEACHER walks over to Jason and Kerby with a strap.

ANGLE ON: The Boys.

CHARLIE

Holy shit, Jason is about to be connected to the most gorgeous chick in school.

DAVE

Kick some ass Jase!

Jason looks at the boys, petrified. He mouths "oh my god" to Keenan and Dave.

CHARLIE

He's not even flirting? What a fucking chicken shit!

Jason reluctantly begins the race with Kerby, who seems to be having the time of her life. Jason seems to be warming to the situation until...

WHAM! Jason hits the deck, tripping on the strap. Kerby drags Jason's body a couple of steps before realizing what just happened.

She lets out a shriek.

KERBY

Oh my god Jason, are you okay?

JASON

Ahhh!!!

The boys and Scarlett surround Jason. Kerby kneels over him.

KERBY

Oh my god! Is it bad?

JASON

It's broken!

KERBY

That's impossible.

JASON

I can't see! The bone's sticking out, I know it!

KERBY

No it's not. It's going to be fine.

JASON

I'm bleeding!

INT. NURSE'S OFFICE - LATER

The NURSE is seen taking a look at Jason's nose.

NURSE

Just a nose bleed. It'll pass.
Pinch the bridge for thirty
seconds.

The Nurse gets up and leaves as Jason regains his composure. He looks to Kerby who is in the doorway smiling at him.

KERBY

I told you it'd be okay.

Jason gathers his confidence.

JASON

Yeah.

(sniff)

It's nothing.

(beat)

You really dragged my nose like
fuck out there.

Kerby laughs and pinches the bridge of Jason's nose. He smiles nervously.

JASON (CONT'D)

(nasal)

Uh, Kerby...do you wanna go to a
movie or get some donuts sometime?

MUSIC UP: "THIS IS FOR REAL" by MOTION CITY SOUNDTRACK

OPENING CREDITS SEQUENCE:

- Jason and Kerby walking out of the movie theater, eating donuts. Jason turns to Kerby and smiles, glazing all over his mouth. Kerby smiles and brushes the glaze off.
- Kerby and Jason are on a bike ride. Kerby weaves close to Jason's bike and kisses him. As she does, Jason's arm jerks and he swerves into a bush.
- Scarlett laughs hysterically as Kerby tells her about the kiss.
- Jason and Kerby make-out in Kerby's bedroom. Jason touches one of her breasts over her t-shirt.
- With vigor, Jason dramatically re-enacts the touching-Kerby's-boob incident for Charlie and Dave.
- Jason stands outside Kerby's front door. Kerby answers the door and immediately starts crying, revealing her new braces, several large elastic straps stretching across her mouth. Jason grabs her and gives her a big kiss.
- Kerby gives Jason a hand-job.
- Kerby re-enacts the hand-job to Scarlett, emphasizing the hilarious finale.
- Jason sits on his sofa covering his eyes. Kerby enters the room with a box. She hands it to Jason who opens it, revealing a "Pro-activ" pimple cream bottle. Jason has very bad acne.

- Jason and Kerby are out for Kerby's birthday with all of their friends. Jason hands Kerby her gift - the same strap that was used in the three legged race where this romance blossomed.
- Jason gloats to Kerby about his first goatee, all bee it a very light one, with about 3 strands of hair on his chin.
- Kerby teaches Jason to shave. He cuts himself on the chin first attempt.
- Jason is in the waiting room of a clinic. Kerby comes out holding birth control pills. They leave together.
- Jason and Kerby have sex for the first time.
- Jason re-enacts the first time for Dave and Charlie, making it seem awesome, like he experienced pure bliss.
- Kerby re-enacts the first time for Scarlett, showing her how much it hurts and walking like a cowboy.
- It snows outside as Jason and Kerby fill out numerous college applications together.
- The pair are taking their SAT's in a large auditorium. Jason is freaking out, but Kerby is calm and confident.
- Jason and Kerby dance romantically at the prom. Dave throws up in the background while Charlie makes out with a small girl beside them. Scarlett wobbles through the background looking for something, clearly too drunk.
- Jason and Kerby cuddle in Kerby's basement, drinking Slurprees and watching TV.

EXT. POINT HEATHERTON SECONDARY - SUNNY AFTERNOON

The graduation ceremony has just ended. The students are going to the front and meeting up with their families. Pictures are being snapped left, right and center. A massive banner hangs over the crowd reading, "Grads of 2003 - Love the Future".

A PHOTOGRAPHER approaches the group and rounds the grads up for a class photo. Jason and Kerby rush to stand next to each other. The photographer climbs up a ladder and positions his camera.

JASON

Did you see the yearbook Kerby?

KERBY

No. Why?

JASON

Second best couple!

PHOTOGRAPHER

LET ME SEE THOSE HATS THROWN UP IN
THE AIR! OKAY, 1, 2, 3..."GRAD
2003!!!"

Hats fly up as the camera FLASHES.

INT. JASON'S HOUSE - AN HOUR LATER

Jason barges in the front door and heads the the kitchen table. Atop of it is his school listing.

JASON'S FATHER

Somebody's eager!

Jason tears open the letter.

JASON

(reading)

Come on, please God...oh, no.

It's bad news. Very bad.

EXT. HOUSE PARTY - LATER THAT NIGHT

Jason walks through the back gate of the party meekly, a defeated look on his face. He walks past several party goers, in search of Kerby.

He spots her. She is talking to a group of students, including Charlie, Dave and Scarlett. Jason walks towards her.

KERBY

Jason! You made it.

Kerby kisses him on the cheek.

JASON

(shattered)

Yeah.

KERBY

Did you read your letter?

JASON

Can we please talk somewhere
private?

A sudden look of dread comes over Kerby.

The walk over to a quiet area under a tree in the backyard.
Kerby begins to cry.

KERBY

You didn't get in? Are you kidding
me? You didn't get in?!?! You had
the grades, right? We studied
together. You had the grades.

JASON

E..except my numeracy.

KERBY

What? You're doing general arts.
You got rejected for your numeracy?

People start to look at them.

KERBY (CONT'D)

What the fuck Jason? How could
you?!

JASON

It's not like I didn't try. You saw
how much I put in so I could be
with you.

Everybody is now watching them.

Jason grabs Kerby's hand and walks her to the kitchen where
a group of people are smoking from a giant bong.

JASON (CONT'D)

Look, it's going to be okay.

Jason goes to hug Kerby but she pushes him away.

KERBY

(mocking voice)

"It's going to be fine"...are you
fucking kidding me? You didn't
fucking get in! We aren't going to
school together. We aren't going to
be together!

Jason bows his head. A tear rolls down his cheek. Kerby
wipes it off his face. The bong smokers start to laugh.

JASON
Can we take this somewhere else?

EXT. HOUSE PARTY - CONTINUOUS

Jason and Rena are sitting on the front steps of the house.

KERBY
(crying)
So, where did you get in? Close to me?

JASON
Just my safety school.

KERBY
Your safety?! That's on the opposite side of the country!!! Why don't you just go to school on fucking Pluto?

They both cry loudly.

JASON
What do we do? I love you, Kerby.

They kiss, sniffing loudly as they do.

KERBY
We'll make it work. If our love is meant to be, everything will work out.

EXT. MCDONALD'S - NIGHT

Jason, Charlie and Dave are outside McDonald's drinking milkshakes. Jason hurls his at a passing car, it exploding on the windshield.

JASON
I can't fucking believe it. I'm so fucking stupid. I shouldn't have doodled in class or smoked so much pot.

CHARLIE
Yeah that sucks man. It's kinda like this one time I had an e-girlfriend.

DAVE

A what?

CHARLIE

Like an internet girlfriend. And she was like 22 and I was only 12 but I said I was 19.

JASON

So how is this anything like what's happened to me?

CHARLIE

Well she found out that I was 12.

DAVE

Well that sucks.

CHARLIE

I miss her web cam shit.

DAVE

Did she do any freaky shit? Like you know, fisting and all that junk?

CHARLIE

Nope. Just showed her tits.

Jason walks off, visibly pissed that his friends seem to not care about his predicament.

DAVE

Jase! Come on man, we were just joking. We're sorry man, I hope you're feeling better soon.

INT. SUBWAY - NIGHT

Kerby is with Scarlett in Subway eating a meatball sub.

KERBY

This is healthy right?

SCARLETT

Oh please. Do you seriously think that Jarred guy sat on his ass, ate Subway and lost like a million pounds?

KERBY

Yeah, you're right. I can't get over Jason. I just can not see us being able to make it work.

SCARLETT

I dunno.

KERBY

I was thinking to myself last night that this is kind of a good "test". If we're meant to be, everything will work out fine.

SCARLETT

I see what you're saying, but essentially having a relationship over the phone will suck. Unless it's on vibrate.

KERBY

How did I know you were gonna say that?

(beat)

But can you see where I'm coming from? If we can make this work, we can do anything with our relationship. Love is a powerful emotion.

INT. HOMETOWN AIRPORT - DAY

MUSIC UP: "DON'T LOOK BACK IN ANGER" by OASIS

Jason, Kerby and her family are all at the airport. Kerby kisses Jason, hugs her family and walks through the gates, hysterically crying.

Jason is crying more than anybody.

CUT TO BLACK.

TITLE CARD UP: **FIRST YEAR.**

INT. JASON AND RYAN'S DORM ROOM - AFTERNOON

Jason is unpacking his bags in his dorm room with his roommate, your average looking teenager RYAN. Jason begins to connect his XBOX 360 to the television as his phone rings. He quickly snatches it.

JASON
Hello? Kerby?!

INTERCUT WITH:

INT. KERBY AND STEPH'S DORM ROOM

Kerby is in her dorm room with her roommate STEPH.

KERBY
Jase!

JASON
Hey baby.

KERBY
I already miss you.

JASON
Me too...

A moment of silence ensues.

JASON (CONT'D)
So how is it?

KERBY
Great! My roommate is really nice.
She's from San Jose.

JASON
Oh cool!

KERBY
(whispers)
She's a bit of a bitch.

JASON
Haha, I'm sure you'll warm to her.
Or she'll warm to you.

KERBY
Yeah, I hope so. Scarlett is on the
floor above me which is cool. So
are you three seperated?

JASON
No! Charlie and Dave are on the
same floor. Charlie can practically
pour beer in my mouth from his
room.

At that moment, Charlie and Dave stumble into Jason's dorm holding a bottle of vodka.

JASON (CONT'D)

Uh, I better go. I miss you baby.

KERBY

I miss you too. I love you.

JASON

I love you too.

KERBY

Oh wait! You still there..?

JASON

Yeah.

KERBY

We should set up our web cams tonight. Then we can watch the same movie together.

JASON

Sorry but I can't just yet. I think I have a party to go to tonight and my roommate is using the web cam for something that I don't want to know about. Maybe tomorrow night?

KERBY

Okay. Love you.

As Jason hangs up, he goes over to Charlie and Dave.

JASON

Guys, this is Ryan. He's a cool motherfucker.

DAVE

Hey.

CHARLIE

What's up?

RYAN

Hey guys.

DAVE

Wanna play Edward Fortyhands with us?

RYAN

Of course!

CHARLIE

I'll go and get some duct tape and the 40's.

Dave turns to Ryan.

DAVE

Dude, the chick across the hall has like...the most massive tits ever. They're like quintuple Ds.

RYAN

I fucked this girl last week, and I tried so hard not to laugh during. My balls were slapping against her thighs and making like a clapping sound.

JASON

That wasn't your balls. I was in the doorway applauding you.

The guys laugh.

INT. JASON AND RYAN'S DORM ROOM - LATER

The boys are in the middle of playing Edward Fortyhands, a game that has all participants with forty-ounce bottles of ice-cold beer duct-taped to both of their hands. They are all drunk.

JASON

Oh fuck, I have a party to get to. You dudes enjoy the rest of your game and let me know who wins.

RYAN

I'll come with.

INT. DORM BUILDING - HALLWAY - LATER THAT NIGHT

MUSIC UP: "ROXANNE" by THE POLICE plays over a boom-box.

Jason and Ryan, along with hundreds of other students are crowded on the floor, each with a cup of booze in their hand.

Every time Sting sings the word "Roxanne", the kids take a swig from their cups. Jason and Ryan are singing enthusiastically with other students.

JASON
I'll be back, man.

RYAN
Okay.

Jason stumbles to a pay phone that is next to the toilets. Every time the toilet door opens, we're exposed to the moans of kids having sex in the bathrooms.

As Sting sings "Roxanne" for the millionth time, Jason takes another swig of his beer.

He then dials a number into the pay phone.

STRANGER (O.S.)
(through the phone in Danish)
Sommerhilsen?

JASON
(mega-drunk)
Kerby?

STRANGER (O.S.)
Hvad? Le den opad, ven. Suge mine
bolden!

JASON
Kerby, what're you talkin' about?

The STRANGER hangs up. Jason dials again.

INT. JASON AND RYAN'S DORM ROOM - MIDDLE OF THE NIGHT

Jason lays on his bed, a light cigarette in hand. It stabs into the mattress and starts a small fire.

Ryan stumbles by and wobbles into the dorm, beer in hand. He watches the small fire grow.

RYAN
(calmly)
...Heh.

Ryan then pours his beer directly into the fire, putting it out.

INT. KERBY AND STEPH'S DORM ROOM - THE NEXT DAY

Kerby is alone in her dorm, typing on her laptop. She logs onto MSN Messenger and types: "Jason?"

INTERCUT WITH:

INT. JASON AND RYAN'S DORM ROOM

Jason is on his laptop when it *dings*; Kerby is on MSN messenger.

JASON

(typed)

Hey baby. How was your english assignment?

KERBY

(typed)

Good. I think I got at least a B. Probably a B+.

JASON

(typed)

That's my girl! Congrats.

KERBY

(typed)

Thank you.

A happy face appears at the end of Kerby's sentence, an "Emoticon".

KERBY (CONT'D)

(typed)

Did you get a chance to look over my Humanistics paper I sent?

JASON

(typed)

No, sorry. I've been flat out.

KERBY

(typed)

It's due tomorrow, Jason.

An angry emoticon appears.

JASON

(typed)

Does the paper mean very much?

This time a sad/angry face emoticon appears. It's very confusing to Jason.

JASON
(typed)
I'm sorry, I don't know what that means.

Jason notices Ryan enter the dorm.

JASON
Ryan! I need your help, man. What does this thing mean?

Ryan looks at the emoticon.

RYAN
It looks hungry to me.

JASON
Really?

RYAN
Yeah. Look at the cheeks. Definitely hungry.

JASON
(typing)
Are you hungry?

KERBY
(typed)
Goodbye Jason.

Kerby signs off.

JASON
Shit. I think I fucked up.

RYAN
She probably signed off so she could get something to eat.

INT. STUDENT UNION CENTER - DAY

Kerby, Steph and Scarlett are in a huge room filled with different booths advertising different types of clubs and activities you can participate in.

STEPH
Ohh, the volleyball booth!

SCARLETT

Look at those hot guys. Sounds like my scene.

STEPH

I second that!

SCARLETT

Come on Kerby!

Kerby looks quizzically at the other girls.

KERBY

Have you guys forgotten about Jason?

STEPH

Fuck him.

KERBY

(to herself)

I wish I could.

SCARLETT

So are you coming?

KERBY

Nah, I'll look at some other activities.

Kerby sees the Advocates for Oceanic Protection (AOP). She walks over. Behind the counter is a handsome, smart looking guy, EVAN.

KERBY

Hey. Can I ask what you guys do?

EVAN

Yeah, for sure. Uh...we're all about conservation and protecting our greatest natural resources.

KERBY

Sounds fun.

EVAN

It's sometimes hard work, but very rewarding.

(beat)

I'm Evan, by the way.

KERBY

I'm Kerby.

There's an awkward couple of seconds.

EVAN

Nice to meet you.

The two lightly laugh.

EXT. CITY STREET - DAY

An exhausted Kerby - holding a clipboard and fanny pack strapped around her waist knocks on houses' doors.

She knocks on a random house. The owner opens the door.

KERBY

Hello ma'am. I am here on behalf of
the Advocates for Ocean Protection
and...

Before Kerby can say anything more, the owner slams the door in her face.

As Kerby meekly walks back down the house's driveway, her cell phone rings. Her caller ID reads: "Jase <3".

KERBY

Hey baby.

INTERCUT WITH:

INT. JASON AND RYAN'S DORM ROOM

Jason and Ryan are both eating grilled cheese sandwiches and watching "Seinfeld".

JASON

Hey, how are you?

KERBY

Uh...a little busy at the moment.
Can you call me tonight?

JASON

Yeah, of course. Can I ask one
thing though. Are you pissed off at
me?

KERBY

We'll talk about it tonight. Just promise me one thing.

JASON

What's that?

KERBY

Please, *please* be sober when you call.

JASON

Deal. Love you.

KERBY

Bye bye.

INT. KERBY AND STEPH'S DORM ROOM - THAT NIGHT

Steph is preparing to leave while Kerby is in her pyjamas watching TV.

STEPH

You sure you're not coming out?

KERBY

Yeah, Jason promised me he'd call. If he doesn't I might go to the library anyway.

STEPH

Okay.

Steph skips out the door.

MUSIC UP: "DOWN" by BLINK 182

JASON NOT CALLING KERBY MONTAGE:

- Kerby attempts to call Jason numerous times, but only being able to reach his answering machine. Disgruntled, she puts on a coat, beanie and scarf. She walks out of her dorm with a pile of books.

- The guys play Edward Foyhands again. This time Charlie goes to the communal dorm bathroom and attempts to piss with the bottles still taped to his hands. He pisses all over the bathroom. Another person on the floor comes in to take a piss, but leaves straight away.

- Kerby walks through the snowy campus, shivering.

- We see the boys all playing Mario tennis. Ryan loses a point, forcing him to take a shot of whiskey.

- Kerby is in the library studying. Every slight noise she makes, somebody gives her an odd look.

- Back in Jason's dorm, his answering machine buzzes. It's Kerby asking where he is and why he didn't call. We pan out and see Jason and the boys passed out in various locations around the dorm, each with a piece of pizza in hand.

EXT. CAMPUS - MORNING

Kerby is walking through the cold campus with Scarlett.

KERBY

I dunno. I just think we want different things out of college, and it's so hard to connect when we're so far apart.

SCARLETT

You should start seeing other people.

KERBY

Err...I dunno. We're doing web cam tonight, so maybe that will spark something.

Scarlett looks at Kerby oddly. It's almost a concerned look.

INT. KERBY AND STEPH'S DORM - NIGHT

Kerby sets up her web-cam. She calls Jason.

KERBY

Jason?

JASON (O.S.)

(through phone)

Kerby! Did you get my package?

KERBY

Yeah, I did. Uh...thanks.

JASON (O.S.)

You're welcome. Just a smooth-her-over to let you know how I feel about you.

Kerby scowls.

KERBY

Jase, can you use your web cam yet?

JASON

Uh...yeah.

INT. JASON AND RYAN'S DORM ROOM - DUSK - CONTINUOUS

Jason is on the phone with a worried look on his face. He searches for Ryan's web-cam.

JASON (CONT'D)

Just a sec.

INT. CHARLIE'S DORM ROOM - CONTINUOUS

Charlie is getting ready to masturbate to internet porn when Jason bursts in.

CHARLIE

Ah! What the fuck?!

JASON

I need the web cam.

CHARLIE

Why?

Jason unplugs it quickly and runs out.

CHARLIE (CONT'D)

What a stupid question.

INT. JASON AND RYAN'S DORM ROOM - CONTINUOUS

Jason barges back in and picks up the phone.

JASON

Okay, almost ready.

KERBY

Alright.

Jason plugs in the web-cam and activates it.

INTERCUT WITH:

INT. KERBY AND STEPH'S DORM - CONTINUOUS

Kerby sees Jason appear on her computer screen. She smiles. Jason does the same.

They hang up their phones and talk over the computers. There is a slight delay in response time.

KERBY
I've missed you. This is so great.

JASON
But at the same time bad, because I can't be there with you and it makes me miss you more.

KERBY
Yeah.

There's an awkward silence.

KERBY (CONT'D)
So let's, uh-

JASON
Yeah, let's do it. What do uh, we do?

KERBY
I dunno. I'll start with some dancing. Will that turn you on?

JASON
Yeah, definitely. That will definitely turn me on.

Kerby starts dancing.

KERBY
(sexy)
I've really missed you.

Kerby takes off her top. She is now only in a bra. Jason is excited, but doesn't know what to do.

KERBY (CONT'D)
(trying to coax Jason on)
Have you been thinking about me?

JASON
Yes. Uh, yes I have. What do I, uh...do?

KERBY

I dunno. Why don't you, uh, dance too and take your shirt off and, uh, stuff. I don't know.

They both do a little awkward dancing.

KERBY (CONT'D)

Should I take off my bra?

JASON

Yeah. Should I, you know?

KERBY

What?

JASON

I don't know, pull out my...my penis?

KERBY

Sure. Yeah.

Jason pulls out his penis. He doesn't do anything.

KERBY (CONT'D)

What are you waiting for? Go for it.

JASON

I have nothing to go on. Can I get some like...material or words of encouragement?

KERBY

I love it, um, when you're big shoulders are over me, riding me. Uh...deep inside me.

Jason starts to snicker but holds it in.

KERBY (CONT'D)

Is that good?

JASON

Yeah...

Jason struggles to stifle a laugh.

KERBY

Come on Jason! We promised not to laugh. I feel like an idiot now.

JASON
You feel like an idiot. I'm the one
masturbating on camera!

KERBY
Don't be an asshole.

JASON
How am I being an asshole?

KERBY
Well for one, you never call me
back! You couldn't give a shit
about me once alcohol gets in your
system.

JASON
I knew this web-cam thing wouldn't
work.

KERBY
You're right. Nothing between us
works. Maybe we should stop trying.

JASON
Is that why you're busy studying
all the time?

KERBY
I'm just gonna leave before I get
even more pissed.

JASON
Maybe you should! It wouldn't be a
first.

They both click "Disconnect."

MUSIC UP: "DON'T FIGHT IT" by THE PANICS.

JASON AND KERBY GETTING SEXUALLY FRUSTRATED MONTAGE:

- Jason enters the cafeteria for breakfast. He sees a pretty girl sitting alone, thinks about it for a moment, and then sits at another table by himself.

- Kerby and Evan are at their booth in the Union Center handing out fliers. Kerby stares at Evan when his back is turned. A lot.

- Dave is at a pizza parlour. A girl knocks the hot sauce off the counter, and just before it hits her feet Jason grabs it! She thanks him and walks away. Jason watches her leave.

- Kerby, Scarlett and Steph are with Evan, the AOP guy looking at fliers. One is advertising a campus art exhibition.

- Dave is at a 7-11. He spills his Slurpee on a girl's dress. She gets mad, but sees Jason's face and stops, finding him cute.

- Kerby is still with Evan and the girls.

EVAN

You know, we should go to that art expo. Just us.

KERBY

Well, uh...I would, but I kinda have a boyfriend.

EVAN

(playfully)

I don't see him anywhere...

Kerby smiles and walks away.

- Jason is still at the 7-11. The girl is really into him.

GIRL

So...are you doing anything later?

JASON

Well I uh, I'm kinda seeing this girl.

GIRL

Thanks for wasting my time.

INT. JASON AND RYAN'S DORM ROOM - NIGHT

Jason is on the phone, in mid-argument with Kerby.

JASON

I'm not like I'm not calling you because I can't be fucked, this is really hard for me! You know how hard school is for me in the first place.

INTERCUT WITH:

INT. KERBY AND STEPH'S DORM - CONTINUOUS

Kerby, on the phone is very emotional.

KERBY

It's hard for me too Jason! I just don't think I can take much more of this. I can't keep depriving myself of fun because I'm waiting on you! I'm going insane!

JASON

I want you to have fun; I don't want to be what's holding you back.

KERBY

And I don't want you to hold me back.

JASON

Something has to happen, but I don't want to...

KERBY

No! Me neither, but...maybe we owe it to ourselves to...

A moment of silence.

KERBY (CONT'D)

...explore.

JASON

Explore?

(beat)

To what extent?

KERBY

I don't know. Maybe we should like...set boundaries on how far we can explore and then we can-

JASON

See how we feel in the summer?

KERBY

Yeah. I think it will be a good test for us.

JASON

So, what boundaries are we talking about. And can you please stop using the word "experiment"?

KERBY
Okay. Uh...kissing and, uh,
touching?

JASON
Like...hand to genital touching?

KERBY
Yeah.

JASON
Oh...kay.

KERBY
We'll just say now, no sex of any
kind. No oral, no actual - none of
it.

JASON
Sounds good. Is there anything else
that needs to be clarified?

KERBY
No, I don't think so.
(beat)
I just want you to know that I
still love you, Jason.

JASON
I know. Me too.

Beat.

JASON (CONT'D)
So, should we still call each
other, or-

KERBY
No. We probably shouldn't for a
while...right?

JASON
Yeah. So I'll call you in...a few
weeks?

KERBY
Do you mind if I make the first
call?

JASON
No. It's fine.

Beat.

KERBY
See you later.

Shell shocked, they both hang up.

INT. JASON AND RYAN'S DORM ROOM - DAY

Jason and Ryan sit in their room, bandannas tied to their heads smoking a joint each.

JASON
At first I was kinda startled, but now I've realized...I can now play the field. Italian girls, Middle Eastern girls, even Tibetan girls.

RYAN
Yeah man. You've fallen ass-backwards into pussy. Can you do anal?

JASON
Nope.
(beat)
...I don't think so.

MUSIC UP: "EVERY MORNING" by SUGAR RAY

KERBY AND JASON GETTING WITH OTHER PEOPLE MONTAGE:

- We see Kerby and Evan flirting in a class conference.
- Jason sits in an empty seat next to a PRETTY GIRL in the cafeteria and strikes up a conversation.
- Kerby and Evan hold hands while studying.
- Jason, messing around with Dave in the college swimming pool, accidentally backs into a HOT SWIMMER swimming laps behind him. They smile and apologize to one another.
- The MONTAGE continues as Kerby and Evan are making out on Kerby's bed. Evan slides his hands down Kerby's pants, but she stops him.

KERBY
Not yet. Not yet.

EVAN
Of course. I respect that.

- Jason is in his dorm with the Pretty Girl from the cafeteria. She unzips his pants and goes down to give him a blow job, but Jason keeps squirming away from her.

RANDOM HOOK-UP GIRL

What the fuck is wrong? Is there something up with your dick?

- Kerby and Evan are in the corner of the library. They each have a hand down one another's pants. Evan looks around, nervous.

EVAN

I...I think I hear something.

KERBY

(in ecstasy)

No, you don't hear...anything.
Just...shut...up.

- Jason is under the covers with the hot Swimmer Girl he ran into at the pool. Jason is naked, but she still has on underwear and a top.

SWIMMER GIRL

My turn. Tit for tat.

She tries to put Jason's head between her legs, but Jason squirms free.

JASON

I...I can't.

SWIMMER GIRL

What you you mean, "you can't"?

JASON

It's just that there's this-

SWIMMER GIRL

I just jerked you off!

JASON

I mean, I'll do anything with my hands.

SWIMMER GIRL

I have hands for myself, dipshit.

JASON

I'm sorry. It's just that I have this girl-

SWIMMER GIRL
You're cheating on your
girlfriend!?

The girl gets up and puts on her pants.

JASON
Not exactly, we have boundaries...

SWIMMER GIRL
You're sick!

She storms out, slamming the door behind her.

JASON
Shit.

Jason sits for a moment, contemplating. Then he gives in. He logs on to MSN Messenger and then writes a message to Kerby.

JASON
(typing)
Kerby? How are you doing?

For a moment there's nothing. Jason goes to sign out, but then he hears a *ding*.

KERBY
(typed)
Jason, we're not supposed to talk,
but I'm good, you?

JASON
(typed)
Really good.

Jason sheds a tear. He starts to type more.

READS:
I just want you to know that I
still love-

Before Jason can finish and sent it to Kerby, her next message pops up.

KERBY
(typed)
Well, summer's coming up. I'll see
you then. Good luck with school :)

Kerby sends a happy emoticon and signs off. Jason looks blankly at the screen, dejected. His photo screen-saver pops up, flashing an image of Jason, Charlie and Dave drunk off their asses pointing at the camera and laughing hysterically.

CUT TO BLACK.

TITLE CARD UP: **SUMMER.**

INT. HOUSE PARTY - SUMMER AFTER 1ST YEAR OF COLLEGE - NIGHT

People catch up and reminisce at the same place where the graduation party was held last summer.

Charlie, Dave, Scarlett and Kerby fix themselves drinks in the midst of things.

CHARLIE

So are you guys gonna be living together, or-

KERBY

Yeah, we're getting a place with this girl Steph, from back East. So Dave, did you get that lab position?

DAVE

I wish. The placement testing is first semester next year. I've been studying hard, but...

Dave's attention wades as Jason enters the party.

JASON

(to Kerby)

Hey.

KERBY

Hey.

Everybody feels the awkwardness. Jason goes in for a hug, which Kerby meagerly responds to.

JASON

So, when did you get home?

KERBY

Like...uh, a week ago.

JASON
Really? Why didn't you call me?

KERBY
Let's go somewhere else...

EXT. HOUSE PARTY - PARENTS BEDROOM - MOMENTS LATER

Kerby sits Jason down to have a heart-to-heart conversation.

KERBY
Look Jason, over the past couple of months I've realized some things-

JASON
Me too.

KERBY
I've realized that we're not meant to be.

Jason's heart breaks. He tries his best to hide it.

JASON
Yeah?

KERBY
We're just not, Jason. We live on opposite sides of the country, and we're just so...different. I'm sorry. I know you're obviously an amazing guy, but I need a guy with a little more hope in his heart.

JASON
No, I understand. Hope...

KERBY
And we were so young when we decided to do this.

Jason keeps trying to save face by sucking in his tears.

JASON
(dying inside)
I'm just so happy that we're mature enough to...uh...to handle this. It's super. Whew! I thought this was gonna...gonna be awkward but no, it's great because you...you want to break up too.

Kerby looks delightedly surprised.

KERBY

It's nice to know that we both knew
in our hearts that it wasn't meant
to be.

A tear rolls down Jason's face. He angles his face so Kerby
can't see it.

JASON

Yeah. Our hearts.

INT. JASON'S HOUSE - LATER THAT NIGHT

Jason cries on his bed. His phone begins to ring. He ignores
it until the last second, where he picks up.

JASON

Hello?

KERBY

Jason?

JASON

(hopeful)

Kerby!

KERBY

I just wanted to call to see how
you're doing. I mean, this is a big
thing and I wanted to make you said
all you wanted to.

Jason's hopes are dashed.

JASON

(hiding sobs)

Yeah, yeah. I'm good. I was just
thinking about all the good times
we had.

KERBY

It's just that...we've been best
friends for so long and I still
want to be your friend. Is that
cool.

JASON

Yeah, of course. Friends. I'd love
that.

MUSIC UP: "BROKEN HEART" by MOTION CITY SOUNDTRACK

KERBY AND JASON TRYING TO BE FRIENDS MONTAGE:

- The gang are all having a barbecue on the beach. Kerby is playing chicken on a guy's shoulders while Charlie is doing the same with a girl on his shoulders. Jason gets frustrated and WAILS a football to Dave.

- Charlie, Scarlett, Jason and Kerby stumble off a roller coaster together. A very ill looking Jason pukes in the nearest bushes. He looks to Charlie and Kerby for help, but Kerby, disgusted, walks back to their stuff with Scarlett.

- Ten people, including Kerby, Jason, Charlie, Dave and Scarlett are camping. A guy is talking to Kerby while Jason is chopping fire wood. With every swing of the axe, we see that Jason is getting increasingly angrier.

CUT TO BLACK.

TITLE CARD UP: **SECOND YEAR.**

INT. FRAT HOUSE - BACKYARD - NIGHT

A PLEDGE (BILLY), is bent over a chair naked. His hairy ass is covered in hot wax strips. Behind him is the frat's HEAD BROTHER.

HEAD BROTHER

PULL!

The wax strips are pulled off.

PLEDGE BILLY

AH FUUUUUUUCK!!!

FRAT BROTHERS

DRINK! DRINK! DRINK!

The brothers all drink violently.

On the other side of the yard, Jason stands looking miserable as hell in the line with 20 other drunk pledges. Everybody to the left of him has had something terrible done to them - painted yellow, stripped naked, shaved bare, etc.

The frat brothers, Dave being one of the, stand across the yard laughing. The Head Brother steps forward.

HEAD BROTHER

OKAY YOU FUCKING LOSERS SNAP INTO IT!!! You shit-licking, cock-eating poo-jabbers think you're good enough to be in Alpha Beta Gamma?

Jason shoots and angry look to Dave, who just shrugs.

The Head Brother notices that Jason isn't paying attention.

HEAD BROTHER (CONT'D)
 (to Jason)
 Hey you, step forward!

Jason slowly steps forward.

HEAD BROTHER (CONT'D)
 You're next, buddy.

The Head Brother produces a carrot.

HEAD BROTHER (CONT'D)
 Now you will eat this carrot out of
 Pledge Jason's freshly waxed ass.

JASON
 No.

The brothers are amazed.

HEAD BROTHER
 Did...did you just say NO?!

JASON
 Yeah, you heard me motherfucker.
 This is fucking bullshit. I'm
 miserable enough buddy, last thing
 I need is to eat a carrot out of
 Pledge Jason's ass.

Jason shrugs at Pledge Jason, who's ass is now bleeding. He nods at him, almost saying "hang in their buddy."

The Head Brother turns to Dave.

HEAD BROTHER
 Brother Dave, you vouched for this
 guy?

DAVE
 Yeah...

HEAD BROTHER
 Then you must complete Pledge
 Jason's task to regain your honor.

DAVE
 No fuckin' way! I ate a banana out
 of your ass last year. I' done,
 man.

HEAD BROTHER

Then both of you can fuck off!

Dave turns to Jason.

DAVE

It's just one carrot man. Think of all the girls!

JASON

I don't want to. I want Kerby. I'd eat a billion carrots out of a million un-waxed asses to kiss her again.

INT. KERBY, STEPH AND SCARLETT'S APARTMENT - DAY

Kerby enters the nicely decorated apartment. Scarlett and a noticeably different looking Steph (who looks like a hippy) are talking in the background.

Kerby looks genuinely happy.

INT. BAR - AFTERNOON

Jason is alone in a bar getting drunk. He is off his ass hammered. A girl sits two stools down.

JASON

I'm totally attracted to you.

Nothing.

JASON (CONT'D)

Are you attracted to me?

The girl cringes at Jason and moves five stools down.

Jason walks over to the jukebox and puts on MR. JONES by THE COUNTING CROWS.

He then walks over to a little dance floor in the bar and dances arratically, especially at the chorus.

JASON

Mister Jones and me tell each other fairy tales, and stare at the beautiful women. She's lookin' at you...oh no, no - she lookin' at me!

The barman grabs Jason, before he could fall over, and carries him out. Jason still dances in the barman's arms as he's being carried out the door.

INT. THE BOYS APARTMENT - JASON'S ROOM - LATER THAT NIGHT

Jason is in bed with a visibly DRUNK GIRL. She notices Jason isn't getting it up.

DRUNK GIRL

You're um, you're not getting hard-

JASON

Don't worry. I'm drunk. It delays reaction time.

DRUNK GIRL

Do you have a condom?

JASON

(thinking)

Uh...no! Crap.

DRUNK GIRL

Well I'm clean. Are you?

Jason gives her an inebriated look.

JASON

Uh...

DRUNK GIRL

You look clean.

JASON

Thanks. So do you.

They go for it.

INT. CLINIC - DAY

Jason sits in the waiting room of a so-so looking clinic. He looks a little freaked out.

ATTENDANT

Jason Winsper!

INT. DOCTOR'S OFFICE - SOON AFTER

Jason, in shock is sitting across from a bored DOCTOR.

JASON
You're going to swab by urethra?!?

DOCTOR
That's the way it goes.

Jason can't believe it.

JASON
That's my...my pee hole right?

DOCTOR
You bet.

JASON
Oh my god!

Jason drops his pants.

INT. CLINIC - WAITING ROOM - CONTINUOUS

There's a group of people waiting to be seen at the clinic. Several are reading magazines. We hear Jason SCREAM from inside the doctor's office, which startles the people waiting.

INT. CLASS - THAT AFTERNOON

Jason is sitting on class. He is drunk. Very drunk.

As class is dismissed, the TEACHER holds back Jason.

TEACHER
Jason, would you come here for a moment?

JASON
Most certainly. Where is that?

TEACHER
Front of the class, Jason.

The Teacher looks sad. He sits Jason in a chair.

TEACHER (CONT'D)
Jason, you're drunk.

JASON

And...I don't have gonorrhoea! It's a celebration, sir.

TEACHER

If you weren't already doing do bad in class, I'd fail you for this. I just don't see any point in making your life even worse. A wise man once said, if you live with your head up your ass, it'll be shit. Now smarted up.

The Teacher leaves. Jason stumbles out.

INT. THE GIRLS APARTMENT - KERBY'S ROOM - NIGHT

Kerby finishes a page of her textbook, takes a bite of a cookie, then turns on the TV.

ON THE TV: A FEMALE REPORTER stands on a tropical island, an OIL TANKER sinking in the background.

REPORTER

I am standing at the disastrous oil spill that has ruined both the wildlife of the Southern Artesian Reef and over 43 major scientific studies.

KERBY

No!!!

REPORTER

Untold amounts of sea life have been killed-

KERBY

No!!!

INT. RANDOM CITY STREET - SUNNY AFTERNOON

An unkempt Jason wobbles down the street with a cigarette in one hand and bottle of booze in the other. He finishes off the bottle and WHIPS it at a pigeon, just missing.

JASON

...fuckin' flying rats...

DAVE (O.S.)

Jason!

Jason turns around to see Dave, who looks like his entire world has crashed around him.

DAVE (CONT'D)

I fucked everything up Jase! I blew it. I fucking blew it!

JASON

What the hell are you-

DAVE

I didn't get the lab position! I worked my fucking ass off for a year and a half just for that asshole Azazel Margolis steal it! I needed that, the rest of my life depended on it!

Dave starts to sob.

JASON

Ah, come on big guy. Here, have a beer.

Jason reaches into his pocket and retrieves a can of beer. Dave takes a deep breath and accepts it.

DAVE

Thanks bro.

(takes a sip of beer)

So where are you headed?

JASON

Liquor store. I failed out of school.

INT. ALLEY - LATER

Jason and Dave share a bottle of whiskey in a back alley behind a dumpster.

JASON

...of course I got kicked out! I can't study, I can barely sleep. My life is completely fucked up. What do I do now?

Dave frantically points over Jason's shoulder.

DAVE
(extremely drunk)
Look! It's that motherfucker Azazel
Margoolips!

Jason turns to see AZAZEL, gayly sitting on the terrace of a cafe with friends.

DAVE (CONT'D)
That motherfucker! Look at him!
Just sittin' there...eating. That
son of a bitch stole a year and a
half of my life. Go ahead, eat up!
Enjoy!
(turns to Jason)
I may as well have been kicked out
of school.

A determined look comes over Jason's face.

JASON
I'm not gonna accept this. I'm
gonna try and change this. I don't
want to be miserable!

Jason suddenly bolts up the block. Dave looks at him running off.

DAVE
(inspired and inebriated)
Fuckin' right, man...

Dave looks over at Azazel and his friends. Filled with anger, he walks over to their table.

DAVE (CONT'D)
You fucked me, Azazel!

Azazel jumps out of his seat, terrified.

AZAZEL
Look, Dave, man, I'm sorry. I-

BAM! Dave punches Azazel in the face!

INT. THE BOYS APARTMENT - SOON AFTER

Jason bursts into the apartment, scaring the shit out of Ryan who is peacefully playing video games.

RYAN

Dude! What the hell, man?

Jason ignores him and goes into Ryan's bedroom. Ryan follows.

RYAN (CONT'D)

What are you doing?

JASON

I have to take your car, Ryan.

Jason takes Ryan's car keys from off his desk.

RYAN

Why the hell do you need my car?

JASON

I'll explain later. I'll be back in a couple of days.

RYAN

A couple of days?!?

Jason walks out the door.

INT. THE BOYS APARTMENT - HALLWAY - CONTINUOUS

Jason walks out the front door of the building, Ryan running after him.

RYAN

Why? Talk to me! Did you witness a murder or something? Slow down.

JASON

I can't explain, you wouldn't understand. I'm gonna do what's right for everyone, whether they see it or not.

They walk out the front door.

EXT. CITY STREET - CONTINUOUS

RYAN

Stop! I order you to stop!

As Jason approaches the car, Ryan whips out his cell.

RYAN (CONT'D)
I'll call the cops! You crazy
bastard, I swear to god!

Jason gets in the car and starts the engine.

RYAN (CONT'D)
Please, tell me! Where are you
taking my car?

JASON
To Kerby.

Jason slams the door and pulls out.

RYAN
NO! Dude!

MUSIC UP: "BABY" by PNAU

JASON DRIVING ACROSS THE COUNTRY MONTAGE:

- Jason looks insane driving along the freeway. He plunges onwards into the night.
- He wakes up, half his head resting on his shoulder, the other half off. A car nearly hits him, but swerves out of the way. Clearly, cars have been doing this all night.
- He stops driving and gets two huge coffees.
- Listening to the station that tells the time every ten seconds, he scarfs down a micro-wave burrito and drinks coffee as he drives.
- He falls asleep on the side of a country road in the car, a layer of visible facial hair forming. He looks more disheveled than ever.
- He stops and buys three red bulls and a Double Gulp filled with with coffee and mountain dew.
- He looks horrible, driving in the middle of the night, half awake and a danger to everyone around him. He spots his off-ramp and takes it.

EXT. KERBY'S UNIVERSITY - 2ND YEAR COLLEGE - NIGHT

Jason parks Ryan's car and gets out. He pulls out Kerby's address and goes running in search of her apartment. After a few blocks, he sees it!

INT. KERBY'S APARTMENT BUILDING - MOMENTS LATER

Jason hustles up the stairs, runs down the hall and finally arrives at her door. Panting and wheezing, he rings her doorbell.

Beat.

The door opens - it's KERBY!

Wrapped in a blanket, she gasps at the sight of Jason, who looks completely insane!

KERBY
JASON?!?

JASON
K...K...Kerby, I've come to-

KERBY
Jason, what the hell are you doing here?

JASON
Kerby, I want to be with you again.
Do you want to be with me?

KERBY
Jason, no. Where did you come from?
This is so weird.

Jason starts to cry.

KERBY (CONT'D)
What's wrong with you? Are you okay?

Jason gazes into Kerby's eyes. He looks a little demented.

JASON
You have to come with me.

KERBY
To do what?

JASON
To go to the insane asylum.

KERBY
Why? Because you've gone crazy?!?

JASON

No, Kerby, because you have. And now I have to lock you up with all the other crazies, because that's what you are!

KERBY

Jason-

JASON

Kerby! You told me that if you ever gave up on our love, that I should save you. Our love isn't dead - you've just gone crazy!

All of a sudden, Evan appears behind Kerby without a shirt on.

EVAN

What's going on, Kerbs?

JASON

Kerbs? Who the fuck is this guy?

EVAN

I'm her boyfriend. Who are you?

JASON

I'm her boyfriend!!

KERBY

No you're not!

EVAN

That's right. Now get the fuck out of here!

JASON

Please Kerby. Just let me talk to-

KERBY

No! You're acting crazy Jason. Maybe if you cool down for a bit-

EVAN

No! Listen buddy, she's never talking to you again, so fuck off!

KERBY

(to Evan)

Hey, don't speak for me, *Evan!*

JASON
Yeah, you fucking Muppet.

EVAN
You're gonna take his side?!?

JASON
Yeah, she is!

EVAN
Keep your mouth shut! She's mine,
got it?!?

Kerby looks disgusted.

KERBY
No, I'm not 'yours'. I'm done with
you, both of you maniacs. Get out!
GET OUT!

Kerby shoves Evan out into the hall.

EVAN
Kerby-

KERBY
Fuck!!!

Kerby slams the door on the shirtless Evan and the dejected Jason. They look at each other. There are no hard feelings, they both know they've lost.

JASON
So...you need a lift somewhere?

CUT TO BLACK.

TITLE CARD UP: **SUMMER**

MUSIC UP: "MAGGIE MAY" by ROD STEWART

- In Kerby and Jason's hometown, we pan past two old men sweating their asses off walking down the street.
- A young skateboarder falls off his board as his friends video tape it.
- Kids play with water guns. They accidentally squirt an old lady who screams at them.
- A group of girl scouts walk through the street. One holds a sign saying "Bottles of water - \$3."

- Jason, who still doesn't look great, but looks much better walks into his kitchen. His father points to something on the fridge as he leaves for work. Dave sees a newspaper clipping taped to the fridge. The headline reads: "Studies show that post-secondary education vital to success in today's job market."

INT. VIDEO STORE - NIGHT

Kerby, looking kind of down, browses the isles in her pajamas. She picks up 'Bill and Ted's Bogus Journey.' Her cell phone rings, the screen flashing "Scarlett." Kerby turns off the ringer and continues browsing.

SCARLETT (O.S.)
(muffled through glass)
You whore!

Kerby turns to see Scarlett standing outside the video store window with her cell phone in hand.

KERBY
Oh shit.

Scarlett storms inside the store.

SCARLETT
What the fuck?

KERBY
I'm sorry. I-

SCARLETT
You what? Don't want to talk to any of your friends or have fun with them all summer?!

KERBY
(angry)
You know, sometimes it's fun to not have fun!

SCARLETT
What?

KERBY
Did you ever think of that? I've been having fun and being happy for almost 21 years, I'm taking a break, and it feels great!

SCARLETT
Have you lost your mind?

KERBY
No. I just want to sit and watch
Bill and Ted's Bogus
Journey...because I can relate.

Scarlett grabs a DVD and gives it to Kerby.

SCARLETT
Maybe you should rent this instead.

KERBY
(reading DVD)
"The Jackal"?

SCARLETT
Oh, I meant to hand you this.

She hands Kerby "The Jerk" and walks out of the store.

INT. JASON'S HOUSE - KITCHEN - MORNING

Jason's furious parents are seated at the kitchen table. His father jumps up.

JASON'S FATHER
No. What are you, crazy?

JASON'S MOTHER
Jason, you're being silly. What do
you need to travel for? And why on
earth China?

INTERCUT WITH:

INT. KERBY'S HOUSE - KITCHEN - CONTINUOUS

Kerby talks to her distraught looking parents.

KERBY'S DAD
Well, I think it's insane.

KERBY'S MOM
Why would you want to change majors
now? Before your third year? And
you're doing so well.

BACK ON JASON AND HIS PARENTS:

JASON

I told you, I need to experience something. Get to know myself, you know?

ON KERBY:

KERBY

Mom, I can't keep doing this. Oceanic Science? What is that?

ON JASON:

JASON

I mean, do you really want me to go through my whole life without taking a chance? Never, you know, doing something I really want, just because it seems dangerous?

ON KERBY:

KERBY

I can't keep studying stuff with no destination. What am I going to become? Am I going to study Artesian mollusks my whole life? I want to do something practical.

ON JASON AND HIS PARENTS:

JASON'S FATHER

Exactly. There's no need to take a chance. You have to finish your degree. You get that under your belt and maybe then we'll send you off to Cancun for a week or so.

JASON'S MOTHER

And they have Bird Flu over there!

ON KERBY AND HER PARENTS:

KERBY'S DAD

You went into Oceanic Sciences because you wanted to go against the odds and make a difference. That's noble. I don't think you should quit.

KERBY'S MOM

And Kerby, that oil in Fiji is already washing away.

KERBY

Well, I'm sorry. I've made up my mind.

ON JASON:

JASON

No. I've made up my mind. I am going to China!

CUT TO:

EXT. CHINATOWN - DAY

Jason walks under a huge banner which reads: "Welcome to Chinatown!"

JASON

Eh. Close enough.

CUT TO BLACK.

TITLE CARD UP: **THIRD YEAR.**

INT. JASON'S HOSTEL ROOM - MORNING

Jason is laying in bed with AVIV, an Israeli girl. Jason looks pretty happy.

JASON

So, what made you decide to come travel to Chinatown? Why not the real China?

AVIV

(thick Israeli accent)

Well, my boyfriend, he want to-

JASON

(terrified)

Woah! Wait, you have a boyfriend?

AVIV

Don't worry, Jayeson. I broke up with him in Little Italy, three week ago.

JASON

Well, okay...but-

KNOCK! KNOCK!

MALE ISRAELI VOICE (O.S.)
 (through the door, pissed)
 Aviv?!?

AVIV
Oh shit!

Aviv hides under the blanket as the door swings open revealing SHLOMO, a large Israeli guy.

SHLOMO
 (thick Israeli accent)
 Aviv?!?

Jason is speechless. Shlomo storms over to the bed and rips the covers off, revealing Aviv and Jason naked together in bed. Aviv wraps a blanket around herself.

AVIV
 (in Hebrew, subtitled)
How did you find me?!?

SHLOMO
 (in Hebrew, subtitled)
I was trained by army! I can find anyone!!!
 (turns to Jason, in English)
You fuck my love?!?

INT. CHINESE STYLE CHAPEL - NIGHT

Tired, hungry and with an evident black eye, Jason sits in the Chapel's confession booth. He is eating lemon chicken and rice for some odd reason.

JASON
 I know you can't understand me, but if you hadn't picked me up I'd probably be dead right now. So thanks.
 (beat)
 And this is seriously the best fucking Chinese food I've ever had in my life.

INTERCUT WITH:

INT. FATHER'S SIDE OF CONFESSIONAL - CONTINUOUS

The FATHER is seen smoking a cigarette. He takes a new cigarette out and pokes it through the grate separating the Father and Jason.

JASON (CONT'D)
Oh, no thanks. I don't smoke.

The Father seems confused. He offers the cigarette again.

JASON (CONT'D)
No. Thank you.

Jason shakes his head and waves his hands. The Father is seemingly offended by Jason's refusal to take the cigarette.

FATHER
Ding-go! Gayo! Dee-lay mo!

The Father waves the cigarette in Jason's face.

JASON
Fine! Fine!

SMASH CUT TO:

INT. CHINESE STYLE CHAPEL - LATER THAT NIGHT

Drunk off their asses, Jason and the Father sit on the seats in the Chapel laughing their asses off, literally crying. An ash tray with dozens of cigarette butts lays between them as they pass a Chinese/English dictionary back and forth. The Father points at something in the book.

JASON
(laughing hard as he reads)
"Manhood"? Your wife loves your
manhood?

They both start laughing even harder.

JASON (CONT'D)
You're great, man. You're fucking
great! You're a Chinese guy in
Chinatown with me...getting
drunk...
(beat, laughing)
You've made me happy! I'm just
so...happy now, ya know, man? Haha.

The Father passes Jason a giant bong. Jason takes it.

FATHER
 (laughing hysterically)
 Ah-Ye-ia-wa, do mo! Gayo!

JASON
 Gayo! Motherfuckin, gayo, man.

Jason begins to smoke the bong as the Father falls to the floor laughing.

INT. KERBY'S APARTMENT - CONTINUOUS

Kerby goes into her living room where her new boyfriend DEREK is watching a show about GENGHIS KHAN on The History Channel. He gawks as the B-grade actor playing Genghis decapitates a peasant.

KERBY
 Derek, can we do dinner tomorrow night? My friend Steph wants to go to Ladies Drink Free. If you want, you can borrow a dress and get plastered for nothing.

Derek chuckles.

DEREK
 No, go out with your friend. If it's not weird, I'll stay here and watch TV.

KERBY
 Come along. Staying here seems a waste. I'm sure you'll love my friends, you should meet them.

DEREK
 No, it's cool. I'm not good at bars anyway. I can't hear anybody talking and after I'm there my ears ring for like two days.
 (points at TV)
 Plus, they're showing documentaries of dictators all night. Stalin, Hitler, Vlad the Impaler. And right now they're showing-
 (doing Shatner)
 Kaaaaaaaahn!!!

Kerby laughs.

KERBY
Wrath of Khan. Well, have fun being
anti-social.

DEREK
I always do.

INT. KERBY'S APARTMENT - THE NEXT DAY

Kerby and Derek walk into the apartment, Kerby holding a
doggy bag from lunch.

KERBY
Did you get a membership for that
apartment searching web-page yet?

DEREK
Oh yeah. I'll get around to that.

Derek looks at the clock.

DEREK (CONT'D)
I'll do it later tonight.
"Rounders" is on in under five
minutes!

The phone RINGS.

KERBY
I'll get it.

DEREK
Okay. Hurry, I'll make popcorn.

Kerby runs over and picks up the phone.

KERBY
Hello?

JASON (O.S.)
(through phone)
Kerby?

Kerby finds herself surprisingly delighted to hear Jason's
voice.

KERBY
Oh my god. Jason?

She looks back at Derek.

JASON (CONT'D)
Hi Rena. How's it going?

KERBY
It's...it's going good.

JASON (O.S.)
I was just on MSN and was talking
to Scarlett. After I convinced her
I wasn't a lunatic anymore she gave
me your number.

Kerby puts her hand over the receiver. She can't believe
it's Jason.

KERBY
(to Derek)
It's an old friend, long distance.
I'll be back in a few minutes.

DEREK
Hurry! We've definitely got less
than three minutes.

Kerby runs into the bathroom and shuts the door.

INT. KERBY'S APARTMENT - BATHROOM - CONTINUOUS

KERBY
Jason? How are you?

JASON (O.S.)
I'm doing really good. I'm
traveling right now.

KERBY
I heard. Chinatown, huh?

JASON (O.S.)
Yeah. I, uh...wasn't too interested
in China-

KERBY
You didn't have the money.

JASON (O.S.)
(conceding)
Yeah, I didn't have the money.

They both laugh.

JASON (O.S.) (CONT'D)
 Now, on to why I called you. Look, I'm sorry I put you in a terrible position. I was stupid and immature, and you deserved so much better. So, for any of your time that I've wasted, and unhappiness I've caused you, I'm sorry. I just...I really haven't enjoyed having you out of my life all together.

A big smile comes across Kerby's face.

KERBY
 I...I kind of can't believe I'm talking to you! This is the weirdest thing.
 (beat)
 It's good to hear from you Jason.

They both take a moment to let the massive weight lift itself. They can be comfortable once again.

JASON (O.S.)
 Whew! That feels better.

KERBY
 Yeah. It does. So...now we can talk? Tell me, what the hell's going on? How long have you been there? Say something in Chinese.

JASON (O.S.)
 Po-lee Tang-zee

KERBY
 What's it mean?

JASON (O.S.)
 "Travel Abroad". It's the name of the guide book I found.

They both laugh.

KERBY
 So how long have you been there?

JASON (O.S.)
 About three months; you'd love it here. It's like being in a whole other country. It's like being in...China. Which makes sense, I guess.

KERBY

When are you coming home?

Suddenly, Kerby hears a KNOCK on the door.

DEREK (O.S.)

Kerby! Rounders is on! I repeat,
Rounders is on!

Kerby muffles the phone again.

JASON (O.S.)

I don't know. I've been having an
amazing time, but I'm starting to
get a little homesick.

Kerby covers the phone.

KERBY

(to Derek)

Alright! I'll be there. Don't
worry.

(to Jason)

So who's with you? Charlie or
David?

JASON (O.S.)

Neither. I'm alone.

KERBY

(surprised)

Really?

JASON (O.S.)

Yeah. Charlie visited for a while
but Dave is still digging himself
out of a gigantic financial hole.

DEREK (O.S.)

Great goodness, you are missing
out!

JASON

What about you? What's going on?

KERBY

Well, I live alone.

Kerby covers the phone again.

KERBY (CONT'D)

(to Derek)

I'm coming!!!

(into phone, to Jason)
 But I'm seeing this guy Derek.
 We're both here for the summer, so
 we're looking for a place together.

JASON (O.S.)
 Awesome. It's good to hear that.
 And what about your friends? Steph
 told me she might not be a lesbian
 anymore. A pretty brief stint, eh?

KERBY
 Well, Steph and Emma broke up, but
 she still doesn't know where she
 stands. She seems to be suggesting
 it was just a crazy college thing,
 but we'll see.

INTERCUT WITH:

INT. PHONE BOOTH - CHINATOWN - CONTINUOUS

Jason sees three Chinese prostitutes gesturing for him to
 come over. He waves them off. They giggle and walk away.

JASON
 Is Scarlett following The Allman
 Brothers Band yet?

KERBY
 No. But she's on her way to being
 one of those people who live in the
 trees like Ewoks.

They both laugh.

JASON
 So how's school?

KERBY
 It's fine. I mean, it's fine...but
 I don't really know what I want to
 do with my life. I dropped my
 major.

Jason is surprised.

JASON
 That's crazy.

KERBY

Why is that crazy?

JASON

I don't know. It just seemed like you loved those mollusks, and there's still a lot of mollusks out there that need some lovin'.

Kerby smiles.

KERBY

Yeah, well, I was tinkering with the idea of going back to it.

JASON

You totally should. Oh! And I wanted to tell you, I met this guy Jeff who helped clean that oil spill, so in honor of his efforts, I decided to buy him a million drinks-

AUTOMATED VOICE

BEEP *YOU HAVE FIFTEEN SECONDS REMAINING ON YOUR PHONE CARD*

KERBY

(under her breath)

Fuck!

JASON

Ah, shit! Stupid fucking phone cards.

DEREK (O.S.)

Kerby! John Malkovich is on!

JASON

Well, it was great talking to you Kerby.

KERBY

Yeah, I'll...it was nice hearing from you. I hope we talk again soon.

Click. The card expires. Kerby slumps down onto the toilet. After a moment, she hangs up the phone.

DEREK (O.S.)

Oh! Sorry Mr. Damon, Malkovich takes it on the river!

(beat)
 Anyone who doesn't like this movie
 is a moron.

INT. CHINATOWN GIFT SHOP - DAY

Jason walks through the gift shop, browsing at various things. He picks up a small clay warrior.

VOICE
 (Israeli accent)
Hello? Excuse.

Jason turns around to see Schlomo, the Israeli guy who beat him up at the beginning of his trip.

JASON
 (terrified)
 Whoa! Whoa! Back off, man. You
 already hit me! I didn't know she
 had a-

SCHLOMO
*No, no, no, no, no. Is okay. I em
 not angry.*

Schlomo approaches Jason with a big smile on his face.

SCHLOMO (CONT'D)
*I em sorry. I em happy to see you,
 to say I em sorry for the little
 tap on the eye.*

Jason keeps his distance.

JASON
 You're sorry? I didn't wake up
 until noon the next day.

SCHLOMO
*No! Is not your fault. Aviv is very
 beautiful. Very big breast, nice
 ass. Everybody want to fuck,
 nothing against you.*

Jason eases up.

JASON
 Nothing against me?

Aviv walks around the corner. She sees Jason and comes up to hug him. Jason is still shocked he isn't in the process of losing a fist fight.

AVIV

I em sorry about getting you beat up. You are nice guy. At least you got good fuck out of it.

Aviv and Schlomo laugh. They couldn't be happier. Jason is very weirded out.

JASON

So, you guys are back together I assume?

AVIV

Of course. I take him back. He track me all the way across Indo-Chinatown. Very difficult. Show good determination.

JASON

No kidding.

AVIV

This is why I love him.

SCHLOMO

She is the only woman I will ever love, you know?

This strikes a chord with Jason.

JASON

Yes. I do.

SCHLOMO

I need her, you know?

The wheels are turning faster and faster in Jason's head.

JASON

Yeah.

SCHLOMO

Of course you do. You fucked her too!

EXT. AIRPORT - KERBY'S COLLEGE TOWN - NIGHT

Jason sprints out of the arrival terminal of the airport. It is the dead of winter, middle of the night; snow covering the ground, but for some odd reason Jason is wearing a t-shirt and shorts.

He sights a bus stop. Jason digs into his pocket and pulls out the change he has.

He runs over to the bus and climbs aboard, receiving a strange look from the BUS DRIVER.

JASON
How 'bout this heat?

The Bus Driver gives Jason an even weirder look now.

JASON (CONT'D)
The airport took my clothes.

BUS DRIVER
Ah. Gotcha.

The Bus Driver cracks a smile as Jason drops the change into the pay box and takes a seat.

EXT. KERBY'S COLLEGE CAMPUS - NIGHT

Jason hops off the bus. He spots a nearby clock tower - it's 4:35am. He throws his bag on his back and starts running across the quad.

Suddenly, he stops dead in his tracks. Horrified, he stares at a kiosk that's completely covered in FOR RENT signs!

Perfect 2 Person's Apartment - A Couple's Dream.

Cozy little 1 bedroom with office space - 1 year leases only.

Penthouse with hot tub and romantic view - Affordable long-term leases available.

Jason frantically TEARS down the FOR RENT signs, cramming them in a nearby garbage can with a great deal of satisfaction.

EXT. KERBY'S COLLEGE CAMPUS - 3RD YEAR - EARLY MORNING

The sun is rising and all the kiosks in the quad are bare. Students have just begun arriving for class.

Jason finishes writing the word "NO" in front of the word "VACANCY" on a large sign in front of an apartment building.

He looks up at the clock tower - it's 7am!

He runs over to a pay phone and digs into his pocket, but then remembers he doesn't have any money.

Jason immediately gets on his hands and knees, desperately searching for loose change. He doesn't find any. He turns to some passing students.

JASON

Excuse me, do you have a quart-

Jason realizes the student is Steph, who is with Scarlett.

JASON (CONT'D)

Steph!

STEPH

Jason?

JASON

Do you know where Kerby is?

STEPH

What are you doing here? You told me you weren't crazy!

JASON

I'm not.

Jason shivers in the unforgiving cold.

STEPH

I have to say, you could not look more crazy right now.

JASON

Do you know where she is? Please?

SCARLETT

(to Steph)

I don't think we should tell him, that's bad karm-

STEPH

(to Scarlett)

I told you to drop that shit. Fuck.

(to Jason)

Yeah. Fine, why not? She's on her way to Derek's.

JASON

No!!!

STEPH

Turn right, then go two blocks that way to Dogwood. Then take a left, and it's the third house on the right. A red door. Got it?

Jason repeats the information in his head and starts running.

JASON

Thank you!!!

Jason rounds the corner and sprints across the street. Suddenly, he slips on a sheet of ice-

SLAM! He smashes onto the ground - CRACK!!!

JASON (CONT'D)

AAAAAAHHHHHHHHH!!!

Jason looks down at his ankle - it's broken! Jason struggles to his feet, but falls.

JASON (CONT'D)

AAAAAAAHHHHHHHHHH!!! FUUUCKKKK!!!

Jason struggles forward on his broken ankle, tired, cold, and in pain. SUDDENLY, a snowball SMACKS him in the side of the head! Jason falls to the ground.

JASON (CONT'D)

AHHH!

We see that it was three KIDS. They run away, laughing. Jason rises to his feet, pushes through the pain, and picks up the pace.

He sights the Dogwood sign, turns the corner, and spots Kerby up the block!!! With everything left in him, Jason runs towards her as she approaches an apartment building. She pages an apartment and the door is buzzed open. With one final burst of speed and energy, Jason dashes towards Kerby as she enters the building.

JASON (CONT'D)

KERBY!!!

Kerby turns around to see Jason in tropical summer clothes, standing at the bottom of the stairs.

KERBY

Jason?

Jason completely collects himself. His immense pain is not even noticeable as he looks into Kerby's eyes.

JASON
I love you. I just needed to come
back and tell you-

Suddenly, Jason's ankle gives out and he collapses, FALLING HARD.

JASON (CONT'D)
AAAARRRRRRGGGGGGHHHHHHHHHHHHHHH!!!

KERBY
Oh my god!! What happened?!?

Kerby kneels over and sees Jason's broken ankle.

JASON
My ankle!!!

KERBY
(deeply concerned)
Holy shit! Are you okay?

JASON
No!!!

Derek's voice comes through the buzzer.

DEREK (O.S.)
Kerby? Hello? Hellooo?

The first apartment's door opens and Derek steps out. He walks towards them carrying a shampoo bottle.

DEREK
Woah. Kerby, what's going on? Who's
this guy?

KERBY
It's Jason! Get your car, we need
to get to the hospital!

JASON
I'm dying!

KERBY
You're not dying.

DEREK
Who's Jason? Why is he dressed like
that?

KERBY

He's my ex-

JASON

AAAARRRRGGGGG!!!

DEREK

Your ex? Why is he writhing in pain
outside my-

KERBY

Will you just get your car?

JASON

Is the bone sticking out?!? It
feels like it.

DEREK

Is it? Ew! Gross.

KERBY

Derek! Car!

Derek runs over to his nearby car. Jason looks over at
Derek.

JASON

Kerby, I...ow...I didn't come here
to ruin what you have with your
boyfriend. I just came here to tell
you that I love you. So, uh,
yeah...I love you.

Kerby looks at Jason, leans over, and much to Jason's
surprise, kisses him.

Derek pulls up beside them.

DEREK

Oh, come on! You break-up with me
and two days later you're making
out with some guy?

JASON

You broke up with him?

KERBY

Yeah, after we talked. I was just
getting my shampoo.

DEREK

I can't believe you've been seeing
your ex. Here's your fucking
shampoo!

KERBY

No, Derek! I haven't been seeing anyone.

She smiles.

KERBY (CONT'D)

He flew over here from Chinatown today, just to tell me he loves me.

Derek seems to find this sufficiently logical.

DEREK

Wow. All the way from China on a broken ankle. That's pretty slick. Hop in!

JASON

China...town.

Jason and Kerby get in the car and passionately embrace. Derek drops the shampoo in the back seat.

As they pull away, we fade to black.

MUSIC UP: "I'M YOURS" by JASON MRAZ (OVER CREDITS)

ROLL CREDITS.

THE END.