CANNIBAL Story by Chris H. and Jackson A. Written by Chris H.

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rated R: Gore, Strong Violence, Sexuality/Nudity, Disturbing Images

PLOT: A man is tormented by a cannibal. The man gets put away and then some college kids get mixed up in it all. In the end it's a fight for survival. Hence, Chris Halvorson's CANNIBAL

Other Works By Chris Halvorson

Saw IV [Sucked]

Red Rider [Good Short Story]

NEXT SCRIPT:

HOOK

FADE IN:

OPENING CREDITS

The credits play with "Scream, Aim, Fire" by Bullet For My Valentine plays.

INT. HOUSE - LIVING ROOM - NIGHT

We stroll through the house and into the living room where a man and a women are making love, naked. They go at it with the women giving moaning sounds of pleasure. The woman is KATE, she gets up.

 $$\rm KATE$$ I've got to go to the bathroom.

They kiss one last time.

INT. HOUSE - BATHROOM - NIGHT

Kate walks in, still nude and she goes into the shower, and of course, here comes the man, STEPHEN.

VIEW FROM TOP OF SHOWER

Stephen and Kate start having sex in the shower and we close up on Kate's giant breasts, which are shaking up and down, while she's screaming with pleasure.

EXT. OUTSIDE - NIGHT

We see that it's a cabin in the woods.

POV OF STALKER

He's looking through a window into a bathroom. We see Kate and Stephen still doing it.

INT. HOUSE - HALLWAY - NIGHT

Kate gets out, nude, wet. Her tits just hanging there, very sexy. She puts on some clothes.

STEPHEN

Where are you going?

KATE

Home.

STEPHEN Why, I could fuck you all night!

KATE I love it when you bang me, but just for the night.

STEPHEN Fine. I had a stiffy you know!

INT. OUTSIDE - NIGHT

Kate walks out and we hear some crunching from someone steps and Kate starts running to her car.

INT. CAR - NIGHT

Kate starts it up and starts to drive up. She looks through the mirror. The killer is behind her! She screams as her head gets cut in half with blood flying everywhere.

EXT. HOUSE - PORCH - NIGHT

Stephen runs out and we know he heard the scream. He gets to the car only to see blood everywhere so he runs to it and looks through the window and starts gagging at Kate's body.

He turns.

STEPHEN'S POV

The killer, which is a cannibal, has an axe raised for the kill.

Stephen gets out of the way just in time and runs up to the house and tries to open the door. LOCKED!

STEPHEN

Shit.

He runs into the woods.

INT. WOODS - NIGHT

Stephen stands as we see a figure behind him, with an axe raised. It slams down as we....

CUT TO

MAIN TITLES

While that happens, we are just looking out over a small town during a terrible storm. It's thundering and lighting and just pouring rain.

BANG! BAM!

INT. WOODS - DAY

Two men, JACOBI WILLIAMSON, mid 20's, black hair, and FRANK

JOHNSON, early 20's, brownish hair, are harvesting cocaine from a field. They then take one and start smoking it.

They are very happy, but after about two whiffs, there's a voice from far away.

VOICE (O.S.)

HEY!! YOU!

They start to run down and out of the woods. They are going real fast. They jump over things and they finally reach where they can get out.

SUDDENLY, an arrow punctures Jacobi in the stomach area. Frank is now freaking out.

JACOBI W-w-who sh-shot me?

FRANK I don't know, it'll be OK. We'll get out of this!

Frank starts to pull out the arrow and Jacobi, they both are not high any more they are full alert, starts screaming in terrible agony.

Frank finally gets it out, but just then, Jacobi falls too the ground, not dead, but hurt.

Frank starts to cry.

FRANK Get up!! C'mon! Get up!

JACOBI

I-i-I can't... J-just go on without me.. I'll b-be alright... Please.

FRANK

Never.

Frank picks him up, and starts running, we swing quickly around to a dark figure with a cross-bow, he aims and fires.

CLOSE ON: JACOBI'S NECK

It's looking up, and suddenly, an arrow punctures there. Jacobi dies immediately.

ANGLE ON THEM

Frank screams and starts to run out of the woods. He's just

about to the end! So Close!

FRANK I'm gonna make it! I'm gonna fucking make -

We see an arrow go right through where his mouth is. Right through. He dies instantly.

We see the dark figure come and grab Frank's arm. CRACK!! He rips it clean off.

We barely see the figures face, it's bald, ugly, yellow, crooked teeth. And bloody.

He starts to walk off and the last credit in the bottom lower hand corner shows, saying: WRITTEN BY CHRIS HALVORSON.

The dark figure keeps walking off til we cannot see him at all. We turn to see a women... She screams. We then hear a call of sirens.

CUT TO BLACK

SUPERIMPOSE: CANNIBAL

EXT. WOODS - DAY

We are at a doc near a lake where two men, cops, are fishing with bobbers. The first man on the left is OFFICER BRAD JENSON. The other is OFFICER IAN PITT, each of them good looking men.

Ian's bobber goes down and he jerks and starts to real in, only to reveal a drummie. He then slams it on the cement.

His pager comes to life.

VOICE (0.S.) Hey, we need you two boys to come up too this wicked crime scene.

IAN

Copy.

They get up and start to leave towards the police car. They speed off down the road.

CUT TO:

INT. WOODS - DAY

We are in a tree looking at the cannibal, he is watching

something but we can't see what.

CUT TO:

INT. POLICE CAR - DAY

The car is driving down the big road, it is a highway. There are signs saying like: Take Left on Exit 24, and stuff like that.

Ian and Brad sit in the car, Ian driving and Brad eating a bismark. He is loving that thing!

IAN Really like that, huh?

BRAD Man, this is awesome...

Ian just smiles and shakes his head and puts on the sirens and keeps going.

EXT. POLICE CAR - DAY

We just look at Ian and Brad in the car, they are talking about something. EXT. WOODS - DAY

The camera is practically laying on the road, and we just see the bottom of Ian's police car come over it, we then turn to see a police crime scene, the Cannibal one.

We look at Ian and Brad exit the police car and go over to three officers, OFFICER WILLIAM, OFFICER JONES, OFFICER JAKE, each of them are pretty chubby, and looking serious.

IAN What the hell happened?

WILLIAM

Don't know....

CUT TO:

INT. POLICE STATION - DAY

VOICE (O.S.) Subjects names are Frank and Jacobi. We found on each of them cocaine... Jacobi has wounds in his stomach, and neck. Frank, on the other hand, has one in the back of his mouth where the opening is. Must of been hit and the

weapon went right through..

We see the man who was saying that coming out of nowhere, much likely behind us. He is JOHN LaROSE, a forensic. We also see Ian and Brad.

IAN So they were high when they died?

BRAD

WHAT!?!

JOHN

(he gives Brad a: "Oh my god, dipstick" look) No. They didn't have enough. Maybe had 2 puffs? There was yet 20 pounds of it on them.

BRAD

Holy balls... You gonna share?!?

Brad laughs at his own joke and John gives him the same look he did.

IAN (under his breath) Lord help me. (normal) Brad...

BRAD

Yo?

IAN

Stop being a shit-head.

Brad shakes his head and tries to hold in a smile. He does that part well. Must of done it for a LONG time!

Brad and Ian walk off screen and we hear a door creak open and slam shut.

INT. FORENSIC ROOM - DAY

It's very bright in this room. There are two beds, on one of them is Jacobi. On the other, is Frank. They are naked but we don't see they're privates because right away when we see this room, John covers them up.

> BRAD They smell like shit.

IAN It's a dead body. It's not going to smell like roses.

It should.

Ian deeply sighs and shakes his head, frustrated with this guy, he looks like: I'm with him!

John grabs a scalpel from a table and starts to slowly cut open Frank from neck down to where the towel covers up his privates.

He then opens the skin and we see all of his organs and it is just plain nasty! His heart is starting to fall out, steam is coming from Frank's intestines.

John takes the stomach out and lays it on a table and starts to cut it open. Brad puts his hand over his mouth and runs out.

BRAD (O.S.) Fuck, here comes lunch again.

Ian shakes his head and they get back to work. John looks through food that's all nasty and gross.

JOHN (gags) Well, he had...uh, pork? Yes pork last night.

Ian shakes his head and turns and walks away like: You disgusting pig.

INT. OFFICE - DAY

Ian, Brad, and John are sitting talking to the manager of the place, his name is JAMES TILLMAN, mid 60's, but yet nicer than he looks.

JAMES What's the news on those goofs.

IAN Nothing... They WERE shot.

JAMES For the hundredth time, they were not shot! What could've shot them?

BRAD

My dick.

IAN (shakes his head) We don't know... But the wounds indicate arrows! Someone shot them.

In the background Brad is eating a Hoagie smiling and laughing

for no simply reason.

BRAD Hey, you guys like hoagies?

JAMES

Yea, s-

Ian kicks him in the shin and James is about to say something but then nods, and sits back down.

BRAD

What?

CUT TO:

INT. WOODS - DUSK

We are strolling along a path that is there, a rather good path, like a road was there.

We keep going till we hit a very tall tree, we then climb it and see the Cannibal sitting looking at us and blood is oozing out of it's mouth.

CANNIBAL'S POV

He's looking down and we see two officers, OFFICER CHUCK DWELLS, and OFFICER HANK WILLIAMS, each man pretty fat.

INT. WOODS - DUSK

Now we're right with Chuck and Hank, they are indeed investigating the crime scene.

Suddenly, the cannibal jumps down, and right away has his cross-bow and shoots Chuck. He falls dead.

Hank tries to run, only to run into the cannibal. So, Hank turns and runs the other way. Now we're in thick trees, and we see Hank hiding behind a tree.

He is panting, then suddenly, an arrow fires into his leg. Hank falls and tries to shoot the cannibal. He hits him in the arm, that makes the cannibal run. But he's angry so Hank stays on the ground a bit, to see if he'll come back.

He then stands up and starts limping even more into the thick trees! We zoom on the ground, seeing a puddle of blood.

Now we look at Hank running now through the woods, he's hit a clearing and we think we see a highway! YES! A HIGHWAY!

BAM!

Frank with out even knowing, ran right through the window of the cannibal's hut.

INT. CANNIBAL'S HUT - NIGHT

We see the cannibal in the kitchen like area so Hank quickly runs under the bed.

HANK'S POV

He's looking right at Chuck. Bloody, dead Chuck.

ANGLE ON FRANK

He silently cries and we see Chuck's body being lifted up by the cannibal.

Now we see Frank but hear the cannibal groaning and munching on Chuck. Then, a finger falls and rolls under the bed. And the cannibal's hand comes to pick it up.

Frank backs up as far as he can, but the finger goes right with him. So, Frank hands it to the cannibal.

CANNIBAL

Thanks.. Uhh.

The cannibal takes Frank out and decapitates him with a huge axe.

The cannibal smiles and we see Kate lying nude on the bed, who huge breasts just hanging there, even though she is dead.

The cannibal starts to rape her and lick her boobs and grasp them and he just moans with his own pleasure.

CUT TO:

INT. IAN'S HOUSE - DAY

Ian is sitting on a bed watching the TV and we see a VHS tape cover reading: Cannibal Holocaust.

Ian is writing down all these facts as the movie plays and we don't hear really anything, but Ian must be working for the office.

Ian then grabs the remote and shuts off the TV and then he lays down on the bed and closes his eyes. There's a loud, eerie screeching noise in the b.g.

Ian gets up and starts walking over to the closet. He opens it
and....NOTHING!!!

He turns around and right into.....BRAD!

IAN

Ah! What-why?

BRAD You got any lettuce?

IAN

Why?

BRAD

Hoagie.

IAN

No, listen to this though. On this Cannibal Holocaust thing, it says Cannibal's have been spotted here! In Baltimore!

BRAD

Your point?

IAN It might be the same cannibal! It's name is Elijah!

BRAD He's French?

IAN Jesus, NO!! We may know who this killer is!

BRAD

NO WAY!

IAN I know!

BRAD Who is it?!?

IAN

(sighs) Elijah.

BRAD He's French? IAN

BRAD!

BRAD

What?

IAN STOP BEING RIDICULOUS!

BRAD How am I being ridiculous?

IAN You've been ACTING like a mental patient, and your NOT!

BRAD

Sorry.

Ian takes a long deep breath and he silently counts to twenty then breathes out.

IAN We could in fact find so much about this cannibal, that he'd worship us.

BRAD Ok, ok, I get your point, so we look him up on Google?

IAN

Exactly.

BRAD Man, the guys are going to be so proud of us.

IAN They probably won't believe it it's So good.

Ian and Brad laugh and sit on the computer chairs and go to the Internet Explorer and we see them type in, ELIJAH JARLERUNE of Baltimore.

> BRAD Dude, we hit the jack-pot.

IAN Raise, here I come.

BRAD

Me too!

INT. OFFICE - DAY

We see Brad, Ian, James, and John sitting at a table looking at papers. Ian and Brad's research.

JAMES Nice work....IAN. You get a raise.

BRAD Huh? What you say bro?

JAMES Well, I doubt you helped.

IAN He came up with the idea!

JAMES

What?

IAN Yea, first he was being...

JAMES

Being what?

IAN

Oh, nothing.

Brad gives Ian a dirty look, then starts to give one to James, not a good idea.

JAMES Fine. Neither of you get a raise. It's good help, but fighting isn't.

IAN Your shitting me!

BRAD I'd shit on you!

He laughs at his own joke and Ian punches him right in the nose. Brad gets angry but doesn't fight back, he'd get his ass kicked.

> JAMES No. Oh, and don't swear! There's children here.

Ian storms out of the room and John points at Brad and chuckles and Brad tries to jump on John.

John sort of laughs at Brad's intentions and that just ticks Brad off even more, so Brad throws a punch knocking out John. Bad idea.

John wipes his mouth and looks to see if there is any blood on it.

Brad mouths 'Sorry' and then runs off after Ian who is blood shot angry.

INT. LUNCHROOM - DAY

Ian is eating his lunch which is a Tuna sandwich, corn, a peach, and a can of pop. Brad plops down right next to him with his which is a Hamburger, gravy, deer cubes, and ice.

IAN

Ice?

BRAD Yes, it's actually pretty good.

IAN

Uh, OK.

Ian keeps eating with a slight smile on his face, but still has anger in his eyes.

BRAD It's stupid that we don't get a raise.

IAN Well, like they say, it's life.

Ian goes and throws his leftovers which is really nothing and then leaves and we hear a car start up and leave.

CUT TO:

INT. CANNIBAL'S HUT - DAY

We see the cannibal, ELIJAH, eating Hank's head, with tons of crunching in each bite. In the background, we hear some talking and Elijah puts the head down and goes to see if he can kill anyone.

EXT. WOODS - DAY

We are not in the woods and we see Ian and Brad standing near the woods, talking. We also see Elijah in the woods.

I've done some more research.

BRAD So. Won't do us any good.

IAN

Listen to yourself, Brad! This could be our shot! Our shot of proving all the mother fuckers down at the office that we're the best! Not John or Officer Moe!

BRAD Uh, listen to YOURSELF. We tried that.

IAN

This is better.

BRAD

How?

IAN

It's Elijah, the cannibal's fears!

BRAD Lemme in on it!

IAN Your kidding, right?

BRAD

No.

IAN I did all the work!

BRAD

So.

IAN I don't want you getting all of the credit for what I did!

BRAD

Oh come on! We have to keep doing stuff like that so we can't reveal that we hate each other.

IAN

Don't tell anyone. We told them we're best buds. If you do, we're fired.

BRAD Well, I know that shit for brains.

Ian punches Brad in the mouth and Brad fights back. Brad hits Ian in the gut and Ian nails Brad in the nose. Brad is close to crying but doesn't.

> JOHN (O.S.) Brad? Ian? Aren't you best friends?

> > BRAD

Ye-

IAN (cutting Brad off) No. Fire us!

JOHN

You kidding! We knew you hated each other, we just wanted to see how long you'd keep it up, and Ian was man enough to admit.

BRAD He was about to cry!

JOHN

Uh, Brad, Your crying now, and there is no sign of tears in Ian's face.

BRAD

So.

JOHN

Brad..

BRAD

Your ugly!

JOHN (covering his ears acting like a two year old) Sticks and stones may break my bones, but words will never hurt me!

BRAD Oh, yes they will.

John shakes his head.

BRAD (CONT'D) Stupid. Idiot. Ugly. Gay. Your mean. JOHN (still acting like he's two) La, la, la, LA! Brad decides to be the bigger person and just walks off, and John doesn't notice, so he keeps doing what he as at the moment.

John finally notices that Brad and Ian left so he starts to walk around and he hears a snapping noise and he starts to run, running into a huge piece, making him fall over onto a rope. That picks him up by the neck and hangs him.

Suddenly the Cannibal jumps from the trees and starts to untie him, stupid because John is not even dead.

The Cannibal obviously knows that because right away when John is up and screaming his lungs out, The Cannibal snaps his neck.

EXT. WOODS - DAY

We see Ian and Brad's feet., they must've heard the screams because they run off screen and we hear branches moving. Then, instead of Ian and Brad's feet, comes bloody, cut up, nasty feet that pause for like 5 seconds and then walk the direction Ian and Brad did. A huge BOOM is heard after the feet leave.

INT. WOODS - DAY

Ian and Brad are walking slowly and they pull out their guns and keep walking and they pass a tree and we go up in the tree to see John lying there, dead.

Now we see Ian and Brad, who are by this weird hut. The cannibal's hut.

Brad turns around but instead of nothing, he runs into the cannibal who tries to swing his axe at him, but misses and they run and hide behind an old car and the cannibal goes into the hut.

Ian sits and thinks a bit while Brad is silently praying and kind of crying.

IAN Lets throw rocks and sticks at the door till he comes out and then check it out in there.

BRAD

Fine.

We now see Ian and Brad throwing rocks and sticks at the door and it opens and Brad and Ian run away but then sneak into the house. The cannibal walks past the camera and keeps going, we can hear is grumbling.

INT. CANNIBAL'S HUT - DAY

Ian and Brad are walking around and they see all the dead bodies and they are gagging at the sight. They really gag when they see Kate.

They hear something and hide in the closet, and the cannibal comes in and takes Kate and walks out so Ian and Brad do the same.

HIGHVIEW OF WOODS

We are looking at the woods in a high bird angle and we hear painful screams of the kids who have so far been killed by the cannibal. It's sad to hear the screams because it is so realistic. It is really scary when we hear the cannibal's grunting.

INT. IAN'S HOUSE - NIGHT

We see Ian sleeping on the couch, turning around stressfully. Finally, he jumps up when we hear a huge BANG!

He pulls out his gun and flashlight and looks around, fiercely.

IAN

Who's there?!

There's a creaking noise and suddenly Brad walks down the stairs. Ian screams.

IAN WHAT THE?!

BRAD Stopped to say hello! NO!!! GET IN THE BASEMENT NOW!

IAN

Why?

BRAD Him - Elijah!

IAN What about him?

mat about mim.

IAN

What about him?

BRAD He's coming after us. He's here! RIGHT NOW!

IAN

You mean you led him here?

BRAD

Sor-He gets cut off by the living room window bursting open. We see a clear view of Elijah. He looks like a guy from Hills Have Eyes, only no clothes and no hair.

Ian and Brad run to the basement and locks the door.

The door starts to shake and there is banging on the other side, along with screaming.

Suddenly he stops, above them they can see where he's walking. There's a creak and a splat. Ian and Brad walk backwards. There is a footstep when they stop.

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IAN
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Brad...

BRAD

Yea?

IAN We're not alone down here, are we?

BRAD (SHAKING HIS HEAD)

No.

They both scream and run for the door. The cannibal grabs Ian and tries to strangle him, but Ian kicks him in the nuts. BRAD

Ha! You got nailed in the sorcerer's Stone!

The cannibal throws a knife and just misses Brad and then he jumps through the ceiling and runs off. Ian and Brad start to sigh, then there's a chainsaw sound.

The door suddenly bursts down, and the cannibal comes down, the chainsaw fired up in his hand.

IAN Go through the window!

BRAD

Okay.

They jump out the window, but the cannibal is hot on their trail.

IAN Into the woods! NOW!

INT. WOODS - NIGHT

Bad choice, we see the cannibal jump from tree to tree. We get shots of him jumping from tree to tree, a human blur.

We see Ian and Brad heading toward a hole in the ground.

IAN

In here!

They jump through the hole.

We get a shot of the cannibal's face frowning.

INT. HOLE - DARK

We can see Ian and Brad walking down a long tunnel, lighted up by dim lights.

BRAD

Where are we?

IAN I don't know...A secret tunnel maybe.

BRAD

That's just what I need.

They reach an end where there are two tunnels. In one, they see tons of skeletons, the other is clear.

BRAD

To the right.

IAN No, the left.

BRAD

Hey! Not to be a party pooper, but there's no skeletons on the right.

IAN

It's the cannibal's trap!

BRAD

No, wait. That's just what I need. More crap about this fuckin' cannibal!

Shh! I hear something

He is not lying, in the background there's a faint footstep, and grunting.

IAN (CONT'D) He's in here! RUN!

They run through the left tunnel, nothing happens until they reach an end, where there's a long ladder, climbing up somewhere.

BRAD Lets climb up the ladder.

IAN (Sarcastically)

NO!!

BRAD Jeez, not to be mean, but we're in a serious situation.

IAN

Since when have you been serious?

BRAD Oh, does it matter?! CLIMB!

They climb up the ladder with Ian muttering stuff under his breath.

They finally get to a hatch. They open it and they are in the cannibal's hut.

IAN

No!

BRAD

I knew it!

IAN Since when have you -

BRAD

Enough with those mean jokes about me! I mean, you're a fat nobody.

IAN

LOOK OUT!

We see behind Brad is the cannibal with his ax raised high in the air.

BRAD Last time I believe you! There's

probably nothing.

He turns, squeals and the ax flies down, squirting blood and decapitating his head. Blood is everywhere.

The cannibal grabs his motionless body and sucks on the blood.

IAN

Oh my God!

Ian starts to run with the cannibal after him. Just as he leaves the door, the cannibal throws a hunting knife at him but misses.

EXT. HUT - DARK

Ian is running and we hear the grunting of the cannibal in the background. Ian is panting loudly. There is a twig breaking everywhere.

Ian lets out a sudden scream. He then stops.

IAN NO! I'm sick of running!

The cannibal jumps in front of him and shows him Brad's head.

IAN (CONT'D)

Or not.

He runs again, after a little while, he freezes and catches his breath. He looks around. He's lost.

IAN

No. I have to get out.

The cannibal's grunting is louder than ever. Ian starts to run again. He trips on a long barbed wire string. Suddenly, the string starts getting pulled away.

Ian checks his leq. He's bleeding badly.

He gets back up and lips around. He sees the cannibal, it's starting to mess with him.

Suddenly, the cannibal stares at him and opens his mouth and lets out an ear blasting scream. He then smiles and laughs menacingly.

Ian starts to laugh to, then the cannibal gets serious at Ian's taunting. Ian pulls out a hunting knife.

The cannibal jumps back into the trees as Ian starts to run again. He keeps running till the cannibal jumps in front of him and grabs his shirt, punches him and drags him away. INT. CANNIBAL'S HUT - MORNING

IAN'S POV

His eyes are just starting to open. He's staring at a dim light.

Out of his POV, we see him lying on a metal bed, next to Brad's headless body.

Ian starts to throw up. He then hears the cannibal's grunting and footsteps from a different room. Ian acts dead as the cannibal walks in.

The cannibal stares at Ian. He then goes to his leg and bites it and rips a chunk out, to see if he's alive.

He grits his teeth, but the cannibal doesn't notice. He walks back into the room.

When he's gone, Ian winces and mouths words. He grabs his injury, which is bleeding badly and rips off a piece of his shirt and puts it around it.

He looks at all the bodies that are lying there.

Suddenly, the door opens and the cannibal comes out. Ian acts dead again. The cannibal walks outside.

Ian then gets up and watches him go out of sight. He then searches the place. He sees the bodies. He then goes into a bathroom type room. In a rusty tub, there's blood over flowing it.

He sticks his hand into it and feels hair. He pulls up, a dead Stephen comes up.

Ian starts to gag as his head comes up from him pulling the hair.

Ian leaves the room and goes to a different one, the one the cannibal was in.

There are pictures of dead bodies next to a bloody bed, where Kate lye, naked and dead.

Ian winces as he sees that there is a huge gash in her forehead.

He sees a picture of himself, there are words on it which read:

TITLE: DINNER

Ian's eyes widen and he bites on his finger to stop himself from screaming.

When he takes them out, he's bleeding badly. He passes out.

TITLE: 12 HOURS LATER

It's night out, Ian awakes and he looks out the window to see the cannibal starting to come to the door. He quickly runs and places himself on the metal table.

When the cannibal comes in, he notices Ian's breathing and bites into his forehead.

This time, he can't help himself. He screams in agony.

The cannibal screams angrily as Ian jumps up and runs.

EXT. CANNIBAL'S HUT - DUSK

We see Ian running, looking back. We also see a pit full of blood in which Ian runs into.

INT. PIT OF BLOOD - MOMENTS LATER

We see Ian looking around at millions of tore up, bitten on bodies. He starts to scream and air bubbles come from his mouth. He swims up to the surface.

On the surface he starts to cough and gag. The cannibal is standing on the ledge. His head tilted to the side, staring at Ian menacingly, then he jumps into a tree and goes off screen.

Ian swims out of the blood pit and goes onto the surface, spitting out the blood from his mouth.

He touches his forehead, where the cannibal bit him. There are two sharp teeth marks, which are bleeding.

He winces when he touches them.

He stands up and starts walking again, we hear a highway.

He stops to pant. He hears a stick break. He turns and pulls out the hunting knife.

IAN Who's there?!? HEY!

Nothing answers.

IAN (CONT'D) I'm not playing! C'mon! I'm not scared of you....ELIJAH!

Suddenly the cannibal lands on his feet right in front of him. He stares at him.

Yea, I know your name. I know that you grew up in a suicidal family. Your parents hung themselves and you decided to be a hermit. That didn't go well, did it? No? You got hungry and decided to eat on the tourists who were searching the place. Now you've just decided To be a murderer? Remember me? Huh? I'm your cousin! IAN PITT!

The cannibal stops dead.

IAN (CONT'D)

Yes, I will tell about you! They'll probably lock me away, but as long as I know I told the truth, once I'm out, I will kill you. Trust me. I will kill you.

The cannibal jumps into the trees and Ian shouts at him.

IAN

YEA ELIJAH! I WILL KILL YOU EVEN IF IT KILLS ME!

CUT TO:

EXT. WOODS - DAWN

We see Ian walk onto a highway. He stops in front of a truck, which is about one hundred yards away, waves and then passes out.

FADE TO BLACK

CUT TO:

INT. HOSPITAL - MORNING

We see Ian's face. His eyes are closed. They suddenly open. He sits up and looks around.

IAN Hello? Where am I? HEY?!

A doctor walks in.

DOCTOR It's Okay. You are in a hospital.

IAN What happened?

DOCTOR

Well, you fainted in front of a truck and he brought you here.

IAN What about the cannibal? Did ya get him?

DOCTOR What cannibal?

Ian's voice gets angry.

IAN

You didn't get the cannibal?! NO! Where am I?! WHAT CITY??!

DOCTOR

New York, but -

IAN

He's killed millions of people! The people who are missing! He KILLED 'em!

DOCTOR ARNOLD! ARNOLD! I'm sorry son, but you are going to the looney bin.

IAN Wha- the LOONEY BIN?! THE LOONEY BIN?!

DOCTOR

Yes.

IAN

Once he kills you all and I break free, I will kill him. You will thank me one day. In person or from hell.

DOCTOR Hell? You mean heaven.

IAN

No, you're going to hell if you don't do something about the cannibal.

DOCTOR

Listen you punk, there is no cannibal, and if there was, I wouldn't do a damned thing about it.

The doctor gets up and walks away.

IAN

YOU'LL REGRET THIS! YOU'LL REGRET IT!

DOCTOR Lock him in the looney bin!

SUPERIMPOSE: THE NEXT NIGHT

We see the doctor running from something. He opens a door and closes it and hides. We then see what's chasing him. The cannibal!

It opens the door, sees him and rips him in half with his bare hands.

CUT TO:

INT. BALTIMORE UNIVERSITY - CLASSROOM - DAY

We see a man, BOBBY CARTER, making a paper airplane in a class which we see is math.

He throws it and it hits a woman, HELEN SWANSON, a very pretty woman. Bobby smiles playfully and the teacher, ROBBY FRANKSON, talks very sternly.

ROBBY Bob. Bob. BOBBY! BOBBY Yea? Teach?

ROBBY Pay attention.

HELEN

Yea, Bobby.

BOBBY

Shut up.

CUT TO:

INT. DORM ROOM - NIGHT

We see Bobby playing video games with another man named ADAM $\ensuremath{\mathsf{RHODES}}\xspace.$

ADAM Yo, Halo 3 is da bomb.

BOBBY Yea, you said it- BANG, BANG! Got him! OK, go around to there- wait, there's a blue! NO!

Helen enters the room

HELEN Hey, whatcha doin'?

BOBBY You ever heard of knocking?

HELEN No, actually I haven't- SWEET! HALO 3?!

BOBBY Duh, it's not Sims 2 Pets!

HELEN That game is actually pretty sweet.

BOBBY Yea, until I see the day.

HELEN

Well, it is Friday night, so I thought we could tell scary stories. I'll go first: This is my 'Scary' story. It's called Friday the 13th.

BOBBY Who hasn't seen that movie?

HELEN Shut up and listen.

BOBBY

Fine.

HELEN Okay, it begins where a man named Jason Voorhees drowns while the camp counselors have sex.

BOBBY

That's hot.

HELEN

SHUT UP! Okay, then his mom, Pamela, avenges him and starts to kill all the tourists that came. Then, a women named Alice chopped her head off.

BOBBY

Boring.

ADAM K, here's mine. It's about a cannibal named Elijah. It's said to be a myth. He is said to have killed millions of people. A man, Ian Pitt, was institutionalized because of it.

BOBBY Hey, we should go explore those woods. They're still there.

HELEN I don't know.

BOBBY C'mon! It'll be fun! We'll go next week. Saturday! Please?

ADAM Yea, I'd have a blast.

HELEN Yea, whatever. I'll bring the tent and supplies.

CUT TO:

INT. MENTAL HOUSE - DAY

We see Ian sitting in his room screaming. He's cursing and there are doctors around him trying to calm him down.

A doctor, ORTON SMITH, tries to calm him.

ORTON What's the matter?

IAN

Three kids from Baltimore are going to search for Elijah!

ORTON

More of this? You're kidding, right?

IAN

I'm not kidding!

CUT TO:

INT. BALTIMORE UNIVERSITY - CAMPUS - OUTSIDE - DAY

We see Adam, Helen, and Bobby sitting at a bench eating lunch. Bobby has Twinkies, a sandwich, and a pop. Helen has salad. Adam has pop, candy, twinkies, and a McDonald's burger. BOBBY Liking your burger there, Adam?

ADAM

Oh yea!

HELEN Unlike you guys, I'm keeping off weight, no gaining.

BOBBY You calling us fat?

HELEN No, I'm calling you chubby.

ADAM You're the meanest gal ever.

HELEN I'm not a gal, I am a woman.

BOBBY

Prove it.

She shows them here breasts, we see them. They are big.

BOBBY Point proved.

HELEN

Like 'em?

BOBBY

Well, yea!

HELEN Well you ain't gettin' none.

BOBBY

Why not?

HELEN Oh my God, you're kidding right?

BOBBY

No. You're hot.

HELEN Duh! I always have been.

ADAM No you weren't in first grade! You were butt ugly!

Helen throws an orange at him and hits him square in the eye.

ADAM AH! What was that for?!?

HELEN I felt like it! YOU JERK!

ADAM No I'm not.

Helen looks at Bobby.

BOBBY You kinda are.

ADAM So you take her side?

BOBBY Well you're a jerk!

Bobby bursts out laughing.

ADAM I wouldn't be talking. You're a brat callin' us jerks.

BOBBY That is true.

HELEN You are full of B. S.

BOBBY Ha! Well then you are a hippocrite.

HELEN Whatever, Bobby. Whatever.

ADAM You know you're not an angel.

HELEN Neither are you. Or you, Bobby.

BOBBY I don't have a halo do I?

ADAM Well, the game Halo.

BOBBY Now who's taking her side?! Wait, where'd she go? HELEN Right here retard. BOBBY Oh yea, looking the wrong way. ADAM You are a retard, Helen. HELEN I didn't call you one, Adam. ADAM I know. HELEN So why'd you call me one? ADAM Because you are. HELEN Shut it or I won't come on that trip. BOBBY That's okay with us. HELEN You guys are mean. She gets up and walks away and Bobby and Adam start to laugh. ADAM Jeez, she's got to take a chill pill. BOBBY You said it.

> ADAM So do you believe in the cannibal?

> > BOBBY

Nah.

ADAM All non-believers die, do you know that?

BOBBY

Ha, ha.

ADAM

It's not funny.

BOBBY

It is to me.

ADAM Well you can die while I live.

BOBBY What about Helen?

ADAM Oh, she'll die right away.

BOBBY Good one, good one. Say when is Mr. Zebidiah leaving?

ADAM

Oh, how am I supposed to know?

BOBBY He's your uncle.

ADAM No he's not! God.

They both start to laugh. Bobby starts messing around with one of the twinkies on his plate and he then looks at Adam.

BOBBY

You scared?

ADAM Me? Scared? NO! Are you?

BOBBY That's funny. We'll see though, won't we I guess.

ADAM

What?! We'll see?

They both laugh as we....

CUT TO:

INT. BALTIMORE UNIVERSITY - DORM ROOM - NIGHT

It shows Bobby sitting on his bunk, eyes open. He's sweating and his eyes are red.

ADAM Hey, you asleep? BOBBY No. ADAM I can't sleep either. BOBBY Why? Thinking about Helen? ADAM Shut up. And no, I am not. BOBBY Sure? ADAM Are you? BOBBY Maybe. ADAM Really?! BOBBY No! Man, you've got problems. ADAM I've got problems? You are the one who asked Helen out! BOBBY It was a dare! ADAM Okay, who dared you? BOBBY Myself. ADAM You love her. BOBBY No! I was just joking around. ADAM Sure you were. BOBBY

Don't make me come up there.

ADAM Oh, I'm so scared.

Bobby gets up and climbs up there and gives him a wet willy.

ADAM

Ah! Gross!

BOBBY You said you were so scared.

ADAM It wasn't sarcastically.

Bobby starts to laugh along with Adam.

BOBBY Ah, three more days until we set off on the trip.

ADAM Yea, it's gonna be great.

BOBBY

Yea it is.

ADAM We should get more people to come along.

BOBBY No way! Some snitch would tell on us!

ADAM So, we'd be gone by the time they caught us.

BOBBY You know that they'd put us in detention all day Saturday if they found out.

ADAM We wouldn't go Saturday.

BOBBY Good Idea! We can also go to My Little Pony land!

ADAM That would be nice.

BOBBY

God.

Bobby starts laughing and Adam laughs also. A storm starts to come up. It thunders out and lighting strikes hit everywhere, causing huge CRACKS!

BOBBY Doesn't sound so good out there.

ADAM No, I bet the cannibal is pretty mad.

BOBBY I haven't seen a storm like this in Baltimore in a long time.

The rain is making pitter patter noises outside. The thunder and lighting is louder than ever. Bobby and Adam start to laugh.

ADAM

Turn on the TV.

Bobby turns on the TV. It's on the Baltimore News.

NEWS ANNOUNCER

As this storm is all over us, lighting has hit houses and trees. Over ten fires are already up here in Baltimore, Maryland. There hasn't been a storm like this in a long time. In the Baltimore and in the New York City area are in a flash flood warnings. Be careful, and if you live by big bodies of water, I'd advise to go somewhere else. Over to the weather, Barbra.

BARBRA

Well, as you can see, this is a terrible storm. It should last for two days, and Saturday should be a really warm day. Back to the news on the cannibal and the man named Ian Pitt claims, Eric.

ERIC

Well, people yet believe it as a myth. For God's Sake, this man is in a mental home! No one knows for sure if it is real or not! The people who went missing probably got lost in the woods and died! I am one of the people that don't believe in this superstition.

Another announcer, FRANK, answers.

It's hard to say for sure. It could be true, it could not be. I believe it is not true, but hey? Where did all those missing people go? What happened to them? That's our main question. Until we have some true proof with someone who's seen one of the murders by this so called cannibal, we'll let Ian go and see what he can do! I doubt he'll just die if anything if it's real. But I'm not really saying that the cannibal is alive or an Urban Legend, but hey! Who knows?

ERIC

Now Frank, you have a good reasonable answer, but most of Maryland says NO! No cannibal. I'm one of them. If you believe it or not, it's fine. I would say people who think it is true should also be locked in the looney bin-

FRANK

You know, the looney bin, it's not it's real name! It should be correctly said as: Institutionalized.

ERIC

Whatever, but I say that the people who think it is true should be locked up because they'd be some crazy people to think it is true.

FRANK

I totally disagree. People have a free right to think what they want to think! The government doesn't have a right to change people's religious beliefs! No one does but the person who has them. Or their dictator, but that's beyond the point. All I'm saying is people have a free right to believe what they want.

ERIC

But that-

FRANK

Like this Brad guy! Ian witnessed the murder! People should believe everything he says!

Eric starts to talk again but Bobby turns off the TV.

BOBBY Who do you agree with?

ADAM The Eric dude. You? BOBBY I actually believe with the Frank guy.

ADAM So you believe that this cannibal is real?

BOBBY

We'll find out, but why I like his is because it is true people get a free right to believe in whatever they want.

ADAM That is his only point!

BOBBY Yea, but I believe this Ian guy.

ADAM

Oh God! You too? Listen, Bobby. This cannibal is a myth, urban legend, a superstition. Just something someone would want to scare you with.

BOBBY Yea, well, we'll find out won't we?

ADAM Yea, we will. And I will end up correct. And so will Eric.

BOBBY

There is no way of knowing, just like they said! In my book, seeing is believing.

ADAM That is the oldest in the books! Believing is Believing!

BOBBY

Okay, that was the dumbest thing ${\tt I^\prime ve}$ ever heard.

ADAM

So what!

BOBBY WE'RE FIGHTING OVER A NEWSCAST!

ADAM With a good reason!

BOBBY

Whatever! Keep yappin' on, I'm going to bed!

ADAM Fine! I will too!

BOBBY No one's stopping you.

ADAM Yea, how do you know?

BOBBY

God.

CUT TO:

INT. BALTIMORE UNIVERSITY - STUDY HALL - DAY

Helen, Bobby, and Adam are sitting at desks next to each other, talking to each other.

HELEN Did you see the argument between Frank and Eric?

BOBBY Yea! Who do you agree with?

HELEN

Frank.

Bobby looks at Adam, smiles and nods.

ADAM Oh, so what if you believe him! I DON'T FOR THE LAST TIME!

HELEN But what if the cannibal is real, then what?

ADAM Then I'll crap my pants!

HELEN Oh ha, ha, ha. You're such a jokester.

ADAM (MOCKINGLY) Oh ha, ha, ha. You're such a jokester.

Bobby laughs and shakes his head.

BOBBY Oh, who cares?

HELEN AND ADAM WE DO! HELEN Who do you believe in? BOBBY Frank. HELEN See, Adam, you're outnumbered. ADAM Oh, Gee, by one person. HELEN It's still being outnumbered. BOBBY Okay, who wants to have snack? ADAM What snack? BOBBY I don't know?! I was just trying to change the subject. HELEN Party pooper. BOBBY I'm just changing the subject. ADAM He's got a point. ROBBY Hey! Quiet over there! BOBBY Do you want detention? BOBBY No sir. Sorry sir.

CUT TO:

INT. MENTAL HOUSE - DAY

We see Ian looking at Orton.

I'm not kidding. Three kids are going to go into the woods to search for the cannibal. They'll die!

ORTON Listen, there is no such thing as a cannibal. It's been proven. People searched the South Woods.

IAN The south! IT'S IN THE NORTH WOODS OF BALTIMORE!

ORTON That's not my problem. It will not hurt me.

IAN Don't be to sure. He can come out in the sun. His eyes are not dilated!

ORTON Oh, Mr. Science. Listen, bro, you're in a Mental Home.

IAN One, I'm not you're 'Bro' and Two, I am right about the three kids.

ORTON Well, once they go missing, we'll talk. What day are they leaving?

IAN July 26. On a Saturday.

ORTON Mmm, hmm. Sure.

IAN I'm not kidding.

ORTON Okay, Albert Einstein.

IAN You're going to regret not listening to me!

ORTON Listen, Ian. I hear you say that everyday. It's getting old.

IAN But it's the truth.

ORTON

Okay, Ian.

CUT TO:

INT. BALTIMORE UNIVERSITY - DORM ROOM - NIGHT

We see Adam and Bobby looking out the window.

BOBBY Tomorrow's the day.

ADAM Yea, I can't wait.

BOBBY I can't wait to prove you wrong.

They both laugh.

ADAM On the contrary.

BOBBY Since when have you used good vocabulary?

ADAM Since I agreed with Eric.

BOBBY The cannibal is real.

ADAM This is just like the Cannibal Holocaust! It's not true, it's something to scare the crap out of you.

BOBBY When you die, I'm gonna say I Told Him So at your funeral.

ADAM

What?!

They both laugh and crawl into bed.

BOBBY Listen, it's gonna be a rough travel no matter what.

ADAM You think I don't know that? BOBBY I'm just pointing that out.

ADAM Well, tomorrow is what we need to worry about.

BOBBY True, now lets get some shut eye. We'll need it.

TITLE: JULY 26, 2008, SATURDAY

EXT. BALTIMORE UNIVERSITY - DAWN

We see Adam, Bobby, and Helen standing, looking at the woods.

HELEN I think I'm changing my mind.

ADAM No you're not!

BOBBY

C'mon!

They walk into the woods. They go in pretty deep.

INT. WOODS - MOMENTS LATER

They are both looking at a tall tree.

BOBBY Whoa. I've never seen a bigger tree.

HELEN It's probably where the cannibal lives.

BOBBY

Ha, ha, ha.

ADAM You mean lived?

HELEN No, I mean it in present tense.

ADAM Can't take a joke can you?

HELEN

No, I can't.

ADAM

Really?

BOBBY It feels like something's watching us.

HELEN

Yea, it does.

ADAM Huh! Oh my God! Some sex predator is watching us! Waiting to pounce!

HELEN

Ha, ha.

They keep on walking.

BOBBY It's pretty nice in here.

HELEN Yea, it's beautiful.

ADAM Oh, you two have your chick moment sometime else.

BOBBY Huh? I think you're the one being a chick. I mean, Chick Flicks are your favorite movies.

ADAM You promised not to tell anyone!

BOBBY

I changed my mind.

ADAM

Oh yea?

BOBBY

Yea!

HELEN STOP! It's supposed to be a fun trip. Let's start putting up the tent.

BOBBY

Alright.

Bobby sets up the tent while Helen puts down sleeping bags. Adam has gone for firewood.

Hey, what if Adam doesn't return?

BOBBY So what? He's probably gonna play a dirty trick on us anyway.

HELEN Yea. I hate that kid. He's annoying.

BOBBY Tell me about it.

HELEN If night comes and he's not back, we're searching for him. Okay?

BOBBY Yea. Yea we will.

HELEN

I wonder how he's doing.

We now see Adam walking in the woods holding a huge arm full of sticks. He is staring at something. But what?

We now see. He's staring at the cannibal's hut.

ADAM Is anyone in there?! Hello?

He opens the door and walks inside.

INT. CANNIBAL'S HUT - NIGHT

We see Adam looking around. It's lit up by a very dim light. He sees all the bodies and starts to throw up. He mutters.

ADAM The cannibal is real!

CANNIBAL

You're damn right.

Adam turns around to see the cannibal! He has his trusty ax raised for the kill. He swings down and cuts off one of Adam's fingers. Adam screams in agony.

Adam starts to run and the cannibal jumps into the trees.

EXT. CANNIBAL'S HUT - MOMENT'S LATER

Adam is screaming loud while the cannibal is hot on his trail.

Suddenly, a knife flies down, nailing Adam in the waist. He

screams as loud as he can.

ADAM

HELP! BOBBY! HELEN!!

Suddenly, the ax comes flipping right into the side of his head. Adam gets one more scream, then falls over dead.

We now see Bobby and Helen who heard the scream. They are running through the woods. Bobby is leading the way.

BOBBY

C'mon! This way. ADAM, WE'RE COMING!

We now see Adam's motionless body. It starts to get dragged away.

We see Helen and Bobby again.

HELEN ADAM! ANSWER ME! ADAM!

BOBBY IT'S ALRIGHT BUDDY, WE'RE COMING!

They finally reach where he died, there's a bloody trail. They look up and see the cannibal dragging Adam's body away.

BOBBY HEY! YOU! COME HERE AND FIGHT!

The cannibal turns around.

HELEN

No!

They have a stare down as "Fully Alive" by Flyleaf plays.

The cannibal jumps on him. Bobby starts to punch him and kick him. He gets him off once and then the cannibal spears him.

Helen slaps the cannibal but then gets thrown away.

The cannibal lifts Bobby up by the throat. Bobby sticks out his fingers into the cannibal's eyes. The cannibal cries out in pain. He slams Bobby down on the ground and screams.

Helen jumps on the cannibal and the cannibal struggles to get her off. Finally, he thrusts her off of his back into a tree.

Bobby gets an uppercut on the cannibal, knocking him down.

The cannibal gets up and grabs Bobby's head. He's about to snap it when Bobby gets his last words to Helen.

BOBBY

Run.

The cannibal snaps Bobby's neck then rips it off and throws it. Helen starts sprinting as fast as she can into the woods, trying to get out. The cannibal jumps into the trees and runs after her. Helen acts like she's never going to get out.

The cannibal is screaming in happiness as he runs beside her in the trees.

HELEN

LEAVE ME ALONE!

The cannibal starts to laugh. Helen starts crying and the cannibal jumps over Helen to the next row of trees. He keeps doing that, puzzling Helen.

HELEN

STOP!

The cannibal keeps on laughing.

Helen starts to sob even harder as the cannibal maniac laughing continues. It gets so loud that our ears start hurting.

Helen can see the university! It's so close! Suddenly, an arrow rockets through her leg. She screams in agony.

HELEN

No!

She gets up and limps away. Another arrow comes but misses her by a centimeter. We hear the cannibal's angry growls as she dives out of the woods, into the safety of the campus.

INT. BALTIMORE UNIVERSITY - CAMPUS - NIGHT

Helen is laying on the grass screaming loudly.

HELEN GET ME OUT! HE'S REAL! THE CANNIBAL IS REAL! HELP ME!

People start running out and cops are there along with teachers.

COP #1 Where's the other two?

HELEN They died! The cannibal, he's real! Ian is the only one who can stop him!

COP #2

Are you serious? He's real?

HELEN Yes, and he's gonna kill us all if we don't stop him!

COP #1 Listen, we will not let Ian out of the home. He's not ready.

CUT TO:

INT. MENTAL HOUSE - NIGHT

We see Ian smiling at Orton.

IAN

The two kids are dead. Only one survived. The cops are stating that they will not let me out of here to stop my own cousin.

ORTON

Wait, cousin?

IAN

Yea. The cannibal is my cousin. But, of course you don't believe in him.

ORTON No, I was told by the authorities that he was real.

IAN I know everything about him.

ORTON

Really?

IAN

Yes really! His parents were suicidal and he decided to be a hermit, but he got hungry and became a cannibal.

ORTON That's the story, huh?

IAN

Yea, it is.

ORTON

Yea right.

IAN

It's the truth! Millions of people have

been killed!

ORTON I know, I don't believe you story. That's what.

There's a knock on the door and Helen walks in along with two cops, BILL and ARNOLD.

HELEN Ian, we need you to kill the cannibal.

BILL We'll give you anything.

ARNOLD

Just ask for it.

IAN

Well, I'll need grenades. That's it. Oh, and an apology from Orton here.

Bill and Arnold look at him.

ORTON Sorry Ian.

BILL Like you mean it.

Orton sighs.

ORTON Sorry that I didn't believe you, Ian.

BILL Good. C'mon, lets go.

CUT TO:

INT. MILITARY BASE - DAWN

We see Ian walk in.

IAN Okay, I need about five grenades.

BILL Okay. Hey! We need five grenades.

VOICE

Alright.

FADE TO:

INT. WOODS - NIGHT

We are at the opening. Ian throws four grenades around in the area in front of them to be safe.

BILL You only have one now!

IAN

It's all I need.

Right away when they enter, a booby trap slices Arnold in half. Bill starts to cry and another booby trap slices his head off and slices his body into a million pieces.

IAN

Okay, Helen, we have to be careful.

HELEN

Yea, I've noticed.

They keep moving. There are a lot of twigs breaking. Helen is holding on to Ian. She is shaking.

HELEN Ian, I need to go back.

IAN NO! You can't! It's too late.

Helen blinks multiple times. We can see that she's about to cry.

IAN It's okay, we'll get out of this.

HELEN No we won't. The cannibal is going to kill us.

IAN

STOP SAYING THAT!

As they walk, they suddenly fall down a pit. They both scream as they fall and we hear a PLUNK as they hit the ground.

INT. BOTTOM OF PIT

IAN

You okay?

HLEN Yea, I think so. Where are we? IAN A pit. But this was no accident.

HELEN No it wasn't.

IAN Look for something, there has to be someway out.

HELEN Yeah right.

IAN Just keep looking. Wait, I think I found something.

There's a loud creaking noise and there is a dark passageway leading into more darkness.

HELEN Where do you think it leads?

IAN

I don't know.

HELEN

The way out?

IAN

I doubt it.

They walk through the entrance into the darkness.

INT. PASSAGEWAY

We can barely make out the two characters walking Helen is holding onto Ian. Ian is focusing on everything. Putting his hands out everywhere. We see a switch which he flicks and lights flash and light up the place.

> IAN Found the lights.

HELEN

You sure did.

They both blink to adjust to the bright lights.

IAN Alright, this way.

They keep walking down the tunnel. Ian leading the way.

HELEN This place is freaky.

IAN Yea, but I want to know where it leads.

We hear the cannibal's grunting from way back into the pit.

IAN

Shut the switch off!

They shut the switches off and hide under a low bench. We hear the familiar loud creak and the door opens.

The lights flick on and the cannibal looks everywhere, angrily. He screams.

We see that Helen is about to scream, but Ian puts his hand over her mouth.

The cannibal keeps walking and a new creak is heard.

IAN I think he's gone.

The cannibal suddenly steps back into the room and looks everywhere, grunting angrily. He gives a scream of rage and walks back out.

The light shuts off.

We see Ian's face, it's trying to look at something in front of him. We move to see what it is. THE CANNIBAL!

The cannibal grunts and Ian and Helen scream.

Ian hits the cannibal and pushes him away. Ian then runs through a door only to find a large ladder.

IAN

CLIMB!

They start climbing up into the natural light. The sun is blaring right at them. They get to the top and climb out.

INT. WOODS

We see Ian look around.

IAN This way, c'mon!

They start running up a steep hill.

IAN Okay, we have to be careful. There could be any danger lying ahead. Many booby traps. Chances are we are going to die.

HELEN

Don't say that.

IAN

I just want you to get out safely. That's my plan and my mission. I will try to succeed. If I don't, I apologize now.

HELEN

You will not fail, Ian. You are strong.

IAN I don't always stay true to my words.

HELEN

You didn't promise anything.

IAN Like it matters. Shh, wait. I think I hear something.

He is not wrong. There are twigs breaking and grunting.

IAN

Run, as fast and as quietly as you can. If we can get to the other side of the wood, we shall be safe.

HELEN

Where does it end?

IAN

I have no idea, but the front is way behind us. Our last hope is to make it out one way or the other. I will not fail in killing this beast.

HELEN

You're a good man, Ian. But dreams do come to an end.

IAN

I'm not giving up this. It is not a dream. It's reality. Get a grip on it, woman. I will do it if it kills me. I'll do everything I can. Helen nods in agreement as they keep walking down. They barely hear the grunting of the cannibal.

We see Ian, he is tired and sweating. Helen is the same. She is starting to pant loudly.

IAN Shh. You'll give away our position. That would be the worst thing to do.

HELEN

Ian, what if we don't get out of it alive.
Where do you think we'll end up?

IAN

Heaven. But sometime this monster will be killed by a great force, such as myself.

HELEN

You are a very good man.

IAN

That is all I hear you say. I know I'm not. I've made many mistakes in my past. I was a bully. I was the one who sent the cannibal into being a hermit. It was my idea to tell his parents to end the misery and kill themselves. All mine. I tried to talk the cannibal, which is Elijah, out of it. Elijah wouldn't listen. He was a nerd and very hard to talk to. He would not listen to you. He always tried to pick fights with me and just get his ass whooped in the end. I hate my life and I'm gonna end it the right way. Killing him.

HELEN

You don't have to kill yourself to kill him, Ian.

IAN

Listen, you don't have anything to do with me. All you worry about is getting out of here safely.

Helen nods in agreement and then a loud grunting is heard and they turn around and see the cannibal.

IAN

Run!

They run as quickly as possible and jump off a short cliff and into a huge body of water.

We are now underwater, we see Helen and Ian, they are swimming upward.

We are now on the surface.

Helen and Ian pop up, gasping for air. We see the cannibal standing at the top of the cliff yelling. He runs off. Then, Helen and Ian swim away.

They climb on the shore, but the cannibal is right in front of them. Ian walks up to him and punches him across the face. The cannibal falls over. He then gets back up and hits Ian in the chest. Ian gets him with an uppercut. The cannibal jumps on Ian's back and bites his neck. Ian screams in agony. He throws him off. Ian kicks him in the shin and elbows him on the spinal cord. The cannibal throws up blood instantly. The cannibal then looks up and punches him.

Ian then ducks another punch and uppercuts the cannibal, hard.

IAN Why can't you die?

The cannibal smiles.

Helen comes and scratches the cannibal on the face, leaving huge marks.

The cannibal throws her into a tree. She lay on the ground motionless.

Then Ian gets angry and throws a huge punch, knocking the cannibal to the ground.

The cannibal runs away.

IAN Well, alright. We should be good for the night. Lets sleep here for right now.

INT. CAMP - NIGHT

We see a small fire with Helen sitting next to Ian. They are looking up at the stars.

Ian sighs and looks down.

IAN I'll take the first shift while you go to bed.

HELEN Well be careful. IAN Careful is my middle name.

HELEN Sure it is. Good night.

IAN

'Night.

Helen goes to bed and Ian sits in front of the tree.

Twigs are snapping and Ian is looking everywhere. There are deer on the screen a lot of the times.

Sometimes we'll see some raccoons and rabbits.

There is a lot of crickets in the background.

Now we see Ian who is almost dozing off. There is a beep, beep from his watch. He looks at it. It's midnight.

Ian shakes his head and tries to keep his eyes open.

Suddenly there is close twig breaking.

A hand reaches and touches Ian. He turns around to see.....

HELEN!

Ian screams.

HELEN Didn't mean to scare you. I just can't get to sleep.

IAN

I see, well. That was fun. I never noticed all of the wildlife that the cannibal hasn't killed.

HELEN Yea, it's beautiful.

IAN

Yea.

HELEN It's my shift. You sleep till six. Give me your watch.

Ian gives it to her and dozes off to sleep right away when he lyes down.

INT. WOODS - DAWN

Ian wakes up. There is no one around. Helen is gone.

IAN

Helen?! HELEN?!

Ian gets up and walks around. There is a little blood puddle on the ground. Ian keeps walking and we zoom up to see Helen hanging from a tree branch by a barbed wired rope.

Ian is starting to get scared and starts to run.

The cannibal's grunting is really loud now and we hear other footsteps other than Ian's.

IAN Stop Elijah! JUST STOP!

But this doesn't happen. Both keep running. Ian is looking everywhere but can't see the cannibal. He is starting to pant.

Ian stops to rest and sits on a log and breathes.

He gets up again and steps on a stump.

The stump tips and Ian falls forward. Naturally, he puts his arm out and his right arm gets dislocated with a POP!

Ian screams. He then cracks it back with another very loud POP!

Ian screams even louder as the cannibal's laughing gets louder.

IAN JUST STOP YOU SON OF A BITCH!

Ian stops and looks around, taunting and challenging the cannibal. Nothing happens.

Everything is silent.

Suddenly the cannibal screams as hard as he can and then there is a dead silence.

Ian starts running again. He's pooped out. He can't run any longer.

He falls onto the forest floor and breathes. He's about to pass out.

I can't pass out. I can't.

He gets up and sits near a tree and breathes until his breathing is normal again.

He gets up, coughs and yells.

IAN Come on you pussy!

We hear an angry grunt from the cannibal. He's angry.

IAN Yea I know your out there. Just come on out. I'm not afraid.

The cannibal seems to be everywhere.

Flashes of his skin is all around Ian. The cannibal is running around him like lighting.

Ian whispers.

IAN

C'mon. C'mon!

Ian then screams and stands up and sticks his chest out.

IAN

I challenge you to a fight, Elijah.

Elijah pops down in front of him, biting his neck, causing Ian to pass out.

IAN

NO!

He falls over and we.....

CUT TO:

INT. CANNIBAL'S HUT - MORNING

We see Ian's face. He's bleeding pretty bad.

We zoom out to see that he is hooked onto a very large crucifix type thing.

Ian screams as he tries to lift himself off of it.

He gets his arms.

Then his legs.

He tries to lift his body off but can't.

He mumbles in pain while lifting himself. Almost there.... He gets it, but when he tries to go down, the hook goes and makes a new puncture and the skin tears and Ian falls.

He stays on the ground for a while and screams silently and curses under his breath.

IAN

Fuck.

He stands up and walks through the door and runs into the woods and goes to where Helen and he camped.

He digs up the ground and grabs his last grenade and starts to walk through the woods. Looking for the cannibal.

IAN Elijah! I'm here! Come and get me!

Nothing happens.

IAN Ain't scared, are you?

Grunting is heard in the distance.

IAN Yea, I'm talking to you!

The grunting gets louder.

IAN Good boy. Come to Ian. I'm gonna get ya you fucker!

The grunting is so close.

IAN

COME ON YOU MOTHERFUCKER!

The cannibal jumps in front of Ian and punches him and Ian falls over.

IAN

That's all you got?

Ian hits him in the mouth and the cannibal spits out two rotten, sharp teeth.

Dude, that's gross.

The cannibal throws Ian into the ground, he lands on a sharp, jagged stick.

Ian sits up, grabs the grenade and starts to cry.

The cannibal's eyes grow wide.

IAN

Go to Hell!

He throws the grenade! Everything blows up. The dust settles. Blood is everywhere.

FADE TO BLACK:

FADE IN:

We are looking at a burnt arm next to a tree. We start climbing up the tree to see..... THREE MORE CANNIBALS!

CUT TO BLACK

The End.

It plays "Am I Evil" by Metallica plays during the ending credits